





Cover: ABC 90th brand campaign. Photography: Alexandra Adoncello.

ABC Presenter Dan Bourchier was part of the team covering the 2022 GARMA Festival at Gulkula in Arnhem Land, NT, where he met two-year-old Yolngu child Alyssa, from the town of Yirrkala. Photo by Alyssa's mother, Shakiera.



12 September 2022

The Hon Michelle Rowland MP
Minister for Communications
Parliament House
Canberra ACT 2600

Dear Minister,

The Board of the Australian Broadcasting Corporation is pleased to present its Annual Report for the year ended 30 June 2022.

The report was prepared for section 46 of the Public Governance, Performance and Accountability Act 2013, in accordance with the requirements of that Act and the Australian Broadcasting Corporation Act 1983. It was approved by the Board on 7 September 2022 and provides a comprehensive overview of the ABC's performance and delivery in line with its Charter remit.

This annual report reflects a key milestone in the ABC's history, our celebration of 90 years of serving the nation as Australia's public broadcaster. Over the course of the last year the ABC has met many significant challenges together with the communities we live and work in, not least emergency weather events and the ongoing impact of COVID-19.

The ABC's achievements this year reflect the commitment and professionalism of the people who work here. The ABC continues to maintain its position as the leading news provider, while programming across radio, television and digital platforms has kept all Australians informed and entertained.

Our 90th year is a chance to not only celebrate but also to reaffirm our relationship with the Australian people as a trusted and cherished national institution, deserving of the investment placed in us.

That investment and the returns on that investment, are comprehensively detailed in this annual report.

A handwritten signature in black ink, reading 'Ita Buttrose'.

Ita Buttrose AC, OBE
Chair



ABC Managing Director David Anderson, ABC Chair Ita Buttrose, actor and Boyer lecturer John Bell and ABC broadcaster Geraldine Doogue at the 2021 Boyer Lectures.

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Foreword from the Chair

It has been a year of reflection and celebration, and of looking forward. In celebrating the ABC's 90th anniversary we have taken pride in our achievements since our first broadcast in 1932. Australia has grown over the years and so has the ABC, shaped by our listeners and viewers. From a single radio service, the ABC has developed into a multi-platform media operation and a public broadcaster of international renown, delivering Australian stories and conversations across the nation. We have enjoyed a long and stable relationship with our audience.

When the ABC was created there was a need to address a national deficit of news and current affairs. Many Australians, widely dispersed around our continent, were also starved of timely information and entertainment. Consequently, the ABC has offered concerts and educational programs from its very beginning. In fact, our first live orchestral concert by the National Broadcasting Orchestra went to air the day we were launched as part of the opening celebrations. Since those exciting early days, the ABC has become Australia's most important cultural institution.

The arts of Australia, and the best from around the world, are a rich part of the ABC's offerings. Even when COVID affected live performances and recordings, the ABC connected and delighted audiences around Australia, particularly with extra Arts content on ABC iview. This year, we experienced the biggest ever turnout for the ABC Classic 100 countdown, with more than 200,000 music lovers voting for their favourite. The ABC has music for everyone – ABC Classic, ABC Country, Double J, triple j and ABC Jazz. It's always midnight somewhere on this planet, and there always will be an Australian at home or on the road listening to Australian sounds on the ABC.

Research from the Australia Institute, the independent public policy think tank, consistently shows that the ABC is the most trusted source of news in the country. On the 2022 Federal election night, the ABC was the outstanding trusted choice for Australian TV viewers, attracting a 44.3% national audience share. Australians expect our news and current

affairs teams to deliver quality public interest journalism and they strive to do this. Revelations by ABC reporters in the past 12 months about the cosmetic surgery industry, sexual abuse in sport, and failings in child protection and the guardianship system, resulted in widespread consternation and pressure for change.

In an age of news deserts, natural disasters, misinformation and disinformation, it is critical that the ABC is always close to the action to report the facts and truth for our listeners and viewers. In the past year we have increased our representation in country areas with the appointment of 60 extra journalists, boosting the number of employees working outside our capital cities to more than 600.

Local teams across Queensland and New South Wales, with our Emergency Broadcasting teams, covered devastating floods tirelessly and over an extended period in the face of massive logistical challenges. Their bravery and resilience are impressive, and I thank them for it.

The ABC reflects and celebrates our diversity as a nation. Programs like *Back Roads* and *Movin' to the Country* tell stories of inspiring Australians, and not surprisingly viewers fell in love with a bunch of kelpies and their farmers on *Muster Dogs*. Our top dog, *Bluey* is not only a world-wide hit, but a celebration of Queensland houses, humour and heart.

The ABC commissioned *Here Out West*, a feature film exploring the lives of people living in Sydney's culturally diverse Western suburbs. It topped the Sydney Film Festival in 2022 and has been critically acclaimed for this year.

we were pleased to bring the Sydney Gay and Lesbian Mardi Gras broadcast home to ABC TV and Radio, achieving #1 in its timeslot for city viewers aged under 55. We look forward to being host broadcaster of World Pride which will be held in Sydney in February next year, running concurrently with the 2023 Mardi Gras celebrations.

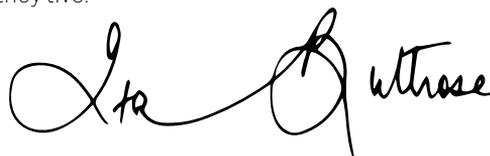
In October 2021, the Board commissioned an Independent Review of ABC Complaints Handling Procedures, conducted by former Commonwealth and NSW Ombudsman Professor John McMillan and former SBS Director of News and Current Affairs Jim Carroll. They recommended the appointment of an Ombudsman.

This role is an important one for both the ABC and its audiences. We already have the highest standards of complaints handling in place of any Australian media organisation and appointing an Ombudsman will assist us in strengthening the existing complaints handling processes that reflect the trust placed in the ABC by our audiences.

Experienced media executive Fiona Cameron will become our inaugural ABC Ombudsman in September 2022. Previously a full-time Authority Member at the Australian Communications and Media Authority (ACMA), Fiona will head an expanded Editorial Complaints Unit, currently known as Audience and Consumer Affairs, and will have the power to review a complaint finding.

Of course, the ABC has changed over 90 years and we will continue to reinvent ourselves and adapt to change, with technology pushing us along, as we head to our 100th anniversary.

One thing will never change however and that is our purpose. We will continue to bring people together and to give our nation's many voices a platform, as we inform, educate and entertain Australians, whoever they are and wherever they live.



Ita Buttrose AC OBE

Chair, Australian Broadcasting Corporation

ABC Chair Ita Buttrose AC OBE delivering the 25th Andrew Olle Media Lecture in Sydney.



The Board



Ita Buttrose AC OBE

Chair

7 March 2019 – 6 March 2024

Ita Buttrose has held executive and editing roles for major Australian media companies, including Australian Consolidated Press, News Ltd and Fairfax, and has run her own media company, Capricorn Publishing. She has served on the boards of Australian Consolidated Press, News Corp Australia, and Television & Telecasters Pty Ltd. (Network TEN). She has worked in print, radio and television and has written 11 books. She was inducted into the Australian Media Hall of Fame in 2017.

A founding member and former president of Chief Executive Women, Ita is a committed community and welfare contributor. She chaired Arthritis Australia from 2003 to 2006 and later Alzheimer's (now Dementia) Australia from 2011 to 2014 and is now National Ambassador for Dementia Australia. She is patron of Macular Disease Foundation Australia.

She has been a member of the Sydney Symphony Council since 2010. She is a member of the Australian Institute of Company Directors.



Peter Tonagh

Deputy Chair

13 May 2021 – 12 May 2026

Peter Tonagh has a background as a senior executive in large Australian media companies and as a Partner of The Boston Consulting Group. More recently, he has a portfolio of roles, including board positions and advisory/mentoring roles with start-up organisations, many of which he was an early investor in.

Peter is the non-executive Chairman of Bill Identity Limited, GTN Limited and ACT Capital Pty Limited and a non-executive director of The Quantum Group Holdings Pty Limited. He is also the Chairman of Bus Stop Films – a not-for-profit organisation supporting inclusion in the film and television industry.

Peter previously worked for News Corporation entities for nearly fourteen years in senior executive roles across each of the key Australian businesses, including as Chief Executive Officer of each of Foxtel, REA Group and News Corp Australia.

Before joining the News Corp group, Peter spent fifteen years with The Boston Consulting Group, working across Australia and New Zealand and throughout Asia.

Peter holds a Bachelor of Commerce from the University of New South Wales and a Master of Business Administration from INSEAD, Europe's leading business school, where he graduated on the Dean's Merit List. He recently completed the Harvard Business Analytics Programme.



David Anderson

ABC Managing Director

6 May 2019 – 5 May 2024

ABC Managing Director David Anderson has spent more than 30 years in the broadcast television and media industry. David joined the ABC in 1989 and has established himself during his career as a creative leader in television production, responsible for commissioning some of the most successful Australian programs across all genres.

David has played a pivotal role in leading its transition from a broadcaster into a modern digital media organisation, providing trusted on-demand content for the changing needs and expectations of audiences.

As Director of Strategy & Planning, David led the strategy to deliver more of the ABC's funding on content, products and services for audiences. During his tenure as Director of Digital Network, he identified new ways to engage audiences online by creating personalised and connected digital services.

Prior to his appointment as Managing Director in May 2019, David held the position of Director Entertainment & Specialist. This broad portfolio spans the ABC's broadcast television networks, including on-demand products and services and all associated websites and apps, along with all ABC radio music networks, podcasts and specialist radio content.

David was a board member of Freeview Australia until June 2020.



Peter Lewis

2 October 2014 – 1 October 2024

Peter Lewis is the Chair of McGrath Ltd, a member of the Advisory Board for Anacacia Capital, a director of Boozebud Holdings and an advisor for Gravity Media Group. He previously held board and advisory positions with Dealt Limited, 360 Capital ANI Management, Capitol Health Limited, International Grammar School Sydney, TXA Australia Pty Ltd, Norwest Productions Pty Ltd, Australian News Channel Pty Ltd, B Digital Ltd, Vividwireless Pty Ltd, and Yahoo 7 Australia. He has extensive experience in financial management for media companies and has been the CFO of Seven Network Ltd, Seven Group Holdings Ltd, Seven Media Group, and Seven West Media Ltd.

Peter is a Fellow of the Institute of Chartered Accountants in Australia, a member of the Australian Society of Certified Practising Accountants, and a Fellow of the Governance Institute of Australia. He is Chair of the ABC Audit and Risk Committee.



Georgie Somerset^{AM}

23 Feb 2017 – 22 Feb 2027

Georgie Somerset is a rural industry leader and strategist with a background in regional development across Australia. Based in Queensland's South Burnett, she is actively involved in the operation of the family beef business.

She has board experience across the not-for-profit, government and industry sectors as General President of AgForce Queensland Farmers, a Director of the Royal Flying Doctor Service (Queensland section), the RFDS Foundation and the Foundation for Rural and Regional Renewal, and as Chair of the Red Earth Community Foundation. She serves on advisory committees for regional development, tertiary institutions, industry and community groups.

Georgie has served in a range of advisory councils, government review committees and board roles including the National Rural Advisory Council, the Regional Telecommunications Independent Review Committee, and the National Foundation for Australian Women.



Dr Jane Connors

Staff-elected director

1 May 2018 – 30 April 2023

Jane Connors has been with the ABC for 30 years. Her previous roles included Executive Producer of the Social History Unit, Manager of Radio National and Head of Industry Policy and Strategy at ABC Radio. She has been a member of the CPSU since 1992. Jane has been an advisor with the Editorial Policies team since 2014. She has a PhD in Australian history and is the author of *Royal Visits to Australia*. She is currently a member of the Advisory Committee for the Centre for Media History at Macquarie University.



Joseph Gersh^{AM}

10 May 2018 – 9 May 2023

Joe Gersh practised law for 20 years as a senior partner and has had significant business experience with a range of public and private companies. He is currently the founder and Executive Chairman of Gersh Investment Partners Ltd, a specialist real estate investment bank. He is also a director of The Sydney Institute and ASX listed entity Cromwell Property Group (CMW).

From 2003–12, he was the inaugural Chair of the Australian Reinsurance Pool Corporation and was a member of the Payments System Board of the Reserve Bank of Australia between 1998 and 2013.

Joe has also held numerous board positions in the arts community, including Deputy Chair of the Australia Council.



Fiona Balfour

13 May 2021 – 12 May 2026

Fiona Balfour has a background in information technology. She has significant expertise in the aviation sector, information and telecommunication services, and distribution and logistics. Her current roles include independent non-executive director for Western Sydney Airport Co. and Airtrunk Holding Company Limited and its associated businesses in Australia, Singapore, Hong Kong and Japan; and as a nominee director for the Public Sector Investment Board of Canada (PSPIB) at each of Land Services South Australia and Land Services Western Australia.

Fiona's career spans 40 years in leading the design, development and deployment of global, real-time, operationally critical systems. She was the Chief Information Officer and member of the Executive Committee for Qantas Airways from 2001-06. She worked extensively with British Airways and the Oneworld group of airlines during this period. She was appointed the Chief Information Officer and member of the Senior Leadership Team for Telstra from 2006-07.



Mario D'Orazio

13 May 2021 – 12 May 2026

Mario D'Orazio has more than 40 years' experience in media as a journalist, including print as a reporter and columnist, radio as a producer and talkback presenter, and TV as a reporter, presenter and executive producer of news, current affairs programs and lifestyle programs.

He was managing director of Channel 7 Perth for more than seven years and has wide experience in commercial and not-for-profit boards including government, education and the arts.

His current directorships include the Australia Council for the Arts. He is chairman of the Australian Institute of Management WA, the Heart Foundation (WA) and the West Australian Academy of Performing Arts at Edith Cowan University.



The ABC's federal election night studio.

Purpose and vision



The ABC's **purpose** is to deliver valued services that reflect and contribute to Australian society, culture and identity.

Its **vision** is to be the home of Australian stories – accessible, bold, creative.

The ABC Strategy, set out in its Five-Year Plan, is supported by five **pillars**:

- Reflect contemporary Australia.
- Build a lifelong relationship with Australians.
- Continue to earn the trust that audiences place in the ABC, safeguarding ABC independence and integrity.
- Provide entertaining, culturally significant, and on-demand content.
- Make sustainable choices in allocating resources.

The Strategy identifies six **priorities** where the ABC will focus its efforts:

- Deliver personalised digital experiences.
- Remain Australia's best and most trusted source of news and information.
- Strengthen local connections.
- Prioritise quality over quantity.
- Invest in the workforce of the future.
- Be creative, flexible, efficient, and accountable.

Gardening Australia host Costa Georgiadis.

The leadership team



David Anderson

ABC Managing
Director



Justin Stevens

Director News,
Analysis and
Investigations



Leisa Bacon

Director Audiences



**Dharma
Chandran**

Chief People Officer



Judith Whelan

Director Regional
& Local



Craig McMurtrie

Editorial Director



**Rebecca
Matthews**

Chief Digital &
Information Officer (a)



**Michael
Carrington**

Director Entertainment
& Specialist



Melanie Kleyn

Chief Financial Officer



Mark Tapley

Director Strategy



Ingrid Silver

General Counsel

Where we are

For more information regarding the ABC's domestic and international offices, see Appendix 15 on page 238.

International bureaux and news correspondents



Bangkok



Beijing



Beirut



Istanbul



Jakarta



Jerusalem



London



New Delhi



Port Moresby



Taipei



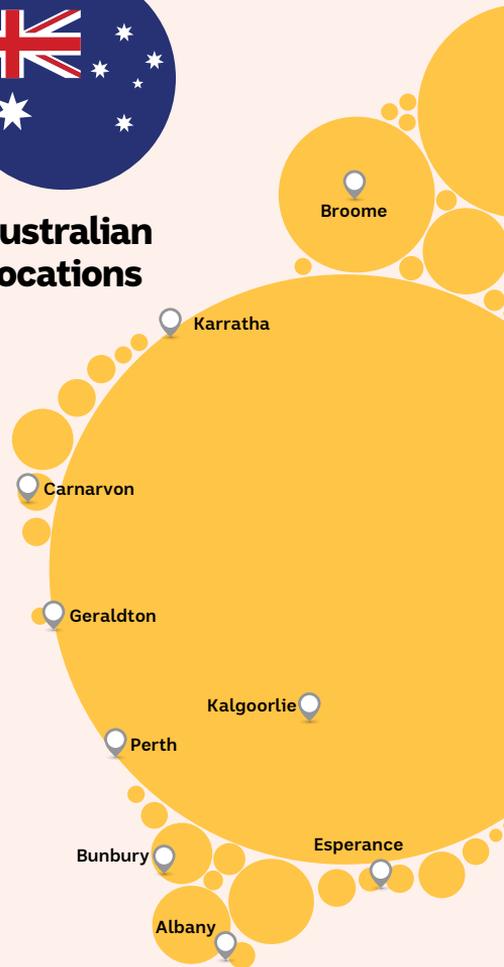
Tokyo



Washington



Australian locations





What we do

On the radio

ABC NEWS on radio

a national, 24-hour radio news network

National radio networks¹

RN, ABC Classic, triple j

Capital city Local Radio²

available from all eight capital cities

Regional Local Radio³

available in regional locations around Australia

Digital Radio⁴

Double J, ABC Classic 2, ABC Jazz, ABC Country, ABC Sport, triple j Unearthed, and ABC KIDS listen⁵

ABC Radio Australia

a new, information and entertainment service for the Pacific region

On your screens

ABC TV

the ABC's primary television channel

ABC Kids / ABC TV PLUS

television for preschoolers until 7.30 pm, then a broad range of documentaries, entertainment and arts programs for adults

ABC ME

a dedicated children's channel

ABC NEWS on television

broadcasting national and breaking news 24 hours a day

ABC NEWS Digital

in-depth journalism content, analysis and opinion

abc.net.au

your gateway to ABC news, information, and entertainment

ABC iview

the ABC's online television streaming and catch-up service – available in Kids and international versions

Streaming radio

on ABC listen, ABC Kids listen, triple j app and via ABC websites

Apps

for smartphones and tablets

Third-party platforms

Apple News, YouTube, Facebook, Twitter & more

Commercial

Content sales and distribution

ABC TV content and format licensing, and library sales, ABC NEWS syndication

ABC Music and Events

record label commercially releasing music and live events

Publishing and licensing

books and audiobooks, magazines and a range of merchandise

ABC Studios and Media Productions

provision of production services to the market

International

ABC Australia and ABC Radio Australia

television, radio and online services for audiences across the Indo-Pacific and around the world

ABC International Development (ABCID)

partnering with media, civil society and government organisations in the Asia-Pacific region, to assist in designing and delivering communication initiatives

1 Also available in mainland capital cities as a digital radio service, and nationally via digital satellite services.

2 Also available in mainland capital cities as a digital radio service. Some Local Radio services are available via digital satellite subscription services.

3 44 regional local radio services are available on AM or FM radio and via streaming. Some Local Radio services are available via digital satellite subscription services.

4 All available as DAB+ stations and streams, except ABC Classic 2 which is only available as a stream.

5 ABC Local Radio (metropolitan), RN, ABC Classic, triple j, triple j Unearthed, Double J, ABC Jazz, ABC Kids listen, ABC Country and ABC NewsRadio are also available on free-to-air digital television.

Snapshot of the ABC 2022



Q+A host Stan Grant.

ABC NEWS digital was **Australia's No 1 news brand** from July-December 2021.

Capital City Radio reached an estimated **2.5 million people** each week, while weekly live streams of Capital City Radio on the ABC listen app increased by 21% year-on-year to 881,000.

50% of the Australian population aged 16+ engaged with the 2022 *triple j Hottest 100*.

Bluey is the **highest rated program in the history of ABC Kids** and is the No 1 program ever on ABC iview.

ABC iview was Australia's No 1 broadcaster streaming service in 2021, with a **25% share** of minutes viewed across the year.

1.9 million people watched *Muster Dogs* on ABC TV and ABC iview.

Live streaming of The Ashes on the ABC listen app saw **record weekly audiences of 500,000 users** in the weeks beginning 5 December and 2 January.

The ABC was the **No 1 broadcast TV network on 2022 Federal Election night**, with a prime-time metro share of 36.4%.

ABC YouTube channels averaged **10.3 million weekly views**.

The ABC Everyday website had **2.2 million monthly users**.

The ABC's 2021 New Year's Eve coverage reached **3.6 million Australians** on broadcast TV.

Social posts relating to the ABC's 90th birthday published up to 30 June 2022 generated **6.9 million video views** and **1.5 million engagements**.

The year ahead

The ABC begins a new funding period well positioned to continue to be the nation's most trusted and valued digital content provider, as we are with our broadcast services.

Funding for the 2023-25 triennium, announced in February 2022 by the previous government, included the resumption of indexation and continued support for the ABC's Enhanced Newsgathering (ENG) program and audio description services.

The Albanese Government, elected in May 2022, has committed to providing the Corporation with additional funding for its operational base and pledged to increase the ABC's funding period from three to five years. The Corporation welcomes this funding boost and its enhanced financial certainty. The ABC will engage with the Government in the second half of 2022 in relation to these changes and will invest additional funding in line with its strategic priorities.

The Government has also committed to increased funding for the ABC's international services. The Corporation will apply the additional funding to increase the number of ABC Radio Australia transmission sites in strategically important locations across the Pacific, increase the volume of bespoke programming in priority content areas and build media capacity with partners across the Pacific.

The ABC's activities in the coming year will continue to be guided by the ABC Five-Year Plan 2020-25. As a "living document", the Five-Year Plan is updated to respond to the evolving media environment and the Corporation anticipates adding further priorities and initiatives to that Plan during the year.

The ABC will continue to prioritise the delivery of personalised digital media experiences that meet the needs and expectations of contemporary audiences. The introduction of ABC iview login and unified user accounts in 2021-22 created a foundation for a seamless viewing experience and allows audiences to

easily discover relevant content. In 2022-23, the Corporation will build on these foundations and core capabilities. It will embark on data-driven initiatives to encourage audiences to try new ABC products and use a wider variety of the content that the ABC offers on its digital platforms, including content relevant to their local area. It will also continue to develop the software platform and APIs that enable audiences to discover ABC content and continue to enhance privacy protections.

The Corporation is strongly committed to ensuring access to public interest journalism across Australia. Throughout 2022-23, it will continue its commitment to regional, rural and remote Australians, including the additional services in regional Australia that it established as a result of commercial deals struck with Google and Facebook in 2021.

The ABC will consider evidence-based adjustments to these services in 2023 in light of data collected over the first 12 months of activity. In addition, the Corporation will explore models for partnerships and collaboration with small independent outlets to support media diversity and invest in research that will assess local news needs and propose potential solutions.

Consistent with the decentralisation objective of ensuring that at least 75% of content-makers work outside of its Ultimo headquarters, the Corporation announced the location of a new Parramatta office in Sydney's west in July 2022 and began planning the relocation of up to 300 employees to new site. The move is expected to be completed by 2024. In parallel, the ABC will reduce its footprint within the Ultimo building, creating a rental income opportunity to offset the operating costs of the new Parramatta facility.

To achieve its ambition of looking and sounding like contemporary Australia, the Corporation emphasises diversity and inclusion across the stories that it tells and in the composition of its workforce. During the year, it will update key plans that focus its commitments in this area, introducing a new Diversity & Inclusion Plan and refreshing the Elevate Reconciliation Action Plan 2019-22, which has been extended for one year.

A review of commissioning, begun in the first half of 2022, will identify opportunities to promote quality over quantity and maximise the efficiency of the Corporation's investment in original Australian content. The review will consider the content strategies and commissioning models of leading international public service media organisations.

About 3,000 of our staff completed the 2022 Employee Engagement Survey and I was very pleased with the overall engagement score of 73%. That's an increase from 71% in 2020 and it exceeds the Australian benchmark of 72%. An overwhelming 92% of respondents said they are proud to work at the ABC. The score is ten points above the external benchmark, setting the ABC ahead of many other Australian organisations. This is an excellent result.

ABC Managing Director David Anderson being interviewed on ABC radio.

To strengthen the implementation of the Five-Year Plan, the Corporation has appointed a Chief Transformation Officer to enhance implementation of the ABC's strategic priorities and continue to find efficiencies across the organisation to support investment in content.

In line with its commitment to make financially and environmentally sustainable choices, the Corporation will develop a plan to significantly reduce its environmental impact by the end of the decade.

Throughout the year, the Corporation will continue to work with government on future directions for broadcast services, particularly the important issue of prominence. It will likewise continue to work with other media organisations to make the case for media freedom in Australia.



David Anderson

Managing Director,
Australian Broadcasting Corporation



This is the ABC

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RN Breakfast host Patricia Karvelas and *News Breakfast* sports presenter Tony Armstrong at the ABC's 90th birthday celebrations.



Trusted news and information

As Australians emerge from the peak of the COVID-19 pandemic, pressing global and domestic issues continue to shape the world around them. With rising geo-political tensions, a climate emergency and economic uncertainty, the ABC's outstanding journalism, including domestic and international newsgathering, analysis and investigations, remains as necessary to Australia as at any time in its history.

News that matters

The ABC's news audience is bigger, broader and more diverse than it has ever been.

Over 2021-22, the ABC remained Australia's leading source of news and public interest journalism. Audiences turned to its broadcast and digital coverage in huge numbers during major events at home and abroad, including the visa saga surrounding tennis star Novak Djokovic, Russia's invasion of Ukraine and the floods and extreme weather events that devastated parts of Queensland and NSW. Across the weekend of the federal election, the ABC was Australia's top news provider on both broadcast and digital platforms, while programs such as *Insiders* and *News Breakfast* achieved new milestones.

Throughout 2021, COVID lockdowns and restrictions drove record levels of digital users across all ABC services, thanks to audiences having more time to spend on media and an increased appetite for news. In the first half of 2022, audiences began returning to pre-pandemic media habits. Despite this, the pandemic remained the nation's top story, and digital services retained considerable audience volumes. Online, ABC News Digital remains consistently one of the top two local news brands, after being No 1 throughout 2020 and 2021.

ABC investigative journalism had significant impact and led to real-world changes benefitting all Australians. These included a review of regulations to address unsafe

practices in the multi-billion-dollar cosmetic surgery industry, help for vulnerable people trapped in the guardianship system and actions within sporting bodies to prevent the sexual abuse of young people.

RN provided agenda-setting daily news and current affairs through *RN Breakfast* and *RN Drive*. Host Fran Kelly announced her retirement from *RN Breakfast* at the end of 2021 following 17 years with the program. She was replaced by journalist Patricia Karvelas, formerly the presenter of *RN Drive*, which is now hosted by former 7.30 reporter Andy Park.

Highlights of RN's *Background Briefing* investigations included a three-part audio series by Mario Christodoulou and Ben Sveen on one of the world's biggest ever data leaks. This global collaboration with the International Consortium for International Journalists and the ABC's *Four Corners* exposed how an Australian accountant made a fortune by keeping the secrets of the rich, powerful and criminal.

ABC Factual documentaries ensured the ABC remains a trusted source for the stories behind the daily news. *Big Deal* explored Australia's billion-dollar political lobbying industry and investigated how the nation can safeguard its democracy from being sold to the highest bidder. With unprecedented access to the work of Nobel Prize winner Professor Peter Doherty, *Cracking Covid* captured the real time story of Australia's race against the pandemic.



Nick Parmeter reports on the floods from NSW's Mid North Coast.

Emergency Broadcasting

Local teams across Queensland and New South Wales along with the Emergency Broadcasting team worked tirelessly over an extended period to provide local coverage and national reporting on the storms and flooding in Queensland and New South Wales that began in January. Teams undertook rolling coverage to provide up-to-date information about the significant unfolding weather events for local communities, and also reported for state and national programs to keep audiences across unfolding events. Coverage was maintained over an extended period despite the logistical challenges such as major road closures and communications disruptions experienced in Lismore and the evacuation of the ABC's Brisbane office due to flooding.

ABC Radio Brisbane pulled out all stops to stay on-air as torrential rain and floodwater lashed the city late in February. A weekend of emergency broadcasting came to an abrupt halt on the evening of Sunday, 27 February when the small crew of radio staff had to evacuate the ABC building in South Bank as floodwaters surrounded the area. ABC Tropical North stepped in to broadcast with rolling emergency broadcasting continuing from Mackay. Monday's *Breakfast* and *Mornings* shows came from the Sunshine and Gold Coasts as the whole of south-east Queensland grappled with the weather. With much wrangling by management, staff and the ABC's Operations and Technical

team, ABC Radio Brisbane was back on air from the Gold Coast in time for Kat Feeney's *Afternoons* program. ABC Radio Brisbane and ABC Gold Coast crammed into the snug Mermaid Beach studio for three days, brilliantly collaborating to bring rolling coverage to all of south-east Queensland. As the floodwaters receded, ABC Property worked incredibly hard to get ABC South Bank back online as ABC Radio Brisbane staff took to the field to cover the clean up. By Thursday morning, the team was back in South Bank, keeping the city and state informed as the Mud Army 2.0 rolled out into the suburbs to get Brisbane back on its feet.

Stay Connected, the ABC's emergency broadcasting awareness campaign, ran over summer, with content featured on ABC and third-party platforms, as well as billboards. The campaign raised awareness of how to tune into local ABC Emergency information on AM and FM frequencies. In September, the ABC released *After the Disaster*, a podcast aimed at helping audiences cope with life after an emergency. A partnership with the Red Cross and the University of Melbourne, the podcast was hosted by Kate Brady, the National Recovery Adviser for the Australian Red Cross. It adds to the suite of resources available on the ABC Emergency website that help Australians prepare for and recover from emergencies.

Regional Public Interest Journalism Investment

In March 2021, the News Media and Digital Platforms Mandatory Bargaining Code became law, opening the way for the ABC to enter commercial agreements with Google and Facebook.

From the outset, the ABC committed to investing any net revenues raised through the agreements with the digital platforms in regional and rural public interest journalism.

Recruitment for new journalist roles began shortly after the agreements were signed in late 2021.

The new reporter roles were put into areas that were known to be underserved by the media or in news deserts – where the ABC believed they were most needed and would have the most impact.

By March 2022, the ABC had placed 60 additional journalists into regional locations. This boosted the number of ABC employees working outside capital cities to more than 600.

The ABC increased the number of journalists working out of its major bureaux in Horsham, Burnie, Dubbo, Wagga Wagga, Katherine, Esperance, Karratha, Longreach and Toowoomba, facilitating greater coverage of the issues facing smaller and remote communities in these regions.

Five mini-bureaux, supporting two journalists each, were opened in new locations at Batemans Bay, Carnarvon, Hervey Bay, Charleville and Warragul. An additional five new locations were chosen for individual reporter placements in Gladstone, Whyalla, Northam, Swan Hill and Victor Harbor.

Following the roll-out of the investment in Regional Public Interest Journalism, the ABC now has journalists working in 58 regional locations across Australia.

The world at home

The ABC has continued to tell compelling stories about people and events overseas that are relevant to Australians and enhance our understanding of the world.

Since January 2022, reporters and camera operators from the London bureau have been on the ground in Ukraine covering the Russian invasion, with additional teams flying in from Australia, the US and the Middle East. The ABC's coverage of the conflict has been world-class and ground-breaking, keeping the audience engaged and informed over the months with innovative angles and approaches, but always telling stories with humanity at their heart.

The Pacific has also been an important focus, with major stories including the impact of COVID and border closures in countries reliant on tourism, demands for more action on climate change, rioting in the Solomon Islands and China's growing influence. The ABC has worked with local journalists in Pacific countries to amplify the stories of the region for audiences at home and abroad.

Given the Chinese government has not so far granted visas to return ABC reporters to Beijing, a newly established bureau in Taiwan will ensure the continuation of comprehensive news and analysis of China and the region.

Commitment to local and regional Australia

A commitment to local communities and the stories that matter most to them is a central part of the ABC's 90-year relationship with Australian audiences across the continent.

Local communities, local friendships

As Australia opened up from pandemic restrictions in 2022, local teams were able to reconnect directly with communities through outside broadcasts and local events. Teams celebrated festivals and events around Australia, from the Birdsville races to the Mundi Mundi Bash music festival. The 'Your Stories' series of outside broadcasts connected teams with their local suburbs. ABC Melbourne *Mornings* broadcast in Kalorama to support the Dandenong Ranges community recovering from a devastating storm which destroyed 76 homes in the area.

ABC Sydney *Afternoons* host Josh Szepts.

Strong audience figures for Local Radio in 2021 reflected the important role played by the local network during the pandemic, providing timely local news and information for audiences and a space for listeners to share their experiences and connect with others during a time of stress.



Capital City Radio reached an estimated 2.5 million people each week and weekly live streams of Capital City Radio on the ABC listen app increased by 21% year-on-year to 881,000. ABC Capital City Facebook followers also grew by 147% to four million. The ABC set up a newsroom in Hobart's Moonah Arts Centre in September, creating a shared space for ABC News and Local Radio to tell more stories from the city's northern suburbs. Teams reported from the Glenorchy council area over a four-week period, including a pop-up radio station from the main street in Moonah.

In March, ABC Radio Melbourne launched a Radio-in-Residency at a pop-up studio at Deakin University's Waterfront Gallery in Geelong. The collaboration with the City of Greater Geelong and Deakin University saw ABC Melbourne presenters broadcast from the studio residency throughout the month, covering local stories and issues.

The Remote Communities project enables content makers to spend time in communities building more meaningful relationships, helping them to draw out stories and share perspectives that might not otherwise be told. While COVID restrictions affected travel in 2021, 19 trips were commissioned in 2022, the first to Heron Island in Queensland. The initiative was renamed The Embedded Reporting Project in 2022 and broadened to provide more opportunities for journalists to spend time with communities across more locations.

On October 26, Perth woke to the sad news that the ABC's popular *Breakfast* host, Russell Wolf, aged 56, had died in his sleep. The announcement was followed by an outpouring of support from listeners and the wider Perth community for Russell's family, friends and ABC colleagues. Russell's former *Breakfast* co-host Nadia Mitsopoulos presented a tribute show the following day with messages coming from a wide range of community leaders, including the WA Premier Mark McGowan and WA Governor Kim Beazley.

In 2021, the ABC brought all its charity and fundraising events together under one name – ABC Gives. For the first time, its end-of-year charity fundraisers ran under the ABC Gives banner in all states and territories. The ABC partnered with trusted local and national charities, raising \$1.7 million to support Australians in need. The end-of-year fundraising is part of many activities that local teams undertake throughout the year to help their communities, such as ABC Radio Perth's Brekky Book Bank appeal which resulted in more than 7,000 books being donated in September for local schoolchildren.

The annual ABC Radio Brisbane Community Spirit Awards took place in November, acknowledging the compassion and kindness of individuals and organisations who are making a real difference. Around 100 invited guests joined ABC staff in the presence of Queensland Governor, Dr Jeannette Young, to celebrate the efforts of individuals and teams across different categories.

Local news when it counts

Community engagement has become an integral part of building relationships with ABC audiences, uncovering new stories and growing its reach, awareness and understanding.

Newsrooms have conducted numerous in-person and virtual roundtable events, workshops and dinners to engage in deeper conversation with everyday Australians. The Brisbane newsroom's October 2021 networking dinner with the Pacific Islander community forged connections that proved invaluable for the ABC's coverage of the Tonga volcanic eruption in January 2022.

In early 2022, the Anxiety Project – a special ABC News series examining the rising prevalence of anxiety in Australia – organised an audience callout and round table events with young people from a range of backgrounds.

The ABC's community engagement underpins a better understanding of a diverse range of views, including those of the Indian-Australian community in Melbourne's western suburbs, first-time voters, women in economics and people living with a disability.

Participants in forums are also invited to join the ABC's national talent database, providing a broader range of backgrounds and experiences from which to draw in all forms of coverage.

ABC News established pop-up newsrooms and embedded reporters in outer suburban areas where they made new contacts and unearthed more stories that matter to those communities.

News' work with educational institutions – including running skills workshops and work experience with Chifley College in Sydney's Mt Druitt and Warrawong High School in Port Kembla – continued to foster a diverse talent pipeline into the ABC. Partnerships have been formed with Macquarie University, Victoria University and Charles Darwin University, with discussions underway with four more tertiary institutions.

Sadly missed ABC Perth *Breakfast* host Russell Woolf, who died in 2021.



At the community media level, partnerships were forged with Indigenous Community TV, Koori Mail, FNMA, Ngaarda Media, Pasifika TV & Radio and 2ME Arabic Radio as well as culturally and socially diverse groups such as First Languages Australia, the Asian-Australian Leadership Summit and Siren Sport.

Indigenous Radio

A unique podcast, *Word Up* reflects the community-driven language maintenance and revival underway in regional and remote communities in UNESCO's Decade of the World's Indigenous Languages. *Word Up* extended its reach into diverse language revival communities across Australia including the critically endangered Kaiadilt/Kayadild (Bentinck Island, Gulf of Carpentaria) and the Rrembarngga (central west Arnhem Land) languages.

The Indigenous Radio team's *Speaking Out* and *Away!* consistently delivered distinctive Indigenous content addressing issues such as structural racism, out-of-home care, cultural heritage protection and the repatriation of cultural property. *Away!* turned its coverage to COVID-19 hotspots such as Dubbo and Wilcannia as the virus spread rapidly into those communities. In the lead-up to the 2022 federal election, *Speaking Out* exclusively featured then-Minister for Indigenous Affairs Ken Wyatt, his Labor counterpart Linda Burney and Greens Senator Lidia Thorpe. As floodwaters continued to rise, *Away!* covered the emergency in far northern New South Wales.

Speaking Out's Larissa Behrendt and *Away!*'s Rudi Bremer presented live at the Sydney Opera House for ALL About Women, a festival held in conjunction with International Women's Day.

Away! and *Speaking Out* are now replayed on Koori Radio, Sydney's local Indigenous community broadcaster.

Bringing the Arts to Life

As Australia emerged from COVID-19 lockdowns, the ABC rallied national spirits with its arts programming.

Audiences celebrated their favourite music with the biggest ever turnout for the ABC Classic 100 Countdown in June 2022, themed around Music for the Screen. More than 200,000 music lovers voted, with John Williams' classic score for *Star Wars* topping the list.

Over on triple j history was also made when beloved Australian children's band The Wiggles, with their joyful Like a Version cover of Tame Impala's psych-rock track *Elephant* became an internet sensation and went on to win the Hottest 100 song in January 2022 in a landslide. The Hottest 100 reached 50% of Australians aged 16+, an estimated 9.5 million people, with an estimated audience of 3.6 million listening live to the countdown on January 22, 2022.

As lockdowns eased around the country, ABC Classic & ABC Jazz embraced the chance to go live, recording over 20 concerts per month in Sydney, Melbourne, Brisbane, Adelaide, and Perth. This included live to air Myer Music Bowl concerts and three live nights with the Australian Chamber Orchestra, bringing artists and their music back to our national audiences.

In April 2021 the Double J team went to the Byron Bay Bluesfest, where they recorded live sets and broadcast highlights from one of the first music festivals to re-emerge post-Covid.

In November 2021, triple j's *Blak Out* program hosted the National Indigenous Music Awards live on air when the Darwin event was cancelled due to Covid.

An artistic highlight was the 2021 Boyer Lectures delivered by actor and theatre director John Bell. Over four luminous lectures on *Shakespeare: Soul of the Age*, Bell reminded us of Shakespeare's relevance to modern life with his insights into gender, power and the role of imagination in shaping a better world.

On screen, the ABC's weekly arts program *Art Works* with Namila Benson was back for its second series. In the playful series *Tiny Oz*, comedian Jimmy Rees and artist JoAnne Bouzianis-Sellick united with some extraordinary craftspeople to re-create moments from our nation's history in glorious miniature. *Space 22* saw recording artist Natalie Bassingthwaite bring together seven troubled strangers to see whether art really could change lives. In *The Exhibitionists*, four talented women discovered that only 25 per cent of art in the Australian collection of the National Gallery was by women. Raiding the vaults, they uncovered forgotten works of art and told scandalous tales of sexism.

Actor Claudia Karvan took us on a journey in *Books that Made Us*, celebrating our love of books and meeting some of our greatest writers, including Charlotte Wood, Helen Garner and Christos Tsiolkas. Australian writing was also on the agenda for ABC Radio National's second annual Big Weekend of Books in August 2021 featuring top local and international writers from Alice Pung and Craig Silvey to Lisa Taddeo and Andrew O'Hagan, plus workshops to inspire and coach budding authors.



Bessie Holland, Bridie Carter, Mandy McElhinney and Veronica Milson in *The Exhibitionists*.

Classic 100 listener quotes:

We're celebrating our grandson's 19th birthday with a lunch prepared by his grandfather and three generations are listening to and enjoying the music with a lively discussion about music preferences.

A terrific afternoon, thank you!

Maree, Wagga

For me, the best part of this countdown was how it brought the whole family together, from my 12-year-old to my teenagers, through to my wife and me. What a weekend, thank you ABC Classic.

Andy

Dear ABC Classic – thank you so much. Feeling connected, sharing joy and awe, with all listeners. Common humanity. Love our ABC
xxx Ruth

Every score has me in awe! Looking forward to the top 20 Thank you ABC Classic... As much as the music, I'm loving the sense of community – all over Australia, all ages, coming together to enjoy a countdown for all!
Madeline from Adelaide

Connecting communities

ABC listen has improved opportunities for audiences to discover their local news and programs through the implementation of station pages for all of capital city and regional radio stations. Story Stream was introduced in May 2022, providing continuous Australian stories, reflecting diverse lived experience across states and territories with a focus on regional and rural voices; skippable, on-demand and updated each weekday.

ABC listen also hosted a dedicated pop-up station for local Anzac Day services on 25 April 2022 throughout Australia, as well as the Dawn Services from Gallipoli and Villers-Bretonneux.

ABC iview saw the addition of the Your Australia category which includes 'Stories From' and 'News From' collections, allowing audiences to access content from and about a chosen region.

In 2022, the Takeover program took place outside of the city for the first time. Designed to give young people a voice to tell their stories from their communities, Shepparton in northern Victoria hosted the event in May. The Takeover team worked with local schools and organisations to support more than 1,000 teenagers to share the issues important to them, speaking at local events and on ABC platforms. triple j also teamed up with the ABC's Shepparton Takeover, taking the stories and culture of this young, multicultural regional hub to a national audience. This included triple j working with the community to put on a live Double J Take 5 with Yorta Yorta local Briggs, a live version of triple j's *Simply the Jest* podcast, Unearthed music-writing workshops with APRA at Shepparton Secondary College, and triple j's First Nations music program *Blak Out* in the recording studio with local mob.

ABC R&L trainee Gladys Serugga, pictured at ABC Gippsland before moving to Adelaide to work on *Behind the News*.



Takeover Shepparton is the latest initiative to build on the successful Heywire model, which has been empowering young people to share their stories and develop ideas to improve their communities for 24 years. Heywire's Takeover Melbourne took place for the second time in 2021, extending the Heywire model to give a platform and voice to young people in Australia's capital cities. The 32 winners of the Melbourne competition had their stories featured across the ABC from November 2021, culminating in a gala screening in Melbourne's Federation Square, in March.

In June, the Heywire Trailblazers Summit took place in Canberra, giving 15 young regional leaders the chance to be heard on the ABC, present at Parliament House and access dedicated grants. The Trailblazers tackled issues ranging from pathways for women in aviation, awareness of invisible illnesses and outback robotics.

The ABC continues to nurture music at the grassroots level in a wide range of genres. ABC Country produces the iconic *Saturday Night Country* with singer-songwriter Beccy Cole each week, celebrating the stories and music from country artists from across the country. *Saturday Night Country* is also broadcast on regional and local radio around the country.

triple j Unearthed partners with music festivals around the country to uncover the best local artists in those communities and give them the opportunity to open the festival main stage.

The ABC's Music and Creative Development team has provided valuable support to the live music industry as it commenced its recovery from COVID lockdowns in 2021-22. The Double J team was at the twice-cancelled Bluesfest in Byron Bay in April, one of the first festivals to run in the country post-COVID. The team recorded live sets and broadcast highlights from the event across the Easter long weekend for national audiences on Double J and ABC Radio.

triple j increased partnerships and tour promotions to spread the word about festivals and gigs. Its 'Get Vaccinated' campaign encouraged people to get back to gigs, while

the music industry's pressing needs for assistance to recover from COVID-19 challenges were explored on *Hack* and the Double J and ABC News co-production *The Gig Economy*. triple j's Australian music program was deliberately raised in 2022 to an earlier timeslot and the launch of a new Unearthed website, enhanced local artists' visibility for a national audience.

triple j also increased awareness of First Nations music with the creation of *Blak Out*. This important First Nations music program hosted the 2021 National Indigenous Music Awards live to air when the event was unable to go ahead due to COVID lockdowns in Darwin.

ABC Classic and ABC Jazz forged ahead with an ambitious commissioning strategy to support composers and performers, with in-studio recordings and live performances.

ABC Classic commissioned acclaimed singer-songwriter Katie Noonan to compose a new work for the ABC's 2021 Classic Choir. In 2022, ABC Classic dedicated its Friday Lunchtime Concert program to contemporary Australian artists and moved its new releases program earlier in day to showcase this content for a larger audience.

In 2022, as lockdowns eased around the country, ABC Classic and ABC Jazz recorded more than 20 concerts each month in Sydney, Melbourne, Brisbane, Adelaide and Perth.

In advance of the broadcast of *Fires*, the six-part fictionalised account of the Black Summer bushfires, the scripted team engaged with various external stakeholders and colleagues from Regional & Local, News and the Emergency Broadcasting team to ensure support services were in place for audiences as well as practical information about preparing for extreme weather events.

The ABC and Screenwest partnered in a Factual Formats initiative to develop and commission a returnable series for Tuesday at 8pm primetime and ABC iView from a Western Australia producer. Three successful formats were selected to go into development, with at least one going into production later in 2022.

Quality content and services

For 90 years, Australians have turned to the ABC for the best Australian storytelling on our screens. Comedy, drama, children's TV, documentary and special events all have a home at the ABC. The ABC's vibrant storytelling over the year reflected Australians' diverse enjoyments and interests and broadened our understanding of ourselves and the world around us.

Australian stories on Australian screens

The six-part miniseries *Fires* was inspired by the experiences of people and communities impacted by the devastating Australian bushfires over the summer of 2019-20. With storylines traversing regional Queensland, New South Wales and Victoria, *Fires* saw key growth in regional markets and received glowing Quality & Distinctiveness survey scores of over 90% for quality and diversity. Highlighting stories of hope, survival, community spirit and resilience, *Fires* won the AACTA and Logie awards for most outstanding miniseries alongside key performance awards.

The same bushfires were at the heart of moving long-form observational documentary, *People's Republic Of Mallacoota*, which followed the traumatised survivors of a bushfire-ravaged coastal community trying to save their town from dying.

Continuing the story of outback politician Alex Irving, played by Deborah Mailman, the second season of drama series *Total Control* returned audiences to Parliament House and the gripping story of an Indigenous woman battling sexism and racism in the corridors of power. Key performance indicators included a total audience of 1.1 million, and a No 2 timeslot rank, as well as many award nominations.

Set in a commercial TV newsroom in 1986, six-part drama series *The Newsreader* proved a breakout success. With a total audience of 1.5 million, it was ABC TV's No. 1 scripted drama title for 2021, seeing average first run audiences up 41% on its timeslot in five-city metro and 30% regional. Portraying a remarkable chain of real-life news events and richly drawn characters that resonated strongly with viewers, *The Newsreader* garnered widespread acclaim, winning multiple AACTA, SPA and Logie awards and being sold to more than 80 countries. A highly anticipated second series is underway.

With a Video Player Measurement (VPM) of 566,000, *Fisk* was the most successful non-kids program on ABC iView in 2021 and is the most successful comedy title ever on ABC iView. Alongside peer voted AACTA, SPA and Logie wins, Kitty Flanagan won the Logie for most popular actress, the first comedy performer to do so.

Airing on ABC TV and ABC iView in July, the six-episode *Movin' to the Country* celebrated entrepreneurs and innovators in regional Australia. Hosted by Craig Quartermaine, Kristy O'Brien and Halina Baczkowski, the series reached a total audience of 971,000.



Prime Minister Anthony Albanese with Bluey and Bingo.

ABC 90

In its 90th year, the ABC is more valuable to Australians than ever; a cultural powerhouse where Australian identity is celebrated, democracy is defended, and a unique brand of creativity is encouraged to flourish.

The ABC's 90th birthday celebrations in 2022 highlighted its deep connection with Australians and the unfolding of the national story over those years.

The ABC marked its actual birthday on 30 June with a live national television special *ABC 90 Celebrate!* broadcast. Hosted by Zan Rowe, Tony Armstrong and Craig Reucassel, the program featured famous faces from past and present, along with some of Australia's most iconic performers. On 1 July, *Tuned In: 90 Years of ABC Radio* was broadcast across the capital city and regional radio networks, on RN and on Radio Australia. Hosted by Richard Fidler, the hour-long program featured current and past presenters looking back on some of the amazing stories, news and music that has kept Australians entertained and informed across nine decades.

In the first six months of 2022, ABC 90 programs ran on all platforms with special segments included in *Gardening Australia*, *Landline* and *Compass* and ABC Classic featuring 90 concerts in 90 days in their *Classic 90 for 90* series. *Retrofocus* took a daily dive into the ABC archives and ABC iview featured a selection of programs and series in its ABC 90: Connecting Australia feature.

In April, ABC Television and ABC iview screened *The Many Days of Anzac*, which looked at the role the ABC has played connecting veterans and telling their stories. June saw the launch of a six-part television series, *The ABC Of...* presented by David Wenham and featuring famous Australians responding to archival footage of their life and work.

Four-part series *Muster Dogs* was broadcast in January and followed five kelpie puppies, paired with farmers from across Australia, as they trained to become champion muster dogs. The pups and their trainers were a hit with audiences, with the series reaching a total audience of 1.83 million. *Muster Dogs* was the No. 1 ABC non-kids' program on ABC iView for 2022 year-to-date and is the all-time leading factual program on ABC iView. It was also recognised by audiences for its outstanding production values, scoring 93% for quality and 94% for distinctiveness in the ABC's Quality & Distinctiveness survey.

The ABC continues to help Australians celebrate and commemorate our significant national moments. The ABC Events team overcame considerable logistical challenges resulting from the pandemic to deliver a highly successful New Year's Eve broadcast, reaching 3.6 million viewers. The ABC was the No 1 network on the night with a primetime metro share of 25.4%, a 2.8% increase on 2020.

The ABC's broadcast coverage of Australian of the Year and Australia Day activities reached an audience of 2.2 million on 25 and 26 January. Programming reflected the diversity of activities and perspectives shared by Australians on Australia Day, with broadcasts including the Australian of the Year Award 2022, the Governor-General's Australia Day Message and the WugulOra Morning Ceremony commemorating and celebrating Australia's First Nations people as the foundation of Australia's story.

On Anzac Day, 25 April, the ABC reached an audience of 2.4 million on ABC TV and ABC NEWS with coverage of Anzac Day services in all states and territories as marches returned to towns and cities across the country. There was live coverage of state and territory dawn services as well as the National Dawn Service and Ceremony from Canberra across all ABC platforms. With the return of overseas ceremonies, the ABC also broadcast the services from Gallipoli and Villers-Bretonneux.

Long-running series *Gardening Australia*, *Landline* and *Back Roads* continue to be recognised for their outstanding quality by audiences. *Landline* consistently receives some of the ABC's highest scores for quality and distinctiveness, both at 97% in the latest survey, while *Back Roads* scored 93% for quality and 91% for distinctiveness, and *Gardening Australia* 93% for quality and 86% for distinctiveness.

Production support during COVID

The ABC supported productions during all stages of the pandemic to help minimise the impact to the production sector and ensure the continued delivery of high-quality content for Australian audiences. ABC teams developed COVID-safe production protocols at each stage of the pandemic that were in line with the local state regulations and guided by a cautious ABC directive, thereby ensuring the highest level of safety. The ABC provided practical support where COVID-19 affected any stage of a production by offering editorial workarounds, advice and remote working scenarios. The ABC supported any production suffering a delayed delivery and assisted with financial workarounds or additional funds where the pandemic impacted production budgets.

The ABC contributed more than \$2 million to productions to cover additional costs incurred due to COVID in the 2021-22 financial year, bringing its total contribution to COVID costs during the pandemic to \$6.5 million.



7:30 host
Sarah Ferguson.

COVID-19

The COVID-19 pandemic in many ways continued to dominate the lives of Australians and their communities in 2021 and into 2022. As every state and territory wrestled with cases, vaccinations and restrictions, audiences again came to the ABC in huge numbers for clear, accurate information.

RN's specialist program *The Health Report*, along with the daily podcast *Coronacast*, delivered the latest information to audiences about new variants, vaccines, public health advice and research.

During the almost four-month lockdown in Sydney from late June 2021, the NSW team established a dual-crew system to cover the story from Western Sydney, at the centre of the harshest restrictions, while maintaining strict safety protocols. Local community contacts developed by the Parramatta team ensured a diversity of voices were heard.

When Melbourne entered its sixth lockdown in early August, coverage ranged from the personal stories of essential workers to the violent protests that erupted in September. State Political Reporter Bridget Rollason won a Quill Award for breaking the news of the Victorian Government's decision to shut down construction sites.

Both NSW and Victorian News teams won praise for a series of in-language social videos delivering health messages and addressing misinformation among CALD communities.

Local community contacts developed by the Parramatta team ensured a diversity of voices were heard.



Mystery Road Origin: COVID case study

The continuation of crime series *Mystery Road* began pre-production when the eastern states were going back into lockdown during the Delta COVID outbreak of July 2021. The series was shot entirely in WA while the state government's strict closed border policy was in place, adding an extra degree of difficulty to the production process.

Due to the border closures, 80% of the crew on the series was from within the state. This provided welcome opportunities for the WA production industry at a time when no other scripted series was filming.

Moving some cast and heads of department across the border into WA was problematic, and a portion of the ABC's COVID contribution to the production budget paid for their expenses in their transit state. It also covered the added costs of keeping the cast within the state throughout production rather than the standard practice of flying them in and out.

Mystery Road received COVID funding from the ABC, Screen Australia and Screen West. Without this support the series would have been delayed and the WA production industry would have gone into indefinite hiatus.

On location in Western Australia filming *Mystery Road: Origin*.

Stories that boost the economy

The ABC-commissioned Deloitte Access Economics report, published in December 2021, quantified for the first time just how important the ABC's commissioned content is to the viability of the Australian production industry and workforce.

The report covered screen content produced internally by the ABC and commissioned in partnership with the independent sector and included the genres of arts, children's, documentaries, drama, comedy, Indigenous and entertainment.

From 2017-18 to 2019-20, the ABC commissioned 433 screen productions that delivered more than 2,500 hours of Australian content to viewers. Those productions contributed \$744 million in total to the Australian economy and supported more than 8,300 full-time equivalent roles across multiple sectors, building the capability, capacity and depth of the local screen production industry.

The report also found those screen productions played a crucial role in supporting economic activity across the country, with every dollar spent by the ABC on external commissions generating \$1.11 from other funders.

Educating Aussie kids

In 2021-22, ABC TV Education increased its broadcast hours and ABC iview content offering in line with the home-schooling needs of our audience.

ABC Kids Early Education currently offers more than 500 engaging, curriculum aligned resources including curated programs from ABC Kids and ABC Kids listen, along with a variety of bespoke educator web notes for screen-free follow-up in early education and care settings around the country. The team works in conjunction with the ABC Kids program makers to embed critical research and updated advice into all ABC Kids in-house content such as *Play School*, with over 150 curriculum aligned videos published on the site.

In 2021, Early Education has continued to build targeted partnerships in the early education sector with more than 25 organisations including Playgroup NSW, Playgroup WA, the NSW Department of Communities and Justice, Community Connections Solutions Australia, Community Early Learning Australia, Early Childhood Australia, the Alannah & Madeline Foundation, the Office of the eSafety Commissioner, the University of Wollongong – Early Start Discovery Space and Raising Children Network.

ABC Children's Administrative assistant, wheelchair tennis champion Ben Weekes, competed in the 2021 Tokyo Paralympics. Ben's competitive world trip in 2021 increased his world ranking from 42 to 33.

"I am very proud of this achievement and thank you again for all the support that you and the ABC give me to allow me to achieve these things,"
Ben said.



News and investigations with impact

Brave public interest journalism that serves the community is at the core of the ABC's News, Analysis & Investigations division. Its work results in real change around the country, every week.

In 2021, a *Four Corners* joint investigation with *The Age* and *Sydney Morning Herald* exposed alarming practices in the multibillion-dollar cosmetic surgery industry and shone a light on a regulatory system that was failing to protect patients. 'Cosmetic Cowboys' led to a wide-ranging review into the cosmetic industry.

Also in 2021, ABC News went to the Supreme Court in two states to fight for the right to tell the stories of vulnerable people who had been trapped in the guardianship system. Reporting led by Anne Connolly revealed the stories of people who had been stripped of their assets and prevented from talking by gag laws.

People trusted ABC journalists to tell their stories. ABC Sport's Russell Jackson told harrowing accounts of the alleged sex abuse of young people in cricket and AFL, leading to the launch of civil actions and changes in the sporting bodies.

In the Hobart newsroom, an investigation into child protection failures and a callout to the community led to 700 people nationwide submitting their experiences. As a result, children have been removed from unsafe environments and Attorney-General Mark Dreyfus has promised to investigate what he described as 'horrific' findings.

Across the 2021-22 year, ABC teams and journalists won numerous major reporting awards, including Journalist of the Year in Tasmania and South Australia, the Gold Award at the SA Press Club Awards and Walkley Young Journalist of the Year.

Among other awards, disability affairs reporter Nas Campanella was named Disability Confident Changemaker of the Year, and sports reporter Tracey Holmes won a string of prizes for journalistic, visual and technical excellence in online news plus two major international awards including the International Olympic Committee's Women and Sports Award for Oceania, recognising her contribution to women's sport and mentorship of the next generation of women sports' journalists.

One of the most-awarded pieces of journalism in Australia during the year was by Gabriella Marchant in the Adelaide newsroom, whose moving and compelling reporting on a terminally ill teenager, 'Rhys's Final Wish', opened an important discussion about voluntary assisted dying.

Australia Votes' election night panel featuring the ABC's best-known political journalists.



Australia votes 2022

The ABC was the top destination for Australians during the South Australian election in March 2022 and the 2022 federal election. During the six-week federal campaign in April and May, teams from across all content areas combined to deliver daily news and analysis, with a strong focus on live and on demand across all platforms. Outside broadcasts enabled voters from around Australia to share their perspectives.

Innovative projects included *State of the Suburbs*, which drove engagement with diverse communities; *Politics Explained*, an Instagram-first series of video explainers targeting first-time voters and women; and *The Hidden Campaign*, which monitored how voters were targeted on social media. More than 1.5 million people completed the civic engagement tool Vote Compass.

Regional and local teams were on the ground in their communities to cover the issues that mattered in their electorates and to ensure local perspectives were heard. Outside broadcasts with candidates took place across the country. ABC Darwin held its *Politics in the Pub* in the seat of Solomon, which was also livestreamed on Facebook, while the Victorian *Country Hour* broadcast from an orchard in the Goulburn Valley, examining water politics in the marginal electorate of Nicholls.

Innovation Lab's *First-Time Voters* project supported content teams to create digital content for young people and new migrants voting in Australia for the first time in the 2022 federal election. The series comprised social video explainers created for Instagram to engage first-time voters and help build their understanding of how politics and the voting system work, where different parties stood on key policies and issues, and what they needed to know throughout the campaign. The videos were also translated into Mandarin for ABC Chinese audiences on YouTube and Facebook and were repurposed into on-platform digital explainers to capture search audiences.

triple j's *Hack* covered the federal election for a younger audience, ensuring their voice and key concerns were heard by politicians. The *Hack* team travelled to regional centres across the country, covering the issues that mattered and providing first time voters with the information they needed to make their vote count, with content created across platforms to reach young people wherever they were.

The ABC launched a new Election '22 tab within the ABC NEWS app in April 2022. Designed to cut through the competitive digital political news environment, the new tab delivered independent news and analysis through a range of features engineered to support long-term, post-election audience loyalty and growth. The tab put political news and information at the fingertips of ABC NEWS app users following either heavy or lighter political news coverage. The tab recorded more than half a million first-time (unique) views in the four weeks leading up to federal election night on 21 May.

On polling day, the ABC was the No 1 broadcast television network with a combined reach of 5.3 million viewers and posted very strong numbers on streaming services ABC iview and ABC listen. ABC News was the top news digital brand across the election weekend with 5.4 million users on election day, compared to 3.9 million on election day in 2019.

Evolving the digital experience

In 2021, the ABC made significant progress in meeting the goals of the ABC Five-Year Plan 2020-2025, the blueprint for a transition to a fully digital broadcast organisation. Investing in the skills and technology to connect with audiences in the way they prefer will build an ABC able to connect with every Australian.

The digital audience experience of the future is now

The ABC continues to improve the experience of audiences using mobile devices and on-demand platforms. Work continues to evolve the ABC's core set of digital products to optimise budget and grow reach, as well as expand personalisation to increase relevance and engagement. The ABC continues to embrace emerging technologies such as interactive voice assistants where news services have been expanded on Amazon Alexa and Google Assistant.

ABC iview and Login to Watch updates

ABC iview was the No 1 Australian BVOD service in 2021¹. With the addition of login to watch personalisation features it has transformed from a catch-up service to a standalone destination for on-demand content. The volume of content available on ABC iview also increased from around 3,000 hours to more than 4,500 hours in the past year, due in part to our efforts to expand digital rights and increase the lifespan of licenced content.

Following the introduction of Login to Watch ABC accounts in March 2022, mandatory logins were rolled out across ABC iview platforms over an eight-week period. Research by the ABC in June 2022 showed weekly active logged-in audiences grew from 60,000 to 1.4 million in

the previous 12-month period. It also revealed that people who have logged in spend double the amount of time on the platform compared to anonymous users and engage more often to watch programs.

Personalising your experience

The ABC Personalised Audience Experience (PAX) program has focused on building tools and capabilities to bring the ABC's personalisation vision to life. In addition to implementing and driving uptake of Login to Watch across digital platforms, the program focuses on enabling audiences to discover relevant content more easily. This has resulted in the delivery of new personalisation features on ABC iview including program recommendations, watchlists, and the ability for users to pick up a show where they left off across multiple devices. Engines designed to serve different content to different audiences have also linked newsletter subscriptions with account information.

The PAX program has led to greater privacy settings for audiences across all ABC iview platforms. This includes giving people more control over their personal data by requiring consent to use browser tracking cookies, as well as improved and more visible privacy notices.

¹ Source: [1]OzTAM VPM, Total BVOD minutes Jul 2021-Jun 2022 which incl. co-viewing minutes from Jan-2021.

ABC listen app

ABC listen was the No 1 Australian Radio App in 2021 (source: ABC Audio Survey 2021). The focus on growing brand awareness of ABC listen has secured a direct relationship with Australian audiences for the ABC's audio content.

The ABC has enhanced the experience for audiences tuning into the ABC listen app by improving its visual design, usability and stability. In July 2021, 36 audiobooks from Australian authors were added to the app, further diversifying and differentiating content offerings. A personalised push notification feature was introduced to alert app users about upcoming shows and live events based on their personal preferences and listening history. In June 2022, Story Stream also joined ABC listen to provide app users with a playlist of human interest stories from regional and local radio stations, complementing and building on the success of News Stream.

News at your fingertips

ABC News has developed new content formats and expanded its digital storytelling skills to continue to create a richer environment for news consumers. This includes additional functionality for the ABC's popular live blogs, immersive presentations of satellite photography and creating a destination for digital sport content.

The ABC NEWS app built on its status as the No 1 news app in the country with additional functionality and bespoke content offered specifically for app users. Introducing the Google Web Stories format to a range of content has enabled the telling of picture and video-driven stories perfectly suited to vertical delivery on mobiles.

The ABC's video-on-demand output expanded with weekly VideoLab stories for ABC iview; topical news specials and explainers; and the creation of special programs *China Tonight* and *India Now!* which can be segmented for on-demand viewing. The NEWS Channel Video Desk became the home of all video

distribution for ABC iview collections, ABC News Digital and third-party platforms, part of the channel's transformation into an on demand streaming service.

Audiences are growing for audio on demand services, with strong increases for News Stream, the curated playlist of the ABC's best news content offered on the listen app and smart speakers. User numbers rose more than 12% year-on-year and story plays increased to more than half a million each week. New podcasts were launched to complement the highly successful *Coronacast*, including news wrap *This Week* with Linda Mottram. *The Signal* was replaced with *ABC News Daily*, hosted by Samantha Hawley, and is already surpassing its predecessor's average download targets. *Australia, If You're Listening*, with Matt Bevan, started in time for the federal election, as did the ABC's first-ever campaign podcast, *Australia Votes* with David Speers. Post-election that has continued as *Insiders: Back To You*, featuring the ABC's best political reporters and radio presenters answering questions from listeners.

New ways to tell local stories

Regional & Local (R&L) is delivering more local content for digital audiences and developing new formats to ensure audiences have access to their local news and information on digital platforms as well as in traditional formats. Story Stream, a curated playlist of the most compelling local audio stories from around the country, launched in May and is available on the ABC listen app for the growing audio-on-demand and streaming audience. The skippable story stream is updated each weekday and has quickly become one of the ABC's most streamed on-demand offers, recently overtaking *Coronacast* on ABC listen's weekly on-demand leaderboard. Story Stream currently has an average playtime per user of 26 minutes, with users listening to around eight stories at a time.

In April 2022, the ABC's first ever hyper-local podcast, the *Newcastle Hunter Catch Up*, was launched. The five-to-seven-minute daily podcast is live in the listen app and on Apple podcasts and features key stories of interest to Newcastle Hunter local audiences. The podcast has been downloaded nearly 11,000 times. New ABC Local webpages have also been launched in May, combining ABC local radio and ABC News location pages, enabling audiences to find all their local news and information in one place.

R&L has expanded the number of newsletters available to audiences to 35, providing more curated news and content directly to audiences wanting news and information about their local community or about particular interests. In 2021-22, nine local newsletters were launched across regional locations, as well as ABC SPORT and ABCQueer. R&L newsletters have added 98,060 subscribers over the past year, now reaching 306,460 subscribers.

The ABC is delivering more digital sport content in a range of formats so that sport fans can access all the latest content when and how they prefer. In May the ABC SPORT DAILY podcast launched. Hosted by Patrick Stack, the daily episodes bring listeners in-depth coverage of the biggest stories of the day, as well as the other key headlines from Sport. ABC SPORT, a weekly newsletter launched in October, delivers the important stories for sports fans direct to their inbox. Since October, ABC SPORT has grown from 3,739 to 15,186 subscribers, an increase of 306%. Over summer the ABC's coverage of the Ashes delivered strong streaming audiences, with more than 480,000 streams for ABC SPORT during the week of the first Ashes test in December and the highest ever weekly users for ABC listen at 501,000.

Capital City Radio has added digital reporter roles to its teams to ensure news stories that break across local radio are quickly available as articles for online digital audiences. There has been a positive response from audiences, with engagement minutes increasing from 112 million in 2021 to 79 million year-to-date 2022, on track for a 41% per cent increase for 2022.

Australian Access Awards for ABC apps

In November 2021 the ABC NEWS app retained its title of Government App of the Year at the Australian Access Awards 2021. Hosted by the Centre for Accessibility Australia, the awards celebrate Australian federal, state or local government individuals and entities that have implemented best-practice accessibility measures into their apps, websites and other digital resources. The Government App of the Year award recognises the ABC's commitment to providing innovative planning, design and accessibility solutions to meet audience needs and expectations.

Winner of three 2022 Privacy by Design Awards

In May 2022, the ABC won three awards at the inaugural Privacy by Design Awards hosted by CyberCX. Recognition was given to the ABC for its commitment to ensuring privacy and data protection considerations are incorporated into the design of all systems, processes and products that require personal information. The ABC was awarded for its overall presentation of privacy-related information, privacy features and ease of understanding with privacy notices. It was also recognised for designing digital platforms that have the privacy of ABC audience members' personal information as a foremost consideration. The ABC was also awarded the Government 'Top Performer' award.

ABC success at the 2022 Logie Awards

The ABC was the most awarded network at the 2022 TV Week Logie Awards, picking up three 'Most Popular' awards voted on by Australian audiences, and six 'Most Outstanding' awards as voted by an industry panel of experts.

ABC drama dominated with *Fires* and *The Newsreader* winning multiple awards, including the TV Week Silver Logie Most Outstanding Drama Series and TV Week Silver Logie Most Outstanding Miniseries or Telemovie category. Performances by Colin Frieles (*Wakefield*), Richard Roxburgh (*Fires*) and Anna Torv (*The Newsreader*) were also rewarded, recognising ABC as the home of world-class, quality Australian drama.

Hugely popular animated children's series *Bluey* won another Logie for Most Outstanding Children's Program.

Audience favourite Tony Armstrong was awarded the Graham Kennedy Award for Most Popular New Talent for his role on News Breakfast, while Kitty Flanagan (*Fisk*) and Guy Pearce (*Jack Irish*) were both voted audience favourites, winning their respective Most Popular categories.

TikTok Incubator

The TikTok Incubator project was established to explore how the ABC can approach the increasingly popular TikTok platform in a resource-efficient and strategic way. Over 12 months, a variety of ABC content teams will have access to a shared ABC Masterbrand account through a phased approach, enabling them to test a variety of content, formats and execution techniques with younger audiences. The incubator is supported by the Innovation Lab, Social Strategy teams and a full-time TikTok producer. It went live to audiences in May 2022 and by the end of June had reached 12,000 followers.

ABC Futurecast

As part of the ABC's 90th anniversary celebrations, the Innovation Lab hosted a symposium on 29 June for invited staff and external guests to explore the technology, trends and audience behaviours that the ABC will need to respond to in 2032 and beyond. The day included moderated panel discussions with industry experts, an address from Managing Director David Anderson and interactive workshop sessions.

Web content management system upgrade

As media consumption continues to shift towards digital and on demand services, the ABC has continued to transition content makers to the latest version of its web content management system. The new cloud-based, browser-based system allows the ABC to produce robust, secure, accessible and modern websites designed to encourage audiences to connect to powerful digital storytelling experiences. Large-scale migration of ABC websites commenced in May 2022 with the relaunch of a broad range of web pages across ABC News, Regional & Local, and Entertainment & Specialist. This has provided digital audiences with improved journeys and enhanced website presentation experiences across multiple devices.

Reflecting contemporary Australia

The ABC continues its commitment to reflect the heart and soul of its audiences, whoever they are and wherever they live. Diversity, inclusion and representing all Australians is at the core of what the ABC does and values in all its work.

Australians everywhere

Throughout the year, the ABC commissioned and highlighted diverse stories and perspectives from people and places around the nation.

Season two of the award-winning *First Day* continued to follow the story of Hannah, a transgender girl navigating the everyday challenges of fitting in at high school. Many cast and crew members identify as LGBTQIA+ and bring their lived experience to the production.

In 2021, season one of *First Day* won an International Emmy Kids Award and a GLAAD Media Award for Outstanding Kids and Family Programming.

The ABC commissioned *Here Out West*, a feature film exploring the lives of people living across Sydney's western suburbs, one of Australia's most culturally diverse areas. The team behind *Here Out West* set out to rewrite perceptions of the inhabitants by playing against stereotypes. Premiering on the ABC in August 2022, the film was the winner of the Screen Diversity & Inclusion (SDIN) Award, which recognises the contribution to diversity and inclusion either on or offscreen within the Australian screen industry.

The School That Tried to End Racism, hosted by Marc Fennell, followed a group of primary school students as they learn to recognise and address issues of racism, prejudice, and stereotyping. With the help of experts and special guests, the students explored what racism is and how prejudice affects everyone's ability to thrive.

To mark Harmony Week, culturally and linguistically diverse (CALD) stories were elevated on the ABC Homepage and platforms including ABC iview, ABC listen, Gardening Australia and ABC Education. The initiative celebrated content created by, for and about CALD people.

Indigenous voices

Through a variety of social media platforms, ABC Indigenous continues to be a champion for all First Nations content across the ABC. In 2020-21, a new team was given the remit to create more original content to reach ABC audiences, recording growth in engagement and followers. The ABC Indigenous Christmas video led by Gabe Willie – aka Bush Tucker Bunjie – was enjoyed by audiences with over 1.26 million impressions.

Award winning documentary *Firestarter: The Story of Bangarra* charted the story of three young Aboriginal brothers turning a new dance group into a First Nations cultural powerhouse recognised around the world. The program has won multiple awards both internationally and domestically and in 2021 won the AACTA Award for Best Documentary, the Walkley Award for Best Documentary and the prestigious Rose d'Or Award for Best Arts Program.

A proudly local podcast, *Word Up* reflects community-driven language maintenance and revival underway in regional and remote communities in the UNESCO-declared Decade of the World's Indigenous Languages.

To celebrate NAIDOC Week 2021, ABC Kids launched a very special duet, *Tjitji Lullaby*, to close the channel every evening. With “tjitji” meaning “child” in the Anangu Pitjantjatjara Yankunytjatjara languages, this exquisite track was created and produced by Zaachariaha Fielding and Michael Ross from Electric Fields. The song is a duet between Zaachariaha and five-year-old Natannia, who is his daughter in Anangu way. The lullaby was animated by Bacon Factory Films with illustrations by Trawlwoolway storyteller and artist Lisa Kennedy and animation by Pixel Zoo.

A visually stunning series expressing First Nation’s relationship to Country, *Back to Nature*, was filmed in diverse locations across NSW, QLD, NT, Vic, Tas and SA. During production the team consulted with the custodians of the lands highlighted in each episode, allowing audiences to see and hear First Nations’ stories.

In 2021, the ABC with Northern Pictures and the Australian International Documentary Conference launched The Indigenous Documentary Placement initiative to support the career development of Indigenous creatives and foster greater diversity of voices in the Australian screen sector. Daniel King, a descendent of the Yuin and Awabakal nations, was the inaugural recipient of the placement which ran from May 2021 to January 2022.

During the placement, Daniel worked with Northern Pictures’ Factual team and the ABC Factual & Culture team on their upcoming slate for 2022, with a focus on learning the development, commissioning and editorial production. As part of the ABC placement Daniel produced stories for *Artworks* and *Catalyst* online and spent time in the commissioning team. He is currently in pre-production for his second feature-length documentary for NITV, and recently directed an episode of the Rachel Griffiths-fronted ABC series *Great Southern Landscapes* for Mint Pictures.

Diversity in news gathering

ABC News sought to be more relevant to more Australians with a diversity of voices and perspectives across all coverage, particularly during major news events. Community outreach has been integral in helping ABC journalists better understand the needs, issues and concerns of different sectors of the Australian community.

The lead-up to the federal election saw reporters seeking the opinions and insight of people living with disability as well as those from ethnically, socio-economically and geographically diverse backgrounds. This helped inform story commissioning and ensured the right questions were being asked on behalf of all Australians.

The 50:50 Equality project continued to support News in maintaining balanced gender representation in stories and telling more stories prioritising women’s experiences and perspectives through tracking talent, content analysis, innovative storytelling projects and experimenting with distribution channels.

In March 2022 ABC News again published its female representation figures alongside other global organisations in the BBC’s 50:50 Impact Report. Publishing the results demonstrates progress, encourages transparency and invites public discussion about the importance of this initiative. The project expanded its focus to include other under-represented groups: people with a disability and culturally diverse and Indigenous Australians. This is also being achieved through tracking, content analysis and supporting community engagement.

News commissioned 55 people with disabilities to tell stories through the annual International Day of People with Disability campaign and our Inclusive Commissioning project. This work also saw more than 150 people with a disability added to the centralised diverse contact database in Zendesk.



90 years of child's play

For 90 years our globally recognised, culturally distinctive programs have formed part of the Australian childhood. Today, no broadcaster cares more about children than the ABC.

ABC Children's distinctly Australian titles are designed to entertain and inspire the more than 4.7 million Australian children aged 0-14 years with preschool, light entertainment, drama, comedy and factual content delivered across radio, television and ABC iview, along with the ABC KIDS, ABC KIDS listen and ABC ME apps.

ABC KIDS and ABC ME excelled as Australia's highest rating children's entertainment networks, reaching up to 43% of children under 15 years. For the ABC's youngest audiences, the global juggernaut *Bluey* continued to dominate in Australia and globally on Disney. *Bluey's* share of broadcast viewing among preschoolers was over 90% for some episodes and around 84% overall. Every episode continued to break records on ABC iview, solidifying *Bluey* as Australia's most successful program ever. The *Bluey* episode 'Sleepytime' was the only Australian winner of the prestigious Prix Jeunesse International Awards in 2022, while ABC ME series *Teenage Boss* was also nominated in the 11-to-15 Years Non-Fiction category.

Play School celebrated its 55 years on air on 18 July 2021 with 'The Very Silly Special', which included a pair of dancing pants, an animated café and a big jazz number about a paper mâché poodle. Vegetable dinosaurs *Ginger and the Vegesaur*s launched to audiences ready for a madcap comedy set in the crunchiest period of history. Curious questions from *The Wonder Gang* continued to encourage Aussie kids to go on fact finding missions.

Australian comedy took centre stage on ABC ME with the exciting new title *Born to Spy*, and recent favourites were welcomed back with the return of *Hardball* and action-adventure series *Itch*. Breakout drama *First Day* also returned on International Day of Transgender Visibility. *The PM's Daughter* opened the lid on the machinations of life in The Lodge while motocross madness *Maverix* roared on to screens from Alice Springs.



Award-winning children's program *Bluey*.
Credit: Ludo Studios.

In October 2021, ABC Kids listen *Imagine This* host Dr. Niraj Lal won the Celestino Eureka Prize for Promoting Understanding of Science. Niraj was recognised for his work in explaining science to people of all walks of life in Australia.

"It's such an honour. The Eureka's are the Oscars of Australian science. The true importance of awards like these is in ensuring that this effort continues," he said.

Created and produced by Australian companies, these programs delivered the right mix of high-octane adventures, quirky storylines, and world class performances from Australian stars of the future. ABC ME Best Fests continued to deliver top school holiday viewing with box sets of top Australian animation, comedies and dramas matched with favourite international titles.

On-demand app and digital radio station ABC Kids listen also went from strength to strength. As the screen-free option for Aussie families, it provides the perfect companion for playful days and peaceful nights. The radio station programs more than 8,700 hours annually and 100 hours of original content was produced including 75 new songs commissioned from 28 Australian artists. A highlight was the *Play School* Party Countdown of the top 20 songs, as voted by the audience. Celebrated podcast *Little Yarns* returned after an 18-month hiatus, and new podcast *Gardening Buds* featured *Gardening Australia*'s Costa Georgiadis with enthusiastic young gardener, eight-year-old Caylee. *Pacific Playtime*, made for ABC International, is a warm and informative show for kids and families across the Pacific region.

ABC Kids also launched the 'Play School Look and Wonder POD' at Wollongong University's Early Start Discovery Space in October 2021. The POD is an interactive, multimodal experience that encourages children to think, feel and be present in their surroundings.

April 2022 saw the launch of the ABC Gamer YouTube channel. A new chapter for gaming content from ABC Children's, it offers a suite of fresh, funny, and informative new formats joining refreshed archival videos from *Good Game* and *Good Game: Spawn Point*.

In collaboration with triple j, new content series *The Break Room* features presenters Bryce Mills and Dave Woodhead as they take a seat on the couch and compete against the various bands, musicians and other guests and play the latest games. Other Gamer highlights include *The Loot Drop*, hosted by comedian Harry Jun, *Play or Pass* and *Sweet Sixteen*, hosted by seasoned *Good Game* host Angharad "Rad" Yeo.

Work with Indigenous employees across the organisation continued to increase the number of Aboriginal and Torres Strait Islander talent and contacts. The project team worked with News Partnerships to develop a pipeline for emerging and diverse content makers.

The ABC of all abilities

In 2021 the ABC partnered with the Department of Social Services for a second year to mark the International Day of People with Disability on 3 December, which recognises the experiences of the 4.4 million Australians living with disability. More than 50 content-makers with disability were provided with paid professional opportunities and had their content showcased across ABC platforms. In April, the 2022 ABC Regional Storyteller Scholarship was awarded to two content makers with disability from regional NSW and Queensland, Jessica Horner and Raven Cook. The annual scholarship enables recipients to work with various ABC teams over three months to develop their skills, produce content and gain valuable employment experience.

In 2021, E&S partnered with Bus Stop Films to support two career development roles for people with disability hosted within the Children's and Scripted teams, and with co-pro partners Flying Bark Productions and Fremantle Media Australia. All host teams completed Bus Stop Films' Inclusion in Action training to build knowledge around accessible work practice in a production environment.

In November 2021, ABC Classic released a video series exploring the experiences of musicians with disability to mark International Day of People with Disability. Hosted by braille specialist, journalist and musician Ria Andriani, each of the four episodes interviews a different musician about the methods they use to make music, the assumptions they encounter and how they are changing perceptions through their involvement in the music industry. Ria wanted audiences to know that "musicians with disability can make as rich a contribution as their able-bodied peers."

In 2022, ABC Classic brought Ria on staff as a social and digital media producer, changing the way staff meetings were run to ensure they were accessible for all. Ria has inspired and encouraged the team to work in a way that people of all abilities can participate and contribute.

For 2021's International Day of People with Disability, triple j featured the Perth band Alter Boy performing a cover of Lil Nas X's *Call Me By Your Name (Montero)* on Like A Version, featuring audible sung lyrics, Auslan and subtitles. Since then, triple j has included captions on all digital content.

In the season three *Bluey* episode "Turtleboy", the popular children's program introduced Dougie, a profoundly deaf character who communicates through Auslan. *Bluey* makers Ludo Studio worked extensively with Deaf Connect Queensland, interpreters and children from the deaf community in the creation of the character. The designers and animators worked with Auslan interpreters to help get the correct hand shapes and signs to make the episode as accurate as possible. Because the characters have only four fingers it was difficult for some of the signs to be completely accurate.

The ABC consulted with Deaf Connect and the deaf community to create a range of complimentary content, including an Auslan version of the episode which both the deaf community, and all *Bluey* fans, can enjoy.

The Auslan version was made available on ABC iview, enabling families to take their time with the episode learning and discussing the Auslan signs and follow-up "instruction" clips were posted on the ABC Kids Community Facebook page and ABC Kids YouTube. All *Bluey* episodes also have audio description (AD), which can be accessed via smart TVs and Closed Captioning available on broadcast and on ABC iview.

ABCQueer

The ABCQueer Instagram account features stories about and for queer Australians. Hosted by Mon Schafter, this supportive community for queer young people was recognised at the 26th International Annual Webby Awards, which honour excellence on the internet. ABC Queer won the People's Voice Award in the Social Diversity and Inclusion category. In 2021-2022, ABCQueer added two new content initiatives. *Innies + Outies*, a podcast sharing Australian LGBTQIA+ stories about coming out or staying in hosted by Mon Schafter, was released to coincide with National Coming Out Day in October 2021. It is also available for broadcast audiences on ABC Radio *Weekend Evenings* and RN's *The Weekend*. An ABCQueer newsletter launched in February 2022 is now reaching 3,817 subscribers.

In March, the Sydney Gay and Lesbian Mardi Gras broadcast returned to ABC TV and Radio for the first time since 1994. It attracted an average audience of 406,000 and was No 1 in its timeslot (metro) for people aged under 55.

ABC Everyday

ABC Everyday continues to evolve and build on its success in reaching a broad and diverse audience with content that focuses on the challenges and choices in day-to-day life. Strong audience growth in 2021 reached 577,000 weekly users, an increase of 45% on 2020. Further growth in 2022 year-to-date has seen it reach 617,000 weekly users.



7.30 reporter Jason Om (pictured with Leigh Sales) first shared his experience coming out to his Cambodian Australian father during the marriage equality debate in 2016. That story on ABC News Online led to a six-year writing project for Jason and in April 2022 he published his memoir with ABC Books. In *All Mixed Up*, Jason shares his story of growing up in Melbourne in a family of colliding cultures and full of secrets. The *Sydney Morning Herald* said, “The author slowly unearths the secrets and trauma that shaped him... the process is powerfully restorative and makes for moving reading.”

Talent Fund

The Innovation Lab Talent Fund allows the ABC to harness new talent to connect with younger audiences who are finding their media stars on social platforms like YouTube, Instagram and TikTok, rather than on television and radio. In 2021-22, the Talent Fund created roles for Harry Jun (ABC Gamer), Ghadi Ali (*The Drum*), Mary Grace Quigley (ABC Everyday), Naomi Koh Belic (ABC Science) and Mary McGillivray (Arts).

Women in technology

The ABC continues to make strong progress with initiatives to create a positive workplace culture inclusive of people of different genders, ages, sexual orientations and cultural, social and geographic backgrounds, as well as those with disability.

The ABC's commitment to advance more women into careers in technology has had significant success. Over the past year, representation of women technologists increased to 20%, or 89 out of 427 positions, exceeding the 2021 target of 18.75%, and already meeting the 2022 target of 20%.

The ABC has developed a range of initiatives to encourage more women to participate in its digital future, including an ongoing focus on attracting women to technology roles through education, recruitment and industry partnerships. Mentoring for women in technology, applied flexible workplace principles, and training and development opportunities are also areas of focus. Additionally, women's voices and their contributions are being raised through focus groups and diversity initiatives. The ABC supports its female technology leaders to share their stories and insights into their chosen fields to both internal and external audiences.

You Can't Ask That season 7.



ABC International – Australia calling

The ABC's international services have been in operation for 80 years. Maintaining an independent Australian voice in our region is more important than ever.

An Australian voice

ABC International Services incorporates two distinct teams with complementary objectives and activities. ABC International Broadcast and Digital Services (ABC IBDS) offers high-quality content on television, radio and digital platforms, with a particular focus on the Indo-Pacific region.

ABC International Development (ABC ID) supports public-interest journalism through media capacity building across the Indo-Pacific with a focus on Pacific media. Together, these teams bring Australian ideas, history, culture, and attitudes on world affairs to our neighbours and an understanding of other worlds into Australian homes and minds.

The ABC's services today span multiple touchpoints and platforms to reach audiences far and wide, via the technology they prefer. Across the Pacific Islands, audiences are rapidly adopting smart phones as their principal tool for media consumption.

ABC International and Broadcast Digital Services

ABC Australia is the ABC's international television service, available via more than 100 rebroadcast partners in 38 countries and territories across the Indo-Pacific region. ABC Australia is available on partner platforms as a 24/7 channel, plus the ABC offers access to blocks of ABC programs that broadcasters can insert within their own schedules. This option is popular and serves to embed an Australian presence within local programming. In August 2021, ABC Australia commenced broadcasting in HD for audiences across Asia and the Indian subcontinent.

ABC Radio Australia is an international radio service available via FM in 13 locations across the Pacific and in Timor-Leste. With Facebook the dominant social media platform in the region, ABC International is developing ABC Radio Australia Facebook as a key digital distribution channel for social content that provides ABC news, sport and music to the Pacific. ABC Radio Australia Facebook regularly reaches one million people a week.

During the year ABC IBDS created a range of specialist programming for Pacific audiences. Audio content included the ground-breaking Pacific women's affairs show *Sistas, Let's Talk*, the long-running and popular weekly show *Island Music*, children's education program *Pacific Playtime* and *Coronacast Pacific*.

News and current affairs content produced by the Asia Pacific Newsroom (APN) includes the flag-ship *Pacific Beat*, *Pacific Review*, and the in-language *Wantok* program. The ABC continues to partner with National Broadcasting Corporation (NBC) provincial stations in PNG, other local broadcasters across the Pacific and RNZ Pacific's shortwave service to share this content on their networks.

The ABC's digital content, including content produced by the APN's specialist Chinese-language and Bahasa Indonesia teams, is delivered on abc.net.au, through the ABC News app and third-party social media platforms including Facebook, YouTube, Weibo and WeChat. Bahasa Indonesia digital news content is syndicated to major news platforms in Indonesia, including Tempo, Kompas, Detik and Republika.

The ABC Australia iView app takes the best of the ABC's factual, news and current affairs content to video on demand audiences across the globe. Over the year, the ABC created and delivered targeted programming to audiences of strategic importance. ABC News created the *China Tonight* and *India Now* series with funding support from ABC IBDS. The DFAT-funded documentary series *Pandemic Warriors* profiled people across Asia and the Pacific who, alongside Australian collaborators, turned the COVID-19 crisis into an opportunity to improve life for their communities, often in surprising ways. The series was broadcast on ABC Australia and was featured on ABC Radio Australia Facebook and other ABC social channels.

ABC IBDS also aims to engage Chinese-speaking audiences globally with compelling in-language content. In partnership with the APN's Chinese team, ABC IBDS launched a new Simplified Chinese newsletter during Lunar New Year 2022 to promote the full suite of the ABC's Chinese language content, including news, lifestyle and cultural content and a collection of Chinese-subtitled programs on ABC iView.

In partnership with the National Foundation for Australia-China Relations, the ABC broadcast the inaugural Wang Gungwu Lecture featuring prominent Chinese-born Australian paediatrician Dr John Yu.

Sport is a shared passion with our Pacific neighbours. ABC Australia carried the men's AFL and AFLW seasons across the year. ABC Radio Australia continued its landmark deal with the NRL to take coverage of the men's and women's NRL competitions, including State of Origin clashes, to Pacific audiences. Under a funding agreement with the Australian Government's PacificAus Sports program, ABC Radio Australia produced and broadcast the weekly radio show *Can You Be More Pacific?* a fresh and fun sports program focusing on Pacific sports and personalities. *That Pacific Sports Show (TPSS)* showcased the inspiring stories and achievements of Pacific athletes for ABC Australia, and is available for viewers on ABC Australia and ABC Australia iView. The ABC also distributes *TPSS* to Pacific partners, including the national broadcasters of Fiji, Vanuatu and Samoa, and Telekom Television in the Solomon Islands.

The footprint of ABC Radio Australia and ABC Australia



Audience data and analysis

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The stars of *Muster Dogs*.



Quality, distinctiveness and trust

The ABC Corporate Tracking Program provides insights into community perceptions and beliefs about the value of the ABC's contribution to Australian society. The Corporate Tracking Study is conducted three times per year and uses an online methodology among a nationally representative sample of people aged 18-75 years.

Overall community sentiment towards the ABC has improved compared with last year. A large majority of Australians (78%) believe the ABC performs a valuable role in the Australian community, with 35% rating the role the ABC plays as "very valuable".

The respondents were asked about their views on the quality of ABC Television. Consistent with previous surveys, most Australians (78%) remain of the view that ABC television provides good quality programming, and 67% feel it does a "good job" in terms of the number of shows it provides they personally like to watch. In contrast, 69% of respondents describe the quality of commercial TV as "good".

Regarding ABC Radio, 56% of Australians believe the quality of programming on ABC Radio is "good". 55% of the population believes that commercial radio offers good-quality programming.

Respondents were asked about their usage of the ABC website and online services. Among those who have used ABC digital services in the past month, the vast majority (91%) believe the quality of content is "good", with 46% of ABC online users rating the quality as "very good". 88% of users also feel that ABC Online does a "good job" on the amount of relevant content it provides.

The ABC Corporate Tracking Study also explores public perceptions about the ABC's performance in relation to specific aspects of the Corporation's Charter. The majority of Australians believe the ABC is doing "a good job" fulfilling its various Charter obligations. 77% of respondents think the ABC does a "good job" of being distinctively Australian, while 72% believe the ABC does a "good job" of being "accurate and impartial when reporting news and current affairs".

Overall, 70% of Australians believe that the ABC does a "good job" covering country and regional issues, compared with 59% for commercial media.

The ABC continues to outperform commercial media in the provision of news and information about country and regional Australia among both city-based (70%) and country and regional (69%) populations.

The study also found that 77% of Australian adults aged 18-75 years trust the information that the ABC provides – significantly higher than the levels of trust recorded for internet search engines like Google (68%), commercial radio (61%), commercial TV (61%), newspaper publishers (56%) and Facebook (35%).¹

¹ ABC Audience Data & Insights, 2022 ABC Corporate Tracking Study (n = 4,499); online methodology, people 18-75 years.

Measures of community satisfaction

Providing a quality service:		2017-18	2018-19	2019-20	2020-21	2021-22
% of people who believe the ABC provides quality programming	Television	81	80	78	78	78
	Radio	65	62	58	56	56
	Online (among ABC Online users)	88	86	92	92	91
% of people who believe the ABC is accurate and impartial when reporting news and current affairs		75	74	72	73	72
Providing a valuable service:		2017-18	2018-19	2019-20	2020-21	2021-22
% of people who value the ABC and its services to the community		83	82	78	79	78
Meeting the ABC's Charter obligations		2017-18	2018-19	2019-20	2020-21	2021-22
% of people who regard the ABC to be distinctively Australian and contributing to Australia's national identity		80	79	77	78	77
% of people who believe the ABC reflects the cultural diversity of the Australian community		80	76	76	77	76
% of people who consider the ABC:						
• encourages and promotes Australian performing arts such as music and drama		78	77	74	74	74
• provides programs of an educational nature		82	80	77	77	77
• achieves a good balance between programs of wide appeal and specialised interest		77	76	73	74	74
% of people who perceive the ABC to be innovative		72	72	69	70	70
Providing an efficient service:		2017-18	2018-19	2019-20	2020-21	2021-22
% of people who believe the ABC is efficient and well managed		68	66	66	68	69

Audience reach

Combined reach

The ABC's combined national audience reach across television, radio and online was estimated to be 69.4% over a period of a week in 2022,² an increase of 1.3 percentage points compared to the ABC's net reach in 2021 (68.1%).³ This overall improvement was driven by a growth in reach across all platforms through the COVID-19 pandemic.

ABC digital products

ABC digital products experienced further growth in usage in 2021-22, following strong increases in 2020-21 as a result of the pandemic and the US election. After a 15% increase in weekly users was recorded for ABC digital products in 2020-21, a further 4% rise was recorded in 2021-22, to an average of 17 million.⁴

Driven by strong activity around the COVID-19 restrictions, flood events in Queensland and NSW, the war in Ukraine and the federal election, weekly users of the ABC NEWS mobile app increased by 26% to 1.2 million. Weekly users of the ABC NEWS website remained steady year-on-year at 11.1 million.⁵

Usage of the ABC listen app continued to increase in 2020-21 following substantial uplift in the previous year driven by the pandemic. Weekly users increased by 11% to 456,000, while weekly time per user increased by 7 minutes to 4 hours and 16 minutes per user.⁶ The triple j app experienced a 7% decline in weekly users in 2021-22 to 102,000, following an increase in the previous year. Users spent an average of 2 hours 10 minutes per week in the app, which was 6 minutes below the 2020-21 average but 42 minutes higher than in 2019-20. As in previous years, users and time per user in 2021-22 peaked during the Hottest 100 in January.⁷

Average weekly visitors

Property	2020-21	2021-22	% total
ABC Total	16,424,371	17,023,093	4%
News Web	11,145,315	11,093,270	0%
News App	991,290	1,246,254	26%
Listen App	409,346	456,308	11%
triple j App	109,364	101,843	-7%
iview Main	1,666,845	2,100,532	26%
Kids iview App	501,932	477,958	-5%
ABC ME App	75,678	55,235	-27%
ABC Homepage	588,703	661,827	12%

Average time spent (minutes)

Property	2020-21	2021-22	% total
ABC Total	29.9	34.3	15%
News Web	6.9	8.2	18%
News App	50.5	54.4	8%
Listen App	248.9	255.9	3%
triple j App	135.8	129.7	-4%
iview Main	96.5	99.5	3%
Kids iview App	81.0	77.4	-4%
ABC ME App	82.3	83.5	2%
ABC Homepage	8.7	9.3	7%

Source: Google Analytics:
 [96.01] – Grand Total [Web + Apps], 29/06/2020 to 3/07/2022
 [11.10] – ABC News Site + Google AMP [Web], 29/06/2020 to 3/07/2022
 [21.02] – ABC App Total - iOS+Android, 29/06/2020 to 3/07/2022
 [22.02] – Listen Total - iOS+Android, 29/06/2020 to 3/07/2022
 [24.02] – triple j Total iOS+Android, 29/06/2020 to 3/07/2022
 [96.22] – iview Main [iview Web + Apps], 29/06/2020 to 3/07/2022
 [26.02] – KIDS iview Total iOS + Android, 29/06/2020 to 3/07/2022
 [27.02] – ABC Me Total iOS + Android, 29/06/2020 to 3/07/2022
 [11.02] – ABC Homepages [Web], 29/06/2020 to 3/07/2022

2 2022 Source: ABC Corporate Tracking Study (n=4499); online methodology, ABC Audience Data & Insights. People 18 – 75 years

3 2021 Source: ABC Corporate Tracking Study (n=4572); online methodology, ABC Audience Data & Insights. People 18 – 75 years

4 Google Analytics, ABC Grand Total, 05/07/2021 to 3/07/2022 vs 29/06/2020 to 04/07/2021. (Note: Google Analytics' estimate of unique users reflects unique devices rather than people.)

5 Google Analytics, News Web + AMP and ABC App, 05/07/2021 to 3/07/2022 vs 29/06/2020 to 04/07/2021.

6 Google Analytics, ABC Listen, 05/07/2021 to 3/07/2022 vs 29/06/2020 to 04/07/2021.

7 Google Analytics, triple j, 05/07/2021 to 3/07/2022 vs 29/06/2020 to 04/07/2021.

Social media

ABC social media audiences remained strong in 2021-22, with continued growth in followers and subscribers across social platforms. However, some platforms experienced year-on-year declines in engagement after strong growth in the previous year.

The ABC’s average weekly reach on third-party platforms in 2021-22 was 27.4%, up from 22.8% in 2020-21. Third-party reach peaked at its highest level to date in December 2021, driven by the Omicron COVID-19 wave.⁸

YouTube

YouTube provides the ABC with a platform to drive discovery and awareness of its content and to reach younger audiences. Monthly unique viewers of the ABC’s non-children’s channels on YouTube declined by 11% to 17 million in 2021-22; however, there was a 20% increase in hours watched.⁹

Growth in YouTube watch time was driven by increasing engagement with live streams from the ABC News Australia channel and full episodes of current affairs programs on the ABC NEWS In-Depth channel. Smart TVs were the preferred device for this long-form viewing and contributed to an increased share of ABC watch hours. In 2021-22, 41% of all ABC non-children’s watch time on YouTube was on a smart TV.¹⁰

ABC Kids YouTube channels (ABC Kids, ABC ME and *Behind the News*) had an average of 977,000 monthly unique viewers in 2021-22. While monthly unique viewers were down 18% on the previous year, views increased by 6% and watch time by 25%. The most popular videos included a *BTN* explainer on North Korea, *Bluey* highlights and trailers, and videos associated with the *Inbestigators* series.¹¹

Top 5 ABC YouTube channels by monthly unique viewers

Avg monthly unique views						
Channels		2020-21	Channels		2021-22	% Diff
1	ABC News Australia	7,241,000	ABC News In Depth	6,622,000	14%	
2	triple j	4,160,000	ABC News Australia	6,273,000	-13%	
3	ABC News In-Depth	5,821,000	triple j	2,513,000	-40%	
4	ABC Science	825,000	Q+A	963,000	6%	
5	Q+A	908,000	ABC TV & iview	859,000	N/A	

Top 5 ABC YouTube channels by subscribers

Subscribers						
Channel Ranking		2020-21	Channel Ranking		2021-22	% Diff
1	triple j	1,539,000	ABC News (Australia)	1,655,000	19%	
2	ABC News (Australia)	1,391,000	triple j	1,601,000	4%	
3	ABC News In-Depth	659,000	ABC News In-depth	1,043,000	58%	
4	ABC Science	212,000	ABC Science	247,000	17%	
5	ABC Australia	164,000	ABC Australia	198,000	21%	

8 2022 Source: ABC Corporate Tracking Study (n=4499); online methodology, ABC Audience Data & Insights. People 18 – 75 years. 2021 Source: ABC Corporate Tracking Study (n=4572); online methodology, ABC Audience Data & Insights. People 18 – 75 years

9 YouTube Analytics

10 YouTube Analytics

11 YouTube Analytics

Top 5 YouTube channels by average monthly views

		Avg monthly views		
Channel		2020-21	2021-22	% Diff
1	ABC News (Australia)	16,457,000	18,243,000	11%
2	ABC News In-depth	9,981,000	11,268,000	13%
3	triple j	9,777,000	5,920,000	-39%
4	abcqanda	1,796,000	1,824,000	2%
5	ABC Australia	1,374,000	1,552,000	13%

YouTube: ABC-managed non-kids channels

	2020-21	2021-22	% Diff
ABC monthly unique viewers	19,159,000	17,117,000	-11%

YouTube: ABC-managed kids channels

	2020-21	2021-22	% Diff
ABC monthly unique viewers	1,198,000	977,000	-18%

Facebook

Facebook is a key platform for the ABC to reach new audiences and to engage in conversations about the issues that matter to Australians. It is also an important referral channel driving traffic to ABC websites.

The ABC entered into a commercial agreement with Facebook's parent company Meta in December 2021, as an outcome of negotiations following the passage of the News Media Bargaining Code in February 2021. Net revenue from the ABC's agreement with Meta (and a separate agreement with Google) has been reinvested into expanding ABC regional and rural coverage across Australia.

Referral traffic from ABC Facebook pages grew by 31% as the ABC sharpened its focus on Facebook as an acquisition channel for ABC websites, predominantly ABC NEWS. Following record high levels in 2020-21, engagements for ABC posts were down by 15% and views of ABC videos down 9% on Facebook in 2021-22.¹²

¹² Khoros

¹³ Khoros, not de-duplicated

¹⁴ Khoros

¹⁵ Khoros

¹⁶ Khoros

Instagram

Instagram provides an opportunity to introduce new and younger audiences to ABC content through engaging and interactive visual storytelling. ABC Instagram accounts saw 15% growth in total followers in 2021-22. The vast majority of followers are Australian and aged under 45, with a skew towards women.¹³ The triple j Instagram account had the largest number of followers in 2021-22 with 845,000, followed by ABC NEWS (804,000).¹⁴

ABC Instagram accounts have seen strong engagement with the app's Reels feature since its launch in August 2020. This engagement was strengthened in 2021-22 by a vertical video capability-building program involving content teams from across the ABC.

TikTok

The ABC continued to develop its TikTok strategy as an important way to reach and engage younger audiences. *Behind the News* launched on TikTok in May 2021 and achieved rapid growth, ending 2021-22 with 138,000 followers.¹⁵ ABC iview launched on TikTok in August 2021 with the #ABCviewer user-generated content competition, won by emerging comedian Jenny Tian, who has since taken on an ongoing role with ABC in social strategy and capability building.

The ABC recorded a total of 30 million video views on TikTok in 2021-22, of which 16 million were from the ABC iview account.¹⁶

Radio

The average weekly reach of ABC Radio services (including DAB+ stations) in the five-city metropolitan markets was 5.4 million people aged 10+ in 2021-22, up 97,000 listeners on the 2020-21 result. Audience share was down 0.9 share points on 2020-21 to 23.7%.¹⁷ 56% of Australians believe the quality of programming on ABC Radio is “very good” or “quite good”.¹⁸

DAB+

The ABC’s DAB+ stations include Double J, ABC Jazz, triple j Unearthed, ABC Sport (formerly ABC Grandstand), ABC Country and ABC Kids Listen. Average weekly reach in the five city metropolitan markets for ABC DAB+ stations was 906,000 in 2021-22, up 21.7% on 2020-21. Audience share of total listening was 1.8%, slightly above 1.6% in 2020-21.¹⁹

Local Radio

ABC Local Radio’s five city metropolitan average weekly reach was 2.2 million, stable (-0.3%) on 2020-21. Its audience share was 9.6%, steady on 2020-21.²⁰ There were 1.4 million average monthly unique podcast downloads of ABC Local content in 2021-22, down 30% compared to 2020-21.²¹

triple j

The five city metropolitan average weekly reach of the ABC’s national youth network, triple j, was 2.0 million people aged 10+ in 2021-22, stable on 2020-21 (2.0 million). Its audience share was 5.5%, below the 2020-21 level (6.0%).²² triple j recorded 1.3 million monthly unique podcast downloads in 2021-22, down 8% compared to 2020-21²³.

RN

RN’s five city metropolitan average weekly reach was 675,000 in 2021-22, down 3.4% on the 2020-21 result of 699,000. Audience share was 2.4% in 2021-22, similar to 2020-21 (2.5%).²⁴ RN recorded 10.1 million unique podcast downloads each month in 2021-22, up 30% compared to 2020-21.²⁵

ABC Classic

ABC Classic’s five city metropolitan average weekly reach was 866,000 in 2021-22, up 4.9% on 825,000 in 2020-21. Audience share decreased in 2021-22 to 2.7%, below 3.2% in 2020-21.²⁶

ABC NEWS

The five city metropolitan average weekly reach of ABC NEWS was 998,000 in 2021-22, up 10.5% from 903,000 in 2020-21. Audience share remained similar at 1.8% (1.7% in 2020-21).²⁷ There were 8.4 million monthly unique downloads of ABC NEWS podcasts (including news briefings) in 2021-22, up 43% compared to 2020-21.²⁸

News and current affairs on radio

The News and Current affairs programs on Local Radio and RN reached an average of 1.6 million people aged 10+ each week in the five city metropolitan market in 2021-22. This was down 4.2% on 2020-21.²⁹

17 GfK, Total ABC Radio, incl DAB+, P10+, five-city metro data, 5.30am to Midnight M-Sun. FY2021-22: S5-8 2021 – S1-4 2022, FY2020-21: S6-8 2020 – S1-4 2021.

18 ABC Audience Data & Insights, 2022 ABC Corporate Tracking Study (n=4499), online methodology, people 18-75 years.

19 GfK, Share of total listening.

20 GfK

21 ABC Podlights (ABC Audience Data & Insights), Global downloads, incl. downloads to all MP3 files, July 2020-June 2021 and July 2021-June 2022.

22 GfK

23 ABC Podlights, Global downloads, incl. downloads to all MP3 files, July 2020-June 2021 and July 2021-June 2022.

24 GfK

25 ABC Podlights, Global downloads, incl. downloads to all MP3 files, July 2020-June 2021 and July 2021-June 2022.

26 GfK

27 GfK

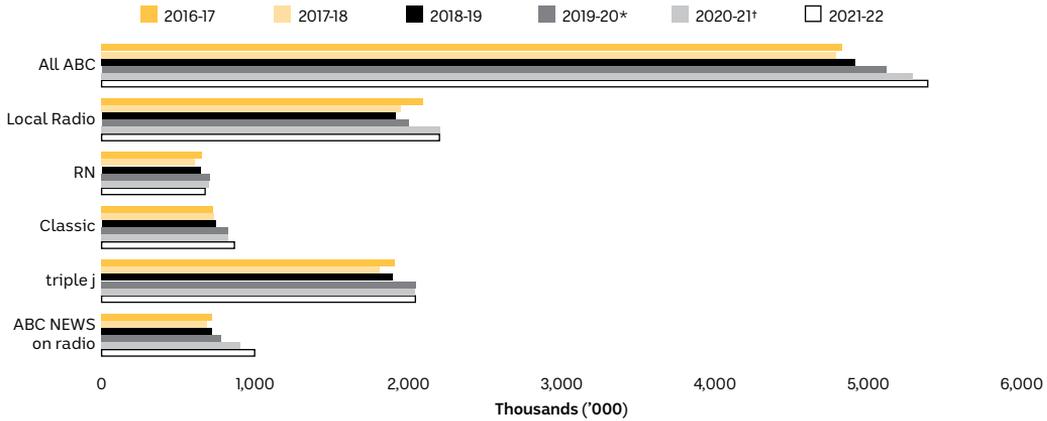
28 ABC Podlights, Global downloads, incl. downloads to all MP3 files, July 2020-June 2021 and July 2021-June 2022.

29 GfK from S6 2020 – S4 2021 & S5 2021 – S4 2022 Includes Local Radio programs: *Early AM* (Mon-Fri 6am-6.15am), *7am News* (Mon-Sun 7am-7.15am), *AM* (Mon-Sat 8am-8.30am), *The World Today* (Mon-Fri 12md-12.30pm) and *PM* (Mon-Fri 6.30-7pm); RN programs: *AM* (Mon-Sat 7am-7.30am), *The World Today* (Mon-Fri 1pm-1.30pm), *PM* (Mon-Fri 5-5.30pm). 7.45am News (Mon-Sun 7.45am-8am) on Local Radio is included for S6-7 2020 only.

ABC listen app

The ABC listen app provides streamed access to both live ABC Radio services and ABC podcasts. Average weekly visitors to the app increased by 12% to 457,000 in 2021-22.³⁰

ABC Radio: Average weekly reach (000's) (all ABC incl. DAB+)



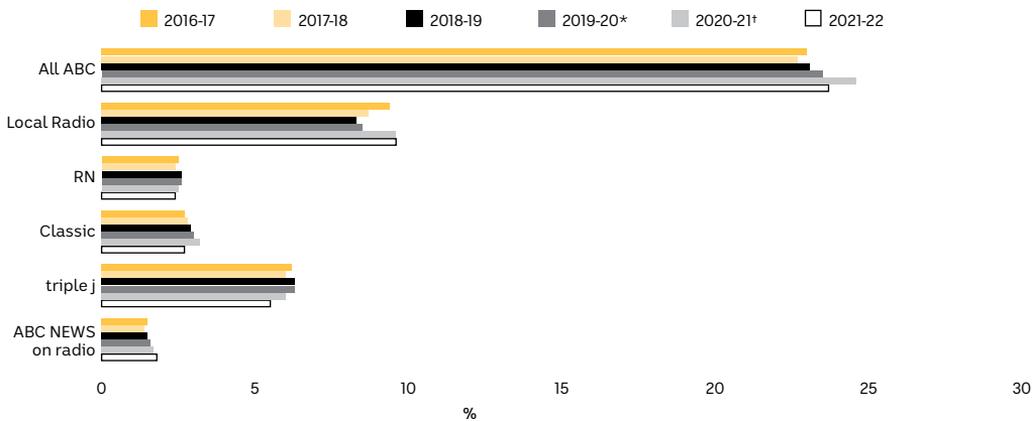
* 2019-20 based on Surveys 5-8 2019 and Surveys 1-2 2020 only

† 2020-21 based on Surveys 6-8 2020 and Surveys 1-4 2021

Surveys 3-5 in 2020 were cancelled due to COVID-19

Source: GfK, P10+, five city metro data, 5:30am to Midnight M-Sun, 2021-22; based on Surveys 5-8 2021 and Surveys 1-4 2022

ABC Radio: share (%) (all ABC incl. DAB+)



* 2019-20 based on Surveys 5-8 2019 and Surveys 1-2 2020 only

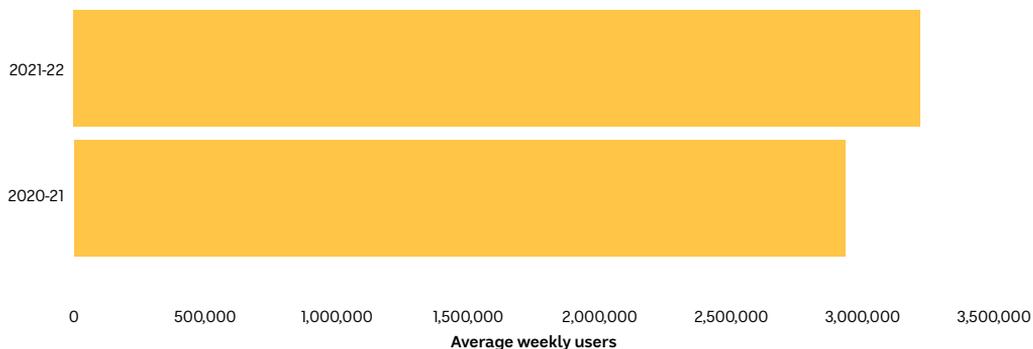
† 2020-21 based on Surveys 6-8 2020 and Surveys 1-4 2021

Surveys 3-5 in 2020 were cancelled due to COVID-19

Source: GfK, P10+, five city metro data, 5:30am to Midnight M-Sun

³⁰ Google Analytics, 28 June 2020 - 26 June 2021 and 27 June 2021 - 25 June 2022.

ABC Radio website and apps, average weekly users



Source: Google Analytics. Data provided in the 2020-21 Annual Report was reported for ABC Radio Website only (excluding apps).

News and current affairs

News audiences remained high in 2021-22, following strong growth in the previous year driven by COVID-19, the US election in November 2020 and US Capitol riots in January 2021. News events driving audiences in 2021-22 included ongoing COVID-19 outbreaks, the Taliban takeover of Kabul in August 2021, major flood events in Queensland and NSW in early 2022, and the war in Ukraine from February 2022.

In 2021-22, ABC news and current affairs on ABC TV and ABC NEWS channel reached 6.3 million average weekly metropolitan and regional viewers, down 5% since 2020-21.³¹

The ABC NEWS website and app reached an average of 48% of Australians aged 2+ each month in 2021-22 (comparison with previous years is not possible due to changes to the way this data is captured from 2021).

ABC NEWS Digital

The ABC NEWS website, ABC NEWS app and ABC current affairs websites combined recorded an average of 12.4 million weekly users in 2021-22. This was a 2% increase on the 2020-21 average. Weekly users in 2021-22 peaked in mid-August, when COVID-19 restrictions were being tightened in NSW and Victoria and news broke of the Taliban capture of Kabul.

The ABC NEWS website and app accrued more sessions and total time spent than any other online news brand in Australia in 2021-22. Based on total page views, ABC NEWS ranked second behind news.com.au.³²

31 OzTAM & Regional TAM Consolidated 28 Data 2020-21, 2021-22; Reach counts the total of people who watched at least 5 consecutive minutes of ABC News and Current Affairs on ABC TV and ABC News channel each week across the period.

32 Nielsen Digital Media Ratings Volumetrics, Australia, Text, Current Events and Global News category, People 2+

News programs

Broadcast audiences for the ABC NEWS 7pm bulletin softened from the previous year. The Monday-Friday edition achieved a combined metropolitan and regional average audience of 923,000 (a decline of 6% on 2020-21), while Saturday averaged 821,000 (down 5%) and Sunday averaged 897,000 (down 7%).³³ *News Breakfast* (7-9am) increased its broadcast audience for the second consecutive year: across the ABC TV and ABC NEWS simulcast, its metropolitan and regional audience grew by 4% to 295,000, following a 5% increase in the previous year. With ABC iView audiences included, the total audience for *News Breakfast* in 2021-22 was 309,000.³⁴

Current affairs programs

Across broadcast TV and ABC iView, *Australian Story* achieved an average total audience of 1.3 million in 2021-22, with 1.7 million for the top episode, 'Beyond the Grave: The Somerton Man'. *Four Corners* recorded an average of 1.1 million total viewers on broadcast and ABC iView, with a peak of 1.6 million for the August 2021 episode 'Fox and the Big Lie'. In 2021-22, *7.30* achieved an average total audience of 964,000, while *Foreign Correspondent* averaged 854,000 and *Q+A* averaged 551,000.

Insiders achieved an average total audience of 850,000 across the ABC TV and ABC NEWS simulcast and ABC iView in 2021-22 and achieved its highest audience to date of 1.4 million for the episode on Sunday 22 May 2022, covering the outcome of the Federal Election.³⁵

ABC current affairs TV programs were the top driver of watch time for the ABC NEWS In-Depth YouTube channel, with *Foreign Correspondent*, *Four Corners* and *Australian Story* episodes attracting large global audiences.

ABC NEWS

ABC NEWS channel audiences continued to grow in the second half of 2021, driven by the ongoing COVID lockdowns and other news events. On broadcast TV, ABC NEWS channel remained Australia's leading 24-hour news channel with a metropolitan and regional weekly reach of 3.9 million viewers in 2021-22, steady since 2020-21.³⁶ Live streams of the ABC NEWS channel on ABC iView in 2021-22 reached a monthly average of 4.2 million.³⁷

On YouTube, there were 4.8 million average monthly live views for the ABC NEWS channel (this includes the continuous NEWS channel stream, as well as discrete live events, such as state Premiers' COVID media conferences and Federal Election coverage), an increase of 33% on the previous year.³⁸

Engagement was also high for ABC NEWS on demand content on ABC iView³⁹ and YouTube in 2021-22. There were 7.5 million monthly plays of news and current affairs programs via ABC iView, and 25 million on demand views of ABC NEWS videos on YouTube 2021-22, an increase of 8% on the previous year.⁴⁰

ABC NEWS on social media

The ABC NEWS channels on YouTube continued to perform well in the face of strong competition from Australian brands, including *60 Minutes* Australia, *9 News* Australia, *7NEWS* Australia and *Sky News* Australia. The ABC News Australia channel grew its subscriber base by 19% in 2021-22 to 1.7 million. In its third year since launch, ABC NEWS In-Depth reached one million subscribers in May 2022 and achieved 58% subscriber growth over 2021-22.

33 OzTAM & Regional TAM Consolidated 28 Data 2020-21, 2021-22

34 OzTAM & Regional TAM Consolidated 28 Data 2020-21, 2021-22

35 OzTAM & Regional TAM Consolidated 28 Data 2020-21, 2021-22

36 [1] OzTAM & Regional TAM Consolidated 28 Data 2020-21, 2021-22. Reach counts the total of people who watched at least 5 consecutive minutes of ABC News Channel each week across the period.

37 OzTAM 2020-21, 2021-22

38 YouTube Analytics 2020-21, 2021-22

39 OzTAM

40 YouTube Analytics; based on ABC News Australia and ABC News In-Depth channels. ABC News In-Depth launched in Sep 2019

Among Australian news brands on Facebook, ABC NEWS had the second-highest number of followers in 2021-22⁴¹ with 4.6 million, up 3% on the previous year. (*Daily Mail Australia* was the top Australian news brand for Facebook followers).

ABC NEWS remained the leading Australian news brand on Instagram with 804,000 followers in 2021-22⁴², an increase of 17% on the previous year. ABC NEWS also recorded the highest interactions among Australian news brands.

ABC news reach

Platform	2017-18	2018-19	2019-20	2020-21	2021-22
ABC NEWS channel (five-year trend)					
ABC NEWS channel weekly reach	3,181,000	3,127,000	3,466,000	3,912,000	3,912,000
ABC news and current affairs (main channel and ABC NEWS weekly reach)	6,562,000	6,385,000	6,558,000	6,595,000	6,294,000
ABC NEWS Digital (three-year trend)					
ABC news and current affairs weekly users			10,467,479	12,190,018	12,413,583
ABC NEWS Digital (current year only)					
ABC NEWS Digital monthly reach					12,137,866
ABC NEWS Digital monthly reach %					48.3
ABC NEWS YouTube (4-year trend)					
Youtube Monthly Unique Viewers		7,319,266	12,833,888	12,272,040	12,088,286
ABC NEWS video views by platform (four-year trend)					
News and current affairs category ABC iview – monthly plays		1,510,832	1,804,499	3,085,334	7,508,259
iview News livestreams – monthly plays		710,029	1,498,922	2,702,947	4,223,027
YouTube news-on-demand views – monthly views		10,639,344	22,416,204	22,809,895	24,713,251
Youtube livestream – monthly views		872,630	2,286,328	3,593,109	4,787,311

Source

OzTAM (5 City Metro) and RegionalTAM (Combined Agg Markers) Consolidated 28 Data; Reach counts the total people who watched at least 5 consecutive minutes of ABC NewsChannel across the specified period.

OzTAM (5 City Metro) and RegionalTAM (Combined Agg Markers) Consolidated 28 Data; Reach counts the total people who watched at least 5 consecutive minutes of ABC NewsCaff across the specified period.

ABC NewsCaff includes ABC Aust NewsCaff programming broadcast on ABC main channel and NEWS channel.

Google Analytics view 96.10; includes news website, AMP, news app and current affairs websites

Nielsen Digital Media Ratings, Australia, People 2+. Current methodology commenced from Jan 2021, so results cannot be compared with previous years

YouTube Analytics; based on ABC News Australia and ABC News In Depth channels. ABC News In Depth launched in Sept 2019

OzTAM. Note that 2021-22 data includes live viewing attribution and co-viewing estimates.

OzTAM. Note that 2021-22 data includes co-viewing estimates.

YouTube Analytics; based on ABC News Australia and ABC News In Depth channels; excludes live stream activity. ABC News In Depth launched in Sept 2019

YouTube Analytics. Includes news live stream and live streams of special events such as COVID press conferences by the PM and State Premiers

41 Source: Khoros

42 Source: Khoros

Broadcast television

As online video viewing increases over time, broadcast TV services operate in an increasingly competitive landscape. In this context, the reach of the ABC's broadcast TV offering softened in 2021-22 compared to 2020-21. This is consistent with declining viewing of broadcast TV more broadly.

Metropolitan

The total ABC Network metropolitan average weekly reach in 2021-22 was 7.4 million people, or 41.6% of the five city metropolitan population. This was down compared to 2020-21 (7.9 million; 44.6%).⁴³

Total ABC Network metropolitan TV share during daytime softened in 2021-22. Across the four channels, ABC TV achieved a metro daytime total TV share of 20.0%, below 20.8% in 2020-21.⁴⁴

Total ABC Network metropolitan share during prime time also decreased in 2021-22 compared with the previous year. Prime time total TV share for the ABC Network across the five metropolitan cities was 13.7% in 2021-22 (14.8% in 2020-21).⁴⁵

Regional

In the combined aggregated regional markets, including Tasmania, total ABC average weekly reach in 2021-22 was 3.3 million people or 44.3% of the regional population. This was down compared to 2020-21 (3.4 million; 46.7%).⁴⁶

In 2021-22, total ABC regional TV share during the day increased to 20.0%, (19.5% in 2020-21). Total ABC regional share during prime time was 14.3% in 2021-22, a decrease from 15.0% in 2020-21.⁴⁷

ABC iview

ABC iview achieved further growth in 2021-22, up 17% to an average of 2.6 million weekly unique users.⁴⁸ Time spent viewing also increased by 3 minutes to 1 hour 35 minutes per week.

ABC iview was the top broadcaster video on demand (BVOD) service in Australia in 2021-22, achieving a 24.9% share of total BVOD minutes viewed, up from 24.3% in 2020-21.⁴⁹

The number of Australian households with connected TVs surged during the pandemic; they were estimated to be in 66% of households by end of 2021.⁵⁰ This aligns with a growth in ABC iview viewing via this technology – smart TVs accounted for 72% of consumption in 2021-22, up from 59% in 2020-21⁵¹ – and contributed to strong growth in live streaming of ABC channels via ABC iview. Live-streamed minutes increased by 55% in 2021-22 on 2020-21, with a record set in August 2021 driven by COVID-19 lockdowns in some parts of Australia. Video-on-demand viewing on ABC iview also grew in 2021-22, with minutes increasing 42% on 2020-2021.⁵²

All program genres experienced growth in minutes viewed in 2021-22 compared to 2020-21. The most dominant across 2021-22 were ABC KIDS, drama and news and current affairs, with 75% of minutes coming from these three genres. Non-children's program highlights for ABC iview across 2021-22 included *Muster Dogs*, *Annika Series 1*, *Innocent Series 2* and *The Newsreader*. Top children's programming included *Bluey*, various Julia Donaldson animations, *Peppa Pig* and *The Wiggles* series.⁵³

43 OzTAM Consolidated 28 Data 2020-21, 2021-22 (Total ABC includes ABC TV, ABC Kids/TV Plus, ABC ME & ABC News); 24hr reach based on 5-minute consecutive viewing

44 OzTAM Consolidated 28 Data 2020-21, 2021-22

45 OzTAM Consolidated 28 Data 2020-21, 2021-22

46 Regional TAM Consolidated 28 Data 2020-21, 2021-22; 24hr reach based on 5-minute consecutive viewing (including spill)

47 Regional TAM Consolidated 28 Data 2020-21, 2021-22 (including spill)

48 Google Analytics, ABC iview web, apps, connected TVs and KIDS iview and ABC ME, 5 July 2021 - 3 July 2022 vs 29 June 2020 - 4 July 2021.

49 OzTAM VPM, Total BVOD minutes, July 2020-June 2021 and July 2021-June 2022. Co-viewing minutes are included from January 2021.

50 Telsyte, Australian Digital Consumer Study 2022.

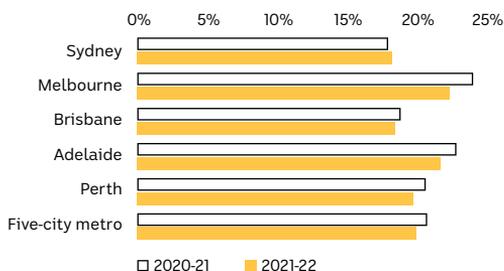
51 OzTAM VPM, Total BVOD minutes, July 2020-June 2021 and July 2021-June 2022. Co-viewing minutes are included from January 2021.

52 OzTAM VPM, Total BVOD minutes, July 2020-June 2021 and July 2021-June 2022. Co-viewing minutes are included from January 2021.

53 OzTAM VPM, Total BVOD minutes, July 2020-June 2021 and July 2021-June 2022. Co-viewing minutes are included from January 2021.

Metropolitan daytime share

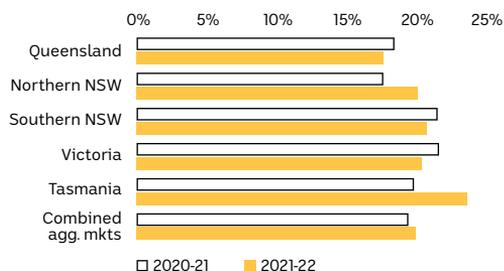
Total ABC Total TV share of viewing %, 6 am to 6 pm



Source: OzTAM Metropolitan Consolidated 28 Data

Regional daytime share

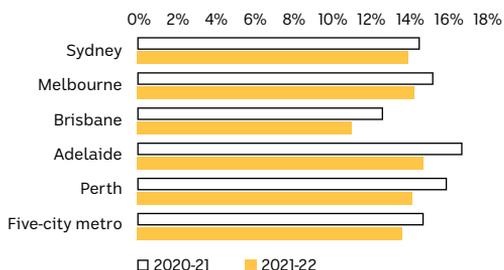
Total ABC Total TV share of viewing %, 6 am to 6 pm



Source: Regional TAM Consolidated 28 Data (excludes WA)

Metropolitan prime-time share

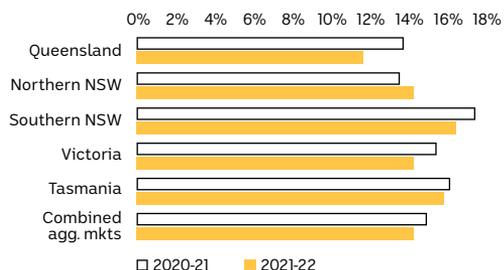
Total ABC Total TV share of viewing %, 6 pm to midnight



Source: OzTAM Metropolitan Consolidated 28 Data

Regional prime-time share

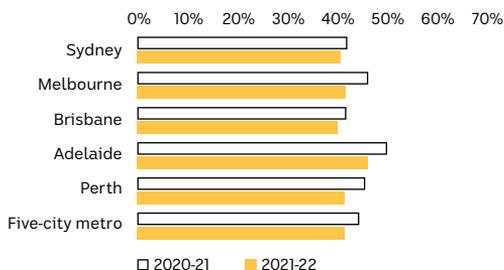
Total ABC Total TV share of viewing %, 6 pm to midnight



Source: Regional TAM Consolidated 28 Data (excludes WA)

Average weekly metropolitan reach

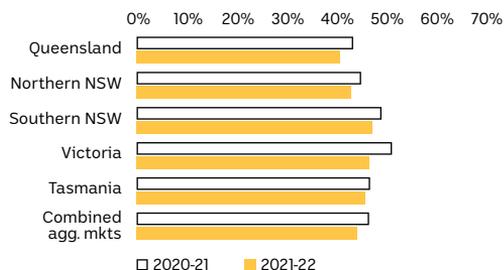
Total ABC 24-hour, five-minute consecutive viewing %



Source: OzTAM Metropolitan Consolidated 28 Data

Average weekly regional reach

Total ABC 24-hour, five-minute consecutive viewing %



Source: Regional TAM Consolidated 28 Data (excludes WA)

Podcasts

ABC podcasts recorded a total of 391 million unique downloads in 2021-22 – a monthly average of 33 million unique downloads – up 22% compared to 2020-21. While the bulk of downloads come from full audio episodes, growth in unique downloads in 2021-22 was most pronounced for news briefings.⁵⁴

News briefings and programs in the news genre category sustained the growth experienced in 2020-21, with downloads increasing by 50% in 2021-22. *ABC News Daily* launched in February 2022 to great success, with downloads 46% higher in 2021-22 compared to its predecessor, *The Signal*, in 2020-21. The sporting news title *Roy and HG: Bludging on the Blindsight* also experienced a 35% increase in downloads in 2021-22. Despite general softening of demand for COVID-related news, *Coronacast* continued to be the second highest-performing ABC podcast and grew its downloads by 6% in 2021-22, even as it transitioned from a daily publishing schedule to weekly.

RN recorded growth in downloads of its on demand programs in 2021-22, with several titles appearing in the top 10 ABC podcasts for the year. Regularly top performing RN titles included *RN Breakfast*, *Late Night Live*, *All In The Mind*, *The Health Report* and *Life Matters*, all of which were among the most popular ABC podcasts in 2021-22, with greater numbers of downloads compared to 2020-21. *Big Ideas* was also a top 10 series, with a slightly softer audience compared to last year, down 6%.

Conversations with Richard Fidler and Sarah Kanowski by ABC Audio Studios remained the most downloaded ABC podcast in 2021-22 despite recording 8% fewer downloads compared to 2020-21. ABC Audio Studios podcasts recorded a monthly average of 7 million downloads in 2021-22, slightly less than in 2020-21. The softening was due to fewer downloads in the second half of 2021, although activity increased in 2022 with June recording the highest ever monthly downloads for the network at more than 9 million.

⁵⁴ ABC Podlights, Global downloads, incl. downloads to all MP3 files, July 2020-June 2021 and July 2021-June 2022.

International

The ABC has been broadcasting to audiences overseas since 1939. In 2021, the international division reached an estimated 14.8 million unique monthly overseas audiences through owned and operated platforms, including ABC Australia, ABC Radio Australia and ABC websites and apps.⁵⁵

ABC Australia, the ABC's international television service available in 38 markets across Asia and the Pacific, had a monthly viewership of at least 3.6 million. ABC Radio Australia, the ABC's international radio service available via FM in the Pacific and Timor Leste, had a monthly listenership of at least 287,300. ABC websites and apps had a monthly usership of 10.9 million, including 17,600 average monthly users of ABC Australia iView.

The ABC also reaches overseas audiences through social media, video sharing platforms, and syndication partners. In 2021-22 there were:

- 20.9 million overseas followers of the ABC on Facebook (10% increase on 2020-21), including 303,400 followers of ABC Radio Australia and 5.6 million followers of ABC Education Learn English on Facebook
- 1.0 million overseas followers of the ABC on Instagram⁵⁶
- 211,000 followers of ABC Australia on Weibo⁵⁷
- 25,780 followers of ABC Australia on WeChat⁵⁸
- 287.6 million overseas views of Pan-ABC content on YouTube.⁵⁹

The ABC's international audiences come from all corners of the globe. Each month it reached an audience of 1.1 million in the Pacific through ABC Australia, ABC Radio Australia and ABC websites and apps, and an audience of 5.3 million in Asia through ABC Australia and ABC websites and apps. Across the Americas, Europe and Africa, an estimated audience of 7.9 million used ABC websites and apps.

⁵⁵ Unique audience number excludes consumers reached through third-party platforms and is based on extrapolations from 2021 calendar year studies in multiple Indo-Pacific countries including the Ipsos Affluent Asia Survey, the Tebbutt Media Survey and, from Google Analytics.

⁵⁶ Khoros

⁵⁷ Weibo Analytics

⁵⁸ WeChat Analytics

⁵⁹ YouTube Analytics

Please note: All figures have been rounded

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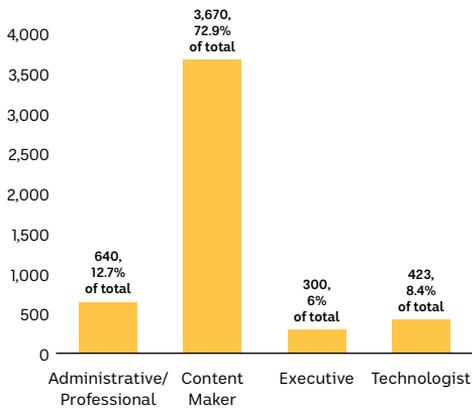
Play School's Very Jazzy Street Party special.



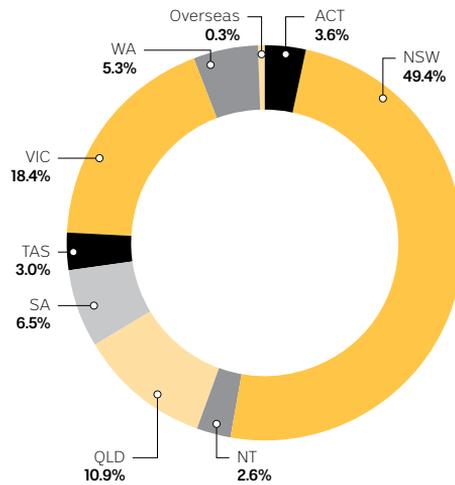
Where ABC employees live and work

ABC employees

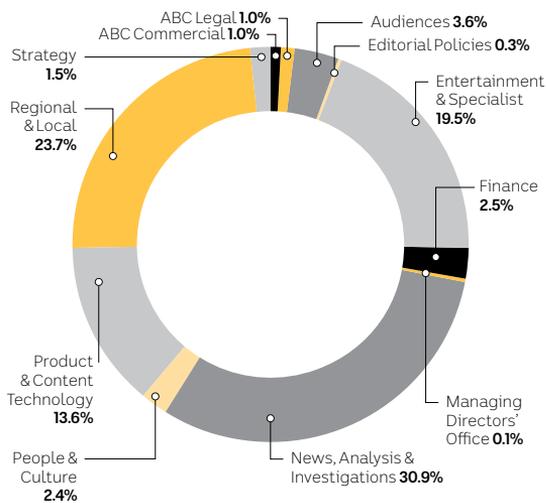
Distribution by job group*



Distribution by region*



Distribution by team*



* Statistics based on employees paid in the last pay period of June 2022, including casual employees. Does not include employees engaged locally overseas. **FTE** means Full Time Equivalent.

Distribution by Rural/Regional and Metropolitan locations~

Employment location	Headcount
Rural and Regional	616
Metropolitan	4400
Ratio	7.1:1

Distribution by job classification in Regional and Rural locations~

Rural and Regional Staff	Headcount
Content Makers	599
Support Staff	17
Ratio	35.2:1

Distribution by job classification in Metropolitan locations~

Metropolitan Staff	Headcount
Content Makers	3054
Support Staff	1346
Ratio	2.3:1

~ Statistics provided in a format requested by the Minister for Communications. Statistics based on employees paid in the last pay period of June 2022, including casual employees. Does not include employees based overseas.

In this context:

Rural/Regional and **Rural and Regional** means locations in Australia that are not capital cities.

Metropolitan means capital cities in Australia.

Content Maker reflects the integrated and specialist nature of ABC content making and includes all functions inherent in the commissioning, gathering, production, presentation, delivery and management of content and content-related services.

Support Staff means all employees who are not Content Makers.

ABC cadets

In 2020, 25 cadets and trainees were recruited in News, Analysis & Investigations (nine), Regional & Local (nine), Product & Content Technology (four) and Entertainment & Specialist (three). Initially, this group was due to complete their training at the end of 2020, but disruptions caused by COVID-19 led to it being extended until the end of 2021.

2020-21 class of cadetships and trainees

State and Area	Home city (city they were in when they got the role)	City they were employed in after Cadetship/Traineeship
ACT	Metro	2
NSW	Metro	4
	Regional	3
NT	Metro	2
	Regional	–
QLD	Metro	3
	Regional	2
SA	Metro	2
	Regional	–
TAS	Metro	1
	Regional	–
VIC	Metro	4
	Regional	2
WA	Metro	–
	Regional	–
Left the ABC (not counted)		3
Total		25
		22

The ABC recruited a further 25 cadets and trainees at the end of 2021, with their cadetship due to complete at the end of 2022. They are currently working in News, Analysis & Investigations (14), Regional & Local (seven), Product & Content Technology (two) and Entertainment & Specialist (two).

2021-22 Class of Cadetships and Traineeships*

State and Area		Home city (city they were in when they got the role)	
ACT	Metro		2
NSW	Metro		4
	Regional		4
NT	Metro		–
	Regional		–
QLD	Metro		4
	Regional		3
SA	Metro		–
	Regional		–
TAS	Metro		1
	Regional		–
VIC	Metro		3
	Regional		–
WA	Metro		4
	Regional		–
Left the ABC (not counted)			–
Total			25

* The current cadetships will be completed in December 2022.

ABC Radio Melbourne *Mornings* host Virginia Trioli.



ABC people

ABC values and workplace behaviour

Providing a creative and supportive environment for individuals and teams nurtures growth and drives the high-quality and distinctive programming for which the ABC is known. A positive, inclusive and diverse workplace culture is built on strong values, which inform decision-making and ways of working at every level. All ABC staff are expected to model the ABC's values of integrity, respect, collegiality and innovation, and to align their conduct with the ABC Principles.

The ABC Principles set clear expectations about working at the ABC as individuals, as leaders, and together. The ABC Principles are:

- We are ABC
- Straight talking
- People focused
- Accountable
- Open and transparent.

In March 2022, the ABC reviewed its Code of Conduct to confirm it remains fit for purpose. The Code consolidates all the expectations and standards of workplace behaviour and conduct at the ABC into one document and is underpinned by key policies and guidelines which provide further guidance. The Code was communicated to all staff to reinforce expectations and standards of workplace behaviour.

Over the last year, the ABC has operated in an environment with heightened risk due to rising COVID-19 cases and staff witnessing the impact of this and other disasters on their communities. In response, the ABC has expanded its suite of resources and training to support workforce resilience and reinforce desired behaviour. A clear roadmap to recovery, underpinned by a commitment to workplace flexibility through hybrid working, has guided these developments, reinforcing new managerial and team-building skills to support resilience and performance.

These, together with regular, effective communication and visible leadership modelled on the Code of Conduct, has ensured the desired culture is nurtured within the organisation.

Employee engagement

The Employee Engagement Survey gave all staff the opportunity to provide feedback on their experience at work. The ABC achieved an engagement score of 73%, which is an increase of two percentage points from 71% in 2020-21. The score was slightly higher than the Australian benchmark of 72%.

Based on the Employee Engagement Survey responses, the ABC implemented several streams of work to improve employees' experience of working at the ABC.

This work included enhancing learning and career development opportunities by launching the Learning Hub, a one-stop-shop that brings together all available training in the ABC's learning management system (People Hub) and other resources across different ABC sites and platforms. The ABC also continued to expand virtual learning sessions, as well as adding more than 40 additional courses to People Hub, including an Emerging Leaders Program that provides a new career development opportunity for aspiring future leaders. People Hub now offers more than 330 courses from which staff can choose.

In addition, in response to the engagement survey feedback, the ABC updated its Working From Home Guidelines to support flexible work practices and the introduction of hybrid working arrangements in the post-pandemic era.

The ABC also provided staff with more opportunities to hear from and talk to senior leaders. These included Managing Director David Anderson's Town Hall series, which were held in each State, and Gender Forums, which were held with female and male leaders. These forums sought to identify actions the ABC can take to help everyone, and particularly women, thrive and succeed at the ABC.

The ABC reaffirmed its commitment to diversity and inclusion by launching Diversity and Inclusion Commissioning Guidelines for Screen Content, as well as issuing new manager resources and training to help build an inclusive and culturally safe work environment, launching a Diversity Advocates Network, and working to increase the representation of diverse staff at the ABC.

Change management and employee engagement

In November 2021, the ABC ran a 'Where and How You Work' survey to understand the experiences of staff during the second year of the pandemic, including whether they mostly performed their work from home or on-site and their preferences for the future. Seventy-four per cent of respondents indicated a preference for a hybrid model involving a mix of time worked on-site and from home. Insights from this survey, aided by best practice and benchmarking from other organisations, guided the review of the ABC's Working From Home Guidelines and an effective approach to the introduction of hybrid working.

The ABC engaged with employee network groups and divisional leadership teams to develop an extensive change plan and develop the skills needed by staff and leaders to function successfully under a hybrid work arrangement. During the remainder of 2022, the ABC will test and track the performance of hybrid working and reset where necessary.

The ABC continued to prioritise activity that builds leader and employee capability in workplace flexibility. An online learning module targeting managers was released in June 2022 to support the practical application of the changes to the Working From Home Guidelines. In mid-2022, the ABC began a series of workshops to support the transition to hybrid work. These focused on adapting to the workplace of the future, productive leadership in a hybrid workplace and building a connected culture.

Capability, development and training

Learning and development continued to play a critical role in building the capabilities of ABC people to bring the ABC Principles to life and deliver on the *ABC Five-Year Plan 2020–2025*.

The smooth transition from face-to-face to virtual delivery achieved during the previous year allowed learning and development to continue across 2021-22, providing timely, relevant and effective development for staff regardless of their working location or circumstances. In total, 2021-22 saw 50,775 learning completions recorded, which is consistent with the number recorded in the previous year. The bulk of this learning (81%) was completed via e-learning. Virtual learning facilitated via Zoom and Teams continued to be popular, comprising 17.3% of all completions, while a loosening of COVID-19 related restrictions also saw the first face-to-face facilitated sessions for some time, representing 1.7% of total completions.

The range of learning options available to ABC staff continued to grow across 2021-22, with 154 new courses added during the year, bringing the total number of courses available to 494, with more than 330 available through People Hub. These new learning options focused on addressing new and emerging capability needs within the organisation in key areas such as social media, editorial policies and the de-escalation of hostile situations. This internal catalogue of learning options was complemented with a range of learning activities facilitated by external vendors in areas such as service experience design, drone flying and data storytelling.

ABC staff continued to take advantage of the learning opportunities available to them, participating in 33,842 hours of learning, again in line with 2020-21. This activity was made up of face-to-face delivery (64 sessions), virtual delivery (1,058 sessions) and online learning. Feedback from staff about the learning they received was overwhelmingly positive, with 95% of respondents saying they would recommend it to others.

Technological change

Delivering learning to support technological change continued to be a focus for 2021-22, with the continued transition to a new version of the ABC's content management platform, Core Media. In total there were 1,651 participants in a combination of online courses and virtual sessions, with 5,199 hours of learning delivered. Feedback from participants continued to be overwhelmingly positive.

Editorial standards

Learning about editorial standards continued to be a critical component of the learning and development offering. Capability building on editorial standards starts with an introductory online course, which is supplemented with more targeted face-to-face and virtual sessions that build on these introductory concepts to explore how editorial standards apply to specific circumstances and/or contexts. In 2020-21, there were 299 completions of the online introductory module, representing 224 hours of learning in total. A further 1,391 completions were recorded for the supplementary face-to-face and virtual sessions, representing an additional 1,432 hours of learning. Specific focus areas for 2021-22 included editorial standards on domestic and family violence, election coverage and social media.

Child protection

During the reporting period, the Employee Relations team continued to roll out Child Protection Training to ensure content makers understand the legal framework and obligations that apply to working with and making content for children. The team conducted 33 training sessions, which were attended by 260 staff. The ABC's child protection framework was enhanced in 2021 by the recruitment of a dedicated Child Protection Advocate.

Personal use of social media

The Employee Relations team also conducted face-to-face training sessions for staff and managers covering the ABC's Personal Use of Social Media Guidelines to ensure they understand their obligations regarding the personal use of social media. These programs were attended by 301 staff, including managers.

Bullying, harassment, and discrimination

Bullying, harassment, and discrimination remained an important area for learning in 2021-22. All new staff are required to complete mandatory learning in these areas. Topics covered by the different courses on offer include:

- Bullying and harassment
- Indigenous Cultural Awareness
- Disability Awareness
- LGBTQIA+ Awareness
- Building a culture of inclusion
- The ABC grievance process
- Social media self-defence.

In 2021-22, a total of 3,513 hours of learning related to these topics was delivered, with a total of 7,069 completions recorded.

Targeted leadership

With all leadership development courses converted to virtual delivery, 2021-22 saw an increase in activity over the previous year. In total 2,836 hours of leadership development were delivered across 2021-22, with a total of 326 completions recorded for the period.

The suite of leadership development courses was increased during 2021-22 with a focus on targeted learning to address the needs of specific leadership groups. New courses included a gendered leadership extension program and training to support leaders who manage teams of experts.

Indigenous, diversity and inclusion

Learning and development have always been an important tool for building a diverse and inclusive ABC. Key activities for 2021-22 included:

- Piloting a new mentoring program to support culturally and linguistically diverse (CALD) and female staff to grow, develop and thrive. These pilots proved to be very successful, and the programs are now being offered on an ongoing basis.
- Launching a revised LGBTQIA+ awareness online course.
- Delivering training to support the roll-out of the new ABC workplace adjustment guidelines.
- Developing a new workshop to help managers effectively support the needs of new and existing staff with disabilities.
- Piloting cultural competency training.

These new activities add to an already strong diversity and inclusion offering which saw more than 3,962 completions recorded across topics such as building an inclusive culture, cultural awareness and inclusive recruitment.

Entry level programs

Entry level programs are an important way for the ABC to identify and develop future talent, as well as tap into non-traditional employment pathways. They fall broadly into three streams: cadetship and graduate programs, traineeships and internships. During 2021-22, the ABC centralised the governance of all entry level program activity to ensure that it was consistent and aligned with the strategic goals of the organisation. This improved visibility of entry level program activity and enhanced outcomes for program participants. All three of these entry level program streams were active during 2021-22, with 20 cadets and 30 trainees either commencing or completing and more than 30 interns active across the year.

Succession planning

Ensuring that the ABC has plans in place to cover key roles, should the incumbent leave the organisation, is of critical importance. Across 2021-22, the ABC has focused on ensuring that it has a robust and holistic model in place to identify and develop successors for critical roles at executive levels. In future years, this focus will be expanded to include critical roles at all levels of the organisation.

Diversity and inclusion

The ABC has a responsibility to reach all Australians and to accurately reflect the nation's rich cultural diversity. To do this, the ABC needs a workforce with broad perspectives, backgrounds and approaches to create a strong and diverse public broadcaster.

Commitment to diversity

The ABC recognises that a broad range of perspectives, approaches and ideas makes a stronger, more creative public broadcaster that is better able to engage with the Australian community.

The ABC's Diversity & Inclusion Plan provides a strategic roadmap to help it develop an inclusive culture throughout the Corporation. The Plan covers a three-year period from 1 September 2019 to 31 December 2022 and focuses on five key diversity areas: cultural and linguistic diversity (CALD), Aboriginal and Torres Strait Islander people, disability, gender and LGBTQI+.

The three strategic goals outlined in the Diversity & Inclusion Plan are:

- A diverse workforce: To recruit, develop, motivate and retain a diverse workforce that reflects the make-up of the Australian community.
- An inclusive workplace culture: To foster a workplace culture that is inclusive, collaborative, accountable and supportive.
- Inclusive content, products and services: To reflect and represent the diversity of the Australian community in the content, products and the services provided.

The workforce targets outlined in the Plan are:

- 15% CALD content makers
- 15% CALD executives
- 8% employees with disability
- 20% women technologists
- 50% women executives
- 3.6% Indigenous employees.

Diversity and Inclusion Standing Committee

The Diversity and Inclusion Standing Committee is a body representing all ABC divisions, employee network groups and the Bonner Committee. It leads the development, implementation and review of the ABC's diversity and inclusion strategy. This includes:

- Developing targets and implementing the current Diversity & Inclusion Plan
- Supporting and championing employee network groups and their strategic plans
- Advising, informing and escalating issues to the ABC Leadership Team as appropriate when the organisation is not meeting diversity and inclusion goals and targets (content, workforce and culture)
- Elevating diversity and inclusion to ensure that executive teams are supporting and implementing the Diversity & Inclusion Plan and Reconciliation Action Plan, including ensuring that diversity and inclusion is a standing agenda item on divisional executive and commissioning meetings
- Educating and supporting staff in relation to the ABC's Indigenous, diversity and inclusion goals, where needed
- Creating alignment, collaboration and clarity across divisions on diversity and inclusion work
- Championing and demonstrating diversity and inclusion practice to increase business-wide awareness.

Development opportunities

The CALD mentoring stream was launched in June 2021 and continued in 2022. The program is part of the ABC's broader mentoring program and is designed to build a pipeline of culturally diverse staff and increase the retention of high-potential CALD staff.

CALD staff from all ABC divisions were selected to participate. The program includes Individual and group mentoring, as well as interactive participant-driven learning.

Indigenous employment

The ABC has continued its specialist Indigenous recruitment strategy, launched in 2020, to increase Indigenous representation across the organisation with 20 centrally funded roles. The initiative is part of the employment objectives outlined in the ABC's Elevate Reconciliation Action Plan 2019-2022 (RAP).

The RAP champions initiatives which recognise and embrace Australia's Indigenous history and cultures. This includes a commitment to embed Aboriginal and Torres Strait Islander languages, voices and names within the ABC's programs, so that this may become a part of the vocabulary of the nation.

The objectives in the RAP which relate directly to Indigenous employment include:

- Ensuring all ABC divisions develop an action plan for reaching Indigenous employment and other RAP targets.
- Ensuring the proportion of Indigenous staff is at least as high as the proportion of the Australian Indigenous population. The ABC's Indigenous employment target for 2022 is 3.6%.
- Increasing the number of Indigenous employees in content-making, editorial and management decision-making roles at senior and executive levels.
- Encouraging awareness of potential careers at the ABC through targeted recruitment campaigns, talent databases, industry and tertiary networks and social media campaigns.

- Maximising the retention of Indigenous employees through career development planning, mentoring, emerging and executive leadership training, and mobility support.
- Contributing to the growth of Indigenous employment in the wider media industry
- Increasing opportunities for Indigenous suppliers to work with the ABC.

The Bonner Committee is the ABC's primary advisory body on issues relating to Aboriginal and Torres Strait Islander staff, content, and communities. It is also responsible for monitoring progress against the RAP, with the Committee Chair reporting to the Managing Director on matters arising from the Committee's work. Committee members are a mix of Indigenous and non-Indigenous staff drawn from around the country. The Committee is named in honour of the first and only Indigenous ABC board member, Senator Neville Bonner.

Gender profile

Women make up 54.9% of the ABC's workforce. This is a 0.1% increase from June 2021.

The ABC has achieved gender parity in its executive group, with 54.8% of executive positions being held by women. The target was 50%. The ABC has also increased the representation of women technologists to 20.8% against a 2022 target of 20%.

A gender pay analysis was conducted in 2021 across the ABC workforce to identify meaningful pay gaps (defined as +/- 3%) unfavourable to women at any level in the ABC. There is only one meaningful pay gap of 3.9% at Band 9, and this is favourable to women. This gap has significantly reduced from 7.9% in 2020 and is closing. Based on these results, the ABC believes its pay practices are equitable and that it pays fairly for roles at each level in the organisation.

There continues to be a whole-of-organisation pay gap of 5.3% favourable to men. This reflects the higher representation of women in the lower-paid bands in the ABC's structure, rather than inequitable pay practices or bias during pay decisions.

In 2021, the ABC launched its first Gendered Mentoring Program. Through group mentoring and learning sessions, this program further developed confidence, communications skills and career goals. The program ran again in 2022 as an extension of the ABC's Mentoring Program. A tech gendered mentoring stream was also launched in 2022.

A Gendered Leadership Program ran for the first time across the ABC in June 2022. It had previously been piloted within the News division.

The ABC is also a member of the Champions of Change Coalition, a globally recognised, innovative strategy for achieving gender equality. As part of the National 2016 Group, the ABC is committed to delivering change and achieve equal representation of gender in leadership positions.

Accessibility

The ABC is committed to providing a respectful and inclusive workplace by ensuring there is accessibility for all. These initiatives include:

- An Affirmative Measure recruitment program to help attract people with disability into the ABC's workforce.
- Reviewing the ABC's Workplace Adjustments Guidelines to outline the expectations and process for providing accommodations to meet the needs of current and future staff with disability.
- 'Accessibility by Design' Guidelines implemented by ABC Property to ensure the accessibility of ABC premises. This has included several upgrades to ABC buildings, including the installation of automatic door openers, ensuring appropriate working spaces, planned upgrades to toilets and tactile ground-surface indicators for vision-impaired staff and visitors at ABC entrances.
- An online Digital Accessibility e-learning module that explains accessibility, inclusive design principles and the ABC's commitment to them, as well as sharing simple techniques to overcome significant barriers, like adding text alternatives to important images, and guiding participants to further resources.

The ABC has also partnered with key organisations and programs to ensure business best practice is adopted, including:

- A partnership with JobAccess to increase the representation of staff with disability and to achieve best practice in the recruitment of people with disability. JobAccess is a government-funded organisation focusing on disability employment.
- Partnership and involvement in the Australian Human Rights Commission, and its IncludeAbility Employment Project. By participation in this project, the ABC has access to best-practice initiatives being developed by other employers and the Disability Discrimination Commission.

In 2021, the ABC partnered with International Day of People with Disability on a content collaboration that delivered three weeks of content consistently displaying stories and presenters with disability; previously, the ABC had delivered a single day of such programming. To support this event, the ABC asked content makers with disability to pitch their story ideas and received more than 1000 submissions, from written articles and short films to social media campaigns and radio audio series.

Other diversity initiatives

The ABC won three Australian LGBTQ Inclusion Awards and retained the coveted title of Gold Employer for the second consecutive year for its achievements in creating a more inclusive workplace and more diverse content for all Australians. The awards are based on the Australian Workplace Equality Index, which measures the impact of LGBTQ inclusion initiatives in organisations.

ABC Managing Director David Anderson was named CEO of the Year for his work in inclusion and as Executive Sponsor of ABC Pride. The ABC also won the award for Best External Media Campaign for the podcast *Innies & Outies*, which was created, hosted and produced by ABC Queer Content Lead and ABC Pride member Mon Schafter.

Employee network groups – ABC Belong, ABC Pride and ABC Inclusive – are an important part of ABC culture. In 2021-22, their work included the following events and initiatives:

- ABC Pride helped bring Mardi Gras home to the ABC for the first year of a three-year commitment to broadcast the Mardi Gras parade.
- ABC Pride also created a new three-year plan, identifying initiatives and goals to continue to make the ABC a safe and welcoming place for all staff in LGBTQIA+ matters.
- ABC Belong, an employee network group that supports CALD staff and allies of all backgrounds, grew 52 per cent to 167 members. ABC Belong held a number of organisation-wide events, including celebrations of Lunar New Year, Harmony Week, NAIDOC Week, and Diwali and Deepavali.
- During Harmony Week in March 2022, ABC Belong led the ABC's first content initiative that celebrated and elevated content created by, for and about CALD people. The campaign was featured on the ABC Homepage and other platforms such as ABC iView, ABC Listen and ABC Education and demonstrated a strong appetite for CALD stories by audiences.
- ABC Inclusive led the visibility of people with Disabilities through network-led events, including Global Accessibility Awareness Day and collaboration on the International Day for People with Disability initiative expanding from a one-day event to a three-week content initiative.
- Disability Affairs Reporter Nas Campanella was named Changemaker of the Year at the Australian Network on Disability's inaugural Disability Confidence Awards in June 2022.
- ABC Inclusive developed and rolled out Inclusive Meeting guidelines, which have been integrated into wider training and senior meetings.
- The Disability Leadership program was co-designed with ABC Inclusive and piloted in June 2022.

Work health and safety

Management of WHS

The ABC introduced a range of initiatives targeting the physical and mental wellbeing of staff during the 2021-22 financial year, including:

- De-escalation training for hostile behaviours – a purpose-designed e-learning training module to equip managers and staff to deal with hostility and aggression encountered when dealing with the public.
- Mental health and wellbeing – psychosocial risks remain a key focus, with specific programs addressing risks arising from traumatic news coverage, coping with COVID-19, and online bullying and harassment especially in the social media environment.
- Working from home – new resources developed to assist those working from home to correctly set-up their workstations and optimise their work environment.
- Driving for work – an action plan was implemented to improve safety of workers who drive for work through improved hazard awareness, planning and fatigue management, especially for extended or remote driving trips.

Training provided

A comprehensive range of training programs were provided in 2021-22 to effectively manage and reduce WHS risks. More than 13,000 WHS-related training interventions were undertaken during the year.

Health and safety training completions 2021-22

Content	Staff Trained
ABC pre-start induction	1,352
ABC security awareness	5,004
Asbestos safety	24
Aviation safety	10
COVID-19 important information for staff	1,113
Driving safety	638
Electrical safety	629
Emergency training	54
Ergonomics: setting up your workstation	685
Flying drones	13
Let's talk Safety – WHS consultation	115
Managing fatigue in the workplace	371
Managing injury and illness	9
Mental health training	133
Radio frequency safety	14
Situational awareness training scan for safety	100
Social media self-defence	197
WHS hazard and incident reporting	894
WHS risk management	528
Workplace behaviours	1,534
Total	13,417

Health and safety committees

The ABC has WHS committees covering the four higher-risk divisions (News, Analysis & investigations, Regional & Local, Entertainment & Specialist and Product & Content Technology), with alternative consultative arrangements in place for the remaining divisions. A total of 127 health and safety representatives provided representation to workers across the ABC, with approximately 87% of the workforce covered by Health and Safety Committee arrangements.

Work-related WHS incidents

WHS incidents 2021-22

Severity of Incident	1 July 2021 – 30 June 2022		1 July 2020 – 30 June 2021	
	Work Related Incidents	% of total	Work Related Incidents	% of total
Near hit incident/no treatment required	45	19	91	42
Social media safety*	76	32	–	–
First aid treatment only	16	7	21	10
Lost time injury/illness – off work for one full day/ shift or more	24	10	27	13
Medical treatment (from a medical doctor) – off work for less than one full day/shift	4	2	15	7
Precautionary treatment (from an allied health practitioner, e.g. physiotherapist)	36	15	35	17
Immediate treatment in hospital as inpatient	1	0	–	–
Minor injuries – no treatment	37	15	23	11
Total	239	100	212	100

* In 2020-21, social media safety incidents were included in the "near hit" category of incidents.

Comcare notices and investigations

In 2021, Comcare initiated an inspection under the *Work Health and Safety Act 2011* (WHS Act)¹ into a matter raised by the Australian Workers Union. Comcare issued two Inspection Reports, which found that the ABC had complied with its duties under the WHS Act and Regulations but did recommend additional actions. The ABC completed action plans to address these recommendations and, on 21 March 2022, Comcare wrote to advise the inspection has been closed.

The ABC was not issued any prohibition notices or improvement notices in 2021-22.

Outstanding commitments as of 30 June 2022

The ABC has no outstanding commitments as of 30 June 2022.

Claim statistics

Of the 239 work-related incidents reported in 2021-22, five resulted in workers' compensation claims being accepted by Comcare, compared to 13 claims accepted in 2020-21. Analysis of the accepted claims in 2021-22 shows injuries and conditions were primarily due to physical injuries including body stressing, injuries from falls, slips and trips in the workplace or vehicle accidents in the course of work.

¹ An inspection is a regulatory activity that Comcare inspectors undertake to monitor compliance with the *Work Health and Safety Act 2011* (WHS Act). An inspection may involve a site visit or be a desktop activity, <https://www.comcare.gov.au/scheme-Legislation/whs-act/comcare-inspections>.

Number of claims by mechanism of incident group

Mechanism of Incident Major Groups	2021-22*	2020-21	2019-20	2018-19	2017-18
Falls, trips and slips of a person	2	3	2	8	2
Being hit or hitting an object	–	–	–	2	2
Body stressing	1	5	1	4	4
Stepping, kneeling or sitting on objects	–	–	–	–	–
Mental stress	1	–	5	3	–
Being assaulted	–	–	–	1	–
Vehicle accidents	2	1	–	–	1
Long-term noise exposure	–	2	–	–	–
Other/Unspecified	–	–	–	1	1
TOTAL CLAIMS	6	11	8	19	10
Average cost-to-date (2021-22)**	\$40,484	\$26,459	\$99,432	\$63,432	\$99,419

* The ultimate number and cost of accepted claims may differ from the data reported, as new claims may be lodged in a later period. Data is accurate as at 30 June 2022.

** Claim costs are based on estimates as at 30 Jun 2022.

Workers' compensation premiums

The ABC's workers' compensation premium for the 2021-22 year was \$3,314,066 (ex GST). Comcare has provided the ABC with an indicative premium calculation for the 2022-23 year of \$3,823,928.

The overall Commonwealth premium rate for all Commonwealth Agencies has increased from 0.79% in 2021-22 to 0.83%.

The ABC's indicative prescribed premium rate for 2022-23 is 0.77% (up from 0.60% in 2021-22). The increase reflects the costs of claims across the scheme and higher-than-expected ABC claims costs for the 2018-19 and 2019-20 years due to increased mental stress claims.

ABC worker's compensation premiums rates (at 30 Jun 2022)

ABC performance against all Australian Government agencies combined					
Premium Rates	2022-23	2021-22	2020-21	2019-20	2018-19
ABC premium rates	0.77% (indicative)	0.60%	0.51%	0.53%	0.66%
Premium rates – all Australian Governments combined	0.83%	0.79%	0.85%	0.85%	1.06%

Mental health in the workplace

Cybersafety

Online safety, especially in the social media environment, represents a growing risk to ABC workers, talent, and audiences. The ABC actively manages these risks through its dedicated in-house staff and is working in collaboration with the Australian eSafety Office to publish materials that support the broader media community.

Specific social media 'self-defence' training e-learning modules have been developed for staff, and a range of resources have been developed to empower staff in social media safety. Developments during the year included specific advice for working with external talent, risk assessment at content commissioning and social media safety while covering the Federal Election. These resources will continue to be promoted on key awareness days and through frequent training of teams. In addition to the e-learning training, 46 facilitator-led training sessions were conducted through the year for identified at-risk teams.

During the year, the ABC's social media wellbeing advisor has assisted with 94 incidents and proactively reached out to 48 staff following recognition of high-risk of abuse, such as trending on Twitter or media mentions.

Training

The past 12 months have presented several challenges for ABC staff, including COVID-related anxiety, fatigue and resourcing issues in conjunction with covering the NSW and Queensland floods, Ukraine war and Federal Election. In response to these, a number of training sessions on mental health-related issues were delivered to employees across all ABC Divisions. In total, 27 sessions addressed a range of topics, including psychological wellbeing and resilience, vicarious trauma, managing COVID anxiety and fatigue, and depression and anxiety.

The ABC expanded the scope of its Peer Support Program to include mental health, social media wellbeing, trauma, bullying, discrimination and harassment, and suicide awareness and intervention. To date, 59 existing and new Peer Supporters have been trained in these areas and are available to support any ABC employee experiencing any of these difficulties.

Enforceable Undertaking

The ABC entered into an Enforceable Undertaking (EU) with the Fair Work Ombudsman (FWO) in June 2020 in connection with underpayments to some ABC staff. The underpayments resulted from the practice in some areas of the ABC of paying casual staff flat rates of pay designed to be high enough to compensate for penalty rates and overtime provided for by the Enterprise Agreement. In some cases, the flat rates were insufficient to achieve this aim and resulted in staff being paid less than they were entitled.

The ABC took immediate steps to rectify the error and improve its systems to ensure future compliance. The ABC has also apologised to impacted current and former employees.

As part of the EU, the ABC committed to and has implemented several measures to ensure future compliance with Commonwealth workplace relations laws. Measures ongoing during the year included:

- Independent assessment by an external independent expert of the methodology and calculations made to impacted employees. This assessment was completed and the draft report was delivered to the FWO.
- The second of three annual audits by an external independent expert to confirm ongoing compliance with Commonwealth workplace laws commenced in June 2022 and is due for completion in September 2022.
- A review of Schedule D of the ABC Enterprise Agreement (Meal Allowance Transition and Compensation Provisions) to ensure compliance with this provision. The review was completed and staff who were underpaid a meal allowance compensation entitlement were identified and paid their correct entitlements.

- Implementation of an electronic record keeping system to accurately record rosters and actual time worked for all staff is underway. The system was initially due to be implemented by June 2022 but has been delayed in part due to the difficulty of finding adequately skilled staff. The ABC is liaising with the FWO on the revised implementation date.

Review into buyouts and Band 1 classifications

In addition to the EU obligations, the ABC has separately undertaken a review of payments to current and former employees who were engaged on a buyout or on a Band 1 classification. Under a buyout, employees are paid a loading in lieu of overtime, penalties, allowances and other entitlements provided by the ABC Enterprise Agreement. The Band 1 classification is appropriate for entry-level employees. The review found that in many cases staff were inadvertently paid less than their entitlement.

The ABC has made payments to most of the current and former employees impacted by the error and is continuing to consult with some employees in relation to their review outcome. The ABC has apologised for the error and implemented several measures to ensure employees are paid accurately in the future.

These measures include additional checks on buyouts for current and future employees prior to any buyout arrangement commencing, careful monitoring of buyout arrangements and limiting the use of the Band 1 classification. The ABC is liaising with the FWO and the Community and Public Sector Union and Media, Entertainment & Arts Alliance in relation to the review and the measures it is implementing.

COVID-19 recovery

The ABC has continued to proactively manage the risks of the COVID-19 pandemic in accordance with the advice from health authorities and health and safety regulators.

During the reporting period, the ABC COVID Recovery Incident Management Teams formed in 2019 to manage the crisis continued to meet periodically to review advice from health authorities and ABC risk profiles, update COVID operational advice and the ABC COVID Safe Plan, and keep managers and workers informed.

A COVID-19 Vaccination Policy was introduced in 2021 which requires ABC workers and others to be vaccinated in certain 'high-risk' circumstances, and where required by public health orders.

A range of measures have been implemented to support the wellbeing of workers, including those working from home, throughout the crisis, with a particular emphasis on mental health.

As community restrictions ease across jurisdictions, the ABC is taking steps to safely transition those parts of the workforce who have been working remotely back to the workplace. Targeted COVID training modules have been developed and are being implemented for all workers. A number of psycho-educational sessions have also been delivered to ABC employees targeting COVID-19 related anxiety, fatigue and self-care.

Ways of working and workplace flexibility

The ABC continued to have a considerable proportion of staff work from home in response to the pandemic over the 2021-22 year. The ABC's Future of Work program helped the organisation prepare and respond to this significant workplace change by evolving the approach to workplace flexibility. It embraced a hybrid working model, facilitating a mix of working from home and onsite or in the field. This was acknowledged in changes to the ABC's Working From Home Guidelines in March 2022. This enhanced workplace flexibility will prepare the ABC to attract and retain talent and support a diverse and inclusive workforce that can quickly adapt to the changing media landscape.

Editorial quality

ABC editorial policies

The ABC Editorial Policies and associated guidance outline the principles and set the standards that govern ABC content. They are a day-to-day reference point for content makers and are critical to the ABC's ability to meet its statutory obligations and the expectations of audiences. They provide the basis for the ABC Code of Practice, which the ABC provides to the industry regulator, the Australian Communications and Media Authority (ACMA).

In addition, the Editorial Policies give practical shape to statutory obligations in the ABC Act, in particular the obligations to provide service of a high standard, maintain independence and integrity, and ensure that the gathering and presentation of news and information is accurate and impartial according to the recognised standards of objective journalism.

Editorial management and guidance

No changes were made to Editorial Policies, but existing guidance was revised including:

- Impartiality, revised December 2021 (substantial rewrite). This revision provides guidance on factors to consider when assessing 'overtime' under the hallmarks of impartiality, and additional guidance on dealing with marginal or offensive views, what to do when people or organisations won't be interviewed, as well as advice on point-of-view documentaries and solutions journalism.
- Respecting Indigenous people and culture in ABC Content, revised November 2021 (title change and substantial rewrite after consulting with internal and external stakeholders). This revision provides guidance on First Nation practices and community consultation, recognises work underway to embed Aboriginal and Torres Strait Islander languages, nation names and place names into content, updates advice over bereavement practices and audience warnings, and addresses requests to remove sensitive online content by family or authorised family representatives.

Editorial reviews

The ABC consistently reviews its own performance against the editorial standards. Content makers and program teams regularly review their own work, and the ABC also commissions reviews that are independent of content makers and carried out by a range of internal and external reviewers.

The 2021-22 reviews and ABC responses to those reviews are published on the 'Editorial reviews' page of the ABC's corporate website: <http://about.abc.net.au/howthe-abc-is-run/what-guides-us/abc-editorialstandards/editorial-reviews/>.

Corrections and clarifications

The ABC publishes a 'Corrections and clarifications' page on its website (<https://www.abc.net.au/news/corrections/>) that lists corrections and clarifications made to ABC content across radio, television and digital platforms, whether as a result of complaints or for any other reason.

In 2021-22, 47 corrections or clarifications were published on the 'Corrections and clarifications' page (53 in 2020-21).

Where online transcripts existed, editor's notes and corrections to copy were also published.

Election Coverage Review Committee

The Election Coverage Review Committee (ECRC) is convened during each federal, state or territory election campaign to monitor ABC coverage and ensure ABC editorial standards are met.

The Committee is chaired by the Editorial Director or a senior editorial policy advisor and comprises representatives from all relevant ABC divisions. It is principally a committee of review and does not supplant the usual lines of editorial authority in each division during an election campaign.

For federal elections, the ECRC reviews externally commissioned share of voice data to ensure appropriate editorial balance is maintained and no single political party is disproportionately represented. This is done while recognising that there are a range of factors which can and will affect the amount of time or share of voice of each party.

For state and territory elections, the ECRC monitors content, internal records and feedback to ensure editorial balance. Audience complaints related to election coverage are reviewed by the Committee and the Chair of the ECRC is also responsible for administering the free broadcast time allocated to eligible political parties. Broadcast slots are provided on television and radio for policy announcements by political parties who meet the eligibility criteria.

The ECRC was convened for the South Australian Election in March 2022 and for the Australian Federal Election in May 2022.

Infrastructure

The ABC continued to advance the Sydney Accommodation Project, which will enable the move of approximately 300 staff to a new Parramatta site and allow the refurbishment of the Ultimo building to contemporary standards while supporting flexibility in the workplace and maximising the utilisation of office space. A preferred Parramatta site was selected and a Heads of Agreement for the lease signed. Various approvals will be sought in coming months, including from the federal Parliamentary Standing Committee on Public Works, with a view to having staff relocate into the new Parramatta office space in early 2024. At the conclusion of the Ultimo refurbishment, ABC staff will be accommodated in a collaborative and flexible workspace within a smaller footprint, allowing possible sub-leasing of vacated office space.

ABC Property supported the identification and occupation of five new regional locations, including Bateman's Bay, Hervey Bay, Warragul, Carnarvon and Charleville, further enhancing the Corporation's regional Australian footprint. The team successfully relocated the ABC's Karratha Bureau into new premises designed to allow continued broadcast during cyclone or other events. This was achieved with no disruption to broadcast operations.

Corporate services

Audience

In 2021-22, the Audience team's activities focused on the ABC's 90th birthday celebrations, local and international philanthropy, and emergency broadcasting awareness.

Ukraine Appeal

In March 2022, ABC Gives partnered with the Emergency Action Alliance (EAA) on the Ukraine Appeal. In total, the appeal raised more than \$4 million in public donations and government contributions for victims of the Ukraine humanitarian disaster. The EAA estimates that approximately 70% (\$1.6 million) of the funds donated by the public resulted from the ABC Gives campaign which included the ABCTV Plus rebroadcast of the Concert for Ukraine, a two-hour event bringing together leading musicians.

90 for 90 Volunteering initiative

To celebrate the ABC's 90th year of connecting communities, a partnership with Volunteering Australia encouraged Australians to pledge 90 minutes of their time to giving back to their local community or a cause they find meaningful.

Emergency broadcasting awareness

ABC content and initiatives developed this year aimed at helping Australians prepare for emergencies included:

- A unique incident map on the ABC Emergency website aggregating information from key emergency and support services, including rural and regional fire services, state emergency services and the Bureau of Meteorology. It allows users to check emergency events in their locality, as well as in other locations around the country.
- A campaign to increase awareness and trust in the ABC's local Emergency Broadcasting services, run across ABC TV, radio and digital channels, and a Stay Connected toolkit distributed nationally in partnership with Red Cross to help communities prepare for emergencies, saw trust in the ABC improving in outer suburban and regional/rural areas (ABC Corporate Tracker April 2022).

ABC 90 brand campaign

A creative brand campaign marking the ABC's 90th year saw 90 people coming together in four locations across the nation to perform the song *I Am Australian* by Bruce Woodley AO and Dobe Newton and create the ABC's iconic Lissajous logo in a variety of ways.

Highlights included the Central Australian Aboriginal Women's Choir singing on Arrernte Country in Pitjantjatjara language, and Sydney Dance Company telling the story of the ABC's evolution through Artistic Director Rafael Bonachela's choreography.

Support program for Login to Watch

Rolled out over the first half of the year, the ABC iView Login in to Watch project allows audiences to personalise their user experience across multiple devices and supports targeted program recommendations, watchlists and the ability to leave and resume favourite viewing.

To assist with the transition, a 24/7 help centre was available online with a suite of FAQs, videos, guides and tips. This included a live chat feature providing real-time responses and support together with a call-back facility for those needing further assistance.

At the end of the reporting period, there were 1.2 million average weekly logged-in ABC iView users enjoying these services.

Strategy

ABC Strategy provides a range of Corporation-wide functions.

During 2021-22, the Corporate Strategy team led a body of work to identify and assess potential amendments to the ABC Five-Year Plan. To promote longer-term thinking, the team developed plausible scenarios for the media environment of 2032 and conducted workshops with the ABC Board and senior managers to consider strategic responses to those scenarios.

In January 2022, the Content Ideas Lab was renamed Innovation Lab to reflect the evolution of its remit to supporting innovation across the ABC. During the year, the team developed an Innovation Opportunities roadmap for the Corporation and collaborated with a range of ABC teams on projects derived from that roadmap.

In February 2022, the ABC Education team moved into Strategy while developing a new Corporation-wide strategy for educational content at the ABC.

The International Services team, comprising International Broadcast and Digital Services and International Development, continued its work to amplify the ABC's position as the pre-eminent Australian media organisation in the Indo-Pacific region. The team successfully attracted new funds and projects from the Australian Government, enhancing the ABC's ability to provide high-value public-interest broadcasting to audiences and to engage in media capacity-building with partners across the Region.

Following the Federal Election in May 2022, ABC Corporate Affairs briefed the incoming Government, new members of Parliament and the Department of Infrastructure, Transport, Regional Development, Communications and the Arts on the Corporation's activities and priorities. The team also hosted Parliamentarians at set visits on ABC productions across the country.

ABC Communications played a key role in communicating major ABC initiatives, including the rollout of new mini-bureaux in regional Australia, which were enabled by commercial deals with the digital platforms, and the introduction of ABC iview Login to Watch, which required extensive work to explain the rationale for the initiative and technology and privacy issues.

Legal services

In 2021-22, ABC Legal supported the delivery of valued services to its audiences and the priorities set out in the Five-Year Plan by:

- providing prepublication advice on breaking news 24/7, investigations, podcasts and general programming, together with specialist legal briefings to content teams
- handling legal complaints, defending defamation claims, and managing other litigation, including challenging suppression order applications
- making submissions on law reform matters (see Appendix 10 on p 223 for a list of submissions)
- providing regulatory advice and corporate governance services
- contracting production, finance and rights agreements, content licences, music and publishing agreements, and by providing intellectual property and commercial law advice
- negotiating commercial and technology contracts to support all aspects of the ABC's operations
- conducting property sales, leasing, management and maintenance matters
- providing rights management services including a rights hotline service for content makers
- supporting major projects across the ABC, the ABC's international operations, and the management of the ABC IP portfolio
- delivering training on a range of topics including privacy, media law updates, contracting, and rights management
- strategically using technology to create automated legal documents and processes, improving legal knowledge management, and by innovating ways to deliver legal services.

Responsibility



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News Breakfast hosts Michael Rowland and Lisa Millar.



Corporate responsibility

Corporate Responsibility

The ABC is committed to corporate responsibility and aims to deliver content with integrity, diligence and transparency, and to act in the interests of citizens. Delivering products and services that satisfy the needs and expectations of audiences, and that meet the ABC's editorial standards, is the essence of the ABC's existence.

The ABC is committed to fulfilling its corporate objectives across all business and media activities in a manner that is ethically and financially responsible, and in particular pursues environmentally and socially responsible business practices. The values of integrity, respect, collegiality and innovation are the foundation of the ABC's activities.

Reporting performance

The ABC reports its corporate responsibility and sustainability performance each financial year in the Annual Report, with additional information available in the Diversity and Inclusion Report, and then throughout the year on the **Corporate Responsibility webpage** <http://about.abc.net.au/how-the-abc-is-run/whatguides-us/corporate-responsibility/>.

Other than references to the ABC's international activities, the Annual Report is limited to domestic operations within the direct control of the ABC. Sustainability information about the ABC's investments in MediaHub Australia Pty Limited, Freeview Australia Limited and National DAB Licence Company Limited is not included in the report. Any additional limitations to the scope or completeness of particular data are identified within the reported data.

Stakeholder inclusiveness

The ABC provides opportunities for its audiences and other stakeholders to provide input into its content and activities through the ABC YourSpace audience community. The YourSpace community provides audiences with opportunities to provide feedback on ABC content through its Quality and Distinctiveness

studies, where members are asked regularly to rate the content that have been watching, reading or listening to.

More ad-hoc and informal feedback is sought through YourSpace and via survey links on the ABC website and through ABC Social Channels (Facebook, Twitter and Instagram).

In 2021-22, other mechanisms for engaging with external stakeholders included:

- formal audience contacts and complaints processes – see p 118 and Appendix 4, p 207
- ABC Advisory Council processes – see p 111
- online feedback mechanisms specific to ABC content areas.

Protecting freedom of expression

Article 19 of the United Nations Universal Declaration of Human Rights recognises freedom of expression as a fundamental human right. Freedom of expression is enshrined in the ABC Editorial Policies.

The ABC's commitment to impartiality and diversity of perspectives reflects the importance of diverse sources of reliable information and a plurality of views within a healthy democracy. In pursuing impartiality, the ABC is guided by the following:

- a balance that follows the weight of evidence
- fair treatment
- open-mindedness
- opportunities over time for principal relevant perspectives on matters of contention to be expressed.

The ABC seeks to balance the public interest in disclosure of information and freedom of expression with respect for privacy.

Press freedom

The ABC's commitment to public broadcasting, public interest journalism, and a strong media culture to support Australian democracy is unswerving and is a key part of the ABC Five-Year Plan.

The ABC is a founding member of the Global Task Force for Public Media (GTF) and an active participant in this key body, established in 2020 to defend the values and the interests of public media.

The GTF offers an industry-led approach to key issues affecting public broadcasters around the world, a perspective that spans countries, languages, and cultures. It provides a way for public broadcasters to support each other's work at a time when public broadcasting and press freedom is under attack in so many jurisdictions.

The GTF comprises the leaders of eight major public media institutions: the ABC, ZDF (Germany), France Télévisions (France), BBC (United Kingdom), RNZ (New Zealand), SVT (Sweden), KBS (South Korea) and CBC/Radio-Canada (Canada). The GTF is currently chaired by Catherine Tait, President & CEO of CBC/Radio-Canada.

During the reporting period, the GTF expressed concern about evidence of sustained and destabilising pressure on public media in Slovenia and condemned a Russian attack on a TV tower and broadcasting facilities in Kyiv that appeared aimed at depriving Ukrainian citizens of accurate information in the midst of a war. All eight members expressed formal support for the Brussels Declaration, a new global initiative to fight for journalists' safety and freedom of the press that was launched at the Public Broadcasters International (PBI) conference in Brussels in September 2021.

The ABC is also a member of Australia's Right to Know (ARTK), a coalition of leading Australian media outlets and organisations that advocate for media freedom. During the reporting period, the ABC contributed to four ARTK submissions (see Appendix 10).

Accessibility of content and services

The ABC strives to ensure its websites, mobile apps, content, publications and social media are accessible.

Launched in 2020 across its broadcast television channels, the ABC's audio description (AD) service provides an optional soundtrack describing visual content to improve understanding and enjoyment of television shows by audiences with vision impairment. During 2021-22, the ABC sought to add AD to high-usage inventory and increase the availability of AD content.

The ABC chooses audio-described content according to suitability and priority. Suitable content contains visual material that is necessary for understanding and has sufficient space to insert it in gaps in the primary audio.

Across the year, the ABC broadcast 1,260 hours of unique audio-described content including many programs' premiere or first-possible release, across its broadcast multi channels. This represented 173% of its annual target of 785 hours. Selected content included:

- 436 hours of drama, including features like *Mystery Road*, *Barons*, *Fires*, *The Newsreader* and *Total Control*
- 349 hours of children's content, like *Bluey*, *Play School*, *First Day* and *Kangaroo Beach*
- 162 hours of factual programs, including *Gardening Australia*, *Back Roads* and *Back to Nature*
- 144 hours of documentary, such as *Outback Ringer*, *Muster Dogs*, *Love on the Spectrum* and *Australia Remastered*.

The 2022 Budget included an allocation of \$1 million per year over the coming funding triennium to continue the AD service and extend it to ABC iView.

You Little Ripper, a daily podcast hosted by Kurt Fearnley and Georgie Tunny, was broadcast throughout the 2021 Paralympics. The 30-minute episodes were available on the ABC listen app. The podcast was also translated into Auslan and made available on YouTube.

Over the past 12 months, the ABC took other measures to increase accessibility, including:

- an ABC NEWS collaborative project to improve the accessibility and discoverability of podcasts by automating transcription
- an Auslan-interpreted news bulletin broadcast at 6pm Sunday on the ABC NEWS channel and available on-demand on ABC iview
- sign language and closed captions in broadcasts of live news emergency events and COVID press conferences
- captioning all social video content across ABC TV and ABC iview, ABC KIDS and ABC ME social media accounts
- holding digital accessibility workshops for content makers aimed at improving the accessibility of social media content.

Protecting young or vulnerable audiences

The ABC takes seriously its role of protecting young or vulnerable people from harmful content and practices.

The ABC's Editorial Policy framework sets out guidelines to protect vulnerable audiences such as children. Advice and training in the ABC Editorial Policies is delivered on an ongoing basis (see p 85). Upward referral – a key concept within the policies – ensures complex decisions are not made in isolation.

All television programs other than news, current affairs and sporting events, are classified and scheduled for broadcast in accordance with the ABC's Associated Standard on Television Program Classification. The ABC ensures that graphic or distressing news content is preceded by a warning, to give readers, listeners or viewers the opportunity to avoid the content if they choose.

triple j has strategies in place to ensure its younger audiences are protected from harm. Editorial content which is likely to cause harm or offence to younger sections of the audience is scheduled in appropriate time periods, such as later in the evening. Warnings are given before playing music containing language or content that is assessed as likely to offend the triple j audience and prior to other types of content which risk causing harm to vulnerable audiences.

Content created especially for children and available on ABC iview or apps is accompanied by classification advice and warnings where appropriate. As with broadcast, children's content on digital properties is restricted to G and PG. Classification has progressively exhibited heightened sensibilities with respect to editorial concerns in children's programming, which has led to a significant increase in the number of episodes being referred for review.

Children's programming is subject to greater oversight than other ABC content in terms of the content's compliance with non-classification matters, such as ABC Editorial Policies.

Both the ABC KIDS and ABC ME apps include parental filters so parents can control their children's viewing boundaries. Additionally, ABC iview now features sub-profiles, enabling parents to create profiles for children confined to ABC Kids, ABC ME or both. The ABC's websites and apps for children follow strict protocols to minimise risk to children and protect their privacy.

The ABC believes online protection of children and young people under the age of 18 is a shared responsibility between the ABC, the parent or guardian and the child, and aims to ensure that children and young people who engage with the ABC's online spaces understand the possible risks they face and how to minimise them.

Digital literacy

ABC Education's **Media Literacy website** <https://www.abc.net.au/education/media-literacy/> provides resources for primary and high school aged students to improve their understanding of and ability to navigate media and information.

In October 2021, ABC Education created new material for Media Literacy Week, an annual global initiative recognised by UNESCO, in keeping with the year's theme, 'Media and Information Literacy for All'. This material included content from Entertainment & Specialist and News assisting students in understanding the media and misinformation, such as a collection of segments from ABC Comedy's *Question Everything*.

ABC Education continued to be an active member of the Australian Media Literacy Alliance, an unincorporated group of publicly funded organisations with closely aligned objectives in the area of media literacy. In 2021, the ABC's Head of Education was appointed as Chair of the Alliance.

The Remote Media Literacy team delivers workshops to students in remote communities that support them to responsibly consume media. Locations visited in 2021-22 included Bamaga in north Queensland, Alice Springs in the NT and Warakurna in WA. In November, the team produced a podcast with students at Champion Bay School in WA. Titled *Question What You Hear*, it comprised a series of interviews by high school students about how media is made and consumed.

In February 2022, the ABC's Heywire team delivered media literacy workshops to high school students on Christmas Island. Participants' podcasts were distributed via the ABC Education portal.

Editorial and broadcasting responsibilities

There was no change to the classification process during the reporting period. The Classifications team focused on small, tailored training sessions based on requests by producers and managers.

News, Analysis & Investigations is committed to continually improving editorial standards through regular reviews of its output and editorial processes combined with craft and editorial policy training delivered with the Editorial Policy division. These initiatives are informed by input from a wide variety of stakeholders and feedback from audiences both through direct contact and the complaints process.

In November 2021, News appointed award-winning journalist Matt Brown to the new position of News Standards Editor to drive continual improvement in the quality of content. Working closely with the Manager of Editorial Policy, his duties include reviewing quality control processes, providing additional training in craft skills associated with accuracy and fairness and raising awareness of the Editorial Policies. October 2021 also the appointment of multi-award-winning journalist Sashka Koloff to the new position of Managing Editor, Standards and Compliance to ensure greater editorial oversight of contentious programs and provide support to content teams. This role will also evaluate the editorial process across factual commissions for both screen and audio, providing recommendations to ensure the processes properly protect and support Editorial Managers, particularly for controversial or sensitive programming.

Editorial Policy training continues to be adapted to current circumstances. In the lead-up to the Federal Election, most reporters and producers attended information and training sessions reinforcing impartiality standards and informing staff of processes used by the ABC to monitor output during the campaign. In addition, the ABC provided specialist training in domestic violence reporting and investigative journalism, as well as ongoing general training on Editorial Policies for new staff and cadets.

Environmental responsibility

The ABC is committed to significantly reducing the impact of its operations on the environment. In February 2022, the ABC Board established a committee to oversee targets, policies, initiatives and reporting. A Head of Sustainability was appointed in April 2022. The Head of Sustainability will chair a working group of employee representatives across ABC divisions to recommend, implement and report on initiatives.

Sustainability enhancements were significant drivers in a range of minor capital works, including LED lighting and motion sensor installations into existing sites, as well as replacement of end-of-life air conditioning units, boilers and chillers with more energy efficient units. At the end of the reporting period, feasibility studies into the installation of photovoltaic (PV) solar panels were underway, particularly considering their potential integration into the ABC's complex electrical infrastructure. The ABC expects to begin pilot installations to further validate these findings in the coming year.

Emissions

During the year, ABC worked with external consultants to estimate the ABC's greenhouse gas (GHG) emissions baseline based on activity and spend data, calculated in accordance with the GHG Protocol Corporate Accounting and Reporting Standard and the Climate Active Standard. The estimated baseline is 58,000 tonnes carbon dioxide equivalent (tCO₂e) reflecting the scope and breadth of the ABC's connection with audiences in the smallest towns and largest cities in Australia. This includes emissions from ABC operations (referred to as Scope 1 and 2 emissions) – principally, electricity consumption in offices and studios. It also includes emissions as a result of ABC activities that occur from sources not owned or controlled by the ABC. Known as Scope 3 emissions, these make up more than 50% of the ABC's emissions. The major source are emissions from suppliers who distribute and transmit ABC content to audiences across the country.

This work is used to identify and prioritise initiatives that will inform a GHG emissions target in line with climate science. Initiatives will include reducing the ABC's demand for energy by improving energy efficiency in its buildings, investigating PV solar panels and renewable energy sources, and working collaboratively with its production partners and suppliers.

The GHG emissions reported below are emissions from ABC operations (Scope 1 and 2). They do not include Scope 3 emissions from sources not owned or controlled by the ABC. Hence, the total emissions reported 27,739 tCO₂e is lower than the baseline of 58,000 tonnes. As noted above, the ABC will be working collaboratively with its suppliers over the next year to explore opportunities to reduce emissions from products and services they supply to the ABC.

Emissions 2021-22

Categories	Raw figure and unit of measurement			2021-22				2020-21				% Change
	2021-22	2020-21	Unit	Scope 1	Scope 2	Scope 3	GHG t CO ₂ -e	Scope 1	Scope 2	Scope 3	GHG t CO ₂ -e	
Electricity	31,668,215	33,196,257	kWh	0	23,000	2,856	25,856	0	24,802	2,999	27,801	-7.00%
Natural Gas	20,217,764	20,595,000	MJ	0	1,015	209	1,224	0	1,061	195	1,256	-2.55%
Diesel Oil	1,500	2,000	L	4.59	0	0	5	5.4	0	0	5	-15.00%
E10	29,316	55,679	L	61	0	10	71	114	0	18	132	-46.21%
Gasoline (ULP)	99,893	131,768	L	231	0	12	243	293	0	16	309	-21.36%
Automotive Diesel (Transport)	118,720	179,498	L	323	0	17	340	406	0	21	427	-20.37%
All categories							27,739				29,930	

Note on emissions methodology: Scope 1 and Scope 2 GHG for Electricity and Gas is obtained directly from suppliers' invoices, scope 3 GHG for energy (Electricity and Gas) and diesel consumption is calculated in accordance with the GHG Protocol Corporate Value Chain (Scope 3) Accounting and Reporting Standard (referred to as the Scope 3 Standard)* and the National Greenhouse Accounts (NGA) Factors prepared by the Department of the Environment and Energy, October 2020. No change on previous years. Scope 1 and Scope 3 GHG for Passenger Vehicles calculated in accordance with the National Greenhouse Accounts (HGA) prepared by the Department of Environment and Energy Australia, 2020. No change in the methodology used in previous years.

Energy consumption 2021-22

State/Territory	2021-22	2020-21	% change
	Total GJ	Total GJ	
ACT	6,602	6,325	4.38%
NSW	56,298	61,700	-8.76%
NT	4,062	4,045	0.42%
QLD	13,669	13,663	0.04%
SA	16,871	15,514	8.74%
TAS	6,450	6,207	3.90%
VIC	20,811	24,207	-14.03%
WA	9,460	9,963	-5.05%
Total ABC	134,223	141,625	-5.23%

Waste and recycling

Recycled and landfill waste 2021-22

State/ Territory	2021-22		2020-21		% Change	
	Recycled m ³	Landfill m ³	Recycled m ³	Landfill m ³	Recycled m ³	Landfill m ³
ACT	76.68	187.00	97.26	180.00	-21.16%	3.89%
NSW	775.29	1,222.92	812.79	1,551.46	-4.61%	-21.18%
NT	184.44	0.00	199.72	0.00	-7.65%	0.00%
QLD	481.38	971.14	414.07	948.54	16.26%	2.38%
SA	567.67	0.00	476.70	0.00	19.08%	0.00%
TAS	144.52	492.00	116.54	489.00	24.01%	0.61%
VIC	242.44	842.04	201.77	963.92	20.16%	-12.64%
WA	172.60	170.36	150.85	193.20	14.42%	-11.82%
Total ABC	2,645.02	3,885.46	2,469.70	4,326.12	7.10%	-10.19%
	6,530.48		6,795.82		-3.90%	

Notes: The waste disposal data that informs this report is sourced from billing information of the ABC's waste contractors for the capital cities only. This method is identical to that used to report for the 2017-18 financial year.

All capital cities use a contracted waste provider who removes waste, batteries and fluorescent tubes. ABC offices contain collection points for mobile phones and Planet Ark receptacles for printer and toner cartridges.

Major metropolitan sites use multiple-bin waste systems to separate waste streams. These include up to four bins that collect organic, co-mingled, soft plastic and landfill waste.

Regional sites have different recycling arrangements depending on the local provider. Where available, these include multi-stream waste collection arrangements.

Environmental sustainability in the supply chain

Travel and transport

The ABC encourages the use of sustainable travel to commute to and from work, such as walking, cycling or public transport.

Most capital city and some regional sites provide end-of-trip facilities, including secure bike parking, showers and lockers, and information about public transport is provided for staff on the ABC intranet.

When it comes to the ABC motor vehicle fleet, the ABC views every vehicle replacement as an opportunity to improve the fleet's environmental profile by considering if there is a need to replace the vehicle or whether there is a hybrid alternative that meets operational requirements.

During the reporting period, the ABC significantly refreshed its fleet, including ordering a number of hybrid vehicles to replace non-hybrids. The new vehicles will be delivered early in 2022-23.

Domestic fleet travel

	2021-22	2020-21	Difference
Domestic kms travelled	3,451,914	3,351,045	100,869
No. of vehicles	295	294	1
Hybrid	34	23	11
% Hybrid	11.5%	7.8%	3.7%

Travel by air

	2021-22	2020-21	Difference
Domestic kms flown	8,509,565	6,388,333	2,121,232
International kms flown	4,968,842	929,413	4,039,429
Total	13,478,407	7,317,746	6,160,661

Heritage strategy

The ABC has prepared a Heritage Strategy in accordance with s. 341ZA of the *Environmental Protection and Biodiversity Conservation Act 1999* (EPBC Act). The EPBC Act sets out the ABC's responsibilities to protect and conserve the Commonwealth Heritage values of places that it owns or controls. The strategy is intended to inform the Environment Minister and the Australian Heritage Council of the identification, assessment and monitoring of those places.

The ABC's 2021-2024 Strategy <https://about.abc.net.au/how-the-abc-is-run/what-guides-us/heritage-management> is available online.

Water

Water consumption

State/Territory	2021-22	2020-21	% Change
	kL	kL	
ACT	392.15	1,763.35	-77.76%
NSW	3,774.86	7,458.33	-49.39%
NT	1,334.64	1,188.00	12.34%
QLD	6,252.05	3,808.02	64.18%
SA	4,618.51	9,528.00	-51.53%
TAS	1,698.49	2,563.17	-33.73%
VIC	4,799.59	3,413.70	40.60%
WA	6,708.75	7,597.00	-11.69%
Total ABC*	29,579.04	37,320.57	-20.74%

* Total ABC consumption captures use from all major metropolitan sites and 35 out of 52 regional locations.

Rainwater collection

Rainwater collection	Location	Capacity	Quantity	Total Capacity (kL)
NSW	Orange	2,100	1	1
	Port Macquarie	500	6	3
	Wollongong, Victoria St	750	3	2
	Wagga Wagga	2,200	1	2
WA	East Perth	11,365	2	23
	East Perth	5,819	2	12
	Broome, Hamersley St	10,000	1	10
SA	Port Pirie	10,000	1	10
Vic	Sale	13,000	1	13
	Bendigo	24,500	1	25
NT	Alice Springs	4,500	1	5
Qld	Brisbane – Southbank	25,000	6	150
	Gold Coast	5,000	1	5
	Longreach	10,000	1	10
Tas*				
ACT*				
TOTAL:		124,734	28	270

* ABC premises in Tasmania and the ACT do not have rainwater collection tanks. The ABC considers the inclusion of sustainability initiatives in any refurbishments undertaken. This includes considering the viability of rainwater collection among other initiatives.

Social responsibility

Times of emergency

The ABC provides emergency broadcasting services in times of crisis. This included 308 emergency events in 2021-22, compared with 212 events the previous year. The 'Emergency broadcasting' section on p 19 has more information about the ABC's work during times of emergency.

Content impact

The ABC makes a difference for audiences through the impact its content has for the communities it works with, delivering cultural and social change.

The section titled 'This is the ABC' on p 16 provides more details of the way the ABC reached and influenced diverse Australian communities in 2021-22.

Social responsibility in the community

Community service announcements

The ABC's Local Radio services broadcast community service announcements (CSAs) to assist and inform local communities. CSAs are frequently run as part of emergency broadcasting, focusing on preparation and awareness before an event and providing information after an event. CSAs are played in Indigenous languages where appropriate.

Charity and fundraising

In 2021, the ABC brought all its charity and fundraising events together under one name – ABC Gives. For the first time, its end-of-year charity fundraisers ran under the ABC Gives banner in all states and territories. The ABC partnered with trusted local and national charities, raising \$1.7 million to support Australians in need. The end-of-year fundraising is part of many activities that local teams undertake throughout the year to help their local communities. For example, in September 2021, ABC Radio Perth's Brekky Book Bank appeal resulted in more than 7,000 books being donated for local schoolchildren.

In April 2021, the ABC signed a three-year media partnership agreement with the newly formed umbrella body Emergency Action Alliance. The EAA brings together 15 of the best-known Australia-based international humanitarian relief agencies. The first major activity under this agreement was focused on Ukraine. On 30 March 2022, the ABC rebroadcast the Concert for Ukraine, staged earlier in the week in the UK, as the centrepiece of a month-long campaign run through the ABC Gives webpage. The EAA Appeal raised more than \$4 million, which added significantly to donations made to its individual partner organisations.

Connecting with communities

The ABC connects with communities through a wide range of broadcasting and services.

One example of this is the Embedded Reporting Project, which enables content makers to spend up to 10 days in communities building meaningful relationships, helping them to share perspectives and draw out stories that might otherwise not be told. The initiative was broadened to provide more opportunities for journalists to spend longer periods of time in communities that are underrepresented in the media, producing content for ABC platforms. Content makers have travelled to Palm Island and to the western side of Cape York to the Indigenous communities of Kowanyama and Pormpuraaw to uncover stories affecting the local community. They have also visited Heron Island and the Nullarbor.

International development

ABC International Development (ABC ID) partners with media, civil society, and government organisations in the Indo-Pacific region to assist in designing and delivering media development initiatives and research. ABC ID is funded through donor projects and worked on a wide range of projects in 2021-22.

The Pacific Media Assistance Scheme (PACMAS) undertakes media capacity-building activities across Melanesia, Polynesia and Micronesia. In 2021-22, ABC ID undertook a range of Phase 3 activities, including economics and business reporting, women in media, training for broadcast technicians and in fact checking, 'Curb the Infodemic' research. It also conducted many country-specific initiatives, including election and parliamentary reporting. PACMAS is funded by the Australian Government through DFAT. Content initiatives included:

- The Pacific Collection contributes content from ABC archives to the Pacific Virtual Museum, making digitised items of Pacific cultural heritage publicly accessible.
- The Young Pacific Change Makers project celebrates and supports Pacific Islanders aged 18 to 30 inspiring and leading positive change in Samoa, Tonga, and Solomon Islands.
- Pacific Prepared is a radio co-production with six Pacific nations on disaster preparedness that broadcasts on ABC Radio Australia and Pacific stations across the region.

The Media Development Initiative is a DFAT-funded project focused on partnering with media organisations to support content development and capacity-building. In 2021-22, this included addressing COVID-19 health information and misinformation (including PNG Social Media Tracker research), National General Election reporting and church media story grants.

The DFAT-funded Women in News and Sports project trained and mentored women journalists across the Indo-Pacific to cover both community and major regional sporting stories and events. Training included best-practice radio and podcast production, mobile storytelling, and remote reporting and commentary.

The Girls Online (GO!) project, funded under the Australian Government Cyber and Critical Tech Cooperation Program, works with young women in Tonga and Vanuatu to develop resilience and solutions to the threats they face online.

The SAFE project provides technical assistance to behaviour change communication initiatives across the Pacific on sexual and reproductive health issues, funded by the Australian Government through the United Nations Population Fund (UNFPA).

The Climate Story Telling project promotes effective information sharing between Pacific media and climate change bodies and experts, to improve media coverage. It is administered through the Australia Pacific Climate Partnership, funded by the Australian Government.

In the USAID-funded Information Integrity project, ABC ID worked with the International Foundation for Electoral Systems (IFES) across the Pacific, to build capacity among media and social media influencers to create accurate COVID-19 reporting and build strategies to understand and prevent misinformation.

ABC ID worked with Oxfam and Timor Leste media to promote inclusive and accurate COVID-19 coverage. This is part of the Australian Government's Australian Humanitarian Partnership (AHP).

In partnership with AHP and Oxfam, ABC ID worked with disability organisations and media to promote inclusive disaster reporting and media coverage in the Solomon Islands, Vanuatu, and Timor-Leste.

Under the AHP, ABC ID provided technical support to PNG churches on theological messaging about COVID-19 prevention. Through the AHP and Oxfam, ABC ID is also working with Australian and PNG non-government organisations to support risk communications and community engagement on COVID-19 and countering misinformation. Both initiatives were implemented with the Church Partnership Program and the Church Agencies Network – Disaster Operations.

International relations

The ABC contributes to a number of international bodies that foster collaboration and knowledge-sharing between public service media organisations. It is a member of the Public Media Alliance (PMA), and has a seat on the PMA Board, as well as the DG8 international broadcasting group, the Asia-Pacific Broadcasting Union (ABU) and the Association for International Broadcasting.

The ABC's Managing Director, David Anderson, is a member of the Global Task Force (GTF) for public media, a group of eight leaders of major public media services from around the world formed to defend the values and the interests of public media.

Due to COVID-19, the 2021 Public Broadcasters International (PBI) conference was held as an online conference hosted from Brussels. The Managing Director spoke on a virtual panel on Coping with Economic Pressure. The ABC also provided a representative on the PBI Steering Committee.

During the year, the ABC championed a move to reserve a seat on the ABU Administrative Council, the second-tier decision making body for the ABU, for a member from a Pacific nation. The Head of International Services, Claire Gorman, participated in virtual panels with CEOs from media organisations across the Pacific region. She is also the chairperson of the ABU Program Bureau.

Social responsibility in the supply chain

In December 2021, the ABC published its second annual **Modern Slavery Statement** <https://about.abc.net.au/reports-publications/fy2021-modern-slavery-statement/> to satisfy its legislative obligations under the *Modern Slavery Act 2018* and to demonstrate its ongoing commitment to addressing modern slavery risk in its operations and supply chain. In its second statement, the ABC increased its focus on the countries of origin of the goods that it purchased, raising staff awareness of modern slavery risks, and delivering the initiatives outlined in the ABC's Modern Slavery Road Map.

The ABC continues to work with small suppliers to ensure its supply chain risk measures do not prevent them from participating in business opportunities. To achieve this, the ABC is continuously simplifying its procurement process and building staff capability around supplier engagement. These activities also support adherence to the **ABC Supplier Code of Conduct** <https://about.abc.net.au/wp-content/uploads/2020/09/Supplier-of-Code-Final-Approved-August-2020.pdf>, which supports a values-based approach to supplier performance. By working with suppliers that share the ABC's values and reflect those values in their own supply chains, the ABC is taking a collaborative approach to managing modern slavery and other supply chain risks.

Addressing the risk of modern slavery is also a commitment of the *ABC Social and Sustainable Procurement Strategy*, which is guided by *ISO 20400:2017 Sustainable Procurement* and places a focus on human rights, as well as other core issues like labour practices, the environment, and community involvement and development. As part of its commitment to community involvement, the ABC prides itself on its multi-faceted approach to supporting Indigenous businesses and values its close partnership with **Supply Nation** <https://supplynation.org.au/> since 2016.

As a Supply Nation member, the ABC actively engages with Supply Nation to raise ABC staff awareness of Indigenous businesses and conducts regular Indigenous supplier webinars to promote ABC business opportunities. The ABC's partnership with Supply Nation is a key enabler of its ability to meet the supplier diversity objectives of the **ABC Elevate Reconciliation Action Plan 2019-22** <https://about.abc.net.au/wp-content/uploads/2019/11/ABCElevateRAP201922.pdf>.

The majority of ABC spend with Indigenous businesses is commonly made with Indigenous Production companies. These engagements are successful in not only creating jobs, but also sharing Indigenous storytelling with ABC audiences.

Social responsibility in the workplace

Diversity

The ABC strives to create a workforce that reflects the community at large.

For more information on the ABC's diversity plans, programs and reporting, refer to the 'Diversity' section in 'Inside the ABC' on p 70. For more on how the ABC works with and represents the diverse communities it serves, refer to the 'Reflecting contemporary Australia' section in 'This is the ABC' on p 40.

Mental health in the workplace

For more information on how the ABC supports mental health and wellbeing in the workplace, refer to the 'Mental health in the workplace' section in 'Work health and safety' on p 80.

Product responsibility

Product information

The ABC ensures all products are appropriately labelled. No changes to the ABC's policy or practices regulating product information or labelling were made during 2021-22.

If applicable, packaging displays information about appropriate disposal of the packaging. ABC licensed merchandise packaging is clearly marked if it is a potential hazard.

Quality assurance

All licensees of ABC-branded merchandise have contractual obligations to manufacture high-quality products that meet Australian Standards applicable to the product. Children's products are safety tested to the Standards AS/NZS ISO 8124 parts 1, 2 and 3, if applicable.

Products aimed at adults may also be required to be tested to relevant standards. Licensees are required to provide certificates to prove the test results.

If there are no applicable Australian Standards or testing procedures for a product aimed at children, the ABC requires that licensees or manufacturers perform tests that conform to American or European testing to safeguard product safety and quality. Licensees test for colour fastness, shrinkage and flammability of apparel products. These products are required to meet retailers' individual standards.

Product complaints and recalls

Customer safety and satisfaction is of paramount concern to the ABC. ABC Commercial's comprehensive Product Recall Procedure covers all products produced, distributed, licensed and sold by the ABC, ensuring the ABC is compliant with legislated requirements.

In 2021-22, there were no product recalls or instances of non-compliance with safety standards associated with products produced, distributed, licensed or sold by the ABC.

Protecting privacy

Information about the ABC's compliance with privacy obligations can be found at p 201.

Accountability

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The Wiggles perform as part of ABC 90 Celebrate!



Corporate governance

Enabling legislation

The ABC's corporate objectives, strategies, policies and activities derive from the requirements of the *Australian Broadcasting Corporation Act 1983* (the ABC Act).

In particular, s. 6 of the Act (the ABC Charter) outlines the functions of the ABC, and s. 8 sets out the duties of the Board (Appendix I, p 192-193).

Responsible minister

The ABC is an agency within the portfolio of the Australian Department of Infrastructure, Transport, Regional Development, Communications and the Arts. From the start of the reporting period to 23 May 2022, the responsible minister was the Hon. Paul Fletcher MP, Minister for Communications, Urban Infrastructure, Cities and the Arts. From 1 June 2022, the responsible minister was Michelle Rowland, Minister for Communications.

Governance framework

Board

The role and responsibilities of the Board are described in Appendix I, p 192-193. The ABC Board held seven meetings in 2021-22. The Audit & Risk Committee met five times. Appendix 2, p 193-195, provides further information about the ABC Board and its committees.

Management

The ABC's governance framework included a number of executive, advisory and working groups that provided guidance and leadership on areas such as digital strategy, risk management, information technology, work health and safety, content planning and collaboration, and policy development.

Corporate Plan

The ABC's strategy is informed by the broader corporate objectives and outcomes contained in its corporate plan. The requirement to prepare a Corporate Plan is in accordance with the *Public Governance, Performance and Accountability Act 2013* (the PGPA Act).

Under s. 35 of the PGPA Act, the accountable authority of the ABC is required to prepare a Corporate Plan at least once each reporting period. The Corporate Plan must be prepared in accordance with the Public Governance, Performance and Accountability Rule 2014 (the PGPA Rule).

The *ABC Corporate Plan 2021-22* was prepared in accordance with the requirements of the PGPA Act and PGPA Rule and is published on the ABC's website at https://about.abc.net.au/wp-content/uploads/2021/08/ABC_Corporate-Plan-2021_22.pdf

The *ABC Corporate Plan 2021-22* also meets the requirements of s. 31B(l) of the ABC Act by outlining the strategies and policies the ABC will follow to ensure the Board fulfils its duties under s. 8 of the ABC Act. It includes a forecast of the revenue and expenditure of the ABC and its subsidiaries, including a forecast of capital expenditure and borrowings.

People & Sustainability Committee

The People & Sustainability Committee was established by the ABC Board in February 2022.

The Committee assists the Board to fulfil its duties by providing an objective, independent non-executive review of the Corporation's overarching people strategy and approach to culture and engagement, as well as succession planning and talent development, diversity and inclusion policies and practices and environmental sustainability policies, plans and actions.

More information about the People & Sustainability Committee can be found in the Appendices, p 195.

Enhanced News Gathering

In February 2022, the then Minister wrote to the ABC Chair setting out his expectations in relation to the ABC's performance of its functions and in relation to reporting. In particular, the Minister requested additional information on the ABC's regional presence and the Enhanced News Gathering (ENG) program to be included in the ABC Annual Report.

In relation to Australian content, the Minister requested the ABC to work with the ACMA on a reporting framework. The Board considered the Minister's letter at its February meeting. Discussions were also held with the ACMA in relation to the development of a National Broadcasters Reporting Framework for Australian content.

This Annual Report contains additional information on the ABC's regional activities, the ENG program, and the quantum of its investment in Australian content in key genres and further demonstrates the ABC's commitment to transparency.

This additional information includes:

- Tables on regional employees and cadets (Page 72-73)
- Where We Are map (p 10)
- Regional Public Interest Journalism Investment entry in This Is The ABC (p 20)
- Commissioned Australian content (see Appendix 8).

Corporate reporting

Compliance reporting

Any significant non-compliance with the finance law must be reported to the responsible minister under s. 19(l)(e) of the PGPA Act and must be also disclosed in the annual report together with an outline of the action taken to remedy the non-compliance.

To meet these requirements, the ABC maintains an internal compliance reporting framework, comprising internal controls, governance procedures and other sources of assurance and information.

During the 2021-22 reporting period, there was no significant non-compliance with the finance law – including under the PGPA Act and Rule and any other instrument made under the PGPA Act, such as the PGPA Financial Reporting Rule 2015 – that required notification to the responsible minister.

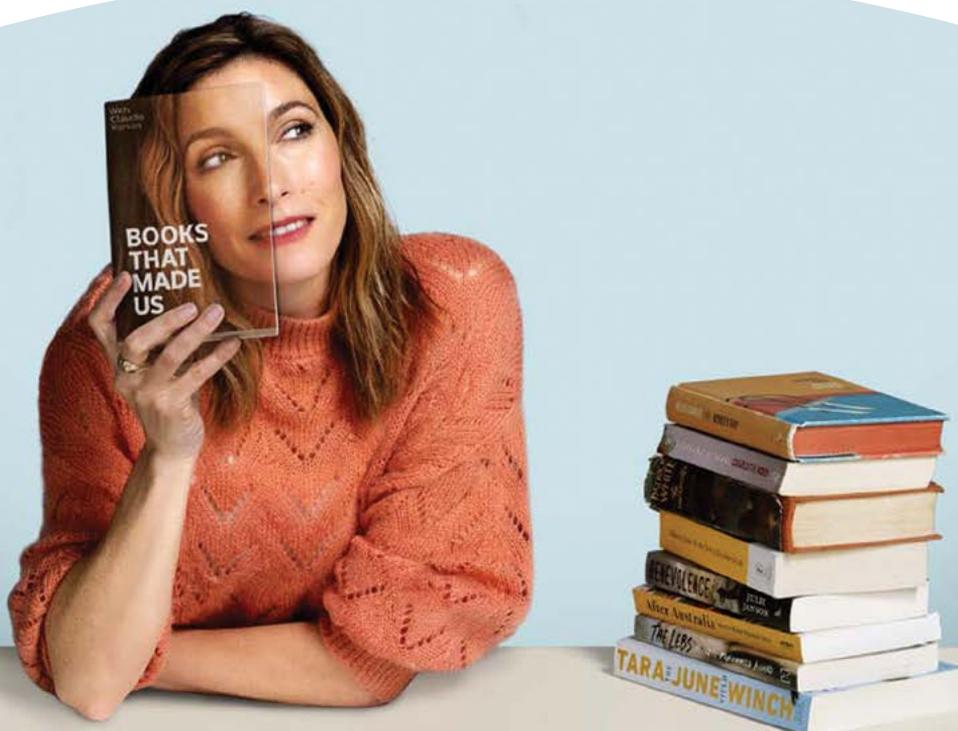
Annual Report

The ABC is required by s. 46 of the PGPA Act to prepare an Annual Report. The report must be submitted to the responsible minister for presentation to the Parliament. The *ABC Annual Report 2020-21* was submitted to the Minister for Communications, Cyber Safety and Arts and was tabled in Parliament on 21 October 2021.

Report against the ABC Corporate Plan 2021-22

Reports against the key performance indicators and forward estimates presented in the ABC Corporate Plan 2021-22 are set out in the Annual Performance Statements on p 120-133, and the Financial Statements on p 134-188.

Books That Made Us host Claudia Karvan.



ABC Advisory Council

The ABC Advisory Council provides advice to the Board about the ABC's broadcasting programs. There are 12 members of the Council, who are appointed by the Board. Vacancies on the Council are advertised when they arise.

The members of the Advisory Council represent a wide range of backgrounds, experiences and perspectives, and have deep connections to the communities they represent. Current members of the Council, including their location and experience, are set out below.

Anita Jacoby – Chair Avalon Beach/Cedar Brush Creek NSW

Anita Jacoby is one of Australia's most distinguished television producers and media executives. With a career spanning more than 35 years, she has created award-winning content across multiple platforms. Formerly Managing Director of ITV Studios, Anita has occupied senior roles across all Australia's broadcasters and in the independent production sector, bringing to the ABC Advisory Council a deep understanding of the critical nature of public broadcasting and where this sits in the changing media landscape. Since 2013, Anita has been an Associate Member of the Australian Communications and Media Authority (ACMA). She is a Board member of Chief Executive Women, Documentary Australia and Women in Media.

Josephine Buontempo – Deputy Chair North Fremantle WA

Jo has held executive and non-executive director roles across the corporate, government and social sectors. Currently, she is Managing Director of Kasali Migration Global in addition to consulting in corporate governance, strategy and stakeholder engagement. She has worked in community law, education, housing, employment, disability, family and children's services, and humanitarian resettlement. She is Deputy Chair of Foundation Housing Ltd, non-executive director of the National Accreditation Authority for Translators and Interpreters and an Assessor for the Australian Scholarships Foundation. Jo has studied as a Fellow at the City University of New York's Centre for Philanthropy and Civil Society.

Jason Jingshi Li Canberra, ACT

Jason Jingshi Li is a data scientist based in Canberra. He has more than a decade of experience in artificial intelligence (AI) research and development, and currently leads the technical delivery of AI solutions to public and financial sectors. He holds a PhD in Computer Science from the Australian National University and was previously a research scientist at the ANU and the Swiss Federal Institute of Technology in Lausanne (EPFL). He co-founded the Black Mountain Piano Quartet, where he also serves as the principal violinist. Jason was born in China, spent his formative years in New Zealand, and moved to Australia when he was 18. He is married with two school-age children.

Dianne Rule Melbourne VIC

Dianne Rule has worked in education, publishing, politics and community projects for 35 years. Her experience has given her a sound working knowledge of government, governance, media, policy formation, strategic planning, financial management and marketing. She is a veteran of the craft of advocacy and has forged deep community liaisons through her career. She has served on several boards and committees, currently chairs the JMB Foundation and is a member of the AusNet Services Consumer Forum and the Royal Children's Hospital Advisory Committee.

Summer Gwynne Brisbane QLD

Summer Gwynne is a Registered Nurse who has spent the past 20 years working in the public health system in neonatal and paediatric fields. She took her passion for supporting Australian families in a new direction, starting her own business with a strong focus on supporting rural families in the early days of parenting. She complemented this journey with active participation in a number of for-purpose organisations, including the National Rural Women's Coalition and the Child Health Association of Tasmania. Last year, she and her family moved from Tasmania to Brisbane, where she was working for the Vaccination Workforce before starting at a medical centre. She is now keen to help people manage their lives post-COVID and is assisting the establishment of a long-COVID clinic in Brisbane. Her biggest motivators are her six children.

ABC Advisory Council members as at 30 June, 2021, L-R: Brendan Whitley, Summer Gwynne, Ase Ottosson, Anita Jacoby, Melanie Teagle, Jason Jingshi Li and Josephine Buontempo.



Brendan Whitely **Wandering WA**

Brendan Whitely is a 54-year-old resident of Wandering in the Wheatbelt of Western Australia. Until June 2020, he was the owner and operator of a 1,640-hectare sheep and grain family farm. He is now the owner and operator of a mobile sheep shower business that requires him to travel long distances throughout the Wheatbelt. He is very involved in the rural community, including as past President and current Councillor of the Wandering Shire Council, a former Captain and current member of the Wandering Town Volunteer Fire Brigade, Chair of the local Regional Economic Development Alliance, a member of the Lions club and several other clubs and committees. He has two sons aged 19 and 20 and is a life-long ABC audience member.

Geoff Trappett OAM **Brisbane QLD**

Geoff competed in the Sydney and Athens Paralympics, winning gold in Sydney and becoming the first person under 14 seconds for the 100 metre wheelchair sprint. He held this world record through to his retirement in 2005. His accolades include receiving an Order of Australia and being named Queensland Paralympian of the Year.

Geoff has transitioned to working professionally in multiple senior executive roles within the disability sector spanning human service providers and disabled person-run advocacy organisations. Having served as a board member on several disability peak bodies, he now devotes his passion and expertise speaking out on human rights and disability inclusion-related issues.

Åse Ottosson **Alice Springs, NT**

Dr Åse Ottosson is a social anthropologist and writer. She has lived, worked and conducted research with Indigenous and non-Indigenous people in central Australia for more than two decades. She holds a PhD (2006) from the Australian National University and has taught and supervised undergraduate, Masters and PhD students at Stockholm University, Sweden, the ANU, and most recently the University of Sydney. Originally from Sweden, Åse's first degree was in journalism and she worked as a freelance, foreign correspondent and staff journalist for Swedish print media and the Swedish national public broadcaster for 15 years.

Jack Growden **Townsville, QLD**

Jack Growden is the 25-year-old Founder & CEO of LiteHaus International, which aims to conquer inequality and make access to digital technology equitable. His vision and energy have provided 54,000 students in Papua New Guinea, regional Australia and beyond with digital learning opportunities. An award-winning philanthropist, Jack has been recognised as one of the top 20 social innovators under 35 in the Asia-Pacific region by the Australia ASEAN Business Council. He has been named a 2022 One Young World Lead2030 Challenge Winner, and was a finalist in the 2022 Queensland Young Australian of the Year and the Queensland Emerging Philanthropist of the Year.

Kenton Winsley Melbourne, VIC

Kenton Winsley comes from the Aboriginal community of Belyuen, located approximately 120 kilometres from Darwin on the Kenbi Lands. Kenton has family connections across the Top End west region of the Northern Territory from Nauiyu Nambiyu thought to Wadeye.

A Registered Aboriginal Health Practitioner, a Registered Paramedic and a Registered Nurse, he has experience in clinical governance and leadership, public health, Aboriginal health and emergency management. He is committed to ensuring individuals, families and communities receive culturally responsive services, and that such services are delivered on the principles of social justice, community engagement and community expectations.

Melanie Teagle Mount Gambier, SA

Melanie Teagle works for the Department of Primary Industries and Regions (South Australia) and has managed the Fisheries Compliance section of the South-East of South Australia for 15 years.

She grew up in East Gippsland, Victoria and relocated to South Australia, where she spent time in Port Lincoln as a Fisheries Officer before transferring to Mount Gambier as the Regional Manager for Fisheries Compliance.

Melanie is married with two young children and lives with her husband, a third generation sheep grazer, near Kalangadoo in South Australia and participates in community and sporting events in the region.

Rechelle Leahy Armidale, NSW

Living and working on Anaiwan Country (NSW), Rechelle Leahy is a strong leader and Independent Director of the National Rural Women's Coalition, a Board Member of the

Australian Gender Equality Council and the Classification Review Board, along with serving on several other Boards across not-for-profit and government organisations.

A principal sector specialist in governance, procurement and social policy, her passion lies with gender equality, equity and improving policy through advocacy, related to the specialised issues of rural, regional and remote women and girls. Rechelle has represented Australia at the United Nations Commission on the Status of Women as a civil society delegate representing rural women for the past six years. A long-time audience member of the ABC, she is the mother of two 'tweenage' boys.

Meetings this year

The Advisory Council met twice during 2021-22, in October 2021 and March 2022 by videoconference. The ABC Chair and the Managing Director met with the Advisory Council at both Council meetings. ABC Leadership Team members and executives also met with the Council to discuss programming-related matters.

Recommendations

For a period of two to three weeks during the year, Council members were asked to review selected ABC content to solicit feedback from their community about it.

This included:

- **The Newsreader and Fires** – to provide feedback on awareness and community engagement with the programs, responses and reactions to the programs and the types of drama that Council Members and their communities would like to see more of. Members found *Fires* emotionally engaging as they, and many in their communities, had recently experienced the trauma of the Black Summer fires. The show helped them to reflect on their emotions and memories associated with the bushfires and was a catalyst for conversations about their experiences.

- **Local ABC News sources** – to provide feedback on radio news programs and bulletins, Facebook pages, location-specific feeds on the ABC website home page, and the ABC News site. Feedback covered community awareness of these various ways to source local news from the ABC, the value placed on the content, whether subject matter covered was important and relevant to the community, and potential improvements to local news content.
 - address issues in drama that will be salient for the future, such as social and environmental issues
 - employ cross-platform strategies to resonate with a wider audience, especially younger audiences
 - encourage local news journalists to immerse themselves in the community so they are aware of the issues that are relevant to, and which connect, the community
 - bring the community together with a mix of local news, discussion of relevant issues and uplifting content for audience members exhausted by natural disasters and the Covid pandemic
 - increase targeted awareness of the ABC listen app, ABC iView and newsletter subscriptions.
- The Advisory Council also participated in discussions with ABC executives on a range of issues, including the ABC Charter and Content Plan, young adult audience research and diversity in programming.
- The Council made the following recommendations:
- produce more drama programs like *The Newsreader* and *Fires*, that tell culturally diverse Australian stories, stories of lived experiences, and explore themes of Australian and Indigenous history while telling truthful stories

Fran Kelly during her last broadcast of RN Breakfast in December 2021.



Risk

Risk is inherent to the ABC's operations. The ABC must adapt to technological changes, shifts in demographics, evolving audience demands and structural changes in the broadcasting, media and entertainment industry. As one of Australia's most important civic and cultural institutions, the ABC also faces unique public expectations and financial challenges.

The Board recognises that risk management and internal compliance and control are vital to effective governance. The ABC's Risk Management Policy and Resilience Policy set out the ABC's approach to managing risks and disruptions. It is the responsibility of ABC employees at all levels to identify, manage, review and report on risks relating to the objectives they are accountable for delivering.

Underpinning these policies is a standardised, enterprise-wide risk management process to identify, assess, monitor and manage significant risks, while disruption is managed using the Prevention, Preparedness, Response and Recovery Model. The Risk and Resilience function is responsible for building risk management and resilience capability and consistent application of these processes.

In 2021-22, the Leadership Team and the Audit & Risk Committee reviewed the ABC's risk profile and received regular risk management reports and resilience information. These reports considered the ABC's people, audience, reputation, financial, technology, legal and compliance exposures. Additional reporting examined the operational consequences of the COVID-19 pandemic. The ABC's risk appetite was also deployed. This supports and informs Board and management decision making in accordance with the ABC's Five-Year Plan.

Insurance

The ABC has acquired appropriate insurances from Comcover, including directors' and officers' liability insurance. The 2021-22 premium for directors' and officers' liability insurance was \$235,925. The ABC has indemnified each Board member for legal costs and liabilities incurred in their capacity as a Board member of the ABC under a Deed of Access and Indemnity. Board members were permitted to vote on the Deed pursuant to a declaration by the Minister for Communications under s. 15 of the PGPA Act.

Audit

Group Audit has a key role within the ABC's governance framework. It reports independently to the Audit & Risk Committee and contributes to the achievement of the ABC's goals and objectives by:

- providing objective assurance of the design and operation of the ABC's internal controls, including recommending improvements to management
- playing a role in developing and maintaining a culture of accountability and integrity, including conducting investigations in relation to fraud or public interest disclosure allegations responding to the ABC's changing requirements and applying a continuous improvement mindset, including using technology and data to assess internal control performance.

Group Audit prepares and delivers the ABC's Internal Audit Plan, which is approved by the Audit & Risk Committee. A risk-based audit approach is adopted to ensure Group Audit focuses its work on the ABC's key strategic objectives and operational areas. Group Audit works closely with Group Risk to ensure that all aspects of risk are considered in the development of the risk-based Internal Audit Plan, including operational, strategic, people and financial risk.

Audits are conducted in accordance with international auditing standards. In 2021-22, Group Audit completed 24 audit assignments (23 assignments were completed in 2020-21), covering editorial, content delivery, operational, finance, information technology, risk management, people and culture, health and safety, and project management processes.

Group Audit uses in-house employees and external providers to deliver the Internal Audit Plan. External providers provide expertise in specialist areas, supplementing internal resources and experience.

Group Audit liaises with the ABC's external auditors, the Australian National Audit Office, and their nominated representative, KPMG. This includes seeking advice on proposed areas of focus and ensuring minimal duplication of audit coverage.

Privacy

The ABC complies with the *Privacy Act 1988* and the Australian Privacy Principles (APPs). The ABC Privacy Policy is published on the 'Privacy' page of the ABC website. The policy sets out the information the ABC collects, the circumstances in which it may use and disclose such information, how individuals may access their personal information, and how and to whom individuals may complain about a breach of privacy.

The ABC is committed to high standards of privacy management and governance.

In the 2021-22 period, the ABC updated its Privacy Management Plan in accordance with the Privacy (Australian Government Agencies – Governance) APP Code 2017. The Plan articulates measurable privacy goals for the ABC.

In addition to its Privacy Management Plan, the ABC has a comprehensive framework in place for privacy management, including a privacy impact assessment process, data breach response plan, personal information collection statements, and detailed privacy policy.

The ABC was a supporter of the 2022 Privacy Awareness Week, an initiative between the Office of the Australian Information Commissioner and other state and territory privacy regulators to raise awareness of the importance of protecting and respecting personal information. During Privacy Awareness Week, the ABC Privacy team conducted several internal training sessions to promote privacy awareness and best practice.

Data breach notification

Data breach notification laws make it mandatory for the ABC to report a data breach that is likely to result in serious harm to any affected individuals. Notification must be made to the affected individuals and the regulator.

In 2021-22, the ABC did not experience any data breaches that required notification to the Privacy Commissioner.

Editorial complaints management

Audience and Consumer Affairs

Written complaints that are potentially editorial – about issues such as factual inaccuracy, bias or inappropriate content – are referred to Audience and Consumer Affairs, a unit which is independent of ABC content teams.

Where a written complaint suggests the ABC may have breached its Editorial Policies or Code of Practice, Audience and Consumer Affairs assesses the complaint to determine appropriate handling in accordance with the ABC Complaint Handling Procedures. Audience and Consumer Affairs may investigate the complaint and determine whether ABC editorial standards have been met. Where the matters raised are less serious, Audience and Consumer Affairs may refer the complaint for direct handling to the content area responsible. In cases where a complaint is investigated and the ABC's editorial standards have not been met, the complaint will be upheld (either fully or in part). Complaints can also be resolved where appropriate action is taken to remedy a matter.

Overall complaint handling

During 2021-22, Audience and Consumer Affairs assessed 7,093 written complaints. The unit provided a personal response to 1,918 of these complaints. 2,196 complaints were referred to other areas of the Corporation for direct response and no substantive response was required for 2,979 complaints.

Editorial complaint handling

Of the 7,093 complaints assessed by Audience and Consumer Affairs, 3,475 were determined to be editorial (raising 3,692 issues). The unit investigated 1,521 editorial complaints (raising 1,721 issues), provided responses to 46 editorial complaints that did not require investigation, and referred 1,908 editorial complaints to content areas for direct response.

Nature of editorial complaint issues

Subject	Issues	% total
Factual inaccuracy	1028	27.8%
Party political bias	997	27.0%
Bias (other than party political)*	528	14.3%
Inappropriate content	395	10.7%
Unfair treatment	383	10.4%
Other	189	5.1%
Lack of balance	172	4.7%
Total	3692	100.0%

* Includes claims of bias in relation to issues such as international coverage, sport and religion.

Outcome of investigated complaints

During 2021-22, 99 editorial complaint issues were upheld (5.8% of all investigated issues) in cases where Audience and Consumer Affairs determined that ABC editorial standards had not been met. A further 262 issues were resolved (15.2% of all investigated issues) after the relevant content area took prompt and appropriate action to remedy the cause of the complaint.

All findings in relation to upheld and resolved complaints are brought to the attention of the senior editorial staff responsible. In 2021-22, actions taken in response to upheld and resolved complaints included:

- written apologies to complainants
- on-air and online corrections
- counselling or other action with staff
- changing or removing content
- correction of material on ABC Online
- reviews of and improvements to procedures.

Summaries of upheld and resolved complaints are published on abc.net.au as individual complaints are finalised, providing timely access to complaint decisions. The ABC also publishes a quarterly statistical overview of audience contacts on its website.

Timeliness

Audience and Consumer Affairs seeks to respond to all complaints as quickly as possible, and aims to respond within 30 days of receipt, in accordance with the timeliness standard for complaint handling that is specified in the ABC's Complaint Handling Procedures.

Of the 1,918 complaints that Audience and Consumer Affairs responded to directly between 1 July 2021 and 30 June 2022, 1,484 (77.4%) received responses within 30 days.

Australian Communications and Media Authority

Members of the public who complain to the ABC about matters covered by the ABC Code of Practice and who are dissatisfied with the ABC's response, or who do not receive a response to their complaint within 60 days, may seek review from the Australian Communications and Media Authority (ACMA).

During 2021-22, the ACMA advised the ABC that it had finalised investigations into three such matters (compared to two in 2020-21). The ACMA found no breaches of the ABC Code of Practice.

Commonwealth Ombudsman

The Ombudsman's office did not notify the ABC of any investigations into the ABC's handling of complaints that it commenced or finalised during the current reporting period.

Annual Performance Statements



Jimmy Barnes performs at Bluesfest 2022,
broadcast on Double J.



Annual Performance Statements

Reporting period 1 July 2021 – 30 June 2022

Introductory Statement

We, the ABC Board, as the accountable authority of the Australian Broadcasting Corporation (ABC), present the 2021-22 annual performance statements of the ABC, as required under paragraph 39(1) (a) of the *Public Governance, Performance and Accountability Act 2013* (the PGPA Act). In our opinion, these annual performance statements are based on properly maintained records, accurately reflect the performance of the entity, and comply with subsection 39(2) of the PGPA Act.

Purpose

The ABC's purpose is to fulfil its functions as set out in the ABC Act, particularly the ABC Charter.

Vision: The home of Australian stories – accessible, bold, creative

Audience awareness of the ABC's services is the foundation on which understanding, value and use depend. ABC survey responses are used to track awareness.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020-21 Result
Awareness of the ABC among all Australians	ABC Corporate Plan 2021-22	ABC Corporate Tracking Program	96%	95%	94%

Analysis:

Target not met, despite the ABC's awareness improving compared to last year's result. The ABC increased its efforts to connect and inform audiences not currently aware of our products through targeted advertising campaigns (including off-platform activity) and improving brand attribution for ABC content that is distributed through third party environments.

Priority: Deliver personalised digital experiences

The ABC of the future must meet audience demand for digital experiences on a wide variety of devices. This measure is tracked with user-analysis tools. Average weekly users is a measure of the penetration of ABC digital products on unique devices.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020-21 Result
Weekly active digital users ¹	ABC Corporate Plan 2021-22	Google Analytics	14.2 million average weekly users	17 million average weekly users	16.4 million average weekly users

Analysis:

Target exceeded. A strong news agenda in 2021, led by the COVID-19 pandemic saw strong audience results maintained compared to 2020 levels when the pandemic began. ABC News web continued to drive the majority of audiences. In the first half of 2022, total ABC weekly users declined as the news cycle softened and lighter audiences engaged less with ABC News web. The ABC iView, Listen and News apps continued to grow their audience on 2021, showcasing the strength of notification-led app environments and on-demand entertainment content.

¹ Source: Mean average weekly of digital users between week commencing 05/07/2021 and 28/06/2022

Priority: Remain Australia’s best and most trusted source of news and information

The ABC is Australia’s most trusted media organisation and should maintain this position. ABC survey responses are used to track its trust score.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020–21 Result
The ABC is trusted by all Australians	ABC Corporate Plan 2021-22	ABC Corporate Tracking Program	80%	77%	78%

Analysis:

Target not met. Trust in media and public institutions declined through the course of the COVID-19 pandemic. Being a trusted source of news and information is important across all aspects of the ABC, and it remains the most trusted media source in Australia. In 2021-22, 77% of Australians trusted the information provided by the ABC – this is significantly higher than all other media institutions and information providers. The ABC will continue to prioritise building understanding and, where appropriate, enhancing the transparency of its efforts to ensure accurate and impartial journalism that the Australian public can trust. Another initiative implemented by the ABC to support trust is the appointment of the ABC Ombudsman in August 2022.

Priority: Strengthen local connections

Strengthening the role that the ABC plays in local communities is a key strategic priority that has grown in importance. Responses to specific survey question are used to generate a percentage value to measure this.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020–21 Result
The ABC connects me to my local community	ABC Corporate Plan 2021-22	ABC Corporate Tracking Program	65%	64%	64%

Analysis:

Target not met. The ABC expects to see improvements in this measure over the next 12 months through specific initiatives including new brand campaigns highlighting our increased investment in regional journalism and Emergency Broadcasting offer. We will also increase our news presence in outer suburban and regional areas to produce more relevant news stories for communities.

Priority: Prioritise quality over quantity

The ABC needs to maintain high standards and stand out as a unique provider of Australian content. Various measures are aggregated to provide a percentage score for this.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020–21 Result
Quality	ABC Corporate Plan 2021-22	ABC Q&D research	87%	88%	88%

Analysis:

Target met. The ABC’s *Five-Year Plan* prioritises quality over quantity. Currently 88% of the ABC’s audience perceives that content that they have watched, read or listened to was of a high quality. Standout content identified by audiences included *Four Corners*, *Media Watch*, *Foreign Correspondent*, *Backroads*, *Landline*, *Bluey*, *Playschool*, *Hard Quiz*, and *Radio National*.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020-21 Result
Distinctiveness	ABC Corporate Plan 2021-22	ABC Q&D research	84%	82%	83%

Analysis:

Target not met. Producing and sharing distinctive content is an important consideration for all public broadcasters, including the ABC. Currently 82% of the ABC's audience feels that the content that they have watched, read or listened to was distinctive. Through the COVID-19 pandemic, our audiences increasingly connected with the ABC through news. However, during this period, it was the least distinctive of our products (78%) given similar news and information exist in other places and news formatting is relatively consistent across providers. Highly distinctive content produced included *Backroads*, *Landline*, *Sammy J*, *Shaun Micallef's Mad as Hell*, *Media Watch*, *Radio National* and *triple j*. The ABC will increase its focus on showcasing programs that appeal to uniquely Australian stories, interest, and perspectives.

Priority: Invest in the workforce of the future

Employee engagement surveys provide detailed data and insights for leaders and managers to use to improve the workplace. Organisational responsiveness to employee feedback leads to higher retention rates, lower absenteeism, improved productivity, higher service levels and better employee morale. The engagement survey, administered using the Qualtrics system and method, uses five questions to determine the overall engagement of the workforce.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020-21 Result
Staff engagement	ABC Corporate Plan 2021-22	Engagement survey	Above Australian Benchmark	73%, above Australian benchmark (73% compared to Australian benchmark of 72%)	71%, within moderate range (71% compared to Australian benchmark of 71%).

Analysis:

Target met. Engagement increased from 71% in 2020 to 73% and the engagement score was above the Australian benchmark of 72%.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020-21 Result
Indigenous employees ^{2,3}	ABC Corporate Plan 2021-22	Employee data	3.6%	3.3% ⁴	3.2% ⁵

Analysis:

Target not met. The ABC's Elevate Reconciliation Action Plan (RAP) sets out the targets for the representation of Indigenous employees at the ABC. The target of 3.6% was set in 2019, for achievement by 2022. The difference of 0.3% against this metric is 13 employees across the organisation. Reconciliation Australia has approved an extension of the ABC RAP to June 2023 to achieve this target amongst other initiatives, acknowledging the effect of COVID-19 on the recruitment pool throughout the life of the RAP.

The RAP outlines opportunities for Indigenous staff including measures to increase the number of Indigenous employees in content-making, editorial decision-making, and management roles, particularly at a senior level. Increasing the representation of Indigenous content encourages awareness of potential careers at the ABC aiding in both retention and recruitment. The ABC has also ensured all divisions have an action plan for reaching Indigenous employment and other RAP targets.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020-21 Result
Culturally diverse executives ^{2,6}	ABC Corporate Plan 2021-22	Employee data	15%	12.1% ⁷	12.5% ⁸

Analysis:

Target not met. A 0.4% decrease in this measure equates to an increase in CALD Executives at a slower rate than what is required to achieve the 15% target across the organisation.

The ABC continues to recruit and retain culturally diverse executives in a demanding and competitive job market. Quarterly diversity reporting maps the representation of CALD executives, including updates on the retention of culturally diverse staff. Recruitment reporting tracks the representation of CALD candidates through the recruitment process, and further inclusive recruitment training has been developed for the next financial year to refine ABC processes.

The ABC is also focusing on internal career development opportunities including a mentoring program tailored to staff from culturally diverse backgrounds to attract and retain staff. External opportunities for career development include attending networking sessions, masterclasses and coaching sessions provided by the ABC's membership of several national diversity organisations.

2 Targets based on annual measurement from 1 September to 31 August, as required by the *Equal Employment Opportunity (Commonwealth Authorities) Act 1987*.

3 Represents employees who voluntarily self-identify as indigenous and are verified by the ABC.

4 Percentage is based on 84.7% of employees voluntarily providing Equal Employment Opportunity information as of 30 June 2022.

5 Percentage is based on 82% of employees voluntarily providing Equal Employment Opportunity information as of 30 June 2021.

6 Represents employees who voluntarily self-identify as coming from a non-English speaking background.

7 Percentage based on 93% of executives voluntarily providing Equal Employment Opportunity information as of 30 June 2021.

8 Percentage based on 92% of executives voluntarily providing Equal Employment Opportunity information as of 30 June 2021.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020-21 Result
Culturally diverse content makers ^{2,5,4}	ABC Corporate Plan 2021-22	Employee data	15%	12.8% ⁹	11.3% ¹⁰

Analysis:

Target not met. While the ABC has not met its target with CALD content makers, there has been an upward trend in representation from 11.3% to 12.8%. This has been amidst a competitive job market, increasing the difficulty of recruitment.

The ABC is pursuing its Diversity and Inclusion Plan, which outlines various methods to recruit and retain high quality, culturally diverse content makers. The Harmony Week content initiative in March 2022 elevated and celebrated diverse stories by CALD content makers and activities like this help build a talent pipeline to ensure progression opportunities are available and equitable within the ABC.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020-21 Result
Employees with a disability ¹¹	ABC Corporate Plan 2020-21	Employee data	8%	5.6% ¹²	4.7% ¹³

Analysis:

Target not met. While the ABC has not met its target with disability, there has been an upward trend in representation from 4.7% to 5.6%. Several initiatives have been established to recruit and support employees with a disability. Partnerships with JobAccess and the Human Rights Commission's IncludeAbility Employment Project assist in increasing the representation of staff with disability and achieving best practice in the recruitment of people with disability. The ABC's Workplace Adjustments Guidelines outline the expectations and process for providing accommodations to meet the needs of current and future staff with disability. An affirmative measure recruitment program targeting disability is an additional avenue to target people with disability into the ABC's workforce.

Priority: Creative, flexible, efficient and accountable

The ABC's funding position requires that budgets are managed carefully and milestones for achieving savings are met. The Corporation will measure the achievement of all efficiency targets.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020-21 Result
Efficiency targets	ABC Corporate Plan 2021-22	CFO report	All achieved	All achieved	All achieved

Analysis:

Target met. FY2022 budgets were set incorporating ongoing savings. Those savings were achieved.

9 Percentage based on 81% of content makers voluntarily providing Equal Employment Opportunity information as of 30 June 2022.

10 Percentage based on 77% of content makers voluntarily providing Equal Employment Opportunity information as of 30 June 2021.

11 Represents employees who voluntarily self-identify as living with a disability.

12 Percentage based on 83% of employees voluntarily providing Equal Employment Opportunity information as of 30 June 2022.

13 Percentage based on 81% of employees voluntarily providing Equal Employment Opportunity information as of 30 June 2021.

Editorial Standards

Proper attention to editorial governance and complaints handling is an essential component of the ABC’s commitment to quality editorial content and adherence to the ABC’s Charter and editorial standards. As well as conducting its own editorial reviews, the ABC has in place an effective independent complaints-handling system which is transparent and responsive to concerns raised by audiences. This is an essential tool to maintain and build the trust that is necessary for the ABC to fulfil its role as an independent, impartial and valued broadcaster.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020–21 Result
Editorial quality	ABC Corporate Plan 2021–22	Reviews commissioned or conducted by the ABC	2 Independent Editorial Coverage Reviews ¹⁴ 2 Editorial Standards Compliance Reviews ¹⁴ Election Coverage Review Committee Reports Isentia Share of Voice Report TBC	<i>Exposed: The Ghost Train Fire</i> – External Review ¹⁵ China Coverage – External Review ¹⁵ Impartiality Standards – ABC Review ¹⁵ Editorial Complaints Handling – External Review ¹⁶ 2022 Federal Election Coverage – External Review ¹⁷ Election Coverage Review Committee Reports to ABC Board for: SA ¹⁸ & Federal Election ¹⁹ 2022 Federal Election Isentia Share-of-Voice Report ²⁰	COVID-19 Source Patterns & Case Studies – ABC Review US Presidential Debates – External Review Impartiality of the Federal Election 2019 – External Review Stereotypes/discriminatory content – ABC Review Violence, tragedy and trauma – ABC Review Election Coverage Review Committee Reports to ABC Board for: NT, ACT, Qld, WA, Tas.

Analysis:

Target met. The ABC applies a rigorous self-regulatory framework of internal and external reviews to verify performance against the editorial standards. These include compliance analysis reviews based on complaints data, quantitative reviews measuring source types and perspectives, and qualitative reviews by external panels of subject specialists.

14 Second review was converted to Editorial Complaints Handling – External Review at the request of the ABC Board.

15 See <https://about.abc.net.au/how-the-abc-is-run/what-guides-us/abc-editorial-standards/editorial-reviews/>

16 See <https://about.abc.net.au/statements/independent-review-of-abc-complaints-handling-procedures/>

17 Completed in the FY22, publication¹⁵ pending August ABC Board Meeting.

18 ABC Board Report Only

19 Completed in the FY22, publication pending August ABC Board Meeting (see <https://about.abc.net.au/how-the-abc-is-run/what-guides-us/election-coverage-review-committee-ecrc/>)

20 Included as attachment in Election Coverage Review Committee Reports to ABC Board for 2022 Federal Election

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result			2020-21 Result		
				Outcomes	Number	%	Outcomes	Number	%
Audience and Consumer Affairs Investigation	ABC Corporate Plan 2021-22	Data from Audience and Consumer Affairs Data	Complaints investigated and outcomes reported	Not upheld	1,360	79.0%	Not upheld	1,548	81.9%
				Resolved	262	15.2%	Resolved	265	14.0%
				Upheld	99	5.8%	Upheld	78	4.1%
				Total investigated complaint issues	1,721	100.0%	Total investigated complaint issues	1,891	100.0%

Analysis:

Target met. As well as conducting its own editorial reviews, the ABC has in place an effective independent complaints handling system that is transparent and responsive to concerns raised by audiences. This is an essential tool to maintain and build the trust that is necessary for the ABC to fulfil its role as an independent, impartial and valued public broadcaster. In the period 1 July 2021 to 30 June 2022, 1,721 editorial complaint issues met the proportionality threshold for investigation by Audience and Consumer Affairs in line with the ABC's complaint handling process (<https://about.abc.net.au/talk-to-the-abc/editorial-complaints/complaints-process/>). The majority of editorial complaint issues that were investigated by Audience and Consumer Affairs were not upheld (79%). A total of 99 (5.8%) were upheld in cases where Audience and Consumer Affairs determined that ABC editorial standards had not been met. A further 262 issues (15.2%) were resolved after the relevant content areas took prompt and appropriate action to remedy the cause of the complaint. Summaries of all complaint issues finalised as upheld or resolved were published on [abc.net.au](https://about.abc.net.au).

In October 2021, the ABC commissioned an Independent Review of its Complaints Handling Procedures. The Board accepted the recommendations of the review. As a result, an ABC Ombudsman has been appointed to head an expanded Editorial Complaints Unit. The Ombudsman will have the power to review a complaints finding. This change will further strengthen the ABC's complaints handling system.

Access

Measuring access to ABC platforms provides a quantitative assessment of the ABC’s ability to transmit to Australian audiences – via broadcasting or digital services – in keeping with its purpose to provide a comprehensive public broadcasting service.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020-21 Result
Access to analogue radio	<i>Section 2.1, Portfolio Budget Statements 2022-23, p132</i> <i>ABC Corporate Plan 2021-22</i>	Data from BAI Communications Australia Australian Bureau of Statistics 2021 Census data	At Least 99%	99.7%	99.66%

Analysis:

Target met. The ABC’s coverage of analogue radio transmission services was unchanged during the year but using the latest ABS Census (2021) data the result has slightly increased due to population movements.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020-21 Result
Access to digital radio	<i>Section 2.1, Portfolio Budget Statements 2022-23, p132</i> <i>ABC Corporate Plan 2021-22</i>	Data from BAI Communications Australia Australian Bureau of Statistics 2021 Census data	100% ²¹	100%	100%

Analysis:

Target Met. ABC delivers digital radio to audiences via three technologies: digital audio broadcasting plus (DAB+), radio on digital terrestrial television transmission services and via the VAST satellite service. For all areas that have no access to the DAB+ radio services, these are available via radio on television and VAST. ABC estimates that the total population of Australia able to receive ABC DAB+ services is 64.41%, with 24 services located across the eight capital cities, at least 98.71% of the population receive digital radio on 497 television transmission services, the remainder of the population have access via VAST.

²¹ VAST transmission can reach all homes in Australia, so digital coverage is 100%. The appropriate equipment (including a satellite dish) is required to access radio and television services via VAST.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020-21 Result
Access to digital television	Section 2.1, Portfolio Budget Statements 2022-23, p132 ABC Corporate Plan 2021-22	Data from BAI Communications Australia Australian Bureau of Statistics 2021 Census data	100% ²²	100%	100%

Analysis:

Target Met. ABC delivers digital television to audiences via two technologies: digital terrestrial transmission and via the VAST satellite service. For all areas that have no access to the digital terrestrial transmission services, these are available via VAST. ABC estimates that the total population of Australia able to receive ABC digital terrestrial transmission services is at least 98.71% via the 420 transmission services located across Australia under fully managed services provided by BAI Communications. The ABC does not have coverage information about the 77 services provided by RBAH. The remainder of the population have access via VAST.

The ABC receives feedback from our audience on a regular basis. Transmission faults effecting audience access are escalated BAI for investigation when an audience member reports a disruption to transmission services of which ABC Audience Support Team are not aware. This can include transmission faults, input faults, existing faults, or planned works.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020-21 Result
Audience escalations – transmission issues	ABC Corporate Plan 2021-22	Transmission escalation system	Escalations to BAI Communications Australia	299 ²³	N/A – new measure for 2021-22

Analysis:

Target met. All relevant transmission issues raised with the ABC by audiences were escalated to BAI Communications Australia.

²² VAST transmission can reach all homes in Australia, so digital coverage is 100%. The appropriate equipment (including a satellite dish) is required to access radio and television services via VAST.

²³ This result may include a small number of duplicates arising from limitation in the reporting process.

Transmission

Transmission of the ABC's radio and television content is provided by a third party and managed by the ABC via Transmission Service Agreements. The effective management of these agreements is fundamental to ensuring the ABC reaches and engages with as many Australians as possible.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020-21 Result
Transmission performance	ABC Corporate Plan 2021-22	Data from BAI Communications Australia	At Least 99% for all services	99.80%	99.61%

Analysis:

Target met. This measure identifies that the majority of audiences, for most of the year, were provided ABC transmission services. Television and analogue radio service performance improved in FY22 over the previous year. This was significantly influenced by the reduced impact of weather conditions on broadcasting over the year. Additionally, the ABC saw a reduction in the impact of long delays in repairing the Class E Digital Radio services. These services are under a contract for digital radio services but were originally built by commercial radio broadcasters to provide low powered infill transmission services. The time to repair has improved in 2022 but these services remain the worst performing in the network. These services do not have the same standby power and other facilities as the fully managed services and are provided on a break and fix maintenance contract.

Measure	Measure Source	Data Source	2021-22 Target	2021-22 Result	2020-21 Result
Operation of transmission facilities	ABC Corporate Plan 2021-22	Data from BAI Communications Australia	100%	99.47%	100%

Analysis:

Target not met. Six services in regional and remote Tasmania operated below their targeted performance because of the extended wet weather, storms, and the impact on the electrical power supply network and the off-air program input signals that these services depend upon. Several were off-air for extended periods whilst the electricity network operator, TasNetworks, reconnected the electrical power supplies. The affected services do not have standby electrical power. Large capital replacement works including ongoing roll out of new FM transmitters around the country, major antenna replacement works and the addition of commercial broadcasters' services at the ABC transmission sites occurred throughout the year as planned works in periods of least impact to the ABC audiences. The most notable projects were the replacement of the FM antennas for Illawarra, NSW services and AM antennas for Bunbury WA. Temporary FM services were established from adjacent towers with the assistance of BAI and the ACMA to provide ongoing coverage and alternative services for audiences during the projects.

ABC Distribution and Transmission Network Aggregated 2021–22 Performance²⁴

BAI Communications Fully Managed National Transmission Network Services

ABC Service	No. of Transmitters (See Note 1)	BAI Communications Transmission Network (See Note 2)			Total Network Availability (See Note 3)		Total 'On-Air' Availability (See Note 4)	
		Target	2020-21	2021-22	2020-21	2021-22	2020-21	2021-22
		%	%	%	%	%	%	%
ABC Classic	68	99.83	99.94	99.93	96.07	97.60	99.85	99.84
triple j	58	99.82	99.95	99.98	93.70	99.03	99.84	99.88
Local Radio	240	99.79	99.89	99.85	96.85	97.84	99.81	99.78
ABC NEWS on radio	84	99.89	99.92	99.93	97.47	98.47	99.84	99.85
RN	257	99.74	99.83	99.80	96.18	98.40	99.78	99.75
Television	420	99.77	99.93	99.93	99.66	99.73	99.78	99.81
Digital Radio								
– Class A, B, and D	11	99.88	99.99	99.97	99.27	98.81	99.89	99.90
– Class E	13	NA	NA	NA	69.75	90.60	82.87	99.91
State Analogue Radio								
NSW/ACT	182	99.80	99.90	99.90	95.10	98.63	99.80	99.84
NT	37	99.71	99.86	99.85	97.64	99.77	99.78	99.79
Qld	204	99.76	99.86	99.82	98.36	98.80	99.79	99.77
SA	47	99.79	99.89	99.94	85.59	95.15	99.84	99.87
Tas	40	99.81	99.88	99.78	99.72	94.47	99.80	99.69
Vic	80	99.82	99.91	99.87	94.31	99.13	99.86	99.74
WA	117	99.75	99.87	99.83	98.27	97.78	99.81	99.78
State Television								
NSW/ACT	95	99.78	99.94	99.96	99.50	99.82	99.76	99.84
NT	15	99.76	100.00	99.99	99.85	99.89	99.88	99.90
Qld	113	99.76	99.95	99.94	99.74	99.76	99.81	99.79
SA	32	99.77	99.93	99.95	99.68	99.85	99.90	99.88
Tas	41	99.76	99.88	99.85	99.81	99.77	99.82	99.78
Vic	53	99.77	99.86	99.87	99.63	99.47	99.77	99.79
WA	71	99.76	99.94	99.95	99.61	99.61	99.68	99.82

RBAH Provided Television Infill Transmission Services (See Note 5)

ABC Service	No. of Transmitters	Total Network Availability		Total 'On-Air' Availability	
		2020-21	2021-22	2020-21	2021-22
		%	%	%	%
(See Note 6)					
TV Infills	77	99.66	98.16	99.66	99.83



International Emmy Kids Award-winning ABC ME television series *First Day*. Image: Matt Byrnes.

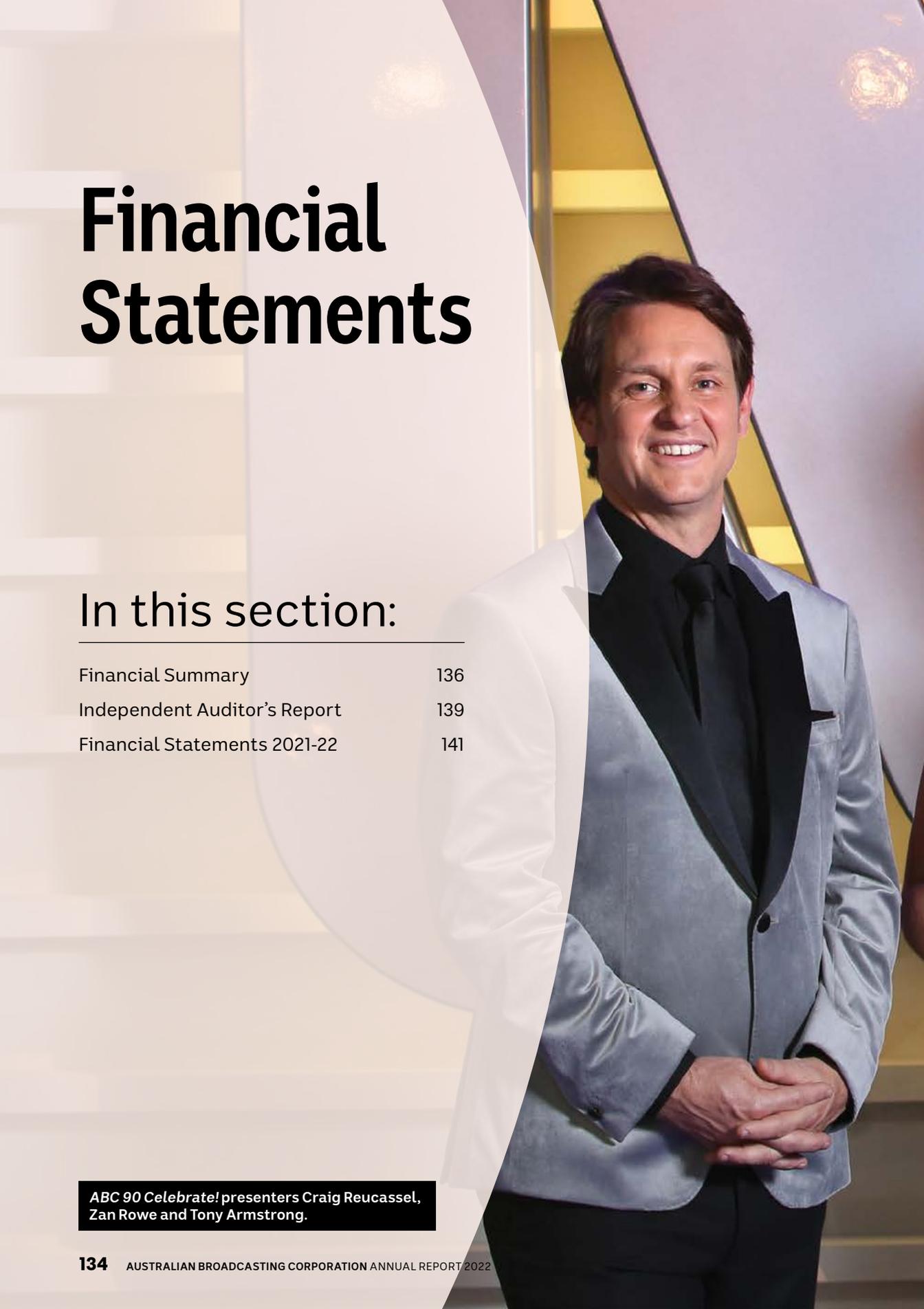
24 Further information on transmission:

1. **No. of Transmitters:** The number of transmitters includes Analogue Radio, Digital Television and Digital Radio operated by BAI Communications on behalf of the ABC. If a transmitter was operational during the period for one or more days, it is included in the report. Transmitter numbers for Digital Television do not include the six standby transmitters operated in Adelaide, Brisbane, Melbourne, Newcastle, Perth, and Sydney, which operate as a backup to the main transmitter in those areas.
2. **BAI Communications Transmission Network (ABC Transmission Contractor):** The transmission network performance data is reported by BAI Communications in the period 1 July 2021 to 30 June 2022. This is a contracted deliverable and is measured against the Service Level Agreement (SLA) for each service, network, or sub national network. The data is regularly reviewed by ABC Transmission Network Services and this year identified changes in BAI monitoring and reporting systems resulted in revisions of the formal reporting. This work is ongoing. There are 13 Class E digital radio services that are provided by BAI Communications for the ABC where contract performance is not measured as a target of overall uptime. These services are provided to equalise audience experience across both national and commercial and community broadcasters.
3. **Total Network Availability shows the impact of all outages on the overall network:** This reflects all faults across the transmission networks regardless of severity or cause or whether subject to a Service Level Agreement (SLA) or not. The vast majority of these faults are services not meeting full specification such as lower transmission power as agreed by the ABC on a case-by-case basis. The largest discrepancy in reported data was in the categorisation of the faults where most of the audience continued to receive services but the transmission services did not meet the full technical specification. ABC continues to review the performance data related to the affected services.
4. **Total 'On-Air' Availability:** The figures show 'off-air' occurrences where no service was provided due to faults and/or maintenance activity. It is important to note that the majority of maintenance activity is undertaken after midnight to reduce audience impact.
5. **RBA Holdings Transmission Network (Self Help Services):** The transmission network performance data is reported by RBA Holdings in the period 1 July 2020 to 30 June 2021. This is a contracted deliverable and is provided for ABC information purposes to record outage times and respond to audience requests for information. These services are provided to equalise audience experience across regional Australia.
6. **RBA Holdings Reporting Quality:** The RBAH provided transmission services do not have the same reporting obligations as BAI Communications' National Transmission Network. Maintenance operator data provided by RBAH is incomplete. The ABC has relied upon the MediaHub off-air fault reports, Seven Qld and BAI Communications fault reports for RBAH facilities in FY2022. RBAH has undertaken to implement performance reporting improvements.

Financial Statements

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ABC 90 Celebrate! presenters Craig Reucassel, Zan Rowe and Tony Armstrong.



Financial Summary

Completion of Annual Financial Statements

On 24 August 2022, following endorsement by the Audit and Risk Committee, the Board approved the signing of the ABC's 2021-22 Financial Statements, and the Australian National Audit Office (ANAO) issued an unmodified audit opinion on the ABC's 2021-22 Financial Statements.

Financial Outcome 2021-22

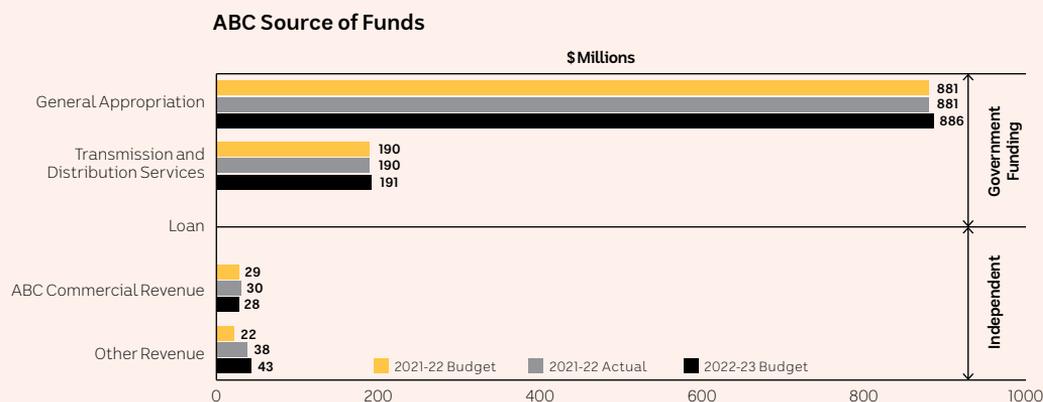
The ABC recorded a surplus of \$0.1m and total comprehensive income of \$55.3 million including changes in the asset revaluation reserve.

Sources of Funds 2021-22

The ABC was allocated \$1070.1 million in the May 2021 Federal Budget. The 2021-22 financial year is the final year of the current triennial funding period.

The ABC also earned \$68.4 million of revenue from other sources, including ABC Commercial during the year.

The chart "ABC Source of Funds" depicts the ABC's budgeted funds for the various categories against actual sources for 2021-22 and its budgeted sources for 2022-23.



The Year Ahead

Revenue from Government

The 2022-23 year represents the first year of the new Triennial Funding period. In the 2022-23 Budget handed down on 29 March 2022, the previous Coalition Government announced the end of the three-year indexation pause, additional funding of \$45.8 million over three years for continuation of the Enhanced News Service, and \$3.0 million over three years for Audio Description services.

The table below outlines the ABC's funding for the 2021-22 year compared to the funding for the 2022-23 financial year announced in the March 2022 Federal Budget:

\$m	2021-22 Actual	2022-23 Budget
Total revenue from Government per Outcome 1	1070.1	1077.7
Less transmission and distribution services	189.5	191.4
Total revenue from Government available for ABC general activities	880.6	886.3

Budget Strategy

As outlined above, 2022-23 represents the first year of the new Triennial Funding period. At the time of preparation of this report, the October 2022 Federal Budget planned by the Labor Government had not been handed down.

The 2022-23 budget has been prepared based on funding announced in the March 2022 Federal Budget, and in alignment with the ABC Five-Year Plan, with deliverables to further build on the work undertaken since the Plan was launched in July 2020.

The main areas of focus include enhanced personalised content experiences for audiences, increased digital products available for on-demand content, and additional content focused on younger audiences. In addition, the 2022-23 budget includes the reinvestment of revenue from digital news content agreements to strengthen services in regional Australia through the establishment of approximately 70 additional roles, more localised content and multiple platform delivery models.

These initiatives will contribute towards achieving the Five-Year Plan priorities of delivering personalised digital experiences, remaining Australia's best and most trusted source of news and information, strengthening local connections, and prioritising quality over quantity.

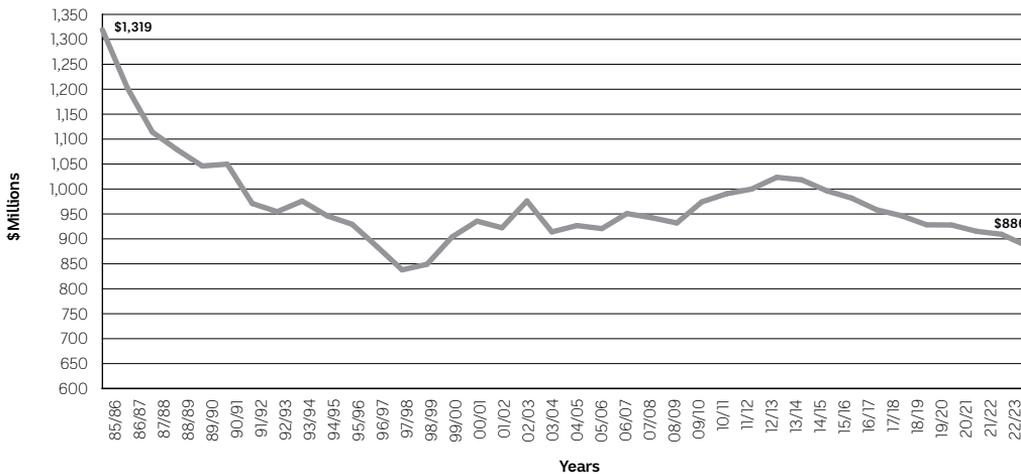
The ABC remains committed to prioritising available resources to enable it to most effectively deliver on its Charter obligations and remain relevant to audiences in Australia's cultural and media landscape into the future.

Comparative Revenue from Government

The 2022-23 operational revenue from Government of \$886 million represents a decrease in real funding of \$433m or 32.8% since 1985-86 as depicted in the chart “ABC Operational Revenue from Government”.

ABC operational Revenue from Government

Including Capital indexed at 2021-22 levels - December 2021, six months CPI index - 32.8% reduction from 1985-86 to 2022-23



Five-year analysis

	2022 \$'000	2021 \$'000	2020 \$'000	2019 \$'000	2018 \$'000
Financial Performance					
Total Expenses	1,141,078	1,114,563	1,135,721	1,149,162	1,188,221
Total Own-Source Income	71,097	53,290	64,916	105,952	65,487
Net Cost of Services (a)	1,069,981	1,061,273	1,070,805	1,043,210	1,122,734
Revenue from Government	1,070,097	1,065,354	1,062,265	1,045,911	1,043,680
Financial Position					
Current Assets	489,723	398,829	381,815	367,047	323,575
Non-Current Assets	1,431,422	1,545,835	1,635,715	1,034,710	1,041,900
Total Assets	1,921,145	1,944,664	2,017,530	1,401,757	1,365,475
Current Liabilities	326,854	340,433	360,357	287,350	272,473
Non-Current Liabilities	483,330	548,605	603,878	42,751	59,650
Total Liabilities	810,184	889,038	964,235	330,101	332,123
Total Equity	1,110,961	1,055,626	1,053,295	1,071,656	1,033,352
Ratios					
Current Ratio (b)	1.50	1.17	1.06	1.28	1.19
Equity (c)	58%	54%	52%	76%	76%

(a) Net cost of services is total expenses less total own-source income

(b) Current assets divided by current liabilities

(c) Equity as a percentage of total assets

Independent Auditor's Report



INDEPENDENT AUDITOR'S REPORT

To the Minister for Communications

Opinion

In my opinion, the financial statements of the Australian Broadcasting Corporation (the Entity) for the year ended 30 June 2022:

- (a) comply with Australian Accounting Standards – Simplified Disclosures and the *Public Governance, Performance and Accountability (Financial Reporting) Rule 2015*; and
- (b) present fairly the financial position of the Entity as at 30 June 2022 and its financial performance and cash flows for the year then ended.

The financial statements of the Entity, which I have audited, comprise the following as at 30 June 2022 and for the year then ended:

- Statement by the Directors and Chief Financial Officer;
- Statement of Comprehensive Income;
- Statement of Financial Position;
- Statement of Changes in Equity;
- Cash Flow Statement; and
- Notes to the financial statements, comprising a summary of significant accounting policies and other explanatory information.

Basis for opinion

I conducted my audit in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of the Entity in accordance with the relevant ethical requirements for financial statement audits conducted by the Auditor-General and his delegates. These include the relevant independence requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) to the extent that they are not in conflict with the *Auditor-General Act 1997*. I have also fulfilled my other responsibilities in accordance with the Code. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Accountable Authority's responsibility for the financial statements

As the Accountable Authority of the Entity, the Australian Broadcasting Corporation Board are responsible under the *Public Governance, Performance and Accountability Act 2013* (the Act) for the preparation and fair presentation of annual financial statements that comply with Australian Accounting Standards – Simplified Disclosures and the rules made under the Act. The Board is also responsible for such internal control as the Board determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Board is responsible for assessing the ability of the Entity to continue as a going concern, taking into account whether the Entity's operations will cease as a result of an administrative restructure or for any other reason. The Board is also responsible for disclosing, as applicable, matters related to going concern and using the going concern basis of accounting, unless the assessment indicates that it is not appropriate.

Auditor's responsibilities for the audit of the financial statements

My objective is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian National Audit Office Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

As part of an audit in accordance with the Australian National Audit Office Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control;
- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control;
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Accountable Authority;
- conclude on the appropriateness of the Accountable Authority's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern; and
- evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with the Accountable Authority regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Australian National Audit Office



Mark Vial
Executive Director

Delegate of the Auditor-General

Canberra

24 August 2022

Financial Statements 2021-22

Year ended 30 June 2022

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Statement by the Directors and Chief Financial Officer

In our opinion, the attached financial statements for the year ended 30 June 2022 comply with subsection 42(2) of the *Public Governance, Performance and Accountability Act 2013* (PGPA Act), and are based on properly maintained financial records as per subsection 41(2) of the PGPA Act.

In our opinion, at the date of this statement, there are reasonable grounds to believe that the Australian Broadcasting Corporation will be able to pay its debts as and when they become due and payable.

This statement is made in accordance with a resolution of the directors.



ITA BUTTROSE

Chair

24 August 2022



DAVID ANDERSON

Managing Director

24 August 2022



MELANIE KLEYN

Chief Financial Officer

24 August 2022

Statement of Comprehensive Income

for the year ended 30 June 2022

	Notes	2022 \$'000	2021 \$'000	2022 Original Budget ^(a) \$'000
EXPENSES				
Employee benefits ^(b)	3A	538,840	522,988	503,575
Suppliers ^(c)	3B	287,504	293,694	315,078
Depreciation and amortisation on ABC owned assets	3C	80,648	79,386	85,322
Depreciation on ABC right-of-use assets	3D	62,293	63,203	62,344
Program amortisation	3E	161,851	144,908	150,560
Finance costs	3F	65	56	74
Interest cost on lease liability	3G	6,073	8,165	6,121
Impairment loss on financial instruments	3H	49	(166)	–
Write-down and impairment of other assets	3I	3,423	2,097	–
Net loss from disposal of assets	3J	87	–	–
Total expenses		1,140,833	1,114,331	1,123,074
OWN-SOURCE INCOME				
Own-source revenue				
Revenue from contracts with customers	4A	62,620	49,273	46,194
Interest	4B	1,401	1,738	528
Other revenue	4C	4,360	4,145	3,700
Total own-source revenue		68,381	55,156	50,422
Gains				
Net gain from disposal of assets	4D	–	12	–
Net foreign exchange gain	4E	826	848	–
Insurance recoveries	4F	1,725	(2,726)	–
Other gains	4G	165	–	–
Net gains		2,716	(1,866)	–
Total own-source income		71,097	53,290	50,422
Net cost of services		(1,069,736)	(1,061,041)	(1,072,652)
Revenue from Government		1,070,097	1,065,354	1,070,097
Surplus before income tax		361	4,313	(2,555)
Income tax expense attributable to joint operations		(245)	(232)	–
Surplus after income tax		116	4,081	(2,555)
OTHER COMPREHENSIVE INCOME				
Items not subject to subsequent reclassification to net cost of services				
Changes in asset revaluation reserve ^(d)	7A	55,219	(1,750)	–
Total other comprehensive income		55,219	(1,750)	–
Total comprehensive income		55,335	2,331	(2,555)

The above statement should be read in conjunction with the accompanying notes.

- Original Budget as reflected in the May 2021 Portfolio Budget Statements (PBS) for the ABC. The Original Budget is presented in the PBS in a summarised format and has been adjusted in the above statement to aid a comparison to the actual results.
- An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading A. Employee benefits expenses.
- An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading B. Suppliers' expenses.
- An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading C. Changes in asset revaluation reserve.

Revenue from Government

Operational funding for the Australian Broadcasting Corporation (the "Corporation" or "ABC") is appropriated under Outcome 1, Program 1.1: General Operational Activities. ABC transmission and distribution funds are appropriated under Outcome 1, Program 1.2: ABC Transmission and Distribution Services.

Statement of Financial Position

as at 30 June 2022

	Notes	2022 \$'000	2021 \$'000	2022 Original Budget ^(a) \$'000
ASSETS				
Financial assets				
Cash and cash equivalents	6A	5,748	5,797	6,756
Receivables	6B	11,876	12,970	16,226
Other investments ^(b)	6C	237,500	212,600	167,756
Accrued revenue	6D	4,559	3,512	4,909
Total financial assets		259,683	234,879	195,647
Non-financial assets				
ABC owned				
Land ^(c)	7A	222,879	250,889	278,889
Buildings	7A	400,374	418,554	410,592
Plant and equipment	7A	184,885	192,983	186,208
Intangibles	7A	83,114	75,306	89,685
ABC right-of-use				
Land	7B	21,953	22,197	21,949
Buildings	7B	4,390	3,857	2,105
Plant and equipment	7B	501,532	569,484	506,150
Assets classified as held for sale ^(d)	7C	88,776	26,202	–
Inventories	7D	123,027	124,615	114,302
Prepayments	7E	26,375	21,296	19,403
Tax assets	7F	4,157	4,402	4,635
Total non-financial assets		1,661,462	1,709,785	1,633,918
Total assets		1,921,145	1,944,664	1,829,565
LIABILITIES				
Payables				
Suppliers	8A	80,111	103,507	78,449
Other payables	8B	50,020	43,425	47,392
Total payables		130,131	146,932	125,841
Interest bearing liabilities				
Loans	9A	2,268	2,711	2,230
Lease liability	9B	513,666	579,173	515,771
Total interest bearing liabilities		515,934	581,884	518,001
Provisions				
Other provisions	10	6,887	3,475	3,206
Employee provisions ^(e)	11	157,232	156,747	131,777
Total provisions		164,119	160,222	134,983
Total liabilities		810,184	889,038	778,825
NET ASSETS		1,110,961	1,055,626	1,050,740
EQUITY				
Contributed equity		93,640	93,640	93,640
Reserves		837,117	781,898	783,648
Retained surplus		180,204	180,088	173,452
Total equity		1,110,961	1,055,626	1,050,740

The above statement should be read in conjunction with the accompanying notes. Note 5A Fair value measurement sets out the measurement basis for each class of asset and liability. Note 5B sets out the current/non-current splits of assets and liabilities.

- (a) Original Budget as reflected in the May 2021 Portfolio Budget Statements (PBS) for the ABC. The Original Budget is presented in the PBS in a summarised format and has been adjusted in the above statement to aid a comparison to the actual results.
- (b) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading D. Other investments.
- (c) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading E. ABC-owned non-financial assets – land.
- (d) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading F. Assets classified as held for sale.
- (e) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading G. Employee provisions.

Statement of Changes in Equity

for the year ended 30 June 2022

	2022 \$'000	2021 \$'000	2022 Original Budget ^(a) \$'000
Contributed equity			
Opening balance as at 1 July	93,640	93,640	93,640
Closing balance	93,640	93,640	93,640
Asset revaluation reserve			
Opening balance as at 1 July	781,898	783,648	783,648
Net revaluation of land and buildings	55,219	(1,750)	–
Closing balance	837,117	781,898	783,648
Retained Surplus			
Opening balance as at 1 July	180,088	176,007	176,007
Surplus	116	4,081	(2,555)
Closing balance	180,204	180,088	173,452
Total equity	1,110,961	1,055,626	1,050,740

The above statement should be read in conjunction with the accompanying notes.

- (a) Original Budget as reflected in the May 2021 PBS for the ABC.

Transactions with Government as Owner

The *Public Governance, Performance and Accountability (Financial Reporting) Rule 2015* (FRR) requires that distributions to owners be debited to contributed equity unless it is in the nature of a dividend. No distributions were made to Government for the year ended 30 June 2022 (2021 nil).

Cash Flow Statement

for the year ended 30 June 2022

	Notes	2022	2021	2022
		\$'000	\$'000	Original Budget ^(a) \$'000
		Inflows (Outflows)	Inflows (Outflows)	Inflows (Outflows)
OPERATING ACTIVITIES				
Cash received				
Revenue from Government		1,070,097	1,065,354	1,070,097
Sales of goods and rendering of services		69,897	50,195	51,183
Interest		1,063	1,970	528
Net GST received		42,527	46,607	53,080
Other		6,744	19,631	3,700
Total cash received		1,190,328	1,183,757	1,178,588
Cash used				
Employees		(533,148)	(548,410)	(510,414)
Suppliers		(523,293)	(500,856)	(518,740)
Finance costs		(65)	(56)	(74)
Interest on leases		(6,073)	(8,165)	(6,121)
Total cash used		(1,062,579)	(1,057,487)	(1,035,349)
Net cash from operating activities		127,749	126,270	143,239
INVESTING ACTIVITIES				
Cash received				
Proceeds from sale of land, buildings, plant and equipment and intangibles ^(b)		26,313	81	–
Proceeds from investments		67,000	66,100	–
Total cash received		93,313	66,181	–
Cash used				
Payments for building improvements, plant and equipment and intangibles		(68,747)	(78,215)	(82,519)
Purchase of investments		(91,900)	(56,300)	(931)
Total cash used		(160,647)	(134,515)	(83,450)
Net cash used in investing activities		(67,334)	(68,334)	(83,450)
FINANCING ACTIVITIES				
Cash received				
Proceeds from long-term loans		325	1,255	–
Total cash received		325	1,255	–
Cash used				
Repayment of loans		(769)	(774)	–
Lease payments		(60,020)	(59,376)	(59,789)
Total cash used		(60,789)	(60,150)	(59,789)
Net cash used in financing activities		(60,464)	(58,895)	(59,789)
Net (decrease)/increase in cash and cash equivalents		(49)	(959)	–
Cash and cash equivalents at beginning of year		5,797	6,756	6,756
Closing cash and cash equivalents	6A	5,748	5,797	6,756

The above statement should be read in conjunction with the accompanying notes.

- (a) Original Budget as reflected in the May 2021 PBS for the ABC. The Original Budget is presented in the PBS in a summarised format and has been adjusted in the above statement to aid a comparison to the actual results.*
- (b) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading H. Cash received – proceeds from sale of land, buildings, plant and equipment and intangibles.*

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

1. Explanation of Major Variances between Actual Results and Original Budget

Explanations are provided for significant variances between actual results and the budget, as reflected in the Portfolio Budget Statements 2021-22 (PBS) of the Infrastructure, Transport, Regional Development and Communications Portfolio, published in May 2021. Significant variances include variances of \$20,000,000 or more, and variances which are otherwise materially relevant to the performance of the ABC. The budget is not audited. Values in this Note are rounded to the nearest thousand, consistent with the PBS.

The ABC's surplus after income tax for the financial year to 30 June 2022 was \$116,000 which was \$2,671,000 favourable compared to the budgeted deficit of \$2,555,000. Total Comprehensive Income for the financial year was \$55,335,000 which was favourable compared to the budget mainly due to a change in the asset revaluation reserve, as detailed in the explanations provided under the headings C. Changes in asset revaluation reserve and F. Assets classified as held for sale.

A. Employee benefits expenses

Employee benefits expenditure of \$538,841,000 was \$35,266,000 higher than the budget of \$503,575,000. This was mainly due to the allocation of greater than budgeted own-source revenue towards additional content making positions, including new regional journalism roles. The variance is also partly due to the increased use of employees for content creation as compared to suppliers. This resulted in an offsetting reduction against suppliers' expenses.

B. Suppliers' expenses

Suppliers' expenditure of \$287,504,000 was \$27,574,000 lower than the budget of \$315,078,000. This was mainly due to one off savings in costs such as travel, largely due to COVID-19. In addition, supplier expenses were lower than originally budgeted partly due to the increased use of employees for content creation.

C. Changes in asset revaluation reserve

Changes in the asset revaluation reserve of \$55,219,000 relates to the revaluation of the ABC's Artarmon New South Wales property prior to reclassification as an asset held for sale. No budget was assigned to this item as no asset revaluations were originally expected during the period.

D. Other investments

The ABC's Other investments balance at 30 June 2022 was \$237,500,000 which was \$69,744,000 higher than the budget of \$167,756,000. Other investments comprise investments of surplus cash in term deposits with an original maturity of more than three months.

The favourable balance is mainly due to a higher than budgeted opening balance on 1 July 2021 and the investment of proceeds received from the sale of the ABC's Elsternwick Victoria property. In addition, cash outflows for capital projects have been delayed due to the impact of COVID-19 on supply chains, resulting in a temporary increase in surplus cash invested in term deposits at the end of the reporting period.

E. ABC owned non-financial assets – land

The balance of land assets at 30 June 2022 was \$222,879,000 which was \$56,010,000 lower than the budget of \$278,889,000. The variance was partly due to the reclassification of the ABC's Artarmon New South Wales property as an asset held for sale during the 2022 reporting period, and partly due to a lower than budgeted opening balance on 1 July 2021 due to the reclassification of the Elsternwick Victoria property as an asset held for sale in the financial year ended 30 June 2021.

F. Assets classified as held for sale

The balance of assets classified as held for sale at 30 June 2022 was \$88,776,000 due to the reclassification of the ABC's Artarmon New South Wales property as an asset held for sale. No budget was assigned to this item as no reclassifications were originally expected during the period.

G. Employee provisions

The ABC's employee provisions balance at 30 June 2022 of \$157,232,000 was \$485,000 higher than the balance at 30 June 2021. The balance at 30 June 2022 was \$25,455,000 higher than the budgeted amount of \$131,777,000 mainly due to a higher than budgeted opening balance on 1 July 2021.

H. Cash received – proceeds from sale of land, buildings, plant and equipment and intangibles

The ABC received cash proceeds of \$26,313,000 from the sale of land, buildings, plant and equipment and intangibles in the 2022 reporting period. This was mainly due to the completion of the sale of the ABC's Elsternwick Victoria property. No budget was assigned to this item as the contract of sale was executed after the budget had been set.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

2. Overview

The ABC is a Corporate Commonwealth, not-for-profit entity incorporated in Australia.

The ABC's head office is located at ABC Ultimo Centre 700 Harris Street Ultimo New South Wales Australia (GPO Box 9994 Sydney NSW 2001).

Its functions are set out in section 6 of the *Australian Broadcasting Corporation Act 1983*. Those functions are reflected in the statement of purpose in the ABC Corporate Plan 2021–22, which was prepared in accordance with section 35 of the PGPA Act.

The continued existence of the ABC in its present form and with its present programs is dependent on Government policy and on continued funding by Parliament.

The Basis of Preparation

The financial statements are required by section 42 of the PGPA Act.

The financial statements have been prepared in accordance with:

- (a) the FRR; and
- (b) Australian Accounting Standards and Interpretations – including simplified disclosures for Tier 2 Entities under AASB 1060 issued by the Australian Accounting Standards Board (AASB) that apply for the reporting period.

The financial statements have been prepared on an accrual basis and in accordance with the historical cost convention, except for certain assets and liabilities which are at fair value. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

The financial statements are presented in Australian dollars and values are rounded to the nearest thousand dollars unless otherwise specified.

New Accounting Standards

AASB 1060 General Purpose Financial Statements – Simplified Disclosures for For-Profit and Not-for-Profit Tier 2 Entities applies to annual reporting periods beginning on or after 1 July 2021 and replaces the reduced disclosure requirements (RDR) framework. The application of AASB 1060 involved some reduction in disclosure compared to the RDR with no impact on the reported financial position, financial performance and cash flows of the ABC.

There were no other new or revised standards effective for the current reporting period that had a material effect on the ABC's financial statements.

Income Tax

The ABC is exempt from all forms of taxation except Fringe Benefits Tax and the Goods and Services Tax (GST).

Any income tax benefit or expense, asset or liability, presented in the financial statements and accompanying notes, is attributable to joint operations. Any income tax expense or benefit is recorded as *Income tax (expense)/benefit attributable to joint operations* in the Statement of Comprehensive Income. A tax asset is recorded in the Statement of Financial Position in Tax assets.

Changes to comparatives

Where appropriate, comparatives have been reclassified from the prior period to align with the current period presentation.

Significant Accounting Estimates and Assumptions

The ABC has taken the fair value of freehold land to be the market value of similar locations and the fair value of freehold buildings to be the depreciated replacement cost, as determined by an independent valuer.

In addition, the ABC has taken the fair value of plant and equipment to be the depreciated cost.

The ABC has applied estimates and assumptions to the following significant items:

- Depreciation and amortisation, as detailed in Note 3C *Depreciation and amortisation on ABC owned assets*, and Note 7A *ABC owned land, buildings, plant and equipment and intangibles*;
- Program amortisation, as detailed in Note 3E *Program amortisation*, and Note 7D *Inventories*;
- Valuation of land, buildings, plant and equipment, as detailed in Note 7A *ABC owned land, buildings, plant and equipment and intangibles*;
- Leased assets and lease liabilities, specifically identification of leased assets and lease liabilities where the ABC has the right to obtain substantially all of the economic benefits, as detailed in Note 7B *ABC right-of-use assets* and Note 9B *Lease Liability*; and
- Employee provisions, as detailed in Note 11 *Employee Provisions*.

No other accounting assumptions or estimates have been identified that have a significant risk of causing a material adjustment to carrying amounts of assets and liabilities.

Events After the Reporting Period

There were no subsequent events after the reporting period which required any adjustments or additional disclosures to be incorporated in these financial statements.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

Financial Performance – Expenses

3. Expenses

Note 3A to 3C

	Notes	2022 \$'000	2021 \$'000
3A Employee benefits			
Salaries and wages		403,270	383,516
Superannuation			
– defined contribution plans		46,577	45,452
– defined benefit plans		25,698	25,076
Leave and other entitlements		49,557	58,431
Separation and redundancies		6,968	4,044
Other employee benefits		6,770	6,469
Total employee benefits		538,840	522,988
3B Suppliers			
Transmission and distribution contracts		102,493	104,326
Repairs, maintenance, utilities and hire		23,469	22,458
Contractors and consultants		45,504	42,739
Production costs		17,991	18,874
Communications and technology		40,868	45,742
Rights and royalties		15,439	19,222
Travel		10,037	6,591
Materials		4,054	3,766
Promotion costs		7,400	11,072
Other goods and services		16,590	16,393
Workers' compensation premiums		3,444	2,296
Remuneration to the Auditor General for audit of financial statements for the period ^(a)		215	215
Total suppliers		287,504	293,694
3C Depreciation and amortisation on ABC owned assets			
Depreciation			
Buildings (including improvements)	7A	22,004	22,184
Plant and equipment	7A	41,339	43,660
Total depreciation		63,343	65,844
Amortisation			
Intangibles	7A	17,305	13,542
Total amortisation		17,305	13,542
Total depreciation and amortisation on ABC owned assets		80,648	79,386

(a) The Australian National Audit Office have contracted KPMG to provide audit services to the Corporation on their behalf. In 2022, KPMG earned no additional fees (2021 nil) for services that were separately contracted by the ABC.

Accounting Policy

Employee benefits

Refer to Note 11 *Employee Provisions*.

Short-term leases and leases of low-value assets

The ABC has elected not to recognise right-of-use assets and lease liabilities for short-term leases of assets that have a lease term of 12 months or less and leases of low-value assets (less than \$10,000). The ABC recognises the lease payments associated with these leases as an expense on a straight-line basis over the lease term. For the year to 30 June 2022, expenditure on short-term leases was **\$852,000** (2021 \$474,000), expenditure on low-value leases was **\$7,000** (2021 \$30,000) and expenditure on variable lease payments which were not included in the measurement of a lease liability was **\$82,000** (2021 \$78,000).

Depreciation on ABC owned assets

Depreciable property, plant and equipment assets are depreciated to their estimated residual values over their estimated useful lives using the straight-line method.

Depreciation rates are initially based on asset useful lives, reviewed each year and adjusted as appropriate. Useful lives applying to each class of depreciable asset are referenced in Note 7A *ABC owned land, buildings, plant and equipment and intangibles*.

Amortisation of ABC owned intangibles

Intangibles comprise software for internal use. Software assets are amortised on a straight-line basis over anticipated useful lives between **3-8 years** (2021 3-8 years).

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

3. Expenses (continued)

Note 3D to 3I

	Notes	2022 \$'000	2021 \$'000
3D Depreciation on ABC right-of-use assets			
Land	7B	244	239
Buildings	7B	1,714	1,818
Plant and equipment	7B	60,335	61,146
Total depreciation on ABC right-of-use assets		62,293	63,203
3E Program amortisation			
Purchased		37,921	38,492
Produced		123,930	106,416
Total program amortisation		161,851	144,908
3F Finance costs			
Other finance costs		65	56
Total finance costs	14B	65	56
3G Interest cost on lease liability			
Buildings		31	58
Plant and equipment		6,042	8,107
Total interest cost on lease liability		6,073	8,165
3H Impairment loss on financial instruments			
Trade and other receivables		49	(166)
Total impairment loss on financial instruments		49	(166)
3I Write-down and impairment of other assets			
Commercial advances		916	1,564
Land and buildings		1,274	48
Plant and equipment		70	79
Assets under construction		779	390
Inventory held for sale		384	16
Total write-down and impairment of other assets		3,423	2,097

Accounting Policy

Depreciation on ABC right-of-use assets

The depreciation rates for right-of-use assets are calculated on a straight-line basis. The depreciable period extends from the commencement date of the lease to the end of the lease term or the end of the useful life of the right-of-use asset if earlier.

Amortisation of purchased programs

Purchased program inventory is amortised in accordance with the policy for amortisation of produced programs. Subsequent sales of residual rights are recognised in the period in which they occur.

Amortisation of produced programs

The cost of produced television program inventory is amortised as follows:

- News, Current Affairs, Live Programs, Factual and Entertainment programs based on current topics — 100% on first screening;
- Children's, Education and Movies — straight-line over three years from completion of production;
- ABC i-view-only programs — 100% on first release; and
- Programs not covered above — 100% on first screening.

In addition to the above, programs that are assessed as no longer having any service potential are 100% expensed at the time of the assessment.

The costs of programs produced for Radio and ABC International are expensed as incurred. Such programs are normally broadcast soon after production, stock on hand at any time being minimal. The valuation of inventory is addressed in Note 7D *Inventories*.

Finance costs

All borrowing costs are expensed as incurred.

Interest costs on the liability attributable to right-of-use assets

Interest is calculated on the monthly outstanding balance of the lease liability (refer Note 9B *Lease liability*).

Assumptions surrounding uncertainty — interest costs on the liability attributable to right-of-use assets

The valuation of the lease liability is influenced by the discount rate, as advised, on a quarterly basis, by the Commonwealth Department of Finance. The corresponding interest charged on the outstanding balance is a function of the incremental borrowing cost derived from the discount rate applicable at the commencement of the lease. The carrying balance of the lease liability is reviewed regularly and an assessment is made of the potential impact of a change in discount rates on this balance upon any lease modifications or reassessments.

Impairment loss on financial instruments

Under AASB 9 *Financial Instruments*, impairment of financial assets is provided for on the basis of future expected credit losses (ECLs) rather than as and when existing debts are deemed to be impaired.

This allows for the expectation of credit losses to be adjusted in response to certain factors, for example prevailing or anticipated market conditions.

Accounting Policy

Write-down and impairment of other assets

Where indications of impairment exist, the asset's recoverable amount is estimated and an impairment adjustment is made if the asset's recoverable amount is less than its carrying amount.

The recoverable amount of an asset is the greater of its fair value less costs to sell and its value in use. Value in use is the present value of the future cash flows expected to be derived from the asset. Where the future economic benefit of an asset is not primarily dependent on the asset's ability to generate future cash flows, and the asset would be replaced if the ABC were deprived of the asset, its value in use is taken to be its depreciated replacement cost.

At 30 June 2022, the ABC had performed assessments to determine the extent of any indications that assets may be impaired and the resultant financial impact has been incorporated in the table above.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

3. Expenses (continued)

Note 3J

	Notes	2022 \$'000	2021 \$'000
3J Net loss from disposal of assets			
Land and buildings			
Total proceeds from disposal		(26,250)	–
Carrying value of assets disposed		26,202	–
Net loss/(gain) from disposal of land and buildings		(48)	–
Plant and equipment			
Total proceeds from disposal		(63)	–
Carrying value of assets disposed		182	–
Cost of disposal		16	–
Net loss from disposal of plant and equipment		135	–
Total Net loss from disposal of assets			
Total proceeds from disposal		(26,313)	–
Carrying value of assets disposed		26,384	–
Total costs of disposal		16	–
Total net loss from disposal of assets		87	–

Losses on disposal of assets

Losses from disposal of assets are recognised when control of the asset has passed to the buyer.

Financial Performance – Revenue and Income

4. Own-Source Income

Note 4A to 4B

	Notes	2022 \$'000	2021 \$'000
4A Revenue from contracts with customers			
Sale of goods		40,713	25,972
Rendering of services		21,907	23,301
Total revenue from contracts with customers		62,620	49,273
Disaggregation of revenue from contracts with customers			
Major product/service line			
Royalties		18,340	16,072
Content sales		21,741	9,662
Joint operations		9,591	11,623
Grants and service contracts		8,935	8,524
Co-productions		2,800	2,257
Other contract revenue		1,213	1,135
Total by major product/service line		62,620	49,273
Type of customer:			
Australian government entities		2,787	3,468
Non-government entities		59,833	45,805
Total by type of customer		62,620	49,273
Timing of transfer of good and services			
Over time		18,737	20,350
Point in time		43,883	28,923
Total by timing of transfer of good and services		62,620	49,273
4B Interest			
Financial instruments		1,401	1,738
Total interest	14B	1,401	1,738

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

4. Own-Source Income (continued)

Accounting Policy

Disaggregation of revenue from contracts with customers

Royalties

Royalty income arising from sales and usage-based royalties are recognised at the later of when the subsequent sales or usage occurs, or when the performance obligation has been satisfied. Therefore, royalty income is recognised at a 'point in time'.

Content sales

Licence fees from program content are recognised on the later of the start of the licence period (taking into account any holdback dates) or when the ABC's performance obligations have been satisfied. For content sales the performance obligation is generally to deliver the associated program to the customer, therefore income is recognised on delivery of each episode or package of content.

Joint Operations

Revenue attributable to joint operations represents the ABC's 50% share of revenue from the ABC's joint operation, MediaHub Australia Pty Limited (MediaHub). This revenue comprises services fees recognised 'over time' in line with when the services (predominantly for broadcast presentation) are provided.

Grants and Services Contracts

Revenue for grants and services contracts with specific performance obligations (primarily for international aid and development projects) is recognised 'over time' in line with when the services are provided, on an expense reimbursement or on a stage of completion basis. Pursuant to AASB 1058 *Income of Not-for-Profit Entities*, Grants from Government departments without specific performance obligations are recognised as income in the financial year that they relate to.

Co-productions

Co-production income is recognised on delivery of the related materials or on a stage of completion basis, depending on the nature of the contract with the customer.

Other Contract Revenue

Other contract revenue includes items such as commissions and distribution fees which are recognised at the later of when the subsequent sales or usage occurs.

Interest Revenue

Interest income is recognised as it accrues using the effective interest method and if not received at balance date, is reflected in the Statement of Financial Position as a receivable.

Note 4C to 4F

	Notes	2022 \$'000	2021 \$'000
4C Other revenue			
Lease and other revenue		4,360	4,145
Total other revenue		4,360	4,145
4D Net gain from disposal of assets			
Total proceeds from disposal		–	81
Total carrying value of assets disposed		–	(46)
Total costs of disposal		–	(23)
Total net gain from disposal of assets		–	12
4E Net foreign exchange gain			
Non-speculative		826	848
Total net foreign exchange gain	14B	826	848
4F Insurance recoveries			
Insurance recoveries		1,725	(2,726)
Total insurance recoveries		1,725	(2,726)
4G Other gains			
Reversal of prior years write-downs and impairments for:			
Land and buildings		48	–
Derecognition of existing leases		117	–
Total reversals of previous asset write-downs and impairments		165	–

Operating lease revenue commitments

	2022 \$'000	2021 \$'000
One year or less	2,146	1,855
From one to two years	1,466	1,600
From two to three years	1,016	1,303
From three to four years	1,026	1,169
From four to five years	955	984
Over five years	3,086	2,773
Total operating lease revenue commitments	9,695	9,684

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

4. Own-Source Income (continued)

Accounting Policy

Lease and other revenue

Other revenue largely comprises revenue from lease or hire of ABC owned or controlled facilities. Rental income from the lease of ABC owned or controlled premises is recognised as lease income under AASB 16 *Leases* and disclosed separately to other revenue from customers disclosed under AASB 15 *Revenue from Contracts with Customers*. For the year to 30 June 2022, revenue earned from sub-leased right of use assets was **nil** (2021 nil).

Gains from disposal of assets

Gains from disposal of assets are recognised when control of the asset has passed to the buyer. For the year to 30 June 2022, gains or losses arising from sale and leaseback transactions were **nil** (2021 nil).

Foreign currency transactions

The Corporation enters into foreign currency hedging arrangements to protect its purchasing power in relation to foreign currency exposures. Revenues and expenditures denominated in foreign currencies are converted to Australian dollars at the exchange rates prevailing at the date of the transaction or at the hedged rate.

Gains and losses are taken to surplus/(deficit), except for transactions classified as cash flow hedges which are recognised in the hedging reserve within equity if material in value.

Insurance recoveries

This amount is primarily comprised of the insurance claim for the ABC Ultimo cladding project. The amount for the comparative period was the component of the claim that was assessed as being no longer virtually certain of reimbursement as at 30 June 2021.

Operating lease revenue commitments

These commitments, largely relating to rental income for letting out office space, are presented exclusive of GST.

Lease terms are typically between 1 to 5 years in duration and income is subject to increases in accordance with CPI or other agreed increments.

Operating lease revenue is earned via leasing of spare capacity within the ABC's properties and resources. The ABC leases out spare capacity only on assets it controls. There are no rights-related risks associated with the underlying assets that are being leased.

Financial Position

5. Financial Position

Accounting Policy

Acquisition of assets

Assets are recorded at cost at the time of acquisition except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken.

Assets acquired at no cost, or for nominal consideration, are initially recognised as assets at their fair value at the date of acquisition.

Fair value measurement of assets and liabilities

The Corporation has adopted the following general policies relating to the determination of fair value of assets and liabilities.

AASB 13 *Fair Value Measurement* requires disclosure of fair value measurements by level in accordance with the following fair value measurement hierarchy:

- Level 1 — quoted prices (unadjusted) in active markets for identical assets or liabilities;
- Level 2 — inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly; and
- Level 3 — unobservable inputs for an asset or liability.

The fair value of land is determined by reference to the market value of the land component of ABC property because it is possible to base the fair value on recent sales of comparable sites. The Corporation's independent valuers detail these reference sites in valuation reports for respective properties.

No observable market data is available for the ABC's buildings, given their highest and best use as specialised broadcasting facilities. The fair value of these assets is based on depreciated replacement cost (Level 3 inputs).

Plant and equipment assets are measured based on depreciated cost (Level 3 inputs). Intangibles (software for internal use) are measured at cost less subsequent accumulated amortisation and accumulated impairment losses.

Generally, the fair value of the Corporation's other financial assets and liabilities is deemed to be their carrying value as it approximates fair value. The fair value of long-term loans is the net present value of future discounted cash flows arising.

The Corporation holds a freehold property classified as held for sale, which was tendered for sale in an open market as disclosed in Note 7C *Assets classified as held for sale*. The sale process has been administered at arm's length by an independent agent.

Apart from the asset held for sale, the Corporation does not hold any assets or liabilities measured at fair value that are valued using Level 1 inputs (i.e. with reference to quoted prices (unadjusted) in active markets for identical assets or liabilities).

The carrying value of cash and cash equivalents, financial assets and non-interest-bearing financial liabilities (except for derivatives used for hedging) of the Corporation, are measured at amortised cost, which approximates their fair value. There have been no recurring fair value measurements transferred between the respective levels for assets and liabilities for the year to 30 June 2022.

The aforementioned accounting policy is summarised for each class of asset and liability in Note 5A *Fair value measurement*.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

5. Financial Position (continued)

Measurement of right-of-use assets and accompanying liability under AASB 16 Leases

Leased right-of-use assets are capitalised at the commencement date of the lease and comprise the initial lease liability amount and initial direct costs incurred when entering into the lease, less any lease incentives received.

An impairment review is undertaken for any right-of-use asset that shows indicators of impairment and an impairment loss is recognised against any right-of-use asset that is impaired. Leased right-of-use assets continue to be measured at cost after initial recognition in Commonwealth agency, general government sector and whole of government financial statements.

Assumptions surrounding uncertainty – Lease liability

Refer to the commentary in Note 9B *Lease liability* under the same heading.

5A. Fair value measurement

	Measurement basis	Recurring/ non-recurring	2022 \$'000	2021 \$'000
Financial assets				
Cash and cash equivalents	Amortised cost	Recurring	5,748	5,797
Receivables (excluding forward exchange contracts)	Amortised cost	Recurring	11,818	12,908
Forward exchange contracts	Fair value — level 2 inputs	Recurring	58	62
Other investments	Amortised cost	Recurring	237,500	212,600
Accrued revenue	Amortised cost	Recurring	4,559	3,512
Total financial assets			259,683	234,879
Non-financial assets				
ABC owned:				
Land	Fair value — level 2 inputs	N/A	222,879	250,889
Buildings (including improvements)	Fair value — level 3 inputs	N/A	400,374	418,554
Plant and equipment	Fair value — level 3 inputs	N/A	184,885	192,983
Intangibles	Cost	N/A	83,114	75,306
ABC right-of-use:				
Land	Cost	N/A	21,953	22,197
Buildings (including improvements)	Cost	N/A	4,390	3,857
Plant and equipment	Cost	N/A	501,532	569,484
Other				
Assets classified as held for sale	Lower of carrying amount and fair value less costs to sell (level 2 inputs)	N/A	88,776	26,202
Inventories	Cost	N/A	123,027	124,616
Prepayments	Cost	N/A	26,375	21,296
Tax assets	Cost	N/A	4,157	4,401
Total non-financial assets			1,661,462	1,709,785
Financial liabilities				
Suppliers	Amortised cost	Recurring	80,111	103,507
Other payables (excluding forward exchange contracts)	Amortised cost	Recurring	50,020	43,425
Forward exchange contracts	Fair value — level 2 inputs	Recurring	—	—
Loans	Amortised cost	Recurring	2,268	2,711
Lease liability	Cost	N/A	513,666	579,173
Total financial liabilities			646,065	728,816
Non-financial liabilities				
Other provisions (excluding building maintenance provision)	Cost	N/A	6,887	3,014
Building maintenance provision	Cost	N/A	—	461
Employee provisions	Cost	N/A	157,232	156,747
Total non-financial liabilities			164,119	160,222

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

5. Financial Position (continued)

5B. Current/non-current breakdown of assets and liabilities

	2022 \$'000	2021 \$'000
Assets expected to be recovered in:		
No more than 12 months		
Cash and cash equivalents	5,748	5,797
Receivables	11,477	12,603
Other investments	237,500	212,600
Accrued revenue	4,559	3,441
Assets classified as held for sale	88,776	26,202
Inventories	123,027	124,615
Prepayments	18,636	13,571
Total no more than 12 months	489,723	398,829
More than 12 months		
ABC owned		
Land	222,879	250,889
Buildings (including improvements)	400,374	418,554
Plant and equipment	184,885	192,983
Intangibles	83,114	75,306
ABC right-of-use		
Land	21,953	22,197
Buildings (including improvements)	4,390	3,857
Plant and equipment	501,532	569,484
Receivables	399	367
Accrued revenue	–	71
Prepayments	7,739	7,725
Tax assets	4,157	4,402
Total more than 12 months	1,431,422	1,545,835
Total assets	1,921,145	1,944,664
Liabilities expected to be settled in:		
No more than 12 months		
Suppliers	80,111	103,435
Other payables	39,020	32,520
Loans	741	945
Lease liability	60,049	59,547
Other provisions	4,607	1,498
Employee provisions	142,326	142,488
Total no more than 12 months	326,854	340,433
More than 12 months		
Suppliers	–	72
Other payables	11,000	10,905
Loans	1,527	1,766
Lease liability	453,617	519,626
Other provisions	2,280	1,977
Employee provisions	14,906	14,259
Total more than 12 months	483,330	548,605
Total liabilities	810,184	889,038

6. Financial Assets

Note 6A to 6B

	Notes	2022 \$'000	2021 \$'000
6A Cash and cash equivalents			
Cash on hand or on deposit		5,210	5,240
Salary sacrifice funds		538	557
	14B	5,748	5,797
6B Receivables			
Goods and services			
Contract assets from contracts with customers		2,011	1,931
Receivables		105	2,125
Total goods and services	14B	2,116	4,056
Other receivables			
Net GST receivable from the Australian Taxation Office		6,173	4,648
Forward exchange contracts	14B	58	62
Other, including receivables attributable to joint operations	14B	3,674	4,301
Total other receivables		9,905	9,011
Total receivables (gross)		12,021	13,067
Less impairment loss allowance			
Goods and services		(145)	(97)
Total impairment loss allowance	14B	(145)	(97)
Total receivables (net)		11,876	12,970
Reconciliation of impairment loss allowance			
Opening balance		(97)	(383)
Adjustments to reflect expected impairment		(48)	-
Amounts written off		-	120
Amounts recovered or reversed		-	166
Closing balance		(145)	(97)

Accounting Policy

Cash and cash equivalents

Cash and cash equivalents are recognised at their nominal amounts and include:

- cash on hand;
- demand deposits in bank accounts with an original maturity of three months or less that are readily convertible to known amounts of cash and subject to insignificant risk of changes in value; and
- cash in special accounts.

Accounting Policy

Receivables

Trade receivables and other receivables that are held for the purpose of collecting the contractual cash flows where the cash flows are solely payments of principal and interest, that are not provided at below-market interest rates, are subsequently measured at amortised cost using the effective interest method adjusted for any loss allowance.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

6. Financial Assets (continued)

Note 6C to 6D

	Notes	2022 \$'000	2021 \$'000
6C Other investments			
Term deposits with an original maturity date greater than 90 days		237,500	212,600
Total other investments	14B	237,500	212,600
6D Accrued revenue			
Goods and services		3,957	3,249
Interest receivable		602	263
Total accrued revenue	14B	4,559	3,512

Impairment of receivables

The ABC calculates an impairment loss allowance, based on historical rates of credit impairment, adjusted for any external factors likely to impact the rate of impairment. The carrying value of the impairment allowance loss is monitored against the value of debts likely to be considered at risk of being non-recoverable. At 30 June 2022, the balance of the impairment loss allowance is **\$145,000** (2021 \$97,000).

For the year to 30 June 2022, this amount was sufficient to cover outstanding debt attributable to customers at risk of non-recoverability. At June 2022, no specific debts attributable to customers were identified as at risk of non-recoverability (2021 nil).

Other investments

Surplus cash is invested into short-term investments with maturities at acquisition date of greater than three months. These investments are due to be recovered within twelve months.

7. Non-Financial Assets

7A ABC owned land, buildings, plant and equipment and intangibles

Reconciliation of opening and closing balances of ABC owned land, buildings, plant and equipment and intangibles at 30 June 2022 is as follows:

	Land \$'000	Buildings (including improvements) \$'000	Plant and equipment \$'000	Intangibles \$'000	Total \$'000
Carrying amount as at 30 June 2021 represented by					
Gross book value	250,889	447,204	576,982	161,321	1,436,396
Assets under construction	–	2,340	22,633	12,865	37,838
Accumulated depreciation and amortisation	–	(30,990)	(406,632)	(98,880)	(536,502)
Closing net book value as at 30 June 2021	250,889	418,554	192,983	75,306	937,732
Assets controlled by ABC					
Additions	–	11,621	37,760	29,411	78,792
Revaluations and impairments recognised in other comprehensive income ^(a)	44,030	11,189	–	–	55,219
Depreciation and amortisation	–	(21,791)	(39,461)	(17,305)	(78,557)
Write-down and impairment	–	–	(70)	–	(70)
Disposals	(26,250)	–	(134)	–	(26,384)
Transfers/reclassifications ^(a)	(45,790)	(18,010)	–	–	(63,800)
Net additions to assets under construction	–	3,978	15,096	8,515	27,589
Net transfers from assets under construction	–	(4,977)	(20,446)	(12,298)	(37,721)
Write-down and impairment of assets under construction	–	–	(264)	(515)	(779)
Assets attributable to joint operations					
Additions	–	23	547	–	570
Depreciation	–	(213)	(1,878)	–	(2,091)
Net additions to assets under construction	–	–	1,137	–	1,137
Net transfers from assets under construction	–	–	(385)	–	(385)
Net book value as at 30 June 2022	222,879	400,374	184,885	83,114	891,252
Carrying amount as at 30 June 2022 represented by					
Gross book value	222,879	445,180	583,661	186,422	1,438,142
Assets under construction	–	1,340	17,772	8,567	27,679
Accumulated depreciation and amortisation	–	(46,146)	(416,548)	(111,875)	(574,569)
Closing net book value as at 30 June 2022	222,879	400,374	184,885	83,114	891,252

(a) Both the revaluations and impairments recognised in other comprehensive income and the transfers/reclassifications of land and buildings were related to the reclassification of an asset as held for sale as disclosed in Note 7C Assets classified as held for sale.

Useful lives of and measurement basis of asset classes

Asset Class	Measurement Basis	Useful Life
Land	Fair value – market price	Not applicable
Buildings*	Fair value – depreciated replacement cost	50 years
Building improvements	Fair value – depreciated replacement cost	15 to 50 years
Plant and equipment	Fair value (or an amount not materially different from fair value) – depreciated replacement cost	3 to 15 years
Intangibles (software)	Cost	3 to 8 years

* The useful lives of individual buildings are occasionally adjusted in accordance with advice from independent valuers.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

7. Non-Financial Assets (continued)

Accounting Policy

Land, buildings, plant and equipment and intangibles

The measurement basis for land, buildings, plant and equipment and intangibles is set out in Note 5A *Fair value measurement*.

Asset recognition threshold

Purchases of land, buildings, plant, equipment and intangibles are recognised initially at cost in the Statement of Financial Position.

Purchases costing less than \$2,000 are expensed in the year of acquisition except where they form part of a project or group of similar items, which are significant in total.

Revaluation

Following initial recognition at cost, ABC owned land, buildings and plant and equipment are measured at fair value (or an amount not materially different from fair value) less subsequent accumulated depreciation and accumulated impairment losses.

Valuations are conducted with sufficient frequency to ensure that the carrying amounts of assets do not materially vary from the assets' fair values as at the reporting date. The ABC commissions an independent expert valuer to complete a comprehensive valuation of land and building assets every three years. This process was completed in the year ended 30 June 2020 and will next be completed in the year ended 30 June 2023.

Revaluation adjustments are made on a class basis. Any revaluation increment is credited to equity under the heading of revaluation reserve except to the extent that it reverses a previous revaluation decrement of the same asset class, previously recognised through surplus/(deficit). Revaluation decrements for a class of assets are recognised directly through surplus/(deficit) except to the extent that they reverse a previous revaluation increment for

that class. Any accumulated depreciation at the revaluation date is eliminated against the gross carrying amount of the asset and the asset restated to the revalued amount.

Impairment of non-current assets

The aforementioned classes of assets have been and continue to be subjected to an assessment as to indicators of impairment under AASB 136 *Impairment of Assets* as at 30 June 2022.

Impairment is assessed with consideration of the asset's remaining service value.

Disposals

An item of property, plant and equipment is derecognised upon disposal or when no further future economic benefits are expected.

Capital purchases commitments

	2022 \$'000	2021 \$'000
Buildings	1,603	4,041
Plant and equipment ^(a)	6,341	4,278
Intangibles ^(b)	968	1,775
Total capital purchases commitments	8,912	10,094
One year or less	1,081	9,029
From one to five years	7,831	1,065
Total capital purchases commitments	8,912	10,094

Commitments are shown exclusive of any GST. Commitments represent the following:

- Outstanding contractual commitments associated with the purchase or construction of building improvements and plant and equipment, including communications upgrades and technical equipment fit out.
- Outstanding contractual commitments associated with the purchase or development of software.

7B ABC right-of-use assets

Reconciliation of opening and closing balances of the ABC's right-of-use assets at 30 June 2022 is as follows:

	Land \$'000	Buildings \$'000	Plant and equipment \$'000	Total \$'000
Carrying amount as at 30 June 2021 represented by				
Gross book value	22,680	7,285	692,081	722,046
Accumulated depreciation	(483)	(3,428)	(122,597)	(126,508)
Closing net book value as at 30 June 2021	22,197	3,857	569,484	595,538
ABC right-of-use assets				
Additions	–	2,209	1,085	3,294
Depreciation	(244)	(1,714)	(60,333)	(62,291)
Other movements ^(a)	–	38	4,098	4,136
Derecognition of existing leases	–	–	(12,800)	(12,800)
Right-of-use assets attributable to joint operations				
Depreciation	–	–	(2)	(2)
Net book value as at 30 June 2022	21,953	4,390	501,532	527,875
Carrying amount as at 30 June 2022 represented by				
Gross book value	22,680	9,532	681,239	713,451
Accumulated depreciation	(727)	(5,142)	(179,707)	(185,576)
Closing net book value as at 30 June 2022	21,953	4,390	501,532	527,875

(a) Other movements include movements resulting from indexation and other pricing related adjustments, lease modifications and reclassifications.

Accounting Policy

General principles

Right-of-use assets are capitalised at the commencement date of the lease and comprise the initial lease liability amount and initial direct costs incurred when entering into the lease, less any lease incentives received.

Following initial recognition, an impairment review is undertaken for any right-of-use asset that shows indicators of impairment and an impairment loss is recognised against any right-of-use asset that is impaired. Right-of-use assets continue to be measured at cost after initial recognition in Commonwealth agency, general government sector and Whole of Government financial statements.

Land

The ABC's right-of-use land is measured at cost, in accordance with the requirements of the PGPA (Financial Reporting) Rule 2015.

Buildings

Right-of-use buildings largely consist of regional broadcasting offices and the ABC's overseas reporting bureaus.

Plant and equipment

Right-of-use plant and equipment comprises:

- a satellite transponder for digital television distribution;
- decoder boxes and dishes for satellite downlink services to support television transmission;
- transmission facility assets for digital terrestrial television transmission;
- transmission facility assets for terrestrial radio transmission; and
- vehicles.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

7. Non-Financial Assets (continued)

Depreciation

The depreciation rates for right-of-use assets are based on the period of the lease commencement date to the earlier of the end of the useful life of the right-of-use asset or the end of the lease term.

Derecognition of existing leases

Leases derecognised during the period include leases that were terminated prior to the end of their lease term, as well as arrangements that have ceased to meet the relevant control test under AASB 16 Leases.

Note 7C to 7F

	2022 \$'000	2021 \$'000
7C Assets classified as held for sale		
Land and buildings at carrying value	88,776	26,202
Total assets classified as held for sale	88,776	26,202
7D Inventories		
Retail inventory held for sale	85	182
Purchased television programs	12,751	19,748
Produced television programs	110,191	104,685
Total inventories	123,027	124,615
7E Prepayments		
Technology	13,629	7,063
Royalties	9,064	8,772
Short term leases/hire	38	45
Other	3,644	5,416
Total prepayments	26,375	21,296
7F Tax assets		
Share of tax asset attributable to joint operations	4,157	4,402
Total tax assets	4,157	4,402

Assets classified as held for sale

Assets classified as held for sale are recognised in the Statement of Financial Position at the lower of their carrying amount and fair value less costs to sell.

During the period the ABC's Elsternwick Victoria was derecognised as an asset held for sale, following settlement of the contract of sale in January 2022.

In February 2022 the ABC entered into a contract of sale for its property at Artarmon New South Wales. The contract is due to be settled in January 2023.

As required under AASB 5 *Non-current Assets Held for Sale and Discontinued Operations*, the ABC remeasured the value of the Artarmon New South Wales asset immediately before it was reclassified as held for sale and a revaluation increment of **\$55,219,000** was recognised. The asset was subsequently impaired by **\$1,274,000** based on the costs to sell.

Inventories

Inventories held for resale are valued at the lower of cost and net realisable value. Inventories not held for resale are valued at the lower of cost, adjusted for any loss in service potential, identified and measured based on the existence of a current replacement cost that is lower than the original acquisition cost or other subsequent carrying amount.

Television programs are produced for domestic transmission and digital distribution. The cost of these programs includes co-production fees, direct salaries and expenses and production overheads allocated on a usage basis to the program. Production overheads not allocated to programs are expensed in the period in which they are incurred. External contributions received in respect of co-production of television programs are offset against production costs which are recorded as Inventories in the Statement of Financial Position. The amortisation of inventories is addressed in Note 3E Program amortisation.

Write-down of inventory held for distribution

When inventories held for distribution are distributed, the carrying amount of those inventories is recognised as an expense. The amount of any write-down of inventories for loss of service potential, and all losses of inventories are recognised as an expense in the period the write-down or loss occurs. The amount of any reversal of any write-down of inventories arising from a reversal of the circumstances that gave rise to the loss of service potential will be recognised as a reduction in the value of inventories recognised as an expense in the period in which the reversal occurs.

Write-down of retail inventory

The amount of any write-down of inventories to net realisable value and all losses of inventory are recognised as an expense in the period the write-down or loss occurs. The amount of any reversal of any write-down of inventories arising from an increase in the net realisable value will be recognised as an inventory expense reduction in the period in which the reversal occurs.

Impairment of prepayments

No indicators of impairment were found for prepayments.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

8. Payables

Note 8A to 8B

	Notes	2022 \$'000	2021 \$'000
8A Suppliers			
Trade creditors	14B	80,111	103,507
Total suppliers		80,111	103,507
8B Other payables			
Salaries and wages (including separation and redundancies)		24,438	19,319
Superannuation		690	602
Unearned revenue		22,920	22,093
Other payables	14B	1,972	1,411
Total other payables		50,020	43,425

Accounting Policy

Suppliers and other payables

Supplier and other payables are recognised initially at fair value and subsequently measured at amortised cost.

9. Interest Bearing Liabilities

Note 9A to 9B

	Notes	2022 \$'000	2021 \$'000
9A Loans			
Share of loans in joint operations	14B	2,268	2,711
Total loans		2,268	2,711
9B Lease liability			
Buildings		4,441	3,895
Plant and equipment		509,225	575,278
Total lease liability		513,666	579,173
Undiscounted contractual cashflows – maturity analysis			
Within 1 year		65,475	66,930
Between 1 to 5 years		254,991	261,758
More than 5 years		223,751	294,278
Total cash flows		544,217	622,966

Accounting Policy

Loans

Share of loans in joint operations represents the ABC's 50% share of MediaHub's loan balances with the with the Australia and New Zealand Banking Group Limited (the ANZ).

At 30 June 2022, MediaHub had drawn loans under **nine** (2021 seven) facilities with the ANZ, with an aggregate balance of **\$4,535,000** (2021 \$5,423,000). The ABC's share, as reflected in its Statement of Financial Position, is **\$2,268,000** (2021 \$2,711,000). These facilities are generally repayable over five years.

The facility is provided on an average variable interest rate to 30 June 2022 of **1.90%** (2021 1.85%).

Lease liability

Note 9B *Lease liability* is the present value of future contractual payments, for the remaining life of the contracts. The present value of the lease liability is **\$505,188,000** (2021 \$579,173,000). The life of the contracts includes extension options which the ABC is reasonably certain to exercise.

The total cash outflow for leases for the year ended 30 June 2022 was **\$66,091,000** (2021 \$59,376,000) The undiscounted value of future lease payments is **\$544,217,000** (2021 \$622,966,000). The average discount rate, determined with reference to the Commonwealth Department of Finance incremental borrowing rates, issued quarterly, was approximately **1.05%** (2021 1.10%).

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

9. Interest Bearing Liabilities (continued)

Assumptions surrounding uncertainty – Lease liability

The valuation of the lease liability is influenced by the discount rate, as advised, on a quarterly basis, by the Commonwealth Department of Finance. The carrying balance of this item is reviewed regularly and an assessment is made of the potential impact of a change in discount rates on this balance upon any lease modifications or reassessments.

For all new contracts entered into, the ABC considers whether the contract is, or contains a lease. A lease is defined as 'a contract, or part of a contract, that conveys the right to use an asset (the underlying asset) for a period of time in exchange for consideration'.

Once it has been determined that a contract is, or contains a lease, the lease liability is initially measured at the present value of the lease payments unpaid at the commencement date, discounted using the interest rate implicit in the lease, if that rate is readily determinable, or the department's incremental borrowing rate.

The corresponding asset value, as disclosed in Note 7B *ABC right-of-use assets*, is initially measured based on the value of the liability.

Subsequent to initial measurement, the liability is reduced for payments made and increased for interest. It is remeasured to reflect any reassessment or modification to the lease. When the lease liability is remeasured, the corresponding adjustment is reflected in the right-of-use asset or profit and loss depending on the nature of the re-assessment or modifications.

10. Other Provisions

Note 10

	2022 \$'000	2021 \$'000
10 Other provisions		
Make good	6,887	3,014
Building maintenance	–	461
Total other provisions	6,887	3,475
Reconciliation of the make good provision		
Opening balance	3,014	3,206
Amounts used	–	(34)
Amounts reversed	–	(269)
New/additional amounts provided	3,783	170
Unwinding of discount or change in discount rate	90	(59)
Closing balance	6,887	3,014
Reconciliation of the Building maintenance provision		
Opening balance	461	3,892
Amounts used	(9)	(3,431)
Amounts reversed	(452)	–
Closing balance	–	461

Accounting Policy

Other provisions

Provisions are recognised when the Corporation has a present legal or constructive obligation as a result of a past event, where it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

Make good provision

The provision for make good includes the estimated make good cost for leased properties at the end of the lease term. The estimated cost is based on management's best estimate of the cost to make good each site, plus an allowance for inflation. The provision also includes the estimated make good cost for the Artarmon New South Wales property based on the requirement to remediate the site under the contract of sale.

Building maintenance provision

During the year, the ABC provided nil further amounts (2021 nil) for remediation works to replace the external cladding on the Ultimo, NSW building, to ensure compliance with the current BCA Fire Safety Standards. For the year to 30 June 2022, expenditure incurred on this project was **\$9,000** (2021 \$3,431,000). The remaining balance of the provision, **\$452,000**, was reversed resulting in a nil balance at 30 June 2022 (2021 \$461,000).

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

People and Relationships

11. Employee Provisions

Note 11

	2022 \$'000	2021 \$'000
11 Employee provisions		
Annual leave ^(a)	55,728	53,038
Long service leave ^(a)	90,484	91,615
Salaries and wages ^(b)	5,150	8,432
Superannuation ^(b)	1,523	1,268
Redundancy	4,347	2,394
Total employee provisions	157,232	156,747

(a) The settlement of employee leave provisions is based on the individual employee's entitlement to leave. Where an employee has a current entitlement to leave (i.e. is presently entitled to take the leave) or will have a present entitlement within 12 months, the value of that entitlement is included in the employee provisions expected to settle in no more than 12 months. Where the Corporation expects that an employee will be entitled to leave in the future but will not yet be entitled to that leave in 12 months, the value of the leave is included in the employee provision expected to settle in more than 12 months.

(b) A provision is made for estimated historical salary and wages, and superannuation entitlements owed to certain employees. This estimate is based on an extrapolation of entitlements calculated for a portion of potentially affected employees and factors in risks and uncertainties associated with the settlement of the liability. The provision for superannuation also includes an amount in respect of an outstanding employer contribution to a defined benefit superannuation scheme.

Accounting Policy

Liabilities for short-term employee benefits and termination benefits expected within twelve months of the end of reporting period are measured at their nominal amounts. Other long-term employee benefits are measured as the net total of the present value of the defined benefit obligation at the end of the reporting period minus the fair value at the end of the reporting period of plan assets (if any) out of which the obligations are to be settled directly.

Leave

Leave liabilities are calculated based on employees' remuneration at the estimated salary rates that will apply at the time the leave is taken, including the employer superannuation contribution rates to the extent that the leave is likely to be taken during service rather than paid out on termination. The calculation is based on the anticipated length of time taken for an employee to fully settle their leave entitlement. The long service leave liability is calculated by an actuary.

This amount is determined by reference to attrition rates and pay increases through promotion and inflation. This discount rate is based on the Commonwealth Government bond yield for a bond with a similar term to the liability.

Redundancy

A provision is made for separation and redundancy benefit payments. The ABC recognises a provision for termination when it has developed a detailed formal plan that will result in the terminations and has informed those employees affected that it will carry out the plan.

Superannuation

ABC employees are members of the Commonwealth Superannuation Scheme (CSS), Public Sector Superannuation Scheme (PSS), the Public Sector Superannuation Accumulation Plan Scheme (PSSap) or another non-Commonwealth superannuation fund.

The CSS and PSS are defined benefit schemes for the Australian Government. The PSSap and other non-Commonwealth funds are defined contribution schemes.

The liability for defined benefits is recognised in the financial statements of the Australian Government and is settled by the Australian Government in due course. This liability is reported in the Department of Finance's administered schedules and notes.

The Corporation makes employer contributions to the employee defined benefit superannuation schemes at rates determined by an actuary to be sufficient to meet the current cost to the Government of the superannuation entitlements of the Corporation's employees. The Corporation accounts for the contributions in the same manner as contributions to defined contribution plans.

The liability for superannuation recognised at 30 June 2022 represents outstanding historical contributions at the end of the period.

Expenses

Expenses attributable to the aforementioned employee benefits and provisions are reported in Note 3A *Employee benefits*.

Assumptions surrounding uncertainty – Measurement of leave liabilities

The discount rates used in valuing leave liabilities are based on Australian government bond rates with maturities that closely align with the length of the liability. The ABC regularly reviews leave liabilities and the impact of any adjustment to bond rates on these balances.

Leave liabilities are also impacted by assumptions surrounding future salary inflation. The ABC regularly monitors factors that are likely to impact future salary inflation.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

12. Key Management Personnel Remuneration

Note 12

	2022					2021				
	€					€				
	Short-term employee benefits	Post employment benefits: Superannuation	Other long-term employee benefits: Long Service Leave	Termination Benefits	Total	Short-term employee benefits	Post employment benefits: Superannuation	Other long-term employee benefits: Long Service Leave	Termination Benefits	Total
Executive management										
David Anderson (Managing Director)	901,145	143,334	(7,577)	–	1,036,902	897,596	144,251	56,387	–	1,098,234
Michael Carrington	423,968	23,568	7,403	–	454,939	451,262	21,694	12,135	–	485,091
Melanie Kley	572,078	23,568	15,711	–	611,357	526,177	21,694	14,172	–	562,043
Gaven Morris	372,526	31,606	(31,368)	–	372,764	561,786	73,199	41,025	–	676,010
Justin Stevens	148,290	8,529	99,793	–	256,612	–	–	–	–	–
Judith Whelan	480,024	23,568	7,615	–	511,207	448,605	21,694	15,658	–	485,957
Board										
Ita Buttrose (Chair)	178,190	27,441	–	–	205,631	169,281	26,069	–	–	195,350
Fiona Balfour	58,670	5,867	–	–	64,537	9,778	929	–	–	10,707
Jane Connors	58,670	11,030	–	–	69,700	55,737	9,698	–	–	65,435
Mario D'Orazio	58,670	5,867	–	–	64,537	9,778	929	–	–	10,707
Kirstin Ferguson	–	–	–	–	–	26,391	2,507	–	–	28,898
Joseph Gersh	58,670	5,867	–	–	64,537	55,737	5,295	–	–	61,032
Vanessa Guthrie	–	–	–	–	–	41,069	3,902	–	–	44,971
Peter Lewis	58,670	9,035	–	–	67,705	55,737	8,583	–	–	64,320
Georgina Somerset	58,670	5,867	–	–	64,537	55,737	5,295	–	–	61,032
Peter Tonagh (Deputy Chair)	78,203	7,820	–	–	86,023	9,778	929	–	–	10,707
Donny Walford	–	–	–	–	–	22,001	2,090	–	–	24,091
Total	3,506,444	332,967	91,577	–	3,930,988	3,396,450	348,758	139,377	–	3,884,585
Total number included above					14					16

Notes on remuneration

- a. All Executive Managers served for the full reporting period in 2022 except as follows:
 - Gaven Morris served from 1 July 2021 to 3 December 2021 (resigned).
 - Justin Stevens served from 4 April 2022 to 30 June 2022.
- b. All Executive Managers served for the full reporting period in 2021.
- c. All Board members served for the full reporting period in 2022. Peter Tonagh was appointed to the Deputy Chair position on 11 November 2021.
- d. The following Board members served for part of the reporting period in 2021:
 - Kirstin Ferguson – 1 July 2020 to 11 November 2020 (term ended)
 - Donny Walford – 1 July 2020 to 23 November 2020 (term ended)
 - Vanessa Guthrie – 1 July 2020 to 19 March 2021 (resigned)
 - Fiona Balfour – 13 May 2021 to 30 June 2021
 - Mario D’Orazio – 13 May 2021 to 30 June 2021
 - Peter Tonagh – 13 May 2021 to 30 June 2021
- e. The above key management personnel remuneration excludes the remuneration and other benefits of the Portfolio Minister. The Portfolio Minister’s remuneration and other benefits are set by the Remuneration Tribunal and are not paid by the Corporation.
- f. The above table is prepared on an accrual basis, including remuneration at risk which is included under short term employee benefits. Remuneration at risk is recognised in the period in which the decision to pay the entitlement is made. Short term employee benefits also include the movement in the employees’ accrued annual leave entitlements during the period. Other long-term employee benefits: Long Service Leave reflects the estimated entitlement to long service leave that was accrued during the period, calculated in accordance with the methodology explained in Note 10 *Employee Provisions*. This includes changes to the value of an employee’s accrued leave entitlement that resulted from a change in their salary during the period and changes to the discount rate and other factors used to calculate the present value of the liability.
- g. Remuneration of the Chair and Directors of the Board is determined by the Remuneration Tribunal. In addition to the remuneration of the Chair and Directors of the Board disclosed above, the Board incurred expenses of **\$272,843** (2021 \$217,373).
- h. The aggregate remuneration of other Senior Executives and Other Highly Paid Employees is published in the ABC’s Annual Report.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

13. Related Party Disclosures

Related party relationships

The Corporation is an Australian Government controlled entity. Related parties to the Corporation include Key Management Personnel, the Portfolio Minister and other Australian Government entities as well as those entities controlled, or jointly operated, by the Corporation.

Directors of the Corporation

The Directors of the Corporation during the year were:

- David Anderson (Managing Director);
- Ita Buttrose (AC OBE) (Chair);
- Peter Lewis;
- Georgina Somerset (AM);
- Dr Jane Connors (Staff-Elected Director);
- Joseph Gersh (AM);
- Mario D’Orazio;
- Fiona Balfour; and
- Peter Tonagh (Deputy Chair).

Transactions with entities controlled by the Corporation

Transactions between related parties are on normal commercial terms and conditions no more favourable than those available to other parties unless otherwise stated.

Transactions with related parties

Given the breadth of Government activities, related parties may transact with the government sector in the same capacity as ordinary citizens. These transactions have not been separately disclosed in this note.

Considering relationships with related parties, and transactions entered into during the year by the Corporation, it has been determined that there are no additional related party transactions to be separately disclosed.

Controlled Entities

	Country of incorporation	Beneficial percentage held by ABC 2022	Beneficial percentage held by ABC 2021
Ultimate parent entity:			
Australian Broadcasting Corporation			
Controlled entities of Australian Broadcasting Corporation:			
Music Choice Australia Pty Ltd	Australia	100%	100%
The News Channel Pty Limited	Australia	100%	100%
ABC AustraliaPlus (Shanghai) Cultural Development Co., Ltd	People's Republic of China	100%	100%

The Corporation is involved in the following joint arrangements

	Principal activity	Ownership Share	
		2022	2021
Party to the joint operation			
MediaHub Australia Pty Limited	Operating facility for television presentation	50%	50%
Freeview Australia Limited	Promote adoption of free-to-air digital television	16%	16%
National DAB Licence Company Limited	Operates the digital radio multiplex licence	50%	50%

Music Choice Australia Pty Ltd and The News Channel Pty Limited

These companies are wholly owned subsidiaries of the Corporation that did not trade during the year to 30 June 2022 and have been dormant since 2000.

ABC AustraliaPlus (Shanghai) Cultural Development Co., Ltd (AustraliaPlus)

This company is a wholly owned subsidiary of the Corporation, incorporated in the People's Republic of China. This company operated during the year to 30 June 2022 in a limited administrative capacity.

Relationships and transactions with parties to Joint Operations

The Corporation's interest in MediaHub is included in the Corporation's financial statements under their respective categories. Interests in Freeview Australia Limited (Freeview) and National DAB Licence Company Limited (DAB) are not material.

ABC employees who are directors of the aforementioned entities are neither remunerated nor receive any other benefits from these entities.

All transactions with parties to Joint Arrangements were at arm's length. No dividends were received from any of these entities in 2022 (2021 nil).

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

13. Related Party Disclosures (continued)

Summarised financial information of MediaHub Australia Pty Limited

	2022 \$'000	2021 \$'000
Statement of financial position		
Financial assets	6,478	8,845
Non-financial assets	28,117	30,272
Financial liabilities	(7,901)	(9,641)
Net assets	26,694	29,476
Statement of comprehensive income		
Income	19,180	23,245
Expense	17,504	21,781
(Loss)/profit before tax	1,676	1,464
Share of surplus attributable to joint arrangements		
Share of net (loss)/profit before tax	838	732
Share of income tax expense/(benefit)	245	232
Share of (deficit)/surplus attributable to joint arrangements after tax	593	500

MediaHub Australia Pty Limited

MediaHub is a joint operation between the Corporation and WIN Television Network Pty Ltd (WIN) to operate a custom designed play-out facility for television presentation.

Both the ABC and WIN own an equal number of ordinary shares in MediaHub. The ABC also owns Class B shares in MediaHub that do not confer an ownership interest. The ABC has made a cumulative net capital contribution of **\$15,698,000** (2021 \$18,063,000) to MediaHub.

Two ABC employees are directors of MediaHub.

Freeview Australia Limited

Freeview is a joint operation between many of Australia's free-to-air national and commercial television broadcasters to promote consumer adoption of free-to-air digital television within Australia.

The ABC jointly controls Freeview and holds **160 \$0.10 shares** at 30 June 2022 (2021 160 \$0.10 shares) equating to a **16%** (2021 16%) share. Two ABC employees are directors of Freeview.

The Corporation contributes towards the operational costs of Freeview in proportion to its shareholding and may also provide other operational services to Freeview as required.

The Corporation did not receive any material income from Freeview. The ABC paid Freeview **\$587,000** for the year ended 30 June 2022 (2021 \$657,000) towards the operational costs of Freeview. These costs did not constitute a capital contribution and were recognised directly in the Corporation's Statement of Comprehensive Income.

National DAB Licence Company Limited (DAB)

DAB is a joint operation between the ABC and Special Broadcasting Service (SBS) to hold the digital multiplex licence. The ABC and SBS each hold **one** \$1 share in DAB at 30 June 2022 (2021 one \$1 share each). Two ABC employees are directors of DAB.

DAB is not a party to any service contracts for the provision of digital radio and does not receive the funds for digital radio operations/broadcast from the Government as these are paid directly to the ABC and SBS.

The ABC contributed **\$5,500** towards the operational costs of DAB for the year ended June 2022 (2021 \$7,000).

Financial Risks and Disclosure

14. Financial Instruments

14A Capital Risk Management

The Corporation manages its capital to ensure that it can continue as a going concern through aligning operations with Government funded objectives. The Corporation's overall strategy remains unchanged from previous years with borrowings limited to supporting major capital projects.

14B Categories of Financial Instruments

	Notes	2022 \$'000	2021 \$'000
Financial assets measured under AASB 9 at amortised cost			
Term deposits with an original maturity date greater than 90 days	6C	237,500	212,600
Cash and cash equivalents	6A	5,748	5,797
Goods and services receivables ^(a)	6B	1,971	3,959
Other receivables	6B	3,674	4,301
Accrued revenue	6D	4,559	3,512
Total financial assets measured at amortised cost		253,452	230,169
Financial assets measured under AASB 9 at fair value through surplus/ (deficit)			
Forward exchange contracts	6B	58	62
Total financial assets measured at fair value through surplus/(deficit)		58	62
Total financial assets		253,510	230,231
Financial liabilities measured at amortised cost			
Trade creditors ^(b)	8A	80,111	98,148
Other payables	8B	1,972	1,411
Loans	9A	2,268	2,711
Total financial liabilities measured at amortised cost		84,351	102,270
Total financial liabilities		84,351	102,270

(a) Goods and services receivables in the above table are presented net of the impairment allowance in Note 6B Receivables.

(b) For 2022, no amounts payable to the ATO are included under trade creditors (2021 \$5,359,000).

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

14. Financial Instruments (continued)

Accounting Policy

Financial Instruments

Financial Assets

The Corporation classifies its financial assets in the following categories:

- financial assets measured at amortised cost; and
- financial assets at fair value through surplus/ (deficit).

The classification depends on the nature and purpose of the financial assets and is determined at the time of initial recognition. Financial assets are recognised and derecognised upon trade date.

The carrying value of financial instruments specifically excludes the following line items, illustrated in the reconciliation below. These items do not fall under the definition of financial instruments:

	Notes	2022 \$'000	2021 \$'000
Total financial assets stated in the Statement of Financial Position adjusted for:		259,683	234,879
– Net GST receivable from the Australian Taxation Office	6B	(6,173)	(4,648)
Total financial assets classified as financial instruments		253,510	230,231
Total payables and interest bearing liabilities stated in the Statement of Financial Position adjusted for:		646,065	728,816
– Lease liability	9B	(513,666)	(579,173)
– Salaries and wages (including separation and redundancies)	8B	(24,438)	(19,319)
– Trade creditor amounts payable to the ATO	8A	–	(5,359)
– Superannuation	8B	(690)	(602)
– Unearned revenue	8B	(22,920)	(22,093)
Total financial liabilities classified as financial instruments		84,351	102,270

14B Categories of Financial Instruments (continued)

Accounting Policy (continued)

Financial Assets (continued)

Effective Interest Method

Income is recognised on an effective interest rate basis except for financial assets that are recognised at fair value through surplus/ (deficit).

The effective interest method is a method of calculating the amortised cost of a financial asset and of allocating interest income over the relevant period. The effective interest rate is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset, or, where appropriate, a shorter period.

Financial Assets at Fair Value Through Profit or Loss or surplus/(deficit)

Financial assets are classified as financial assets at fair value through surplus/(deficit) where the financial assets:

- have been acquired principally for the purpose of selling in the near future;
- are derivatives (except for derivative instruments that are designated as, and are highly effective hedging instruments); or
- are parts of an identified portfolio of financial instruments that the Corporation manages together and have a recent actual pattern of short-term profit-taking.

Forward exchange contracts in this category are classified as current assets.

Financial assets at fair value through surplus/ (deficit) are stated at fair value, with any resultant gain or loss recognised in surplus/ (deficit). The net gain or loss recognised in surplus/(deficit) incorporates any interest earned on the financial asset. The Corporation's financial assets in this category are forward

exchange contracts which are derivative financial instruments. Gains and losses on these items are recognised through surplus/(deficit) except if they are classified as a cash flow hedge where they are recognised in the hedging reserve within equity if material in value.

Net gains or losses from financial assets and liabilities

Net gains or losses from financial assets and liabilities	Notes	2022 \$'000	2021 \$'000
Other investments			
Interest on term deposits with an original maturity date greater than 90 days	4B	1,181	1,660
Net foreign exchange gain	4E	826	848
Net gain on other investments		2,007	2,508
Loans, receivables and cash			
Interest	4B	220	78
Net gain from loans and receivables		220	78
Net gains from financial assets recognised in Statement of Comprehensive Income		2,227	2,586
Financial liabilities at amortised cost			
Finance costs	3F	(65)	(56)
Net loss from financial liabilities – at amortised cost		(65)	(56)
Net loss from financial liabilities recognised in Statement of Comprehensive Income		(65)	(56)

Financial Liabilities

Financial liabilities, including borrowings, are initially measured at fair value, net of transaction costs. These liabilities are subsequently measured at amortised cost using the effective interest method, with interest expense recognised on an effective interest basis.

Derivatives

Forward exchange contracts are initially recognised at fair value on the date on which the contracts are entered into and are subsequently revalued to reflect changes in fair value.

Forward exchange contracts are carried as assets when their net fair value is positive and as liabilities when their net fair value is negative. For the purpose of hedge accounting, the Corporation's hedges are classified as cash flow hedges when they hedge exposure to variability in cash flows that is attributable either to a particular risk associated with

a recognised asset, liability or to a highly probable forecast transaction.

At the inception of a hedge relationship, the Corporation formally designates and documents the hedge relationship to which the Corporation wishes to apply hedge accounting and the risk management objective and strategy for undertaking the hedge. The documentation includes identification of the hedging instrument, the hedged item or transaction, the nature of the risk being hedged and how the Corporation will assess the hedging instrument's effectiveness in offsetting the exposure to changes in the hedged item's fair value or cash flow attributable to the hedged risk.

Such hedges are expected to be highly effective in achieving offsetting changes in fair value or cash flows and are assessed on an ongoing basis to determine that they have been highly effective throughout the financial reporting periods for which they were designated.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

14. Financial Instruments (continued)

The effective portion of the gain or loss on the cash flow hedge, where material, is recognised directly in equity, while the ineffective portion is recognised in surplus/(deficit). Immaterial gains and losses on cash flow hedges are recognised in surplus/(deficit).

Amounts taken to equity are transferred to surplus/(deficit) when the hedged transaction affects the surplus/(deficit), such as when hedged income or expenses are recognised or when a forecast sale or purchase occurs. When the hedged item is the cost of a non-financial asset or liability, the amounts taken to equity are transferred to the initial carrying amount of the non-financial asset or liability. If the forecast transaction is no longer expected to occur, amounts previously recognised in equity are transferred to surplus/(deficit). If the hedging instrument expires or is sold, terminated, or exercised without replacement or rollover, or if its designation as a hedge is revoked, amounts previously recognised in equity remain until the forecast transaction occurs. If the related transaction is not expected to occur, the amount is taken to surplus/(deficit).

14C Financial Risk Management

The Corporation's financial risk management policies and procedures are established to identify and analyse the risks faced by the Corporation, to set appropriate risk limits and controls to monitor risks and adherence to limits. The Corporation's policies are reviewed regularly to reflect changes in the Corporation's activities. There has been no change in the policies from the previous year. Compliance with policies and exposure limits are reviewed by the Corporation's internal auditors on a regular basis.

To meet the Corporation's regular financial risk management objectives, surplus cash is invested in short-term, highly liquid investments with maturities at acquisition date of greater than three months. These investments are included as *other receivables*.

The Corporation's Treasury function provides advice and services to the business, coordinates access to foreign currency contracts and monitors and assesses the financial risks relating to the operations of the Corporation through internal risk reports. Where appropriate, the Corporation seeks to minimise the effects of its financial risks by using derivative financial instruments to hedge risk exposures. The use of financial derivatives is governed by the Corporation's policies, approved by the Board of Directors, which provide written principles on foreign exchange risk, credit risk, the use of financial derivatives and investment of funds. The Corporation does not enter into or trade financial instruments for speculative purposes.

Under Section 25B of the *Australian Broadcasting Corporation Act 1983*, the Corporation's Foreign Exchange Policy is conducted to reduce or eliminate risk on the Corporation's known exposures and activities and is recorded under accepted accounting standards.

The Corporation's aims, by entering into foreign currency hedging arrangements, are outlined in Note 4 *Own Source Income* under the heading *Foreign currency transactions*.

14D Fair Values of Financial Instruments

Forward exchange contracts

The fair value of forward exchange contracts is taken to be the unrealised gain or loss at balance date calculated by reference to current forward exchange rates for contracts with similar maturity profiles. At 30 June 2022 this was a net receivable of **\$58,000** (2021 receivable of \$62,000).

The fair values of financial instruments that are not traded in an active market (such as over-the-counter derivatives) are determined using Level 2 inputs based on the forward exchange rates at the end of the reporting period using assumptions that are reflective of market conditions at the end of each reporting period.

Loans

The fair values of any long-term borrowings are estimated using discounted cash flow analysis, based on current interest rates for liabilities with similar risk profiles.

14E Credit Risk

Credit risk is the risk that a counterparty will default on its contractual obligations resulting in financial loss to the Corporation. Credit risk arises from the financial assets of the Corporation, which comprise cash and cash equivalents, trade and other receivables, short term investments and derivative instruments.

The Corporation has a policy of only dealing with creditworthy counterparties and obtaining collateral where appropriate, as a means of mitigating the risk of financial loss from defaults. The Corporation assesses credit ratings through independent ratings agencies and if not available, uses publicly available financial information and its own trading record to rate customers.

The Corporation manages its credit risk by undertaking credit checks on customers who wish to take on credit terms. The Corporation has policies that set limits for each individual customer. Ongoing credit evaluations are performed on the financial condition of accounts receivable. The Corporation has no material concentration of credit risk with any single customer as the Corporation has a large number of customers spread across a range of industries and geographical areas.

The credit risk arising from dealings in financial instruments is controlled by a strict policy of credit approvals, limits and monitoring procedures. Credit exposure is controlled by counterparty limits that are reviewed and approved by the Board of Directors. The Corporation does not have any significant credit risk exposure to any single counterparty. The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with credit ratings of at least A as assigned by Standard & Poor's.

The Corporation's maximum exposure to credit risk at reporting date in relation to each class of recognised financial assets is the carrying amount, net of the expected credit loss provision, of those assets as indicated in the Statement of Financial Position.

Credit exposure of foreign currency and interest rate bearing investments is represented by the net fair value of the contracts.

14F Hedging Instruments

Foreign Exchange Hedges

The Corporation enters into non-speculative forward exchange contracts to cover foreign currency payments. The following table sets out the gross value to be received under forward exchange contracts outstanding at the end of the reporting period.

	Sell Australian Dollars		Average Exchange Rate	
	2022 \$'000	2021 \$'000	2022	2021
<i>Buy USD</i>				
Less than 1 year	1,686	1,167	0.6987	0.7733
<i>Buy GBP</i>				
Less than 1 year	–	276	–	0.5427
<i>Buy EUR</i>				
Less than 1 year	–	23	–	0.6430

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2022

Contingent Items

15. Contingent Assets and Liabilities

Note 15A

	2022 \$'000	2021 \$'000
15A Contingent liabilities – guarantees		
Balance at beginning of year	641	644
Net change during the year	3	(3)
Total contingent liabilities – guarantees	644	641

The Corporation has provided guarantees and an indemnity to the Reserve Bank of Australia in support of bank guarantees required in the day-to-day operations of the Corporation.

Accounting Policy

Contingent assets and liabilities

Contingent assets and contingent liabilities are not recognised in the Statement of Financial Position. They may arise from uncertainty as to the existence of an asset or liability or represent an asset or liability in respect of which the amount cannot be reliably measured.

Contingent assets are disclosed when settlement is probable but not virtually certain and contingent liabilities are disclosed when the likelihood of settlement is greater than remote.

Quantifiable and significant remote contingencies

The Corporation has neither material contingent assets nor remote contingent liabilities at 30 June 2022 (2021 nil).

Unquantifiable contingencies

In the normal course of activities, claims for damages and other recoveries have been lodged at the date of this report against the Corporation and its staff. The Corporation has disclaimed liability and is actively defending these actions. It is not possible to estimate the amounts of any eventual payments which may be required or amounts that may be received in relation to any of these claims.

Commitments

Lease revenue and capital purchases commitments are disclosed in Note 4 *Own-Source Income* and Note 7 *Non-Financial Assets* respectively.



Anna Torv and Sam Reid in the ABC's hit drama series *The Newsreader*.

Appendices

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**ABC staff celebrating Gold Employer status
at this year's LGBTQ Inclusion Awards.**





McKenzie.

gemini

PRIDE IN THE CITY

SBS



Appendix 1 – ABC Charter and duties of the Board

From the *Australian Broadcasting Corporation Act 1983*

6 Charter of the Corporation

- (1) The functions of the Corporation are:
 - (a) to provide within Australia innovative and comprehensive broadcasting services of a high standard as part of the Australian broadcasting system consisting of national, commercial and community sectors and, without limiting the generality of the foregoing, to provide:
 - (i) broadcasting programs that contribute to a sense of national identity and inform and entertain, and reflect the cultural diversity of, the Australian community; and
 - (ii) broadcasting programs of an educational nature;
 - (b) to transmit to countries outside Australia broadcasting programs of news, current affairs, entertainment and cultural enrichment that will:
 - (i) encourage awareness of Australia and an international understanding of Australian attitudes on world affairs; and
 - (ii) enable Australian citizens living or travelling outside Australia to obtain information about Australian affairs and Australian attitudes on world affairs; and
 - (ba) to provide digital media services; and
 - (c) to encourage and promote the musical, dramatic and other performing arts in Australia.
- (2) In the provision by the Corporation of its broadcasting services within Australia:
 - (a) the Corporation shall take account of:
 - (i) the broadcasting services provided by the commercial and community sectors of the Australian broadcasting system;
 - (ii) the standards from time to time determined by the ACMA in respect of broadcasting services;
 - (iii) the responsibility of the Corporation as the provider of an independent national broadcasting service to provide a balance between broadcasting programs of wide appeal and specialized broadcasting programs;
 - (iv) the multicultural character of the Australian community; and
 - (v) in connection with the provision of broadcasting programs of an educational nature—the responsibilities of the States in relation to education; and
 - (b) the Corporation shall take all such measures, being measures consistent with the obligations of the Corporation under paragraph (a), as, in the opinion of the Board, will be conducive to the full development by the Corporation of suitable broadcasting programs.
- (3) The functions of the Corporation under subsection (1) and the duties imposed on the Corporation under subsection (2) constitute the Charter of the Corporation.
- (4) Nothing in this section shall be taken to impose on the Corporation a duty that is enforceable by proceedings in a court.

Note: See also section 31AA (Corporation or prescribed companies to be the only providers of Commonwealth-funded international broadcasting services).

8 Duties of the Board

- (1) It is the duty of the Board:
- (a) to ensure that the functions of the Corporation are performed efficiently and with the maximum benefit to the people of Australia;
 - (b) to maintain the independence and integrity of the Corporation;
 - (c) to ensure that the gathering and presentation by the Corporation of news and information is accurate and impartial according to the recognised standards of objective journalism; and
 - (d) to ensure that the Corporation does not contravene, or fail to comply with:
 - (i) any of the provisions of this Act or any other Act that are applicable to the Corporation; or
 - (ii) any directions given to, or requirements made in relation to, the Corporation under any of those provisions; and
 - (e) to develop codes of practice relating to:
 - (i) programming matters; and
 - (ii) if the Corporation has the function of providing a datacasting service under section 6A—that service;
 - and to notify those codes to the ACMA.
- (2) If the Minister at any time furnishes to the Board a statement of the policy of the Commonwealth Government on any matter relating to broadcasting or digital media services, or any matter of administration, that is relevant to the performance of the functions of the Corporation and requests the Board to consider that policy in the performance of its functions, the Board shall ensure that consideration is given to that policy.
- (3) Nothing in subsection (1) or (2) is to be taken to impose on the Board a duty that is enforceable by proceedings in a court.

Appendix 2 – ABC Board and board committees

The ABC Board held seven meetings during 2021–22.

Member	Meetings eligible to attend	Meetings attended
Ita Buttrose AC, Chair	7	7
Peter Tonagh, Deputy Chair	7	7*
David Anderson, Managing Director	7	7
Dr Jane Connors, Staff-elected Director	7	7
Joseph Gersh	7	7
Fiona Balfour	7	7*
Peter Lewis	7	7
Georgie Somerset	7	7
Mario D'Orazio	7	7

* Attended on day one of a one-and-a-half day board meeting on one occasion.

Requests made to the Board under section 8(2) of the ABC Act

In 2021-22, the Minister for Communications, Urban Infrastructure, Cities and the Arts made a request to the Board under section 8(2) of the *Australian Broadcasting Corporation Act 1983*.

In response to the request, the ABC has enhanced its reporting in relation to:

- investment in Australian content, and
- investment in regional content and staffing.

Audit & Risk Committee

The Audit & Risk Committee was established by the ABC Board on 8 February 2018.

The responsibilities of the Committee are set out in the Charter approved by the ABC Board on 12 October 2021 and include assisting the Board by reviewing and providing recommendations regarding the appropriateness of the Corporation's:

- financial reporting
- financial performance
- performance reporting
- risk management / system of oversight and management
- system of internal control
- compliance framework and action in relation to significant non-compliance
- external audit
- internal audit.

The Charter is available here: <https://about.abc.net.au/wp-content/uploads/2021/11/ARC-Charter-2021.docx>

The members of the Committee are appointed by the Board. The qualifications and skills brought to the Committee by the Board member appointees are outlined in their Board profiles.

The membership of the Committee meets the requirements of s.17 of the *Public Governance, Performance and Accountability Rule 2014*.

External member Mr Rassi is a chartered accountant and a fellow of Chartered Accountants Australia and New Zealand, registered company auditor and graduate of the Australian Institute of Company Directors. He was a partner of Deloitte from 1996 to 2011 with significant experience in serving as lead auditor of various public sector entities. Through his consulting company he currently provides professional services in the areas of strategy, governance, risk management, audit and financial reporting to a range of clients. He is a member of the Board of Governors, Heart Research Institute.

The Audit & Risk Committee held five meetings in 2021–22.

Member	Position on Committee	Meetings eligible to attend	Meetings attended
Peter Lewis	Committee Chair	5	5
Dr Jane Connors	Director	5	5
Fiona Balfour ¹	Director	2	2
Joseph Gersh ²	Director	3	3
Peter Tonagh	Director	5	5
Richard Rassi	External Member	5	5

¹ Appointed 23 February 2022

² Joseph Gersh stepped down from Committee Member of the Audit & Risk Committee on 23 February 2022 due to his appointment as Chair of the People & Sustainability Committee.

Committee meetings were attended by representatives of the Australian National Audit Office (ANAO) and its nominated representative KPMG. Meetings were also attended by people occupying the following positions with standing invitations: ABC Chair, Managing Director, Chief Financial Officer, Head Group Audit and Head Risk & Procurement.

In 2021-22, the Audit & Risk Committee considered:

- financial management reports and the Corporation's Portfolio Budget Statements and Annual Financial Statements;
- the Corporation's Annual Performance Statement;

- an annual review of compliance reports prepared by Group Audit;
- reports from management regarding compliance and regulation, financial delegations, remuneration, policies, projects, property management and cyber-security;
- the adequacy and effectiveness of the Corporation’s internal control systems and processes, policies, delegations, and related assurance activities;
- the Corporation’s actual and emerging principal risk exposures and trends, management’s reporting and risk management responses, resilience plans for critical infrastructure, policies for management of risk, fraud and organisational resilience, the COVID-19 response plan, the Corporation’s risk appetite and tolerance, risk culture and insurance arrangements;
- the internal group audit program, Internal audit reports concerning the effectiveness of internal control and risk management and the implementation of audit recommendations by management. The Head Group Audit had direct access to the Audit & Risk Committee and its Chair; and
- external audit coverage, plans and reports; the performance, independence and objectivity of the external auditor; and the coordination of audit programs conducted by internal and external audit. The Committee had access to external audit representatives without the presence of management; and
- remuneration information and remuneration structures.

Board members do not receive an additional fee for membership of the Audit & Risk Committee. Fees paid to Board members are governed by the Remuneration Tribunal (Remuneration and Allowances for Holders of Part-time Public Office) Determination 2022. The ABC contracts with Riclin Equity Pty Ltd for the external member services provided by Mr Rassi. Riclin Equity was paid a fee of \$41,633 plus GST.

People & Sustainability Committee

The People & Sustainability Committee was established by the ABC Board in February 2022.

The responsibilities of the Committee are set out in the Charter approved by the ABC Board on 22 February 2022 and include assisting the Board to fulfil its duties by providing an objective, independent non-executive review of the Corporation’s:

- overarching people strategy and approach to culture and engagement;
- remuneration strategies and structures including any incentive arrangements;
- succession planning and talent development;
- diversity and inclusion policies and practices;
- work health and safety;
- industrial relations strategy, plans and action;
- modern slavery policy and implementation;
- environmental sustainability policies, plans and actions;
- policies relevant to the responsibilities; and
- reputational matters relevant to the Responsibilities.

The People & Remuneration Committee held two meetings in 2021–22.

Member	Position on Committee	Meetings eligible to attend	Meetings attended
Joseph Gersh	Committee Chair	2	2
Georgina Somerset	Director	2	2
Mario D’Orazio	Director	2	2

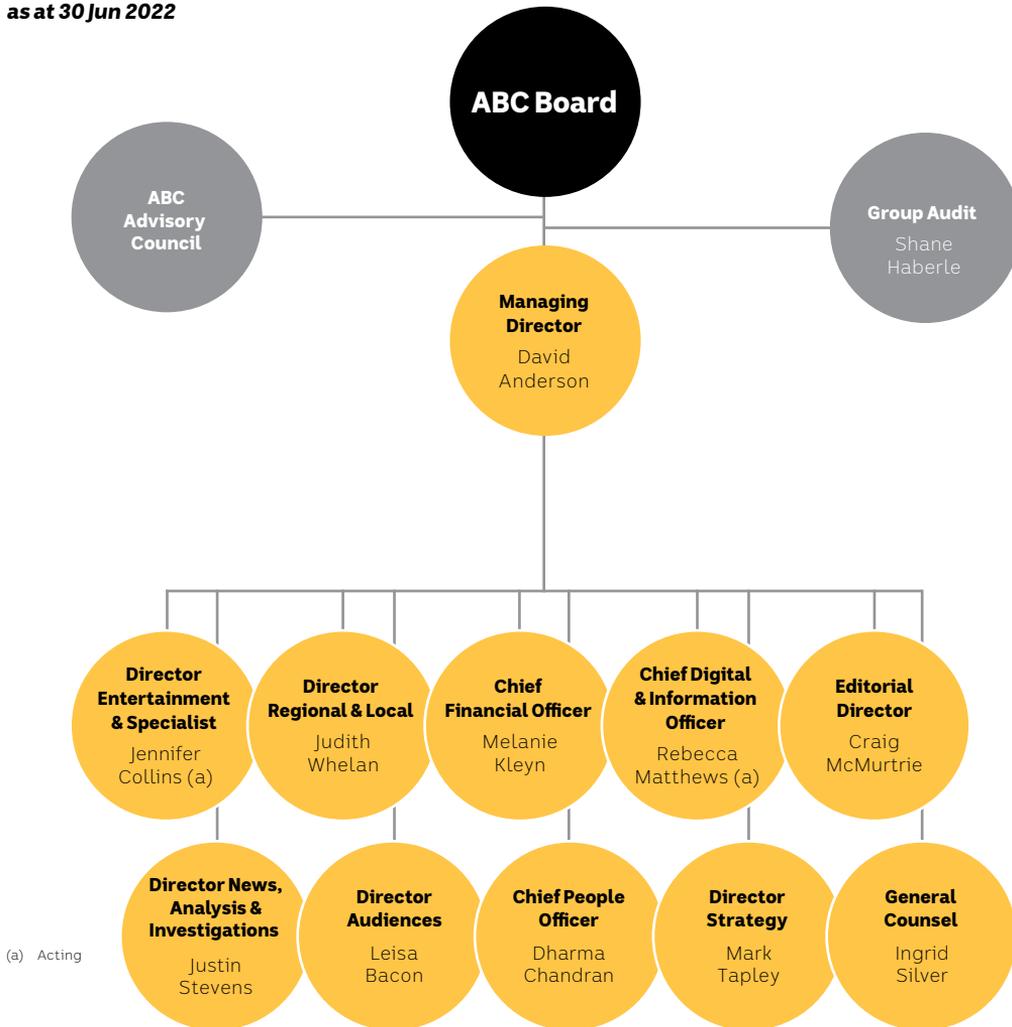
Committee meetings were also attended by the ABC Chair and Managing Director.

In 2021-22, the People & Sustainability Committee considered:

- industrial relations strategy
- staff engagement survey results
- environmental sustainability, and
- People and Culture Projects.

Appendix 3 – ABC organisational structure

as at 30 Jun 2022



Appendix 4 – ABC Code of Practice (& associated standards)

I. Regulatory Framework

The ABC Board is required, under paragraph 8(1) (e) of the ABC Act, to develop a code of practice relating to its television and radio programming, and to notify this code to the Australian Communications and Media Authority ('the ACMA').

A complaint alleging the ABC has acted contrary to its Code of Practice in its television or radio programming may be made to the ABC. A complainant is entitled under section 150 of the Broadcasting Services Act 1992 (Cth) ('the BSA') to take their complaint to the ACMA if, after 60 days, the ABC fails to respond to the complainant or the complainant considers the ABC's response is inadequate.

The ACMA has a discretionary power to investigate a complaint alleging the ABC has, in providing a national broadcasting service, breached its Code of Practice. Section 151 of the BSA provides that the ACMA may investigate the complaint if it thinks that it is desirable to do so.

The ACMA's jurisdiction under sections 150-151 does not encompass the ABC's print content or content disseminated by the ABC over the internet or through mobile devices.

However, the eSafety Commissioner has separate jurisdiction under Schedule 7 to the BSA in relation to content hosted on websites or transmitted through mobile services where that content is either 'prohibited content'¹ or 'age-restricted content'.²

The eSafety Commissioner is empowered under Schedule 7 to require content service providers and content hosts to remove or prevent access to these types of content.

The ABC voluntarily complies with the Content Services Code, which is registered as an industry code with the eSafety Commissioner under clause 85 of Schedule 7 to the BSA.

The Content Services Code does not apply to content delivered through online or mobile services where that content has been previously transmitted on radio or television.

Except as expressly provided by the BSA, the regulatory regime established by the BSA does not apply to the ABC: subsection 13(5) of the BSA, and section 79 of the ABC Act.

II. Scope of the Code

The requirements of this Code are set out in the sections dealing with Interpretation and Standards in Part IV and the Associated Standard in Part V. The Standards in Part IV apply to radio and television programs broadcast by the ABC on its free-to-air television or radio broadcasting services. The Associated Standard in Part V applies only to television programs broadcast by the ABC on its domestic free-to-air television services.

Complaints about content on the services named above fall within the scope of the Code except where:

- the complaint concerns content which is or becomes the subject of legal proceedings;
- the complaint was frivolous or vexatious or not made in good faith;
- the complainant does not have a sufficient interest in the subject matter of the complaint, where the complaint alleges a breach of Fair and honest dealing (Standards 5.1-5.8) or Privacy (Standard 6.1).

¹ Prohibited content essentially involves content that is classified either as RC (Refused Classification) or X18+. This includes real depictions of actual sexual activity, child pornography, detailed instruction in crime, and violence or drug use.

² Age-restricted content involves content classified as R18+ or MA15+ that is delivered through a mobile device or through a service that provides audio or video content for a fee. This type of content must be subject to a restricted access system, i.e. measures put in place to protect children under the age of 15 from exposure to unsuitable material. This category of content includes material containing strong depictions of nudity, implied sexual activity, drug use or violence, very frequent or very strong coarse language, and other material that is strong in impact.

- the complaint was lodged with the ABC more than six weeks after the date when the program was last broadcast by the ABC on its free-to-air radio or television services, unless the complaint is accepted for investigation on the grounds that is appropriate to do so, having regard to:
 - the interests of the complainant in the subject matter of the complaint;
 - the seriousness of the alleged breach;
 - the reason(s) for the delay;
 - the availability of the program content which is the subject of the complaint; and
 - any prejudice the delay may otherwise have on the ability to investigate and determine the matter fairly.

III. Resolved Complaints

The ABC seeks to comply fully with the Code and to resolve complaints as soon as practicable.

A failure to comply will not be a breach of the Code if the ABC has, prior to the complaint being made to the ACMA, taken steps which were adequate and appropriate in all the circumstances to redress the cause of the complaint.

To illustrate, a failure to comply with Standards 2.1 or 2.2 (Accuracy) will not be taken to be a breach of the Code if a correction or clarification, which is adequate and appropriate in all the circumstances, is made prior to or within 30 days of the ABC receiving the complaint.

IV. Principles and Standards

Preamble

The ABC belongs to the Australian people.

Earning and retaining their trust is essential to fulfilling the ABC's charter and its responsibilities under the ABC Act to provide innovative and comprehensive services of a high standard to Australian and international audiences.

The principles and standards set out below are the means by which the ABC seeks to meet these obligations.

They uphold the fundamental journalistic principles of accuracy and impartiality, to protect the ABC's independence and integrity.

They recognise that ABC content must be created in a way that is respectful towards audiences and mindful of community standards in areas like harm and offence.

At the same time, they recognise that the ABC needs to be adventurous, brave and creative:

- Adventurous in encouraging new and sometimes confronting forms of art and entertainment.
- Brave in reporting without fear or favour, even when that might be uncomfortable or unpopular; and
- Creative in finding new ways of telling Australian stories, reflecting Australian culture and sharing in the Australian conversation.

By holding to these principles and standards, the ABC seeks to be accountable to the Australian people who fund us.

1. Interpretation

In this Code, the Standards must be interpreted and applied in accordance with the Principles applying in each Section. From time to time, the ABC publishes Guidance Notes which do not in themselves impose obligations on the ABC, but which may be relevant in interpreting and applying the Code.

The Standards in Parts IV and V are to be interpreted and applied with due regard for the nature of the content under consideration in particular cases. The ABC is conscious that its dual obligations – for accountability and for high quality – can in practice interact in complex ways. It can be a sign of strength not weakness that journalism enrages or art shocks. The Standards are to be applied in ways that maintain independence and integrity, preserve trust and do not unduly constrain journalistic enquiry or artistic expression.

2. Accuracy

Principles: The ABC has a statutory duty to ensure that the gathering and presentation of news and information is accurate according to the recognised standards of objective journalism. Credibility depends heavily on factual accuracy. Types of fact-based content include news and analysis of current events, documentaries, factual dramas and lifestyle programs. The ABC requires that reasonable efforts must be made to ensure accuracy in all fact-based content. The ABC gauges those efforts by reference to:

- the type, subject and nature of the content;
- the likely audience expectations of the content;
- the likely impact of reliance by the audience on the accuracy of the content; and
- the circumstances in which the content was made and presented.

The ABC accuracy standard applies to assertions of fact, not to expressions of opinion. An opinion, being a value judgement or conclusion, cannot be found to be accurate or inaccurate in the way facts can. The accuracy standard requires that opinions be conveyed accurately, in the sense that quotes should be accurate and any editing should not distort the meaning of the opinion expressed.

The efforts reasonably required to ensure accuracy will depend on the circumstances. Sources with relevant expertise may be relied on more heavily than those without. Eyewitness testimony usually carries more weight than second-hand accounts. The passage of time or the inaccessibility of locations or sources can affect the standard of verification reasonably required.

The ABC should make reasonable efforts, appropriate in the context, to signal to audiences gradations in accuracy, for example by querying interviewees, qualifying bald assertions, supplementing the partly right and correcting the plainly wrong.

Standards:

- 2.1 Make reasonable efforts to ensure that material facts are accurate and presented in context.
- 2.2 Do not present factual content in a way that will materially mislead the audience. In some cases, this may require appropriate labels or other explanatory information.

3. Corrections and clarifications

Principles: A commitment to accuracy includes a willingness to correct errors and clarify ambiguous or otherwise misleading information. Swift correction can reduce harmful reliance on inaccurate information, especially given content can be quickly, widely and permanently disseminated. Corrections and clarifications can contribute to achieving fairness and impartiality.

Standards:

- 3.1 Acknowledge and correct or clarify, in an appropriate manner as soon as reasonably practicable:
 - a. significant material errors that are readily apparent or have been demonstrated; or
 - b. information that is likely to significantly and materially mislead.

4. Impartiality and diversity of perspectives

Principles: The ABC has a statutory duty to ensure that the gathering and presentation of news and information is impartial according to the recognised standards of objective journalism.

Aiming to equip audiences to make up their own minds is consistent with the public service character of the ABC. A democratic society depends on diverse sources of reliable information and contending opinions. A broadcaster operating under statute with public funds is legitimately expected to contribute in ways that may differ from commercial media, which are free to be partial to private interests.

Judgements about whether impartiality was achieved in any given circumstances can vary among individuals according to their personal and subjective view of any given matter of contention. Acknowledging this fact of life does not change the ABC's obligation to apply its impartiality standard as objectively as possible. In doing so, the ABC is guided by these hallmarks of impartiality:

- a balance that follows the weight of evidence;
- fair treatment;
- open-mindedness; and
- opportunities over time for principal relevant perspectives on matters of contention to be expressed.

The ABC aims to present, over time, content that addresses a broad range of subjects from a diversity of perspectives reflecting a diversity of experiences, presented in a diversity of ways from a diversity of sources, including content created by ABC staff, generated by audiences and commissioned or acquired from external content-makers.

Impartiality does not require that every perspective receives equal time, nor that every facet of every argument is presented.

Assessing the impartiality due in given circumstances requires consideration in context of all relevant factors including:

- the type, subject and nature of the content;
- the circumstances in which the content is made and presented;
- the likely audience expectations of the content;
- the degree to which the matter to which the content relates is contentious;
- the range of principal relevant perspectives on the matter of contention; and
- the timeframe within which it would be appropriate for the ABC to provide opportunities for the principal relevant perspectives to be expressed, having regard to the public importance of the matter of contention and the extent to which it is the subject of current debate.

Standards:

- 4.1 Gather and present news and information with due impartiality.
- 4.2 Present a diversity of perspectives so that, over time, no significant strand of thought or belief within the community is knowingly excluded or disproportionately represented.
- 4.3 Do not state or imply that any perspective is the editorial opinion of the ABC. The ABC takes no editorial stance other than its commitment to fundamental democratic principles including the rule of law, freedom of speech and religion, parliamentary democracy and equality of opportunity.
- 4.4 Do not misrepresent any perspective.
- 4.5 Do not unduly favour one perspective over another.

5. Fair and honest dealing

Principles: Fair and honest dealing is essential to maintaining trust with audiences and with those who participate in or are otherwise directly affected by ABC content. In rare circumstances, deception or a breach of an undertaking may be justified. Because of the potential damage to trust, deception or breach of an undertaking must be explained openly afterwards unless there are compelling reasons not to do so.

Standards:

Dealing with participants

- 5.1 Participants in ABC content should normally be informed of the general nature of their participation.
- 5.2 A refusal to participate will not be overridden without good cause.

Opportunity to respond

- 5.3 Where allegations are made about a person or organisation, make reasonable efforts in the circumstances to provide a fair opportunity to respond.

Attribution and sources

- 5.4 Aim to attribute information to its source.
- 5.5 Where a source seeks anonymity, do not agree without first considering the source's motive and any alternative attributable sources.
- 5.6 Do not misrepresent another's work as your own.

Undertakings

- 5.7 Assurances given in relation to conditions of participation, use of content, confidentiality or anonymity must be honoured except in rare cases where justified in the public interest.

Secret recording and other types of deception

- 5.8 Secret recording, misrepresentation or other types of deception must not be used by the ABC or its co-production partners to obtain or seek information, audio, pictures or an agreement to participate except where:
 - (a) justified in the public interest and the material cannot reasonably be obtained by any other means; or
 - (b) consent is obtained from the subject or identities are effectively obscured; or
 - (c) the deception is integral to an artistic work.

In all cases, the potential for harm must be taken into consideration.

6. Privacy

Principles: Privacy is necessary to human dignity and every person reasonably expects that their privacy will be respected. But privacy is not absolute. The ABC seeks to balance the public interest in respect for privacy with the public interest in disclosure of information and freedom of expression.

Standards:

- 6.1 Intrusion into a person's private life without consent must be justified in the public interest and the extent of the intrusion must be limited to what is proportionate in the circumstances.

7. Harm and offence

Principles: The ABC broadcasts comprehensive and innovative content that aims to inform, entertain and educate diverse audiences. This involves a willingness to take risks, invent and experiment with new ideas. It can result in challenging content which may offend some of the audience some of the time. But it also contributes to diversity of content in the media and to fulfilling the ABC's function to encourage and promote the musical, dramatic and other performing arts. The ABC acknowledges that a public broadcaster should never gratuitously harm or offend and accordingly any content which is likely to harm or offend must have a clear editorial purpose.

The ABC potentially reaches the whole community, so it must take into account community standards. However, the community recognises that what is and is not acceptable in ABC content largely depends upon the particular context, including the nature of the content, its target audience, and any signposting that equips audiences to make informed choices about what they see, hear or read. Applying the harm and offence standard, therefore, requires careful judgement. What may be inappropriate and unacceptable in one context may be appropriate and acceptable in another. Coarse language, disturbing images or unconventional situations may form a legitimate part of reportage, debate, documentaries or a humorous, satirical, dramatic or other artistic work.

Standards:

- 7.1 Content that is likely to cause harm or offence must be justified by the editorial context.
- 7.2 Where content is likely to cause harm or offence, having regard to the context, make reasonable efforts to provide information about the nature of the content through the use of classification labels or other warnings or advice.

- 7.3 Ensure all domestic television programs – with the exception of news, current affairs and sporting events – are classified and scheduled for broadcast in accordance with the ABC’s Associated Standard on Television Program Classification.
- 7.4 If inadvertent or unexpected actions, audio or images in live content are likely to cause harm or offence, take appropriate steps to mitigate.
- 7.5 The reporting or depiction of violence, tragedy or trauma must be handled with extreme sensitivity. Avoid causing undue distress to victims, witnesses or bereaved relatives. Be sensitive to significant cultural practices when depicting or reporting on recently deceased persons.
- 7.6 Where there is editorial justification for content which may lead to dangerous imitation or exacerbate serious threats to individual or public health, safety or welfare, take appropriate steps to mitigate those risks, particularly by taking care with how content is expressed or presented.
- 7.7 Avoid the unjustified use of stereotypes or discriminatory content that could reasonably be interpreted as condoning or encouraging prejudice.

8. Children and young people

Principles: The ABC aims to provide children and young people (under the age of 18) with enjoyable and enriching content, as well as opportunities for them to express themselves.

Children and young people participate and interact with the ABC in various ways – as actors, presenters, interviewees, subjects, content makers and audience members.

The ABC has a responsibility to protect children and young people from potential harm that might arise during their engagement with the ABC and its content. The ABC shares this responsibility with parents/guardians and with the child or young person him/herself.

In particular, the ABC recommends that parents/guardians supervise children and young people’s access to content, their participation in interactive services, and their exposure to news and current affairs. It is not always possible to avoid presenting content that may be distressing to some audience members.

Standards:

- 8.1 Take due care over the dignity and physical and emotional welfare of children and young people who are involved in making, participating in and presenting content produced or commissioned by the ABC.
- 8.2 Before significant participation of a child or young person in content produced or commissioned by the ABC, or in interactive services offered by the ABC, consider whether it is appropriate to obtain the consent of both the child/young person and the parent/guardian.
- 8.3 Adopt appropriate measures wherever practicable to enable children and young people, or those who supervise them, to manage risks associated with the child/young person’s participation with, use of and exposure to ABC content and services designed for them.
- 8.4 Take particular care to minimise risks of exposure to unsuitable content or inappropriate contact by peers or strangers.

V. Associated Standard: Television Program Classification

Status of Associated Standard

This Associated Standard is approved by the ABC Board and is binding. It is for consideration by relevant editorial decision-makers when providing advice on compliance and by complaints bodies when dealing with complaints. The Associated Standard is provided to assist interpretation of or otherwise supplement the standard in the Editorial Policies to which the Associated Standard relates.

This Associated Standard forms part of the Code of Practice notified to the Australian Communications and Media Authority under section 8(1)(e) of the *Australian Broadcasting Corporation Act 1983*.

Key Editorial Standard

7.3 Ensure all domestic television programs – with the exception of news, current affairs and sporting events – are classified and scheduled for broadcast in accordance with the ABC’s Associated Standard on Television Program Classification.

Principles:

The ABC applies the classifications listed below to the broadcast of all its domestic television programs with the exception of news, current affairs and sporting events.

The ABC classifications are adapted from the Guidelines for the Classification of Films and Computer Games issued by the Classification Board made under the Classification (Publications, Films and Computer Games) Act 1995.

The guiding principle in the application of the following classifications is context. What is inappropriate and unacceptable in one context may be appropriate and acceptable in another. Factors to be taken into account include: the artistic or educational merit of the production, the purpose of a sequence, the tone, the camera work, the intensity and relevance of the material, the treatment, and the intended audience.

Standards:

7.3.1 Television Classifications

G – GENERAL

G programs may be shown at any time. G programs, which include programs designed for pre-school and school-aged children, are suitable for children to watch on their own.

Some G programs may be more appropriate for older children.

The G classification does not necessarily indicate that the program is one that children will enjoy. Some G programs contain themes or storylines that are not of interest to children.

Whether or not the program is intended for children, the treatment of themes and other classifiable elements will be careful and discreet.

Themes: The treatment of themes should be discreet, justified by context, and very mild in impact.

The presentation of dangerous, imitable behaviour is not permitted except in those circumstances where it is justified by context. Any depiction of such behaviour must not encourage dangerous imitation.

Violence: Violence may be very discreetly implied, but should:

- have a light tone, or
- have a very low sense of threat or menace, and
- be infrequent, and
- not be gratuitous.

Sex: Sexual activity should:

- only be suggested in very discreet visual or verbal references, and
- be infrequent, and
- not be gratuitous.

Artistic or cultural depictions of nudity in a sexual context may be permitted if the treatment is discreet, justified by context, and very mild in impact.

Language: Coarse language should:

- be very mild and infrequent, and
- not be gratuitous.

Drug Use: The depiction of the use of legal drugs should be handled with care. Illegal drug use should be implied only very discreetly and be justified by context.

Nudity: Nudity outside of a sexual context should be:

- infrequent, and
- not detailed, and
- not gratuitous.

PG – PARENTAL GUIDANCE

(Parental Guidance recommended for people under 15 years)

Subject to the Implementation Guidelines at 7.3.2, PG programs may be shown in accordance with Time Zone Charts at 7.3.5.

PG programs may contain themes and concepts which, when viewed by those under 15 years, may require the guidance of an adult. The PG classification signals to parents that material in this category contains depictions or references which could be confusing or upsetting to children without adult guidance. Material classified PG will not be harmful or disturbing to children.

Parents may choose to preview the material for their children. Some may choose to watch the material with their children. Others might find it sufficient to be accessible during or after the viewing to discuss the content.

Themes: The treatment of themes should be discreet and mild in impact. More disturbing themes are not generally dealt with at PG level. Supernatural or mild horror themes may be included.

Violence: Violence may be discreetly implied or stylised and should also be:

- mild in impact, and
- not shown in detail.

Sex: Sexual activity and nudity in a sexual context may be suggested, but should:

- be discreet, and
- be infrequent, and
- not be gratuitous.

Verbal references to sexual activity should be discreet.

Language: Coarse language should be mild and infrequent.

Drug Use: Discreet verbal references and mild, incidental visuals of drug use may be included, but these should not promote or encourage drug use.

Nudity: Nudity outside of a sexual context should not be detailed or gratuitous.

M – MATURE

(Recommended for people aged 15 years and over)

Subject to the Implementation Guidelines at 7.3.2, M programs may be shown in accordance with the Time Zone Charts at 7.3.5.

The M category is recommended for people aged over 15 years. Programs classified M contain material that is considered to be potentially harmful or disturbing to those under 15 years.

Depictions and references to classifiable elements may contain detail.

While most themes may be dealt with, the degree of explicitness and intensity of treatment will determine what can be accommodated in the M category – the less explicit or less intense material will be included in the M classification and the more explicit or more intense material, especially violent material, will be included in the MA15+ classification.

Themes: Most themes can be dealt with, but the treatment should be discreet and the impact should not be strong.

Violence: Generally, depictions of violence should:

- not contain a lot of detail, and
- not be prolonged.

In realistic treatments, depictions of violence that contain detail should:

- be infrequent, and
- not have a strong impact, and
- not be gratuitous.

In stylised treatments, depictions of violence may contain more detail and be more frequent if this does not increase the impact.

Verbal and visual references to sexual violence may only be included if they are:

- discreet and infrequent, and
- strongly justified by the narrative or documentary context.

Sex: Sexual activity may be discreetly implied.

Nudity in a sexual context should not contain a lot of detail or be prolonged.

Verbal references to sexual activity may be more detailed than depictions if this does not increase the impact.

Language: Coarse language may be used.

Generally, coarse language that is stronger, detailed or very aggressive should:

- be infrequent, and
- not be gratuitous.

Drug Use: Drug use may be discreetly shown.

Drug use should not be promoted or encouraged.

Nudity: Nudity outside of a sexual context may be shown but depictions that contain any detail should not be gratuitous.

MA15+ – MATURE AUDIENCE

(Not suitable for people under 15 years)

Subject to the Implementation Guidelines at 7.3.2, MA15+ programs may be shown in accordance with the Time Zone Charts at 7.3.5.

MA15+ programs, because of the matter they contain or because of the way it is treated, are not suitable for people aged under 15 years.

Material classified MA15+ deals with issues or contains depictions which require a more mature perspective. This is because the impact of individual elements or a combination of elements is considered likely to be harmful or disturbing to viewers under 15 years of age. While most themes may be dealt with, the degree of explicitness and intensity of treatment will determine what can be

accommodated in the MA15+ category – the more explicit or more intense material, especially violent material, will be included in the MA15+ classification and the less explicit or less intense material will be included in the M classification.

Themes: The treatment of themes with a high degree of intensity should not be gratuitous.

Violence: Generally, depictions of violence should not have a high impact.

In realistic treatments, detailed depictions of violence with a strong impact should:

- be infrequent, and
- not be prolonged, and
- not be gratuitous.

Depictions of violence in stylised treatments may be more detailed and more frequent if this does not increase the impact.

Depictions of sexual violence are permitted only if they are not frequent, prolonged, gratuitous or exploitative.

Sex: Sexual activity may be implied.

Depictions of nudity in a sexual context which contain detail should not be exploitative.

Verbal references may be more detailed than depictions if this does not increase the impact.

Language: Coarse language may be used.

Coarse language that is very strong, aggressive or detailed should not be gratuitous.

Drug Use: Drug use may be shown but should not be promoted or encouraged.

More detailed depictions should not have a high degree of impact.

Nudity: Nudity should be justified by context.

7.3.2 Implementation Guidelines

The time zones for each program classification are guides to the most likely placement of programs within that classification. They are not hard and fast rules and there will be occasions on which programs or segments of programs appear in other time zones.

There must be sound reasons for any departure from the time zone for a program classification. Possible reasons might include, for example, the need to schedule programs which are serious presentations of moral, social or cultural issues, in timeslots most suitable for their target audiences.

Programs, including those having a particular classification under the Classification Board’s Guidelines for the Classification of Films and Computer Games, may be modified so that they are suitable for broadcast or suitable for broadcast at particular times.

Broken Hill in New South Wales shares a time zone with South Australia but ordinarily receives the ABC’s New South Wales TV services. Given the time zone difference, some programs are broadcast outside their classification time zone.

7.3.3 Television Classification Symbols

The classification symbol of the PG, M or MA15+ program (except for news, current affairs or sporting events) being shown will be displayed at the beginning of the program.

The classification symbol of the PG, M or MA15+ program (except for news, current affairs or sporting events) being promoted will be displayed during the promotion.

7.3.4 Consumer Advice

Audio and visual consumer advice on the reasons for an M or MA15+ classification will be given prior to the beginning of an M or MA15+ program.

7.3.5 Classification of Live Content

Many live programs fall into the classification exemption categories (news, current affairs and sporting events). Some, such as live music or comedy programs, do not fall into the exemption categories and pose a particular challenge to classify accurately. The ABC makes reasonable efforts to classify these programs accurately by reviewing scripts, lyrics, outlines, and any pre-recorded material, and briefing program makers and talent as required.

A failure to provide an accurate classification symbol or consumer advice prior to a live (or as-live) program will not be regarded as a breach of standards as long as reasonable efforts were made to classify it and appropriate steps are taken to mitigate any harm or offence.

ABC and ABC NEWS

Time	5am	12pm	3pm	7pm	7.30pm	8.30pm	9pm	5am
G	•	•	•	•	•	•	•	•
PG	•	•	•	•	•	•	•	•
M		•			•	•	•	
MA							•	•

ABC COMEDY

	5am	12pm	3pm	7pm	7.30pm	8.30pm	9pm	5am
G	(ABC COMEDY is not on air at this time)					•	•	•
PG	(ABC COMEDY is not on air at this time)					•	•	•
M	(ABC COMEDY is not on air at this time)					•	•	•
MA	(ABC COMEDY is not on air at this time)						•	•

ABC KIDS

	5am	12pm	3pm	7pm	7.30pm	8.30pm	9pm	5am
G	•	•	•	•	(ABC KIDS is not on air at this time)			
PG					(ABC KIDS is not on air at this time)			
M					(ABC KIDS is not on air at this time)			
MA					(ABC KIDS is not on air at this time)			

ABC ME

	5am	12pm	3pm	7pm	7.30pm	8.30pm	9pm	5am
G	•	•	•	•	•	•	•	•
PG	•	•	•	•	•	•	•	•
M							•	•
MA								•

How to make a complaint

If you are concerned that a radio or television program broadcast by the ABC does not comply with this Code of Practice, you are entitled to make a complaint.

The law requires that you first make your complaint to the ABC. You can do so by completing the online Complaint Form at www.abc.net.au/contact/complain.htm or by writing to:

Audience and Consumer Affairs
Australian Broadcasting Corporation
GPO Box 9994, in the capital city of your State or Territory

Your complaint should:

- include your name and an address where you can be contacted (this can be an email address)
- specify the ABC program which concerned you
- include the time, date and channel/station of the broadcast
- be made within six weeks of the date of broadcast or, if made after six weeks, explain why you believe the ABC should nevertheless investigate the matter
- provide a short summary of what concerned you, including any relevant Standard of the Code you believe may have been breached (see the section 'Principles and Standards')
- if you are complaining about a breach of the Standards relating to Privacy, or to Fair and Honest Dealing, indicate your interest in the subject matter (e.g., was your personal privacy affected, or were you a participant in a program and believe you were unfairly or dishonestly treated?).

If you are dissatisfied with the ABC's response, or if you have not received a response within 60 days of making your complaint to the ABC, then you are entitled to complain to the Australian Communications and Media Authority (the ACMA). You can write to the ACMA at:

Australian Communications and
Media Authority
PO Box Q500, Queen Victoria Building
Sydney NSW 2000

Fax: 02 9334 7799

Email: broadcasting@acma.gov.au

If you make a complaint to the ACMA, you should provide:

- a copy of your complaint to the ABC
- a copy of the ABC's response to you, if received
- the reasons you consider the ABC's response to be inadequate.

Note: ABC complaints procedures do not form part of the ABC Code of Practice.

Appendix 5 – Employee profile

Reports required by paragraph 17BE(ka) of the PGPA Rule

All ongoing employees current report period (2021-22)

Location	Male			Female			Gender Diverse			Total
	Full time	Part time	Total male	Full time	Part time	Total female	Full time	Part time	Indeterminate	
NSW	774	84	858	788	275	1,063	8	1	9	1,930
Qld	164	21	185	162	65	227	1	–	1	413
SA	104	12	116	102	47	149	–	–	–	265
Tas	55	7	62	38	21	59	–	–	–	121
Vic	242	45	287	239	90	329	2	1	3	619
WA	85	12	97	69	40	109	–	–	–	206
ACT	71	9	80	57	15	72	–	–	–	152
NT	42	10	52	40	10	50	2	–	2	104
External Territories	–	–	–	–	–	–	–	–	–	–
Overseas	6	–	6	9	–	9	–	–	–	15
Total	1,543	200	1,743	1,504	563	2,067	13	2	15	3,825

Notes:

1. Numbers are based on employees who were employed in the last pay period in June 2022.
2. Employees on unpaid leave are included.

All non-ongoing employees current report period (2021-22)

Location	Male			Female			Gender Diverse			Total
	Full time	Part time	Total male	Full time	Part time	Total female	Full time	Part time	Indeterminate	
NSW	116	27	143	160	47	207	4	2	6	356
Qld	23	8	31	50	15	65	–	–	–	96
SA	12	4	16	17	6	23	–	–	–	39
Tas	4	1	5	10	3	13	–	–	–	18
Vic	48	17	65	64	24	88	2	1	3	156
WA	13	4	17	17	7	24	–	–	–	41
ACT	3	1	4	7	5	12	–	–	–	16
NT	9	–	9	4	1	5	–	–	–	14
External Territories	–	–	–	–	–	–	–	–	–	–
Overseas	2	–	2	–	–	–	–	–	–	2
Total	230	62	292	329	108	437	6	3	9	738

Notes:

1. Numbers are based on employees who were employed in the last pay period in June 2022.
2. Employees on unpaid leave are included.
3. Casual employees are not included.

All ongoing employees previous report period (2020-2021)

Location	Male			Female			Gender Diverse			Total
	Full time	Part time	Total male	Full time	Part time	Total female	Full time	Part time	Indeterminate	
NSW	771	77	848	804	261	1,065	6	1	7	1,920
Qld	166	24	190	161	60	221	–	–	–	411
SA	96	11	107	94	48	142	–	–	–	249
Tas	49	8	57	41	21	62	–	–	–	119
Vic	242	39	281	221	88	309	2	1	3	593
WA	79	12	91	70	39	109	–	–	–	200
ACT	69	9	78	55	18	73	–	–	–	151
NT	42	6	48	43	7	50	1	–	1	99
External Territories	–	–	–	–	–	–	–	–	–	–
Overseas	6	–	6	7	–	7	–	–	–	13
Total	1520	186	1706	1,496	542	2,038	9	2	11	3,755

Notes:

1. Numbers are based on employees who were employed in the last pay period in June 2021.
2. Employees on unpaid leave are included.

All non-ongoing employees previous report period (2020-2021)

Location	Male			Female			Gender Diverse			Total
	Full time	Part time	Total male	Full time	Part time	Total female	Full time	Part time	Indeterminate	
NSW	134	13	147	145	33	178	4	1	5	330
Qld	21	6	27	30	8	38	–	–	–	65
SA	15	2	17	11	3	14	–	–	–	31
Tas	4	1	5	4	2	6	–	–	–	11
Vic	34	17	51	60	25	85	–	1	1	137
WA	9	1	10	5	7	12	–	–	–	22
ACT	4	2	6	3	2	5	1	–	1	12
NT	5	–	5	7	–	7	–	–	–	12
External Territories	–	–	–	–	–	–	–	–	–	–
Overseas	2	–	2	–	–	–	–	–	–	2
Total	228	42	270	265	80	345	5	2	7	622

Notes:

1. Numbers are based on employees who were employed in the last pay period in June 2021.
2. Employees on unpaid leave are included.
3. Casual employees are not included.

Appendix 6 – Executive remuneration reporting

As a Commonwealth entity, the ABC is required to disclose executive remuneration information in annual reports in accordance with the *Public Governance, Performance and Accountability Rule 2014* (PGPA Rule).

Commonwealth entities are required to present remuneration for key management personnel, senior executives, and other highly paid staff, as defined in the PGPA Rule.

Key management personnel

Key management personnel (KMP) are those persons having authority and responsibility for planning, directing and controlling the activities of the entity, directly or indirectly, including any director (whether executive or otherwise) of that entity. The Corporation determined KMP as the members of the Board, the Managing Director, Content Team Directors, and the Chief Financial Officer.

Senior executives

Senior executives are employees employed in a position equivalent to classification Groups 9 to 11 of the table in Schedule 1 to the Public Service Classification Rules 2000. The Corporation determined senior executives as executive directors who are not KMP (Senior Executives).

Other highly paid staff

Other highly paid staff are employees who are neither KMP nor senior executive and whose total remuneration paid during the year exceeded \$235,000 (Other Highly Paid Staff).

Total remuneration

Total remuneration is defined in the PGPA rule as the sum of the following (calculated on an accrual basis):

- Base salary
- Performance pay and bonuses
- Other benefits and allowances
- Superannuation contributions (made by the employer)
- Long service leave
- Other long-term benefits
- Termination benefits.

Executive and employee remuneration policy

At the core of the ABC's approach to remuneration is a need to ensure the Corporation can realise its strategic priorities through an ability to attract and retain employees who deliver on its priorities and deliver value for audiences into the future.

Remuneration principles



Equitable

We ensure our remuneration approach is consistent and equitable



Market competitive

We attract and retain the best talent to meet our current and future workforce needs



Performance aligned

We recognise and reward for contribution to performance goals and targets



Transparent

We have a transparent and disciplined approach to managing remuneration decisions and costs



Remuneration framework

Fixed remuneration

At risk remuneration

Element	Fixed remuneration	At risk remuneration
	Fixed remuneration comprises base salary, superannuation, and benefits.	The ABC removed at risk pay as an element of remuneration for executive KMP, senior executives and other highly paid staff with effect from 1 January 2021. The Commonwealth Remuneration Tribunal (the Tribunal) has consented to the removal of at risk pay from the position of Managing Director (MD) from 1 June 2018.
Performance	Reviewed annually to reflect the experience, competence and contribution of individuals whilst remaining conservatively competitive against the market.	Some other highly paid staff are eligible to receive a one-off bonus payment in lieu of a salary increase for exceptional performance in accordance with the ABC Enterprise Agreement 2019-22.
Alignment	Attracts and retains the best talent to meet ABC's strategic priorities.	



Remuneration governance

All executive KMP, senior executives and other highly paid staff are employees of the ABC. Remuneration and other terms of employment are formalised as follows:

- **executive KMP and senior executives (executives):** Individual employment agreement
- **other highly paid staff:** individual employment agreement or engaged through either the *ABC Senior Employment Agreement 2016* or the *ABC Enterprise Agreement 2019-22*.

During the year ended 30 June 2022, ABC's Audit & Risk Committee (**ARC**) assisted the Board in fulfilling its governance responsibilities in relation to remuneration. Outlined below is the ABC's approach for setting, monitoring and approving remuneration policy and amounts. Note that the Managing Director's (**MD**) remuneration arrangements, including the MD's annual total remuneration amount, are set by the Commonwealth Remuneration Tribunal (**the Tribunal**).

Non-executive director (NED) remuneration

All ABC NEDs are appointed by the Commonwealth of Australia through the Shareholder Ministers.

The Commonwealth Remuneration Tribunal, an independent statutory body overseeing the remuneration of key Commonwealth offices, determines fees for all ABC NEDs. ABC is required to comply with the Tribunal's determinations and plays no role in the consideration or determination of NED fees.

The Tribunal sets annual Chair, Deputy Chair and Board Member fees (exclusive of statutory superannuation contributions) which are inclusive of all activities undertaken by NEDs on behalf of the ABC (that is, inclusive of Committee participation). Statutory superannuation is paid in addition to the fees set by the Tribunal.

The Commonwealth Remuneration Tribunal determination for the relevant period set the following ABC Board fees:

- **Chair:** \$178,190
- **Deputy Chair:** \$87,970
- **Member:** \$58,670

MD	ARC	ABC Board
<ul style="list-style-type: none"> ✓ Recommend Executive KPIs ✓ Evaluate and provide recommendations regarding remuneration structures and incentive plans for Executives, including any changes to those structures or plans ✓ Approve Executive remuneration with respect to individual remuneration arrangements, KPIs, performance assessments and remuneration outcomes ✓ Approve performance assessments and remuneration outcomes for Other Highly Paid Staff, as recommended by ABC's managers 	<ul style="list-style-type: none"> ✓ Review and recommend to the Board Executive remuneration structures and incentive plans, policies and practices including any changes to those plans 	<ul style="list-style-type: none"> ✓ Review and approve recommendations referred by the ARC

Key management personnel remuneration

Name	Position title	Short-term benefits			Post-employment benefits	Other long-term benefits		Termination benefits	Total remuneration
		Base salary	Bonuses	Other benefits and allowances	Superannuation contributions	Long service leave	Other long-term benefits		
Executives									
David Anderson	Managing Director	\$901,145	\$-	\$-	\$143,334	(\$7,577)	\$-	\$-	\$1,036,902
Michael Carrington	Director Entertainment & Specialist	\$423,968	\$-	\$-	\$23,568	\$7,403	\$-	\$-	\$454,939
Melanie Kley	Chief Financial Officer	\$533,828	\$38,250	\$-	\$23,568	\$15,711	\$-	\$-	\$611,357
Gaven Morris*	Director News, Analysis & Investigations	\$241,776	\$130,750	\$-	\$31,606	(\$31,368)	\$-	\$-	\$372,764
Justin Stevens	Director News, Analysis & Investigations	\$148,290	\$-	\$-	\$8,529	\$99,793	\$-	\$-	\$256,612
Judith Whelan	Director Regional & Local	\$444,664	\$35,360	\$-	\$23,568	\$7,615	\$-	\$-	\$511,207
Non-executive Directors (part-time)									
Ita Buttrose	Chair	\$178,190	\$-	\$-	\$27,441	\$-	\$-	\$-	\$205,631
Jane Connors	Staff Elected Director	\$58,670	\$-	\$-	\$11,030	\$-	\$-	\$-	\$69,700
Peter Tonagh	Deputy Chair	\$78,203	\$-	\$-	\$7,820	\$-	\$-	\$-	\$86,023
Fiona Balfour	Director	\$58,670	\$-	\$-	\$5,867	\$-	\$-	\$-	\$64,537
Mario D'Orazio	Director	\$58,670	\$-	\$-	\$5,867	\$-	\$-	\$-	\$64,537
Joseph Gersh	Director	\$58,670	\$-	\$-	\$5,867	\$-	\$-	\$-	\$64,537
Peter Lewis	Director	\$58,670	\$-	\$-	\$9,035	\$-	\$-	\$-	\$67,705
Georgina Somerset	Director	\$58,670	\$-	\$-	\$5,867	\$-	\$-	\$-	\$64,537

Notes on remuneration:

- All Executive Managers served for the full reporting period in 2022 except as follows:
 - Gaven Morris served from 1 July 2021 to 3 December 2021 (resigned).
 - Justin Stevens served from 4 April 2022 to 30 June 2022.
- All Board members served for the full reporting period in 2022. Peter Tonagh was appointed Deputy Chair on 11 November 2021.
- The above key management personnel remuneration excludes the remuneration and other benefits of the Portfolio Minister. The Portfolio Minister's remuneration and other benefits are set by the Remuneration Tribunal and are not paid by the Corporation.
- The above table is prepared on an accrual basis, including remuneration at risk which is included under bonuses. Remuneration at risk is recognised in the period in which the decision to pay the entitlement is made. Short term employee benefits also include the movement in the employees' accrued annual leave entitlements during the period. Other long-term employee benefits: Long Service Leave reflects the estimated entitlement to long service leave that was accrued during the period, calculated in accordance with the methodology explained in Note 10 Employee Provisions in the financial statements. This includes changes to the value of an employee's accrued leave entitlement that resulted from a change in their salary during the period and changes to the discount rate and other factors used to calculate the present value of the liability.
- Remuneration of the Chair and Directors of the Board is determined by the Remuneration Tribunal. In addition to the remuneration of the Chair and Directors of the Board disclosed above, the Board incurred expenses of **\$272,843**.

Senior executive remuneration

Senior Executives are employees employed in a position equivalent to classification Groups 9 to 11 of the Table in schedule 1 of the Public Service Classification rules 2000. The Corporation determined senior executives as executive directors who are not KMP.

Total remuneration bands	Number of senior executives	Short-term benefits			Post-employment benefits	Other long-term benefits		Termination benefits	Total average remuneration
		Average base salary	Average bonuses	Average other benefits and allowances	Average superannuation contributions	Average long service leave	Other long-term benefits		
\$0-\$220,000	1	\$101,086	\$29,000	\$-	\$7,210	\$8,437	\$-	\$-	\$145,733
\$220,001-\$245,000	1	\$206,478	\$-	\$-	\$17,345	\$3,202	\$-	\$-	\$227,026
\$245,001-\$270,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$270,001-\$295,000	1	\$175,234	\$-	\$-	\$29,256	\$68,392	\$-	\$-	\$272,883
\$295,001-\$320,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$320,001-\$345,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$345,001-\$370,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$370,001-\$395,000	2	\$318,277	\$38,250	\$-	\$17,676	\$4,479	\$-	\$-	\$378,681
\$395,001-\$420,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$420,001-\$445,000	1	\$338,291	\$31,879	\$-	\$66,355	\$5,034	\$-	\$-	\$441,558
\$445,001-\$470,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$470,001-\$495,000	1	\$384,272	\$-	\$-	\$65,467	\$20,728	\$-	\$-	\$470,467
\$495,001-\$520,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$520,001-\$545,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$545,000-\$570,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$570,001-\$595,000	1	\$471,061	\$72,250	\$-	\$23,568	\$16,962	\$-	\$-	\$583,841

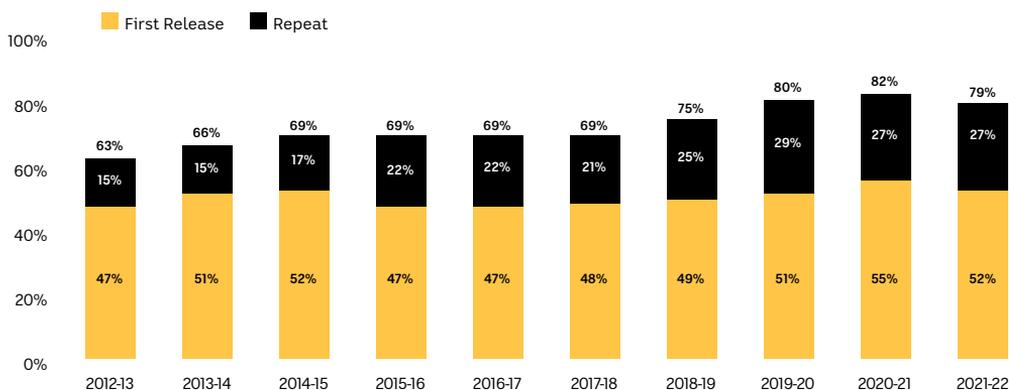
Other highly paid staff remuneration

Other highly paid staff are employees who are neither KMP or senior executive and whose total remuneration paid during the year exceeded \$235,000.

Total remuneration bands	Number of senior executives	Short-term benefits			Post-employment benefits	Other long-term benefits		Termination benefits	Total average remuneration
		Average base salary	Average bonuses	Average other benefits and allowances	Average superannuation contributions	Average long service leave	Other long-term benefits		
\$235,001-\$250,000	24	\$193,137	\$1,901	\$-	\$31,436	\$6,786	\$-	\$9,630	\$242,890
\$250,001-\$275,000	37	\$215,488	\$2,460	\$-	\$32,826	\$9,353	\$-	\$-	\$260,128
\$275,001-\$200,000	13	\$237,115	\$2,348	\$-	\$36,138	\$9,893	\$-	\$-	\$285,492
\$300,001-\$325,000	9	\$237,444	\$5,671	\$-	\$38,681	\$5,438	\$-	\$28,683	\$315,917
\$325,001-\$350,000	9	\$251,632	\$14,223	\$-	\$35,006	\$8,643	\$-	\$29,279	\$338,782
\$350,001-\$375,000	5	\$244,101	\$-	\$-	\$33,984	\$9,049	\$-	\$72,147	\$359,281
\$375,001-\$400,000	12	\$288,683	\$6,186	\$-	\$43,667	\$7,483	\$-	\$41,597	\$387,616
\$400,001-\$425,000	2	\$187,889	\$6,750	\$-	\$29,634	\$6,966	\$-	\$178,894	\$410,133
\$425,001-\$450,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$450,001-\$475,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$475,001-\$500,000	2	\$353,410	\$28,022	\$-	\$44,103	\$55,692	\$-	\$-	\$481,228
\$500,001-\$525,000	2	\$407,658	\$6,251	\$-	\$64,419	\$28,678	\$-	\$-	\$507,005

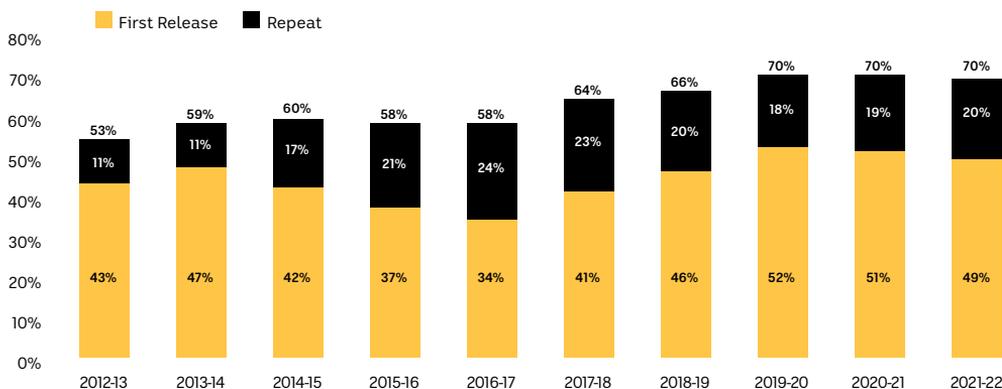
Appendix 7 – Television content analysis

ABC 1, Australian first-release and repeat content as a percentage of linear hours broadcast – 6am to midnight



Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

ABC 1, Australian first-release and repeat content as a percentage of linear hours broadcast – 6pm to midnight



Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

Australian children’s content – ABC KIDS and ABC ME

Levels of Australian children’s content on ABC ME and ABC KIDS (ABC2)

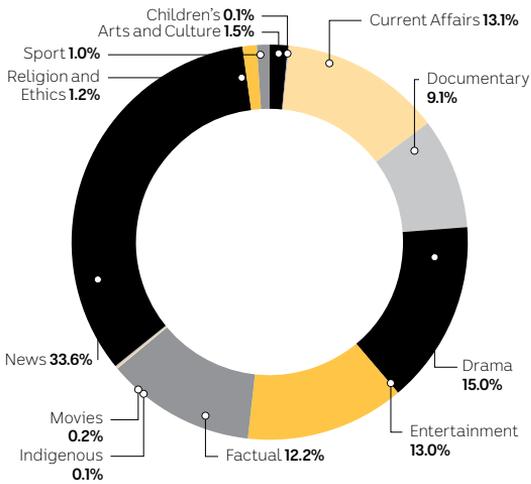
ABC TV Channel	1 July 2020 - 30 June 2021			1 July 2021 - 30 June 2022		
	Total hours broadcast	Hours of Australian Children’s Content	% of total	Total hours broadcast	Hours of Australian Children’s Content	% of total
ABC ME [^]	6,664	1,937	29.1%	6,221	2,069	33.3%
ABC Kids [^] (5am-7.30pm)	5,293	1,966	37.2%	5,293	1,863	35.2%
TOTAL	11,957	3,903	32.6%	11,513	3,932	34.2%

[^] Australian Hours includes interstitials

ABC Main Channel

ABC1 2021/22: Genre mix

(Percentage of linear hours broadcast 6 am – midnight, excluding interstitial material)

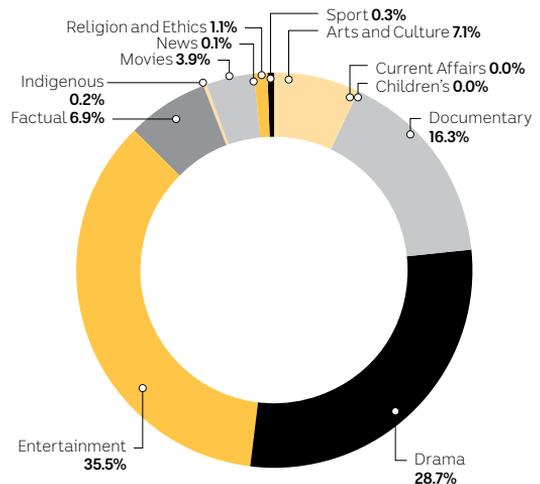


Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

ABC TV Plus

ABC TV Plus 2021/22: Genre mix

(Percentage of linear hours broadcast 7:30 pm – 2 am, excluding interstitial material)

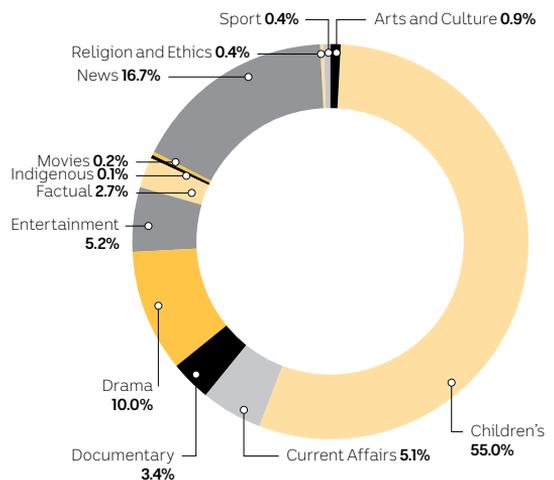


Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. The end transmission time for ABC2 of 2am may vary, on average transmission closes at 2am. These statistics are calculated until 2am.

ABC iview

ABC iview 2021/22: Genre mix

(Percentage of content uploaded)



Notes: This Table reflects the hours of content loaded onto the ABC iview streaming platform. Hours have been rounded to nearest whole number.

ABC main channel

ABC TV linear program hours transmitted – 24 hours July 2021 – June 2022

Genre	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2021-22	2020-21
Arts and Culture	17	98	115	0	8	8	123	65
Children's	1	1	1	2	3	4	5	3
Current Affairs	602	601	1,203	0	0	0	1,203	1,227
Documentary	66	413	479	38	157	195	674	682
Drama	44	243	287	93	1,048	1,141	1,428	1,308
Entertainment	1,294	480	1,774	51	101	153	1,927	1,966
Factual	129	402	530	17	266	283	813	720
Indigenous	1	10	11	0	0	0	11	7
Movies	0	0	0	1	13	13	13	10
News	2,066	66	2,133	0	0	0	2,133	2,242
Religion and Ethics	4	45	49	5	20	25	75	71
Sport	54	11	65	0	0	0	65	153
Total Program Hours	4,278	2,370	6,648	206	1,616	1,823	8,471	8,454
% of Total Program Hours	50.5%	28.0%	78.5%	2.4%	19.1%	21.5%	100.0%	100.0%
*Other			289				289	306
Total Hours			6,937			1,823	8,760	8,760
% of Total Hours			79%			21%		

* Other: includes interstitial material, program announcements and community service announcements.

Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

ABC TV linear program hours transmitted – 6am – midnight July 2021 – June 2022

Genre	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2021-22	2020-21
Arts and Culture	17	73	90	0	3	3	93	59
Children's	1	1	1	2	3	4	5	3
Current Affairs	598	235	832	0	0	0	832	841
Documentary	66	360	426	38	112	149	575	590
Drama	44	171	215	88	647	735	950	870
Entertainment	295	411	706	35	81	116	822	857
Factual	128	362	490	17	265	282	772	643
Indigenous	1	5	6	0	0	0	6	6
Movies	0	0	0	1	9	10	10	6
News	2,064	63	2,127	0	0	0	2,127	2,228
Religion and Ethics	4	44	49	5	20	25	74	68
Sport	54	11	65	0	0	0	65	138
Total Program Hours	3,271	1,737	5,009	184	1,140	1,324	6,333	6,311
% of Total Program Hours	51.7%	27.4%	79.1%	2.9%	18.0%	20.9%	100.0%	100.0%
*Other			237				237	259
Total Hours			5,246			1,324	6,570	6,570
% of Total Hours			80%			20%		

* Other: includes interstitial material, program announcements and community service announcements.

Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

ABC TV linear program hours transmitted – 6pm – midnight July 2021 – June 2022

Genre	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2021-22	2020-21
Arts and Culture	16	23	39	0	3	3	42	12
Children's	1	0	1	1	1	2	3	2
Current Affairs	451	77	528	0	0	0	528	503
Documentary	65	65	130	38	49	87	217	252
Drama	44	91	134	88	324	412	546	561
Entertainment	88	63	151	2	57	59	210	237
Factual	79	39	117	17	56	73	190	156
Indigenous	0	0	1	0	0	0	1	1
Movies	0	0	0	1	6	6	6	6
News	280	50	330	0	0	0	330	330
Religion and Ethics	4	14	18	0	0	0	18	14
Sport	14	3	17	0	0	0	17	31
Total Program Hours	1,041	425	1,466	146	495	641	2,107	2,105
% of Total Program Hours	49.4%	20.2%	69.6%	6.9%	23.5%	30.4%	100.0%	100.0%
*Other			83				83	85
Total Hours			1,549			641	2,190	2,190
% of Total Hours			71%			29%		

* **Other:** includes interstitial material, program announcements and community service announcements.

Notes: Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

ABC TV Plus and ABC Kids

ABC2 linear program hours transmitted – 5am – varied close – July 2021 – June 2022

Genre	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2021-22	2020-21
Arts and Culture	34	72	106	14	41	55	161	53
Children's	26	1,344	1,370	103	3,338	3,441	4,811	4,838
Current Affairs	0	0	0	0	0	0	0	0
Documentary	7	123	131	20	240	260	391	190
Drama	2	109	111	27	670	696	807	1,131
Entertainment	2	384	387	66	384	450	836	956
Factual	0	57	57	11	93	104	161	112
Indigenous	0	5	5	0	0	0	5	3
Movies	0	7	7	0	85	85	92	37
News	8	1	9	0	0	0	9	9
Religion and Ethics	11	13	24	0	0	0	24	12
Sport	6	0	6	0	0	0	6	6
Total Program Hours	97	2,116	2,213	240	4,851	5,092	7,305	7,347
% of Total Program Hours	1.3%	29.0%	30.3%	3.3%	66.4%	69.7%	100.0%	100.0%
Other			644				644	318
Total Hours			2,857			5,092	7,949	7,665
% of Total Hours			36%			64%		

* **Other:** includes interstitial material, program announcements and community service announcements.

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

The end transmission time for ABC2 is scheduled to be around 2.00am but this does vary.

These statistics are calculated until transmission closes.

ABC TV Plus (ABC2) linear program hours transmitted – 7:30pm – 2am July 2021 – June 2022

Genre	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2021-22	2020-21
Arts and Culture	32	72	104	14	40	54	158	52
Children's	0	0	0	0	0	0	0	0
Current Affairs	0	0	0	0	0	0	0	0
Documentary	5	117	122	20	221	241	363	188
Drama	0	78	78	27	533	560	638	993
Entertainment	2	363	366	66	358	423	789	871
Factual	0	54	54	11	88	99	152	110
Indigenous	0	4	4	0	0	0	4	3
Movies	0	6	6	0	79	79	86	4
News	2	0	2	0	0	0	2	1
Religion and Ethics	11	13	24	0	0	0	24	12
Sport	6	0	6	0	0	0	6	6
Total Program Hours	60	707	767	137	1,319	1,456	2,223	2,239
% of Total Program Hours	2.7%	31.8%	34.5%	6.2%	59.3%	65.5%	100.0%	100.0%
*Other			150				150	134
Total Hours			917			1,456	2,373	2,373
% of Total Hours			39%			61%		

* Other: includes interstitial material, program announcements and community service announcements.

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. The end transmission time for ABC TV Plus (ABC2) of 2am may vary, on average transmission closes at 2am. These statistics are calculated until 2am.

ABC Kids (ABC2) linear program hours transmitted – 5am – 7:30pm July 2021 – June 2022

Genre	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2021-22	2020-21
Arts and Culture	0	0	0	0	0	0	0	0
Children's	26	1,332	1,358	102	3,327	3,429	4,787	4,810
Current Affairs	0	0	0	0	0	0	0	0
Documentary	0	0	0	0	0	0	0	0
Drama	0	0	0	0	0	0	0	0
Entertainment	0	0	0	0	0	0	0	0
Factual	0	0	0	0	0	0	0	0
Indigenous	0	0	0	0	0	0	0	0
Movies	0	0	0	0	1	1	1	0
News	0	0	0	0	0	0	0	0
Religion and Ethics	0	0	0	0	0	0	0	0
Sport	0	0	0	0	0	0	0	0
Total Program Hours	26	1,332	1,358	102	3,327	3,429	4,788	4,810
% of Total Program Hours	0.5%	27.8%	28.4%	2.1%	69.5%	71.6%	100.0%	100.0%
*Other			505				505	483
Total Program Hours, including interstitials			1,863			3,429	5,293	5,293
% of Total Hours			35%			65%		

* Other: includes interstitial material, program announcements and community service announcements.

Notes: -This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

ABC ME

ABC ME linear program hours transmitted – 6 am – varied close July 2021 – June 2022

Genre	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2021-22	2020-21
Arts/Culture	0	1	1	0	13	13	13	7
Children's	88	1,414	1,503	214	3,847	4,061	5,563	6,094
Current Affairs	0	0	0	0	0	0	0	0
Documentary	0	4	4	0	0	0	4	5
Drama	0	0	0	0	68	68	68	21
Entertainment	1	265	267	0	0	0	267	262
Factual	0	9	9	0	9	9	18	27
Indigenous	0	0	0	0	0	0	0	0
Movies	0	0	0	0	2	2	2	0
News	0	6	6	0	0	0	6	7
Religion and Ethics	0	0	0	0	0	0	0	0
Sport	0	0	0	0	0	0	0	13
Total Program Hours	90	1,699	1,788	214	3,938	4,152	5,940	6,439
% of Total Program Hours	1.5%	28.6%	30.1%	3.6%	66.3%	69.9%	100.0%	100%
*Other			281				281	225
Total Program Hours, including interstitials			2,069			4,152	6,221	6,664
			33%			67%		

* Other: includes interstitial material, program announcements and community service announcements.

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. The ABC ME close times are varied. Hours have been rounded to nearest whole number.

ABC iview

ABC iview program hours – 24 hours July 2021 – June 2022

Genre	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2021-22	2020-21
Arts and Culture	2	102	104	0	35	35	139	115
Children's	8	1,959	1,967	56	6,954	7,011	8,978	10,775
Current Affairs	16	809	825	0	0	0	825	946
Documentary	4	287	291	1	258	259	550	680
Drama	1	358	359	5	1,270	1,275	1,633	2,969
Entertainment	80	506	585	0	265	265	851	1,059
Factual	19	190	209	0	231	231	440	376
Indigenous	0	9	9	0	0	0	9	17
Movies	0	0	0	0	39	39	39	169
News	10	2,720	2,730	0	0	0	2,730	2,466
Religion and Ethics	0	36	36	0	27	27	63	54
Sport	5	67	73	0	0	0	73	189
Total Program Hours	146	7,043	7,188	62	9,078	9,141	16,329	19,814
% of Total Program Hours	0.9%	43.1%	44.0%	0.4%	55.6%	56.0%	100.0%	100.0%
*Other			1				1	0
Total Hours			7,189			9,141	16,330	19,814
% of Total Hours			44%			56%		

* Other: includes interstitial material, program announcements and community service announcements.

Notes: This table reflects hours of content detailed in the OnAir schedule that were uploaded to ABC iview in the reporting period. This table does not reflect the total amount of content hours available on ABC iview.

Appendix 8 – Commissioned Australian content (screen)

During 2021-22, the ABC’s total investment in commissioned Australian content was \$177 million. This will result in an estimated total Australian production value of \$321 million.

Commissioned Content Area	Total ABC Contribution	Total Production Budget
Drama	\$33,674,689	\$91,823,809
Children’s	\$26,387,922	\$77,527,572
Factual & Documentaries	\$52,559,016	\$80,379,093
Other	\$64,555,878	\$71,359,888
Total Commissioned Investment	\$177,177,505	\$321,090,362

Please note:

Estimations of total production value may vary as production occurs over current and future financial years.

Drama includes: drama, narrative comedy, and Indigenous drama & narrative comedy.

Other includes: arts & culture, Indigenous (non-drama), sports & events, entertainment.

Volumes of Australian premiere content broadcast across all platforms by genre throughout the year appears in Appendix 7.

Appendix 9 – Enhanced News Gathering and Regional Presence

In February 2022, the then Minister wrote to the ABC Chair setting out his expectations in relation to the ABC’s performance of its functions and in relation to reporting. In particular, the Minister requested additional information on the ABC’s regional presence and the Enhanced News Gathering (ENG) program to be included in the ABC annual report.

In relation to Australian content, the Minister requested the ABC to work with the ACMA on a reporting framework. The Board considered the Minister’s letter at its February meeting. Discussions were also held with the ACMA in relation to the development of a National Broadcasters Reporting Framework for Australian content.

This annual report contains additional information on the ABC’s regional activities, the ENG program, and the quantum of its investment in Australian content in key genres and further demonstrates the ABC’s commitment to transparency.

This additional information includes:

- Tables on regional employees and cadets (Page 72-73)
- Where We Are map (p 10)
- Regional Public Interest Journalism Investment entry in This Is The ABC (p 20)
- Commissioned Australian content (see Appendix 8)

Key activities and related FTE supported by Enhanced News Gathering

Program Area	FTE	Activities supported behind funding
National Reporting Team	16.3	Specialist reporting to file for News Channel / 7pm bulletin. Filing for explainers and features. Investigative Reporting Team to file for CAff program (4C's / 7.30 / FCP). Filing for explainers and features. Foreign Correspondent - Digital articles / Reporter Filing for Fact Check digital articles. Servicing CAff and News programming.
State Editions	15.0	Supporting all digital articles across each state. Maintaining the state edition pages.
Improved regional and local coverage	10.0	Funding Parramatta (3), Geelong (2), and Ipswich (2) remote bureaus. Filing for Digital articles, region linear stories for 7pm / NC / Radio. 3 Video journalist positions in Wollongong, Renmark and Bunbury
Regional live linking capacity	3.0	Camera operators in Broome, Alice Springs and Newcastle as well as improved live linking capacity across our regional locations to enable more live breaking news from the regions on the News Channel.
Interactive Digital Storytelling team	23.0	Supporting analytical digital articles / Distribution.
Other content-related costs (e.g. critical coverage fund)	2.0	Funding State Elections / Specials and Critical coverage (Ukraine / Floods)
Other support costs	3.0	Funding Strategy / Projects team. Training and development. Equipment. Rights.
TOTAL	72.3	

ABC regional bureau locations supported by Enhanced News Gathering

- Geelong (Vic)
- Ipswich (Qld)
- Bunbury (WA)
- Renmark (SA)
- Wollongong (NSW)

Appendix 10 – Law reform

In 2021-22, the ABC made the following submissions on law reform:

- Australian Communications and Media Authority consultation paper ‘Proposal to vary the Queensland digital radio channel plan’ – consultation 24/2021 (August 2021)
- Australian Communications and Media Authority review of the 2 GHz Television Outside Broadcast Frequency Band Plan – consultation 45/2021 (February 2022)
- Australian Communications and Media Authority consultation paper on proposed licensing arrangements for 2 GHz narrowband mobile satellite services and 28 GHz fixed satellite services – consultation 46/2021 (February 2022)
- Australian Communications and Media Authority consultation paper on proposed principles for planning AM to FM conversions in regional licence areas – consultation 49/2021 (February 2022)
- Department of Infrastructure, Transport, Regional Development and Communications discussion paper – Exposure Draft Copyright Amendment (Access Reforms) Bill 2021 & Review of Technological Protection Measures Exceptions & Copyright Amendment (Access Reforms) Bill 2021 (February 2022)

- Department of the Treasury on the Review of the News Media and Digital Platforms Mandatory Bargaining Code (May 2022).

The ABC also contributed to four submissions on law reform made by the Right to Know Coalition, including:

- Draft Civil Liability (Serious Invasions of Privacy) Bill 2021 (July 2021)
- NSW Law Reform Commission Open Justice Review draft proposals on Justice, Court and Tribunal Information: Access, Disclosure and Publication Review (August 2021)
- Attorney-General’s Department consultation on the exposure draft of the Social Media (Anti-Trolling) Bill 2021 (January 2022)
- Attorney-General’s Department discussion paper on the Privacy Act Review (January 2022).

Appendix 11 – Population coverage terrestrial transmission

Proportion of the population able to receive terrestrial transmissions from ABC broadcasting services (as at 30 June 2022)

	Aust	ACT/NSW	NT	Qld	SA	Tas	Vic	WA
ABC Radio	99.65%	99.85%	85.76%	99.74%	99.80%	99.66%	99.95%	99.35%
triple j	96.62%	98.03%	73.60%	95.34%	95.84%	96.87%	98.52%	92.58%
RN	99.19%	99.56%	85.75%	98.99%	99.75%	99.36%	99.76%	97.91%
Classic FM	97.05%	98.43%	73.60%	96.27%	96.01%	96.87%	98.58%	93.28%
ABC NEWS on radio	97.04%	98.42%	77.78%	94.94%	98.23%	96.01%	98.07%	95.41%
Digital Radio (inc. Double J)	64.41%	62.64%	60.56%	45.54%	75.02%	47.11%	74.42%	79.18%
Digital Television	98.71%	98.99%	84.77%	97.93%	99.34%	98.62%	99.55%	98.24%

Note: Population derived from Australian Bureau of Statistics (ABS) 2021 Census data.

The coverage percentages are for Managed Services provided by Broadcast Australia for which the ABC holds an apparatus licence.

Appendix 12 – Television transmission channels

BAI Fully Managed

Digital Television		Digital Television		Digital Television	
Area Served	Channel	Area Served	Channel	Area Served	Channel
ACT		Goulburn	41	Tumbarumba	41
Canberra	8	Grafton/Kempsey	36	Tumut	41
Tuggeranong	41	Hay	41	Ulladulla	28
Weston Creek/ Woden	41	Illawarra	35	Upper Hunter	47
NSW		Inverell	41	Upper Namoi	29
Adelong	39	Ivanhoe	8	Vacy	32
Albury North	31	Jerilderie	41	Wagga Wagga	41
Armidale	36	Jindabyne	41	Walcha	45
Armidale North	7	Kandos	47	Walgett	40
Ashford	41	Khancoban	46	Wilcannia	9
Balranald	40	Kings Cross	30	Wollongong	41
Batemans Bay/ Moruya	41	Kotara	37	Wyong	41
Bathurst	7	Kyogle	41	Young	41
Batlow	41	Laurieton	41	NT	
Bega	31	Lightning Ridge	11	Alice Springs	8
Bombala	47	Lithgow	31	Batchelor	41
Bonalbo	41	Lithgow East	47	Bathurst Island	11
Bouddi	41	Manly/Mosman	30	Borrooloola	10
Bourke	6	Manning River	7	Daly River	7
Bowral/Mittagong	47	Menindee	41	Darwin	30
Braidwood	47	Merewether	37	Darwin City	41
Broken Hill	10	Merriwa	43	Galiwinku	10
Captains Flat	41	Mudgee	41	Groote Eylandt	7
Cassilis	30	Murrumbidgee	28	Jabiru	7
Central Tablelands	36	Irrigation Area		Katherine	8
Central Western Slopes	12	Murrurundi	37	Mataranka	8
Cobar	6	Murwillumbah	29	Nhulunbuy	7
Coffs Harbour	45	Narooma	47	Pine Creek	10
Condobolin	41	Newcastle	37	Tennant Creek	9A
Coolah	47	Nowra North	47	QLD	
Cooma Town	41	Nyngan	41	Airlie Beach	39
Cooma/Monaro	29	Oberon	42	Alpha	7
Cowra	42	Port Stephens	30	Aramac	8
Crookwell	32	Portland/ Wallerawang	41	Atherton	47
Deniliquin	41	Richmond/Tweed	29	Augathella	7
Dubbo	41	Stanwell Park	47	Ayr	45
Dungog	41	SW Slopes/E Riverina	46	Babinda	48
Eden	47	Sydney	12	Barcardine	7
Glen Innes	41	Talbingo	41	Bedourie	6
Gloucester	29	Tamworth	41	Bell	41
Goodooga	7	Tenterfield	47	Birdsville	7
Gosford	41	Thredbo	33	Blackall	7
		Tottenham	47	Blackwater	47
				Boonah	42
				Bowen Town	39

Digital Television

Area Served	Channel
Boyne Island	41
Brisbane	12
Cairns	8
Cairns East	42
Cairns North	35
Camooweal	7
Capella	31
Cardwell	48
Charleville	11
Charters Towers	45
Clermont	35
Cloncurry	6
Collinsville	35
Cooktown	40
Cunnamulla	11
Currumbin	50
Darling Downs	29
Dimbulah	42
Dirranbandi	7
Dysart	41
Eidsvold	47
Emerald	11
Esk	39
Georgetown	7
Gladstone East	33
Gladstone West	47
Gold Coast	41
Gold Coast Southern Hinterland	50
Goondiwindi	41
Gordonvale	48
Gympie	41
Gympie Town	49
Herberton	35
Hervey Bay	41
Hughenden	8
Injune	6
Jericho	6
Julia Creek	11
Karumba	7
Longreach	10
Mackay	28
Mareeba	42
Meandarra	47

Digital Television

Area Served	Channel
Middlemount	35
Miles	41
Miriam Vale/ Bororen	41
Mission Beach	48
Mitchell	12
Monto	41
Moranbah	48
Moranbah Town	35
Morven	8
Mossman	33
Mount Garnet	35
Mount Isa	7
Mount Molloy	42
Moura	47
Murgon	41
Muttaburra	11
Nambour	41
Nebo	35
Noosa/Tewantin	41
Normanton	8
Port Douglas	47
Proserpine	45
Quilpie	9
Ravenshoe	42
Redlynch	47
Richmond	7
Rockhampton	34
Rockhampton East	41
Roma	8
Shute Harbour	47
Southern Downs	35
Springsure	41
St George	12
Stuart	46
Sunshine Coast North	49
Sunshine Coast South	39
Surat	10
Tambo	7
Tara	41
Taroom	10
Texas	41
Theodore	41
Thursday Island	9

Digital Television

Area Served	Channel
Tieri	35
Toowoomba	47
Townsville	34
Townsville North	46
Tully	41
Wandoan	47
Wangetti	42
Warwick	41
Weipa	6
Wide Bay	11
Winton	7
Yeppoon	41
SA	
Adelaide	12
Adelaide Foothills	39
Andamooka	7
Bordertown	42
Burra	35
Caralue Bluff	47
Ceduna/Smoky Bay	39
Clare	47
Coffin Bay	44
Cooper Pedy	7
Cowell	36
Craigmore/Hillbank	39
Hawker	47
Keith	38
Kingston SE/Robe	38
Lameroo	42
Leigh Creek South	8
Naracoorte	42
Pinnaroo	38
Port Lincoln	49
Quorn	47
Renmark/Loxton	31
Roxby Downs	40
South East	31
Spencer Gulf North	43
Streaky Bay	11
Tumby Bay	30
Victor Harbor	39
Waikerie	47
Wirrulla	9A
Woomera	37
Wudinna	36

Digital Television

Area Served	Channel
TAS	
Acton Road	36
Barrington Valley	48
Bicheno	36
Binalong Bay	37
Burnie	47
Cygnets	44
Derby (Tas)	47
Dover	47
Dover South	43
East Devonport	35
Geeveston	35
Gladstone	47
Goshen/Goulds Country	35
Hillwood	47
Hobart	8
Hobart NE Suburbs	47
King Island	47
Launceston	35
Lileah	8
Lilydale	47
Maydena	42
Meander	48
Montumana IBL	47
NE Tasmania	41
New Norfolk	35
Orford	41
Penguin	35
Port Sorell	28
Queenstown/ Zeehan	47
Ringarooma	29
Rosebery	32
Savage River	47
Smithton	35
St Helens	29
St Marys	47
Strahan	41
Swansea	47
Taroona	45
Ulverstone	35
Waratah	35
Wynyard	28

Digital Television

Area Served	Channel
VIC	
Alexandra	47
Alexandra Environs	41
Apollo Bay	47
Bairnsdale	35
Ballarat	35
Bendigo	29
Bonnie Doon	32
Bright	31
Bruthen	47
Cann River	47
Casterton	41
Churchill	49
Cobden	41
Colac	47
Coleraine	47
Corryong	36
Eildon	34
Eildon Town	41
Ferntree Gully	43
Foster	41
Genoa	36
Goulburn Valley	37
Halls Gap	47
Hopetoun-Beulah	33
Horsham	41
Kiewa	41
Lakes Entrance	47
Latrobe Valley	29
Lorne	35
Mallacoota	47
Mansfield	47
Marysville	35
Melbourne	12
Mildura/Sunraysia	11
Murray Valley	47
Myrtleford	47
Nhill	47
Nowa Nowa	29
Orbost	41
Portland	41
Rosebud	43
Safety Beach	43

Digital Television

Area Served	Channel
Selby	35
Seymour	41
South Yarra	43
Tawonga South	31
Upper Murray	11
Upwey	35
Warburton	35
Warrnambool	50
Warrnambool City	29
Western Victoria	6
Yea	34
WA	
Albany	43
Augusta	46
Bridgetown	45
Broome	9
Bruce Rock	50
Bunbury	36
Carnamah	46
Carnarvon	6
Central	45
Agricultural	
Cervantes	47
Cue	10
Dalwallinu	49
Dampier	28
Denham	7
Derby (WA)	9
Esperance	9A
Exmouth	7
Fitzroy Crossing	41
Geraldton	41
Halls Creek	9
Hopetoun (WA)	40
Jurien	37
Kalbarri	8
Kalgoorlie	9A
Kambalda	40
Karratha	42
Katanning	45
Kojoonup	50
Kununurra	8
Kununurra East	40
Lake Grace	34

Digital Television

Area Served	Channel
Laverton	11
Leeman	6
Leinster	11
Leonora	10
Mandurah/ Waroona	41
Manjimup	46
Marble Bar	7
Margaret River	45
Meekatharra	9
Menzies	10
Merredin	50
Mingenew	46
Moora	38
Morawa	7

Digital Television

Area Served	Channel
Mount Magnet	9
Mullewa	46
Nannup	31
Narembeen	50
Narrogin	50
Newman	6
Norseman	6
Northam	50
Northampton	46
Onslow	7
Pannawonica	9
Paraburdoo	9A
Pemberton	32
Perth	12
Port Hedland	8

Digital Television

Area Served	Channel
Ravensthorpe	10
Roebourne	9A
Roleystone	41
Southern Agricultural	11
Southern Cross	7
Tom Price	12
Toodyay	47
Wagin	29
Wongan Hills	47
Wyndham	12
Yalgoo	10

RBAH Provided

In May 2020, the RBAH advised the ABC that it would no longer fund the ongoing repair and maintenance of transmitters at 77 sites across Australia. The sites were created as part of the switchover to digital television around a decade ago, and were the responsibility of RBAH. Following the failure of one of the transmitters at Eastgrove near Goulburn in New South Wales on 6 August 2020, the ABC agreed to fund the maintenance of these transmission services provided by RBAH. The ABC's agreement is exclusive of the capital costs required to repair any service in the event of failure.

RBAH was formed by regional commercial television broadcasters to build these transmission towers to cover black spots in their licence areas, which had become apparent during the switchover from analog to digital television.

Digital Television

Area Served	Channel
ACT	
Conder	35
NSW	
Walwa/Jingellic	51
Bermagui	40
Bungendore	46
Cootamundra	40
Dalmeny	46
Eastgrove	28
Eugowra	41
Grenfell	28
Gundagai	40
Gunning	40
Harden	40
Junee	34
Merimbula	35
Mount Kembla	46
Mudgee Town	47
Narrandera	34
Peak Hill	47
Wellington	47
West Wyalong	40
Hillston	40
Anna Bay	46
Belmont North	28
Byron Bay	41
Elizabeth Beach	46
Coffs Harbour North	28
Forster	40
Medowie	41
Bulahdelah	46
Maclean/Ashby	46
Ocean Shores	48
Smiths Lake	40
Stroud	41
Boambee/Sawtell	46
Uralla	46
Warialda	46
Warners Bay	28
Woolgoolga	46
QLD	
Agnes Water	46
Cooloola Cove	34
Crows Nest	46

Digital Television

Area Served	Channel
Flametree/Jubilee Pocket	34
Mundubbera	41
Goldsborough Valley	34
Mount Morgan	46
Nanango	46
Peregian Beach	29
Toowoomba East	40
Point Arkwright	29
Rainbow Beach	34
Sarina Beaches	41
Tin Can Bay	34
Toowoomba South	40
Wonga Beach	34
Yarraman	35
SA	
Morgan	41
Orroroo	46
TAS	
Forth	41
Neika/Leslie Vale	46
VIC	
Ouyen	41
Robinvale	34
Underbool	34
Ballarat East	40
Birchip	40
Boolarra	46
Charlton	40
Cohuna	40
Howqua	35
Inverloch	46
Jeeralang/Yinnar South	46
Koondrook/Barham	46
Newborough	40
Terang	34
Timboon	28
Trafalgar/Yarragon	40
Warracknabeal	28
Wycheproof	40

Transmitter Statistics for 2021-22

The transmitter numbers for Fully Managed Services are provided by Broadcast Australia with the apparatus licences held by the ABC and for the RBAH Provided Services, the apparatus licences are held by RBAH.

Television Transmitter Statistics 2021-22

	ACT	NSW	NT	QLD	SA	TAS	VIC	WA	Total
ABC Television Total	4	129	15	130	34	43	71	71	497
BAI Fully Managed	3	92	15	113	32	41	53	71	420
RBAH Provided	1	37	0	17	2	2	18	0	77

Appendix 13 – Radio transmission frequencies

Digital Radio		
Area Served	Frequency (MHz)	Channel Block
ACT		
Canberra	206.352	(9C)
Tuggeranong Valley	206.352	(9C)
NSW		
Campbelltown	206.352	(9C)
Collaroy Plateau	206.352	(9C)
Penrith	206.352	(9C)
Sutherland	206.352	(9C)
Sydney	206.352	(9C)
Sydney City	206.352	(9C)
Sydney Northern Beaches	206.352	(9C)
NT		
Darwin	206.352	(9C)
Darwin City	206.352	(9C)
QLD		
Brisbane	206.352	(9C)
Caboolture	206.352	(9C)

Digital Radio		
Area Served	Frequency (MHz)	Channel Block
SA		
Adelaide	206.352	(9C)
TAS		
Hobart	206.352	(9C)
Taroona	206.352	(9C)
VIC		
Bacchus Marsh/Melton	206.352	(9C)
Melbourne	206.352	(9C)
Melbourne City	206.352	(9C)
Port Melbourne	206.352	(9C)
Werribee	206.352	(9C)
WA		
Perth	206.352	(9C)
Perth City	206.352	(9C)
Perth Northern Beaches	206.352	(9C)

ABC Radio		ABC Radio		ABC Radio	
Area Served	Frequency	Area Served	Frequency	Area Served	Frequency
ACT		Port Stephens	95.9	Cairns	106.7
Canberra	666	Portland/ Wallerawang	94.1	Cairns North	95.5
NSW		Richmond/ Tweed	94.5	Camooweal	106.1
Armidale	101.9	SW Slopes/E Riverina	89.9	Charleville	603
Ashford	107.9	Sydney	702	Coen	105.9
Batemans Bay/ Moruya	103.5	Tamworth	648	Collinsville	106.1
Bega	810	Taree	756	Cooktown	105.7
Bombala	94.1	Tenterfield	88.9	Croydon	105.9
Bonalbo	91.3	Thredbo	88.9	Cunnamulla	106.1
Broken Hill	999	Tottenham	99.3	Dimbulah	91.7
Byrock	657	Tumut	97.9	Dysart	91.7
Central Western Slopes	107.1	Upper Hunter	105.7	Eidsvold	855
Cobar	106.1	Upper Namoi	99.1	Emerald	1548
Cooma	1602	Wagga Wagga	102.7	Georgetown	106.1
Corowa	675	Walcha	88.5	Gladstone	99.1
Crookwell	106.9	Walgett	105.9	Glenden	92.5
Cumnock,	549	Wilcannia	1584	Gold Coast	91.7
Central NSW		Young	96.3	Goondiwindi	92.7
Dubbo	95.9	NT		Greenvale	105.9
Eden	106.3	Adelaide River	98.9	Gympie	95.3
Glen Innes	819	Alice Springs	783	Gympie	1566
Gloucester	100.9	Bathurst Island	91.3	Hughenden	1485
Goodooga	99.3	Borrooloola	106.1	Injune	105.9
Gosford	92.5	Daly River	106.1	Julia Creek	567
Goulburn (town)	90.3	Darwin	105.7	Karumba	106.1
Grafton	738	Galiwinku	105.9	Lakeland	106.1
Grafton/ Kempsey	92.3	Groote Eylandt	106.1	Laura	106.1
Hay	88.1	Jabiru	747	Longreach	540
Illawarra	97.3	Katherine	106.1	Mackay	101.1
Ivanhoe	106.1	Mataranka	106.1	Middlemount	106.1
Jindabyne	95.5	Newcastle	106.1	Miriam Vale	88.3
Kandos	96.3	Waters		Mission Beach	89.3
Kempsey	684	Nhulunbuy	990	Mitchell	106.1
Lightning Ridge	92.1	Pine Creek	106.1	Moranbah	104.9
Lithgow	1395	Tennant Creek	106.1	Mossman	639
Manning River	95.5	QLD		Mount Garnet	95.7
Menindee	97.3	Airlie Beach	89.9	Mount Isa	106.5
Merriwa	101.9	Alpha	105.7	Mount Molloy	95.7
Mudgee	99.5	Atherton	720	Moura	96.1
Murrumbidgee	100.5	Babinda	95.7	Nambour	90.3
Irrigation Area		Bedourie	106.1	Normanton	105.7
Murrurundi	96.9	Biloela	94.9	Pentland	106.1
Murwillumbah	720	Birdsville	106.1	Pialba-	855
Muswellbrook	1044	Boulia	106.1	Dundowran (Wide Bay)	
Newcastle	1233	Brisbane	612	Quilpie	106.1
Nyngan	95.1	Cairns (AM)	801	Rockhampton	837
				Roma	105.7

ABC Radio	
Area Served	Frequency
Roma/St George	711
Southern Downs	104.9
Tambo	105.9
Taroom	106.1
Theodore	105.9
Thursday Island (Torres Strait)	1062
Toowoomba	747
Townsville	630
Tully	95.5
Wandoan	98.1
Weipa	1044
Wide Bay	100.1
SA	
Adelaide	891
Andamooka	105.9
Coober Pedy	106.1
Leigh Creek South	1602
Marree	105.7
Mount Gambier	1476
Naracoorte	1161
Port Lincoln	1485
Port Pirie	639
Renmark/Loxton	1062
Roxby Downs	102.7
Streaky Bay	693
Woomera	1584
TAS	
Bicheno	89.7
Burnie	102.5
East Devonport	100.5
Fingal	1161
Hobart	936
King Island	88.5
Launceston City	102.7
Lileah	91.3
NE Tasmania	91.7
Orford	90.5
Queenstown/ Zeehan	90.5
Rosebery	106.3
Savage River/ Waratah	104.1
St Helens	1584
St Marys	102.7
Strahan	107.5
Swansea	106.1
Waratah	103.3

ABC Radio	
Area Served	Frequency
Weldborough	97.3
VIC	
Alexandra	102.9
Apollo Bay	89.5
Ballarat	107.9
Bendigo	91.1
Bright	89.7
Cann River	106.1
Corryong	99.7
Eildon	98.1
Goulburn Valley	97.7
Horsham	594
Latrobe Valley	100.7
Mallacoota	104.9
Mansfield	103.7
Melbourne	774
Mildura/ Sunraysia	104.3
Murray Valley	102.1
Myrtleford	91.7
Omeo	720
Orbost	97.1
Portland	96.9
Sale	828
Upper Murray, Albury/Wodonga	106.5
Warrnambool	1602
Western Victoria	94.1
WA	
Albany	630
Argyle	105.9
Augusta	98.3
Bridgetown	1044
Broome	675
Bunbury (Busselton)	684
Carnarvon	846
Cue	106.1
Dalwallinu	531
Derby	873
Esperance	837
Exmouth	1188
Fitzroy Crossing	106.1
Geraldton	828
Halls Creek	106.1
Hopetoun	105.3
Kalbarri	106.1
Kalgoorlie	648
Karratha	702

ABC Radio	
Area Served	Frequency
Kununurra	819
Laverton	106.1
Leonora	105.7
Manjimup	738
Marble Bar	105.9
Meekatharra	106.3
Menzies	106.1
Mount Magnet	105.7
Nannup	98.1
Newman	567
Norseman	105.7
Northam	1215
Pannawonica	567
Paraburdoo	567
Perth	720
Port Hedland	603
Ravensthorpe	105.9
Southern Cross	106.3
Tom Price	567
Wagin	558
Wyndham	1017
Yalgoo	106.1

RN	Area Served	Frequency	RN	Area Served	Frequency	RN	Area Served	Frequency
	ACT			SW Slopes/E	89.1		Capella	107.3
	Canberra	846		Riverina			Charleville	107.3
	NSW			Sydney	576		Charters Towers	97.5
	Armidale	720		Tamworth	93.9		Clermont	107.7
	Balranald	93.1		Tenterfield	90.5		Cloncurry	107.7
	Batemans Bay/ Moruya	105.1		Thredbo	90.5		Coen	107.5
	Bathurst (City)	96.7		Tumut	99.5		Collinsville	107.7
	Bega/Cooma	100.9		Upper Namoi	100.7		Cooktown	107.3
	Bonalbo	92.1		Wagga Wagga	104.3		Corfield	107.3
	Bourke	101.1		Walcha	90.1		Croydon	107.5
	Broken Hill	102.9		Walgett	107.5		Cunnamulla	107.7
	Central	104.3		Wilcannia	1485		Darling Downs	105.7
	Tablelands			Wollongong	1431		Dimbulah	93.3
	Central Western Slopes	107.9		Young	97.1		Dirranbandi	107.3
	Cobar	107.7		NT			Dysart	93.3
	Condobolin	88.9		Adelaide River	100.5		Eidsvold	102.7
	Cooma (town)	95.3		Alice Springs	99.7		Emerald	93.9
	Crookwell	104.5		Bathurst Island	92.9		Georgetown	107.7
	Deniliquin	99.3		Borrooloola	107.7		Gladstone	95.9
	Eden	107.9		Daly River	107.7		Glenden	93.3
	Emmaville	93.1		Darwin	657		Gold Coast	90.1
	Glen Innes	105.1		Galiwinku	107.5		Goondiwindi	94.3
	Gloucester	102.5		Groote Eylandt	107.7		Greenvale	101.9
	Goodooga	100.9		Jabiru	107.7		Gympie	96.9
	Goulburn	1098		Katherine	639		Herberton	93.1
	Grafton/ Kempsey	99.5		Mataranka	107.7		Hughenden	107.5
	Hay	88.9		Newcastle Waters	107.7		Injune	107.5
	Ivanhoe	107.7		Nhulunbuy	107.7		Isisford	107.7
	Jerilderie	94.1		Pine Creek	107.7		Jericho	107.7
	Jindabyne	97.1		Tennant Creek	684		Julia Creek	107.5
	Kandos	100.3		QLD			Karumba	107.7
	Lightning Ridge	93.7		Airlie Beach	93.1		Lakeland	107.7
	Lithgow	92.1		Alpha	107.3		Laura	107.7
	Manning River	97.1		Aramac	107.9		Longreach	99.1
	Menindee	95.7		Augathella	107.7		Mackay	102.7
	Merriwa	103.5		Babinda	94.1		Meandarra	104.3
	Murrumbidgee Irrigation Area	98.9		Barcaldine	107.3		Middlemount	107.7
	Murrurundi	104.1		Bedourie	107.7		Miles	92.1
	Newcastle	1512		Birdsville	107.7		Miriam Vale	89.9
	Nowra	603		Blackall	107.9		Mission Beach	90.9
	Port Stephens	98.3		Blackwater	94.3		Mitchell	107.7
	Portland/ Wallerawang	92.5		Boulia	107.7		Monto	101.9
	Richmond/ Tweed	96.9		Bowen	92.7		Moranbah	106.5
				Brisbane	792		Morven	107.5
				Cairns	105.1		Mossman	90.1
				Cairns North	93.9		Mount Garnet	97.3
				Camooweal	107.7		Mount Isa	107.3
							Mount Molloy	97.3

RN	
Area Served	Frequency
Moura	96.9
Muttaborra	107.7
Normanton	107.3
Pentland	107.7
Quilpie	107.7
Richmond	107.7
Rockhampton	103.1
Roma	107.3
Southern Downs	106.5
Springsure	100.9
St George	107.7
Surat	107.5
Tambo	107.5
Taroom	107.7
Theodore	107.5
Thursday Island	107.7
Townsville	104.7
Townsville North	96.7
Tully	96.3
Wandoan	98.9
Weipa	107.3
Wide Bay	100.9
Winton	107.9
SA	
Adelaide	729
Andamooka	107.5
Ceduna/Smoky Bay	107.7
Cooper Pedy	107.7
Hawker	107.5
Keith	96.9
Leigh Creek South	106.1
Marree	107.3
Mount Gambier	103.3
Quorn	107.9
Renmark/Loxton	1305
Roxby Downs	101.9
Spencer Gulf North	106.7
Streaky Bay	100.9
Tumby Bay	101.9
Wirrulla	107.3
Woomera	105.7
Wudinna	107.7
TAS	
Bicheno	91.3
Hobart	585
Lileah	89.7

RN	
Area Served	Frequency
NE Tasmania	94.1
Orford	88.9
Queenstown	630
Rosebery	107.9
St Helens	96.1
St Marys	101.1
Strahan	105.9
Swansea	107.7
Waratah	104.9
Weldborough	98.9
VIC	
Albury/Wodonga	990
Alexandra	104.5
Bairnsdale	106.3
Bright	88.9
Cann River	107.7
Corryong	98.1
Eildon	97.3
Hopetoun (VIC)	88.3
Horsham	99.7
Mallacoota	103.3
Mansfield	105.3
Melbourne	621
Mildura/Sunraysia	105.9
Nhill	95.7
Omeo	99.7
Orbost	98.7
Portland	98.5
Swifts Creek	103.5
Wangaratta	756
Warrnambool	101.7
Western Victoria	92.5
WA	
Argyle	107.5
Augusta	99.1
Broome	107.7
Bunbury (Busselton)	1269
Carnarvon	107.7
Cue	107.7
Dalwallinu	612
Dampier	107.9
Denham	107.5
Derby	107.5
Eneabba	107.7
Esperance	106.3
Exmouth	107.7

RN	
Area Served	Frequency
Fitzroy Crossing	107.7
Geraldton	99.7
Halls Creek	107.7
Hopetoun (WA)	106.9
Jurien	107.9
Kalbarri	107.7
Kalgoorlie	97.1
Kambalda	93.9
Karratha	100.9
Kununurra	107.3
Laverton	107.7
Leeman	107.3
Leonora	107.3
Marble Bar	107.5
Meekatharra	107.9
Menzies	107.7
Merredin	107.3
Mount Magnet	107.3
Mullewa	107.5
Nannup	98.9
Narembeen	107.7
Newman	93.7
Norseman	107.3
Onslow	107.5
Pannawonica	107.7
Paraburdoo	107.7
Perth	810
Port Hedland	95.7
Ravensthorpe	107.5
Roebourne	107.5
Salmon Gums	100.7
Southern Agricultural	96.9
Southern Cross	107.9
Tom Price	107.3
Wagin	1296
Wyndham	107.7
Yalgoo	107.7

ABC Classic

Area Served	Frequency (MHz)
ACT	
Canberra	102.3
Tuggeranong	99.1
NSW	
Armidale	103.5
Batemans Bay/ Moruya	101.9
Bathurst (City)	97.5
Bega/Cooma	99.3
Broken Hill	103.7
Central Tablelands	102.7
Central Western Slopes	105.5
Goulburn (town)	89.5
Grafton/ Kempsey	97.9
Illawarra	95.7
Manning River	98.7
Murrumbidgee Irrigation Area	97.3
Newcastle	106.1
Richmond/ Tweed	95.3
SW Slopes/E Riverina	88.3
Sydney	92.9
Tamworth	103.1
Upper Namoi	96.7
Wagga Wagga	105.9
NT	
Alice Springs	97.9
Darwin	107.3

ABC Classic

Area Served	Frequency (MHz)
QLD	
Airlie Beach	95.5
Brisbane	106.1
Cairns	105.9
Cairns North	94.7
Clermont	104.5
Darling Downs	107.3
Emerald	90.7
Gold Coast	88.5
Gympie	93.7
Mackay	97.9
Mount Isa	101.7
Nambour	88.7
Rockhampton	106.3
Roma	97.7
Southern Downs	101.7
Townsville	101.5
Townsville North	95.9
Wide Bay	98.5
SA	
Adelaide	103.9
Adelaide Foothills	97.5
Mount Gambier	104.1
Renmark/Loxton	105.1
Roxby Downs	103.5
Spencer Gulf North	104.3
TAS	
Hobart	93.9
NE Tasmania	93.3
VIC	
Ballarat (Lookout Hill)	105.5

ABC Classic

Area Served	Frequency (MHz)
Bendigo	92.7
Bright	88.1
Goulburn Valley	96.1
Latrobe Valley	101.5
Melbourne	105.9
Mildura/ Sunraysia	102.7
Murray Valley	103.7
Upper Murray	104.1
Warrnambool	92.1
Western Victoria	93.3
WA	
Bunbury	93.3
Central Agricultural	98.9
Esperance	104.7
Geraldton	94.9
Kalgoorlie	95.5
Narrogin	92.5
Perth	97.7
Southern Agricultural	94.5

triple j

Area Served	Frequency (MHz)
ACT	
Canberra	101.5
Tuggeranong	95.9
NSW	
Armidale	101.1
Bathurst (City)	95.9
Bega/Cooma	100.1
Broken Hill	102.1
Central	101.9
Tablelands	
Central Western Slopes	102.3
Goulburn (town)	88.7
Grafton/Kempsey	91.5
Illawarra	98.9
Manning River	96.3
Murrumbidgee Irrigation Area	96.5
Newcastle	102.1
Richmond/Tweed	96.1
SW Slopes/E Riverina	90.7
Sydney	105.7
Tamworth	94.7
Upper Namoi	99.9
Wagga Wagga	101.1
NT	
Alice Springs	94.9
Darwin	103.3

triple j

Area Served	Frequency (MHz)
QLD	
Brisbane	107.7
Cairns	107.5
Cairns North	97.1
Darling Downs	104.1
Gold Coast	97.7
Mackay	99.5
Mount Isa	104.1
Nambour	89.5
Rockhampton	104.7
Southern Downs	103.3
Townsville	105.5
Townsville North	97.5
Wide Bay	99.3
SA	
Adelaide	105.5
Adelaide Foothills	95.9
Mount Gambier	102.5
Renmark/Loxton	101.9
Spencer Gulf North	103.5
TAS	
Hobart	92.9
NE Tasmania	90.9
VIC	
Ballarat (Lookout Hill)	107.1
Bendigo	90.3
Goulburn Valley	94.5
Latrobe Valley	96.7
Melbourne	107.5

triple j

Area Served	Frequency (MHz)
Mildura/Sunraysia	101.1
Murray Valley	105.3
Upper Murray	103.3
Warrnambool	89.7
Western Victoria	94.9
WA	
Bunbury	94.1
Central Agricultural	98.1
Geraldton	98.9
Kalgoorlie	98.7
Perth	99.3
Southern Agricultural	92.9

ABC NEWS on radio

Area Served	Frequency
ACT	
Canberra	103.9
Tuggeranong	99.9
NSW	
Armidale	102.7
Batemans Bay/ Moruya	100.5
Bathurst	98.3
Bega/Cooma	89.7
Broken Hill	104.5
Central Tablelands	91.9
Central Western Slopes	106.3
Deniliquin	100.9
Gosford	98.1
Goulburn	99.9
Grafton/ Kempsey	90.7
Illawarra	90.9
Inverell	93.5
Lithgow	91.3
Manning River	94.7
Mudgee	101.1
Murrumbidgee Irrigation Area	98.1
Newcastle	145.8
Port Stephens	95.1
Richmond/ Tweed	98.5
SW Slopes/E Riverina	91.5
Sydney	630
Tamworth	91.7
Upper Hunter	104.9
Upper Namoi	101.5
Wagga Wagga	105.1

ABC NEWS on radio

Area Served	Frequency
NT	
Alice Springs	104.1
Darwin	102.5
Katherine	105.3
QLD	
Airlie Beach	93.9
Bowen	96.7
Brisbane	93.6
Cairns	101.1
Cairns North	96.3
Emerald	89.1
Gladstone	96.7
Gold Coast	95.7
Gympie	94.5
Mackay	104.3
Mount Isa	104.9
Rockhampton	105.5
Sunshine Coast	94.5
Toowoomba	96.7
Townsville	94.3
Townsville North	93.5
Warwick	96.3
Wide Bay	97.7
SA	
Adelaide	97.2
Mount Gambier	105.7
Renmark/Loxton	93.9
Spencer Gulf North	102.7
Tumby Bay	91.5
TAS	
Burnie	90.5
East Devonport	102.1
Hobart	74.7
NE Tasmania	92.5

ABC NEWS on radio

Area Served	Frequency
VIC	
Bairnsdale	107.9
Ballarat	94.3
Bendigo	89.5
Colac	104.7
Goulburn Valley	107.7
Horsham	89.3
Latrobe Valley	95.1
Melbourne	102.6
Mildura/ Sunraysia	100.3
Murray Valley	95.9
Portland	97.7
Upper Murray	100.9
Warrnambool	91.3
Western Victoria	91.7
WA	
Broome	106.9
Bunbury (Busselton)	115.2
Carnarvon	106.1
Central Agricultural	99.7
Esperance	103.1
Geraldton	101.3
Kalgoorlie	100.3
Karratha	104.1
Perth	58.5
Port Hedland	94.9
Southern Agricultural	92.1
Wagin	96.3

Radio Transmitter Statistics 2021-22

	ACT	NSW	NT	QLD	SA	TAS	VIC	WA	Total
ABC Digital Radio	2	7	2	2	1	2	5	3	24
ABC Local Radio	1	59	15	68	13	19	24	41	240
RN	1	52	15	87	18	13	21	50	257
ABC Classic FM	2	19	2	18	6	2	11	8	68
ABC triple j	2	18	2	13	5	2	10	6	58
ABC NEWS on radio	2	26	3	18	5	4	14	12	84
Total Radio	10	181	39	206	48	42	85	120	731

Appendix 14 – Radio Australia and ABC Australia distribution and transmission

Radio Australia Frequencies

ABC Radio Australia – 24 hours transmission		
Tonga	Nuku'alofa	103 FM
Fiji	Nadi	106.6 FM
	Suva	106.6 FM
Vanuatu	Port Vila	103 FM
Solomon Islands	Honiara	107 FM
	Port Moresby	101.9 FM
	Lae	101.9 FM
	Goroka	101.9 FM
Papua New Guinea	Mt Hagan	101.9 FM
	Arawa	101.9 FM
	Apia	102 FM
Samoa	Apia	102 FM
East Timor	Dili	106.5FM

ABC Radio Australia – Part-rebroadcast		
Papua New Guinea	NBC network	1 national station and 19 provincial
Papua New Guinea	FM100 network:	100.3 FM
	Lae	100.8 FM
	Kimbe	100.3 FM
	Kavieng	100.2 FM
	Goroka	100.8 FM
	Buka	107.7 FM
	Boregoro	107.1 FM
Samoa	Dimodimo	
	Samoa Quality Broadcasting	89.9 FM
Solomon Islands	Honiara	97.7/101.7 FM
	Paoa FM	
Tonga	Tonga Broadcasting	101.7 AM

Languages other than English – rebroadcast partner stations

Tok Pisin		
Papua New Guinea	FM100 Network	
	Madang	100.8 FM
	Lae	100.3 FM
	Kimbe	100.8 FM
	Kavieng	100.3 FM
	Goroka	100.2 FM
	Buka	100.8 FM
	Boregoro	107.7 FM
	Dimodimo	107.1 FM
	NBC Provincial Stations	
	Bougainville	
	Central	
	East New Britain	
	East Sepic	
	Eastern Highlands	
	Enga	
	Gulf	
	Madang	
	Manus	
	Milne Bay	
	Marobe	
	New Island	
	Northern	
	Simbu	
	Southern Highlands	
	West New Britain	
	West Sepik	
	Western	
	Western Highlands	
Solomon Islands	Honiara	1035 AM

Satellite distribution – ABC Australia and ABC Radio Australia

ABC Radio Australia is transmitted on Intelsat 18 in two streams enabling audiences in Melanesia to hear the Tok Pisin news program *Wantok* alongside English language content, while audiences across Polynesia receive a full-English language service.

ABC Australia

The ABC Australia television service is distributed by Intelsat 18 and 20 across the Indo-Pacific region. It is downlinked by approximately 90 rebroadcasters in this region, across 37 countries and territories. The Intelsat 18 stream which covers the Pacific also allows for Direct to Home transmission. Information on rebroadcast partners can be found on the ABC Australia website: <http://www.abcaustralia.com/tuning>

Appendix 15 – ABC offices

Australian Capital Territory

ABC Radio Canberra
Cnr Northbourne and Wakefield Avenues
Dickson ACT 2602
(GPO Box 9994
Canberra ACT 2601)
Phone (02) 6275 4555
SMS: 0467 922 666
Editor, ABC Canberra:
Julie Doyle

New South Wales

ABC Radio Sydney
ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007
(GPO Box 9994
Sydney NSW 2001)
Phone (02) 8333 1234
SMS: 0467 922 702
Manager, ABC Radio Sydney:
Andrew Clark

Bega

Unit 1, First Floor
The Roy Howard Building
Ayers Walkway
184 Carp Street
(PO Box 336)
Bega NSW 2550
Phone (02) 6491 6011
SMS 0467 922 684
(Local Radio station:
ABC South East NSW)
Chief of Staff: Lisa Markham

Coffs Harbour

24 Gordon Street
Coffs Harbour NSW 2450
Phone (02) 6650 3611
SMS 0467 922 684
(Local Radio station:
ABC Coffs Coast)
Chief of Staff: Melissa Martin

Dubbo

45 Wingewarra Street
(PO Box 985)
Dubbo NSW 2830
Phone (02) 6881 1811
SMS 0467 922 684
(Local Radio station:
ABC Western Plains)
Chief of Staff: Olivia Ralph
(Acting)

Gosford

131 Donnison Street
Gosford NSW 2250
Phone (02) 4367 1911
SMS 0467 922 684
(Local Radio station:
ABC Central Coast)
Chief of Staff: Lucia Hill

Lismore

61 High Street
(PO Box 908)
Lismore Heights NSW 2480
Phone (02) 6627 2011
SMS 0467 922 684
(Local Radio station:
ABC North Coast)
Chief of Staff: Joanne
Shoebidge (Acting)

Muswellbrook

36A Brook Street
Muswellbrook NSW 2333
Phone (02) 6542 2800
SMS 0487 991 233
(Local Radio station:
ABC Upper Hunter)
Chief of Staff: Lucia Hill

Newcastle

24 Wood Street
(Cnr Wood and Parry Streets)
Newcastle West NSW 2302
PO Box 2205
Dangar NSW 2309
Phone (02) 4922 1200
SMS 0487 991 233
(Local Radio station:
ABC Newcastle)
Chief of Staff: Lucia Hill

Orange

46 Bathurst Road
(PO Box 8549)
East Orange NSW 2800
Phone (02) 6393 2511
SMS 0467 922 684
(Local Radio station:
ABC Central West NSW)
Chief of Staff: Tim Fookes
(Acting to August 2022)

Port Macquarie

51 Lord Street
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Port Macquarie NSW 2444
Phone (02) 6588 1211
SMS 0467 922 684
(Local Radio station:
ABC Mid North Coast)
Chief of Staff: Melissa Martin

Tamworth

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Level 1, Parry Shire Building
(PO Box 558)
Tamworth NSW 2340
Phone (02) 6760 2411
SMS 0467 922 684
(Local Radio station:
ABC New England North West)
Chief of Staff: Caitlin Furlong

Wagga Wagga

100 Fitzmaurice Street
Wagga Wagga NSW 2650
Phone (02) 6923 4811
SMS 0467 922 684
(Local Radio station:
ABC Riverina)
Chief of Staff: Gary-Jon Lysaght

Wollongong

13 Victoria St
Wollongong NSW 2500
(PO Box 973
Wollongong NSW 2520)
Phone (02) 4224 5011
SMS 0467 922 684
(Local Radio station:
ABC Illawarra)
Chief of Staff: Rory MacDonald
(Acting)

Northern Territory**ABC Radio Darwin**

1 Cavenagh Street
Darwin NT 0800
(GPO Box 9994
Darwin NT 0801)
Phone (08) 8943 3222
SMS 0487 991 057
Manager ABC Radio Darwin:
Stephen McClelland

Alice Springs

Cnr Gap Road and
Speed Street
Alice Springs NT 0870
(PO Box 1144
Alice Springs NT 0871)
Phone (08) 8950 4711
SMS 0487 991 057
(Local Radio station:
ABC Alice Springs)
Chief of Staff: Michael
Murdoch

Katherine

Stuart Highway
Katherine NT 0850
(PO Box 1240
Katherine NT 0851)
Phone (08) 8972 5711
SMS 0487 991 057
(Local Radio station:
ABC Katherine)
Chief of Staff: Michael
Murdoch

Queensland**ABC Radio Brisbane**

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South Brisbane QLD 4101
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Brisbane QLD 4001)
Phone (07) 3377 5222
SMS 0467 922 612
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Anthony Frangi (Acting)

Bundaberg

Shop 6
58 Woongarra Street
(PO Box 1152)
Bundaberg QLD 4670
Phone (07) 4155 4911
SMS 0487 993 222
(Local Radio station:
ABC Wide Bay)
Chief of Staff: Scott Lamond

Cairns

Cnr Sheridan and
Upward Streets
(PO Box 932)
Cairns QLD 4870
Phone (07) 4044 2011
SMS 0487 993 222
(Local Radio station:
ABC Far North Queensland)
Chief of Staff: Fiona Sewel

Gold Coast

Cnr Gold Coast Highway
and Francis Street
(PO Box 217)
Mermaid Beach QLD 4218
Phone (07) 5595 2917
SMS 0487 993 222
(Local Radio station:
ABC Gold Coast)
Chief of Staff: Andrew Arthur

Longreach

Duck Street
(PO Box 318)
Longreach QLD 4730
Phone (07) 4658 4011
(Local Radio station:
ABC Western Queensland)
Chief of Staff: Craig
Fitzsimmons

Mackay

2 Wellington Street
(PO Box 127)
Mackay QLD 4740
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SMS 0487 993 222
(Local Radio station:
ABC Tropical North)
Chief of Staff: Tegan Philpott

Mt Isa

114 Camooweal Street
Mt Isa QLD 4825
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SMS 0487 993 222
(Local Radio station:
ABC North West Queensland)
Chief of Staff: Andrew
Saunders

Rockhampton

236 Quay Street
(PO Box 911)
Rockhampton QLD 4700
Phone (07) 4924 5111
SMS 0487 993 222
(Local Radio station:
ABC Capricornia)
Chief of Staff: Ashleigh
Theodorou (Acting)

Sunshine Coast

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Maroochydore QLD 4558
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SMS 0487 993 222
(Local Radio station:
ABC Sunshine Coast)
Chief of Staff: Bianca Clare

Toowoomba

297 Margaret Street
(PO Box 358)
Toowoomba QLD 4350
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SMS 0487 993 222
(Local Radio station:
ABC Southern Queensland)
Chief of Staff: Vicki Thompson

Townsville

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(PO Box 694)
Townsville QLD 4810
Phone (07) 4722 3011
SMS 0487 993 222
(Local Radio station:
ABC North Queensland)
Chief of Staff: Paula Tapiolas

South Australia

ABC Radio Adelaide
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Collinswood SA 5081
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Adelaide SA 5001)
Phone (08) 8343 4000
SMS 0467 922 891
Manager ABC Radio Adelaide:
Graeme Bennett

Broken Hill

(administered by ABC South
Australia)
454 Argent Street
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Broken Hill NSW 2880
Phone (08) 8082 4011
SMS 0467 922 783
(Local Radio station:
ABC Broken Hill)
Chief of Staff: Andrew Schmidt

Mount Gambier

31 Penola Road
(PO Box 1448)
Mt Gambier SA 5290
Phone (08) 8724 1011
SMS 0467 922 783
(Local Radio station:
ABC South East SA)
Chief of Staff: Sandra Morello

Port Lincoln

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Tasman Terrace
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Port Lincoln SA 5606
Phone (08) 8683 2611
SMS 0467 922 783
(Local Radio station:
ABC Eyre Peninsula)
Chief of Staff: Declan Gooch
(Acting)

Port Pirie

85 Grey Terrace
(PO Box 289)
Port Pirie SA 5540
Phone (08) 8638 4811
SMS 0467 922 783
(Local Radio station:
ABC North and West SA)
Chief of Staff: Declan Gooch
(Acting)

Renmark

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Renmark SA 5341
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SMS 0467 922 783
(Local Radio station:
ABC Riverland)
Chief of Staff: Laura Collins

Tasmania**ABC Radio Hobart**

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SMS: 0438 922 936
Manager ABC Radio Hobart:
Samantha Stayner

Burnie

81 Mount Street
(PO Box 533)
Burnie TAS 7320
Phone (03) 6430 1211
SMS 0467 922 917
(Local Radio station:
ABC Northern Tasmania)
Chief of Staff: Lisa Stones

Launceston

45 Ann Street
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Launceston TAS 7250
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SMS 0467 922 917
(Local Radio station:
ABC Northern Tasmania)
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Southbank VIC 3006
(GPO Box 9994
Melbourne VIC 3001)
Phone (03) 8646 1500
SMS 0437 774 774
Manager ABC Radio
Melbourne: Dina Rosendorff

Ballarat

5 Dawson Street South
Ballarat VIC 3350
(PO Box 7
Ballarat VIC 3353)
Phone (03) 5320 1011
SMS 0467 842 722
(Local Radio station:
ABC Ballarat)
Chief of Staff: Prue Bentley

Bendigo

278 Napier Street
(PO Box 637)
Bendigo VIC 3550
Phone (03) 5440 1711
SMS 0467 842 722
(Local Radio station:
ABC Central Victoria)
Chief of Staff: Sian Gard

Horsham

Shop 3
148 Baillie Street
Horsham VIC 3400
(PO Box 506
Horsham VIC 3402)
Phone (03) 5381 5311
SMS 0467 842 722
(Local Radio station:
ABC Wimmera)
Chief of Staff: Sarah Tomlinson

Mildura

73 Pine Ave
(PO Box 10083)
Mildura VIC 3502
Phone (03) 5022 4511
SMS 0467 842 722
(Local Radio station:
ABC Mildura-Swan Hill)
Chief of Staff: Sarah Tomlinson

Sale

340 York Street
(PO Box 330)
Sale VIC 3850
Phone (03) 5143 5511
SMS 0467 842 722
(Local Radio station:
ABC Gippsland)
Chief of Staff: Jarrod Whittaker
(Acting)

Shepparton

50A Wyndham Street
(PO Box 1922)
Shepparton VIC 3630
Phone (03) 5820 4011
SMS 0467 842 722
(Local Radio Station:
ABC Goulburn-Murray)
Chief of Staff: Gaye Pattison

Warrnambool

166B Koroit Street
(PO Box 310)
Warrnambool VIC 3280
Phone (03) 5560 3111
SMS 0467 842 722
(Local Radio station:
ABC South West Victoria)
Chief of Staff: Prue Bentley

Wodonga

1 High Street
(PO Box 1063)
Wodonga VIC 3690
Phone (02) 6049 2011
SMS 0467 842 722
(Local Radio station:
ABC Goulburn-Murray)
Chief of Staff: Gaye Pattison

Western Australia

ABC Radio Perth

30 Fielder Street
East Perth WA 6004
(GPO Box 9994
Perth WA 6848)
Phone (08) 9220 2700
SMS 0437 922 720
Manager ABC Radio Perth:
Sarah Knight

Albany

2 St Emilie Way
Albany WA 6330
Phone (08) 9842 4011
SMS 0448 922 604
(Local Radio Station:
ABC Great Southern WA)
Chief of Staff: John Dobson

Broome

23 Hamersley Street
(PO Box 217)
Broome WA 6725
Phone (08) 9191 3011
SMS 0448 922 604
(Local Radio station:
ABC Kimberley)
Chief of Staff: Sam Tomlin

Bunbury

72 Wittenoom Street
(PO Box 242)
Bunbury WA 6231
Phone (08) 9792 2711
SMS 0448 922 604
(Local Radio station:
ABC South West WA)
Chief of Staff: Gian De Poloni

Esperance

80b Windich Street
(PO Box 230)
Esperance WA 6450
Phone (08) 9083 2011
SMS 0448 922 604
(Local Radio station:
ABC Goldfields)
Chief of Staff: Ivo da Silva

Geraldton

245 Marine Terrace
(PO Box 211)
Geraldton WA 6531
Phone (08) 9923 4111
SMS 0448 922 604
(Local Radio station:
ABC Midwest and Wheatbelt)
Chief of Staff: Natasha
Harradine

Kalgoorlie

353 Hannan Street
(PO Box 125)
Kalgoorlie WA 6430
Phone (08) 9093 7011
SMS 0448 922 604
(Local Radio station:
ABC Goldfields)
Chief of Staff: Ivo da Silva

Karratha

DeGrey Place
(PO Box 994)
Karratha WA 6714
Phone (08) 9183 5011
SMS 0448 922 604
(Local Radio station:
ABC Pilbara)
Chief of Staff: Andrew Tyndall

Kununurra

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Kununurra WA 6743
Phone: (08) 9168 4300
SMS 0448 922 604
(Local Radio station:
ABC Kimberley)
Chief of Staff: Sam Tomlin

In addition: ABC Regional
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In addition: the ABC has home
based reporters in Taipei
(Taiwan), Jerusalem (Israel),
Istanbul (Turkey), and a
producer in Beirut (Lebanon).

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Compliance Index

ABC Annual Report 2022

Reports required under section 80 of the *Australian Broadcasting Corporation Act 1983*

Section	Requirement	Statement/Location
s.80(a)–80(daa)	Directions from the Minister relating to a broadcast or provision of content on a digital media service	No such directions received 2020-21
s.80(da)	Codes of practice developed under subsection 8(1)	See Appendix 4 (pp. 197 - 207)
s.80(e)	Particulars of any request made to the Board by the Minister during that year under subsection 8(2) and the action (if any) taken by the Board in respect of the request	The Minister wrote to the Board on 7 February 2022 detailing expectations of the annual report. See p. 109 and Appendix 9 (pp. 221-222)
s.80(f)	Particulars of any gift, devise or bequest accepted by the Corporation during that year	The Corporation received no gifts or donations within the meaning of section 80 of the <i>Australian Broadcasting Act 1983</i>
s.80(g)	Particulars of any advice received by the Board during that year from the ABC Advisory Council	See ABC Advisory Council (pp. 111-115)
s.80(j)	Activities under subsection 25A	See Financial Statements, Note 12 (pp. 178-179)
s.80(k)	Particulars of any activities during the year of any authorised business with which the Corporation is associated under that subsection	See Financial Statements, Note 12 (pp. 178-179)
s.80(l)	Particulars of significant changes of transmission coverage and quality	See (pp. 131-133)

Reports required under section 43 of the *Public Governance, Performance and Accountability Act 2013*

Section	Requirement	Statement/Location
s.43(1)	Auditor-General's report	Provided to the Minister on 24 August 2022 (pp. 139-140).
s.43(4)	Financial Statements	See Financial Statements (pp. 136-188)

Reports required under the Public Governance, Performance and Accountability Rule 2014

Section	Requirement	Statement/Location
s.17BE(ka)	Statistics on numbers of employees	See Appendix 5 (pp. 208-209) s.17BE(q)
s.17BE(q)	Judicial decisions and reviews by Outside Bodies	Matters referred to the Australian Communications and Media Authority for review, see p. 119. No other judicial decisions or decision of administrative tribunals were made in 2021-22 which had, or may have, a significant effect on the ABC's operations
s.17BE(t)	Indemnities and insurance premiums for Officers	See Risk (p. 116)
17BE(ta)	Information about executive remuneration in accordance with Subdivision C	See Appendix 6 (pp. 210-214)
s.17BE(taa)	Details of audit committee	See Appendix 2 (pp. 193-195) s.17BE(u)
s.17BE(u)	Index of Annual Report Requirements	This Compliance Index satisfies section 17BE(u)

Other requirements of section 17BE of the Public Governance, Performance and Accountability Rule 2014

Section	Requirement	Statement/Location
s.17BE(a)	Details of the legislation establishing the body	See Enabling legislation (p. 108)
s.17BE(b)(i)	Summary of the objects and functions of the entity	See Purpose and Vision (p. 10) and Appendix 1 (pp. 192)
s.17BE(b)(ii)	Purposes of the entity as included in the <i>ABC Corporate Plan 2017-18</i>	The Annual Performance Statements (pp. 122-132)
s.17BE(c)	The responsible Minister	See Responsible Minister (p. 108)
s.17BE(d)	Ministerial directions	Nil
s.17BE(e)	Government policy orders	Nil
s.17BE(g)	Annual Performance Statements	See Annual Performance Statements (pp. 122-132)
s.17BE(h)	Statement regarding significant non-compliance	See Compliance reporting (p. 110)
s.17BE(j)	Information about members of the accountable authority	See The Board (pp. 4-7)
s.17BE(k)	Outline of organisational structure	See Appendix 3 (p. 196)
s.17BE(l)	Outline of location of major activities or facilities	See Where We Are (p. 12) and Appendix 15 (pp. 238-242)
s.17BE(m)	Information in relation to the main corporate governance practices	See 'Governance and management processes' (p. 108)
s.17BE(n)	Related entity transactions	Nil
s.17BE(p)	Significant activities and changes affecting the agency	All sections
s.17BE(r)	Particulars of reports on the ABC	Nil
s.17BE(s)	Obtaining information from subsidiaries	N/A

Abbreviations list

ABC ID International Development

ABC IBDS International Broadcast and Digital Services

ACMA Australian Communications and Media Authority

CALD culturally and linguistically diverse

DAB+ digital audio broadcasting plus

GST Goods and Services Tax

NBC National Broadcasting Corporation

PGPA Act *Public Governance, Performance and Accountability Act 2013*

PGPA Rule Performance and Accountability Rule 2014

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Shaun Micallef's Mad as Hell.



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