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## **Ian Reed Foundation congratulates AWGIE winning writers for radio**

The Ian Reed Foundation was delighted to participate in - and to sponsor - the [2010 AWGIE Awards](#). Since 1967 the Australian Writers' Guild has presented the AWGIE Awards to recognise and reward excellence in performance writing.

Anne McInerney, from ABC Radio National's [Airplay](#), presented the AWGIE Award for Radio – Original Broadcast to Catherine Fargher for *The Violin Player*. The play introduces one young man fought on the Somme and his great-nephew who busked in Paris. Their experiences are brought together by the violin which travelled with them both. *The Violin Player* was broadcast during *Airplay* in 2009.

ABC Radio National and the Ian Reed Foundation also congratulate Donna Abela who won the Award for Radio Adaptation for *Mrs Macquarie's Cello*. *Mrs Macquarie's Cello* (broadcast during *Airplay* in 2009) is a music theatre piece for radio, with some spoken word. It was a coproduction between ABC Classic FM and *Airplay*, with The Song Company. It features the work of several writers (including Lisa Morrisset and Donna Abela) and the score was composed by Raffaele Marcellino.

Ian Reed was a notable Australian writer of radio drama. He loved the freedom of the medium and when he died in 1979 he left the bulk of his estate to the ABC to encourage 'potential and aspiring' writers of radio drama. The Ian Reed Foundation administers the fund that is used to provide for competitions, workshops, script development and dramaturgy as well as other activities intended to support new writers for radio.

For further information about the Ian Reed Foundation, visit [abc.net.au/rn/ianreed](http://abc.net.au/rn/ianreed)

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