

NEW FORMATS 2024



Image: Muster Dogs

Muster Dogs

Series 3

Border Collies and Kelpies face-off in the latest season of the ABC's smash hit series

Featuring a cast of unique graziers and adorable puppies, the warm and engaging *Muster Dogs* illuminates a life of resilience – resilience of landscape, community, industry, and of personal fortitude, as graziers bond and work with the dogs who are always by their side. With a firm focus on healthy competition, personal growth and working hard to achieve success, the series continues to foster emotional connections with audiences.

The first two seasons of the hit competition show successfully illustrated that over twelve months – with support, dedication and commitment – it is possible to train both Kelpies and Border Collies with quality bloodlines to become effective working dogs.

Series 3 of the much-loved series puts an exciting new twist in the experiment; this new season seeks to better understand these top two working dog breeds, and to settle the age-old debate of which breed reigns supreme.

In this 6 x 60' series, six passionate graziers embark on a challenge to each train a puppy (three will adopt a Kelpie and three a Border Collie), with the aim that, over twelve months, the pups will become efficient working members of their owner's mustering pack.

Checking in with the puppies at key milestones, training experts set challenges and assess each pup's progress. They will assess the similarities and differences between the two iconic breeds to compare techniques, aptitude and job suitability – and will focus on finding the perfect breed to match the farmers personality, stock and conditions.

All the pups and graziers reunite for the season finale, where, ultimately, one dog will have shown the aptitude, skill and personality, to rise to the top and be crowned Champion Muster Dog.

6 X 60'
AMBIENCE ENTERTAINMENT

Series 2 Complete Audience
1.8 Million+, peaking at 35%
audience share

Series 1 Complete Audience
2 Million+



C21 International Format Awards
2024: Nomination Best Factual
Entertainment category

Complete Audience 1 Million+,
with first run during the Olympics

I Was Actually There

A bold, new documentary series that explores defining moments of recent history through the eyes, ears and voices of those who witnessed them firsthand

You Can't Ask That creator/director Kirk Docker returns with this compelling new series.

Employing the unfiltered and up-close interviewing style that made *You Can't Ask That* an international sensation, along with dramatic, never-before-seen archival footage, *I Was Actually There* uncovers hidden perspectives to create a multi-dimensional, experience-driven picture of the events that shaped the nation.

Spotlighting a range of moments in history from the legendary to the less well known, *I Was Actually There* encompasses

nation-defining tragedies, impassioned protest movements, sporting and cultural celebrations. A range of characters, decades, beliefs and personalities feature on screen amongst them victims, first responders, bystanders, journalists and many others.

A companion podcast series is also available.

6 X 30'
DOCKER MEDIA
FORMAT AVAILABLE

Meet the Neighbours

A bold, social experiment that sees eight households swap city life for a small regional town

In an attempt to breathe new life into a country town and address the challenges it faces, households from diverse cultural backgrounds are invited to try living and working there for three months.

The town is one of the least ethnically diverse and most disadvantaged towns in Australia, and its population is ageing fast. How will the newcomers from different backgrounds be welcomed? And will they choose to make this town their new home?

3 X 60'
BLACKFELLA FILMS



Broadcast UK MIPTV 2024
Unscripted Hot Pick

Top rating non-news program of the night for the SBS Network, significantly stronger than the popular format *Alone UK*



C21 International Format Awards 2024: Nomination Best Factual Entertainment, Best Host of a Format categories

17% audience share in prime-time timeslot against *Master Chef*, *Tipping Point* and *Dream House*

Maggie Beer's Big Mission

The national treasure and food icon delivers aged care residents a new appetite for life

Spurred by shocking findings from a recent Aged Care Royal Commission which exposed extraordinarily high levels of neglect, social isolation and malnutrition in elderly Australians living in aged care, Senior Australian of the Year Maggie Beer OA leads the ambitious world-first social experiment captured in this series with compassion, humour and heart.

Over 4 months, the series tracks Maggie and her team of experts. With her mantra 'make every mouthful count', Maggie works closely with a speech pathologist, a dietitian, and the home's Executive Chef, to introduce new recipes high in protein and full of flavour. Under the guidance of care change consultants, an occupational therapist and a registered nurse, the dining rooms are renovated to provide a beautiful environment. The shared garden is redesigned to encourage residents, families and staff to spend time outdoors.

Alongside this, the entire care model is re-vamped, taking best practice from existing care models and ways of working. A unique person-centred model of care is developed with a focus on the needs and abilities of each individual resident. Residents were encouraged to 'do more' with the introduction of resident roles, giving them purpose, dignity, increased social connection and tackling institutional loneliness.

Overflowing with goodwill counter-balanced by sassy resident commentary...perfects the art of heart-tugging doco series at which the ABC excels, including *Old People's Home For 4 Year Olds* and its teenage spin-off.

– ScreenHub

3 X 60'
ARTEMIS MEDIA



Who the Bloody Hell Are We?

Uncovering the stories that the history books left out

Accessible, provocative, and unexpected, this playful history series explores the Australian story through the lens of some of the nation's most intriguing multicultural communities.

Professional provocateur John Safran, stand-up comedian Cal Wilson and kitchen maestro Adam Liaw explore how people of Jewish, Kiwi and Chinese descent, like themselves, fit into the national narrative.

3 X 60'
CHEMICAL MEDIA

Weaves back and forth between light entertainment and proper history – *Sydney Morning Herald*



Planet Lulin

A coming-of-age sci-fi comedy that's out of this world!

Twelve-year-old Lulin's going through some little green changes – she's blasting energy waves from her fingers, oozing green slime and getting scorch marks instead of pimples – but that's what happens when you have a human dad and an extra-terrestrial mum.

A vibrant, funny, live-action series for kids and families, *Planet Lulin* explores universal themes of self-discovery and belonging while navigating the cosmic shifts of adolescence and growing up.

10 X 30'
MOODY STREET KIDS & PRINCESS PICTURES

Pick of the week...stirs the imagination of its tween audience – **The Age**
+5% on forecast for Complete Audience

White Fever

A cheeky comedy about a Korean-Australian on a provocative dating quest

Jane (creator/writer Ra Chapman) is a cocky Korean-Australian adoptee who sets out to 'reprogram' her romantic and sexual leanings after her friends call her out for having 'white fever'. As it follows Jane's provocative dating quest through some strange and surreal turns, *White Fever* spotlights complex and likeable characters against a backdrop of race, identity and belonging.



Bold and innovative... a fresh perspective on identity and attraction – **TV Blackbox**
Across Europe, the US and Australia, the highest number of adoptees come from Asia (in particular Korea and China).

6 X 30'
BLACK SHEEP FILMS, ORANGE ENTERTAINMENT CO. & UNRULY PRODUCTIONS

CHILDREN'S



Bright, ever cheerful... filled with joie de vivre and handy hints
– **The Sydney Morning Herald**

Over 15 million minutes streamed on ABC network platforms

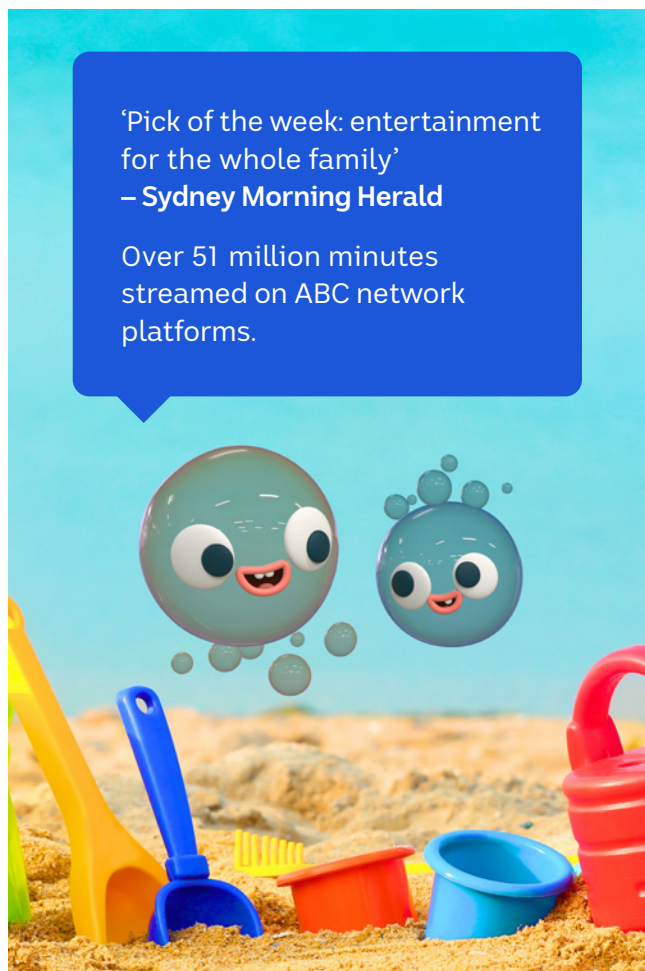
Gardening Australia Junior

Kids and their families are invited to explore the wondrous world of gardening

Packed with gardening tips, tricks and activities that all kids will dig, this series stars keen junior gardeners who tackle a fun new project each episode. From constructing a compost cauldron to building a bee hotel and growing a rainbow veggie patch, there's plenty on offer for viewers to replicate at home.

Making it as widely relatable as possible, the series covers all manner of gardens, from the luxurious open country to the smallest balcony gardens – wherever something grows – and aims to encourage and inspire kids and families to roll up their sleeves and get out into the beauty and hard work of the garden.

SERIES 1: 20 X 15' · SERIES 2: 20 X 15'
AUSTRALIAN BROADCASTING CORPORATION



'Pick of the week: entertainment for the whole family'
– **Sydney Morning Herald**

Over 51 million minutes streamed on ABC network platforms.

Fizzy & Suds

A fabulously entertaining factual series for pre-schoolers that captures the bubbly thrill of a newly discovered passion

Remember when you were a kid and you loooooooved trains, dinosaurs, unicorns, spaceships or ballerinas? Literally bursting with creative imagination, this entertaining series celebrates curiosity and out-of-the-box thinking. *Fizzy & Suds* is 'hosted' by two animated bubbles and each episode is focused on one theme – from trucks and ballet to dinosaurs and pizza. Fizzy and Suds let their imaginations run wild as explore the topic from every angle.

26 X 15'
TILT MEDIA

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