



## ABC on-screen and off-screen portrayal form – completed example form

ABC is committed to promoting diversity and inclusion on and off-screen. This form has been established to allow the ABC to collect, store, use and disclose publicly the levels of diversity and inclusion on and off screen. This would include but is not limited to how the ABC is meeting its targets under the ABC's Diversity and Inclusion plan for 2019-22 and subsequent plans. For further information around our plan please visit the link below:

[Diversity and Inclusion Plan 2019-22](#)

The provision of the information in sections 3 and 4 is **OPTIONAL**. As some information collected in these sections may be "personal information" under the *Privacy Act 1988 (Cth)*, you must ensure that you comply with the obligations contained in that Act, including but without limitation, obtaining the consent of the relevant individual to collect, store, use and disclose that personal information for the purpose set out above. The ABC complies with its obligations under this Act. The ABC's Privacy Policy is available here:

<http://about.abc.net.au/abc-privacy-policy/>

To protect the privacy of the individuals referred to, we ask that the information you provide be de-identified so that it is no longer about any identified individual or individual who is reasonably identifiable.

The ABC will handle any sensitive and personal information collected in this form in accordance with the [Diversity and Inclusion Plan Privacy Collection Statement](#).

I confirm that:

- I have obtained consent from each individual to the collection and use of their sensitive and personal information in accordance with the Diversity and Inclusion Plan Privacy Collection Statement (even where the individual is not directly identified).
- I have taken reasonable steps to de-identify the information provided in this form.
- I understand that individuals may potentially be identified through the information provided in this form.



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1. Program Details

Program Department	Science (Factual & Culture), Entertainment & Specialist
Program / Series Title	Example Science Program
Series Number	Series 1
Total Episodes and Length	3 x 60' ABC
Transmission Date (if known)	TBC
ABC Commissioning Executive	Example Commissioning Executive
Production Company	Example Production Company
Does this program reflect a diverse Australian community? (i.e. in its representation of themes, storylines, or subject matter etc...)	<i>[Please outline whether a core focus of the program is of a diverse nature]</i>
Please explain how this program will help the ABC achieve its diversity and inclusion goals in terms of on-screen and off-screen representation.	<i>[Please insert the diversity and inclusion goals outlined through the commissioning process]</i>
Did this program meet the goals outlined above?	<i>[Please outline how this program meets the goals above]</i>



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### On-Screen - Representation - Characters, presenters, hosts and all on-screen roles

List the total number of lead characters, supporting, and other roles in the following categories:

ON-SCREEN – CHARACTERS/PRESENTERS/HOSTS		Lead	Supporting	Presenter/ Journalist	Other
Gender	Cis Female	2	3	1	12
	Cis Male	1	4	0	10
	Non-Binary/Gender Diverse (please specify each gender identity in the notes/details section below)	1	0	0	1
	Prefer not to say	0	1	0	1
Cultural Diversity If cultural diversity is present, please specify the cultural background/s in the Notes/Details section below.	Cultural and Linguistic Diversity (state primary cultural background)	1	2	0	8
	Aboriginal	1	1	1	2
	Torres Strait Islander	0	1	0	2
People with Disability	Represented	0	1	0	1
Sexual Orientation	LGBTQI+ (lesbian, gay, bisexual, transgender, queer or questioning, people with intersex variations + other diverse sexual orientations and gender identities)	2	2	1	6
Notes/Detail	Cultural: 1 x Norwegian (Lead); 2 x Korean (Supporting); 3 x Indonesian (Extra); 2 x German (Extra); 3 x Icelandic (Extra)				

\*See definitions on page 4

### 2. On-Screen – Cast - OPTIONAL

List the total number of lead cast, supporting and other roles in the following categories:

ON-SCREEN – CAST		Lead	Supporting	Presenter/ Journalist	Other
Gender* See definitions on page 3	Cis Female	2	3	1	12
	Cis Male	1	3	0	10
	Non-Binary/Gender Diverse (please specify each gender identity in the notes/details section below)	1	1	0	1
	Prefer not to say	0	1	0	1
Cultural Diversity If cultural diversity is present, please specify the cultural background/s in the Notes/Details section below.	Cultural and Linguistic Diversity (state primary cultural background)	1	2	1	8
	Aboriginal	1	1	1	2
	Torres Strait Islander	0	1	0	2
People with Disability	Represented	0	1	0	1
Sexual Orientation	LGBTQI+ (lesbian, gay, bisexual, transgender, queer or questioning, people with intersex variations + other diverse sexual orientations and gender identities)	2	2	0	6
Notes/Detail	Cultural: 1 x Norwegian (Lead); 2 x Korean (Supporting); 1 x Polish (Presenter); 3 x Indonesian (Extra); 2 x German (Extra); 3 x Icelandic (Extra)				

\*See definitions on page 4



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#### 3. Off-Screen – Crew – OPTIONAL

List the total number of lead crew, supporting and other roles in the following categories:

OFF-SCREEN – CREW		Producer	Director	Writer	Other Key Creative HOD	Crew and Production
Gender* See definitions below	Cis Female	1	0	1	2	16
	Cis Male	0	1	0	1	14
	Non-Binary/Gender Diverse (please specify each gender identity in the notes/details section below)	0	0	0	1	0
	Prefer not to say	0	0	0	1	1
Cultural Diversity If cultural diversity is present, please specify the cultural background/s in the Notes/Details section below.	Cultural and Linguistic Diversity (state primary cultural background)	1	0	0	0	3
	Aboriginal	0	1	1	0	2
	Torres Strait Islander	0	0	0	0	0
People with Disability	Represented	0	0	1	1	3
Sexual Orientation	LGBTQI+ (lesbian, gay, bisexual, transgender, queer or questioning, people with intersex variations + other diverse sexual orientations and gender identities)	0	0	1	1	1
Notes/Detail	Cultural –Australian/Indonesian (Producer); Norwegian (3 <sup>rd</sup> AD); Australian/Korean (Standby Props); Australian/Japanese (Continuity)					

\*See definitions on page 4

#### 4. Regional Diversity

REGIONAL DIVERSITY - LOCATIONS REPRESENTED	Town(s)/Suburb(s)
Please list the on-screen location/s in which the program is set (e.g. Canberra, Ballarat, or Regional WA)	Sydney, Brisbane, Adelaide
If parts of the program were produced outside metropolitan Melbourne and metropolitan Sydney, please list the locations - i.e. town or area	Brisbane, Adelaide, Tasmania



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### \*Definitions

#### Gender

- **Cisgender (Cis Female/Cis Male):**
  - People who identify with the gender they were assigned to at birth.
- **Non-Binary/Gender Diverse:**
  - Includes people who identify as non-binary, transgender, genderfluid, intersex, gender questioning and genderqueer people.

#### Cultural and Linguistic Diversity

- People who are not Anglo-Celtic by descent and/or English is not their main spoken language.

#### Indigenous Australia

- Indigenous Australian includes people of Aboriginal and Torres Strait Islander descent.

#### People with Disability

- Such as someone living with an intellectual, psychiatric, cognitive, neurological, sensory or physical impairment or a combination of those impairments.

#### LGBTQI+

- Stands for people who identify as lesbian, gay, bisexual, transgender, queer or questioning, people with intersex variations plus other diverse sexual orientations and gender identities.