

"This film is a moment of triumph"

- Patrick McDonald, *The Advertiser*

"An unforgettable documentary"

- Julie Rigg, *Movietime*

LIFE IN MOVEMENT

A Stunning Dancer
An Obsessive Artist
A Palpable Loss

ARTS 1 x 56' and 1 x 79' HD



ABC
Australian Broadcasting Corporation
Commercial



ARTS

HD

1 x 56' and
1 x 79'



LIFE IN MOVEMENT

"To see [Tanja's] process, of creating art through these videos and the interviews they had with her – it's a unique documentary. I've rarely seen an artistic process captured in film like this – it's so enlightening, so inspirational. You see the commitment that goes into it. I was left asking myself: 'Man, am I doing everything I possibly can – am I giving my all in everything I do?' It was one of the great strengths of the film. I was very moved by it all." *Trevor Groth Director of Programming, Sundance Film Festival*

In 2007 the Sydney Dance Company appointed 29-year-old choreographer Tanja Liedtke as their first new artistic director in 30 years. However before she could take up the position, she was struck and killed by a truck in the middle of the night. Admired internationally as a dancer and celebrated for her fresh choreographic voice, she was known as a dedicated artist, intelligent, funny and generous.

Eighteen months after Tanja's death her collaborators embark on a world tour of her work, and in the process they must deal with their grief and explore the reasons for her death. Interspersed with intimate footage of Tanja's artistic process and previously unseen interviews, *Life in Movement* is a powerfully rendered take on art and dance, creativity and mortality.

About Tanja Liedtke

Tanja graduated from the Ballet Rambert School before taking up residence in Sydney in 1996. She joined Lloyd Newson's DV8 Physical Theatre in 2003 for the award winning Channel Four film and European tour of *The Cost of Living* and the 2005 creation and international tour of *Just for Show*. Tanja also pursued her distinctive choreographic voice and was commissioned to create works across four continents. She choreographed for ADT's *Ignition* seasons (receiving Dance Australia Critic's Choice for most promising choreography in 1999 and 2000), *Tasdance*, *De Anima Ballet Contemporaneo* (Brazil), *Akademie des Tanzes* (Germany) *Taipei Idea* (Taiwan) and *David Hughes Dance Company* (Scotland) among others. Tanja created her final work *construct* in 2007.

Writers/Directors/Producers BRYAN MASON, SOPHIE HYDE Executive Producers SUSAN MACKINNON, SOLON ULBRICH

Production Company CLOSER PRODUCTIONS

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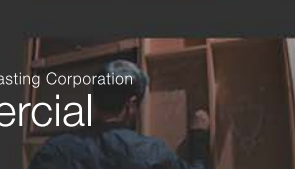
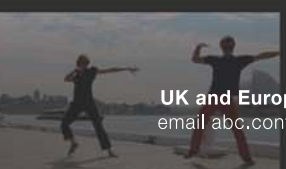
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