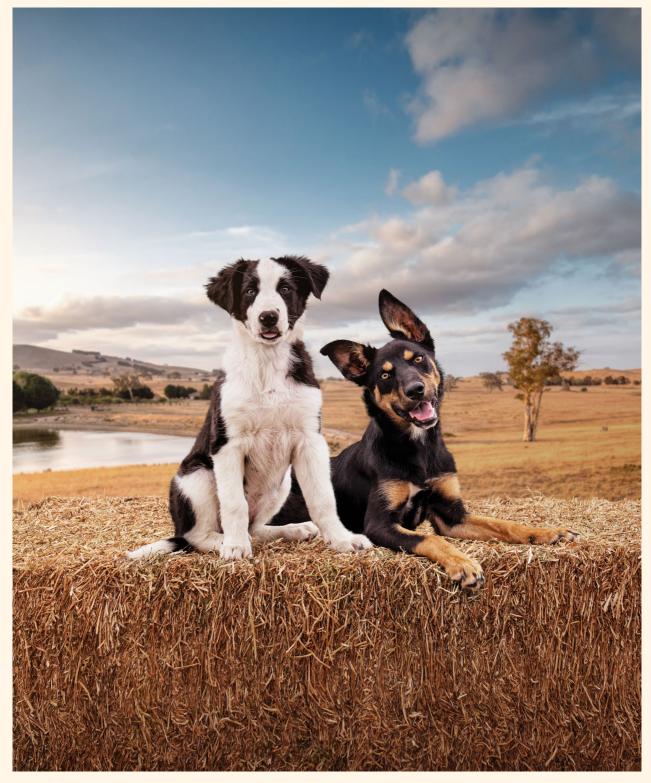
AUSTRALIAN BROADCASTING CORPORATION ANNUAL REPORT 2025







The Hon Anika Wells MP Minister for Communications Parliament House Canberra ACT 2600



Dear Minister.

On behalf of the Board of Directors I am pleased to present the Annual Report of the Australian Broadcasting Corporation for the year ended 30 June 2025.

The report was prepared pursuant to section 46 of the *Public Governance*, *Performance* and *Accountability Act 2013*, in accordance with the requirements of that Act and the *Australian Broadcasting Corporation Act 1983*. It was approved by the Board on Wednesday 3 September 2025 and provides a comprehensive overview of the ABC's performance and delivery in line with its Charter obligations as set out in Sections 6 and 8 of the ABC Act.

On 1 October 2024, Mr Peter Lewis' term as a director expired, having served for the 10 years from his initial appointment on 2 October 2014. His service to the ABC as a long-term chair of the ABC Audit and Risk Committee was deeply appreciated. Deputy Chair Mr Peter Tonagh, resigned last December having served from 13 May 2021 until 23 December 2024, when his resignation became effective. On 14 January 2025 Mr Tonagh's appointment as a Nine Entertainment director was made by the Chair of Nine. On behalf of my fellow Board Members, I acknowledge and thank both of the 'Peters' for the quality of their service and commitment to the ABC.

The previous Minister for Communications announced the Government's appointment of Ms Georgina Somerset AM as Deputy Chairperson of the Australian Broadcasting Corporation (ABC) Board for a period of six months on 7 February 2025, a role she has acquitted with distinction.

Ms Katrina Sedgwick OAM was appointed for a five-year term from 2 October 2024, replacing Mr Lewis. Ms Sedgwick is currently the Director and Chief Executive Officer of the Melbourne Arts Precinct Corporation and has previously held CEO positions in a variety of major roles including as Head of Arts at the ABC between 2012 and 2015.

In this report the ABC documents the vital role it continues to play in keeping the nation informed and entertained, meeting the needs of all Australians, whether that be via traditional broadcasting or through the ABC's extensive digital platforms, where continued growth in demand is pronounced and where changes in consumption patterns are clearly evident. As required under the ABC Charter, the ABC continues as a leading innovator in digital media with increased investment in our digital screen, audio and online services. Managing the delicate balance and inherent tension between push and pull with audiences has meant the ABC aims to be well attuned to the needs of contemporary audiences.

The Government made a most welcome statement when at the end of 2024 the MYEFO statement confirmed an additional \$83.1 million in funding for the Corporation over two years, beginning from 2026–27, as announced earlier by Minister Rowland in December 2024. This followed from the Government's previously announced enhanced funding arrangements which included an increase to base funding from 2022, which ensured better certainty for specific programs and an expansion of the ABC's services in the Asia Pacific. This MYEFO funding also included confirmation by the then Minister of longer funding cycles over a five-year duration to the ABC.

Kim Williams AM

Chair, Australian Broadcasting Corporation



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Foreword from the Chair

It is an honour to present the 93rd Annual Report of the ABC. Over nine decades, the ABC has chronicled the evolution of modern Australia, being an active participant in shaping Australia's democratic and cultural life.

However, the ABC is not merely a provider of broadcast and online content. It is a pillar of Australian democracy. The ABC informs, educates, and entertains Australians of all ages and backgrounds, crucially aspiring to do so with independence and integrity. In a world increasingly besieged by misinformation and disinformation, the ABC's role as a trusted source of information and creative innovation has never been more important.

The ABC had a change of leadership in March 2025 with the departure of the Managing Director David Anderson, who announced his intention to resign in August 2024. He is that rare creature who literally went from office boy to Managing Director – devoting 36 years of service, including his final six where he brought stability to the Corporation at a difficult time.

After an extensive search, the appointment of Hugh Marks, as MD was announced in December 2024, assuming the role on 10 March. In many ways Hugh is uniquely suited to the role – without question the toughest in Australian media – and has taken to the challenges with alacrity.

Our coverage of the 2024 USA presidential and congressional elections (among the most momentous in modern history), and that of the 2025 Australian federal election reflected the ABC at its finest, with reliable comprehensive coverage and analysis on which Australians could rely.

Our emergency broadcasting efforts during the increasing incidents of bushfires, floods and cyclones also exemplified what the ABC does best; being there when Australians need it most. The work of our numerous teams quite literally helped save lives and saw several weeks in early 2025 where there were simultaneous events in every state.

We are focused on ensuring all Australians see themselves reflected in the national conversation. A highlight earlier this year saw the launch by the Prime Minister, the Hon Anthony Albanese and NSW Premier Chris Minns of our new production and news centre in Parramatta. The ABC Parramatta Studios are in the heart of Greater Western Sydney which is now home to one in 10 Australians. Delivered at zero net cost to the taxpayer, this facility will serve as a template for ABC infrastructure into the future.

Internationally, the ABC's role and responsibility grows. Our foreign bureaux, stretching from Washington to Jakarta, London to Port Moresby, remain vital. We are aiming to renew our presence in Beijing to ensure Australians receive accurate insights from one of the world's most important centres. Meanwhile, our International Services continue to reach millions across the Indo-Pacific each week, contributing meaningfully to Australia's regional engagement.

ABC coverage of several major arenas of dire conflict, particularly in Ukraine and the Middle East, continued to offer the most substantial coverage to Australians. Our journalists offered reporting and analysis which navigated diverse sensitivities to achieve reliably objective presentation.

The death of Pope Francis, the leader of the world's 1.4 billion Catholics, in April 2025 and the election of successor Pope Leo XIV by the largest conclave (comprising 133 cardinals) in Papal history, saw ABC News and the Religion and Ethics team working tirelessly to offer Australians unparalleled coverage and analysis.

In June 2025, Justice Rangiah ruled the ABC unlawfully terminated the employment of journalist Antoinette Lattouf awarding her an initial compensation payment. With the endorsement of the ABC Board, the Managing Director issued a statement acknowledging the ABC's shortcomings and apologised to Ms Lattouf, stating the organisation had "let down its staff and audiences". Further issues of pecuniary penalties are yet to be determined by the Federal Court.

The ABC remains a powerhouse of content. In a single month, producing more than 16,000 original news stories and many thousands of hours of compelling programming and integrated text and pictorial journalism across multiple formats and platforms. With burgeoning connectivity across our podcasts, ABC listen, ABC iview and multiple social media presences, the ABC attracted over 40 million engagements every week.

There are many content highlights raised in this report. I would be remiss if I didn't mention the 50th Anniversary of triple j memorably marked in January 2025. The Piano electrified audiences nationally as did The Assembly – both took off on ABC iview and in broadcast equally. And let's not forget the welcome changes being seen in Radio National and ABC Classic offering newfound drive to those stalwart, unique ABC services. The same energy is seen in our unrivalled regional radio network and its 800 hours of original broadcasting every week. The capital city radio services also strived for fresh horizons and connections with audiences. ABC iview and ABC listen never stopped innovating for better public connection and delivery improvement.

The past 12 months have tested the resilience of democracies around the world. The unchecked spread of conspiracy and propaganda on global platforms reminds us daily of the vulnerability of truth in the digital age. Australia is not immune to these threats. That is why we must redouble our investment in, and commitment to, a strong, independent ABC enabled to deliver Australian content of durable value across the spectrum of users from the youngest children through to our venerated seniors.

Whilst we are grateful for the government's sympathetic action to stabilise funding with last year's MYEFO announcement, we all need to remember that in the last decade alone, our operating revenue from government has fallen by 13.7% in real terms - an annual reduction of \$150 million. I addressed the National Press Club last year advocating for further investment. ABC budget allocation has not kept pace with rising costs and with the expanded services needed to meet public demand and ensure universal access to ABC services on platforms where citizens consume services. Funding the ABC represents a tiny proportion of Federal outlays where these have declined from an overall share of 0.31% in 2000-01 to 0.13% today.

The ABC is a formidable part of Australia's panorama – an institution with a real sense of national purpose and performance obligations which flow from it. Our continuing effort to service the people will result in making the ABC the best it can be; as an investment in our collective national story, describing the nation in all its diversity, reinforcing our sense of national identity and resilience.

Kim Williams AM

D. will

Chair Australian Broadcasting Corporation

August 2025

The Board



Kim Williams AM

Chair 7 March 2024 – 6 March 2029

Kim Williams has had a long involvement in the arts, entertainment and media industries and has held various executive leadership positions including as Chief Executive at News Corp Australia, FOXTEL, Fox Studios Australia, the Australian Film Commission, Southern Star Entertainment and Music Viva Australia.

At FOXTEL he pioneered many of the major digital broadcast innovations in Australia and received the 2012 Lifetime Achievement Award from the Australian subscription television association ASTRA for his contributions.

Kim has also held numerous Board positions (and Chairmanships) in commercial and public life over four decades, including as Chair of the Australian Film Finance Corporation, which he founded in 1988; Chair of each of the Sydney Symphony Orchestra, Musica Viva Australia; and the Sydney Opera House Trust from 2005 until 2013.

He was appointed as a Member of the Order of Australia in June 2006 for his services to the arts and public policy formulation in the creative industries. In 2009 he was awarded a Doctorate of Letters (Honoris Causa) by Macquarie University for his contribution to the arts and entertainment industry in Australia and internationally. His first book *Rules of Engagement* was published by Melbourne University Press in 2014.



Hugh Marks

ABC Managing Director
10 March 2025 – 9 March 2030

Hugh Marks has extensive experience as a senior executive in content production, broadcasting and digital media, both in Australia and overseas.

During his tenure as CEO of Nine, Hugh completed the transformation of the business from a legacy broadcasting business to a future-focused digital media business with market leading interests across each of Broadcasting, Publishing, Streaming, Marketplaces and Radio. This included driving and successfully integrating Australia's largest recent media transaction through the merger with Fairfax Media and acquisition of minorities in Macquarie Radio.

Hugh has also had ownership and management interests in a number of independent companies providing content for broadcast and pay TV, talent management and digital video production, including seven years as CEO of the ASX-listed Southern Star Group, Australia's then-largest independent production and distribution group.

Hugh was an authority member of the Australian Communications and Media Authority for more than two years.



Georgie Somerset

Deputy Chair 23 February 2017 – 22 February 2027

Georgie Somerset AM is a rural industry leader and strategist with a background in regional development across Australia. Based in Queensland's South Burnett, she is actively involved in the operation of a multi-generational family beef business.

She has board experience across the notfor-profit, government and industry sectors, and chairs the Royal Flying Doctor Service (Queensland Section), is a Director of the National Farmers Federation, RFDS Foundation and the Foundation for Rural and Regional Renewal. Georgie is also Chair of the Red Earth Community Foundation, has recently completed a six-year term as General President of AgForce Queensland Farmers and has served on advisory committees for regional development, tertiary institutions, industry and community groups.

Georgie has been a member of advisory councils, government review committees, and boards including the National Rural Advisory Council, the Regional Telecommunications Independent Review Committee, and the National Foundation for Australian Women.

Georgie is a Fellow of the Australian Institute of Company Directors (AICD), the Australian Rural Leadership Foundation and the Institute for Resilient Regions.

Georgie was appointed Deputy Chair from 6 February 2025 to 5 August 2025.



Mario D'Orazio

13 May 2021 - 12 May 2026

Mario D'Orazio has more than 40 years of experience in media, including roles in print as a reporter and columnist, in radio as a producer and talkback presenter, and in TV as a reporter, presenter and executive producer of news, current affairs programs and lifestyle programs.

He was Managing Director of Channel 7 Perth for more than seven years and has wide experience in commercial and not-for-profit boards including government, education and the arts. He is Chairman of the Australian Institute of Management WA, Chair of the National Heart Foundation and a councillor of the Art Gallery of WA. He is a former Chair of the WA Academy of Performing Arts, a former Board member of the Australia Council for the Arts and is a current member of the Creative Australia Finance and Governance Panel.

Mario is Chair of the ABC Board People and Culture Committee.



Laura Tingle

Staff Elected Director 1 May 2023 – 30 April 2028

Laura Tingle was appointed the ABC's global affairs editor in May 2025, after reporting on Australian politics for more than 40 years, most recently as the Political Editor of 7.30. She has worked for the ABC since 2018, having previously held senior positions in print media.

She has written four Quarterly Essays and won two Walkley Awards.



Louise McElvogue

16 October 2023 – 15 October 2028

Louise McElvogue is an experienced non-executive director and advisor. She has experience leading strategy and technology projects in the US, UK and Australia, including video streaming services for Channel 4, ITV and the BBC. She has worked as a journalist, strategy consultant, CEO and Board director in media, health, education and government.

She is currently a director of listed edtech Cluey Learning, while previous boards include Healthdirect Australia and the Federal Government's Convergence Review Committee. She is a fellow of the Australian Institute of Company Directors, where she sits on advisory panels for technology and education. Louise is an Adjunct Professor at UTS Business School, where she was previously a Professor of Industry.



Nicolette Maury

16 October 2023 – 15 October 2028

Nicolette Maury is a digital technology leader with over 15 years' experience in technology platform businesses across ecommerce, accounting software, financial services, climate technology and real estate.

She is currently CEO of Avani Solutions, a climate technology company delivering ESG solutions to the real estate industry. Her prior experience includes senior executive roles at Grupo Santander in the UK and Spain, Managing Director at Intuit Australia, and leading buyer, seller and partnership strategies across eBay Australia.

Nicolette is a Member and a Graduate of the Australian Institute of Company Directors (AICD), a member of the Young Presidents' Organization (YPO) and holds a Bachelor of Science (Hons) and an MBA (Exec) from the University of New South Wales.



Katrina Sedgwick

2 October 2024 – 1 October 2029

Katrina Sedgwick is the inaugural Director and CEO of the Melbourne Arts Precinct Corporation, which was established to deliver the \$1.7 billion Melbourne Arts Precinct Transformation, Australia's largest ever cultural infrastructure project, to manage and operate Federation Square and amplify the broader Melbourne arts precinct.

Katrina brings extensive experience across the creative industries as a board director, CEO, producer, commissioner and practitioner. In 2020 she received an Order of Australia Medal for Services to Film, Theatre and Visual Arts Administration.

Previous roles include Director and CEO of the national museum of screen culture ACMI, Head of Arts for ABC TV and founding Director / CEO of the biennial Adelaide Film Festival and its Investment Fund.



Retiring directors



David Anderson

Managing Director 6 May 2019 – 9 March 2025

David Anderson has spent more than 30 years in the broadcast television and media industry. Prior to becoming Managing Director, David established himself as a creative leader in television production, responsible for commissioning some of the most successful Australian programs across all genres.

David played a pivotal role in leading the ABC in its transition into a modern digital media organisation, providing trusted online and on-demand content for the changing needs and expectations of audiences. As Managing Director, David also led the expansion of the ABC's presence in regional Australia and the Pacific region.

He was an inaugural member of the Global Task Force on public media. Working with international peers, he promoted and defended public broadcasting with a particular focus on the safety of journalists and fighting mis and disinformation.

In addition to the ABC Board, David was a member of the UTS Vice-Chancellor Advisory Council, a Board member of Freeview Australia until June 2020, and a Board member of Screenrights from 2012 to 2018.



Peter Tonagh

Deputy Chair13 May 2021 – 24 December 2024

Peter Tonagh has a background as a senior executive in large Australian media companies and as a partner of the Boston Consulting Group. More recently, he has a portfolio of roles including board positions and advisory/mentoring roles with start-up organisations, many of which he was an early investor in.

Peter is the non-executive Chairman of the Quantium Group Holdings Limited, GTN Limited and Honey Insurance Pty Limited. He is also the Chairman of Bus Stop Films – a not-for-profit organisation supporting inclusion in the film and television industry.

Peter previously worked for News Corporation entities for nearly 14 years in senior executive roles across each of the key Australian businesses, including as Chief Executive Officer of Foxtel, REA Group and News Corp Australia.

Before joining the News Corp group, Peter spent 15 years with the Boston Consulting Group, working across Australia and New Zealand and throughout Asia.

Peter holds a Bachelor of Commerce from the University of New South Wales and a Master of Business Administration from INSEAD, Europe's leading business school, where he graduated on the Dean's Merit List. He recently completed the Harvard Business Analytics Programme.

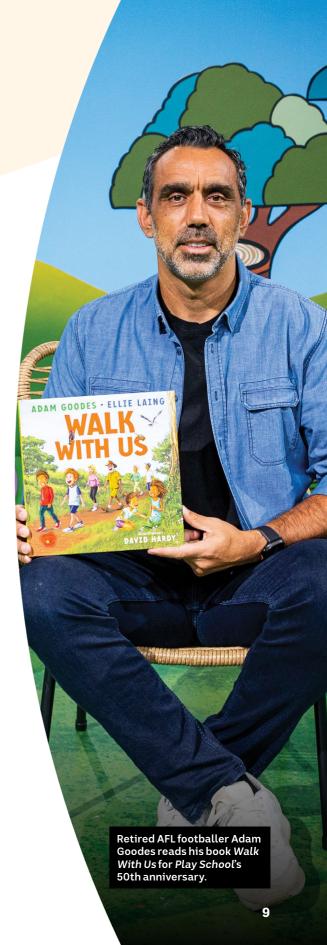


Peter Lewis

2 October 2014 - 1 October 2024

Peter Lewis is a director of Financière EMG, Council Member of Southern Cross University and a member of the Advisory Board for Anacacia Capital. He previously was the Chair of McGrath Limited and held board and advisory positions with Dealt Limited, 360 Capital ANI Management, Capitol Health Limited, International Grammar School Sydney, TXA Australia Pty Ltd, Norwest Productions Pty Ltd, Australian News Channel Pty Ltd, B Digital Ltd, Vividwireless Pty Ltd and Yahoo 7 Australia. He has extensive experience in management for media companies and has been the CFO of Seven Network Ltd, Seven Group Holdings Ltd, Seven Media Group and Seven West Media Ltd.

Peter is a Fellow of the Institute of Chartered Accountants in Australia, a member of the Australian Society of Certified Practicing Accountants and a Fellow of the Governance Institute of Australia. He is Chair of the ABC Audit and Risk Committee.



Purpose and vision

The ABC's **purpose** is to provide great content and services to the Australian people. It ensures that all Australians have access to news and information they can trust, safe and educational content for their children, and stories that explore and reflect Australian lives, culture, and history.

The ABC's strategic plan, set out in its ABC Corporate Plan 2025–26, is supported by three core **pillars**, supported by a set of **priorities** where the ABC will focus its efforts:



1. Make Great Content

- · Great stories, told well
- Build new ways to deliver trusted news
- Create content that has a positive impact on Australia
- Focus our budget on delivering content and services



2. Serve All Australians

- Deepen our understanding of Australian audiences
- Better serve a broader range of audiences
- Better connect with people in outer-suburban and regional areas
- Meet the growing nationwide need for emergency-warning information



3. Align Content to Platforms

- Continuously improve experiences on our app and websites
- Connect with Australians on key third-party platforms
- Maximise our television and radio audiences.

The leadership team



Hugh Marks

ABC Managing

Director



Melanie KleynChief Financial Officer



Mark TapleyDirector Strategy



Justin Stevens
Director News



Jennifer Collins
Director Screen



Karen Madden (acting)
Director Audiences



Deena AmorelliChief People Officer



Brett Farrell (acting)
General Counsel



Damian CronanChief Digital &
Information Officer



Gavin FangEditorial Director



Kelly WilliamsDirector First
Nations Strategy



Ben LatimerDirector Audio

Where we are

For more information regarding the ABC's domestic and international offices, see Appendix 16 on page 260.



International bureaux and news correspondents









Istanbul



Jakarta



Jerusalem













Taipei



What we do

On the radio

ABC NEWS on radio

a national, 24-hour radio news network

National radio networks1

Radio National, ABC Classic, triple j

Capital city Local Radio²

available from all eight capital cities

Regional Local Radio³

available in regional locations around Australia

Digital Radio⁴

Double J, ABC Classic 2, ABC Jazz, ABC Country, ABC Sport, triple j Unearthed, triple j Hottest and ABC KIDS listen

ABC Radio Australia

an information and entertainment service for the Pacific region

On your screens

ABC TV

the ABC's primary television channel

ABC Kids / ABC TV PLUS

television for preschoolers until 7.30pm, then a broad range of documentaries, entertainment and arts programs for adults

ARC ME

a dedicated children's channel

ABC NEWS on television

broadcasting national and breaking news 24 hours a day

ABC Australia

television service for audiences across the Indo-Pacific region

ABC NEWS Digital

in-depth journalism content, analysis and opinion

abc.net.au

your gateway to ABC news, information, and entertainment

ABC iview

the ABC's online television catch-up and streaming service – available in Kids and international versions

Streaming radio

on ABC listen, ABC KIDS listen, ABC TV and via ABC websites

Apps

for smartphones and tablets

Commercial

Content Sales and Distribution

ABC TV content and format licensing, and library sales, ABC NEWS syndication

ABC Music

record label commercially releasing music and live events

Publishing, Licensing and Events

books and audiobooks, magazines, events and a range of merchandise

ABC Studios and Media Productions

provision of production services to the market

International

ABC Australia and ABC Radio Australia

television and radio services for audiences across the Indo-Pacific and around the world

ABC Pacific and ABC Asia

online services for audiences across the Pacific and Asia

ABC International Development (ABCID)

partnering with media, civil society and government organisations in the Asia-Pacific region, to assist in designing and delivering communication initiatives

- Also available in mainland capital cities as a digital radio service, and nationally via digital satellite services
- 2 Also available in mainland capital cities as a digital radio service. Some Local radio services are available via digital satellite subscription services.
- 3 44 regional local radio services are available on AM or FM radio and via streaming. Some Local Radio services are available via digital satellite subscription services.
- $4 \quad \text{All available as DAB+ stations and streams, except ABC Classic 2 and triple j Hottest which are only available as a stream.}$

Snapshot of the ABC 2025

On television, the ABC Network reached 35.2% or **6.5 million people** across the five-city metro population.

Weekly users across Total ABC Digital increased to **13.8 million** on average in 2024–25, up 10% on 2023–24.

Engagement with ABC content on social media platforms increased to **53 million** monthly engagements across Facebook, Instagram and TikTok.

The ABC's Australia Votes saw a combined metro and regional reach of **4.6 million on Federal Election night** across ABC TV and ABC NEWS broadcast, and 46.4% share in metro markets.

ABC News Digital reached **13.9 million Australians** aged 14+ in May, the highest audience on record in the Digital News category to date.

ABC iview was the number one ranked Broadcaster Video On Demand service for on-demand viewing, with a **36% share of on-demand hours** viewed.

ABC Radio reached an estimated **4.41 million** people each week in the five capital cities (Mon–Sun 5.30am–midnight).

The ABC featured more titles in the **Top Podcasts listings** than any other publisher 10 out of 12 months of the year.

Fisk S3 achieved the highest non-kids' audience on ABC iview with an audience of **856,000 per episode**.

The ABC News YouTube channel grew its subscriber base by 17% to 2.4 million, while ABC News In-depth grew 31% to **2.1 million subscribers** as of June 2025.

4.7 million Australians aged 18–75 engaged with triple j's Hottest 100 of 2024.

The ABC is the number 1 digital streaming audio network, with a **25.1% share of live radio streaming**.

Bluey's Big Play saw an audience of **1.3 million** on ABC iview after premiering in late April.

The Piano saw a Total Audience of 1.5 million per episode, including 340,000 per episode coming from ABC iview.



The year ahead

The ABC enters 2025–26 with a new strategic direction that will reposition it as a truly content-led organisation focused on delivering essential, core content and services that serve the Australian public. It will prioritise excellence, public value and impactful content that stands out in sea of media choice.

To do this, the ABC will focus its resources even further on the creation and delivery of distinctive, high-quality programs and services. It will re-evaluate its slate, tone and content balance with a bias towards quality over volume and embed an enhanced culture of excellence across the organisation.

The ABC will commission more high-value journalism, enhance the volume and ambition of its screen slate, enable more original podcasting, improve the experience of using its digital products, and strengthen its metropolitan audio outputs. As the commercial sector increasingly retreats from local media, particularly in regional and rural Australia, it will remain a constant source of local content and connection.

The renamed ABC Screen division will increase the levels of premium content — and thus the value and impact — it offers to audiences. It will adjust its commissioning process and budgets to increase creative ambition across all genres, prioritising local, original formats over international formats. It will strengthen its engagement with the Australian production sector and screen agencies, and explore co-production opportunities with aligned global public broadcasters and further partnerships with cultural institutions. It will reshape its Digital Content department to streamline digital and social content to ensure it aligns directly with screen genres and the commissioning process.

ABC News will focus on high-value storytelling. The division will establish a new documentary unit to produce additional high-impact premium news documentaries and make the successful Your Sav initiative a permanent part of its repertoire for bringing the public's views, concerns and questions into ABC journalism. It will conduct pilots to test uses of artificial intelligence (AI) technologies to enable better journalism. ABC News will also review the focus of its work on social platforms to ensure the strength of its editorial approach on those platforms is consistent with its other existing output. It will invest further in the deep expertise that it has developed in high-value story-telling formats and social video creation, and build content that can inform and engage audiences who are increasingly using social platforms for their media consumption.

ABC Audio will continue to invest in and refresh the distinctiveness and content offering of the Corporation's radio services, while establishing ABC listen as the primary home of ABC audio content that combines live radio, podcasts, music and personalised discovery. It will continue to revitalise the ABC's metropolitan local radio services, further investing in developing presenter craft skills, and clarify the distinct roles and sounds of the national and digital radio networks, including reducing duplication across services. ABC Audio will foster high-impact audio moments across all ABC networks. It will commission more distinctive podcasts, including from outside the ABC that can introduce audiences to new formats, talent and voices.

To support this content strategy, the ABC will continue to refine the digital product experiences through which a growing proportion of Australians access its content. It is anticipated that, by 2028, digital products will be the main way in which the ABC connects with audiences. The Corporation will simplify its digital product offering by consolidating to its core products — ABC iview, ABC listen and ABC News. It will redevelop the ABC homepage to create a single online entry point anchored in news but designed to effectively surface entertainment and lifestyle content from across the ABC to audiences. It will continue to test and build AI-based tools to support content makers.

Once the new content strategy is established, the Corporation will shift to developing a stronger platform strategy. During the year, the ABC will review its existing third-party activity across all of its content genres. It will develop organisation-wide social media and distribution platform strategies tailored to the specificities of each platform to maximise its investment and ensure that value is attributed to the ABC, as well as seeking productive relationships with major technology companies.

In parallel, the Corporation will pursue a cultural change program that emphasises excellence, creativity, cooperation and responsibility. It will continue to seek efficiencies that can be redirected into content-making.

During the year, the ABC anticipates engaging with government on a range of policy consultations, including possible legislative amendments to embed five-year funding terms for the national broadcasters, as announced by the then Minister for Communications in December 2024. The Corporation will continue to make the case to government for the restoration of funding to support content-making.

Hugh Marks

Managing Director, Australian Broadcasting Corporation

ABC Managing Director Hugh Marks meets Landline cast and crew.



This is the ABC

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ABC News' Nakari Thorpe broadcasts from the new ABC Parramatta studios.



NEWS

News



Overview – Justin Stevens, Director News

It is an incredible time to be in journalism, and ABC News is unique in its position in the Australian media landscape to bring stories of public interest to audiences from across the country and around the globe. The depth, breadth and consistent strength and excellence of our journalism ensures we remain a trusted and distinctive source for the public to turn to.

Throughout this year our teams rallied around the big news moments and provided thoughtful and original reporting on the daily issues and events affecting Australians, across areas such as cost of living and the economy, climate, social issues, health, housing, childcare, education, disability and many others.

With reporters based in 68 locations around Australia, we work and live where our audience does. Our strong connection to community is demonstrated by our regional radio teams and newsrooms and also in the work of the Emergency Broadcasting and Community Impact teams.

I regularly visit our regional bureaux and observe the unique role we play across communities. No other media organisation is as well positioned to bring important moments and tell local stories to the rest of the country. The role of the ABC in the local news markets is crucial and the need to maintain a presence when other media organisations are deserting the regions will become more and more significant.

Trust in institutions is under threat worldwide. Despite this, ABC News continues to be the most trusted media brand in Australia. Our focus is always on providing content of the highest value, whether it is a rural report, News Channel cross, podcast, social media post or Four Corners investigation. Our content advances the audience's understanding of events, breaks news, informs, entertains and adds value to the national discourse. Underlying all our work are the robust editorial standards that define us as a public service media organisation.

This year we formed a new State and Territory News Investigations Team comprising journalists from our metro and regional teams. This team collaborates with investigative teams in other areas, as well as specialist reporters, to expose issues, add value and elevate stories about governance, probity and accountability at a state and local level. State and local governments play a powerful role in the lives of our audience, and we must robustly hold them to account.

Reporting international events through Australian eyes continues to be a major priority. Throughout the year our teams on the ground delivered courageous reporting from around the world. We reformed the leadership structure of our international teams to empower our editors in Europe and America, created a new Asia Editor role, continued our local journalism network around the Pacific and appointed Laura Tingle as Global Affairs Editor.

The ABC News Next Gen Advisory Panel, first established in 2023, continues to bring valuable perspectives to the challenges presented by a changing media landscape and provide a sounding board for projects and content focused on younger audiences.

Key events of the year included the update of the ABC News website and app, an on-air refresh, including the return of the iconic ABC TV News theme composed by Peter Wall and Tony Ansell, the successful launch of the state-of-the-art newsroom in ABC Parramatta in Sydney and our leading coverage of the May Federal Election.

The Federal Election was a key moment for us to demonstrate how we go about our journalism. We put the public at the centre of the conversation, including via the successful Your Say initiative, and represented their interests and concerns in our story choices and in the questions asked of those seeking positions of power. We added value through news-breaking reporting, expert analysis, policy explainers and robust accountability interviews. We secured the first election leaders debate to be hosted in ABC studios since 1993, held in our new ABC Parramatta studio and moderated by David Speers. The debate reached an audience of 1.7 million on broadcast and ABC iview.

On election day the public turned to our coverage in huge numbers. The ABC News website and app had 5.7 million visitors across the day, Australia Votes 2025: Election Results Live was the No 1 election night program with a total TV national reach of 4.1 million Australians and ABC NewsRadio, Local Radio and Radio National recorded around 200,000 live streams via the ABC listen app, with many more listeners across the local and national radio networks.

ABC News teams and journalists won numerous major reporting awards in the year, including Walkley Awards, Journalist of the Year and Young Journalist of the Year in multiple states and territories as well as prizes for journalistic, visual and technical excellence in online, video and audio news for investigative journalism, current affairs, international reporting, regional and community affairs, Indigenous and multicultural affairs and innovation.

News that matters

ABC News teams deploy the full might of their journalistic presence around the country to hold the powerful to account on behalf of all Australians.

High-impact investigations across the year included Adele Ferguson and the Investigative Reporting Team scrutinising failures in the \$20 billion childcare industry. Adele gained access to thousands of documents the New South Wales government sought to keep locked away and found hundreds of reports of abuse, neglect and preventable injuries. Whistleblowers, first-hand accounts, forensic examination of regulatory gaps and vision of confronting scenes presented a picture of serious neglect, mismanagement and harm done to some of Australia's most vulnerable. This is ABC investigative journalism at its best: exposing major issues in a key industry the public relies on.

The Investigative Reporting Team also examined financial abuse in retirement villages, prompting the Queensland government to hold a parliamentary inquiry into elder abuse and implement reforms to enhance consumer protections in retirement villages, particularly regarding financial matters.

National affairs and politics are key elements of ABC reporting. The 2025 Federal Election saw strong multiplatform coverage led by key talent including David Speers, Laura Tingle, Jane Norman, Patricia Karvelas, Annabel Crabb, Sarah Ferguson and Jacob Greber. All teams collaborated to deliver the highest quality journalism across platforms, including in daily live blogs, compelling interviews, social content, news features and TV and radio packages. There were more than 1.5 million completions of Vote Compass, while the Your Say campaign received almost 30,000 online submissions, ensuring ABC content reflected the experiences and concerns of everyday Australians.

State and territory teams also provided local coverage for elections in the Northern Territory, Queensland, ACT and Western Australia, while international bureaux led in-depth coverage of elections in the United Kingdom, United States, South Korea and Japan.

Emergency events are becoming more frequent and lasting longer. Over the past five years ABC Emergency has recorded a sharp and sustained increase in activations, from 191 in 2020–21 to more than 650 last year, a more than threefold increase. In 2024–25 the ABC responded to 316 fire events and 242 severe weather events, with WA, Queensland and Victoria experiencing the highest number of emergency broadcasting activations. Seven emergency events extended beyond 20 days and close to 60 lasted five days or more. One of the most significant emergency broadcasting events was Cyclone Alfred, which impacted parts of Queensland and NSW and required 12 days of emergency

coverage. Communication disruptions left many relying on battery-powered radios for vital updates from ABC Radio. The Emergency Broadcasting team supported staff in Brisbane, the Gold Coast, the Sunshine Coast, Wide Bay, Southern Queensland and Lismore, delivering more than 150 hours of rolling radio coverage. The Climate team played an important role during Cyclone Alfred, contributing expertise and analysis. Other significant events included the Victorian Grampians bushfires (31 days of emergency coverage), the North Queensland floods (18 days) and the major flooding in NSW (eight days).

When major events occurred around the world the international teams acted quickly to put people on the ground. ABC correspondents contributed compelling and brave coverage of the rapidly unfolding events in the Middle East, with support from Washington, London and Australia. John Lyons' Four Corners program



'The Big War' had exclusive and unique access inside Iran and Hezbollah. To report the Ukraine-Russia conflict the Europe Bureau worked tirelessly to get into the region, gaining an embed with Ukrainian forces and also speaking to Russians in person for their thoughts on the war. The Washington bureau covered the attempted assassination of then US Presidential candidate Donald Trump, the US election and inauguration and the devastating LA fires. The death of Pope Francis was an important story to cover for the millions of Catholics in Australia and around the world, along with the announcement of his successor, the first American Pope Leo XIV.

In a year where cost of living pressure continued to rise, the Business reporting team made economics accessible to a broad audience by putting impact on everyday people at the centre of their coverage.

News Breakfast covered a wide array of topics, from pressing the Treasurer on the government's commitment to universal childcare to an engaging sit-down interview with singer Keith Urban.

The Sport team produced extensive coverage from reporters on the ground plus distinctive colour stories for all key sporting codes throughout the year, as well as specialised content for the 2024 Paris Olympics and Paralympics.

Local connections

Connecting with community is a priority for ABC News teams, regardless of where in Australia or the world they are located.

Metro and regional newsrooms were involved in hundreds of community engagement events in their local areas across the year. National teams also ran events, including a civics youth forum in south-west Sydney, after tests showed poor civics knowledge among school students.

Crowd-sourced investigations showcased the experiences of everyday Australians in the ABC's agenda-setting journalism. Linton Besser's Four Corners report on the strata industry was the culmination of a monthslong effort by the Investigative Reporting Team. Revelations of hidden charges, phantom fees and kickbacks first aired on 7.30 in March before a crowdsourcing callout received more than 2000 submissions and uncovered more extraordinary stories. As a result of the ABC's reporting, insurer Steadfast went into a trading halt, the ACCC Chair called for a ban on strata insurance commissions, the NSW Strata and Property Services Commissioner was stood aside pending an investigation and there were calls for a federal inquiry. This was in addition to strata reforms announced by the NSW government in June following the initial reporting.

Produced by the ABC's Asia Pacific Newsroom, The Pacific returned for a new season, demonstrating the importance of having local correspondents in the region as part of the Pacific Local Journalism Network, and showing the value of telling stories with depth and context with a wider lens on region-wide problems.

The Embedded Reporting Project connected ABC journalists with remote communities and resulted in a swathe of compelling content from locations not normally covered by the media.

A source of trust

ABC News' stringent verification and original reporting plays a key role in tackling misinformation and disinformation.

As Tropical Cyclone Alfred bore down on the east coast of Australia in March 2025, ABC Queensland reporters realised searches for the event on Meta platforms were offering no information to the people affected. ABC NEWS VERIFY responded quickly with a story which led to Meta fixing the problem within hours. ABC reporting ensured Australians were able to access crucial emergency information during the largest storm to hit a heavily populated area in decades.



ABC Chief Elections and Data Analyst Casey Briggs covering the US federal election from Washington DC.

Story Lab garnered international attention with original reporting on the security problems with internet-connected devices, helping alert audiences to disturbing issues with one of the most popular brands. The Cyber Security Minister cited the story in Parliament when discussing the need for greater consumer protections.

State and territory newsrooms continued to produce impactful Stateline content across all platforms, including compelling one-on-one interviews with key state leaders. In Victoria, documents obtained under Freedom of Information showed a shocking rate of childon-child sexual abuse in Victorian primary and secondary schools. This was a shattering piece to read, but an important piece of journalism. An exclusive investigation into a toxic culture in the NSW police force resulted in the NSW Premier promising to weed out the "horrific behaviour" and the Police Commissioner fronting Stateline to answer questions raised by the coverage. Reporter Lia Harris was inundated with people coming forward to share their experiences.

Five-part series America, Are You OK? saw Casey Briggs examine the state of democracy, government and politics in the US, with a compelling blend of explanatory journalism and traditional reporting. The series was available on News Channel, ABC iview's special US Elections page and YouTube, with stories and segments also rolling out on audio current affairs, continuous audio, web and app, News Breakfast and social.

Enhancing the digital audience experience

Updates to the ABC News website and mobile app in 2024 showcase improved features and functionality to meet changing audience needs. The ABC offers more live coverage of politics, international and national news and emergencies than ever before with audiences responding strongly as events unfold. The addition of video as well as lifestyle and entertainment content has expanded the ABC's appeal to lighter consumers of news, primarily younger people and women. ABC News remained the No. 1 ranked digital brand from January to June 2025, a testament to the high-quality content produced by its teams.

ABC News' digital audio offerings continued to resonate strongly with audiences. News podcasts ABC News Top Stories, ABC News Daily and Mushroom Case Daily saw record growth on the Triton ranker. If You're Listening remained popular with the audience, with the episode on the assassination of Hamas leader Ismail Haniyeh recording almost five million views on YouTube. The quality of ABC work on third party platforms is evidenced by continued growth across its social media accounts. ABC News Instagram now has 1.2 million followers, and the ABC News TikTok account reached one million followers this year. ABC News also trialled new services on WhatsApp, Threads and Reddit in response to changing audience consumption habits.

Reflecting contemporary Australia

ABC News continues to cover stories and events of significance in Australian society. This year included the Garma Festival in the Northern Territory, Harmony Week, the Sydney Gay and Lesbian Mardi Gras and the International Day of People with Disability. The 50:50 Equality project continues to support News in maintaining balanced representation in stories across gender, Indigenous, culturally and linguistically diverse Australians and people with disabilities with the aim of increasing representation of varied experiences in our stories.

The Indigenous Affairs Team and 7.30 teamed up on a multiplatform four-part series examining the progress on the National Agreement on Closing the Gap with statistics on incarceration rates, education, suicide and out-of-home care, with the people most impacted at the forefront of the coverage.

ABC News has more than 100 partnerships in place with external organisations focused on a range of activities, including events, community engagement, entry level opportunities, community impact, research, media industry, content accessibility, emergency broadcasting and Aboriginal and Torres Strait Islander languages. News co-manages with First Nations Strategy the strategic partnerships with First Nations Media Australia and First Languages Australia, as well as managing strategic partnerships with the Community Broadcasting Association of Australia and Local and Independent Association of Australia. These partnerships focus on a range of collaborative activities around content, knowledge sharing and industry support. Highlights include ABC Emergency training resources for the strategic partners and the ABC Legal Pro Bono program providing prepublication legal and advice and training to the partners.

ABC presenter Jeremy Fernandez, ABC Queer Content Lead, Mon Schafter, comedian Mel Buttle and drag icon Courtney Act at the 2025 Sydney Gay and Lesbian Mardi Gras (image: Ruby Boland).



Screen



Director's overview – Jennifer Collins

The ABC Screen division is Australia's largest commissioner of local content, championing Australian stories, supporting local talent, and working in close partnership with independent producers to drive creative excellence across all genres.

The past year has been one of strategic growth, transformation and development of a slate of premium programming that offers something for all Australians, strengthening the trust and value that audiences have for the ABC.

Screen, formerly the Content division, was renamed in June 2025 to reflect the team's core mission of delivering high-quality Australian screen content. The move follows two key structural changes in the past 12 months: the transfer of Audio into its own standalone division and the discontinuation of the Chief Content Officer role. Secondly, the simplification of the Screen organisational structure to ensure social and digital resources are more closely aligned with the commissioning of priority screen content.

The vision for the Screen division is delivering unmissable content that enlightens, enriches and enthralls. Despite the proliferation of international content now available, audience appetite for Australian content is strong and we have a creative industry able to deliver premium local content.

The screen priority is delivering impactful and excellent programming, growing audiences for both linear and ABC iview. In 2024–25, the ABC broadcast network and ABC iview reached 12.4 million people each week. ABC iview is the No.1 free-to-air broadcast video on demand (BVOD) in Australia. In the last 12 months the growth in ABC iview's audience reflects

ABC Director Screen Jennifer Collins watches on as Celia Pacquola sits for artist Jasmine Guy during the filming of Portrait Artist of the Year.



record-breaking audience numbers from shows including Fisk, Muster Dogs and Austin. The changes made to ABC's Multichannel lineup in mid-2024, launching ABC Family and ABC Entertains, have resulted in significant audience growth for both linear and ABC iview.

Over the past year, we have made available more than 500 hours of first run original content across Scripted, Documentary and Specialist, Arts, Music & Events, Entertainment, Children's & Family and Indigenous. Everything we commission is through a lens of serving audiences, delivering value, impact and meeting our charter obligations.

The most successful program on Australian TV, Bluey was once again our standout performer, reaffirming its place as a cultural phenomenon, and engaging children and families in Australia and globally.

In the past year, our Scripted team has delivered original premium homegrown drama and a comedy slate that includes some of the country's biggest hits. Fisk now ranks as one of ABC's most successful series of all time.

Return to Paradise, the highly successful spin-off of the global smash-hit Death in Paradise, this time led by a female detective, became one of the year's biggest scripted series. Award-winning series The Newsreader returned for a third season, taking us behind the scenes of the fictional News at Six newsroom for another dose of nostalgia and great entertainment. Audience favourite Bay of Fires also returned for a second season.

Our world-class arts slate this year was supersized with *The Piano* emerging as a breakout hit for early 2025, while our factual programming and documentaries continued to deliver meaningful impact. *Muster Dogs: Collies and Kelpies* was the top factual series of 2024, with presenter Lisa Millar also earning a Gold Logie nomination. Live music events, comedy festivals, the Sydney Gay and Lesbian Mardi Gras, and New Year's Eve celebrations brought Australians together in shared moments of joy and celebration





The ABC Science team received international acclaim for Megafauna: What Killed Australia's Giants? The documentary, narrated by Hugh Jackman, won the Gold Tower at the New York Festivals TV and Film Awards, recognised for its scientific accuracy and production excellence as well as the Silver Award at the 2024 AAAS Kavli Science Journalism Awards in Boston.

ABC children's content continued to connect with young people at home and around the world. In 2025, we brought the *Bluey* stage production, performed at the Theatre Royal Sydney, to the screen, for the enjoyment of all Australian children. Emma Watkins also returned to the ABC, this time as host of *Teenage Boss: Next Level*.

ABC Kids and Family is the No.1 channel overall for kids aged 0–6, reaching more than two-thirds of Australian children.

In 2024, the ABC delivered some of the biggest comedy premieres on broadcast TV including Guy Montgomery's Guy Mont Spelling Bee. Ahead of its 20th season, Spicks and Specks was named Best Entertainment Program at the prestigious Australian Academy of Cinema and Television Arts (AACTA) Awards in February.

ABC personalities and programs earned industry recognition across the year. In June 2025, the ABC led the Australian television industry with a record 44 Logie nominations, more than any other network or streamer. In February, the ABC won the most AACTA awards of any network with 13, including two each to Fisk, Bluey, Hard Quiz and Muster Dogs. In the running for 53 AACTAs across, drama, factual and documentary, narrative comedy, children's, lifestyle, factual and comedy entertainment, the ABC was also the most nominated of any network or streamer.

As we reflect on the past year, we are proud of the way our division has navigated change while delivering an outstanding slate of programming. With the sustained success of ABC iview, the strength and diversity of our creative offering, and our connection with Australian audiences, ABC Screen is well-positioned to build on this momentum in the year ahead.

Telling Australian stories

The ABC Screen division commissions, creates and distributes high-impact screen content for all Australians.

In 2024–25, the ABC delivered creative excellence and outstanding value with homegrown storytelling that connected with audiences in large numbers including *Bluey* and *Fisk*, and content that had extraordinary impact like *Maggie Beer's Big Mission* which tackled the quality of food in aged care.

The ABC showcased world-class content from every corner of Australia, from Bay of Fires set on Tasmania's rugged west coast to Return to Paradise filmed on the NSW Central Coast, and series that reflect the character of regional Australia in Muster Dogs and Back Roads.

It has also been a year to reflect and celebrate some of the ABC's most iconic programs. Countdown 50 Years On revisited the glory days of the show that transformed the Australian music industry, Spicks and Specks celebrated 20 years with a brand-new season, Back Roads reflected on a decade and Gardening Australia commemorated its 1500th episode.

Content for all Australians

Scripted

The ABC is the largest commissioner of Australian scripted content, partnering with the independent production sector to bring the best and most ambitious Australian drama and comedy to TV screens.

Season three of the award-winning drama *The Newsreader* set in a 1980s newsroom, starring Anna Torv and Sam Reid, brought to a close the critically acclaimed series and one of the premier titles in the ABC slate since it launched in 2021.

A powerful series from writer and actor Brendan Cowell following a retired rugby league star, Plum explored themes of identity, masculinity and men's mental health through the lens of sport. Comedy remained a cornerstone of ABC's scripted slate with Fisk Season 3 continuing its remarkable success. With sharp writing and standout performances by Kitty Flannagan, Julia Zemiro and Aaron Chen, Fisk has cemented its place as the most successful non-children's series in ABC history.

This year also saw the launch of bold new comedy *Optics*. Created by and starring Vic Zerbst, Jenna Owen and Charles Firth, it is a satirical exploration of the corporate world.

The ABC's scripted slate was rounded out by key acquisitions including *Unforgotten*, *Bergerac*, *Vera*, *and Douglas is Cancelled*.

Comedy and Entertainment

A fast-paced series that reimagines the traditional spelling bee, Guy Montgomery's Guy Mont Spelling Bee has been one of the success stories of the ABC entertainment offering in the past year.

Spicks and Specks returned with its popular trio of Adam Hills, Myf Warhurst and Alan Brough for its 20th season in June 2025. Wednesday night staples Hard Quiz and The Weekly with Charlie Pickering continue to draw loyal and large audiences. In an election year, the Gruen

team, as well as delivering a regular *Gruen* series, delivered a successful short season of *Gruen Nation*. Shaun Micallef returned to the Wednesday night timeslot with *Eve of Destruction*, where he interviewed guests including Stephen Curry, Rebecca Gibney and Usman Khawaja. New afternoon quiz *Claire Hooper's House of Games* launched in early 2025.

The slate also included acquisitions, Would I Lie To You? and Guy Montgomery's Guy Mont Spelling Bee (New Zealand).

The ABC's commitment to developing Australian comedic talent saw the continuation of the Fresh Blood initiative, a springboard for Australia's most talented creatives in partnership with Screen Australia. In April, two new Fresh Blood TV pilots, *Urvi Went to an All Girls School* and *Westerners*, premiered on ABC iview. These programs were developed by emerging creators selected from the 2023 Fresh Blood cohort, which received over 400 submissions. Ten creative teams were commissioned to develop short-form pilots, with these two titles advancing to broadcast.

The ABC also broadcast two of the biggest events on the Australian comedy calendar, the Melbourne International Comedy Festival Gala and the Allstars Supershow.



Documentary and Specialist

The ABC continues to offer the largest and most engaging documentary and specialist slate in the country.

Muster Dogs: Collies & Kelpies built on the success of the original series with a new generation of working dogs and their trainers. The heartwarming spin-off, Muster Dogs: Where Are They Now, aired in December 2024, revisiting past participants and exploring the lasting impact of the series on rural communities.

The Kimberley, a three-part documentary series presented by Mark Coles-Smith, drew a large national audience. Exploring the region's deep cultural heritage, environmental challenges and future potential, the series offers stunning visuals and a powerful perspective on one of Australia's most remote landscapes.

I Was Actually There revisited some of Australia's most profound historical events, including the 1996 Port Arthur tragedy and the 2006 Beaconsfield mine rescue, brought to life through the first-hand accounts of those who experienced them.

An original format hosted by Amanda Keller and featuring Kate Ritchie and Nazeem Hussein, The Role of a Lifetime premiered in February. A fresh exploration of the ever-evolving challenges of modern parenting, the five-part series combined scripted comedy and reallife scenarios to highlight dilemmas faced by today's families.

Another highlight, *Eat The Invaders* hosted by Tony Armstrong, examined the impact of invasive species on Australia's biodiversity. With the help of scientists and chefs, Tony explored turning these invasive pests into culinary delights.

The series Headliners and documentary The Forest were recognised internationally at the prestigious New York Festivals TV and Film Awards. Headliners, which features musician Elly-May Barnes on a quest to create two bands made up entirely of musicians living with disability, was awarded the Bronze Tower in the Social Issues category. The Forest, the story of a brilliant ecologist with a plan to save the world by restoring the planet's forests, won a Bronze Tower in the Environment & Ecology category.





Religion and Ethics

In its 39th season, Compass continues to be the only show on Australian television that explores our beliefs, ethical dilemmas and the changing face of our spirituality. The ABC's religion offering is supported by various programs including acquisition, Songs of Praise.

Lifestyle

The ABC offers a range of lifestyle programming across its genres in the Screen division.

Professor Anthony Burke presented Grand Designs Australia and Restoration Australia, celebrating ambitious builds and the preservation of our architectural heritage.

Gardening Australia, hosted by popular presenter Costa Georgiadis, marked a major milestone with its 1500th episode in November with a retrospective revisiting some of the standout moments from the show's history and looking back at the evolution of the program since its launch in 1990.

Back Roads celebrated its 10-year anniversary. Long-time presenter Heather Ewart was a prime mover in the creation of the program designed to showcase a slice of country life that she loved as a child growing up on a farm in central Victoria. After 47 years at the ABC, Heather retired in March after the production of the final Back Roads episodes for the year. Gold Logie nominee Lisa Millar takes over the reigns as Back Roads host for the next season and beyond.

ABC's long-running rural affairs program Landline, hosted by Pip Courtney, remained a vital source of reporting from across the regions.

The ABC also acquires lifestyle programs, including Grand Designs and Antiques Roadshow.

Events

The ABC produces and broadcasts more than 20 live and pre-recorded events every year, including the Australian of the Year Awards, Australia Day Live and the largest annual broadcast on New Year's Eve. The ABC's New Year's telecast, produced in partnership with City of Sydney and Sydney Opera House, this year reached five million viewers across free-to-air broadcast and ABC iview.

The ABC celebrated the 50th anniversary of *Countdown* with a special episode in the Southbank studios, *Countdown 50 Years On*, and provided comprehensive coverage of the Sydney Gay and Lesbian Mardi Gras and ANZAC Day, which saw live broadcasts from local marches in all capital cities around Australia, and services from Gallipoli and Villers Bretonneux.

Megan Burslem teamed up with Jeremy Fernandez in December for A (Very) Musical Christmas. In partnership with Michael Cassel Group in support of Beyond Blue, it was a celebration by some of Australia's premier artists including Casey Donovan, Eddie Perfect and Jay Laga'aia.

Indigenous

ABC Indigenous led the coverage of NAIDOC Week 2024, headlined by the NAIDOC Awards and showcasing more than 200 pieces of content.

In response to the national debate around Australia Day, ABC Indigenous created *Hear Me Out*, an all-First Nations led panel program broadcast in the lead-up to January 26, featuring views from both sides of the debate.

Partnering with Screen Australia and National Indigenous Television (NITV), the ABC is supporting *Proper Loved Up*, a career development initiative for First Nations filmmakers to create a short romantic comedy film. Up to eight teams will develop short films to premiere at next year's Sydney Film Festival.

ABC Indigenous continues to support First Nations documentary filmmakers through the ABC/AIDC Indigenous Documentary Placement. Now in its fourth year, it provides a mid-career First Nations practitioner with the opportunity to undertake an extended paid placement with the ABC. The 2024 placement was awarded to Palawa cinematographer Anna-Marie Harding, who was embedded in the ABC Indigenous team, working across the ABC for a period of four months based in Ultimo.

Media Watch

This past year has marked the end of an era for *Media Watch*. Paul Barry presented the program for the final time at the end of 2024 after almost 500 episodes. Paul was the longest-serving host of the program and the first to surpass a decade in the role.

This year *Media Watch* welcomed its new host, investigative journalist Linton Besser.



Yawuru man Bart Pigram filming Yarrabil Bula in the ABC South Bank studios, Brisbane (image: Belinda Hoare).

Learning with the ABC

The ABC has long played an important role in education and entertaining Australian children. ABC Education (abc.net.au/education) links teachers, students and families to a range of educational media connected to the Australian Curriculum and guided by the Early Years Learning Framework.

Highlights of the past year include Journeys of Hope, a series of five interviews with Holocaust survivors who migrated to Australia when they were children. Made by ABC Education in partnership with Melbourne Holocaust Museum, this new education resource for all Australian students and teachers is accompanied by a set of classroom activities that are mapped to the Australian Curriculum, as well as additional video material that examines objects from the collection at the Melbourne Holocaust Museum.

A second series of songs in a range of First Nations languages was released for primary school students. Yarrabil Bula followed on from the success of the first series created by ABC Education in partnership with First Languages Australia last year. Narrated by Sammy J and voiced by some of Australia's best comedians, ABC Education's Australia's Extinct Megafauna series brings ancient animals to life as students learn how palaeontologists are studying fossils to piece together the intricate lives of the Diprotodon, Thylacoleo, Procoptodon, Genyornis, Megalania and Palorchestes. The series was made in partnership with a host of leading Australian museums and universities.

Two hours of education content is also broadcast each weekday during the school term on ABC Entertains with all content available on ABC iview. In some cases, packaged education content also accompanies screen commissions, such as The Kimberley.

Evolving the digital audience experience

As audience viewing habits evolve, the ABC has continued innovating its approach to social and third-party platforms, piloting new video formats and workflows and distributing increased entertainment and specialist full episodes and key clips to YouTube. This approach meets audiences where they are and helps draw new audiences to ABC iview by building brand awareness.

An ambitious experiment from the ABC Innovation Lab, the Creator Program has reimagined how public broadcasting can connect with younger audiences.

By commissioning short-form ABC-branded specialist content from a handpicked team of YouTubers and TikTokers, the initiative has demonstrated how complex topics such as science and technology, history and public policy can captivate younger audiences, while also opening new talent pathways into screen.

Screen has continued to work with Digital Product to evolve ABC iview including increased prominence of live broadcasts, and innovations around breaking news where the News Channel is able to take over the top of ABC iview.

Strategic and creative partnerships

Maggie Beer's Big Mission was the standout campaign for the Impact and Partnerships team for the year. The three-part series focused on improving the dining experiences and overall well-being of residents in aged care facilities following the high levels of neglect, malnutrition and social isolation identified by the Royal Commission into Aged Care Quality and Safety (https://www.royalcommission.gov. au/aged-care).

The team created numerous social videos and articles published via ABC News as well as a 48-page kit for allied health professionals, aged-care facilities, in-home care providers and volunteer groups. In NSW

alone, Meals on Wheels distributed the kit to 135 member organisations, helping support 14,000 volunteers and approximately 20,000 clients. The project partnered with a range of organisations including the Council of The Aging (COTA) and the Older Person's Advocacy Network (OPAN) which hosted an event at Parliament House, Canberra attended by more than 150 people, including many Members of Parliament.

Internships

The ABC is committed to diverse and inclusive storytelling on-screen and behind the camera, building career opportunities, skills, and experience for people with disability. ABC Screen hosts a range of targeted placements, including initiatives with the Australian Film Television and Radio School (AFTRS), Australian International Documentary Conference (AIDC), Create NSW and Createability.

Reality television series *The Assembly* launched in August 2024, following a class of Autistic media students who are mentored by ABC journalist Leigh Sales as they prepare to interview well known personalities. The series is produced in consultation with Bus Stop Films, a not-for-profit organisation that uses filmmaking to raise the profile of people living with disabilities. Cast members from season one of *The Assembly* received paid internships at the ABC following production.

Some of the student journalists went on to work on *The Assembly*'s second season, while others continued to develop their skills at the ABC and externally.

In May, the ABC launched Backstage Pass, a program to further assist the group of media students from *The Assembly* season 2 to explore a career in the industry. Backstage Pass aimed to broaden the students' understanding of the opportunities across the media industry, from creative to technical roles as well as offering additional practical knowledge and experience.



The arts for all

For the second consecutive year the ABC has expanded its coverage with increased investment in the arts, ensuring its unrivalled screen, audio and digital coverage reflects the richness and diversity of contemporary Australian life.

Hosted by Amanda Keller and starring Harry Connick Jr and Andrea Lam, The Piano celebrated everyday pianists from across Australia, culminating in a once-in-a-lifetime performance opportunity at the Sydney City Recital Hall. The Piano emerged as a breakout hit earlier this year, capturing the hearts of Australian audiences. Following the series, the screen team collaborated with ABC Classic on a piano themed Classic 100 concert that saw 130,000 public votes registered and Beethoven's Fifth Piano Concerto named the favourite piano piece of the ABC Classic audience. Working with the Melbourne Symphony Orchestra and presented once again by Megan Burslem and Jeremy Fernandez, the concert showcased some of the finest musical talent in the country.

Following the broadcast of *The Piano* series and bringing the gift of music to Australian communities, 19 towns across the country were selected from 380 that nominated to receive a pre-loved piano from generous donors, music institutions and organisations. Each town held a public launch concert to celebrate the community gift.

In 2025, Creative Types with Virginia Trioli returned, taking audiences into the very heart of the creative process of some of Australia's most distinctive and prolific artists and performers including George Miller, Kate Cebrano and Tim Minchin.



Also back for another season, *Take 5 with Zan Rowe* elicited rare insights from high-profile guests including Dannii Minogue, Neil Finn and Casey Donovan, as they shared the memories attached to their most beloved songs.

The Art Of... hosted by Namila Benson continues to provide a unique exploration of Australia's creative landscape, setting out to answer life's big questions through art.

Megan Burslem introduced viewers to the latest offering of classical music performances in Front Row with Megan Burslem, where she guided audiences through world-class performances, including the Melbourne Symphony's rendition of Beethoven's Ninth Symphony.

The Arts digital team has developed new social video treatments and formats, growing and innovating the ABC's role and reputation in the cultural life of Australians. Throughout the year, the team has also covered all major state Arts events in Australia as well as awards coverage including the Archibald, Sulman and Turner Prizes, the Prime Minister's Literary Awards, the Miles Franklin Literary Award and the Stella Prize.

Top of the class

As a commitment to young audience members and their families, the ABC commissions the highest volume of children's content of any network in Australia. Children's and Family content accounts for more than 500,000 hours viewed on ABC iview every day.

Australia's top dog *Bluey* continues to capture the hearts of young and old. Audiences streamed more than 93 million hours of *Bluey* content on ABC iview in 2024. It remains the No.1 show on Australian television and the most-watched title ever on any Australian broadcaster's on-demand platform.

Series 3 attracted more than 20 million audience views, and the special episode *The Sign* set new ABC iview records. Earlier this year, *Bluey's Big Play* brought the Heeler family to the stage in a theatrical adaptation. The final performances were filmed to produce a television special, making it available for children and families across Australia.

Bluey also continued to reach unprecedented heights internationally. It was the most streamed show in the US in 2024 and ended the year with the announcement of a full-length Bluey movie, set to reach cinemas in 2027.

The ABC's legacy programs remain as vital as ever. In its 59th year, *Play School* continues to help young Australians explore the world through play, music and imagination. Its longevity speaks to the ABC's enduring relationship with generations of families.

The past year has also seen the return of popular titles including Hard Quiz Kids, Teenage Boss Next Level, Fizzy & Suds, Ginger and the Vegesaurs, Kangaroo Beach, Gardening Australia Junior, Good Game Spawn Point and the First Nations Lullaby Project, which helps parents and caregivers put little ones to sleep to First Nations lullabies that they will be able to treasure forever.

Each of the above series plays an important role in offering diverse perspectives and experiences to Australian children and families.

ABC Children's and Family is also focused on nurturing new titles and fresh talent in Australia.

In production is Knee High Spies, a genrebending preschool series from Werner Film Productions. Combining puppetry and live action, the show follows teddy bear Jeremy Buttons and his team of toy spies as they thwart the schemes of villainous guinea pig Silver Paw. Also in production, It's Andrew! is an animated series following a wide-eyed, joyful young rhino bursting with creativity as he navigates life in the ever-surprising world of Hornsby Downs.

ABC commissions sit alongside a slate of acquisitions that bring the best global children's content to ABC platforms and enriches the lives of Australian children every day. Recent highlights across ABC Kids, Big Kids and ABC Family strategies include iconic favourites like Peppa Pig and Thomas and Friends, premiere series such as Vida the Vet, The Sound Collector, Badjelly and Super Happy Magic Forest, blockbuster brands like Star Wars: Young Jedi Adventures and Transformers: EarthSpark and broad appeal entertainment including Harry Potter: Wizards of Baking.

Audio



Director's overview – Ben Latimer

The 2024–25 year has been one of change and renewal across ABC Audio.

In October 2024, Audio became a standalone division at the ABC, bringing together the ABC's Capital City Radio Network with ABC Radio National, our music brands triple j and ABC Classic, our podcasts and audio on demand content and our digital radio stations Double J, ABC Country, ABC Jazz and Unearthed.

This shift recognised the important role our audio networks play connecting the ABC with so many Australians and has been an opportunity to refocus the organisation's audio output on the areas where we see the most reach and impact.

Over the past 12 months, our teams across the country have been building on the lasting connections we have developed with our audience and forging new paths to ensure our success into the future.

In 2024–25, the ABC's average weekly reach across the five capital cities was more than 4.4 million*.

In addition to our strong performance on broadcast radio, 2024–25 saw the ABC complete 12 months as the undisputed leader of digital live streaming for any broadcast radio network with an average 25.1% share.

2025 marked a turning point for ABC Radio National, refreshed with a clearer sense of purpose and a stronger commitment to serving thoughtful, curious audiences. The year saw the network refocus broadcast operations under new leadership from experienced radio manager Dina Rosendorff. The network has sought to improve the experience for linear listeners by creating a stronger radio flow throughout the day, in addition to changes to programming and scheduling, and a clearer brand identity.

September saw evening concerts return to the ABC Classic schedule, ensuring more airtime for ABC Classic-produced Australian content. This is one of many ways we have consistently championed the breadth and diversity of Australian music and artists across our network. In 2024, 54 of the 100 most played tracks on triple j were from Australian artists. Music research with the Local Radio audience has also led to an increase in Australian tracks across the network. The Unearthed team listened to and uploaded more than 20,000 new Australian tracks to the website across the 2024 calendar year.

A historic deal between the ABC and Nine allowed us to unite audiences in regional and remote Australia with coverage of the Paris Olympic Games in August 2024. This ensured every Australian had access to live broadcasts of our athletes competing on the world stage and share in the joy of Australia's most successful Olympics ever.

Our audio on demand content has benefitted from the strong leadership of the new Head of Audio on Demand, renowned international podcast executive Jessica Radburn. She joined us in October 2024, just in time to see *Unravel: Mr Big* charting at #1 on the Apple Podcast Charts.

Ladies, We Need to Talk won podcast of the year at the Australian Podcast Awards in December, one of five awards we received on the night.

^{*} Source: GfK, P10+, five city metro data, 5:30am to Midnight M-Sun

After an international search, we appointed a new Head of ABC Classic and Jazz in May. Phillip Noyce will join us in the second half of 2025 and comes from Classic FM, the UK's most popular classical music station, where he served as Managing Editor and helped shape a service that reaches over 4.7 million listeners each week. ABC Classic's flagship annual event, the Classic 100 countdown, returned in June with a major cross-platform celebration. The countdown culminated in a live concert with the Melbourne Symphony Orchestra, broadcast across ABC TV, ABC iview and ABC Classic. The ABC's Mushroom Case Daily, which followed the case of convicted triple murderer Erin Patterson, has become our most successful podcast in a decade with more than 625.000 listeners during May according to the Triton Australian Podcast Ranker.

The ABC has consistently had the most titles featured in the Triton Australian Podcast Ranker during the reporting period and had a record 3.2 million listeners across our podcast slate in May.

In December 2024, ABC local radio raised a record breaking \$2 million in our annual Local Radio Giveathon. This was a huge group effort from our local teams and our colleagues in Marketing and with the money raised going to Foodbank and the ABC Giving Tree Appeal.

Federal Election coverage

In April and May 2025, in the weeks leading up to the federal election, the ABC's Capital City and Regional Local Radio stations took to the streets to for a series of outside broadcasts under the 'Australia Votes – Your Say' banner. These events provided a platform for Australians to share their views directly – from suburban talkback callers to on-the-ground conversations in local communities – bringing local voices to the heart of the national conversation.

The coverage showcased the strength of collaboration across Capital City Networks, Regional teams and ABC News. Together, they amplified the voices of the communities they serve, placing programs in diverse locations across the country, from Eastwood in Sydney to St Albans in Melbourne, Chatswood in Greater Brisbane, Karama in Darwin, Glenelg in Adelaide, Civic in Canberra and Glenorchy in Hobart.

A series of Your Say live forums were also presented by our Local Radio teams in the lead up to the election. These forums brought the Your Say theme to life by putting the audience at the centre of the coverage. By focusing on the issues that matter most to Australians and engaging in genuine dialogue with voters, the ABC ensured its election coverage was relevant, inclusive and meaningful.

The theme of each Your Say forum was shaped by the issues our audiences raised through talkback and the Your Say online portal.

Topics such as Australia's energy transition, power bills, housing stress and the future of the US alliance emerged as areas of greatest concern. ABC's Audio Federal Election coverage also included triple j's Hack team, which broadcast from regional locations including Port Lincoln and Townsville. These broadcasts gave young Australians – particularly those in regional areas – a platform to share their views, experiences and priorities during the election campaign.

Keeping Australians safe

In March 2025, as Cyclone Alfred struck Queensland and NSW, the ABC Emergency Broadcasting team delivered nearly 200 hours of dedicated cyclone and flood coverage. Local radio teams in both states played a critical role in emergency broadcasting, with strong support from metro newsrooms in other states – including Hobart, which produced the Queensland 7pm News, alongside coverage from Sydney and Melbourne.

The ABC activated its full network of platforms to keep Australians informed and safe. This included the ABC NEWS website and app, local and regional radio, ABC listen, NewsRadio, ABC NEWS Channel, social media channels, and television. The digital team maintained a live blog with continuous updates throughout the event.

National programs such as 7.30 and News Breakfast featured reporters on the ground, providing trusted, timely information when audiences needed it most.

Teams from across the organisation - including News, Audio, Content, Product & Technology, Property and Finance - worked together to ensure field operations and essential services remained active and resilient.

At its peak, the ABC NEWS website and app recorded around three million users per day, with millions more engaging across other ABC platforms, reaffirming the ABC's vital role in public safety and emergency response.



concerts presented in the 2024-25 year.

After sifting through more than 2000 audience submissions requesting the event be brought to their town, Warrnambool in Victoria was chosen to host the event held on 14 September 2024.

The 15,000 tickets sold out with revellers of all ages pouring into the Friendly Societies Park in Warrnambool on Peek Whurrong Land for a huge night of Australian music. The event also saw triple j launch its new branding.

The event was ticketed for the first time, with the entire proceeds of \$150,000 going to Australian music workers charity Support Act. On 24 May 2025, triple j took the One Night Stand to Busselton, WA. More than 15,000 tickets were sold in record time with \$231,000 raised for local and national charities.

The renewed triple j One Night Stand has also included the More Than A One Night Stand Sessions – free bespoke industry programs and events designed to empower emerging and established local artists and industry.

Both concerts were fully accessible events, following Australian live music industry best practice. This included Auslan interpreters on stage throughout the event, and accessible entry lane as well as an accessible viewing platform 30 metres from stage. A Low Sensory Space was also available for people with sensory sensitivities.

> triple j's One Night Stand rocks Warrnambool (image: Mitch Lowe).



triple j Hack regional reporter April McLennan won three awards at the Walkley Foundation's Mid-Year Media Awards in Sydney in June 2025. She was recognised for Public Service Journalism, Coverage of Community and Regional Affairs, and was named Young Australian Journalist of the Year.

A passionate advocate for the voices of young people across regional Australia, April is based in Port Lincoln, South Australia, and was previously based in Launceston, Tasmania. She recently completed a secondment with the Investigations team at ABC News.

Giving back

Throughout November, ABC Local Radio teams across the country rallied communities to support the annual ABC Gives charity campaign, raising funds for Foodbank and the ABC Giving Tree Appeal.

The campaign culminated in a national Giveathon across ABC Local Radio on Wednesday 20 November, featuring dedicated coverage and lively on-air activities as local teams encouraged listeners to donate to those in need.

In 2024, ABC Gives raised a record \$2.18 million, supporting Foodbank's work providing meals and relief to Australians facing hardship, and contributing to the ABC Giving Tree Appeal, which supports vulnerable individuals and families in local communities.

Rising to a global event

ABC Radio National's Religion experts provided comprehensive and thoughtful coverage of two major global moments in April 2025: the death of Pope Francis and the election of Pope Leo.

The ABC Religion and Ethics team led the national response, producing a special broadcast and co-ordinating live crosses across ABC television and radio networks. Their work ensured Australians had access to timely, respectful and insightful reporting on events that resonated with audiences of faith, culture and global affairs.

In a time of heightened public interest and reflection, the ABC's coverage brought depth and context to a story that reached well beyond the Catholic community, reinforcing the ABC's role in helping Australians understand significant moments in world history. Closer to home, the ABC's Religion and Ethics team also collaborated with ABC Education on a series of events and outside broadcasts as part of Growing in Wisdom: A Week with Students. The initiative brought together more than 400 students from Brisbane, Sydney, Parramatta and Ltyentye Apurte Catholic School – located in the East Arrernte community, south-east of Alice Springs.

The week showcased a remarkable breadth of voices, from a 13-year-old delivering a moving Acknowledgement of Country, to PhD students exploring how their research could inform public policy in the lead-up to the Federal Election. Together, these conversations highlighted the power of intergenerational dialogue on values, belief and civic participation.

Evolving the digital audio audience experience

Australians are increasingly turning to ABC listen, which grew its weekly audience from 477,120 in 2023–24 to 510,680 in 2024–25.

This uplift reflects improvements to the ABC's audio-on-demand recommendations, targeted notifications and enhancements to the live sport interface – all designed to better serve listener needs.

In June 2025, ABC's Mushroom Case Daily ranked as the No. 3 Australian podcast on the Triton Australian Podcast Ranker, with 670,000 monthly listeners.

Kicking podcast goals

At the 2024 Australian Podcast Awards, the ABC received five awards – including Podcast of the Year – in recognition of excellence across its slate of programs.

Ladies, We Need To Talk, presented by Yumi Stynes, took out the prestigious Grand Prix for Podcast of the Year, as well as the Sex and Relationships category. The Grand Prix recognises standout storytelling across presentation, research, writing, sound design and innovation – celebrating the best of what Australian podcasting can be.

Myf Warhurst and Zan Rowe won Best Host(s) for their pop culture podcast *Bang On*, while *Unravel: Firebomb*, which investigated the 1980s bombings of Chinese restaurants in Perth, won the True Crime category. The ABC also took out the Kids category with *Play School: Ears On*, a playful audio adventure created for our youngest listeners.



In June 2025, just nine months after taking part in ABC TV's *The Assembly* as one of 15 autistic journalism students mentored by Leigh Sales, Angus Hamill hosted his first live show on triple j. His debut on *Late Nights* marked the beginning of a new chapter, with Angus now a regular on the triple j roster, hosting weekly programs and connecting with audiences nationwide.

Product & Technology



Director's Overview – Damian Cronan, Chief Digital and Information Officer

This year has marked a period of profound transformation, innovation and resilience for the Product & Technology division. As the national broadcaster continues to evolve to meet the needs of Australian audiences in a complex, fast-moving media landscape, the division has remained focused on our mission – enabling content creation, digital engagement and operational reliability and security that upholds the ABC's public service mission.

Among our most significant achievements was the commissioning of the new Parramatta studios, a landmark investment in the future of content creation. This state-of-the-art IPbased production facility bring together video and audio teams in a highly collaborative environment designed to support every format - from television and radio to podcasts and emerging digital storytelling. The inclusion of advanced virtual and augmented reality capabilities, alongside digital audio systems, positions the ABC at the leading edge of broadcast technology. As our first IP facility, Parramatta sets a new benchmark for national production standards and paves the way for future builds across the network

At the same time, we advanced our commitment to workplace modernisation through the Facilitating Flexible Work program. Delivered as part of the Sydney Accommodation Program, this stream of work modernised end-user technology at our Parramatta, Ultimo and Perth locations. By standardising workspace tools and enabling seamless connectivity across devices and locations, we have created a technology environment that is more flexible, responsive and conducive to the way our people work today. The benefits extend beyond productivity and user experience, supporting strategic property utilisation and cost-effective planning for the ABC's future workforce.

Internally we have taken major steps to improve the reliability, transparency and responsiveness of our services through the Operational Excellence program. This initiative is focused on our excellence in service performance and operational discipline by improving system health visibility, streamlining change processes and laying the groundwork for automated incident response. These efforts are already helping to build greater confidence in the technology platforms used by staff across the organisation, supporting smoother collaboration and more resilient services.

Our digital products continue to go from strength to strength. In 2024–25, we saw a rise in weekly active users for the ABC network to 13.8 million, reflecting sustained growth across ABC iview, ABC listen and ABC News. ABC News has emerged as a particular standout, consistently ranking No. 1 on the Ipsos news ratings, recognising it is where Australians turn for key news events such as the election coverage and breaking news. Innovations such as Kids Profiles on iview, interactive election features on ABC News, and expanded reach via Apple News have delivered more personalised and relevant experiences for audiences across all platforms.

We also advanced our digital infrastructure through several significant technology upgrades. Our modern data centre co-location site was successfully launched, providing a secure and modern facility for critical technology services. The ABC Radio Interchange was migrated to IP-based distribution and a number of legacy systems were decommissioned in favour of more modern, secure and self-service-ready platforms. These moves improve business continuity, enhance maintainability and align with industry best practices for secure and efficient technology operations.

Cybersecurity has remained a top priority, with increased investment in tools, monitoring and partnerships. Regular engagement with the Australian Cyber Security Centre and enhanced vulnerability management protocols have been implemented, alongside greater staff training and awareness. These safeguards are essential in an environment of growing cyber threats and are foundational to the trust Australians place in our services.

The digitisation of our archives has also reached a major milestone, with over two million audiovisual records now accessible through our CoDA (the ABC's Content Digital Archive). Our focus on automation and enriched metadata is empowering content makers to discover and reuse valuable media assets with greater ease and speed. The integration of CoDA Photos and desktop self-service access continues to drive a culture of content accessibility and efficient reuse, ensuring the ABC's legacy remains preserved and discoverable for future generations. We will shortly launch CoDA Assist, an AI enabled archival retrieval and research capability, leveraging cutting edge AI vision capability for video.

Strategically, our Portfolio & Delivery Services team has further matured its approach to project governance and commercial optimisation. Through the introduction of a comprehensive delivery framework and prioritised planning, we've been able to align resources with business value more effectively. Our new commercial partnerships function has driven excellent commercial outcomes across our supply chain while fostering a culture of consistency, feedback and continuous improvement across all technology projects.

We've also taken major steps forward in our engineering and collaboration platforms. The successful rollout of a new code management platform has unified our development environments, boosting delivery speed and security practices in engineering.

And as always, we continue to prioritise accessibility, audience protection and inclusion. This year saw the implementation of industry-leading privacy controls and parental content features across our digital platforms, ensuring that our audiences – particularly children and vulnerable users – have safe, informed and appropriate experiences.

This year's achievements reflect the hard work and dedication of a passionate, skilled and future-focused P&T Division. Together we are building a modern, secure and audience-centric ABC. As we look to the year ahead, we will continue to drive progress across digital, infrastructure and broadcast platforms, ensuring the ABC remains a vital, innovative and resilient part of Australian life.



Facilities of the future

The P&T division successfully commissioned the Parramatta studios, which feature state-of-the-art IP Digital production facilities, enabling collaboration between video and audio teams in Western Sydney and presenting exciting opportunities for content creators and audience engagement.

The studios provide cutting-edge technology and versatile spaces for creating television programs, radio shows, podcasts and digital content. The facility includes a 220-squaremetre video studio with LED arrays capable of Virtual and Augmented reality for enhanced visual storytelling. The Audio studios integrate seamlessly with the video systems, leveraging AI and Visual Radio technology.

Parramatta is the ABC's first IP production facility and was built on ST2110 industry standards, setting a new benchmark for Australian content creation and future builds.

In 2024-2025, the ABC's P&T division also led the Facilitating Flexible Work stream within the Sydney Accommodation Program, delivering a major uplift in end-user technology across Parramatta, Ultimo and Perth. Workspace solutions were standardised to ensure staff could seamlessly connect and work from any location within ABC buildings, regardless of device. Legacy systems, including some dating back to the 1990s, were retired and replaced with modern fit-for-purpose technology. This transformation significantly enhanced productivity and user experience, while also enabling ABC to strategically repurpose and lease underutilised space. The initiative sets a strong benchmark for future upgrades. positioning ABC to continue modernising its workforce with scalable, flexible and futureready solutions.

Archive digitisation

The ABC Archives team provides specialist services to content makers in an ever-changing media environment, enabling access to valuable content and information resources. A strong focus on innovation has encouraged the team to adapt, embedding new tasks and workflows.

Quality Assurance teams now manage content and metadata delivered to archives via automation. Workflows for the capture and description of ABC content assets have been streamlined to enable the collection of more raw media content, ensuring the ABC's content assets are protected and preserved for future audiences

CoDA continues to be developed and integrated with production and Media Asset Management systems, facilitating more efficient movement of content and metadata. In 2024, the Archive hit a major milestone of more than two million digital audiovisual records available.

This high value material is now discoverable and accessible for content makers through greater self-service and open access. Access has been supported via a program of CoDA Learning that coaches teams on accessing the archive via their desktop.

This year saw the significant expansion of CoDA Photos, with News reporters contributing still images and metadata at the point of creation. Enriched metadata is key to discoverability of content and pivotal to enabling data driven workflows. Content makers are now empowered to manage, discover and share their still images across the organisation.

Backing up emergency broadcasting

The Content Management & Distribution team has deployed new monitoring technology to ensure the delivery of vital emergency broadcasting services whenever and wherever they are needed. This important function for proactive fault monitoring also improves content delivery. The teams in Technology Services and Master Control Room (MCR) continue to replace outmoded legacy hardware.

This has greatly reduced risks across all audio listening platforms and improved business continuity and resilience.

The MCR and Technology Services teams have identified several transmission areas impacted by extreme weather events, which have affected audience coverage during the emergency broadcasting season. These areas have been prioritised for infrastructure upgrades that will improve site resilience and personalised content to the affected areas.

Portfolio & Delivery Services

Throughout 2024–25, the Portfolio & Delivery Services (PDS) team has been committed to improving the consistent delivery of P&T projects while managing ongoing demands. The team introduced a P&T delivery framework which caters for delivery of all types of projects and incorporates contemporary delivery practices and methodologies.

PDS further enhanced the P&T portfolio planning approach by aligning priorities across organisational functions to the framework for prioritisation of projects in addition to strategic alignment and resource availability. The introduction of a new service with the P&T Partnerships team formed to focus on commercial optimisation of high value and strategic technology contracts, delivering more than ten million dollars cost avoidance across 22 contracts throughout the year.

These efforts have demonstrated positive results. The PDS team's dedication to feedback and continuous improvement is cultivating a positive change culture and consistent project delivery across the P&T division. The team continues to strive for excellence and ensures that ABC's P&T projects are delivered on time, within budget and to the highest quality with a renewed focus on commercial sustainability.

A better audience experience

The ABC began broadcasting the ABC NEWS Channel and ABC Entertains in High Definition (HD) in 2025, providing a better viewing experience for audiences.

Audiences now receive an enhanced viewing experience with significantly sharper images that leverage the HD MPEG-4 technology available in the majority of televisions since 2008, and all made since 2014.

As part of ongoing innovation in broadcast operations, the ABC Radio Interchange service completed its transition from traditional satellite delivery to IP-based distribution in 2024–25.

This shift enabled the ABC Networks team to rapidly deploy network-connected codecs and implement the solution across all capital cities. The move supports easier system upgrades, reduces maintenance complexity and leverages widely available, industry-standard infrastructure to streamline the movement of content between ABC locations and its audiences

Smarter ways of working

The launch of the ABC's first-ever data centre co-location site marked an important milestone in modernising the organisation's infrastructure. The central hub for critical workloads and systems marks a strategic shift as the ABC reduces its dependence from legacy on-site data centres and provides for future innovation in platform and technology delivery.

The Enterprise Technology & Platforms department and Digital Product department successfully rolled out an industry-standard platform for code management across P&T. This modern, secure solution replaces legacy tooling and provides a unified foundation for software development and automation. The new platform adoption marks a major step forward in the ABC's DevOps maturity and supports scalable, secure engineering across the organisation.

This year also saw the migration of the ABC's self-hosted software collaboration tools to a cloud-based Software-as-a-Service (SaaS) platform. The move enables more seamless collaboration across teams, faster access to new SaaS software features and alignment with modern cloud-first delivery models. This marks a significant upgrade to the ABC's core collaboration and work management tools, and more agile and integrated ways of working.

ABC International

The ABC is committed to its Charter responsibility to transmit news, current affairs, entertainment and cultural enrichment content to audiences outside Australia. This content encourages international awareness of Australia and Australian attitudes on world affairs and allows Australian expatriates and travellers to keep in touch with affairs at home.

ABC International is Australia's leading source of independent news, information, and media support for the Indo-Pacific region and Australians worldwide. Its work is delivered through two complementary teams: ABC International Services (ABC IS) and ABC International Development (ABC ID).

In the October 2022 Budget, the Federal Government committed an additional \$32 million over four years to ABC International under its Indo-Pacific Broadcasting Strategy, aimed at expanding content production, transmission, and media support. In May 2023, it announced a further \$8.5 million over four years to enhance regional transmission and distribution.

This year, ABC International marked 85 years as Australia's trusted international broadcaster. To commemorate this milestone, ABC International launched the Indo-Pacific Media Map (https://indopacificmediamap.abc.net.au) an interactive storytelling platform showcasing the scope, audience reach and regional impact of its work.

ABC International Services

ABC IS delivers high-quality content across television, radio, digital and social platforms, with a strong focus on the Indo-Pacific region. Over the past year, it has expanded its reach and deepened audience engagement through enhanced broadcasting, increased content syndication, digital growth and the production of bespoke programming.

ABC Radio Australia

ABC Radio Australia completed a major FM expansion project in June 2025, growing its 24-hour FM services from 13 locations across the Pacific and Timor-Leste to 25. New services have been launched in Pohnpei (Federated States of Micronesia), Koror (Palau), Nauru, Tarawa (Kiribati), Funafuti (Tuvalu), Rarotonga (Cook Islands), Auki (Solomon Islands), Majuro (Republic of the Marshall Islands) and in Papua New Guinea in Kokopo/Rabaul, Lorengau and Buka in the Autonomous Region of Bougainville.

ABC Radio Australia is available globally via online streaming and audio-on-demand. Select Pacific-focused programs are syndicated through local and regional radio networks, with syndication continuing to expand across the region.

Alongside this expansion in reach, ABC Radio Australia has more than doubled its weekly original programming from 15 hours to 36.5 hours, featuring regional news, music, sport and conversations. New programs launched this year include *Politok*, a series exploring major political issues and stories from across the Pacific, and *The Last Voyage of the Rainbow Warrior*, an award-winning six-part series co-produced with New Zealand's RNZ.

In June 2025, the popular music competition Pacific Break returned, launching its new season with a free public concert in Apia, Samoa, featuring past winners and local Samoan musical acts.

ABC Australia

ABC Australia is the ABC's international television service, broadcasting in HD through over 100 rebroadcast partners across 38 Indo-Pacific countries and territories.

In 2025 the network expanded its regional distribution, securing key agreements with India's leading OTT platform JioTV and its largest pay-TV provider Tata Play. New TV distribution deals were also established in Palau, New Caledonia, the Federated States of Micronesia, the Cook Islands and Samoa, aligned with the rollout of ABC Radio Australia's new FM transmission services. A major technical upgrade is underway to transition delivery to partners from satellite to Internet Protocol (IP) streaming, reflecting evolving broadcast practices.

ABC Australia continued commissioning Indo-Pacific editions of ABC favourites such as Foreign Correspondent, Compass, and Landline, and launched original content tailored to regional audiences. It commissioned new screen/TV projects, including Culture by Design and Cross Border Comedy. ABC IS also funded bespoke screen/TV programming from the Asia Pacific Newsroom including

Indonesia Down Under, Tsunami: Stories of Survival, and The Pacific: Talanoa. Kids Club holiday programming was also extended for Pacific viewers. Acquired content from SBS and Australian commercial partners further supported the channel's mission to deliver engaging, informative, and distinctly Australian content.

In July 2024, Asia News Week was launched, covering major regional stories and social media trends with cultural relevance. *The Pacific*, ABC Australia's flagship current affairs program, had a strong year, reporting on critical issues such as the AIDS epidemic, earthquake recovery in Vanuatu, domestic violence and human trafficking. Both programs are produced by ABC News' Asia Pacific Newsroom, with *The Pacific* drawing on reporting from the Pacific Local Journalism Network (PLJN), which celebrated its second anniversary in 2025.

Through continued support from the Australian Government's PacificAus Sports program, ABC International Services produced That Pacific Sports Show for ABC Australia, Fresh Off the Field for ABC Radio Australia and high-quality digital and social content covering Pacific sport.



ABC International Digital Services

ABC IS manages ABC Pacific (abc.net.au/ pacific), the digital hub for Pacific audiences, and its accompanying Facebook and Instagram channels. It also operates ABC Asia (abc.net. au/asia), which connects Asian audiences with Australian stories, including in-language news from ABC's Chinese and Bahasa Indonesia teams. Bahasa content is syndicated to major Indonesian outlets such as Detik, Kompas. Suara and Tempo. As part of its multi-platform strategy, ABC IS distributes content from ABC Australia (TV) and ABC Radio Australia across social channels. In 2024-25, social media engagement rose by 111%, with around 570,000 monthly interactions. Website page views increased nearly 50%, and total Facebook and Instagram followers grew 3% to 6.3 million.

Response to the Vanuatu earthquake

Following the Vanuatu earthquake, ABC International partnered with the Asia Pacific Newsroom to expand Pacific news coverage through additional bulletins and digital updates. ABC IS also supported Vanuatu's national broadcaster, VBTC, by providing content, technical assistance, and deploying a transmission engineer to restore studios and resolve issues ahead of the 16 January 2025 snap election.

ABC International Development

ABCID strengthens media capacity across the Indo-Pacific through training, research, organisational development and content production support. In 2024–25, ABCID partnered with 86 organisations across 23 countries. Since 2020, it has supported more than 6,000 journalists, editors and content creators through its programs.

See p. 113 for a list of ABC ID projects.



First Nations Strategy



Director's overview – Kelly Williams

In October 2024, the ABC released the *Listen Loudly*, *Act Strongly* report ('the Report'). A copy of the Report, along with the executive summary and recommendations can be found at https://www.abc.net.au/about/plans-reports-and-submissions#first-nations-strategy

The Report was the result of an independent review into ABC systems and processes in support of staff who experience racism. It was undertaken by lawyer Dr Terri Janke and her team, who spoke to 120 current and former ABC employees, including people who are First Nations, CALD and allies to hear their perspectives and stories. Only one participant described not experiencing racism in the workplace personally but had been aware of racism occurring at the ABC. This response overwhelmingly indicates that racism exists within the ABC workplace, and that ABC staff are subjected to racism from external individuals and organisations in connection with their work.

The Report made 15 recommendations in relation to the ABC's systems and processes. The ABC accepted all recommendations in principle.

In line with the ABC's commitment to the Report, the Director First Nations Strategy was created to lead the First Nations Strategy Division. This Division will lead the development, delivery and oversight of a comprehensive First Nations strategy across the ABC, including developing a multi-year implementation

framework (the Framework) to address the recommendations made in the *Listen Loudly, Act Strongly* report.

First Nations Strategy has worked closely with other divisions across the ABC in the implementation of the Framework including:

- engaging Professor Jackie Huggins as the inaugural ABC Elder in Residence
- clarifying editorial guidance for personal experience in storytelling
- revising the ABC's grievance process and guidelines
- launching the ABC's Anti-Discrimination Campaign and rolling out compulsory Anti-Racism training from the AHRC for all staff.

In addition to this work, First Nations Strategy is developing an Indigenous Employment Strategy (IES) with a focus on recruiting and developing Indigenous staff into senior editorial and decision-making roles and providing employment pathways across the organisation.

The IES contributes to initiatives the ABC is undertaking in the ABC 2024–2027 Reconciliation Action Plan (RAP), ABC 2023–2026 Diversity Inclusion & Belonging Plan and the Listen Loudly, Act Strongly report recommendations relating to employment.

In June, the First Nations Strategy team hosted the launch of the ABC's RAP in partnership with ABC Indigenous. ABC employees, corporate partners and community representatives were invited to celebrate the launch of the ABC's second Elevate Reconciliation Action Plan with the evening featuring reflections from ABC Elder in Residence Professor Jackie Huggins, ABC Managing Director Hugh Marks, CEO Reconciliation Australia Karen Mundine and Kelly Williams, highlighting the importance of reconciliation and our shared commitment to building a stronger, more inclusive future. The event concluded with a live recording of That Blackfella Show, showcasing Aboriginal and Torres Strait Islander talent on ABC TV during NAIDOC Week 2025.

The evening highlighted the work of many people across the ABC in delivering Aboriginal and Torres Strait Islander perspectives and stories across ABC broadcast platforms and into the homes of Australians around the country.

ABC Elder-in-Residence

Bidjara and Birri-Gubba woman Professor Jackie Huggins AM FAHA rejoined the ABC in October 2024 as the inaugural Elder-in-Residence, more than 50 years after she first worked as a 16-year-old typist and the only Aboriginal employee at the ABC in Brisbane. This appointment follows the release of the Listen Loudly, Act Strongly report.

Professor Huggins has over 40 years' experience in community, government and advocacy work and is also a renowned author and historian. Her appointment reflects her lifelong commitment to reconciliation, social justice and women's issues.

Professor Huggins will act as an advisor for ABC leadership and provide guidance on cultural protocols and inclusion of First Nations perspectives in policies and programs.

ABC Secondment Program

In its second year, the ABC Secondment Program has proven to be a powerful model for two-way learning and cultural exchange. Delivered in partnership with First Nations Media Australia (FNMA) and First Languages Australia (FLA), the program enables ABC staff to embed with community organisations for four-week placements.

The program is designed for flexibility, with applications open year-round to suit the needs of the host organisations. It fosters meaningful two-way learning and ongoing relationships, with secondees gaining cultural insights that enable deeper representation of underrepresented communities in their work and host organisations benefiting from ABC experience, expertise and skill sharing.

In 2024–25, five secondments were completed:

- Radio MAMA (Geraldton, WA): A digital journalist supported local staff in producing compelling radio and social media stories.
- Ngaarda Media (Roebourne, WA):
 A senior features lead provided general journalism training.
- REDI.E (Dubbo, NSW): a rural reporter collaborated on content highlighting the organisation's language revitalisation efforts.
- Umeewarra Media (Port Augusta, SA): a regional features reporter helped refine storytelling for local platforms.
- CAAMA (Alice Springs, NT): A social media producer worked to streamline digital workflows.

These placements have strengthened ties between the ABC and First Nations communities, building capacity, trust and shared understanding. The program will continue to evolve, guided by the voices and priorities of its partners.

Commercial

Expanding ABC reach

The ABC continued to be the exclusive TV news provider for Qantas over the past year, providing two daily News bulletins across the Qantas network of more than 6,000 flights per month to approximately 1.5 million passengers.

ABC News Syndication partnered with more than 25 clients across transport, Out of Home, online, educational and broadcast, syndicating more than 2,200 articles and in excess of 600 videos monthly, with a potential reach of 1.5 billion worldwide.

ABC Commercial re-versioned 21 episodes of Foreign Correspondent and eight Four Corners programs, accounting for over 80 deals finalised across over 30+ countries and a potential reach of 200+ million worldwide.

Making connections

The national reach of Studios and Media Production has connected the ABC to the production and arts communities across Australia, with orchestras, documentary film makers and educational publishers utilising its unique and extensive archive. The ABC facilitates rehearsals and productions for theatre, film and television and streaming companies in its studios and auditoriums. Rehearsals were hosted for many of Australia's leading orchestras including the Sydney Symphony Orchestra, Melbourne Symphony Orchestra, WA Philharmonic, Svdnev Philharmonia Orchestra, Melbourne Youth Orchestra and Orchestra Victoria. Library Sales licensed ABC Archive content for four 2025 AACTA Awards nominees. Thou Shalt Not Steal, Total Control S3, Last Days of the Space Age and The Assembly. The ABC also licenced content for five films screening at the 2025 Sydney Film Festival: Emily: I Am Kam, Floodland, Joh: Last King of Queensland, Journey Home David Gulpilil and Yurlu Country.

- ABC Music has direct access to a significant part of regional Australia through the Country music label with representation at all major festivals across the country. This year saw releases across multiple albums and singles from artists including Lee Kernaghan, Travis Collins, The Wolfe Brothers, Amber Lawrence, Melanie Dyer, Max Jackson, Andrew Swift and Caitlyn Shadbolt. ABC Music released a total of 65 digital albums, 23 physical albums, and 176 digital singles to the market. The industry continues to be dominated by digital formats, in particular subscription audio and video streams.
- ABC Books published works by Dr Karl Kruszelnicki (A Periodic Tale – My Sciencey Memoir), Katrina Nannestad (All the Beautiful Things), Costa Georgiadis (Costa's Garden – Flowers), Nick Kaldas (Behind the Badge), John Lyons (A Bunker in Kyiv) and Jacinta Parsons (Wisdom of Age).*
- ABC Licensing worked with licensees to release products from Countdown, celebrating its 50th anniversary with coins, stamps and apparel, as well as triple j, Muster Dogs, Gardening Australia, Play School and Bananas in Pyjamas.
- ABC Magazines partnered with Gardening Australia and GA Junior at the Melbourne International Flower and Garden Show in March 2025, creating a touchpoint for more than 115,000 visitors with Gardening Australia magazine and Organic Gardener magazine along with the two TV programs.
- ABC Events treated audiences nation-wide to comedy royalty in Bill Bailey and Sammy J, while Steve Backshall of Deadly 60 fame brought the interactive show Oceans to families. Young audiences delighted in experiencing Peppa Pig, Ginger and the Vegesaurs and the evergreen Play School Live shows.

^{*} ABC Books are published by Harper Collins. The ABC receives a royalty from Harper Collins in exchange for the use of the ABC Trademark.

Taking the ABC to the world

International TV sales

ABC Commercial continued to expand on its international exposure with more than 130 international deals signed across North America, the UK and Europe, the Middle East, North Africa and Asia. Notable deals included:

- Back Roads: AK Entertainment (South Korea)
- · Hard Quiz: TVNZ (New Zealand)
- I Was Actually There (Format Optioned): Baron Productions (Israel); Pixcom (Canada); Warner Bros (France)
- Ladies In Black: UKTV (UK); PCCW (Hong Kong); YLE (Finland); Proximus Media House (Belgium)
- Living With Devils: Arte (France); NHK (Japan); TVP Dokument (Poland); Sangsaeng Broadcasting (South Korea)
- Maggie Beer's Big Mission: HKIBC (Hong Kong)

Sammy J teams up with his musician brother Tim McMillan for Let's Sing!

 Miriam Margolyes: Almost Australian: BBC (UK); Proximus Media House (Belgium)

- Muster Dogs: BYU (USA); Country TV (New Zealand); BBC Alba (Scottish speaking UK); Mediawan (France and Africa); Singapore Airlines
- Muster Dogs (Format Optioned): Hellcat/ Ricochet (UK); Hellcat (USA); Adventure In Production (Banijay) (France)
- Planet Lulin: Nickelodeon (UK); Jibek Joly Channel (Kazakhstan)
- Reef School: TG4 (Ireland); Jibek Joly Channel (Kazakhstan)
- Restoration Australia: Warner Bros Discovery (New Zealand)
- The Wiggles: Sky (UK); Netflix (Australia, New Zealand, USA and Canada); Peacock (USA); Radio Television of Malaysia (Malaysia); UKids (China); Kidoodle (USA, Canada, UK); Sensical (Common Sense)(USA and Canada); Qantas; Stellar; Air New Zealand; Delta Airlines; Dreamworld (Australia)
- You Can't Ask That (Netflix USA, New Zealand, Canada and UK); KAN (Israeli version); KAN (Arabic version).

Audience data and analysis

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L-R: Pintupi Elder Robert Nanala Tjapaltjarri, ABC journalist Charmayne Allison and Yukultji Napangati, one of the Pintupi Nine, in Kiwirrkurra, WA.





Director's overview



Karen Madden, Director Audiences (acting)

The ABC Audiences division ensures Australians remain at the heart of everything we do. Our mission is to build the ABC's brand, reputation and relevance by surfacing audience feedback, data and insights to guide ABC priorities and decision-making. These insights are also used to drive awareness, discovery, trial and ongoing engagement with our priority brands, products and programs.

One of the most direct ways we listen to Australians is through our Audience Planning and Support team, which manages tens of thousands of audience contacts each year. From compliments and complaints to questions and feedback, these interactions offer a valuable snapshot of how our audiences are experiencing ABC content and services. We capture and analyse these insights and share them with content teams across the organisation via interactive dashboards, enabling real-time responsiveness and continuous improvement across our platforms.

But our engagement extends well beyond daily contact. In 2024, triple j's One Night Stand made a powerful return after a five-year break, with a sold-out event in Warrnambool that championed regional artists through Music Australia's More Than A One Night Stand Sessions, reinforcing our commitment to local talent development.

In 2025, the event returned to Western Australia for the first time in nearly a decade, drawing another crowd of 15,000 to Busselton and generated over 4 million views across triple j platforms, delivered a 30% increase in streaming, and featured live artist development sessions with acts including Spacey Jane, DICE and Fool Nelson.

triple j also celebrated a major milestone in January with a 12-hour rebroadcast of 2JJ's first day on air, marking the network's 50th anniversary and honouring its legacy of supporting Australian music and youth culture.

Elsewhere across the ABC, we continued to celebrate Australia's rich cultural history. To mark the 50th anniversary of *Countdown*, we delivered a special live broadcast from the ABC studios in Melbourne, supported by a series of 'Countdown in Your Town' events hosted by ABC Local Radio. These community gatherings allowed music lovers across the country to relive the show's most iconic moments, featuring ABC presenters and cover bands performing classic Countdown tracks.

To promote the launch of *The Piano*, we transformed Sydney's Circular Quay into 'Circular Keys'' — an immersive public performance space brought to life by cast members and local musicians. This activation invited passersby to engage with the emotional and unifying power of music, creating a unique moment of connection and celebration while raising awareness of the series.

We also undertook significant brand refreshes across key ABC properties. Radio National unveiled a bold new look, integrating the ABC's iconic Lissajous curve into a modern design featuring a fresh, contemporary colour palette aligned with the ABC listen app. Meanwhile, triplej launched updated branding and a dynamic outdoor campaign, reinforcing its iconic status and deep connection with its audience.

To grow awareness of ABC digital platforms, we evolved our 'Always' brand platform for ABC iview, rolling out new creative that highlights the depth of content across family and reality genres. With one in four Australian households reportedly considering cancelling their paid streaming services (Kantar, 2024), the campaign reinforced iview's unique value proposition as a free, ad-free streaming platform offering quality local content.

Our 1:1 Marketing team continued to play a crucial role in audience growth and engagement via the email channel. In 2024–25, we reached 2.7 million newsletter subscribers and connected with approximately 3.5 million ABC Account holders through targeted, data-informed email journeys—an important milestone that reflects the strength and scale of our direct engagement strategy.

As part of a broader digital transformation, the team conducted a comprehensive review of our marketing technology infrastructure. Following an open-source RFP process, we made the decision to transition from Salesforce Marketing Cloud to Braze for 1:1 communications, with the rollout set for Q2 2026. This platform upgrade is expected to deliver significant improvements in audience targeting, personalisation, operational efficiency and automated campaign delivery at scale.

The ABC's commitment to community was also reflected through ABC Gives, our national charity appeal. In 2024, the appeal responded to the ongoing cost-of-living crisis, raising more than \$2.18 million nationally to support Australians doing it tough. Funds were directed to our trusted partner Foodbank, helping provide essential groceries and meals to those experiencing food insecurity.

Through every initiative—from major music festivals and iconic television tributes to strategic marketing technology upgrades and frontline audience support—the Audiences team continues to ensure that the ABC reflects, listens to and serves the needs of all Australians. By combining powerful data with creative storytelling and community engagement, we help shape the ABC's present and future in meaningful, inclusive and audience-first ways.

Quality, distinctiveness and trust

Community satisfaction

The ABC Corporate Tracking Program provides insights into community perceptions and beliefs about the value of the ABC's contribution to Australian society. The ABC Corporate Tracking Program is conducted monthly, with an online methodology among a nationally representative sample of people aged 18–75 years.

Overall community sentiment towards the ABC remains strong. A large majority of Australians (79% in 2025) value the ABC and its services to the Australian community, with 39% rating the role the ABC plays as "very valuable" in 2025.

ABC programming continues to be recognised by audiences as high quality across video, audio, and digital platforms.

Among audiences who have watched ABC content, the vast majority consider the ABC "the best" or "a good source" for high quality video programming (84%), largely on par with 2024 (85%). The majority also believe the ABC is "the best" or "a good source" of programs that are relevant to them (82%) and programs they can't find anywhere else (82%).

Among ABC audio audience (including radio and podcast), the majority continue to view the ABC as "the best" or "a good source for high quality radio and audio programming" (79%), with results similar to last year (80%). The majority of this audience also believe the ABC is "the best" or "a good source" of radio and audio they like to listen to (78%) and audio programs they can't find elsewhere (76%).

Among users of ABC websites and apps, nearly 9 in 10 who have used ABC digital services in the past month believe the quality of information and entertainment is "good" (88% in both 2025 and 2024), with 50% of ABC digital users rating the quality as "very good" in 2025. ABC apps and websites are also considered "good" at providing relevant information and entertainment (88%) and easy to navigate (86%) by the vast majority of users.

The ABC Corporate Tracking Study also explores public perceptions about the ABC's performance in relation to specific aspects of the Corporation's Charter. Most Australians remain of the view that the ABC is doing "a good job" fulfilling its various Charter obligations. 76% of Australians believe the ABC does a "good job" of being distinctively Australian, 76% believe the ABC does a "good job" of producing and sharing content that reflects the cultural diversity of the Australian community, while 70% believe the ABC does a "good job" of being accurate and impartial when reporting news and current affairs.

Overall, 79% of Australians believe that the ABC does a "good job" of providing programs of an educational nature, 75% believe the ABC encourages and promotes Australian performing arts and 73% believe the ABC achieves a good balance between programs of wide appeal and specialised interest.

The study found 67% of Australians believe the ABC is "the best" or "as good as other media" in covering stories from country and regional Australia, with 33% of Australians rating the ABC as "the best" at country and regional stories. This perception is consistent across city based (32%) and country and regional populations (34%).

The majority of Australian adults aged 18–75 years trust the information that the ABC provides (77%), significantly higher than the levels of trust recorded for internet search engines like Google (68%), commercial radio (59%), newspaper publishers (59%), commercial TV (56%) and Facebook (27%)¹.

²⁰²⁵ Source: ABC Corporate Tracking Study (n=9000); online methodology, ABC Audience Data & Insights. People 18–75 years. 2024 Source: ABC Corporate Tracking Study (n=8950); online methodology, ABC Audience Data & Insights. People 18–75 years.

Measures of community satisfaction

Providing a quality servi	ce:	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025
% of people who believe ABC is the best or a good	Video (among ABC Video audience)								85*	85	84
source for high quality programming compared to competitors	Radio and Audio (among ABC Audio audience)								82*	80	79
% of people who believe ABC apps and websites provide good quality information and entertainment	Among ABC Digital users								88*	88	88
% of people who believe accurate and impartial w news and current affairs		77	74	75	74	72	73	72	73	72	70
% of people who believe the ABC is the best or as good as other media outlets in covering country and regional Australia									70*	70	67
Providing a valuable serv	rice:	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025
% of people who value th services to the communi		86	83	83	82	78	79	78	81	81	79
Meeting the ABC's Charto	er obligations	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025
% of people who regard t to be distinctively Austra and contributing to Aust national identity	ılian	81	78	80	79	77	78	77	79	79	76
% of people who believe reflects the cultural dive Australian community		79	78	80	76	76	77	76	78	77	76
 % of people who conside encourages and pron Australian performin as music and drama 	notes	77	76	78	77	74	74	74	77	78	75
 provides programs of educational nature 	fan	82	82	82	80	77	77	77	80	81	79
 achieves a good bala programs of wide app specialised interest 		80	75	77	76	73	74	74	75	75	73
% of people who perceive to be innovative	e the ABC	73	69	72	72	69	70	70	72	70	68
Providing an efficient ser	vice:	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025
% of people who believe efficient and well manag		69	65	68	66	66	68	69	69	67	64

2025 Source: ABC Corporate Tracking Study (n=9000); online methodology, ABC Audience Data & Insights. People 18 – 75 years 2024 Source: ABC Corporate Tracking Study (n=8950); online methodology, ABC Audience Data & Insights. People 18 – 75 years 2023 Source: ABC Corporate Tracking Study (n=6899); online methodology, ABC Audience Data & Insights. People 18 – 75 years 2022 Source: ABC Corporate Tracking Study (n=4499); online methodology, ABC Audience Data & Insights. People 18 – 75 years 2021 Source: ABC Corporate Tracking Study (n=4572); online methodology, ABC Audience Data & Insights. People 18 – 75 years

^{*} Note: These questions were added in February 2023 so these figures are not full FY23 data

Audience performance

Combined reach

The ABC's combined national audience reach across television, radio and online was estimated to be 60.4% over a period of a week in 2025², a decline of 1.6% compared to the ABC's net reach in 2024 (61.9%)³. This overall decline was driven by softening of broadcast TV and radio reach. This decline in broadcast consumption was partially offset by growth in ABC owned digital and third-party platforms.

ABC Digital Products

Weekly users across Total ABC Digital increased to 13.8 million on average in 2024–25, up 10% on 2023–24⁴. ABC News Web + AMP has been the primary driver of overall network uplift with weekly users averaging 8.5 million, up 17% year-on-year⁵. A strong news cycle led by US politics, events in the Middle East, Cyclone Alfred and the Federal Election engaged new and lighter audiences and heavier news consumers throughout the year.

ABC News App average weekly users declined 4% year-on-year to 1 million in 2024–25. ABC News App users spent an average of 49 minutes engaging with the App each week, compared to 11 minutes via ABC News Website, highlighting the stronger depth of user engagement via the App.6

ABC iview average weekly users increased 6% to 2.4 million in 2024–25, with users spending an average of two hours and 23 minutes engaging with the platform each week. Year-on-year growth was driven by an increase in users live streaming during major news events, while a diverse range of non-news content continued to drive strong on-demand engagement.

ABC Listen App increased 7% year-on-year, to 511,000 average weekly users in 2024–25, with growth particularly driven by increased consumption of Live and On-Demand News content. Average time spent among ABC Listen App users remained high at five hours and 32 minutes per week. ABC Listen Web also increased by 25% to 720,000 average weekly users in 2024–258.

triple j App declined from 80,000 average weekly users in 2023–24 to 71,000 users in 2024–25. triple j App users spend an average of three hours and 32 minutes engaging with the App each week⁹.

The ABC Kids listen App had 28,000 average weekly users in 2024–25, slightly down from 29,000 in 2023–24¹⁰. ABC Kids App saw a decline of 20% on 2023–24, to 308,000,¹¹ likely due to the shift towards the main ABC iview App, as overall Kids viewing via ABC Digital platforms remained stable.

Average weekly users

Property	2023-24	2024-25	% Diff
ABC Total	12,522,000	13,800,000	10%
News Web			
(+AMP)	7,327,000	8,541,000	17%
ABC iview main	2,249,000	2,376,000	6%
News App	1,089,000	1,046,000	-4%
ABC Homepage	413,000	573,000	39%
ABC Kids App	386,000	308,000	-20%
ABC Listen App	477,000	511,000	7%
Triple J App	80,000	71,000	-11%
ABC Listen Web	576,000	720,000	25%

^{2 2025} Source: ABC Corporate Tracking Study (n=9000); online methodology, ABC Audience Data & Insights. People 18–75 years. OzTAM Consolidated 28 Day Metro Data (reach counts 5 mins consecutive viewing), GfK 6 City Metro data, 24hrs People 18+.

^{3 2024} Source: ABC Corporate Tracking Study (n=8950); online methodology, ABC Audience Data & Insights. People 18 – 75 years. OzTAM Consolidated 28 Day Metro Data (reach counts 5 mins consecutive viewing), GfK 6 City Metro data, 24hrs People 18+.

⁴ Snowplow Analytics 2023–24 (3 Jul 2023 – 30 Jun 2024), 2024–25 (1 Jul 2024 – 29 Jun 2025)

⁵ Snowplow Analytics 2023–24 (3 Jul 2023 – 30 Jun 2024), 2024–25 (1 Jul 2024 – 29 Jun 2025)

⁶ Snowplow Analytics 2023–24 (3 Jul 2023 – 30 Jun 2024), 2024–25 (1 Jul 2024 – 29 Jun 2025)

⁷ Snowplow Analytics 2023–24 (3 Jul 2023 – 30 Jun 2024), 2024–25 (1 Jul 2024 – 29 Jun 2025), excludes Weeks 37–39 in 2024 due to tracking issues

³ Snowplow Analytics 2023-24 (3 Jul 2023 - 30 Jun 2024), 2024-25 (1 Jul 2024 - 29 Jun 2025).

⁹ Snowplow Analytics 2023–24 (3 Jul 2023 – 30 Jun 2024), 2024–25 (1 Jul 2024 – 29 Jun 2025).

¹⁰ Snowplow Analytics 2023–24 (3 Jul 2023 – 30 Jun 2024), 2024–25 (1 Jul 2024 – 29 Jun 2025).

¹¹ Snowplow Analytics 2023–24 (3 Jul 2023 – 30 Jun 2024), 2024–25 (1 Jul 2024 – 29 Jun 2025).

Average weekly time spent (minutes)

Property	2023-24	2024-25	% Diff
ABC Total		62.0	
News Web			
(+AMP)		11.0	
ABC iview main		143.0	
News App		49.0	
ABC Homepage		9.0	
ABC Kids iview			
App		64.0	
ABC Listen App		333.0	
Triple J App		212.0	
ABC Listen Web		26.0	

Source: Snowplow Analytics 2023–24 (3 Jul 2023 – 30 Jun 2024), 2024–25 (1 Jul 2024 – 29 Jun 2025)

ABC iview: The period of 2-29 Sep 2024 is excluded due to data tracking issues.

Time Per User comparison for 2023–24 not included due to a major change in methodology

abc kids iview app now changed to abc kids app

ABC on social media

In 2024–25, audience engagement with ABC social media accounts increased across all major platforms. TikTok recorded the strongest year-on-year growth, while Instagram, Facebook and YouTube also saw significant gains in engagement.

The proportion of Australian adults who watched, read or listened to ABC content on third-party platforms rose to 28%, up from 25% in 2023–24. This growth was largely driven by increased use of YouTube, where weekly reach grew from 9% to 14% over the year.¹²

YouTube: ABC-managed non-kids' channels

	2023-24	2024-25	% Diff
ABC Monthly Unique Viewers	26,794,000	22,529,000	-16%

YouTube: ABC-managed kids' channels

	2023-24	2024-25	% Diff
ABC Monthly	1150.000	0.701.000	3.4307
Unique Viewers	1,152,000	2,781,000	141%

YouTube

YouTube: ABC-managed non-kids' channels

YouTube continued to be an important platform for the ABC, supporting content discovery and deepening audience engagement, particularly through long form video. In 2024–25, average monthly watch time across ABC non-kids, channels rose by 31%, from 3.8 million hours per month in 2023–24 to 5 million hours per month.¹³

Growth in average monthly watch time was led by the ABC News In-Depth channel, which saw a 57% increase in watch time compared to the previous year. The ABC News (Australia) YouTube channel grew by 28% and triplej increased by 24%. ¹⁴ These outcomes point to ongoing audience interest in longer form editorial and specialist content.

Total video views declined slightly by 1% compared to the previous year, largely due to a reduction in YouTube Shorts views, following changes in platform discovery¹⁵. In contrast, standard video views (minimum 30 seconds of watch time) increased over the same period, with growth driven by ABC News (Australia), ABC News In-Depth and triple j channels.

Viewing habits also shifted as 47% of viewing hours on ABC non-kids YouTube channels are via Connected TVs, an increase from the previous year. This highlights a shift toward deeper engagement, as viewers on Connected TVs tend to watch for longer durations compared to other devices. Mobile devices remained the largest source of video views, accounting for 46% of views. Notably, watch time on mobile devices grew 21% year-on-year.

^{12 2025} Source: ABC Corporate Tracking Study (n=36903); online methodology, ABC Audience Data & Insights. People 18 – 75 years

¹³ YouTube Analytics, ABC-managed Non-Kids channels, 2024–25 vs 2023–24 watch time (hours).

¹⁴ YouTube Analytics, ABC-managed Non-Kids channels, 2024–25 vs 2023–24 watch time (hours) by channel.

¹⁵ YouTube Analytics, ABC-managed Non-Kids channels, 2024–25 vs 2023–24 views by content type.

¹⁶ YouTube Analytics, ABC-managed Non-Kids channels, 2024–25 vs 2023–24 watch time (hours).

YouTube: ABC-managed kids' channels

ABC managed kids' YouTube channels, including ABC Kids, ABC Big Kids and Behind the News, recorded strong growth during 2024-25. Average monthly views increased by 156% compared to the previous financial year, while average monthly watch time increased by 110%.18

Growth was led by ABC Kids, where several high performing videos contributed to sustained viewing throughout the year. The most viewed content featured Peppa Pig, Play School, and Bluey clips, which consistently ranked among the top performing titles on the channel.19

Top 5 Channels by unique viewers

		Avg Monthly Unique Viewers				
	Channels	2023-24	Channels	2024-25	% Diff	
1	ABC News (Australia)	6,152,000	ABC News (Australia)	8,751,000	42%	
2	ABC News In-depth	5,823,000	ABC News In-depth	7,305,000	25%	
3	ABC Gamer	5,706,000	triplej	3,473,000	22%	
4	ABC Science	4,168,000	ABC iview	1,720,000	-32%	
5	triplej	2,839,000	ABC Science	1,694,000	-59%	

Top 5 Channels by subscribers

		Subscribers				
	Channel Ranking	2023-24	Channel Ranking	2024–25	% Diff	
1	ABC News (Australia)	2,049,000	ABC News (Australia)	2,390,000	17%	
2	triplej	1,764,000	ABC News In-depth	2,102,000	31%	
3	ABC News In-depth	1,607,000	triplej	1,891,000	7%	
4	ABC Science	478,000	ABC Science	552,000	15%	
5	ABC Gamer	411,000	ABC Gamer	420,000	2%	

Top 5 Channels by views

		Avg Monthly Views				
	Channels	2023-24	Channels	2024-25	% Diff	
1	ABC News (Australia)	13,470,000	ABC News (Australia)	21,081,000	57%	
2	ABC News In-depth	10,528,000	ABC News In-depth	15,816,000	50%	
3	ABC Gamer	9,496,000	triplej	8,699,000	23%	
4	ABC Science	7,787,000	ABC iview	3,023,000	-14%	
5	triplej	7,066,000	ABC Science	2,452,000	-69%	

Source: YouTube Analytics FY2024-25 = 1 Jul 2024 to 30 June 2025 FY2023-24 = 1 Jul 2023 to 30 June 2024

ABC-managed non-kids channels includes the following:

ABC News (Australia) ABC Science
ABC News In-depth ABC Classic
triplej ABC Australia ABC Gamer
ABC Australia ABC Gamer
ABC Siview ABC Arts
abcqanda ABC Indigenous
Gardening Australia ABC Education

¹⁸ YouTube Analytics, ABC-managed Kids channels, 2024–25 vs 2023–24, views and watch hours.

¹⁹ YouTube Analytics, ABC-managed Kids channels, 2024-25 vs 2023-24, views and watch hours.

Facebook

As the second largest social media platform, Facebook remained a key platform for the ABC to reach Australian audiences.²⁰

The commercial agreement between the ABC and Meta concluded in March 2024. Despite this, average monthly engagements with ABC posts rose to 23 million, up 15% compared to the previous year. Average monthly video views also increased to 48 million, a 16% year-on-year rise, indicating stronger audience interaction with content across formats.

ABC content on Facebook averaged 3.8 million monthly link clicks, an 8% decrease from the previous year. This followed an extended period of referral decline linked to the platform's evolving algorithm and content ranking systems.

Instagram

Instagram engagement increased in 2024–25, with average monthly interactions rising by 21% to 7.6 million, up from 6.3 million the previous year.²⁰ This growth highlights Instagram's continued value in supporting audience connection and visibility across a wide range of ABC content types and genres.

In April 2025, Instagram implemented changes to its measurement framework. As a result, the video view comparison has not been reported this year.

TikTok

TikTok remained a high-growth platform for the ABC throughout 2024–25. Video views increased by 69% year-on-year, averaging 83.7 million monthly video views, up from 49.6 million in 2023–24. Engagement rose by 45%, reaching a monthly average of 5.9 million interactions.²³

This growth reinforces TikTok's role in expanding audience reach and visibility, particularly through short-form video formats. Performance was supported by timely news coverage and culturally resonant storytelling, such as the New Zealand MP who started a haka in parliament in protest at proposed legislation.

TikTok provided the ABC with an opportunity to grow reach and relevance among mobile-first and younger audiences. TikTok's evolving features continue to reward relevance and creativity, supporting its use as a channel for audience engagement.

Radio

In 2024–25, Australian radio audiences continued to fragment further, with changes in listening and wider media consumption behaviours impacting time spent with ABC Radio. The latest findings from the 2025 Infinite Dial reported 52% of Australians aged 10+ have consumed a podcast in the past month (up from 48% in 2024). Listening to digital audio continued to accelerate, with 84% consuming audio via a connected device in the past month²⁴.

²⁰ Ipsos iris Online Audience Measurement Service May 2025, Age 14+, PC/laptop/smartphone/tablet, Text only, Brand Group, Audience Reach %

²¹ Khoros Marketing 2023–24, 2024–25, Facebook-calculated engagements and video views to ABC-managed Instagram pages. Calculation metric based on lifetime value. Data accumulation up to 62 days after publish date (except posts between 17/3/24 - 4/4/24 which were refreshed up to 142 days after publish date due to Khoros tracking issues and restoration). Data extracted on 14/07/25, with posts on and after 15/05/25 subject to further accumulation.

²² Khoros Marketing 2023–24, 2024–25, Instagram-calculated engagements and video views to ABC-managed Instagram pages. Calculation metric based on lifetime value. Data accumulation up to 62 days after publish date (except posts between 17/3/24 – 4/4/24 which were refreshed up to 142 days after publish date due to Khoros tracking issues and restoration). Data extracted on 14/07/25, with posts on and after 15/05/25 subject to further accumulation.

²³ Khoros Marketing 2023–24, 2024–25, TikTok-calculated engagements and video views to ABC-managed Instagram pages. Calculation metric based on lifetime value. Data accumulation up to 62 days after publish date (except posts between 17/3/24 - 4/4/24 which were refreshed up to 142 days after publish date due to Khoros tracking issues and restoration). Data extracted on 14/07/26, with posts on and after 15/05/25 subject to further accumulation.

²⁴ The Infinite Dial Australia 2025

Total ABC Live Radio

Audience figures presented in this report reflect the industry-standard measurement period of Monday to Sunday, 5.30am to midnight.

Average weekly reach for Total ABC Radio (including DAB+ stations) was 4.41 million people in 2024–25, down 363,000 listeners (or 7.6%) on the 2023–24 result. Audience share was down 1 share point in 2023–24 to 16.7%²⁵.

ABC was the number one digital streaming audio network in 2024–25, with a 25.1% share of live radio streaming²⁶. Among ABC audio audience (including radio and podcast), 79% consider the ABC to be "the best" or "a good source" for high quality radio and audio programming, stable on 2023–24 (80%)²⁷.

ABC Local Radio

ABC Local Radio average weekly reach was 1.62 million, down 8.4% on 2023–24. Reach decreases were highest in Melbourne and Perth. ABC Local Radio delivered a 6.1% share, down 0.3 on 2023–24²⁸. ABC Local Radio recorded a 9.9% share of live streaming, up 0.6 points on 2023–24 (9.3%)²⁹. Increases in live streaming were driven by Brisbane and Sydney local stations.

triple j

triple j average weekly reach was 1.69 million in 2024–25, down 9.3% on 2023–24 (1.86 million), with share down from 4.3% in 2023–24 to 3.7%. 30 triple j's audience peaked in Survey 1 2025 with 4.2% share and 1.95 million reach, 31 with the Hottest 100 of 2024 taking place.

ABC Radio National

ABC Radio National average weekly reach was 462,000 in 2024–25. While reach was down 8.5% on the 2023–24 result of 505,000, audience share remained stable at 1.5% in 2024–25 (1.4% in 2023–24)³². ABC Radio National's share of streaming remained stable at 1.8% in 2024–25 (1.7% in 2023–24)³³.

ABC Classic

ABC Classic average weekly reach was 667,000 in 2024–25, down 10.2% on 2023–24. Audience share was stable at 2.2% in 2024–25.³⁴ ABC Classic's share of streaming was steady at 2.1% (2.2% in 2023–24)³⁵.

²⁵ GfK Radio360 Ratings, SMBAP, Total ABC incl DAB+ only stations, P10+, five-city metro data, 5:30am to Midnight Mon-Sun. FY25: S5-8 2024 – S1-4 2025. FY24: S5-8 2023 – S1-4 2024. Reach and Share of total listening.

²⁶ GfK Radio360 Ratings, SMBAP, Total ABC incl DAB+ only stations, P10+, five-city metro data, 5:30am to Midnight Mon–Sun. FY25: S5-8 2024 – S1-4 2025. Streaming Share

 $^{27 \}quad \text{ABC Corporate Tracking Study (FY25, n=9000. FY24, n=8950); online methodology, ABC Audience Data \& Insights. People 18–75 years.}$

²⁸ GfK Radio360 Ratings, SMBAP, P10+, five-city metro data, 5:30am to Midnight Mon–Sun. FY25: S5-8 2024 – S1-4 2025. FY24: S5-8 2023 – S1-4 2024. Reach and Share of total listening.

²⁹ GfK Radio360 Ratings, SMBAP, P10+, five-city metro data, 5:30am to Midnight Mon-Sun. FY25: S5-8 2024 – S1-4 2025, FY24: S5-8 2023 – S1-4 2024. Streaming Share

³⁰ GfK Radio360 Ratings, SMBAP, P10+, five-city metro data, 5:30am to Midnight Mon-Sun. FY25: S5-8 2024 – S1-4 2025. FY24: S5-8 2023 – S1-4 2024. Reach and Share of total listening.

³¹ GfK Radio360 Ratings, SMBAP, P10+, five-city metro data, Mon-Sun 24 hr, S1 2025

³² GfK Radio360 Ratings, SMBAP, P10+, five-city metro data, 5:30am to Midnight Mon-Sun. FY25: S5-8 2024 – S1-4 2025. FY24: S5-8 2023 – S1-4 2024. Reach and Share of total listening.

³³ GfK Radio360 Ratings, SMBAP, P10+, five-city metro data, 5:30am to Midnight Mon-Sun. FY25: S5-8 2024 – S1-4 2025, FY24: S5-8 2023 – S1-4 2024. Streaming Share

³⁴ GfK Radio360 Ratings, SMBAP, P10+, five-city metro data, 5:30am to Midnight Mon-Sun. FY25: S5-8 2024 – S1-4 2025. FY24: S5-8 2023 – S1-4 2024. Reach and Share of total listening.

³⁵ GfK Radio360 Ratings, SMBAP, P10+, five-city metro data, 5:30am to Midnight Mon-Sun. FY25: S5-8 2024 – S1-4 2025, FY24: S5-8 2023 – S1-4 2024. Streaming Share

ABC News and current affairs on radio

ABC NewsRadio average weekly reach was 779,000 in 2024–25, down 12.5% on 2023–24. Audience share was stable at 1.5% a. ABC NewsRadio's share of streaming increased to 3% in 2024–25, up 0.2 points on 2023–243.

The news and current affairs programs on ABC Local Radio and ABC Radio National reached 1.2 million people aged 10+ on average each week in 2024–25. This was down 2.7% on 2023–2438

DAB+

ABC DAB+ stations include ABC Sport, Double J, triple j Unearthed, ABC Jazz, ABC Kids Listen and ABC Country. Average weekly reach for ABC DAB+ stations was 751,000 in 2024–25, down 26.2% on 2023–24. Audience share was down 0.4 share points on 2023–24 to 1.6%, with increased competition from commercial stations³⁹.

ABC Listen

ABC Listen app provides access to both live ABC Radio services and ABC podcasts and has experienced growth in 2024–25. Average weekly users to the app increased by 7% from 477,000 in 2023–24 to 511,000 in 2024–25⁴⁰.

ABC Listen Web also grew in 2024–25, with 720,000 average weekly users, up 25% from 576.000 in 2023–2441.

³⁶ GfK Radio360 Ratings, SMBAP, PI0+, five-city metro data, 5:30am to Midnight Mon-Sun. FY25: S5-8 2024 – S1-4 2025. FY24: S5-8 2023 – S1-4 2024. Reach and Share of total listening.

³⁷ GfK Radio360 Ratings, SMBAP, Pl0+, five-city metro data, 5:30am to Midnight Mon-Sun. FY25: S5-8 2024 – S1-4 2025, FY24: S5-8 2023 – S1-4 2024. Streaming Share.

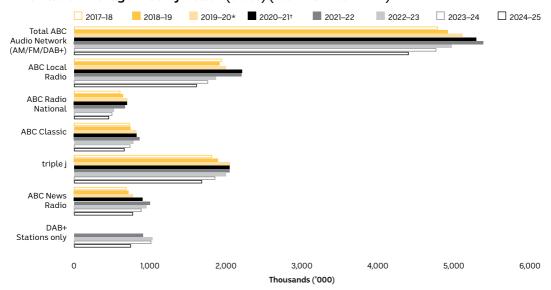
³⁸ GfK Radio360 Ratings, SMBAP, PI0+, five-city metro data. FY25: S5-8 2024 – S1-4 2025. FY24: S5-8 2023 – S1-4 2024. Includes Local Radio programs: Early AM (Mon-Fri 6am-6.15am), 7am News (Mon-Sun 7am-7.15am), AM (Mon-Sat 8am-8.30am for S5 2023 to S8 2024 / Mon-Fri 8am-8.30am from S1 2025–S4 2025), The World Today (Mon-Fri 12pm-12:30pm) and PM (Mon-Fri 6:30-7pm for S5 2023 to S8 2024 / Mon-Fri 6-6.30pm from S1 2025–S4 2025) & ABC Radio National programs: AM (Mon-Sat 7am-7.30am for S5 2023 to S8 2024 / Mon-Fri 7am-7.30am from S1 2025–S4 2025), The World Today (Mon-Fri 1pm-130pm), PM (Mon-Fri 5:30-6pm for S5 2023-S8 2024 / Mon-Fri 5pm-5:30pm from S1 2025 – S4 2025). Reach.

³⁹ GfK Radio360 Ratings, SMBAP, P10+, five-city metro data, 5:30am to Midnight Mon-Sun. FY25: S5-8 2024 – S1-4 2025. FY24: S5-8 2023 – S1-4 2024. Reach and Share of total listening.

⁴⁰ Snowplow Analytics 2023–24 (3 Jul 2023 – 30 Jun 2024), 2024–25 (1 Jul 2024 – 29 Jun 2025)

⁴¹ Snowplow Analytics 2023–24 (3 Jul 2023 – 30 Jun 2024), 2024–25 (1 Jul 2024 – 29 Jun 2025)

ABC Radio: Average Weekly Reach (000s) (All ABC incl. DAB+)



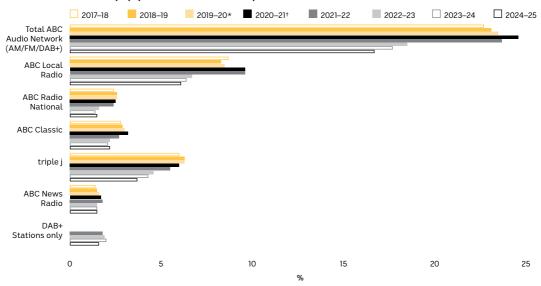
^{* 2019–20} based on Surveys 5–8 2019 and Surveys 1–2 2020 only

FY24: S5–8 2023 and S1–4 2024 FY25: S5–8 2024 and S1–4 2025

Source: GfK, P10+, five city metro data, 5:30am to Midnight M–Sun $\,$

^{† 2020–21} based on Surveys 6–8 2020 and Surveys 1–4 2021 Surveys 3–5 in 2020 were cancelled due to Covid-19 FY22: S5–8 2021 – S1–4 2022, FY2020–21: S6–8 2020 – S1–4 2021 FY23: S5–8 2022 and S1–4 2023

ABC Radio Share (%) (All ABC incl. DAB+)



^{* 2019–20} based on Surveys 5–8 2019 and Surveys 1–2 2020 only

FY24: S5-8 2023 and S1-4 2024

FY25: S5-8 2024 and S1-4 2025

Source: GfK, P10+, five city metro data, 5:30am to Midnight M–Sun $\,$

t 2020–21 based on Surveys 6–8 2020 and Surveys 1–4 2021 Surveys 3–5 in 2020 were cancelled due to Covid-19 FY22: S5–8 2021 – S1–4 2022, FY2020–21: S6–8 2020 – S1–4 2021 FY23: S5–8 2022 and S1–4 2023

News and current affairs

A heavy news cycle of global, national, and local news events drove engagement with ABC News throughout 2024-25. Major news coverage included the CrowdStrike Global IT Outage, Trump assassination attempt, Paris 2024 Summer Olympics, the US Presidential Election, Tropical Cyclone Alfred and the Australian Federal Election, as well as continuous coverage of ongoing conflicts abroad.

ABC News Digital

ABC News Digital reached a monthly average of 12.5 million Australians aged 14+ in 2024-25, a 7% increase on 2023-24. In May 2025, ABC News Digital recorded a monthly audience of 13.9 million Australians aged 14+, the highest audience for a news brand in the Digital News category rankings to date⁴².

News programs

In 2024–25, ABC News and Current Affairs on ABC TV and ABC NEWS broadcast channels. reached 5.2 million average weekly metro and regional viewers, maintaining audience levels from 2023-2443.

The weeknight broadcast of the ABC News 7pm bulletin achieved a combined metro and regional average audience of 791,000 per episode (an increase of 2% on 2023-24), while the Saturday bulletin averaged 663,000 (stable on 2023-24) and Sunday averaged 775,000 (stable on 2023-24)44.

The News Breakfast (7-9am) scheduled broadcast average audience declined 6% on 2023-24 to 212,000 per episode. With ABC iview audiences included, the total audience for News Breakfast in 2024-25 was 226,000, similarly down 6% on 2023-2445.

The ABC's Australia Votes 2025 federal election coverage reached 4.6 million viewers across ABC TV and ABC NEWS broadcast channels on election night, Saturday 3 May 2025⁴⁶. On ABC iview, the ABC NEWS live stream had 1.2 million live streams across the day⁴⁷.

Current affairs programs

Across broadcast TV and ABC iview, Australian Story achieved an average audience of 1.2 million per episode in 2024-25 (+3% on last year), with 1.5 million for the top episode Making Lachlan Murdoch (Part 1) Blood.

Four Corners recorded an average audience of 929,000 per episode in 2024-25 (stable on last year), with 1.4 million for the top episode Hammered: Inside the Bunnings Machine.

In 2024-25, 7.30 achieved an average audience of 789,000 per episode (+5% on 2023-24), while Foreign Correspondent averaged 758,000 (+15% on 2023-24). Insiders achieved an average audience of 636,000 per episode across ABC TV, ABC NEWS Channel simulcast, and ABC iview in 2024-25 (stable on last year). Top episode Insiders: 90-minute Post-Election Special, premiered the day after the 2025 Federal Election with an audience of 1.4 million⁴⁸.

^{42 |} Ipsos iris Online Audience Measurement Service, July 2023 – June 2024 vs July 2024 – June 2025, Age 14+, PC/laptop/smartphone/tablet, Text only, News category (Excl. Weather & News Aggregators), Brand Group, Audience (000s).

⁴³ OzTAM combined 5 City Metro & Regional TAM (incl WA), spill excluded, consolidated 28, FY24 runs 2/7/23-29/6/24 & FY25 runs 30/6/24-28/6/25, ABC News and Current Affairs (excl. Media Watch) on ABC TV and ABC News channel each week across the period, broadcast reach counts 5 mins consecutive viewing.

⁴⁴ OzTAM combined 5 City Metro & Regional TAM & VPM (incl WA), spill excluded, consolidated 28, ABC TV only, FY24 runs 2/7/23-29/6/24 & FY25 runs 30/6/24-28/6/25.

⁴⁵ OzTAM combined 5 City Metro & Regional TAM (incl WA), spill excluded, consolidated 28, FY24 runs 2/7/23-29/6/24 & FY25 runs 30/6/24-28/6/25. Simulcast audiences across ABC TV & ABC News (excluding 26/01/2024 which was not simulcast due to Australia Day coverage). Total Audience methodology includes the sum of metro and regional viewing, first run episodes, encores and VPM; Series average based on the Total Audience of each episode

⁴⁶ OzTAM combined 5 City Metro & Regional TAM (incl WA), spill excluded, consolidated 28, 3/5/25, Australia Votes programs only, broadcast reach counts 5 mins consecutive viewing

⁴⁷ OzTAM VPM, live only, 3/5/25 whole day.

⁴⁸ OzTAM combined 5 City Metro & Regional TAM & VPM (incl WA), spill excluded, consolidated 28, FY24 runs 2/7/23–29/6/24 & FY25 runs 30/6/24–28/6/25. Simulcast audiences where indicated are across ABC TV & ABC News. Total Audience methodology includes the sum of metro and regional viewing, first run episodes, encores and VPM; Series average based on the Total Audience of each episode

ABC current affairs TV programs were the top drivers of watch time for the ABC News In-depth YouTube channel, with Foreign Correspondent, Four Corners and Australian Story episodes attracting large international audiences⁴⁹.

ABC News channel

On broadcast TV, ABC NEWS channel remained Australia's leading 24-hour news channel with a metro and regional weekly reach of 2.9 million viewers in 2024–25, increasing 2% on 2023–24.

Live streams of the ABC NEWS channel on ABC iview in 2024–25 recorded a monthly average of 4.2 million, +32% on FY23–24⁵⁰. On YouTube, there were 2.3 million average monthly live views for the ABC News channel, an increase of 30% on the previous year⁵¹.

ABC News on third party platforms

ABC News channels on YouTube continued to perform well amongst strong competition from Australian brands including Sky News Australia, 7 News and 9 News⁵². The ABC News (Australia) channel grew its subscriber base by 17% in 2024–25 to 2.4 million, while ABC News In-depth grew 31% to 2.1 million subscribers as of June 2025.

Viewing increased for ABC News across both on-demand and live content on YouTube in 2024–25. There were 34.6 million monthly on-demand views of ABC News videos for 2024–25, up 56% on the previous year⁵³.

Among Australian national news brands on Facebook, ABC News had the second highest number of followers in 2024–25 with 4.9 million, behind Daily Mail Australia with 5.7 million⁵⁴.

ABC News remained the leading Australian national news brand on Instagram with 1.2 million followers in 2024–25, an increase of 22% on the previous year⁵⁵.

⁴⁹ YouTube Analytics, 1/7/24-30/6/25. Please note as of 31/3/25 YouTube Shorts have changes in tracking.

⁵⁰ OzTAM VPM, live only, FY24 runs 1/7/23–30/6/24 & FY25 runs 1/7/24–30/6/25

⁵¹ YouTube Analytics, ABC News (Australia), live streams only, FY24 runs 1/7/23–30/6/24 & FY25 runs 1/7/24–30/6/25. Includes the continuous news channel stream as well as discrete live events

⁵² Tubular Labs, Australian News Media Competitors, 1/7/24 - 30/6/25.

⁵³ YouTube Analytics

⁵⁴ Tubular labs, Facebook followers as of 23/7/25. Please note this is an all-time follower count measurement as therefore an as-of date is used.

 $^{55 \}quad \text{Rival IQ, FY24 runs 1/7/23-30/6/24 \& FY25 runs 1/7/24-30/6/25, total followers \& average monthly engagements, followers collected 4/7/25.}$

ABC News reach

2017–18	2018–19	2019–20	2020-21	2021–22	2022-23	2023-24	2024-25
ABC NEWS CHANNEL TV (5 year trend)							
3,181,000	3,127,000	3,466,000	3,912,000	3,788,000	2,978,000	2,854,000	2,924,000
	6,385,000	6,558,000	6,595,000	6,418,000	5,377,000	5,164,000	5,159,000
ır trend)							
						0.470.000	0.643.000
	`					0,479,000	9,643,000
ent year only)						
						11,629,000	12,456,000
						55%	57%
ear trend)							
·	7,319,000	12,834,000	12,272,000	12,088,000	11,251,000	11,036,000	14,524,000
by platform (5 year trend	d)					
	` •	•					
	710,000	1,499,000	2,703,000	4,223,000	3,000,000	3,142,000	4,156,000
	10,639,000	22,416,000	22,810,000	24,713,000	21,613,000	22,237,000	34,601,000
	873,000	2,286,000	3,593,000	4,787,000	2,225,000	1,761,000	2,296,000
	(5 year trend 3,181,000 6,562,000 ar trend) ent year only ear trend)	(5 year trend) 3,181,000 3,127,000 6,562,000 6,385,000 ar trend) ent year only) ear trend) 7,319,000 by platform (5 year trend) 710,000	(5 year trend) 3,181,000 3,127,000 3,466,000 6,562,000 6,385,000 6,558,000 artrend) ent year only) ear trend) 7,319,000 12,834,000 by platform (5 year trend) 710,000 1,499,000 10,639,000 22,416,000	(5 year trend) 3,181,000 3,127,000 3,466,000 3,912,000 6,562,000 6,385,000 6,558,000 6,595,000 artrend) ent year only) part rend) 7,319,000 12,834,000 12,272,000 by platform (5 year trend) 710,000 1,499,000 2,703,000	(5 year trend) 3,181,000 3,127,000 3,466,000 3,912,000 3,788,000 6,562,000 6,385,000 6,558,000 6,595,000 6,418,000 artrend) ent year only) 7,319,000 12,834,000 12,272,000 12,088,000 by platform (5 year trend) 710,000 1,499,000 2,703,000 4,223,000 10,639,000 22,416,000 22,810,000 24,713,000	(5 year trend) 3,181,000 3,127,000 3,466,000 3,912,000 3,788,000 2,978,000 6,562,000 6,385,000 6,558,000 6,595,000 6,418,000 5,377,000 artrend) ear trend) 7,319,000 12,834,000 12,272,000 12,088,000 11,251,000 by platform (5 year trend) 710,000 1,499,000 2,703,000 4,223,000 3,000,000 10,639,000 22,416,000 22,810,000 24,713,000 21,613,000	(5 year trend) 3,181,000 3,127,000 3,466,000 3,912,000 3,788,000 2,978,000 2,854,000 6,562,000 6,385,000 6,558,000 6,595,000 6,418,000 5,377,000 5,164,000 artrend) 8,479,000 ent year only) 7,319,000 12,834,000 12,272,000 12,088,000 11,251,000 11,036,000 by platform (5 year trend) 710,000 1,499,000 22,810,000 24,713,000 21,613,000 22,237,000

Source

 $Oz TAM\ combined\ 5\ City\ Metro\ \&\ Regional\ TAM\ \&\ VPM\ (incl\ WA), spill\ excluded, consolidated\ 28,\ ABC\ NEWS\ \&\ Sky\ News\ Regional,\ FY24\ runs\ 2/7/23-29/6/24\ \&\ Sky\ News\ Regional\ Regional$ FY25 runs 30/6/24-28/6/25, broadcast reach counts 5 mins consecutive viewing.

OzTAM (5 City Metro) and RegionalTAM (Combined Agg Markets incl WA, excl. Spill) Consolidated 28 Data; Reach counts the total people who watched at least 5 consecutive minutes of ABC Aust NewsCaff across the specified period. ABC NewsCaff includes ABC Aust NewsCaff programming broadcast on ABC main channel and NEWS channel.

Snowplow Centralised Audience Mart (CAM), ABC Total News mass group, FY24 runs 3/7/23-30/6/24 & FY25 runs 1/7/24-29/6/25.

Ipsos iris Online Audience Measurement Service, July 2023 – June 2024 vs July 2024 – June 2025, Age 14+, PC/Laptop/smartphone/tablet, Text only, News category (Excl. Weather & News Aggregators), Brand Group, Audience (000s).

Ipsos iris Online Audience Measurement Service, July 2023 – June 2024 vs July 2024 – June 2025, Age 14+, PC/laptop/smartphone/tablet, Text only, News category (Excl. Weather & News Aggregators), Brand Group, Audience (%).

YouTube Analytics, 1/7/24–30/6/25.

OzTAM VPM, Live only, FY24 runs 1/7/23-30/6/24 & FY25 runs 1/7/24-30/6/25.

YouTube Analytics

YouTube Analytics, ABC News (Australia), live streams only, FY24 runs 1/7/23-30/6/24 & FY25 runs 1/7/24-30/6/25.

Broadcast television

In 2024–25, the viewing habits and preferences of Australians continued to evolve in a dynamic and competitive media environment.

Subscription Video on Demand platforms became more accessible to more Australians with the introduction of advertising supported subscription tiers.

There has been an increase in the consumption of short form video content delivered through social media accounts and the use of YouTube for long form video watching.

The adoption of Broadcast Video on Demand (BVOD) platforms and the emergence of free to air digital streaming channels has resulted in more choices available to Australians.

Within this backdrop, traditional broadcast television viewing has continued to decline, as Australian audiences migrate towards consumption in digital channels.

Metropolitan

The ABC Network was the second ranked broadcaster in 2024–25, with reach of 35.2% or 6.5 million people across the five-city metro population. This was slightly lower than 2023–24, when ABC ranked first (6.6 million; 36.4%)⁵⁶. ABC was the number one ranked broadcaster when weeks containing Olympic Games coverage were excluded.

Total ABC Network metro free-to-air (FTA) share during prime time increased in 2024–25 compared to the previous year. Prime time FTA TV share for the ABC across the five metropolitan cities was 17.6% in 2024–25 (17.1% in 2023–24)⁵⁷.

ABC Network metro Total TV share during daytime decreased in 2024–25. Across the four channels of the ABC Network, ABC Television achieved a metro daytime FTA TV share of 21.4%, compared to 22.7% in 2023–2458.

Regional

In the combined aggregated regional markets including Tasmania and Western Australia, total ABC average weekly reach in 2024–25 was 3.3 million people or 40% of the regional population. This was steady compared to 2023–24 (3.3 million; 40.7%).⁵⁹

In 2024–25, Total ABC regional FTA TV share during daytime increased to 23.8%, (22.9% in 2023–24). Total ABC regional share during prime time increased to 18.5% in 2024–25 (17.4% in 2023–24)⁶⁰.

⁵⁶ OzTAM Consolidated 28 Data 2023–24, 2024–25 (Total ABC includes ABC TV, ABC Kids/TV Plus, ABC ME & ABC News); 24hr reach based on 5-minute consecutive viewing.

⁵⁷ OzTAM Consolidated 28 Data 2023–24, 2024–25 (Total ABC includes ABC TV, ABC Kids/TV Plus, ABC ME & ABC News); Primetime = 6pm-Midnight. Note: Share is FTA only due to the removal of STV from Oztam Ratings in 2025.

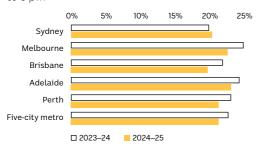
⁵⁸ OzTAM Consolidated 28 Data 2023–24, 2024–25 (Total ABC includes ABC TV, ABC Kids/TV Plus, ABC ME & ABC News); Daytime = 6am–6pm. Note: Share is FTA only due to the removal of STV from Oztam Ratings in 2025.

⁵⁹ Regional TAM Consolidated 28 Data (incl. WA and spill), 2023–24, 2024–25; Daytime = 6am-6pm, Primetime = 6pm-Midnight.

⁶⁰ Regional TAM Consolidated 28 Data (incl. WA and spite), 2023–24, 2024–25; Daytime = 6am–6pm, Primetime = 6pm–Midnight

Metropolitan daytime share

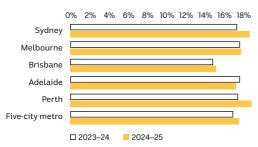
Total ABC Free-to-air share of viewing %, 6 am to 6 pm



Source: OzTAM Metropolitan Consolidated 28 data, 2023–24, 2024–25 (1 July – 30 June)

Metropolitan prime-time share

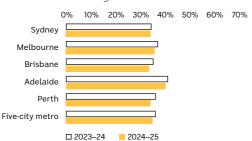
Total ABC Free-to-air share of viewing %, 6 pm to midnight



Source: OzTAM Metropolitan Consolidated 28 data, 2023–24, 2024–25 (1 July – 30 June)

Average weekly metropolitan reach

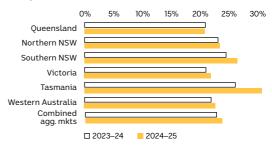
Total ABC 24-hour, five-minute consecutive viewing %



Source: OzTAM Metropolitan Consolidated 28 data, 2023–24, 2024–25. Reach counts 5 minutes consecutive viewing.

Regional daytime share

Total ABC Free-to-air share of viewing %, 6 am to 6 pm



Source: Regional TAM Consolidated 28 Data (incl. WA and Spill) 2023–24, 2024–25 (1 July – 30 June)

Regional prime-time share

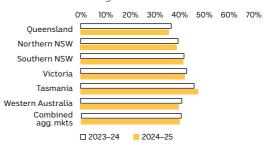
Total ABC Free-to-air share of viewing %, 6 pm to midnight



Source: Regional TAM Consolidated 28 Data (incl. WA and Spill) 2023–24, 2024–25 (1 July – 30 June)

Average weekly regional reach

Total ABC 24-hour, five-minute consecutive viewing %



Source: Regional TAM Consolidated 28 Data (incl. WA and Spill) 2023–24, 2024–25. Reach counts 5 minutes consecutive viewing.

ABC iview

ABC iview average weekly users increased to 2.4 million in 2024–25, up 6% compared to 2023–24. In 2024–25, users spent an average of 2 hours 23 minutes engaging with the platform each week. §1

ABC iview was the third highest ranked FTA BVOD service in Australia in 2024–25, behind Nine and Seven. While total hours-viewed on ABC iview grew 8% year-on-year, ABC iview's FTA BVOD market share was down from 29.1% in 2023–24 to 25.3% in 2024–25. This was due to increased consumption across both Nine and Seven's BVOD offering, particularly driven by reality programming and live sports coverage, including the 2024 Paris Olympics⁶².

In 2024–25, ABC iview continued to be the number one ranked on-demand BVOD service, achieving 36% share of all BVOD hours viewed on-demand. On-demand viewing hours on ABC iview increased by 6% compared to 2023–2463, however ABC iview live streaming hours grew at a quicker pace of 13% in 2024–25.64.

Non-kids' program highlights for ABC iview across 2024–25 included Series 3 of the top-performing comedy, Fisk, along with commissioned and acquired dramas Unforgotten, Vera, Return To Paradise, The One That Got Away and Plum, as well as the hugely popular light-factual programs Muster Dogs and The Piano.⁶⁵

Top children's programming included all series of Bluey, including Bluey Minisodes, Bluey: The Sign and Bluey's Big Play, as well as Peppa Pig S10 and various Julia Donaldson animations including Stick Man, The Gruffalo, Tiddler, and Superworm.⁶⁶

⁶¹ Snowplow Analytics 2023–24 (3 Jul 2023 – 30 Jun 2024), 2024–25 (1 Jul 2024 – 29 Jun 2025), excludes Weeks 37–39 in 2024 due to tracking issues.

⁶² OzTAM VPM Minutes, Live + VOD, Total BVOD hours, FY 24 (Wk 27 2023 to Wk 26 2024) vs FY25 (Wk 27 2024 to Wk 26 2025)

⁶³ OzTAM VPM Minutes, On-Demand viewing hours, FY 24 (Wk 27 2023 to Wk 26 2024) vs FY25 (Wk 27 2024 to Wk 26 2025)

 $^{64 \}quad OzTAM \ VPM \ Minutes, Live \ viewing \ hours, ABC \ iview \ hours, FY \ 24 \ (Wk \ 27 \ 2023 \ to \ Wk \ 26 \ 2024) \ vs \ FY \ 25 \ (Wk \ 27 \ 2024 \ to \ Wk \ 26 \ 2025)$

 $^{65 \}quad \mathsf{OzTAM\ VPM, Live} + \mathsf{VOD, ABC\ iview\ hours, FY25} \, (\,\,\mathsf{Wk\ 27\ 2024\ to\ Wk\ 26\ 2025})$

⁶⁶ OzTAM VPM, Live + VOD, ABC iview hours, FY25 (Wk 27 2024 to Wk 26 2025)

Podcasts

In November 2023, the ABC joined the industry podcast measurement tool for Australia, the Triton Podcast Ranker. The ABC's participation in the Ranker measures the performance of ABC Podcast and Audio-on-demand titles in a market context. The Triton Podcast Ranker tracks participating publishers' podcasts and audio-on-demand programs by two key performance metrics, Listeners and Downloads.

Prior to November 2023, the ABC assessed podcast performance via internal analytics. The ABC's inclusion in the Triton Podcast Ranker from November 2023 means that measurements and historical comparisons prior to this period are not available.

In 2024-25, the ABC delivered a monthly average of 2,754,000 listeners, up 16.3% on 2023-24 (November 2023 to June 2024)⁶⁷. ABC Podcasts recorded a monthly average of 23,810,000 downloads, down 2.8% on 2023-2468.

An increase in ABC Podcast listeners has been driven by the popular Mushroom Case Daily, as well as News podcasts. Top ABC performers across 2024-25 included ABC News Top Stories (789,000), Mushroom Case Daily (449,000), Conversations (397,000), ABC News Daily (356,000), ABC SPORT Daily (201,000), If You're Listening (193,000), Politics Now (previously The Party Room) (144,000), No One Saw It Coming (107,000), Late Night Live (107,000) and the Dr Karl Podcast (106,000)69.

ABC was ranked as Australia's third most listened to publisher in the market for seven out of 11 months⁷⁰. The ABC had more titles than any other publisher in the Top Podcasts Australian-Made Ranker for every month across July 2024 – June 2025⁷¹.

The ABC finished 2024–25 with the No. 1 podcast overall (ABC News Top Stories with 781,000 monthly listeners), the No. 1 and No. 2 News podcasts (ABC News Top Stories and ABC News Daily with 406,000 listeners), the No. 1 True Crime title (Mushroom Case Daily with 671,000 listeners) and the No. 1 History title (No One Saw It Coming with 103,000 listeners) in the June 2025 Top 300 result.72

⁶⁷ Triton Podcast Ranker, Australian listeners, FY25: July 2024 - June 2025, FY24: November 2023 - June 2024.

⁶⁸ Triton Podcast Ranker, Australian listeners, Australian Downloads, FY25: July 2024 – June 2025, FY24: November 2023 – June 2024.

⁶⁹ Triton Podcast Ranker, Australian average monthly listeners, FY25: July 2024 - June 2025.

⁷⁰ Triton Podcast Ranker, Australian listeners, Based on July 2024 - May 2025 only as there were no publisher rankings in June 2025

⁷¹ Triton Podcast Ranker, Australian listeners, FY25: July 2024 - June 2025.

⁷² Triton Podcast Ranker, Australian listeners, June 2025

International Audiences

Since 1939, the ABC has been broadcasting to audiences overseas. In 2024–25, the ABC reached an estimated unique monthly overseas audience of just over 11 million⁷³ through its international broadcast and digital services and, 9,598,545⁷⁴ monthly overseas users of other ABC webs and apps. The ABC also recorded significant audiences via third party platforms including 34,342,680⁷⁵ average monthly offshore views of Pan-ABC content on YouTube.

ABC International Services

The ABC International Services team manages the content platforms that make ABC storytelling available on television, radio and digitally for audiences around the globe, with a particular focus on the Indo-Pacific region. ABC Australia TV, the international television service available via 106 rebroadcast partners in 39 countries and territories throughout Asia and the Pacific, had a monthly viewership of approximately 10,505,260⁷⁶ in 2024–25.

In 2024–25, ABC Radio Australia, the ABC's international FM radio service across the Pacific and Timor-Leste, reached an estimated total monthly urban listenership of 350,780⁷⁷ based on surveys in Fiji, PNG, Samoa, Solomon Islands, Tonga and Vanuatu. Its two-year FM expansion project, funded through the Indo-Pacific Broadcasting Strategy, was completed in June 2025 with the launch of a new service in Majuro, Marshall Islands, doubling the number of FM

services to 25 locations. Other new locations include Palau, Nauru, Tuvalu and, Pohnpei (Federated States of Micronesia), Auki and Gizo (Solomon Islands), and three additional sites in Papua New Guinea: Kokopo (East New Britain), Lorengau (Manus Island) and Buka (Bougainville).

Outside Australia, the ABC International owned Pacific and Asia websites had average monthly pageviews in 2024–25 of 175,220⁷⁸ with key audiences based in Papua New Guinea, United States, New Zealand, Solomon Islands and Fiji.

In 2024–25, ABC Pacific had 539,140 followers on Facebook and 22,110 overseas followers on Instagram while ABC Asia had 5,673,830 followers on Facebook and 40,670 overseas followers on Instagram. These accounts achieved a combined average of 855,600 monthly engagements – a 52% year-on-year increase⁷⁹. Additionally, audiences engaged with in-language content through the ABC's news and social media partners in the Indo-Pacific. This included 8,273,020⁸⁰ pageviews of ABC Bahasa Indonesian and 1,456,810⁸¹ views of ABC Chinese.

⁷³ Total audience figure is estimated from the following sources: Tebbutt Media Usage and Attitudes Surveys (2023 Pacific survey; 2024 surveys in FSM, Nauru, Palau and Tuvalu and the French Territories; 2025 survey in Cook Islands, Kiribati and Marshall Islands); IPSOS Affluent Asia Study (May 2024) and IPSOS general population data (Nov 24); Snowplow data via the (internal) ABC International dashboard based on offshore pageviews.

⁷⁴ Snowplow Analytics, 2024-25 (1 Jul 2024 - 30 Jun 2025), offshore device users.

⁷⁵ YouTube Analytics, ABC managed YouTube channels, 2024–25, offshore views

⁷⁶ Viewership figure is estimated from the following sources: Tebbutt Media Usage and Attitudes Surveys (2023 Pacific survey; 2024 surveys in FSM, Nauru, Palau and Tuvalu and the French Territories; 2025 survey in Cook Islands, Kiribati and Marshall Islands); IPSOS Affluent Asia Study (May 2024) and IPSOS general population data (Nov 24).

⁷⁷ Listenership figure is estimated from the 2023 Tebbutt Media Usage and Attitudes in the Pacific Survey

⁷⁸ Snowplow Analytics, 2024-25 (1 Jul 2024 - 30 Jun 2025), offshore pageviews.

⁷⁹ Khoros Marketing, 2024–25.

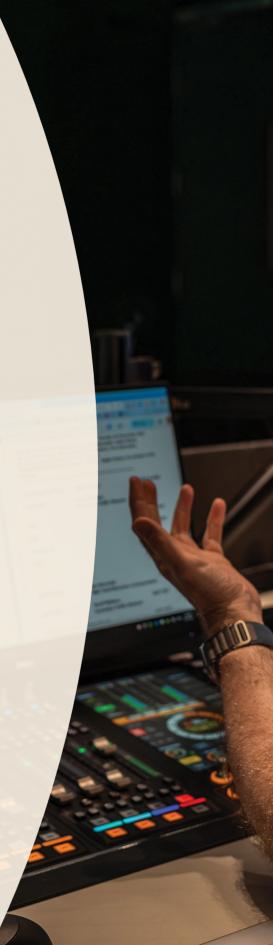
⁸⁰ Indonesian syndication partners

⁸¹ ABC Digital News Stats, 2024–25, ABC Chinese.

Inside the ABC

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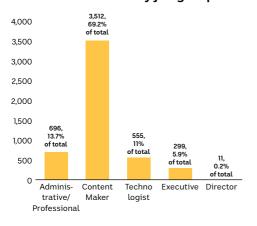
ABC Radio Sydney's Dom Knight in the studio.



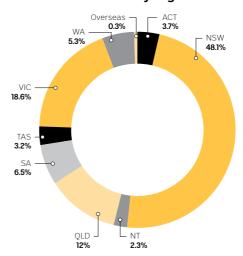
Where ABC employees live and work

ABC employees

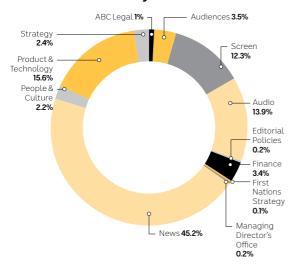
Distribution of staff by job group*



Distribution of staff by region*



Distribution of staff by division*



Statistics are calculated based on employee headcount, including casual employees, for employees paid in the last pay period of June 2025. Does not
include employees engaged locally overseas. The Total Full Time Equivalent (FTE) for employees, including casual employees, paid in the last pay period
of June 2025 was 4,424.8.

Distribution of staff by rural/regional and metropolitan locations**

Employment Location	Headcount		
Metropolitan	4,454		
Rural and Regional	602		
Ratio	7.4:1		

Distribution of staff by job classification in rural/regional and metropolitan locations**

Employment Location	Content Makers	Support Staff	Total	Ratio
Ruraland				
Regional	571	31	602	18.42:1
Metropolitan	2,925	1,529	4,454	1.91:1

^{**} Statistics based on employees paid in the last pay period of June 2025, including casual employees. Does not include employees based overseas or employees engaged locally overseas. In this context

 $\bf Rural/Regional$ and $\bf Rural$ and $\bf Regional$ means locations in Australia that are not capital cities.

Metropolitan means capital cities in Australia.

Content Maker reflects the integrated and specialist nature of ABC content making and includes all functions inherent in the commissioning, gathering, production, presentation, delivery and management of content and content-related services.

Support Staff means all employees who are not Content Makers.

ABC cadets

In 2024–25, the News division recruited 12 cadets, drawn from the following locations: Melbourne, Sydney, Wagga Wagga, Darwin and Rockhampton. The 11 News cadets recruited in the previous year completed their cadetships during 2023–24 and were deployed to the following locations: Hobart, Canberra, Karratha, Melbourne, Mildura, Darwin, Broome and Adelaide.

2024–25 class of cadetships and trainees

State	Area	Location they were in when they got the role	Location they were employed in after cadetship/ traineeship
ACT	Metro		1
NSW	Metro	4	1
	Regional	4	2
NT	Metro		2
	Regional		
QLD	Metro	1	
	Regional	1	1
SA	Metro		1
	Regional		
TAS	Metro		2
	Regional	1	
VIC	Metro	5	1
	Regional		1
WA	Metro		
	Regional		2
Total		16	14

2025–26 class of cadetships and trainees

State	Area	Location they were in when they got the role
ACT	Metro	
NSW	Metro	5
	Regional	1
NT	Metro	1
	Regional	
QLD	Metro	
	Regional	
SA	Metro	
	Regional	
TAS	Metro	
	Regional	
VIC	Metro	5
	Regional	
WA	Metro	
	Regional	
Total		12

ABC people

ABC values and workplace behaviour

ABC employees must model the ABC's values of integrity, respect, collegiality, and innovation, and align their conduct with the ABC Principles.

The ABC Principles set clear expectations about working at the ABC as individuals, as leaders, and together. The ABC Principles are:

- We are ABC
- · Straight talking
- · People focused
- Accountable
- · Open and transparent.

During 2024–25 the ABC undertook a review of the values and principles, with a view of refreshing them to ensure that they continued to align with the strategic priorities of the ABC. This work involved consultation across the ABC and an examination of best practices outside of the ABC. As a result of this work, new values, which replace the existing values and principles, will be launched in the second half of 2025.

Employee engagement

In 2024–25, employee engagement efforts centred on implementing divisional action plans developed in response to gaps identified in the May 2024 Engagement Survey. Key priorities included enhancing internal communication and providing stronger support to help ABC staff navigate change.

The next engagement survey is scheduled for the second half of 2025 and will assess the effectiveness of these initiatives in addressing identified areas for improvement.

Capability, development and training

2024–25 saw a continued focus on learning and development across the organisation, with 61,481 learning completions recorded during the year across over 390 different courses. The majority (78.7%) of this learning was delivered via eLearning, with the remaining 21.3% made up of learning facilitated virtually (18.7%) and face-to-face facilitated session (2.6%).

In total, ABC staff participated in 45,393 hours of learning, an increase of 21% over the previous financial year. Completion of online eLearning represented 46.4% of these hours, with the remainder spread across virtually facilitated session (40.6%) and face to face training (13%).

As in past years, the ABC remained committed to broadening the scope of staff training in 2024–25, introducing over 100 new courses on topics including election coverage, data governance, social media safety and artificial intelligence (AI).

Technological change

During 2024–25 staff technical change was supported through the provision of timely and targeted training. A key focus of 2024–25 was supporting the implementation of new platforms to manage media assets. AI was also a growing focus across the year, with training provided in relation to AI tools and the use of AI in ABC content.

Editorial standards

Learning in relation to editorial standards continued to be an important focus of 2024–25. Across the year there were 676 completions of the online introduction to editorial policies course, which is a requirement for all new content makers within the ABC. In addition to this foundational learning, the Editorial Policies team facilitated workshops with ABC staff across a number of important areas such as accuracy, impartiality, and election reporting. These workshops provided critical ongoing learning for existing ABC staff, ensuring that they were clear in the application of the ABC's editorial standards, and understood the editorial decision-making process and their role in it. In total there were 2.741 completions recorded for this additional training, representing 2,749 hours of training in total.

Bullying, harassment and discrimination

Bullying, harassment, and discrimination continued to be key areas of focus for learning in 2024–25, with all new employees required to complete mandatory training on these topics. This core training is complemented by additional courses designed to address specific needs across the organisation. Topics covered in the available courses include:

- · Bullying and harassment
- · Indigenous Cultural Awareness
- · Disability Awareness
- LGBTQIA+ Awareness
- Building a culture of inclusion
- · The ABC grievance process
- Social media self-defence

All staff were also required to complete the Australian Human Rights Commission's anti-racism training as part of the implementation of the *Listen Loudly*, *Act Strongly* report.

In 2024–25, a total of 13,249 hours of learning related to these topics was delivered, with a total of 12,443 completions recorded for the period.

Targeted leadership

The ABC continued to invest in its leaders, providing a range of structured leadership development training to existing and emerging leaders. The ABC's core leadership programs saw 81 completions across 2024–25.

Additional training was also offered to existing leaders in relation to key activities such as giving feedback, performance appraisals and applying the ABC enterprise agreement. In total there were 1,000 completions recorded for these sessions.

Staff support

The ABC's Employee Assistance Program, delivered through Converge International, offers a range of services to support employees with challenges in both their personal and professional lives.

ABC staff have access to confidential, short-term counselling for a variety of personal and work-related concerns, including career development, managing difficult workplace situations, and coaching for managers. The program also includes dedicated helplines for employees and their families, offering expert advice on specific issues such as domestic and family violence and eldercare.

In cases of redundancy, affected employees are provided with career transition support through an external provider.

Diversity and inclusion

The ABC has a responsibility to reflect and represent the rich diversity of Australia and its many communities. To achieve this, the ABC needs a workforce with broad perspectives, backgrounds and approaches to create a strong and diverse public broadcaster.

Commitment to diversity

The Diversity, Inclusion and Belonging Plan (DIB Plan), effective from 1 July 2023 until 30 June 2026, aims to create a workplace that is respectful and reflective of Australia's diverse communities. These include women, Aboriginal and Torres Strait Islander people, culturally and linguistically diverse communities, people with disability, and the LGBTQIA+ community.

The DIB Plan is built on five key pillars:

- · Inclusion in practice
- · Diverse workforce
- · Inclusive content, products and services
- Connection with Indigenous and diverse communities
- · Accountability and transparency

In October 2024, the ABC released the findings and recommendations from the *Listen Loudly*, *Act Strongly* report which was commissioned to support staff who have experienced racism. An anti-racism hub was established to provide resources to all staff. Additionally, an employee network group framework was developed to support staff-led initiatives focused on inclusion and belonging.

During the reporting period the ABC undertook new initiatives to support staff with disability, including updating its Workplace Adjustment Guidelines and becoming a member of the Hidden Disabilities Sunflower program – a membership that raises awareness of invisible disabilities. Additionally, the ABC engaged consultancies Employ for Ability and NeuroEdge as preferred suppliers for training to support neurodivergent staff in the workplace.

Annual benchmarking initiatives continued to reflect the organisation's strong commitment to transparency and growth. The ABC participated in:

- The Champions of Change Impact Report, an annual overview of each member organisation's gender equity profile
- The Australian Disability Network's (ADN)
 Access and Inclusion Index. The ABC won the
 'Best in Class Procurement' at the ADN's
 2025 Disability Confidence Awards
- The Australian Workplace Equality Index. The ABC was awarded Platinum in recognition of the broadcaster's strong LGBTQ workplace inclusion.

Indigenous employment

The newly created First Nations Strategy division is responsible for overseeing the Indigenous Employment Strategy and the implementation of the recommendations from the Listen Loudly, Act Strongly Report. First Nations Strategy works with the ABC's Bonner Committee on the implementation of the Elevate Reconciliation Action Plan, which includes leading the ABC's partnerships with key organisations such as First Nations Media Australia and First Languages Australia, as well as supporting the ABC's participation in major Indigenous cultural events and festivals.

Additionally, the division organises the ABC's annual Indigenous staff conference and provides administrative support to the Bonner Committee, the ABC's peak Indigenous reference group.

Creating opportunities for Aboriginal and Torres Strait Islander voices, perspectives and stories to be heard is a vital part of the ABC's role in fostering the national conversation and in reflecting the cultural diversity and national identity of Australia. The ABC aims to demonstrate best practice in its content development and delivery that provides an example to the wider Australian media industry.

The ABC's 2024–2027 Reconciliation Action Plan aims to ensure the proportion of Indigenous employees at the ABC is at least 3.4%, with a focus on a 3% representation in content-making, editorial decision-making, management roles and Senior Executive level.

 $ABC\ Director\ First\ Nations\ Strategy,\ Kelly\ Williams,\ and\ ABC\ Elder\ in\ Residence,\ Professor\ Jackie\ Huggins.$



Gender profile

As at 30 June 2025, women made up 55% of the ABC workforce. The representation of women in executive roles is at 56.5%, exceeding its target of 50% women executives. Likewise, the representation of women in technology roles is at 27%, exceeding its target of 25%.

The Recruitment team continued to work with the P&T division to support women technologists and create a pipeline for women into leadership positions. Initiatives included leveraging tools like Gender Decoder to avoid gendered language and bias in job advertisements and showcasing women in tech talent through a Diversity in Action blog.

The P&T division continued to offer tailored mentoring for women engineers as well as a program focused on presentation skills. Additionally, an annual Women in Engineering In-Person Day was hosted and the Women in Engineering employee group continued to connect through monthly meetings.

The ABC continued to support the professional development of women through leadership training run by Women in Media. The courses aimed to develop the networks and skills of participants, as well as build a strong pipeline of women leaders.

Pronouns were also a focus of the ABC's gender equity activities. Staff were encouraged to update their preferred pronouns in their email signature and Microsoft profile in support of inclusive work practices.

Gender pay equity

The ABC is committed to paying employees equitably and fairly. In line with mandatory requirements from the Workplace Gender Equality Agency (WGEA), the ABC submitted its inaugural public report covering the 2023 calendar year.

The analysis found that the ABC's median total remuneration gap was 9.8% and the median base salary gap was 8.7% during the 2023 calendar year. The data reflected a 1.2% decrease in the ABC's median pay gap from the 2022 reporting period.

The pay gaps calculated are not a direct comparison of like-for-like roles. Instead, they show the difference between the average or median pay of men and women across the organisation.

The primary drivers of the ABC's gender pay gap are a higher representation of women than men in lower paid salary bands and higher average penalty and overtime payments received by men compared to women.

The ABC has implemented a number of initiatives to address systemic barriers to gender pay equality. These include workforce targets of 25% representation of women in technologist roles and 50% representation of women in executive roles, both of which have been achieved. Additionally, the ABC's rigorous job evaluation process, Gender Equity Network, and flexible working guidelines all support equitable job opportunities and outcomes for women.

Accessibility

ABC News again participated in International Day of People with Disability (IDPwD), commissioning content from Australians with lived experience. Over half of the IDPwD content creators worked from home to ensure their disability needs were fully accommodated. This approach helped create a more inclusive and accessible work environment, allowing them to contribute effectively while prioritising their personal requirements.

Following audience feedback in previous years, an effort was made to include more Auslan content in this year's campaign, with seven pieces featured. One notable example was Storyteller Scholar Madeleine Stewart, who included Auslan translation in her Vox Pop series, highlighting the challenges people with disability face in everyday life. Additionally, some of the most popular content included David Grant's Auslan reels for ABC Queer.

The ABC also sent 10 staff with disability to the inaugural Driving Change: Disability Employment Summit hosted by Bus Stop Films. The summit focused on access and inclusion for people with disability within the screen industry, offering valuable insights and opportunities for progress.

ABC Community Network Groups

The ABC's employee-led groups continued to champion diversity and inclusion across the organisation.

The Bonner Committee continued to provide advice on matters relating to Aboriginal and Torres Strait Islander employees, content and communities.

ABC Mob, which promotes cultural connection for Aboriginal and Torres Strait Islander employees, organised regular on-site catchups to create a close network of support and storytelling.

ABC Inclusive, which supports employees with disability, celebrated the Paralympics in August 2024 with a panel event. The session, Make It About Sport, included ABC sports journalists and disability reporters, and was hosted by Paralympic medalist and ABC Sport reporter Elizabeth Wright.

ABC Pride organised the ABC's float at Sydney Mardi Gras and participated in Fair Day in the leadup to the parade. Additionally, the group marked Trans Day of Visibility with screenings of *OK Boomer, OK Zoomer* at various ABC offices across the country. ABC Pride recognised the work of its ABC volunteers with an award ceremony in June 2025.

ABC Belong continued to support CALD employees. The group welcomed the Lunar New Year through a special webinar with the ABC International team, and various offices celebrated Eid through shared morning teas. The group hosted a hybrid panel discussion during Harmony Week which included culturally diverse ABC leaders. Offices around the country hosted watch parties to mark the event.

ABC Gender Equity Network, which champions gender equity and inclusion, continued to grow its network and hosted a hybrid International Women's Day event. The panel discussion included senior ABC leaders who spoke about how gender had influenced their careers.

Work health and safety

Management of WHS

The following safety initiatives were implemented over the past financial year:

- A review and update of the Psychosocial Risk Register
- Updates to the ABC's Incident and Risk Management system, Noggin, to include online inspections of motor vehicles, working from home declaration and safety checklist
- First of the Fatality Risk Review on driving risks and recommend controls to minimise possible fatalities
- Lightweight camera review with recommendations to reduce body stress issues
- The P&T Electrical Working Group was created to review and ensure its documentation is compliant and in line with current practices
- Online training programs were launched, including manual handling 101 training, a refresher on defibrillation and CPR and a rollout of Comcare Psychosocial training.

Health and safety training completions 2024–25

	Staff
Content	trained
ABC Electrical Awareness & safety	36
ABC Pre-start Induction	1,287
ABC Security Awareness	4,889
Asbestos Awareness	80
Aviation Safety	2
Basic Fire Fighting Principles &	18
Bushfire Media Accreditation	65
De-Escalation	40
Driving – Driving for work & 4WD training	96
Emergency Broadcasting – Reporting in the Field	55
First Aid & Defibrillator training	39
Gas Suppression Induction	9
Hazardous manual handling – a guide to	9
preventing injury in the workplace	29
How to use personal protective	
equipment (PPE) – Emergency	
Broadcasting	9
Managing fatigue in the workplace	57
Managing Injury and Illness in the Workplace	16
Mental health – psychosocial risks,	
trauma harassment	44
Preventing Sexual Exploitation, Abuse &	٥٢
Harassment (PSEAH) Policy	35 10
Radio Frequency Safety	
Satellite Phones (operating and safety)	86
Scan for Safety (Situation awareness)	54
Setting up your workstation	684
Social Media Self Defence	85
Travel Safety	13
WHS Consultation – Let's Talk Safety	14
WHS Due Diligence	9
WHS Local Industries & interprinductions	731
WHS Disk Management	224
WHS Risk Management	613
Total	9,329

Health and safety committees

There are currently four divisional Work Health and Safety committees and a total of 129 Health and Safety Representatives across the ABC.

Work-related WHS incidents

WHS incidents 2024-25

	1 July 2024 – 30 Work related i		1 July 2023 – 30 June 202 Work related incidents		
Severity of incident	# incidents	% of total	# incidents	% of total	
Lost time injury/illness – off work for one full day/					
shift or more	26	9	19	7	
Immediate treatment as inpatient in hospital			7	3	
Precautionary treatment (from an allied health					
practitioner e.g. Physio)	61	22	72	29	
Trauma intervention program referrals	38	13	45	17	
Off work for less than 1 full day/shift	5	2	3	1	
First aid treatment only	27	10	21	8	
Near hit incident / no treatment required	47	17	34	13	
Report Only – no treatment	27	10	19	7	
Online abuse	48	17	39	15	
Total	279	100	259	100	

Comcare notices and investigations

No investigations were undertaken by Comcare in 2024-25, however Comcare issued one notice to obtain information under S.155 of the WHS Act. This required the ABC to provide information, but no investigation was required.

Outstanding commitments as of 30 lune 2025.

The ABC had no outstanding commitments as of 30 June 2025.

Claim statistics

Of the 279 work-related incidents reported in 2024-25, 12 resulted in workers' compensation claims being accepted by Comcare to date, the same number of claims as accepted for the 2023-24 year.

Analysis of the accepted claims in 2024-25 shows injuries/conditions are due to physical injuries including cumulative body stressing and slip, trips and falls in the workplace or vehicle accidents and being assaulted while working in the field while in the course of work. Mental stress claims in the workplace or while working in the field while in the course of work continue to be a regular mechanism of causation.

Number of claims by mechanism of incident group

Mechanism of Incident Major Groups	2024–25*	2023-24	2022-23	2021–22	2020-21
Falls, trips and slips	2	1	3	4	4
Being hit or hitting an object	1	-	1	_	_
Body stressing	2	3	4	1	6
Mental stress	2	5	4	1	2
Being assaulted	2	-	-	-	-
Vehicle accidents	2	2	-	1	-
Noise exposure	_	-	1		2
Exposure to biological agent	1	-		1	
Other/Unspecified	_	1	-	-	_
Total claims	12	12	13	8	14
Average cost-to-date (2024–25)**	\$12,734	\$58,907	\$54,596	\$139,817	\$88,105

Data is immature and the ultimate number and cost of accepted claims may differ from the data reported, as new claims may be lodged in a later period.
Data is accurate as at 30 June 2025.

Workers' compensation premiums

The ABC's workers' compensation premium for 2024–25 was \$1.718 million (ex GST). Comcare provided the ABC with an indicative premium calculation for the 2025–26 year of \$3.004 million (ex GST), an increase from 2024–25.

While the overall premium rate for all Commonwealth Agencies has increased from 0.95% in 2024–25 to 0.98% in 2025–26, increasing costs on the entire scheme, the ABC's indicative prescribed premium rate for 2025–26 has stayed stable at 0.57% from 0.58% last year. The increased premium is a result of increased incurred claims costs across the 2021–24 years due to increasing psychological (mental stress) claim incidence and reflects severity of injuries and associated claims costs when injured workers remain unfit to work and are unable to promptly return to work.

Mental health in the workplace

Cybersafety

From 1 July 2024 – 29 May 2025 there have been 56 social media safety incidents. Of these, 49 were abuse directed at frontline staff with seven incidents having been reported by staff

engaged in moderation. There were two key themes that drove abuse: coverage of conflicts in the Middle East and antisemitism (seven incidents) and in response to appearing, or not appearing, in ABC content (eight incidents). Platforms where incidents occurred include:

- Email (15 incidents)
- Instagram (11)
- Textline or phone (11)
- · Facebook (8)
- Twitter/X (8)

Types of abuse reported were:

- Threats (11)
- Racism (10)
- Harassment (10)
- Fixated person (6)
- Pile-on (4)
- Misogynistic abuse (4)
- Homophobic abuse (4)
- Threat of self-harm based on editorial decision (3)
- Doxxing (1)

^{**} Claim costs are based on estimates as at 31 May 2025

Training

The ABC's Senior Advisor, Social Media & Wellbeing has identified 64 key teams requiring social media safety training and is currently facilitating sessions across the organisation.

Safety training topics include:

- · Social media self-defense to key teams or staff
- · Social media safety while covering the election
- Wellbeing while using the textline.

In addition to this, the social media self-defense e-learning module has been updated to reflect current resources, an e-module for managers supporting staff experiencing online abuse has been launched, and a more robust approach to online safety has been added to the Security e-learning.

Projects

Al to reduce exposure to harm

In June 2025, the ABC is piloting an AI system to detect and delete abusive content from staff members' personal social media accounts. Following the pilot, the Senior Advisor, Social Media & Wellbeing will assess its efficacy and offer the product to all staff members on their personal Facebook, Instagram and Tik Tok accounts if deemed successful at reducing online harm.

There is also scope for this system to be used on ABC social media accounts to reduce harm to staff moderators. This trial has been approved by Editorial Policies and is currently under review by technology teams with the aim of launching in Q1 FY26.

Safety resources development

The Senior Advisor, Social Media & Wellbeing has created a working group of CALD staff to review and support the development of an online safety resource to support CALD journalists. The group has created a survey to understand the experiences of CALD journalists online and current community-led mitigations for managing the impact of online harm.

This survey will be distributed to CALD staff and a resource reflecting the insights will be released in 2025.

The Senior Advisor, Social Media & Wellbeing advisor worked with triple j staff to create a resource to support staff monitoring text lines. which included guidance on using proactive filtering mechanisms to remove abusive content. A resource for managing the impacts of criticism and safety when using Zendesk was also developed.

Listen Loudly, Act Strongly report response

In preparation for the release of Listen Loudly, Act Strongly report, the Senior Advisor, Social Media & Wellbeing put significant mitigations in place to support staff wellbeing. Following the report, the recommendations have been absorbed into current strategy, including using AI to moderate staff personal social media accounts, regular reporting systems review and creating specific guidance and resources for CALD staff

Trauma management

Exposure to distressing incidents and content continues to present a significant psychosocial hazard for the ABC. Specifically, coverage of domestic and international events such as the ongoing conflicts in the Middle East and Ukraine, Cyclone Alfred, the Federal Election and escalation in violent behaviour within certain communities has posed considerable risk for trauma exposure. The potential impact of this has been amplified by the increased public scrutiny of the ABC and its content over the past 12 months.

The strategies in place at the ABC to minimise and manage the impact of exposure to these risks include prevention and early intervention. The effectiveness of these approaches continues to be demonstrated by reductions in mental health stigma and an increase in early help seeking behaviours.

Training and education

Delivery of training sessions and facilitated discussions targeting specific psychosocial hazards faced by individual teams, roles and/ or locations have contributed to positive outcomes. ABC Senior Advisor, Mental Health has delivered over 20 tailored psychoeducation sessions to teams across and at all levels of the organisation over the past 12 months. These have addressed several areas including trauma exposure (direct/vicarious/secondary), moral injury, trauma-informed reporting, international deployments, bolstering stress tolerance, mental health, suicide awareness and intervention, wellbeing and support, traumainformed practices, grief and bereavement, work-life balance and navigating change.

Wellbeing support programs for identified 'high risk' teams

The implementation, delivery and management of proactive wellbeing support programs for teams assessed as high risk for exposure to psychosocial hazards are an effective preventative measure in this area. These programs target specific and unique psychosocial hazards and challenges faced by individual teams due to their role, duties, and/or geographical location.

Wellbeing Support Programs are currently in place for foreign correspondents and camera operators, community manager teams (News & Content), Alice Springs and ABC Verify. All have been well received, and it is anticipated that these programs will be expanded to include additional teams and bureaus.

Support interventions and services

The ABC's Trauma Intervention Program (TIP) is another effective component of the prevention/ early intervention strategy in this area. This program involves the provision of confidential, short-term treatment by externally engaged psychologists who specialise in trauma. Any employee impacted by work-related exposure to traumatic events and/or content can access this program.

TIP referral patterns support the success of the work undertaken in addressing mental health stigma and encouraging an openness to accessing support. Specifically, referrals to the program have continued an upward trajectory over the past 12 months as has the positive trend of increased access to the program for specific event exposure, with commensurate decline for cumulative exposure.

Overall, the successful implementation and management of the program has resulted in improvements to return-to-work rates, a significant reduction in claims costs and 2024–25 workers' compensation premium representing the lowest premium since the ABC commenced tracking premiums in 2006.

Over the past 12 months, the ABC's Senior Advisor, Mental Health has held regular meetings with the Canadian Broadcasting Corporation (CBC) to share information, resources and strategies on identifying and managing the impact of exposure to psychosocial risks in the current media landscape. Likewise, discussions with the British Broadcasting Corporation (BBC) on these matters have been held and will be ongoing.

The Senior Advisor, Mental Health was also approached by the United Nations (UN) to share insights with respect to managing psychosocial risks and supporting mental health within the organisation. The purpose of this was to assist the UN in their implementation of the 'United Nations System Mental Health and Well-being Strategy 2024 and beyond' across all UN agencies.

Editorial quality



Editorial Director, Gavin Fang

War in the Middle East, a second Trump Presidency, our own federal election; these are some of the critical events that have impacted the lives of Australians over the past 12 months.

It is during these times of uncertainty that the role of a strong, independent and impartial public media organisation like the ABC is even more important.

Our reporting is critical to ensuring Australians remain engaged in our democratic process and informed and equipped to make up their own minds about the issues that arise.

Our obligation to audiences as established in the ABC Act is to ensure the 'gathering and presentation by the Corporation of news and information is accurate and impartial according to the recognised standards of objective journalism'.

And we must be fiercely independent of any interests other than those that serve the community.

In addition, through its content, the ABC is there to contribute to a sense of national identity, entertain, and reflect the cultural diversity of the Australian community.

The ABC's Editorial Policies and associated guidance set the standards that govern ABC content and ensure we meet these obligations.

The Editorial Polices team provides guidance to, and supports, our content makers to meet these high standards while encouraging brave journalism and integrity in content making.

To achieve those goals the Editorial Policies team regularly reviews our guidance. Earlier this year we published a revised guidance on objectivity and impartiality.

The guidance reiterates the traditional hallmarks of impartial journalism while also expanding on objectivity as a process for pursuing this goal.

The guidance says, 'objectivity is a process that requires assembling, assessing and analysing demonstratable evidence that reflects on the truth or significance of an assertion, issue or opinion'.

The objectivity process and a series of associated questions to help guide content makers in their newsgathering is a central part of the revised guidance.

The guidance also clarified the role of personal experience in reporting. It acknowledges that bearing witness has always been a part of journalism and the insights and knowledge gained from personal experience can be harnessed in storytelling. Great storytelling can include and be informed by personal experience, however it should not be at the expense of fairly presenting other relevant perspectives.

A revision of the guidance to external work and editorial conflicts was also completed during this past year. The ABC's independence rests on its editorial decision making being free of external influences. The revised guidance provides staff with the information needed to ensure that any external work they do must not undermine the independence and integrity of the ABC's editorial content.

The rise of AI is having an impact across all workplaces including the ABC. The Editorial Policies team published new guidance to ensure its use is appropriate in ABC content. AI promises to be an incredibly powerful tool but at the ABC we must ensure that any output that uses it must comply with our editorial policies. Any significant use of AI in content making must be disclosed to the audience and not be materially misleading. Or to put it another way, not change the audience's overall understanding of the content.

There were two guidance updates of note that arose out of the independent 'Sunderland Review'. One provided more clarity to ABC staff about the importance of presenting material that could be evidentiary in nature in a way that retains the overall meaning. It is recognised that editing is a natural part of any production process, but our guidance stresses the importance of ensuring that with evidentiary source material no changes are made that could mislead.

The other guidance update reiterated that individual comments from an interview are not to be used in such a way as to not capture the overall intent of the interviewee accurately.

There was one other external review published over the past 12 months. It looked at the coverage of the Voice to Parliament referendum and focused on the role of the ABC in explaining the issues and aiding in people's understanding. The review found the ABC overall was successful in providing information for Australians to make a reasoned and informed decision about the proposal to change the constitution.

Helping content makers continue to develop their skills to maintain our high standards is another priority of the Editorial Policies team.

Training has been a key focus over the past year. All ABC content makers must complete at least one mandatory editorial policy training session per year. In addition to a broad training module looking at all of our Editorial Policies, the team has focused on working with content makers

on the 'Objectivity and Impartiality' guidance changes. Non-journalist content makers including craft editors, camera operators and other behind the scenes roles that are part of the production process must now also complete mandatory editorial policy training.

All these training sessions are a way to discuss issues, share knowledge and support content makers to have the skills to make brave and bold decisions in the pursuit of content that serves the Australian community while meeting our high standards.

Change remains a constant part of the media landscape. However, at the ABC we remain committed to core values as embodied in our editorial policies. They underpin the ethical decisions we make and are our compact with the Australian community to continue to meet our obligation to independence and integrity. The safeguarding of those principles and the trust Australians place in the ABC continue to be the focus of the Editorial Policies team.

ABC Editorial Policies

The ABC Editorial Policies and associated guidance outline the principles and set the standards that govern ABC content. They are a day-to-day reference point for content makers and are critical to the ABC's ability to meet its statutory obligations and audience expectations. They provide the basis for the ABC Code of Practice, which the ABC provides to the industry regulator, the Australian Communications and Media Authority (ACMA).

In addition, the Editorial Policies give practical shape to statutory obligations in the ABC Act, in particular the obligations to provide service of a high standard, maintain independence and integrity, and ensure that the gathering and presentation of news and information is accurate and impartial according to the recognised standards of objective journalism.

Editorial management and guidance

The following changes were made to editorial guidance notes in 2024-25:

- · Updates to Middle East conflicts guidance
- · Revision to guidance note reporting and portraying disability in ABC content (first revision of guidance published in 2019. Added new guidance on: bringing talent to ABC locations, Deaf-specific considerations and resources, approaching interviews and newsgathering, person-first vs identity-first language, and accessibility compliance) republished 13 August 2024
- Revision to guidance note using AI tools in ABC content (refer to Director's Overview for outline of changes) - republished 19 September 2024
- Revision to guidance note external work and editorial conflicts (refer to Director's Overview for outline of changes) republished 21 October 2024
- Revision to guidance note objectivity and impartiality (refer to Director's Overview for outline of changes) - republished 24 January 2025
- · Revision to guidance note interviewing (refer to Director's Overview for outline of changes) - republished 21 May 2025
- · Revision to guidance note corrections and clarifications (updated to make it clearer to staff when to make a correction or a clarification to a story, or in rare cases to remove a story, if it has failed to meet ABC editorial standards. All corrective action requires an Editor's Note to be published on the corrections and clarifications page. This is important for transparency and to retain audience trust) - republished 21 May 2025
- Revision to guidance note accuracy (refer to Director's Overview for outline of changes) republished 21 May 2025

Editorial reviews

The ABC consistently reviews its own performance against the editorial standards. Content makers and program teams regularly review their own work, and the ABC also commissions reviews that are independent of content makers and carried out by a range of internal and external reviewers.

The 2024–25 reviews and ABC responses to those reviews are published on the 'Editorial reviews' page of the ABC's corporate website: http://about.abc.net.au/howthe-abc-is-run/whatguides-us/abc-editorialstandards/editorialreviews/

Corrections and clarifications

The ABC publishes a 'Corrections and clarifications' page on its website (https:// www.abc.net.au/news/corrections) that lists corrections and clarifications made to ABC content across radio, television and digital platforms, whether as a result of complaints or for any other reason.

In 2024–25, 67 corrections or clarifications were published on the 'Corrections and clarifications' page (there were 62 in 2023-24).

Where online transcripts existed, editor's notes and corrections to copy were also published.

ABC Code of Practice

No changes were made to the ABC Code of Practice in 2024–25.

The standards in the Code of Practice are notified to the Australian ACMA, while the full suite of more detailed editorial and classification standards remain available in the Editorial Policies, enforceable by the ABC Ombudsman.

Election Coverage Review Committee

The Election Coverage Review Committee was convened for the Northern Territory Election in August 2024, the Australian Capital Territory and Queensland State Elections in October 2024, the WA State Election in February 2025 and the Australian Federal Election in May 2025.





Infrastructure

The ABC's commitment to providing safe, modern and inclusive workspaces is backed by an ongoing program of works to maintain and refurbish workspaces. Recent examples include the recently completed Sydney Accommodation Project and the newly established Adelaide Accommodation Program.

The Sydney Accommodation **Project**

The new facility in Parramatta began broadcasting in April 2024 with the official opening of ABC Parramatta by the Prime Minister, Anthony Albanese, in February 2025. The Parramatta office is now the home of Radio Sydney broadcasting Breakfast, Mornings, Afternoons, Drive, Evenings, Nightlife and Weekends programming, as well as the NSW Newsroom broadcasting News Channel Mornings and 7pm News.

ABC Parramatta, in the heart of Western Sydney, is located across two floors at 6–8 Parramatta Square and includes purposebuilt broadcasting facilities for TV and radio and supporting office space. The Project involved the relocation of approximately 300 staff and the construction and fitout of 3,100 square metres.

The Ultimo refurbishment of 16,000 square metres was completed in November 2024 with the final relocation in July 2025. The refurbishment of Ultimo and the relocation of staff to Parramatta has allowed for the consolidation of ABC staff into a reduced footprint within Ultimo, allowing for the leasing of up to seven floors.

The Project was successfully completed in Q2 2025, meeting both its scheduled timeframe and approved budget parameters, marking a major delivery milestone for the ABC.

The Adelaide Accommodation Program

In February 2025 the former ABC Managing Director, David Anderson, announced the commencement of the Adelaide Accommodation Program. The current ABC operations in Collinswood require refurbishment that will necessitate staff relocation. Consequently, the ABC has established a program team and commenced a search for a suitable site.

The program team is currently working with the Department of Premier and Cabinet in South Australia to explore the feasibility of an Arts and Media Hub in the Adelaide CBD. If deemed feasible, the ABC expects the move to commence from the end of 2029 with all staff relocating to the new site

The feasibility study is ongoing and is expected to continue into 2026.

Corporate services

Audience

The Audiences division ensures Australians remain central to the ABC's decision-making. By leveraging audience feedback, data and insights, the team works to build the ABC's brand, strengthen its reputation, and ensure ongoing relevance to all Australians.

The Audience Planning and Support team receives over 100,000 direct audience contacts each year. These interactions are triaged and shared with ABC content teams to inform and improve products, services and programming.

ABC Gives

The ABC's commitment to community is embodied in its national charity appeal, ABC Gives. In 2024, the campaign focused on the cost-of-living crisis, raising more than \$2.18 million nationally to support Australians in need. Proceeds were donated to trusted partner Foodbank, delivering vital support in the fight against food insecurity.

Events

To celebrate the 50th anniversary of *Countdown*, the ABC broadcast a special live event from the ABC studios in Melbourne, supported by 'Countdown in Your Town' events across the country. Hosted by ABC Local Radio, these gatherings brought fans together to relive iconic moments from the show, with performances by presenters and cover bands playing iconic *Countdown* tracks.

To launch *The Piano*, Sydney's Circular Quay was transformed into 'Circular Keys', a public performance space animated by cast members and local musicians. This immersive activation celebrated the unifying power of music, drawing attention to the series in a distinctive and engaging way.

In 2024, triple j's One Night Stand returned after a five-year hiatus, drawing 15,000 fans to Warrnambool and raising \$150,000 for Support Act. In 2025, the event headed back to WA for the first time in nearly a decade, attracting another 15,000 attendees in Busselton and raising over \$230,000 for charity partners including Support Act, The Push, Karri Karrack Aboriginal Corporation, and the Undalup Association.

Strategy

The ABC Strategy division provides a range of Corporation-wide functions.

During 2024–25, the Corporate Strategy team provided advice and contributed to strategic thinking within the ABC, including developing research papers and conducting policy reviews. It supported ABC Classic and Radio National as they freshened their respective audience offers and conducted research into better practices among international public service media organisations, including in relation to strategy development, performance measurement and the use and management of AI tools. The team prepared case studies and performance data for use with key stakeholders and government agencies and prepared a range of submissions in response to government and agency inquiries (see p. 245). It developed the ABC Corporate Plan 2025-26.

In June 2025, the team began an audit of the Corporation's partner and stakeholder relationships in anticipation of assuming responsibility for managing the ABC's strategic partnerships in 2025–26.

The ABC Education team oversees the ABC Education portal, which provides teachers, students and families with a range of curriculum-linked educational media. For more information, see p. 34.

The International Services team, comprising ABC International Services and ABC International Development, continued its work to amplify the ABC's position as the pre-eminent Australian media organisation in the Indo-Pacific region and around the globe. For more information, see p. 51.

ABC Corporate Affairs liaises with the Government, members of Parliament, Parliamentary Committees, the Department of Infrastructure, Transport, Regional Development, Communications and the Arts, and relevant peak bodies in relation to the Corporation's activities and priorities. It responds to constituent inquiries relayed by members of Parliament and coordinates stakeholder events, including the annual ABC Showcase at Parliament House in Canberra.

ABC Communications is responsible for developing and implementing a proactive communications strategy to encourage audience engagement; providing communications advice and support to the ABC Board, Managing Director and Leadership Team; advocating for the ABC and its content, strategy and key messages with external media across all platforms including social media. It protects and promotes the ABC's reputation, correcting inaccuracies and ensuring Australians are fully aware of its public position on key issues; and ensures ABC staff are kept informed about issues, changes, news and events via internal communications channels.

Legal services

ABC Legal plays a significant role in supporting the ABC by providing legal advice and assistance in the following areas.

Prepublication support: providing prepublication advice on breaking news 24/7, investigations, podcasts and general programming, together with specialist legal briefings to content teams.

Legal disputes: handling legal complaints, defending legal claims, and managing other litigation, including challenging suppression order applications.

Regulatory advice and advocacy: providing regulatory advice on the ABC Act, and other regulatory frameworks governing the ABC and its activities. Advocating for law reform to better position the ABC in a rapidly evolving legislative landscape.

Contract and commercial legal support:

providing legal advice, negotiation support and preparation of contracts relating to content acquisition, production and distribution; technology and data; property, leasing, management and maintenance; and commercial matters which support all aspects of the ABC's operations.

Intellectual property and rights management:

providing advice on intellectual property including Indigenous Cultural and Intellectual Property, rights management and music reporting, including a rights hotline service for ABC content makers, and supporting the management of the ABC IP portfolio.

Privacy and freedom of information (FOI) requests: delivering privacy advice and managing FOI requests.

International: supporting the ABC's international operations.

Training: delivering training to the ABC on new legal developments in the fields of legislative reform, privacy, media law and rights management.

Strategic initiatives: supporting major projects across the ABC and contributing to the strategic direction of the ABC on issues such as AI and sustainability.

Legal operations: deploying technology, processes and precedent templates to automate the generation of legal documents via a self-service model



Responsibility

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ABC News Breakfast reporter Charles Brice in Paris for the Paralympics.



Corporate responsibility

The ABC is committed to corporate responsibility and aims to deliver content with integrity, diligence and transparency, and to act in the interests of citizens. Delivering products and services that satisfy the needs and expectations of audiences, and that meet the ABC's editorial standards, is the essence of the ABC's existence.

The ABC is committed to fulfilling its corporate objectives across all business and media activities in a manner that is ethically and financially responsible and pursues environmentally and socially responsible business practices. The values of integrity, respect, collegiality and innovation are the foundation of the ABC's activities.

Reporting performance

The ABC reports its corporate responsibility and sustainability performance each financial year in the Annual Report, with additional information available in the Diversity and Inclusion Report, and then throughout the year on the Corporate Responsibility webpage http://about.abc.net.au/how-the-abc-is-run/ whatguides-us/corporate-responsibility/

Other than references to the ABC's international activities, the Annual Report is limited to domestic operations within the direct control of the ABC. Sustainability information about the ABC's investments in MediaHub Australia Ptv Limited, Freeview Australia Limited and National DAB Licence Company Limited is not included in the report. Any additional limitations to the scope or completeness of particular data are identified within the reported data.

Stakeholder inclusiveness

The ABC provides opportunities for its audiences and other stakeholders to provide input into its content and activities through the ABC YourSpace audience community.

The YourSpace community provides audiences with opportunities to provide feedback on ABC content through its Quality and Distinctiveness studies, where members are asked regularly to rate the content that have been watching, reading or listening to.

More ad-hoc and informal feedback is sought through YourSpace and via survey links on the ABC website and through ABC Social Channels (Facebook, Twitter and Instagram).

In 2024-25, other mechanisms for engaging with external stakeholders included:

- formal audience contacts and complaints processes - see p. 104 and Appendix 4, p. 215.
- ABC Advisory Council processes see p. 122.
- · online feedback mechanisms specific to ABC content areas, including survey links through newsletters as well as website and social channels.

Protecting freedom of expression

Article 19 of the United Nations Universal Declaration of Human Rights recognises freedom of expression as a fundamental human right. Freedom of expression is enshrined in the ABC Editorial Policies. The ABC's commitment to impartiality and diversity of perspectives reflects the importance of diverse sources of reliable information and a plurality of views within a healthy democracy.

In pursuing impartiality, the ABC is guided by the following:

- · A balance that follows the weight of evidence
- · Fair treatment
- · Open-mindedness
- Opportunities over time for principal relevant perspectives on matters of contention to be expressed.

The ABC seeks to balance the public interest in disclosure of information and freedom of expression with respect for privacy.

Press freedom

The ABC's commitment to public broadcasting, public-interest journalism, and a strong media culture to support Australian democracy is unswerving and is a key part of the ABC Five-Year Plan.

The ABC is a founding member of the Global Task Force for Public Media (GTF) and an active participant in this key body, which was established in 2020 to defend the values and the interests of public media.

The GTF offers an industry-led approach to key issues affecting public broadcasters around the world, a perspective that spans countries, languages and cultures. It provides a way for public broadcasters to support each other's work at a time when public broadcasting and press freedom is under attack in so many jurisdictions.

The GTF comprises the leaders of eight major public media institutions: the ABC, ZDF (Germany), France Télévisions (France), BBC (United Kingdom), RNZ (New Zealand), SABC (South Africa), SVT (Sweden) and CBC/Radio-Canada (Canada). The GTF is currently chaired by Dr Norbert Himmler, Director General at ZDF.

During the reporting period, the GTF supported the Ottawa Declaration, an initiative to fight disinformation presented by CBC/Radio-Canada at the 2024 Public Broadcasters International conference in Ottawa.

Accessibility of content and services

ABC News subtitles all videos and News Channel continues to partner with Expression Australia to broadcast a weekly Sunday 5pm Bulletin with Auslan interpreters. Closed captions are provided on the digital stream of News Channel and an Auslan-interpreted ABC iview livestream of the Federal Election debate was provided in 2025.

Transcripts of the ABC's main audio current affairs programs AM, The World Today and PM are provided along with the ABC News Daily podcast. The ABC News website ensures accessibility, created in consultation with the web team. Alt text is provided on all images.

Protecting young or vulnerable audiences

The ABC's P&T division has implemented a range of industry-leading privacy measures to ensure the audience understands and can act on their data and privacy rights. Parental controls for children on ABC platforms enable access to age-appropriate content.

ABC News routinely includes warnings on text, video and audio content to alert audience members to distressing content. There are clear digital production workflows and editorial policies in place for this.

- Content warnings and linking of resources for help on stories with potentially triggering content
- A more thorough moderating of all Heywire-related posts on social media
- Training for ABC News Digital journalist seconded with the Heywire team about working with and producing stories with vulnerable people (for example, young people)
- Heywire social media only shares content appropriate for a young-person audience.

All BTN programs are carefully considered for their impact on intended audiences. The team has an educational advisor on staff to help ensure content is age and vear-level appropriate, and a prominent page on the BTN website involves dealing with upsetting news.

When covering potentially distressing stories, the ABC provides in-show back announcements and contact information for support services. BTN High may cover more mature or sensitive topics than BTN or Newsbreak, and (when relevant) provide additional information and warnings to reflect this.

This may include:

- · a warning at the top of the page
- · a note at the beginning of the story, advising teachers to preview it before sharing with their class
- · support services at the end of the story (1800 Respect, Lifeline, Kids Helpline)
- · link to Kids Helpline at the bottom of the page
- · carefully considered visuals (including graphics) that reduce impact but are clear and avoid condescension.

The ABC takes additional measures when interviewing or featuring children on programs, which includes:

- only using first names in stories/transcripts for privacy/identity reasons
- limiting (where reasonable) school names and shooting locations where children can be identified
- · when filming on-site, ensuring children have chaperones and are never left alone with individual staff
- parental/caregiver consent for every child who appears on camera.

Digital literacy

ABC News continues to play a key role in promoting digital literacy. The Community Impact team delivered 30 workshops to students across regional Australia exploring topics such as critical engagement with the media, personal media use and recognising mis and disinformation. Cyber safety sessions were held with all Heywire and Takeover winners ahead of their story launches.

The BTN and BTN High teams have been pivotal in educating young Australians around digital literacy, with events such as a Media Literacy Week Special in October 2024. Held in conjunction with ABC Education at Parramatta Library, it focused on misinformation and disinformation. BTN makes regular visits to schools, youth forums and teacher events, with presentations about the program including the importance of critically engaging with news.

Privacy

The ABC continues to implement a range of industry leading privacy measures to ensure that audiences understand and can act on their data and privacy rights, such as simplified FAQs, ease of access to the ABC's privacy policy, and efficient access to the ABC Audience Support team. A range of privacy controls use simple language within ABC Account settings.

Editorial and broadcasting responsibilities

A culture of review is embedded across ABC News teams. This involves bringing together a group of people, including external voices, to review the coverage of a particular news story by a team or teams. The aim is to identify what went well, what could have gone better and what the team would do differently next time. Recommendations then feed into planning for future similar stories and are shared across teams.

Environmental responsibility

As Australia's national public broadcaster and most trusted media organisation, the ABC has set science-based targets to reduce emissions in line with a 1.5°C pathway to support the national transition to a low-carbon economy.

The ABC recognises this as part of its responsibility to use resources as efficiently as possible and for the benefit of the Australian community.

Informing and educating audiences about the natural world, the environment and sustainable living has long been reflected in ABC content. Official targets formalise action to reduce energy use, travel and waste to landfill.

Further details on the ABC's targets can be found in Appendix 7 – ABC Climate Statement.

Sources of ABC emissions

In 2024 the Science Based Targets Initiative (SBTi) approved the ABC's near-term emission reduction targets. FY2022 was chosen as the baseline year for these targets and the ABC's emissions baseline is as follows:



SCOPE 1

Fuels the ABC burns

2,028 tCO2e, approximately 2% of total emissions made up of the petrol and diesel used in our vehicles, natural gas used for hot water and heating in some locations, fugitive refrigerant gases and a small amount of diesel oil used in emergency back-up generators.



SCOPE 2

Power the ABC consumes

22,746 tCO2e, approximately 24% of total emissions made up of electricity the ABC purchases for use in 68 locations across every State and Territory of Australia, including offices, studios and data rooms.



SCOPE 3

Indirect activities

71,606 tCO2e, approximately 74% of total emissions generated by upstream and downstream activities from sources not owned or controlled by the ABC.

Pathway and progress to reduction

Scope 1 & 2 emissions

The ABC's five-step pathway to net zero by 2030



Improve energy efficiency in ABC offices and studios around the country



Generate renewable energy by installing solar PV panels on suitable ABC properties



Transition energy purchased to renewable sources



Replace the ABC fleet with lower emission vehicles and fuels where operationally fit for purpose



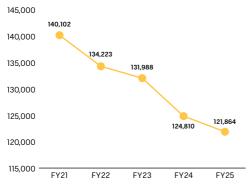
Offset residual emissions that the ABC will do its best to minimise. It intends to prioritise offsets that benefit Australian communities.

ABC progress

Energy efficiency

The chart below illustrates natural gas and electricity consumption across the ABC's property portfolio over the past five years. During this period, overall energy use has decreased by 14%. When excluding the newly established Parramatta broadcast facility, the reduction rises to 16%. This significant improvement in energy efficiency has been a key contributor to lowering the ABC's direct emissions, in line with our emissions reduction targets.

Energy Consumption (GJ)



The ABC has an ongoing program to enhance energy efficiency across its buildings and studios. This program includes:

- · Upgrading building management systems
- · Installing LED lighting
- Replacing aging HVAC systems, chillers, and boilers with more energy-efficient units.

In FY2025, the ABC completed several energy efficiency initiatives including:

- Installing LED lighting and motion sensors at sites in Darwin, Adelaide, Ultimo and regional sites in Victoria.
- Installing more efficient variable speed drives on air handling units in the Ultimo television studios.
- Implementing advanced zoning techniques and motion sensors for air conditioning in the Southbank offices in Melbourne.
- Replacing the gas hot water service in the Brisbane office with an electric heat pump system.

Solar PV

Starting in May 2023, solar panels have been installed on 18 ABC properties, providing a total installed capacity of 704kW. Six of these installations at ABC regional offices include battery storage. In FY2025, the ABC's solar panels generated 903,546 kWh (compared to 646,050 kWh in FY2024), enough to power 159 average sized Australian homes for one year. Further solar installations are planned for FY2026.

Renewable energy

The ABC commenced purchasing GreenPower electricity for the Ultimo buildings in November 2023. 58% of electricity purchased by the ABC in FY2025 was renewable (21% mandatory and 37% voluntary). The Australian Government is establishing a whole of Australian Government (WoAG) electricity purchasing arrangement to increase the level of renewable electricity and reduce electricity emissions. The ABC plans to increase the level of renewable electricity in FY2026 through participation in the WoAG arrangements or additional GreenPower purchases.

Fleet

The ABC views every vehicle replacement as an opportunity to improve the fleet's environmental profile by considering whether there is a lower emission alternative available that meets operational requirements, while noting that news gathering can require significant travel, particularly in regional areas.

Hybrid and electric vehicles now make up 44% of the ABC's leased fleet, an increase from 30% at the end of last financial year. More hybrid and electric vehicles are on order, which will increase hybrid and electric vehicles as a proportion of total leased fleet to 45% once delivered. Fuel consumption by ABC fleet vehicles has reduced by 10% from FY2024 to FY2025 largely due to the improved fuel efficiency of hybrid vehicles. The ABC has four Battery Electric Vehicles (BEVs) in the fleet and plans to increase the number of BEVs in FY2026. In preparation for more BEVs, charging points were installed in the Southbank and Perth offices.

Offsets

The ABC's strategy to meet Scope 1 & 2 net zero by 2030 is focused on minimising emissions across its operations. Offsets for any residual emissions will be considered as the 2030 target date approaches.

Scope 3 emissions

Supplier emissions

Over the year the ABC has continued to engage with its suppliers to understand more about their emissions, targets and decarbonisation strategies. This information will help to identify opportunities to work collaboratively with suppliers to reduce emissions in their operations. The ABC has worked to update the calculation of scope 3 emissions and develop methodology and processes for scope 3 calculations.

A significant source of scope 3 emissions originates from the transmission of ABC television and radio content which is provided as a service to the ABC by BAI Communications. The transmission network is extensive and includes 1,254 transmitters located across Australia

Other sources of emissions in the value chain include the production of content and a wide range of goods and services that support its work including information technology, property, travel, accommodation and professional services, as well as waste from operations and employee commuting.

The ABC has been working with industry peers through Sustainable Screens Australia (SSA) and Green Ears to champion sustainable production practice and reduce the environmental impact of the Australian screen and audio industries. As a foundation partner of SSA the ABC plays a leading role in advancing sustainability practices within the Australian Screen sector. We support the adoption of the internationally recognised albert carbon calculator and sustainability training tools which enable production teams to measure, manage and reduce their emissions.

March 2025 saw the ABC launch its Sustainable Production Roadmap, a practical guide for commissioned productions in adopting low emission practices. The Roadmap is a key part of the ABC's broader strategy to lower Scope 1,2 and 3 emissions from production and supplier activity while supporting the screen sector's transition to a low emissions model of production. The ABC has commissioned and broadcast several albert certified programs this year including Shaun Micallef's Eve Of Destruction, Spooky Files, Knee High Spies, Miriam Margolyes in New Zealand and Grand Designs Australia.

A Bite To Eat With Alice exemplifies how sustainability principles can be integrated into television production, offering a replicable model for future entertainment and lifestyle formats. The set was designed with environmental efficiency in mind, featuring low emissions LED lighting, movement detection sensors for auxiliary lighting, and low flow water fixtures. Set elements and props were either repurposed from the ABC's existing inventory or sourced second hand, reducing the need for new materials. The program highlighted an all-electric kitchen and promoted sustainable food practices, including local sourcing, food preservation and creative reuse. All food waste was responsibly managed through onsite composting bins. Additionally, travel-related emissions were minimised by prioritising guests already located in Melbourne where the program was produced.

Waste

The ABC continues to look for ways to minimise and reduced waste to landfill. All capital cities use a contracted waste provider who removes waste, batteries and fluorescent tubes. ABC offices contain collection points for mobile phones and Planet Ark receptacles for printer and toner cartridges. Major metropolitan sites use multiple-bin waste systems to separate waste streams. These include up to four bins that collect organic, co-mingled, soft plastic and landfill waste. In FY2025 64% of waste collected from major metropolitan sites was diverted from landfill.

The ABC works with a specialist provider to extend the life of Information Communication Technology (ICT) equipment and reduce the amount of waste to landfill. In FY2025 15.6 tonnes of end-of-life ABC ICT equipment was sent to the provider who was able to harvest and recycle 6.8 tonnes of equipment.

The ABC has developed processes to donate surplus and decommissioned equipment to community organisations. Over the past year, 17 decommissioned video cameras were donated to member organisations of First Nations Media Australia.

Business travel and employee commuting

The ABC will maintain its commitment to reduce travel by non-content areas except where business essential, acknowledging that the nature of the Corporation's business requires its staff to travel around Australia and overseas to gather news and create program content.

Water consumption

The ABC collects rainwater at 14 sites to a total capacity of 270kL. Sustainability initiatives are considered in any refurbishments undertaken. This includes considering the viability of rainwater collection among other initiatives.

Heritage strategy

The ABC has prepared a Heritage Strategy in accordance with s. 341ZA of the Environmental Protection and Biodiversity Conservation Act 1999 (EPBC Act). The EPBC Act sets out the ABC's responsibilities to protect and conserve the Commonwealth Heritage values of places that it owns or controls. The strategy is intended to inform the Environment Minister and the Australian Heritage Council of the identification, assessment and monitoring of those places.



Social responsibility

Times of emergency

The ABC provides emergency broadcasting services in times of crisis. This included 558 emergency events in 2024-25, compared with 659 the previous year.

Content impact

ABC remains committed to fostering community connections, promoting cultural diversity, and reflecting the evolving identity of Australians through its programming and engagement efforts.

The section titled 'This is the ABC' on pp 18-55 provides more details of the way the ABC reached and influenced diverse Australian communities in 2024-25

Social responsibility in the community

Community service announcements

The ABC's Local Radio services broadcast community service announcements (CSAs) to assist and inform local communities. CSAs are frequently run as part of emergency broadcasting, focusing on preparation and awareness before an event and providing information after an event. CSAs are played in Indigenous languages where appropriate.

Connecting with communities

Over the past year, the ABC deepened its commitment to engaging communities across Australia by strengthening local connections, reflecting contemporary Australia through our content, and contributing to the nation's cultural and social fabric.

A significant milestone in this commitment was the official opening of the ABC's new studios in Parramatta, symbolising the broadcaster's growing presence in Greater Western Sydney. The state-of-the-art facility, funded through strategic property sales and leasing, now houses ABC Radio Sydney, the NSW 7PM News, and the ABC News Channel. The launch was marked by a live interview with Prime Minister Anthony Albanese that was conducted on-site, and attended by ABC Chair Kim Williams, community leaders and elected officials.

Throughout the year, ABC Radio maintained a strong presence at Royal Shows in each capital city, providing audiences the chance to meet presenters and interact with content teams. These events fostered conversations with a diverse cross-section of Australians and furthered the ABC's mission of accessibility and engagement.

The ABC also built on its longstanding partnerships with major festivals and cultural institutions, participating in high-profile events such as Sydney Festival, Melbourne International Comedy Festival, WOMADelaide, and Brisbane Festival. These collaborations fostered engagement with new audiences and celebrated the richness of Australia's creative landscape.

At a grassroots level, ABC teams were active at a range of local and charitable events including Brisbane's Lifeline Bookfest, Hobart's Mother's Day Classic, and community festivals in Blacktown, Bankstown and Ipswich. These local activations offered valuable opportunities for audiences to connect with the ABC and for teams to listen to the stories and concerns that matter in local communities.

During the 2025 federal election campaign, ABC Local Radio travelled across the country to deliver a series of live outside broadcasts, giving audiences direct access to local candidates and policy discussions, and a platform to voice community concerns. These broadcasts helped elevate underrepresented stories and ensured diverse perspectives were heard in the national conversation.

The ABC also delivered a number of community-focused initiatives throughout the year. In Brisbane, the popular ABC Open House returned in partnership with Brisbane Open House, welcoming visitors into ABC studios for behind-the-scenes tours and the chance to meet familiar faces from across the organisation.

In Hobart, the Rug Up Tassie campaign inspired the community to come together for a worthy cause. More than 6,000 knitted squares were donated by the public, resulting in 250 warm blankets distributed to Tasmanians facing hardship during the winter months.

ABC Radio Melbourne marked a historic milestone in 2024, celebrating 100 years of broadcasting with a special live event at the Athenaeum Theatre. Over 700 audience members attended the celebration, featuring appearances from iconic ABC presenters and reinforcing the station's enduring role in Melbourne's cultural life.

Across regional Australia, teams continued the successful 'Say G'Day' initiative, taking local radio programs and news crews into communities each month. Stops included Burketown, Hell's Gate, Magnetic Island, Emerald, Palm Island, Biggenden, Tiaro, Clermont and many more. Lisa Millar also joined the team in Gayndah, further highlighting the ABC's commitment to actively engaging with the communities it serves.

International development

In 2024–25, ABCID delivered the following projects funded by the Department of Foreign Affairs and Trade (DFAT):

The Pacific Media Assistance Scheme (PACMAS) delivered media capacity-building activities in 12 Pacific countries to support a more professional, resilient and diverse media sector. Activities included training in digital journalism and election reporting, placements for journalists at rural Australian newspapers, support for media associations and leadership exchanges and assistance to Pacific Women in Media groups.

- The Media Development Initiative (MDI) supported Papua New Guinea's media through training, business and programming support. This year's activities included reviving PNG Press Club events, supporting the development of a new media Code of Ethics, facilitating learning assignments for PNG journalists and technicians and digitising archives of the National Broadcasting Corporation and EMTV.
- The Women in News and Sport (WINS) initiative and the Commentary & Mobile Journalism Program (CAMP) increased opportunities for women in sports media. Oceania Rugby joined existing partners including the Oceania Football Confederation, FIBA Oceania, and Deakin University, with new programs launched in Fiji and India.
- The Indonesia Media Program built resilience, sustainability and capacity in regional Indonesian media. This year, the program focused on enhancing digital journalism skills and online safety, with training delivered in East Java, North Sumatra, South Kalimantan and Bali.
- The Timor-Leste Media Development Program supported a strong local media landscape through training in in-depth reporting, video editing, and presentation skills, along with support for local coverage of Pope Francis' visit in September.
- Pacific Prepared, broadcast on ABC Radio Australia and partner stations across the Pacific, delivered practical information to help communities better prepare for disasters.
- The Pacific Climate Media and Traditional Knowledge (PCMTK) Project enabled eight emerging Pacific and First Nations Australian content creators to create content based on traditional knowledge from their own countries and territories: Nauru, Palau, Solomon Islands and Zenadth Kes (Torres Strait Islands).

In addition, ABCID helped deliver the following key projects:

- · As part of the Australian Humanitarian Partnership's Disaster-READY program, ABCID supported the Fiji Disabled People's Federation's Nothing About Us, Without Us campaign to ensure disaster preparedness efforts are inclusive of people with disabilities.
- · The Media Education for Development and Information Access (MEDIA) portal featured ABCID's flagship Foundations of Journalism course and provided online journalism training, capacity-building resources, and career development support for partners across the Indo-Pacific.
- The SAFE Project, funded by the United Nations Population Fund (UNFPA), worked with Pacific partners to deliver behaviour change communications on sexual and reproductive health.

ABCID's Research team also provided evidence-based insights to support partner decision-making. Key outputs included the State of the Media: Pacific series, research on the potential impacts of Timor-Leste's transition to high-speed internet, and analysis of the impact of online gender-based violence on journalists in Indonesia.

In early May, ABC International welcomed media leaders for the Asia Pacific Broadcasting Union's (ABU) 119th Administrative Council meeting in Sydney.

The ABU is the world's largest broadcasting union, and its members cover more than half of the world's population in nearly 70 countries. The ABC is a founding member of the ABU and was elected to the organisation's peak decisionmaking body, the 18-member Administrative Council, in 2022.

Alongside ABU Secretary General Ahmed Nadeem, ABC International leadership hosted leaders from Korean Broadcasting System (KBS), Nippon Hoso Kyokai, Japan (NHK), MTV Channel (Pvt) Limited, Sri Lanka, Vanuatu Broadcasting and Television Corporation (VBTC), Prasar Bharati, India (PB), Radio Republik Indonesia (RRI), Radio Television Malaysia (RTM), Radio Television Hong Kong (RTHK), Teledifusao de Macau, S.A. (TDM), Television Broadcasts Limited, Hong Kong, China (TVB), Radio and Television of the People's Republic of China (RTPRC), Turkish Radio and Television Corporation (TRT) and The Voice of Vietnam (VOV) for high-level discussions about the ABU's finances, administration and policies.

The ABC works proactively with the ABU Secretariat and its members to build people to people and institution to institution relations across the region and to work collaboratively and in solidarity to strengthen the role of public service media across the Indo-Pacific region.

International relations

The ABC participates in a range of international bodies that foster collaboration and knowledge-sharing between public-service media (PSM) organisations. It is a member of the Public Media Alliance (PMA) and holds a seat on the PMA Board. It is also a member of the DG8 international broadcasting group, the Asia-Pacific Broadcasting Union (ABU) and the Association for International Broadcasting (AIB), and an associate member of the European Broadcasting Union (EBU).

The Managing Director is a member of the Global Task Force (GTF) for public media, a group of leaders of major public media services from around the world formed to defend the values and the interests of public media.

In October 2024, ABC representatives attended the Public Broadcasters International (PBI) conference in Ottawa, Canada. The ABC Director of Strategy spoke on a panel about news remuneration by technology companies, while the ABC Director of Editorial Policies spoke on a panel about the delivery of local media services.

Social responsibility in the supply chain

In December 2024 the ABC published its fifth Modern Slavery Statement www.abc.net. au/about/plans-reports-and-submissions/ indigenous-diversity-and-inclusion/abc-modernslavery-statement-2024/104735104. The ABC remains committed to managing and reducing modern slavery risks and takes a risk-based approach when engaging suppliers, including integrating modern slavery-related questions into its market engagement processes. Prospective suppliers are also required to acknowledge the ABC Supplier Code of Conduct https://www.abc.net.au/about/plansreports-and-submissions/abc-supplier-code-ofconduct/103918074 to ensure they are aligned to ABC values with regards to human rights. the environment, health and safety, ethics, diversity and inclusion and accessibility.

During 2024–25 the ABC updated its Social and Sustainable Procurement Strategy as guided by ISO 20400:2017 Sustainable Procurement, which incorporates economic, environmental, diversity and inclusion, and social considerations into procurement decisions. As part of the ABC's ongoing commitment to sustainability, staff are encouraged to consider the social and sustainable impact of their purchases, and to build partnerships with organisations who promote positive social and sustainable outcomes and change. This strategy, along with the ABC Supplier Code of Conduct and accessibility requirements in market engagement processes, saw the ABC awarded Best In Class - Procurement for its submission to the Australian Disability Network's 2024 Access and Inclusion Index at the Disability Confidence Awards 2025.

The ABC's partnership of over eight years with Supply Nation https://supplynation.org.au/continued, creating opportunities for Indigenous businesses to supply goods and services to the ABC in support of the ABC's Elevate Reconciliation Plan. In July 2024 the ABC became a member of Social Traders https://www.socialtraders.com.au/ which provides access to a wide range of social enterprises in support of supplier diversity initiatives within its Diversity, Inclusion and Belonging Plan.

Social responsibility in the workplace

Diversity

The ABC strives to create a workforce that reflects the community at large.

For more information on the ABC's diversity plans, programs and reporting, refer to the 'Diversity' section in 'Inside the ABC' on pp. 85–88.

Mental health in the workplace

For more information on how the ABC supports mental health and wellbeing in the workplace, refer to the 'Mental health in the workplace' section in 'Work health and safety' on pp. 91–93.

Product responsibility

Product information

The ABC ensures all products are appropriately labelled. No changes to the ABC's policy or practices regulating product information or labelling were made during 2024-25.

If applicable, packaging displays information about appropriate disposal of the packaging. ABC licensed merchandise packaging is clearly marked if it is a potential hazard.

Quality assurance

All licensees of ABC-branded merchandise have contractual obligations to manufacture high-quality products that meet Australian Standards applicable to the product. Children's products are safety tested to the Standards AS/NZS ISO 8124 parts 1, 2 and 3, if applicable.

Products aimed at adults may also be required to be tested to relevant standards. Licensees are required to provide certificates to prove the test results.

If there are no applicable Australian Standards or testing procedures for a product aimed at children, the ABC requires that licensees or manufacturers perform tests that conform to American or European testing to safeguard product safety and quality. Licensees test for colourfastness, shrinkage and flammability of apparel products. These products are required to meet retailers' individual standards.

Product complaints and recalls

Customer safety and satisfaction is of paramount concern to the ABC. ABC Commercial's comprehensive Product Recall Procedure covers all products produced, distributed, licensed and sold by the ABC, ensuring the ABC is compliant with legislated requirements.

In 2024–25, there were no product recalls or instances of non-compliance with safety standards associated with products produced, distributed, licensed or sold by the ABC.

Protecting privacy

Information about the ABC's compliance with privacy obligations can be found at p. 132.



Accountability

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ABC broadcasting lights up.



Corporate governance

Enabling legislation

The ABC's corporate objectives, strategies, policies and activities derive from the requirements of the Australian Broadcasting Corporation Act 1983 (the ABC Act).

In particular, s.6 of the Act (the ABC Charter) outlines the functions of the ABC, and s. 8 sets out the duties of the Board (Appendix I, p. 210).

Responsible minister

The ABC is an agency within the portfolio of the Australian Department of Infrastructure, Transport, Regional Development, Communications and the Arts.

During the reporting period, the responsible ministers were the Hon. Michelle Rowland, followed by the Hon. Anika Wells who was sworn in as Minister for Communications on 13 May 2025.

Governance framework

Board

The role and responsibilities of the Board are described in Appendix I, p. 210. The ABC Board held seven scheduled meetings in 2024-25. The Audit & Risk Committee met four times and the People and Culture Committee (formerly the People and Sustainability Committee) met three times. Appendix 2, pp. 211-213, provides further information about the ABC Board and its committees.

Management

The ABC's governance framework included a number of executive, advisory and working groups that provided guidance and leadership on areas such as digital strategy, risk management, information technology, work health and safety, content planning and collaboration, and policy development.

Corporate Plan

The ABC's strategy is informed by the broader corporate objectives and outcomes contained in its corporate plan. The requirement to prepare a corporate plan is in accordance with the Public Governance, Performance and Accountability Act 2013 (the PGPA Act).

Under s. 35 of the PGPA Act, the accountable authority of the ABC is required to prepare a corporate plan at least once each reporting period. The corporate plan must be prepared in accordance with the Public Governance, Performance and Accountability Rule 2014 (the PGPA Rule).

The ABC Corporate Plan 2024-25 was prepared in accordance with the requirements of the PGPA Act and PGPA Rule and is published on the ABC's website at https://about.abc.net.au/plansreports-submissions.

The ABC Corporate Plan 2024-25 also meets the requirements of s. 31B(l) of the ABC Act by outlining the strategies and policies the ABC will follow to ensure the Board fulfils its duties under s. 8 of the ABC Act. It includes a forecast of the revenue and expenditure of the ABC and its subsidiaries, including a forecast of capital expenditure and borrowings.

Corporate reporting

Compliance reporting

Any significant non-compliance with the finance law must be reported to the responsible minister under s. 19(l)(e) of the PGPA Act and must also be disclosed in the annual report together with an outline of the action taken to remedy the non-compliance.

To meet these requirements, the ABC maintains an internal compliance reporting framework, comprising internal controls, governance procedures and other sources of assurance and information.

During the 2024–25 reporting period, there was no significant non-compliance with the finance law – including under the PGPA Act and Rule and any other instrument made under the PGPA Act, such as the PGPA Financial Reporting Rule 2015 – that required notification to the responsible minister.

Annual report

The ABC is required by s. 46 of the PGPA Act to prepare an annual report. The report must be submitted to the responsible minister for presentation to the Parliament. The ABC Annual Report 2023–24 was submitted to the Minister for Communications and was tabled in Parliament on 29 October 2024.

Report against the ABC Corporate Plan 2024-25

Reports against the key performance indicators and forward estimates presented in the ABC Corporate Plan 2024–25 are set out in the Annual Performance Statements on pp. 136–152, and the Financial Statements on pp. 154–206.



ABC Advisory Council

The members of the Advisory Council represent a wide range of backgrounds, experiences and perspectives, and have deep connections to the communities they represent. Current members of the Council, their location and experience are set out below.

Anita Jacoby AM - Chair Avalon Beach / Cedar Brush Creek NSW

January 2022 - December 2025

Anita Jacoby is one of Australia's most distinguished television producers and media executives. With a career spanning more than 35 years, she has created and produced awardwinning content across multiple platforms. Formerly Managing Director of ITV Studios, Anita has occupied senior roles across all Australia's leading broadcasters and in the independent production sector, bringing to the ABC Advisory Council a deep understanding of the critical nature of public broadcasting and where this sits in our rapidly changing media landscape.

Anita has been an Associate Member of the Australian Communications and Media Authority (ACMA), a Director of Chief Executive Women, Australian Film Institute and Arts Law Centre. She is currently Chair of Women in Media, a Director of Public Interest Journalism Initiative (PIJI), Documentary Australia, the UK Duke of Edinburgh International Award Foundation/Chair of the APAC Region.

Anita Planchon - Deputy Chair West Hobart, TAS

March 2023 - February 2027

Anita Planchon grew up in Adelaide and now lives in Nipaluna/Hobart, where she is currently leading statewide literacy teaching reform for the Department for Education, Children and Young People. She is an active community member with interests across the arts, sport and the environment and mother to two teenagers who recognised the ABC logo before they could read. Anita was previously an Australian diplomat for two decades with postings in Asia and the Pacific, including as Australia's Consul-General to Noumea and Deputy High Commissioner to Honiara. She is a lifelong consumer of the ABC across various platforms and a passionate supporter of public broadcasting.

Geoff Trappett OAM Brisbane QLD

February 2022 - February 2026

Geoff Trappett competed in Sydney and Athens Paralympics, winning gold in Sydney and being the first person under 14 seconds for the 100-metre wheelchair sprint. He held this world record until his retirement in 2005. His accolades include receiving an Order of Australia medal and being named Queensland Paralympian of the Year.

Geoff works professionally in multiple senior executive roles within the disability sector, spanning human service providers and disabled person-run advocacy organisations. Having served as a board member of several disability peak bodies, he now devotes his passion and expertise speaking out on human rights and disability inclusion related issues.

Jack GrowdenTownsville QLD

February 2022 - February 2026

Jack Growden is the 28-year-old founder & CEO of LiteHaus International, which is committed to making access to digital technology equitable. His vision and energy have provided 54,000 students in Papua New Guinea, regional Australia and beyond with digital learning opportunities. An award-winning philanthropist, Jack has been recognised as one of the top 20 social innovators under 35 in the Asia-Pacific region by the Australia ASEAN Business Council. He has been named a 2022 One Young World Lead 2030 Challenge Winner, a finalist in the 2022 Queensland Young Australian of the Year and was the Queensland Emerging Philanthropist of the Year.

Melanie TeagleMount Gambier SA

February 2022 - February 2026

Melanie Teagle works for the Department of Primary Industries and Regions South Australia (PIRSA) as a Senior Work Health and Safety Consultant. She has 25 years of regulatory experience in fisheries compliance and work health and safety.

She grew up in East Gippsland, Victoria and relocated to South Australia where she spent time in Port Lincoln as a Fisheries Officer before transferring to Mount Gambier as the Regional Manager for Fisheries Compliance. In recent years, Melanie has transitioned to work health and safety consultancy with PIRSA.

Melanie is married with two young children and lives with her husband, a third-generation sheep grazier, near Kalangadoo in South Australia and actively participates in community and sporting events in the region.

Rechelle Leahy Armidale NSW

February 2022 – February 2026

Living and working on Anaiwan Country (NSW), Rechelle Leahy is a passionate advocate for gender equality and social justice, with a deep commitment to advancing the rights of women in rural, regional and remote Australia. With expertise in policy, governance, and advocacy, she advises governments and institutions on gender, disability, employment and regional development.

As former Director of the National Rural Women's Coalition and CEO of RegionalCollab, Rechelle has led transformative programs like Construction on Country. A UN delegate and founder of iDecide, she uses her experience to drive impact. Her leadership has earned national recognition, including being named one of the AFR's 100 Women of Influence. Rechelle is long time audience member of the ABC and the mother of two teenage boys.

Jeremy Hunt Brisbane, QLD

February 2024 - February 2026

Dr Jeremy Hunt is a 26-year-old resident medical officer at the Royal Brisbane and Women's Hospital, based in Meanjin (Brisbane). Jeremy was previously a non-executive director at the Australian Youth Affairs Coalition, and cofounded The VacSeen Project, a not-for-profit which delivers health services to those experiencing disadvantage across Queensland. He has actively contributed to national health policy through previous roles at the Grattan Institute and the Digital Health CRC. Jeremy is a life-long ABC audience member and supporter.

He holds a Bachelor of Science with dual majors in Computer Science and Biomedical Science. and on graduating with a Doctor of Medicine in 2023, was named valedictorian of the University of Oueensland and university medalist. Ieremy was elected as the 2024 Rhodes Scholar for Queensland and is currently undertaking an MSc in Applied Digital Health at the University of Oxford. For his work in promoting the health of those experiencing disadvantage, Jeremy was 2022 Brisbane Young Citizen of the Year and one of four finalists for 2023 Queensland Young Australian of the Year.

Shannon Kelly Port Stephens, NSW

February 2024 - February 2026

Shannon Kelly is a proud Gamilaroi woman, born and raised on Awabakal Country. She is a public servant with over 10 years' experience across government, Aboriginal community-controlled organisations and the not-for-profit sector. Her work focuses on Aboriginal governance, cultural safety and community-led decisionmaking. Shannon serves on the AIATSIS Research Ethics Committee and is a mentor in the Suzy Miller Women's Leadership Program. She has completed the Australian Institute of Company Directors' Foundations of Directorship and is committed to ethical practice, inclusion, and amplifying First Nations voices. Shannon also maintains a contemporary Aboriginal art practice.

Shabnam Safa OAM Melbourne, VIC

February 2024 - February 2026

Shabnam Safa is a driven community development practitioner who is passionate about cultivating partnerships between communities and structures of power to create positive social change. She grew up as a Hazara Afghan refugee in Pakistan before arriving in Australia at the age of 15. Inspired by her own experience of forced displacement, she is a strong advocate for meaningful participation of refugees in addressing the complex challenges of resettlement and integration.

Shabnam has founded and led multiple initiatives in Australia and abroad supporting refugees and host communities. She is the inaugural Chairperson at the National Refugee-led Advisory and Advocacy Group (NRAAG), a refugee-led organisation creating spaces for effective elevation of voices with lived experience in key decisions, policies and public discourse about refugees. Until recently she was part of the small national team at Community Refugee Sponsorship Australia building a holistic community sponsorship program in Australia and is now pursuing a Masters in Social and Public Policy.

Shabnam serves on multiple government and civil society boards influencing policy design and program delivery to cater to the unique challenges and opportunities facing refugee and migrant communities in Australia. She was inducted to the Victorian Honour Roll of Women in 2022 for her work in promoting refugee rights, social cohesion, inclusion and belonging.

Stephen Choo Perth, WA

February 2025 - February 2027

Dr. Stephen Choo is a business leader and strategic advisor with over 20 years of experience in governance, business development and community engagement. He serves as CEO of DSRInsight, a firm specialising in strategic growth advisory across Australia and Asia. Stephen is a non-executive director at Geniusto International Ltd. a global fintech company, and a director of the WA Chinese Chamber of Commerce Foundation, which supports globally minded young leaders fostering trade, investment and cross-cultural engagement. He is also a graduate member of the Australian Institute of Company Directors and an associate academic at Curtin University, teaching postgraduate courses in Corporate Strategy, Organisational Leadership and Strategic HR Management.

Karen Weston Darwin, NT

February 2025 - February 2027

Karen Weston is a senior executive with over two decades of leadership experience in digital transformation, strategic governance and public sector innovation. She has played a pivotal role in modernising service delivery and driving technology-led initiatives that enhance accessibility, efficiency and community engagement.

A long-term Territorian, Karen has a deep understanding of the diverse challenges and opportunities facing regional and remote communities. She is a strong advocate for digital inclusion, ensuring technology empowers individuals and connects communities. Her expertise in change management, stakeholder engagement and policy development positions her as a strategic voice in shaping public services that reflect and respond to the needs of all Australians.

Karen is passionate about the role of public broadcasting in fostering informed, inclusive and connected communities. Through her work, she contributes valuable insights on the evolving digital landscape and the importance of ensuring diverse voices and perspectives are represented in national conversations.

Louise Southalan Perth, WA

April 2025 - March 2027

Louise Southalan works in the research and evaluation team of a large Aboriginal Community Controlled Organisation in Boorloo (Perth). Previously she has worked as a lawyer, researcher, policy adviser and lecturer.

She is a member of the Nursing and Midwifery Board of Australia, a Churchill Fellow and a member of the Justice Health Group, based at Curtin University, which focuses on the health of people in the justice system.

She has a wide range of interests – studying Burmese language at the Perth Myanmar Language Centre, active membership of the Perth Improvised Theatre Society, director of Mental Health Matters 2 Ltd (a charity focused on elevating and embedding the voices of lived experience in the mental health and justice systems) and is an enthusiastic recreational athlete.

Retiring Advisory Council Members

Josephine Buontempo -**Deputy Chair** North Fremantle WA

January 2019 - December 2024

Jo Buontempo has held executive, non-executive and independent director appointments spanning the corporate, government, social, philanthropic and legal sectors for more than 25 years. Currently, she is managing director of Kasali Migration Global, focusing on the economic development of Australia through corporate migration programs including mobilising specialist workforce for industrial projects, initiatives for regional development and the national innovation agenda targeting international experts in future focused industries.

Her present Board and advisory roles encompass Deputy Chair of Foundation Housing Group, WA's key affordable and social housing provider with a management & development portfolio across the state and panel assessor for the Australian Institute of Company Directors governance scholarships. She has previously been an Independent Director for two Aboriginal corporations, the national translators and Interpreters authority and the Fremantle Foundation public ancillary philanthropic fund.

The ABC is her trusted source of independent current affairs, investigative and public interest journalism. She believes in the critical role of our public broadcaster in building national identity and reflecting the cultural diversity of the Australian community. Jo lives on the land of the Whadjuk people of the Noongar nation.

Dianne Rule Melbourne VIC

Ianuary 2020 - December 2024

Dianne Rule has worked in education, publishing, politics and community projects for 35 years. Her work experience has given her a sound working knowledge of government, governance, media, policy formation, strategic planning, financial management and marketing. She is a veteran of the craft of advocacy and has forged deep community liaisons through her career. She has served on several boards and committees, including the IMB Foundation, the AusNet Services Consumer Forum and the Royal Children's Hospital Advisory Committee. Currently she is the Mayor of the Borough of Queenscliffe.

Brendan Whitely Wandering WA

April 2021 - April 2025

Brendan Whitely is a 55-year-old resident of Wandering in the wheatbelt of WA. Until June 2020 he was the owner and operator of a 1640-hectare mixed sheep and grain family farm. He is now the owner and operator of a mobile sheep shower business that requires him to travel long distances throughout the wheatbelt. He is very involved in the rural community, including past President and current Councillor of the Wandering Shire Council, a former Captain and current member of the Wandering Town Volunteer Fire Brigade, Chair of the local Regional Economic Development Alliance, a member of the Lions club and several other clubs and committees. He has two adult sons and is a life-long ABC audience member.

Meetings this year

The Advisory Council met in Sydney three times during the year, in July 2024, October 2024 and April 2025. Either the ABC Chair or Managing Director, or both, met with the Advisory Council at each meeting. The Advisory Council also engaged in discussions with ABC executives on a broad range of topics, including Indigenous programming and content, education, mid-year upfronts, Innovation Lab updates and roadmap, music programming, the News Next Gen Advisory Panel, upcoming content projects, and editorial policies related to objectivity and impartiality.

Over the year, Council members were also asked to engage with the following topics and to canvass sentiment in their communities.

- Radio & audio, including podcasts: Members explored how people, particularly young audiences, engage with radio and audio content, including podcasts via the ABC Listen and triple j apps, and provided feedback on media habits, social media presence, and overall user experience.
- Entertainment and comedy programs:

 Members provided feedback on ABC
 Entertainment and Comedy programs,
 such as Gruen, Question Everything, Spicks
 & Specks and Guy Montgomery's Guy
 Mont Spelling Bee, reflecting on content
 quality, diversity, innovation and future
 programming preferences.
- Maintaining editorial independence –
 evaluating commercial influence in ABC
 content: Members reflected on the ABC's
 commitment to editorial independence and
 provided feedback on potential commercial
 influence in ABC content across TV, radio and
 social media, drawing on their own views
 and those of their communities.

Council recommendations

The Council made the following recommendations in 2024–25:

Recommendation 1:Radio & Audio, including podcasts

The Advisory Council and the Youth Advisory Committee considered the ABC listen app and the triple j app. They felt that the ABC listen app was well liked by those who used it, however, there was a lack of awareness of the breadth of ABC audio content available on the various ABC apps as content was spread across multiple apps and it was difficult to locate some content within apps. It was recommended that these issues could be addressed by:

- Streamlining access to ABC apps by ideally having a single ABC app – assuming this is technically possible – or alternatively considering a single-entry point for ABC apps, or improving ease of movement between the various ABC apps.
- If there are multiple ABC apps, providing consistent navigation or way-finding paths across ABC apps and ensuring ease of movement across ABC apps.
- Promoting ABC content across various social media platforms to increase awareness of its availability, especially for younger demographics that were heavily reliant on social platforms to access news and information.

Recommendation 2: Radio & Audio, including podcasts

Transcripts and closed captioning across audio content would be well received by the audience, particularly among the hearing impaired.



Recommendation 3:Entertainment and Comedy programs

The Advisory Council and the Youth Advisory Committee considered the ABC's entertainment and comedy style programs. While many enjoy the current offerings, there is a clear preference for more variety in comedy and entertainment. This could be addressed by:

- More scripted sketch comedies using highquality, authentic, diverse and inclusive Australian content (including talent from rural, regional and remote areas, different cultural backgrounds, and people with a disability).
- A range of comedy offerings that appeal to a diverse range of Australian audiences including migrant communities (such as Superwog).
- Programs that combine humour with informative content in an innovative and fresh approach.

Recommendation 4: Entertainment and comedy programs

Shorter, engaging content, including short-form vertical video with snippets of comedy shows, should be developed across various platforms, including Instagram, TikTok and YouTube, to engage younger audiences and capitalise on the trend of short-form video consumption.

Recommendation 5:

Maintaining editorial independence: evaluating commercial influence in ABC content

The Advisory Council and Youth Advisory
Committee observed very few commercial
references in ABC content. While some
segments — particularly in news — featured
commercial logos in the background, or
concerned reporting about commercial brands,
these instances were generally regarded as
a natural part of reporting on modern life.
To preserve the ABC's strong reputation for
editorial independence, it is recommended
that the ABC continue to apply guidelines to

prevent unintended commercial influence. Specific care should be taken with brand logos that appear in the background of news content. Where such logos are visible for extended periods, reasonable efforts should be made to remove or obscure them — provided this does not compromise the editorial integrity or clarity of the content.

In fulfilling its important role of encouraging and promoting music, drama and other performing arts in Australia, the ABC must also remain mindful of its obligation to maintain editorial independence. Within this context, content producers should be vigilant to ensure that editorial segments do not inadvertently serve as endorsement or promotional opportunities.

Youth Advisory Committee

In 2024, the ABC Board established the Youth Advisory Committee for the purpose of providing a youth perspective on matters being considered by the Advisory Council.

Over the year, members of the Youth Advisory Committee participated in the same workshop topics as the Advisory Council.

The members of the Youth Advisory Committee represent a wide range of backgrounds, perspectives and geographical locations, and have strong connections to the communities that they represent.

The Youth Advisory Committee consists of: Jack Growden (Chair) – Townsville, Qld Abbey O'Callaghan (Deputy Chair) – Wagga Wagga, NSW

Ethan White – Gawler, SA
Jordan Itoya – Narromine, NSW
Kupakwashe Matangira – Canberra, ACT
Ricky Rangra – Sydney, NSW
Satara Uthayakumaran – Canberra, ACT
Zoe Simmons – Melbourne, VIC

Risk

The ABC is operating in a dynamic media environment and faces a number of challenges as it delivers on the purpose set out in its Charter and pursues the strategic objectives of the Five-Year Plan. New technologies and digital platforms continue to disrupt audience behaviours and media distribution channels. As a vital national and cultural institution, the ABC will adapt and innovate in response to the changing needs of the Australian public.

The Board recognises that risk management and internal compliance and controls are vital to effective governance. The ABC's Board-approved risk appetite statements align to the ABC's strategy, operational environment and purpose, while the ABC's Risk Management Policy and Resilience Policy set the foundations for the ABC's risk management framework.

The ABC has embedded the risk management framework across the organisation. Risk management features in all the ABC's critical activities, while a practical and straightforward risk management process is used to identify, assess, manage and monitor significant risks. As the ABC's risks are becoming increasingly interconnected and complex, the risk management approach is regularly reviewed, assessed and, where necessary, adjusted with teams and through the appropriate governance forums. Emerging risks for the organisation are considered continuously.

In 2024-25, the Leadership Team regularly reviewed the ABC's risk profile and received risk management reports and business continuity information. Risk reports considered the ABC's people, audience, reputation, financial, technology, legal and compliance exposures. There was ongoing pressure from the significant and rapid changes in the media landscape, which continued to evolve at pace throughout the year. There are a range of factors within the Australian and broader global context that impact the ABC, including the accelerated shift to digital platforms. The ABC continued to monitor the evolving threats and assessed opportunities, refining its approach and developing organisational responses.

The climate risk profile was further matured during the year, influencing the ABC's approach to sustainability and prioritisation of activities that underpin its action plan.

The Audit & Risk Committee maintained oversight of the ABC's risk management framework and risk profile. The Committee regularly reviews the ABC's risk profile and activities, including emerging issues, trends, and the ABC's current operating position against its risk appetite. It regularly reviews and recommends the ABC risk profile and appetite statements to the Board for approval.

Insurance

The ABC has acquired appropriate insurances from Comcover, including directors' and officers' liability insurance. The 2024–25 premium for directors' and officers' liability insurance was \$98,707. The ABC has indemnified each Board member for legal costs and liabilities incurred in their capacity as a Board member of the ABC under a Deed of Access and Indemnity. Board members were permitted to vote on the Deed pursuant to a declaration by the Minister for Communications under s. 15 of the PGPA Act.



Audit

Privacy

Group Audit plays a key role within the ABC's governance framework. It reports independently to the Audit & Risk Committee and contributes to the achievement of the ABC's goals and objectives by:

- providing objective assurance of the design and operation of the ABC's internal controls, including recommending improvements to management
- promoting a culture of accountability and integrity
- · conducting investigations in relation to fraud or public interest disclosure allegations
- · responding to the ABC's changing requirements and applying a continuous improvement mindset, including using technology and data to assess internal control performance.

Group Audit prepares and delivers the ABC's Internal Audit Plan, which is approved by the Audit & Risk Committee. A risk-based audit approach is adopted to ensure focus on the ABC's key strategic objectives and operational areas. Group Audit works closely with Risk to ensure that all aspects of risk are considered in the development of the Internal Audit Plan, including compliance, operational, strategic, people and financial risk.

Audits are conducted in accordance with international auditing standards. In 2024-25. Group Audit completed 20 audit assignments (20 assignments were completed in 2023-24), covering compliance, editorial, content delivery. operational, finance, information technology, risk management, people and culture, health and safety, and project management processes.

Group Audit uses employees and external partners to deliver the Internal Audit Plan. External partners provide expertise in specialist areas, supplementing internal resources and experience. Group Audit liaises with the ABC's external auditors, the Australian National Audit Office, and their nominated representative, KPMG. This includes seeking advice on proposed areas of focus and ensuring minimal duplication of audit coverage.

A full report on the activities of the Audit & Risk Committee is provided on p. 210.

The ABC Privacy Team advises on initiatives that use, collect, or store personal information and delivers the ABC's Privacy Management Plan. During 2024-2025, the ABC Privacy Team:

- planned an updated privacy refresher training for staff who handle personal information
- planned for and implemented new privacy law reforms across the Corporation
- supported Privacy Awareness Week by conducting a range of activities to raise privacy awareness and promote best practice across the Corporation, including:
 - hosting a privacy panel event on practicing privacy at scale
 - recording and internally circulating a series of short podcasts exploring key privacy issues
 - hosting a session for the Legal Division on the new privacy tort and the Corporation's privacy obligations
- · reviewed and refined the Data Breach Response Plan
- reviewed and updated the Corporation's privacy collection notices and privacy statements including revising the ABC's Privacy Collection Statement for young people
- updated privacy training for all new starters at the ABC

Data breach notification

Data breach notification laws make it mandatory for the ABC to report a data breach that is likely to result in serious harm to any affected individuals. Notification must be made to the affected individuals and the regulator. In 2024-2025, the ABC did not experience any data breaches that required notification to the Office of the Australian Information Commissioner

ABC Ombudsman



Ombudsman's overview – Fiona Cameron

The ambition of the Ombudsman's Office is to help build a trusted ABC that reflects, adapts and improves. In pursuit of this goal our office aims to ensure reasonable concerns and complaints are heard across the organisation. We aim to provide a link between audiences and content makers and to uphold the high editorial standards the ABC sets for itself, including independence, integrity, impartiality and accuracy. For an organisation that holds others to account, it is critical the ABC has mechanisms to hold itself to account. The Ombudsman reports directly to the ABC Board and leads a small team which is independent from the news and content making areas of the ABC. Visibility and accountability are core to the establishment of the Ombudsman's Office and to this end, all significant investigations and regular aggregated reports are published on the ABC Ombudsman's Website at

https://www.abc.net.au/about/ombudsman.

The ABC received 18,163 written complaints in the 2024–25 financial year, down from 24,700 last year and below the five-year average of 22,302. The vast majority were general complaints about matters of personal taste or preference including complaints about program scheduling. 4,192 complaints related to specific ABC content and concerned the ABC editorial standards. These content complaints are the focus of the Ombudsman's Office. Content complaints are down from the five-year high of

7,041 recorded last year but largely consistent with the five-year average of 4,232. The peak last year is attributable to concerns expressed about coverage of the Israel/Gaza war.

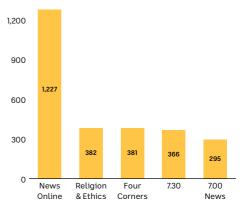
Content complaint handling

Complaints	2024-25	%	Five yr av	%
Total ¹	18,163		22,302	
General	13,971	77%	18,069	81%
Content	4,192	23%	4,232	19%
Content complaint				
issues ²	4,907		4,831	
Investigated	2,919	59%	2,523	52%
No breach	2,451	84%	2,140	85%
Resolved	412	14%	307	12%
Breach	56	2%	77	3%

- The number of single complaints (may contain more than one issue)
- 2 The number of issues identified in content complaints

In terms of content complaints, the top five most complained about programs/platforms are depicted in the graph below. The number of complaints about ABC News Online reflects its broad remit and reach and that the stories remain as a permanent record designed to be shared across social media.

Programs most complained about 2024–25



While complaint numbers are a useful reflection of audience engagement, often content that is uncomfortable attracts more criticism. The ABC needs to be mindful of this tension to avoid being fearful of delivering on charter obligations to provide innovative and comprehensive programming while being thick skinned enough to clarify and explain decisions, acknowledge misjudgements and, where appropriate, apologise.

Further complaint analysis

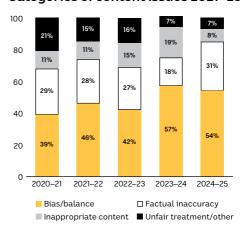
During 2024-25, 4,907 content issues (more than one concern may be raised by an individual complainant) were assessed by the Ombudsman's Office. Concern about coverage of Middle East conflicts continued to account for a significant proportion (1,288 or 26%) of all complaints handled by the Ombudsman's Office.

Nearly 60% (2,919) of all assessed complaints went on to be investigated and 84% (2,451) of these were found to have complied with the editorial standards while 16% (468) were either resolved (with the content area having taken some form of remedial action) or found to be in breach. The focus of the Ombudsman's Office is resolution rather than ongoing investigation, and in the reporting period, 412 issues were resolved after the relevant content area took prompt and appropriate action to remedy the cause of the complaint. 56 issues were found in breach, where it was determined that ABC editorial standards had not been met (including 22 in relation to coverage across various ABC content of a claim that 14,000 babies were at risk of dying in a 48-hour period in Gaza, and 8 in relation to the Alan Sunderland review of the ABC's 'Line of Fire' reporting). Specific up to date details are published online.

Complaint categories and themes

The majority of News Online complaints were claims of bias (50%) or inaccuracy (41%). More than a third (36%) were in relation to the Middle East conflicts. 98% of the content issues raised about ABC Religion & Ethics related to coverage of the sensitive issues regarding the appropriate care for children experiencing gender dysphoria. There were a range of concerns in the Four Corners complaints. although two items generated larger numbers of issues: the episode 'Infiltrating Australia -India's Secret War' (150 issues) and 'The Pain Factory' (124 issues). Nearly a guarter (24%) of 7.30 complaints related to Middle East coverage and 18% were about Federal Election content (with 50 complaints about a debate between the Housing Minister and Shadow Minister). Middle East conflicts accounted for 45% of the complaints about the 7pm TV News.

Categories of content issues 2021-25



Concerns of balance and bias are consistently the most complained about category and have increased as an overall proportion of content issues in the most recent two years. Complaints alleging factual inaccuracy increased to a fiveyear high in the 2024-25 year.

Internal reviews

The Complaint Handling Process includes a mechanism where complainants who are dissatisfied with a response from the ABC may seek an Ombudsman Review. In 2024–25, the Ombudsman's Office finalised 100 such reviews. Of these requests, 68 were declined as the Ombudsman concurred with the response already provided. The other 32 requests were further considered with five of these resolved and one resulting in a breach finding.

Timeliness of investigated complaints

The Ombudsman's Office seeks to respond to all complaints as quickly as possible in accordance with the ABC's Complaint Handling Process. In 2024–25, the average response time for investigated complaints was 16 days, compared to 11 days last year.

Australian Communications and Media Authority

Members of the public who complain to the ABC about matters covered by the ABC Code of Practice and who are dissatisfied with the ABC's response, or who do not receive a response to their complaint within 60 days, may seek review from the Australian Communications and Media Authority (ACMA).

During 2024–25, ACMA notified the ABC that it commenced investigations into three matters. By 2024–25 financial year end, these investigations remained on foot. ACMA finalised one ABC Code investigation in 2024–25 (commenced in 2023–24). This resulted in a no breach finding and the investigation remains confidential due to privacy considerations.

Commonwealth Ombudsman

The Commonwealth Ombudsman commenced an investigation into the way the ABC handled a complaint received after the initial airing of the series *Ms Represented* on ABC iview in mid 2021.

Annual Performance Statements



On set for ABC News Breakfast: L-R, Bridget Brennan, James Glenday, Emma Rebellato and Charles Brice.



Annual Performance Statements (APS)

Reporting period 1 July 2024 - 30 June 2025

Introductory statement

We, the ABC Board, as the accountable authority of the Australian Broadcasting Corporation (ABC), present the 2024-25 Annual Performance Statements of the ABC, as required under paragraph 39(1) (a) of the Public Governance, Performance and Accountability Act 2013 (the PGPA Act). In our opinion, these annual performance statements are based on properly maintained records, accurately reflect the performance of the entity, and comply with subsection 39(2) of the PGPA Act.

Purpose

The ABC's purpose is to fulfil its functions as set out in the ABC Act, particularly the ABC Charter.

Audience Outcome: Driving trust in the ABC

The ABC is Australia's most trusted media organisation and should maintain this position. ABC survey responses are used to track its trust score.

Measure	Measure Source	Data Source	2024–25 Target	2024–25 Result	2023-24 Result
The ABC is more ¹ trusted by Australians than any other media	ABC Corporate Plan 2024–25	ABC Corporate Tracking Survey	More trusted than other media organisations =/> 19% above commercial media / newspapers		More trusted than other media organisations, with a margin of >19%
Analysis:					

Target not met by 1%. Being a trusted source of news and information is important across all aspects of the ABC, and it remains the most trusted media source in Australia. In 2024-25, 77% of Australians trusted the information provided by the ABC - this is significantly higher than commercial TV (56%), commercial radio (59%) and newspapers (59%). The ABC is continuing to enhance the transparency of its efforts to ensure accurate and impartial journalism that the Australian public can trust. This includes forming the ABC News Verify team in 2024 which investigates, traces and debunks misinformation online and in the media. The team conducts open-source visual, geolocation, user-generated content, social media and data investigations. Additionally, the ABC has expanded its Your Say project to build trust with the public directly through its journalism.

Audience Outcome: Audience engagement

Measure	Measure Source	Data Source	2024–25 Target	2024–25 Result	2023–24 Result
% of ABC users using more than one ABC platform	ABC Corporate Plan 2024–25	ABC Corporate Tracking Program	78%	76%	New measure. Last year, the measure reflected "% of the population" instead of ABC users.

Analysis:

Target not met. The proportion of ABC users who use more than one ABC platform is an important indicator of audience engagement with the ABC. In 2024–25, around three-quarters of all ABC users (76%) used more than one ABC platform per week. This is a marginal decline from 77% in 2023–24. Multiplatform use is highest amongst those aged 35 and over (79%) and lowest amongst 18- to 24-year-olds (58%). Cross-platform promotion within the ABC ecosystem, along with a targeted customer retention management strategy, are key initiatives to drive multiplatform use.

Measure	Measure Source	Data Source	2024–25 Target	2024–25 Result	2023–24 Result
Combined weekly reach (%)	ABC Corporate Plan 2024–25	Oz TAM Consolidated	62%	60%	62%
		28 Day TV Data, GFK Radio Ratings Reach,			
		ABC Corporate Tracking Survey			

Analysis:

Target not met. Audience attention continues to fragment across an increasing range of platforms. Combined weekly reach shows the proportion of Australian adults that have accessed any ABC content each week. In 2024–25, about 3 in 5 Australians watched, listened to, or read ABC content in an average week (60%). This represents a decline from 2023–24 where weekly reach was 62%. Decline in weekly reach is due to softening broadcast reach. Growth in ABC's own digital and third-party content weekly reach was not sufficient to offset broadcast declines. Further growth in the ABC's digital services remains a strategic priority as does investment in premium content.

Measure	Measure Source	Data Source	2024–25 Target	2024–25 Result	2023-24 Result
Third-party digital weekly reach (%)	ABC Corporate Plan 2024–25	ABC Corporate Tracking Survey	27%	28%	25%
Analysis:					

Target met. In 2024–25, ABC content on third-party digital platforms reached more than one in four (28%) Australians weekly. This is an increase from 25% in 2023–24. This audience growth is driven by YouTube, the top third-party platform in 2024–25. ABC content on YouTube attracted 14% of Australians weekly in 2024–25, up from 9% in 2023–24. Facebook was the second most used third-party platform, reaching 9% of Australians weekly, followed by Spotify/Apple (6%) and Instagram (5%). Third party platforms have an important role in attracting younger audiences to the ABC. Around 1 in 10 (9%) 18–24-year-olds only engage with ABC content via third party platforms with Spotify/Apple the most used third-party platform for this age group to access ABC content (11%).

Audience Outcome: Digital engagement

The ABC of the future must meet audience demand for digital experiences on a wide variety of devices. This measure is tracked with user-analysis tools. Average weekly users is a measure of the penetration of ABC digital products on unique devices.

Measure	Measure Source	Data Source	2024–25 Target	2024–25 Result	2023–24 Result
Weekly active users across ABC owned digital platforms ²	ABC Corporate Plan 2024–25	Snowplow Data ³	13.4 million	13.8 million	12.4 million

Analysis:

Target met. Total digital performance has been driven by ABC News Web + AMP. A strong news cycle led by US politics, events in the Middle East, Cyclone Alfred and the Federal Election saw consistent engagement throughout the year.

Both ABC iview and the ABC listen app recorded year-on-year audience growth, up 6% and 7% respectively, but falling short of target. Both platforms saw spikes in live streaming during major news events, while a diverse range of non-news content continued to drive strong on-demand engagement.

Measure	Measure Source	Data Source	2024–25 Target	2024-25 Result	2023–24 Result
Active weekly	ABC Corporate Plan	ABC Active	2.20 million	2.15 million	1.96 million
logged-in users ⁴ 2024–25	2024–25	IDS Gigya			
		IDs recorded as Active in SnowPlow			

Analysis:

Target not met. ABC averaged 2.15 million active logged-in users weekly - 2.2% below the FY25 target. ABC iview, user figure. While login is mandatory for ABC iview, there are several older platforms and app versions which do not support login, therefore only 68% of ABC iview users are logged in.

Despite meeting logged-in user targets, ABC News Web/AMP and ABC app volumes were insufficient to offset shortfalls elsewhere. The ABC listen app maintained a 40% logged-in user rate – the highest among voluntary login digital products.

Note: the target and results in this table reflect the final four weeks of the financial year in line with previous years' KPI to factor in the fact that mandatory login had not fully rolled across iview platforms.

Previously "Weekly active users across total ABC Web + App".

Previously Google Analytics.

The Business Definition of active weekly logged-in users is: "The total count of accounts that are logged and have interacted with the ABC digital universe over a given period of time"

Audience Outcome: Employee Engagement

Employee engagement surveys provide detailed data and insights for leaders and managers to use to improve the workplace. Organisational responsiveness to employee feedback leads to higher retention rates, lower absenteeism, improved productivity, higher service levels and better employee morale. The engagement survey, administered using the Qualtrics system and method, uses four questions to determine the overall engagement of the workforce.

Measure	Measure Source	Data Source	2024–25 Target	2024–25 Result	2023–24 Result
Employee engagement score (%)	ABC Corporate Plan 2024–25	Engagement survey	Achieve Australian Benchmark	Not Conducted	69% (the benchmark was 76% in FY23–24)

Target not measured.

The ABC did not conduct an engagement survey between July 2024 and June 2025. With the commencement of a new Managing Director in March 2025 and the engagement of a new service provider, the ABC decided to defer the engagement survey to FY26.

Audience Outcome: Diversity

The Diversity, Inclusion and Belonging Plan 2023–2026 (DIB Plan) sits alongside broader ABC strategies, including the ABC's 5-Year Plan 2023–2028, Reconciliation Action Plan (RAP) 2024–2027 and key content and divisional plans. Together, these strategies aim to increase the workforce representation of staff who are Indigenous, culturally and/or linguistically diverse, or have a disability. The strategies support the ABC's Charter which requires the organisation to "contribute to a sense of national identity" and "reflect the cultural diversity of the Australian community".

A focus in the DIB Plan is inclusion, which is the first step in creating a culture of belonging. The ABC is working to build a culture that values the experiences and knowledge of all employees in a respectful environment where everyone can be their best self. To continue the process of building inclusion, in 2024/2025 the ABC has:

 Established the Inclusion and Wellbeing unit bringing together roles and expertise which support diversity and inclusion, mental health wellbeing, trauma management, workplace adjustments, and social media advice and support.

- Expanded support for staff with disability by:
 - Revising and streamlining the workplace adjustment process, including updating guidelines and creating a toolkit to support managers and their staff
 - Partnering with the Hidden Disabilities
 Sunflower Program to support staff with non-visible disabilities
 - Engaging Employ for Ability and NeuroEdge as preferred providers of support programs for autistic and neurodivergent staff
 - Creating and hiring the role of Senior Advisor, Disability
- Launched Diversity and Inclusion dashboards that automate reporting processes for divisional workforce diversity representation numbers
- Completed the Inclusive Team Planning Project, which saw each ABC team supported to develop a plan to foster an inclusive team environment
- Continued to run the CALD and Gendered mentoring subset programs

The results below are based on the data from the ABC Diversity & Inclusion Data Collection form. As of 30 June 2025, 63.0% of the workforce have completed the form, ABC employees continue to be encouraged to complete the voluntary diversity data collection form.

Measure	Measure Source	Data Source	2024–25 Target	2024–25 Result	2023–24 Result
Indigenous employees ^{5,6}	ABC Corporate Plan 2024–25	Employee data	3.4%	3.0%	3.1%
Analysis:					

Target not met.

The target of achieving 3.4% Indigenous representation has not yet been reached. There has been a decrease in representation compared to this time last year. Over the past 12 months, the ABC continues to implement measures to help increase representation, including:

- hosting the annual Indigenous Staff Conference:
- · ongoing engagement and promotion of NAIDOC week both internally and externally; and
- the ABC has continued to progress the initiatives outlined in our RAP which are highlighted in the divisional action plans.

The most significant action has been establishing the First Nations Strategy division following the release of the Listen Loudly Act Strongly Report in October 2024. The First Nations Strategy team has two priorities; the $implementation of the \, recommendations \, from \, the \, Listen \, Loudly \, Act \, Strongly \, Report \, and \, Indigenous \, employment.$

One of the key deliverables for First Nations Strategy over the next 12 months is the development of the Indigenous Employment Strategy 2025-2027 which aims to increase, develop and retain Indigenous staff at the ABC and ensure the ABC is considered an employer of choice by Indigenous creatives and professionals. The ABC continues to work towards its target of 3.4% in FY26.

Measure	Measure Source	Data Source	2024–25 Target	2024–25 Result	2023–24 Result
Culturally diverse executives ⁷	ABC Corporate Plan 2024–25	Employee data	28%	20.8%	21%
Analysis:					

Target not met.

The representation data for the ABC's Executive team is based on responses from 63% of the workforce.

The ABC acknowledges the need for representation of CALD staff at the executive level and continues to progress actions identified in the DIB Plan. The ABC continues to review its retention rates and recruitment process, and is implementing recommendations from the Listen Loudly, Act Strongly report to enhance safety and wellbeing for Indigenous staff and staff from CALD backgrounds. In 2024/2025 the ABC continued to run its CALD mentoring program, which provided a unique learning experience for mentees.

Targets based on annual measurement from 1 September to 31 August, as required by the Equal Employment Opportunity (Commonwealth Authorities)

Represents employees who voluntarily self-identify as indigenous.

Calculation based on a series of questions that employees voluntary answer.

Measure	Measure Source	Data Source	2024–25 Target	2024–25 Result	2023-24 Result
Culturally diverse content makers	ABC Corporate Plan 2024–25	Employee data	28%	22%	24.2%
Analysis:					

Target not met.

The ABC acknowledges the need for CALD content makers, noting its Charter obligations to "reflect the cultural diversity of the Australian community".

The ABC continues to progress actions identified in the DIB Plan, and is implementing recommendations from the Listen Loudly, Act Strongly report to enhance safety and wellbeing for Indigenous staff and staff from CALD backgrounds.

In 2024/2025 the ABC continued to run its CALD mentoring program, which provided a unique learning experience for mentees.

Measure	Measure Source	Data Source	2024–25 Target	2024–25 Result	2023–24 Result
Employees with a disability ⁸	ABC Corporate Plan 2024–25	Employee data	7%	6.2%	6.2%
Analysis:					

Target not met.

The ABC remains committed to fostering an inclusive and accessible workplace. A number of milestones and projects have been achieved and introduced in 2025, including:

- Updated workplace adjustment guidelines that are reflective of best practice and ensure consistency and accountability across the organisation.
- Creation of the Senior Advisor, Disability role to oversee finalisation of the ABC's forthcoming Disability Action Plan and all workplace accessibility-related activity.
- Partnering with the Hidden Disabilities Sunflower program to support staff with hidden disabilities and raise awareness of the challenges experienced by individuals with non-visible disabilities.
- Engaged two consultancies as preferred providers to support the ABC with training and coaching to support neurodivergent staff.
- Recognition by the Australian Disability Network with the 'Best in Class Procurement' award, acknowledging a strong commitment to working with suppliers who prioritise accessibility and inclusive practices.

Sustainability

The ABC is committed to achieving net zero scope 1 & scope 2 emissions by 2030. The calculation of scope 1 & 2 emissions is based on the APS Emissions Reporting Framework and calculations are performed by the Department of Finance based on activity data provided by the ABC. Scope 2 emissions are calculated using the market-based method which reflects the purchase of renewable electricity (GreenPower) by the ABC. More information regarding the ABC's environmental sustainability metrics can be found in the ABC Climate Statement. This is the first year that the ABC is reporting on this measure.

Measure	Measure Source	Data Source	2024–25 Target	2024–25 Result	2023–24 Result
Scope 1 & Scope 2 Emissions ⁹	ABC Corporate Plan 2024–25	Market-based method	15,790 tCO ₂ e	11,818 tCO ₂ e	N/A. This is a new measure.
Analysis:					

Target met. The reduction in scope 1 & 2 emissions in 2024–25 is in line with the required trajectory for the ABC to achieve net zero scope 1 & 2 emissions by 2029-30. Reductions in emissions have been achieved through initiatives to improve the energy efficiency of the ABC's buildings, generation of renewable electricity from solar PV, purchase of renewable electricity (GreenPower) and the introduction of lower emission vehicles to the fleet.

Measure: Editorial Quality

Proper attention to editorial governance and complaints handling, supported by training, is an essential component of the ABC's commitment to quality editorial content and adherence to the ABC's Charter and editorial standards. As well as conducting its own editorial reviews, the ABC has in place an effective independent complaints-handling system which is transparent and responsive to concerns raised by audiences. This is an essential tool to maintain and build the trust that is necessary for the ABC to fulfil its role as an independent, impartial, and valued broadcaster.

Measure	Measure Source	Data Source	2024-25 Target		
Editorial quality	ABC Corporate Plan 2024–25	Reviews commissioned or conducted by the ABC	Reviews undertaken and reports considered		
2024-25 Result		2023-24 Result			
October 2024 Updates to Middle II Revision to guidance portraying disabiliti 13 August 2024 Revision to guidance content – republish Revision to guidance editorial conflicts – Revision to guidance impartiality – republished 21 May Revision to guidance republished 21 May Revision to guidance clarifications – republished 21 May Revision to guidance 21 May 2025 Election Coverage II the ABC Board for the ABC Board for the ABC Board State II Western Australia Sand the Australian	te note corrections and sublished 21 May 2025 te note accuracy – republished Review Committee reports to the Northern Territory Election Australian Capital Territory and Elections in October 2024, the State Election in February 2025 Federal Election in May 2025 ABC coverage of Voice	Policies, implementing the Independent Review Handling Procedures Update to the ABC Cod Internal editorial guida ABC content' – issued. Internal editorial guida use of third-party AI an – issued. Revision to guidance no and Handling External Contentious Program Merician Revision to guidance no Election Coverage Revithe ABC Board for the 2	w of ABC Complaints e of Practice ance 'Using AI tools in ance 'Standards for the d protection of ABC data' ote Consulting ABC Legal Requests for Access to Material ote Harm and Offence ew Committee report to 2024 Tasmanian Election ferendum Coverage Review		

Analysis:

Target met. The Editorial Policies team prioritised review of internal editorial guidance resulting in updates to seven guidance notes and roll-out of associated training. There remains a continued focus on mandatory staff training to ensure editorial standards are met.

An Election Coverage Review Committee was convened and reported to the ABC Board for the Northern Territory Election in August 2024, the Australian Capital Territory and Queensland State Elections in October 2024, the Western Australia State Election in February 2025 and the Australian Federal Election in May 2025.

Measure: Investigation of audience complaints

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result			2022–23 Result		
Investig-	ABC	Data	Complaints	Outcomes	Number	%	Outcomes	Number	%
ation of Audience	Corporate Plan	from Ombud-	investig- ated and	Total ABC complaints*	18,163	%	Total ABC complaints*	24,700	71%
Complaints	2024–25	sman's	outcomes	General	13,971	77%	General	17,659	29%
		Office	reported	Content	4,192	23%	Content	7,041	
				Content complaint issues*	4,907		Content complaint issues*	8,394	
				Investigated	2,919	59%	Investigated	5,014	60%
				No breach	2,451	84%	No breach	4,532	90%
				Resolved	412	14%	Resolved	405	8%
				Breach	56	2%	Breach	77	2%
Analysis:				* The number of sir # The number of iss			ontain more than one is nt complaints	ssue)	

Target met. The ABC received 18,163 written complaints in 2024-25, down from 24,700 last year. The vast majority were general complaints about matters of personal taste or preference, an important source of audience feedback for the ABC. 4,192 complaints (raising 4,907 issues) related to specific ABC content and concerned the ABC editorial standards and are the focus of the Ombudsman's Office. 16% of all content complaint issues were resolved or found in breach. The focus of the Ombudsman's Office is resolution rather than ongoing investigation and in the reporting period, 412 issues (14% of all investigated issues) were resolved after the relevant content area took prompt and appropriate action to remedy the cause of the complaint. 56 issues (2% of all investigated issues) were breached in cases where it was determined that ABC editorial standards had not been met (including 22 in relation to coverage across various ABC content of a claim that 14,000 babies were at risk of dying in a 48-hour period in Gaza, and 8 in relation to the Alan Sunderland review of the ABC's 'Line of Fire' reporting).

The significantly higher number of content issues handled by the Ombudsman's Office in the previous year was due to complaints related to the Israel/Gaza war, which represented 49% of all content issues in 2023-24, compared to 26% in 2024-25.

Measure	Measure Source	Data Source	2024–25 Target	2024-25 Result	2023–24 Result
Time taken to respond to investigated audience complaints	ABC Corporate Plan 2024–25	Data from Ombudsman's Office	Average response rate <30 days	16 days	11 days
Analysis:					

Target met. The average response rate was 16 days, well below the target of less than 30 days.

Access

Measuring access to ABC platforms provides a quantitative assessment of the ABC's ability to transmit to Australian audiences – via broadcasting or digital services – in keeping with its purpose to provide a comprehensive public broadcasting service.

Measure	Measure Source	Data Source	2024–25 Target	2024-25 Result	2023–24 Result
Percentage of the Australian	ABC Corporate Plan 2024–25	Broadcast Australia data	At least 99%	99.7%	99.7%
population who are able to receive ABC analog radio transmission		Australian Bureau of Statistics data			
Analysis:					

Target met. The ABC made no changes to its coverage of analog radio transmission services during the reporting period.

Measure	Measure Source	Data Source	2024–25 Target	2024–25 Result	2023–24 Result
Degree to which the eight state and	ABC Corporate Plan 2024–25	Broadcast Australia data	100%10	100%	100%
territory capital cities have access to ABC digital radio transmissions		Australian Bureau of Statistics data			

Target met. The ABC delivers digital radio to audiences via three technologies: digital audio broadcasting plus (DAB+), radio on digital terrestrial television transmission services and via the VAST satellite service. For all areas that have no access to the DAB+ radio services, these are available via radio on television and VAST. The ABC estimates that the total population of Australia able to receive ABC DAB+ services is 67.65%, with 24 services located across the eight capital cities (67.38%) and Launceston (0.27%). Further, at least 98.7% of the population receive digital radio on 500 television transmission services, the remainder of the population have access via VAST. During the reporting period, the addition of an ABC-operated Launceston DAB+ service saw an 0.27% increase to population able to access digital radio via this technology.

100%	100%

Target met. The ABC delivers digital television to audiences via two technologies: digital terrestrial transmission and via the VAST satellite service. For all areas that have no access to the digital terrestrial transmission services, these are available via VAST. ABC estimates that the total population of Australia able to receive ABC digital terrestrial transmission services is at least 98.7% via the 420 transmission services located across Australia under fully managed services provided by BAI Communications. The ABC does not have coverage information about the 77 services provided by RBAH. The remainder of the population have access via VAST.

¹⁰ VAST transmission can reach all homes in Australia, so digital coverage is 100%. The appropriate equipment (including a satellite dish) is required to access radio and television services via VAST.

¹¹ Reporting of actuals will include the percentage reach for ABC digital television using terrestrial services (excluding satellite).

The ABC receives feedback from our audience on a regular basis. Transmission faults affecting audience access to ABC TV and Radio services are escalated to BAI Communications for investigation when an audience member reports a disruption to transmission services of which the ABC is not aware. This can include transmission faults, input faults, existing faults, or planned works.

Measure	Measure Source	Data Source	2024-25 Target	2024-25 Result	2023–24 Result
Audience escalations – transmission issues	ABC Corporate Plan 2024–25	Transmission escalation system	Escalations to BAI Communications	285	276
Analysis:					

Target met. All relevant transmission issues raised with the ABC by audiences were escalated to BAI Communications.

Transmission

Transmission of the ABC's radio and television content is provided by a third party and managed by the ABC via Transmission Service Agreements. The effective management of these agreements is fundamental to ensuring the ABC reaches and engages with as many Australians as possible.

Measure	Measure Source	Data Source	2024–25 Target	2024–25 Result	2023–24 Result
Transmission performance	ABC Corporate Plan 2024–25	BAI Communications Australia	At least 99% for all services	99.74%	99.75%
		Regional Broadcasters Australia Holdings Pty Ltd			
Analysis:		- *			

Target met. This measure identifies that most Australians, for most of the year, were provided with fully functional ABC transmission services and is an average of networks' contractual performance as listed in the 'BAI Communications Transmission Network' availability column in the tables below. Significant project works affecting these results included the repoint and retune of satellite downlink services providing content to TV services following changes to the satellite made by the provider. Other large capital replacement works including major antenna replacement works continued from the previous year and the addition of commercial broadcasters' services at the ABC transmission sites occurred throughout the year as planned works in periods of least impact to the ABC audiences. New initiatives included installation of additional redundancy for ABC Radio services under a program funded by the Commonwealth.

Measure	Measure Source	Data Source	2024–25 Target	2024–25 Result	2023–24 Result
Operation of transmission	ABC Corporate Plan 2024–25	BAI Communications	100%	95.79%	96.71%
facilities		Australia and Regional			
		Broadcasters Australia			
Analysis:		Holdings Pty Ltd			

Target not met. Significant network impacts due to emergency events (cyclone, floods and storms) affected contract performance. Service input loss and mains power supply faults caused most availability target $short falls. \ BAI \ Communications' \ delivery \ of the \ Commonwealth \ Government's \ Broadcast \ Resilience \ Program \ Annual \ Ann$ (BRP) has delivered targeted facility upgrades, particularly benefitting communities who rely on the ABC as emergency broadcaster. The BRP concluded in March 2025, and should additional funding become available, further enhancements can be considered.

ABC Distribution and Transmission Network Aggregated 2023–25 Performance¹²

BAI Communications Fully Managed National Transmission Network Services

	No. of Transmitters		Communicat mission Net		Total N Availa		Total '(Availa	On-Air' ability
ABC Service	(See Note 1)		(See Note 2)		(See N	ote 3)	(See Note 4)	
		Target	2024-25	2023-24	2024-25	2023-24	2024-25	2023-24
		%	%	%	%	%	%	%
ABC Classic	68	99.83	99.92	99.94	99.60	99.39	99.87	99.89
triplej	58	99.82	99.96	99.95	99.63	99.60	99.88	99.91
Local Radio ABC NEWS	240	99.79	99.84	99.83	97.46	98.00	99.74	99.74
Radio Radio	84	99.89	99.92	99.92	99.34	99.50	99.87	99.86
National	257	99.74	99.72	99.76	96.25	94.92	99.65	99.70
Television	420	99.77	99.88	99.91	99.28	99.32	99.71	99.73
Digital Radio ¹³								
– Class A,								
B, and D	12	99.88	99.99	99.99	98.80	94.26	99.84	99.98
– Class E	13	NA	NA	NA	99.87	99.30	99.88	99.34
State Analogu								
NSW/ACT	182	99.80	99.95	99.89	99.73	99.29	99.91	99.84
NT	37	99.71	99.95	99.89	98.84	99.79	99.86	99.83
Qld	204	99.76	99.83	99.83	99.25	99.50	99.77	99.77
SA	47	99.79	99.73	99.90	89.73	86.89	99.66	99.87
Tas	40	99.81	99.87	99.94	96.91	96.95	99.79	99.86
Vic	80	99.82	99.91	99.93	99.33	97.85	99.84	99.85
WA	117	99.75	99.91	99.89	98.62	99.54	99.81	99.84
State Television	on							
NSW/ACT	95	99.78	99.85	99.87	98.99	98.94	99.75	99.77
NT	15	99.76	99.93	99.93	99.42	99.39	99.80	99.39
Qld	113	99.76	99.90	99.88	99.51	99.52	99.65	99.66
SA	32	99.77	99.90	99.97	99.63	99.87	99.63	99.88
Tas	41	99.76	99.73	99.84	99.56	99.68	99.58	99.74
Vic	53	99.77	99.89	99.87	99.81	99.71	99.84	99.75
WA	71	99.76	99.97	99.97	99.60	99.74	99.80	99.77

RBAH Provided Television Infill Transmission Services

ABC Service	No. of Transmitters	Total Network Availability		Total 'On–Air' Availability	
		2024-25	2023-24	2024-25	2023-24
		%	%	%	%
			(See Note 6)		
TV Infills	77	99.91	99.72	99.91	99.81



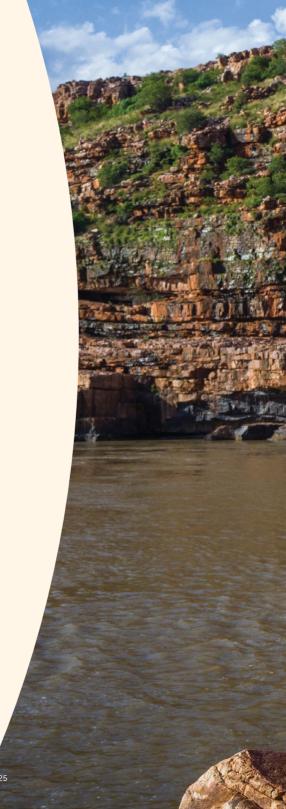
Tasmania-based Gardening Australia presenter Hannah Moloney.

- 12 Further information on transmission:
 - 1. No. of Transmitters: The number of transmitters includes Analog Radio, Digital Television and Digital Radio operated by BAI Communications on behalf of the ABC. If a transmitter was operational during the period for one or more days, it is included in the report. Transmitter numbers for Digital Television do not include the six standby transmitters operated in Adelaide, Brisbane, Melbourne, Newcastle, Perth, and Sydney, which operate as a backup to the main transmitter in those areas. Two ABC-operated transmitters in Launceston (ABC Local Radio on FM and "Class E" Digital Radio) are included in the numbers but are not measured as a proportion of overall network availability.
 - 2. BAI Communications Transmission Network (ABC Transmission Contractor): The transmission network performance data is reported by BAI Communications in the period 1 July 2024 to 30 June 2025. This is a contracted deliverable and is measured against the Service Level Agreement (SLA) for each service, network, or sub national network. The data is regularly reviewed and authenticated by ABC Transmission Network Services. Emergency Broadcast requirements occasionally result in services carrying content not advertised for transmission to audiences in order to advise of events of significance. This is captured in Availability figures where relevant. There are 12 Class E digital radio services that are provided by BAI Communications for the ABC where contract performance is not measured as a target of overall availability. These services are provided to equalise audience experience across both national and commercial and community broadcasters.
 - 3. Total Network Availability shows the impact of all outages on the overall network: This reflects all faults across the transmission networks regardless of severity or cause or whether subject to a Service Level Agreement (SLA) or not. Most of these faults are services not meeting full specification such as lower transmission power as agreed by the ABC on a case-by-case basis.
 - Total 'On-Air' Availability: The figures show 'off-air' occurrences where no service was provided due to faults and/or maintenance activity. It is
 important to note that the majority of maintenance activity is undertaken after midnight to reduce audience impact.
 - 5. RBA Holdings Transmission Network (Self Help Services): The transmission network performance data is reported by RBA Holdings in the period 1 July 2024 to 30 June 2025. This is a contracted deliverable and is provided for ABC information purposes to record outage times and respond to audience requests for information. These services are provided to equalise audience experience across regional Australia.
 - 6. RBA Holdings Reporting Quality: The RBAH provided transmission services do not have the same reporting obligations as BAI Communications' National Transmission Network. Maintenance operator data provided by RBAH is incomplete. The ABC has relied upon the MediaHub off-air fault reports for RBAH facilities in FY2024. Performance data for Seven Queensland and Southern Cross operated services was not available at the time of publication. RBAH has undertaken to implement performance reporting improvements.
- 13 Digital Radio figures reflect the period up until and including period 11 of FY25. Final data not available at the time of reporting. Figures are anticipated to be available in the week beginning 12 August 2024.

Financial Statements

In this section:

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Mark Coles Smith in The Kimberley.



Financial Summary

Completion of Annual Financial Statements

On 26 August 2025, following endorsement by the Audit and Risk Committee, the Board approved the signing of the ABC's 2024-25 Financial Statements, and the Australian National Audit Office (ANAO) issued an unmodified audit opinion on the ABC's 2024–25 Financial Statements.

Financial Outcome 2024-25

The ABC operated within its total sources of funds and revenue from Government for the 2024–25 financial year, recording a minor technical operating deficit of \$1.8 million due to the timing impact of AASB 16 right-of-use leasing implementation. Excluding the leasing impact, the ABC recorded a minor surplus.

ABC Source of Funds



Sources of Funds 2024-25

The ABC was allocated \$1,196.1 million in the May 2024 Federal Budget for the 2024–25 year. Included in this amount is \$20.9 million for the "Better Funded National Broadcasters" terminating measure and \$8 million for the "Pacific Security and Engagement Initiatives" terminating measure. Both of these terminating measures are for four years and 2024–25 is year three of the four year measures. 2024–25 ABC Budget also includes \$1.2 million funding as part of Enhancing Pacific Engagement measure.

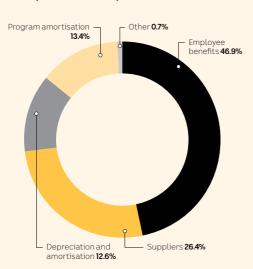
The ABC also received \$123.4 million from other sources, including ABC Commercial, digital news content agreements, international grants and interest income during the year.

The chart "ABC Source of Funds" depicts the ABC's budgeted funds for the various categories against actual sources for 2024–25 and its budgeted sources for 2025–26.

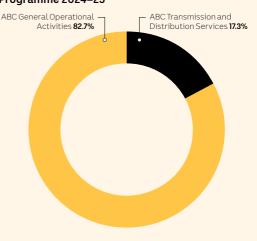
Application of Funds

The chart "Split of actual expenses 2024–25" broadly represents how the ABC allocates its funds by cost category.

ABC Split of Actual Expenses 2024-25



ABC Revenue from Government by Programme 2024–25



The Year Ahead

Revenue from Government

The 2025-26 year represents the third year of the current five-year funding period. It is also the final year for terminating measures of \$20.9 million for "Better Funded National" Broadcasters" and \$8 million for "Pacific Security and Engagement Initiatives". As part of the 2024-25 MYEFO in December 2024, the Government announced the Supporting News and Media Diversity measure, providing the ABC with \$83.1 million over two years from 2026-27 followed by ongoing funding of \$43.0 million per year to provide funding stability to the ABC. There were no further changes to ABC funding announced in the March 2025 Federal Budget.

Funding in 2025–26 also includes \$16.9 million for Enhanced News Service, \$1.1 million for Audio Description and \$1.3 million for Enhancing Pacific Engagement. These amounts have been incorporated into the ABC's ongoing funding base as part of five-year funding arrangements.

The table below outlines the ABC's funding for the 2024–25 year compared to the funding for the 2025-26 financial year announced in the March 2025 Federal Budget.

ABC funding for the 2025-26 financial year

\$m	2024–25 Actual	2025–26 Budget
Total revenue from Government		
per Outcome 1	1,196.1	1,229.2
Less Transmission and		
Distribution Services	206.6	212.7
Total Revenue from		
Government available for		
ABC General Activities	989.5	1,016.5

The ABC also received \$123.4m from other sources in 2024-25, including ABC Commercial.

Budget Strategy

The 2025-26 budget has been prepared in alignment with the ABC Five-Year Plan 2023-2028, being the third year of the Five-Year Plan, as well as of the Government's first five-year funding period, allowing greater planning certainty over the period.

Operational, technology modernisation and compliance cost pressures as well as changes in audience expectations and the media market environment continue to present budget challenges for the ABC, with the need for continued delivery of content via traditional broadcasting to declining audience numbers, while also transforming the ABC to remain a provider of relevant services to audiences in an increasingly digital world. The 2025-26 budget prioritises available resources to focus on initiatives that will achieve Five-Year Plan objectives.

In order to meet budget challenges, projects will be implemented in the budget year to continue transforming the ABC, streamlining workflows, reviewing accommodation requirements, continuing focus on investment in digital technology and products, and building staff capabilities. Savings from structural change will be reinvested into a fund for the creation of premium content.

The continued focus on evolving workflows and finding efficiencies will enable the ongoing prioritisation of available ABC resources to premium content and the modernisation of services.

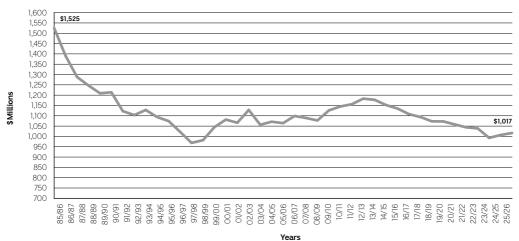
The ABC will continue to prioritise available resources to align to the highest value activities, in order to most effectively deliver on its Charter obligations and remain relevant in an environment of changing audiences expectations and media consumption habits within Australia's evolving cultural and media landscape.

^{*} source from AR statement of Comprehensive Income

Comparative Revenue from Government

The 2025–26 operational revenue from Government of \$1,017 million represents a decrease in real funding of \$508 million or 33.3% since 1985–86 as depicted in the chart "ABC Operational Revenue from Government".

ABC Operational Revenue from Government incl Capital Indexed at 24/25 levels – Dec 2024 6 mths CPI Index – 33.3% reduction from 85/86 to 2025/26



Five-year analysis

	2025	2024	2023	2022	2021
	\$'000	\$'000	\$'000	\$'000	\$'000
Financial Performance					
Total expenses	1,321,808	1,240,136	1,204,655	1,141,078	1,114,563
Total income	123,933	100,363	97,327	71,097	53,290
Net Cost of Services (a)	1,197,875	1,139,773	1,107,328	1,069,981	1,061,273
Revenue from Government	1,196,101	1,137,568	1,107,158	1,070,097	1,065,354
	2025 \$'000	2024 \$'000	2023 \$'000	2022 \$'000	2021 \$'000
Financial Position					
Current Assets	427,741	437,780	500,354	489,723	398,829
Non-Current Assets	1,471,392	1,515,964	1,494,270	1,431,422	1,545,835
Total Assets	1,899,133	1,953,744	1,994,624	1,921,145	1,944,664
Current Liabilities	346,641	347,098	349,649	326,854	340,433
Non-Current Liabilities	384,550	436,930	473,054	483,330	548,605
Total Liabilities	731,191	784,028	822,703	810,184	889,038
Total Equity	1,167,942	1,169,716	1,171,921	1,110,961	1,055,626
Ratios					
Current Ratio (b)	1.23	1.26	1.43	1.50	1.17
Equity (c)	61%	60%	59%	58%	54%

- a. Net cost of services is total expenses less total own-source income
- b. Current assets divided by current liabilities
- c. Equity as a percentage of total assets

Independent Auditor's Report





INDEPENDENT AUDITOR'S REPORT

To the Minister for Communications

Opinion

In my opinion, the financial statements of the Australian Broadcasting Corporation (the Entity) for the year ended 30 June 2025:

- (a) comply with Australian Accounting Standards Simplified Disclosures and the Public Governance, Performance and Accountability (Financial Reporting) Rule 2015; and
- (b) present fairly the financial position of the Entity as at 30 June 2025 and their financial performance and cash flows for the year then ended.

The financial statements of the Entity, which I have audited, comprise the following as at 30 June 2025 and for the year then ended:

- · Statement by the Directors and Chief Financial Officer;
- · Statement of Comprehensive Income;
- Statement of Financial Position;
- Statement of Changes in Equity;
- · Cash Flow Statement; and
- Notes to and Forming Part of the Financial Statements, comprising material accounting policy information and other explanatory information.

Basis for opinion

I conducted my audit in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of my report. I am independent of the Entity in accordance with the relevant ethical requirements for financial statement audits conducted by the Auditor-General and their delegates. These include the relevant independence requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (including Independence Standards) (the Code) to the extent that they are not in conflict with the Auditor-General Act 1997. I have also fulfilled my other responsibilities in accordance with the Code. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Accountable Authority's responsibility for the financial statements

As the Accountable Authority of the Entity, the Australian Broadcasting Corporation Board (the Board) is responsible under the *Public Governance*, *Performance and Accountability Act 2013* (the Act) for the preparation and fair presentation of annual financial statements that comply with Australian Accounting Standards — Simplified Disclosures and the rules made under the Act. The Board is also responsible for such internal control as the Board determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Board is responsible for assessing the ability of the Entity to continue as a going concern, taking into account whether the Entity's operations will cease as a result of an administrative restructure or for any other reason. The Board is also responsible for disclosing, as applicable, matters related

GPO Box 707, Canberra ACT 2601 38 Sydney Avenue, Forrest ACT 2603 Phone (02) 6203 7300 to going concern and using the going concern basis of accounting unless the assessment indicates that it is not appropriate.

Auditor's responsibilities for the audit of the financial statements

My objective is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian National Audit Office Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

As part of an audit in accordance with the Australian National Audit Office Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- identify and assess the risks of material misstatement of the financial statements, whether due to fraud or
 error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is
 sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material
 misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion,
 forgery, intentional omissions, misrepresentations, or the override of internal control;
- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control;
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Accountable Authority;
- conclude on the appropriateness of the Accountable Authority's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern;
- evaluate the overall presentation, structure and content of the financial statements, including the
 disclosures, and whether the financial statements represent the underlying transactions and events in a
 manner that achieves fair presentation.

I communicate with the Accountable Authority regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Australian National Audit Office

Colin Bienke Audit Principal

Delegate of the Auditor-General

Canberra 26 August 2025

Financial Statements 2024-25

Year ended 30 June 2025

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Statement by the Directors and Chief Financial Officer

In our opinion, the attached financial statements for the year ended 30 June 2025 comply with subsection 42(2) of the *Public Governance*, *Performance and Accountability Act 2013* (PGPA Act), and are based on properly maintained financial records as per subsection 41(2) of the PGPA Act.

In our opinion, at the date of this statement, there are reasonable grounds to believe that the Australian Broadcasting Corporation will be able to pay its debts as and when they become due and payable.

This statement is made in accordance with a resolution of the directors.

KIM WILLIAMS

Chair

26 August 2025

HUGH MARKS Managing Director

26 August 2025

MEUANIE KLEYN Chief Financial Officer

26 August 2025

Statement of Comprehensive Income

for the year ended 30 June 2025

	Notes	2025 \$'000	2024 \$'000	2025 Original Budget ^(a) \$'000
EXPENSES				
Employee benefits	3A	619,516	583,939	616,253
Suppliers	3B	348,667	324,517	341,490
Depreciation and amortisation	3C	95,214	85,445	88,140
Depreciation on right-of-use assets	3D	71,789	71,274	69,418
Program amortisation	3E	176,742	165,721	167,242
Finance costs	3F	60	91	
Interest cost on lease liability	3G	6,416	6,971	6,134
Impairment loss on financial instruments	3H	-,	43	
Write-down and impairment of other assets	31	3,245	1.903	_
Total expenses		1,321,649	1,239,904	1,288,677
Total Oxponisos		1,021,010	1,200,001	1,200,077
OWN-SOURCE INCOME				
Own-source revenue				
Revenue from contracts with customers	4A	72,212	69,979	68,340
Interest ^(b)	4B	44,874	23,324	15.814
Other revenue	4C	6,338	5,389	6,500
Total own-source revenue		123,424	98,692	90,654
Online				
Gains	45	40	0.4	
Net gain from disposal of assets	4D	46	64	_
Net foreign exchange (loss)/gain	4E	305	789	_
Insurance recoveries	4F	-	816	_
Other gains	4G	158	2	
Net gains		509	1,671	
Total own-source income		123,933	100,363	90,654
Net cost of services		(1,197,716)	(1,139,541)	(1,198,023)
The Court of Self Vices		(1,107,710)	(1,100,011)	(1,100,020)
Revenue from Government		1,196,101	1,137,568	1,196,101
Surplus/(deficit) before income tax		(1,615)	(1,973)	(1,922)
Income tax expense attributable to joint operations		(159)	(232)	_
Surplus/(deficit) after income tax		(1,774)	(2,205)	(1,922)
		(- /	(, ,	(-)
OTHER COMPREHENSIVE INCOME				
Items not subject to subsequent reclassification to net cost of services				
Changes in asset revaluation reserve	7A	_	_	_
Total other comprehensive income		-	-	_
		/a.mr.:	(0.00=)	/• a :
Total comprehensive (loss)		(1,774)	(2,205)	(1,922)

The above statement should be read in conjunction with the accompanying notes.

⁽a) Original Budget as reflected in the May 2024 Portfolio Budget Statements (PBS) for the ABC. The Original Budget is presented in the PBS in a summarised format and has been adjusted in the above statement to aid a comparison to the actual results.

⁽b) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading A. Interest.

Revenue from Government

Operational funding for the ABC is appropriated under Outcome 1, Program 1.1: General Operational Activities. ABC transmission and distribution funds are appropriated under Program 1.2: ABC Transmission and Distribution Services.

Statement of Financial Position

as at 30 June 2025

	Notes	2025 \$'000	2024 \$'000	2025 Original Budget ^(a) \$'000
ASSETS				
Financial assets				
Cash and cash equivalents	6A	5,244	6,603	4,869
Receivables	6B	18,102	16,641	14,215
Term deposits	6C	246,600	271,550	241,875
Accrued revenue	6D	9,112	6,756	9,689
Total financial assets		279,058	301,550	270,648
Non-financial assets				
Owned				
Land	7A	255,881	255,881	255,881
Buildings	7A	432,010	440,794	412,299
Plant and equipment	7A	208,140	205,223	227,818
Intangibles	7A	133,683	116,674	133,348
Right-of-use	//	100,000	110,071	155,5 10
Land	7B	21,224	21,467	21,224
Buildings	7B	37,628	40,128	33,772
Plant and equipment	7B	37,028	421,770	363,292
	7B 7C			
Inventories		128,034	118,671	129,790
Prepayments	7D	28,608	27,994	24,665
Tax assets	7E	3,433	3,592	3,824
Total non-financial assets		1,620,075	1,652,194	1,605,913
Total assets		1,899,133	1,953,744	1,876,561
LIABILITIES				
Payables				
Suppliers	8A	76,437	87,210	90,547
Other payables	8B	55,491	55,488	48,970
Total payables		131,928	142,698	139,517
Interest bearing liabilities				
Loans	9A	767	1,151	1,500
Lease liability	9B	422,016	473,143	409,895
Total interest bearing liabilities		422,783	474,294	411,395
Provisions				
Other provisions	10	5,139	4.020	3.888
·	10		4,830	
Employee provisions Total provisions	II	171,341	162,206	154,136
Total provisions		176,480	167,036	158,024
Total liabilities		731,191	784,028	708,936

Notes	2025 \$'000	2024 \$'000	2025 Original Budget ^(a) \$'000
EQUITY			
Contributed equity	93,640	93,640	93,640
Reserves	898,247	898,247	898,247
Retained surplus	176,055	177,829	175,738
Total equity	1,167,942	1,169,716	1,167,625

The above statement should be read in conjunction with the accompanying notes. Note 5A Fair value measurement sets out the measurement basis for each class of asset and liability. Note 5B sets out the current/non-current splits of assets and liabilities.

Statement of Changes in Equity

as at 30 June 2025

	2025 \$'000	2024 \$'000	2025 Original Budget ^(a) \$'000
Contributed equity			
Opening balance as at 1 July	93,640	93,640	93,640
Closing balance	93,640	93,640	93,640
Asset revaluation reserve			
Opening balance as at 1 July	898,247	898,247	898,247
Net revaluation of land and buildings	-	-	_
Closing balance	898,247	898,247	898,247
Retained Surplus			
Opening balance as at 1 July	177,829	180,034	177,660
Deficit	(1,774)	(2,205)	(1,922)
Closing balance	176,055	177,829	175,738
Total equity	1,167,942	1,169,716	1,167,625

The above statement should be read in conjunction with the accompanying notes.

Transactions with Government as Owner

The Public Governance, Performance and Accountability (Financial Reporting) Rule 2015 (FRR) requires that distributions to owners be debited to contributed equity unless it is in the nature of a dividend. No distributions were made to Government for the year ended 30 June 2025 (2024 nil).

⁽a) Original Budget as reflected in the May 2024 Portfolio Budget Statements (PBS) for the ABC. The Original Budget is presented in the PBS in a summarised format and has been adjusted in the above statement to aid a comparison to the actual results.

⁽a) Original Budget as reflected in the May 2024 PBS for the ABC. The Original Budget is presented in the PBS in a summarised format and has been adjusted in the above statement to aid a comparison to the actual results.

Cash Flow Statement

for the year ended 30 June 2025

Notes		2024 \$'000	2025 Original Budget ^(a) \$'000
	(Outflows)	Inflows (Outflows)	Inflows (Outflows)
OPERATING ACTIVITIES	(Outitows)	(Odtitows)	(Odtitows)
Cash received			
Revenue from Government	1,196,101	1,137,568	1,196,101
Sales of goods and rendering of services	68,163	68,694	68,340
Interest ^(b)	42,562	24,236	15,814
GST receipts from customers	3,167	3,611	9,510
Net GST received	51,625	55,682	54,993
Other operating receipts	4,812	4,275	6,500
Total cash received	1,366,430	1,294,066	1,351,258
Cash used	(607.700)	(502.405)	(616.252)
Employees Suppliers(h)	(607,723)	(593,495)	(616,253)
Suppliers ^(b)	(546,131)	(482,590)	(513,732)
GST paid to suppliers Finance costs	(56,069)	(58,556)	(64,503)
Interest on leases	(60) (6,416)	(91) (6,971)	(6,134)
Total cash used	(1,216,399)	(1,141,703)	(1,200,622)
	,	,	
Net cash from operating activities	150,031	152,363	150,636
INVESTING ACTIVITIES			
Cash received			
Proceeds from sale of land, buildings, plant and equipment			
and intangibles	88	91	-
Proceeds from term deposits ^(b)	882,450	409,850	1,944
Total cash received	882,538	409,941	1,944
Cash used			
Payments for building improvements, plant and equipment			
and intangibles	(106,671)	(145,124)	(85,084)
Purchase of term deposits ^(b)	(857,500)	(346,500)	
Total cash used	(964,171)	(491,624)	(85,084)
Net cash used in investing activities	(81,633)	(81,683)	(83,140)
Net cash used in investing activities	(81,033)	(81,083)	(83,140)
FINANCING ACTIVITIES			
Cash received			
Proceeds from long-term loans	_	150	
Total cash received	-	150	_
Cashused			
Repayment of loans	(384)	(499)	_
Lease payments	(69,373)	(68,597)	(67,496)
Total cash used	(69,757)	(69,096)	(67,496)
	(69,757)	(68,946)	(67,496)
Net cash used in financing activities			
	(1.359)	1.734	_
Net cash used in financing activities Net increase/(decrease) in cash and cash equivalents Cash and cash equivalents at beginning of year	(1,359) 6,603	1,734 4,869	4,869

- The above statement should be read in conjunction with the accompanying notes.
 (a) Original Budget as reflected in the May 2024 PBS for the ABC. The Original Budget is presented in the PBS in a summarised format and has been adjusted
- (a) Originate budget as retice to that way 2027 FD in the ALC. The Originate budget is presented in the above statement to aid a comparison to the actual results.
 (b) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading B. Cash Flow Statement.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2025

1. Explanation of Major Variances between Actual Results and **Original Budget**

Explanations are provided for significant variances between actual results and the budget, as reflected in the Portfolio Budget Statements 2024–25 (PBS) of the Infrastructure, Transport, Regional Development and Communications and the Arts Portfolio, published in May 2024. Significant variances include variances of \$25,000,000 or more, and variances which are otherwise materially relevant to the performance of the ABC. The budget is not audited. Values in this Note are rounded to the nearest thousand, consistent with the PBS.

The ABC's total comprehensive loss for the financial year to 30 June 2025 was \$1,774,000 which was \$148,000 favourable compared to the budgeted loss of \$1,922,000.

A. Interest

The revenue earned from interest for the financial year to 30 June 2025 was \$44,874,000 which was \$29,060,000 favourable compared to the budgeted revenue of \$15,814,000. The variances were primarily due to the full annual Government appropriation being received in July 2024, rather than the budgeted quarterly instalments, and additional interest income earned from investing surplus cash in line with operational phasing.

B. Cash Flow Statement

The Cash Flow Statement shows the gross amounts related to Proceeds from term deposits and Purchase of term deposits separately under Investing Activities for the year ended 30 June 2025 actual results, while the budget shows the net figure against Proceeds from term deposits.

Additional cash received from interest earned funded additional cash outflow in Suppliers relating to activities such as content production and marketing expenditure.

2. Overview

The ABC is a Corporate Commonwealth, not-for-profit entity incorporated in Australia.

The ABC's head office is located at ABC Ultimo Centre 700 Harris Street Ultimo New South Wales Australia (GPO Box 9994 Sydney NSW 2001).

Its functions are set out in section 6 of the Australian Broadcasting Corporation Act 1983. Those functions are reflected in the statement of purpose in the ABC Corporate Plan 2024–25, which was prepared in accordance with section 35 of the PGPA Act.

The continued existence of the ABC in its present form and with its present programs is dependent on Government policy and on continuing funding by Parliament for the ABC's administration and programs.

The Basis of Preparation

The financial statements are required by section 42 of the PGPA Act.

The financial statements have been prepared in accordance with:

- (a) the FRR; and
- (b) Australian Accounting Standards and Interpretations—including simplified disclosures for Tier 2 Entities under AASB 1060 issued by the Australian Accounting Standards Board (AASB) that apply for the reporting period.

The financial statements have been prepared on an accrual basis and in accordance with the historical cost convention, except for certain assets and liabilities which are at fair value. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

The financial statements are presented in Australian dollars and values are rounded to the nearest thousand dollars unless otherwise specified.

New Accounting Standards

There were no new or revised standards effective for the current reporting period that had a material effect on the ABC's financial statements.

Income Tax

The ABC is exempt from all forms of taxation except Fringe Benefits Tax (FBT) and the Goods and Services Tax (GST).

Any income tax benefit or expense, asset or liability, presented in the financial statements and accompanying notes, is attributable to joint operations. Any income tax expense or benefit is recorded as *Income tax* (expense)/benefit attributable to joint operations in the Statement of Comprehensive Income. A tax asset is recorded in the Statement of Financial Position in Tax assets.

Changes to comparatives

Where appropriate, comparatives have been reclassified from the prior period to align with the current period presentation. There has been no such reclassification within the financial statements.

Significant Accounting Estimates and Assumptions

The ABC has taken the fair value of freehold land to be the market value of similar locations and the fair value of freehold buildings to be the depreciated replacement cost, as determined by an independent valuer.

In addition, the ABC has taken the fair value of plant and equipment to be the depreciated cost.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2025

The ABC has applied estimates and assumptions to the following significant items:

- Depreciation and amortisation, as detailed in Note 3C Depreciation and amortisation on owned assets, and Note 7A Owned land, buildings, plant and equipment and intangibles;
- · Program amortisation, as detailed in Note 3E Program amortisation, and Note 7C Inventories;
- · Valuation of land, buildings, plant and equipment, as detailed in Note 7A Owned land, buildings, plant and equipment and intangibles;
- · Leased assets and lease liabilities, specifically identification of leased assets and lease liabilities where the ABC has the right to obtain substantially all of the economic benefits, as detailed in Note 7B Right-of-use assets and Note 9B Lease Liability; and
- · Employee provisions, as detailed in Note 11 Employee Provisions.

No other accounting assumptions or estimates have been identified that have a significant risk of causing a material adjustment to carrying amounts of assets and liabilities.

Events After the Reporting Period

There were no subsequent events after the reporting period which required any adjustments or additional disclosures to be incorporated in these financial statements.

Financial Performance - Expenses

3. Expenses

Note 3A to 3C

Notes	2025 \$'000	2024 \$'000
3A Employee benefits	\$ 000	\$ 000
Salaries and wages	451,489	431.973
Superannuation	401,400	101,070
- defined contribution plans	64,030	51,661
- defined benefit plans	20,067	27,155
Leave and other entitlements	65,213	64,641
Separation and redundancies	12,383	2,629
Other employee benefits	6,334	5,880
Total employee benefits	619,516	583,939
Total employee benefits	019,510	565,959
3B Suppliers		
Transmission and distribution contracts	113,550	110,179
Repairs, maintenance, utilities and hire	30,033	28,289
Contractors and consultants	48,372	37,483
Production costs	21,570	19,075
Communications and technology	55,065	52,750
Rights and royalties	22,976	20,032
Travel	20,435	17,056
Materials	2,996	4,350
Promotion costs	14,683	13,922
Other goods and services	16,306	16,676
Workers' compensation premiums	2,424	4,500
Remuneration to the Auditor General for audit of financial statements	2,727	4,500
for the period ^(a)	257	205
Total suppliers	348,667	324,517
·		
3C Depreciation and amortisation on assets		
Depreciation		
Buildings (including improvements) 7A	25,589	23,947
Plant and equipment 7A	39,798	37,427
Total depreciation	65,387	61,374
Amortisation		
Intangibles 7A	29,827	24,071
Total amortisation	29,827	24,071
Total depreciation and amortisation on assets	95,214	85,445

⁽a) The Australian National Audit Office has contracted KPMG to provide audit services to the Corporation on its behalf. In 2025, KPMG earned no additional fees (2024 nil) for services that were separately contracted by the ABC.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2025

3. Expenses (continued)

Accounting Policy

Employee benefits

For leave and other entitlements, refer to Note 11 Employee Provisions.

Short-term leases and leases of low-value assets

The ABC has elected not to recognise rightof-use assets and lease liabilities for short term leases of assets that have a lease term of 12 months or less and leases of low-value assets (less than \$10,000). The ABC recognises the lease payments associated with these leases as an expense on a straight-line basis over the lease term. For the year ended 30 June 2025, expenditure on short-term leases was **\$827,000** (2024 \$340,000), expenditure on low value leases was \$12,000 (2024 \$5,000) and expenditure on variable lease payments which were not included in the measurement of a lease liability was \$112,000 (2024 \$98,000).

Depreciation on owned assets

Depreciable property, plant and equipment assets are depreciated to their estimated residual values over their estimated useful lives using the straight-line method.

Depreciation rates are initially based on asset useful lives, reviewed each year and adjusted as appropriate. Useful lives applying to each class of depreciable asset are referenced in Note 7A Owned land, buildings, plant and equipment and intangibles.

Amortisation of owned intangibles

Intangibles comprise software for internal use. Software assets are amortised on a straightline basis over anticipated useful lives between 3-8 years (2024 3-8 years).

Note 3D to 3I

	Notes	2025 \$'000	2024 \$'000
3D Depreciation on right-of-use assets		,	
Land	7B	243	243
Buildings	7B	3,623	3,537
Plant and equipment	7B	67,923	67,494
Total depreciation on right-of-use assets		71,789	71,274
3E Program amortisation			
Purchased		45,889	34,216
Produced		130,853	131,505
Total program amortisation		176,742	165,721
3F Finance costs			
Other finance costs		60	91
Total finance costs	14B	60	91
3G Interest cost on lease liability			
Buildings		1,579	1.580
Plant and equipment		4,837	5,391
Total interest cost on lease liability		6,416	6,971
3H Impairment loss on financial instruments			
Trade and other receivables		_	43
Total impairment loss on financial instruments		_	43
Total impairment toss on imanetal mistraments			
3I Write-down and impairment of other assets			
Commercial advances		2,949	1,651
Assets under construction		278	193
Inventory held for sale		18	59
Total write-down and impairment of other assets		3,245	1,903

Accounting Policy

Depreciation on Right-of-use assets

The depreciation rates for right-of-use assets are calculated on a straight-line basis. The depreciable period extends from the commencement date of the lease to the end of the lease term or the end of the useful life of the right-of-use asset if earlier.

Amortisation of purchased programs

Purchased program inventory is amortised in accordance with the policy for amortisation of produced programs. Subsequent sales of residual rights are recognised in the period in which they occur.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2025

3. Expenses (continued)

Amortisation of produced programs

The cost of produced television program inventory is amortised as follows:

- Live Programs, Factual and Entertainment programs based on current topics — 100% on first screening;
- · Children's, Education and Movies straight-line over three years from completion of production;
- · ABC iview-only programs 100% on first release; and
- Programs not covered above 100% on first screening.

In addition to the above, programs that are assessed as no longer having any service potential are 100% expensed at the time of the assessment.

The costs of News, Radio and ABC International programs are expensed as incurred. Such programs are normally broadcast soon after production and stock on hand is minimal at any point in time. The valuation of inventory is addressed in Note 7C Inventories.

Finance costs

All borrowing costs are expensed as incurred.

Interest costs on the liability attributable to right-of-use assets

Interest is calculated on the monthly outstanding balance of the lease liability (refer Note 9B Lease liability).

Assumptions surrounding uncertainty interest costs on the liability attributable to right-of-use assets

The valuation of the lease liability is influenced by the discount rate, as advised, on a quarterly basis, by the Commonwealth Department of Finance. The corresponding interest charged on the outstanding balance is a function of the incremental borrowing cost derived from the discount rate applicable at the commencement of the lease. The carrying balance of the

lease liability is reviewed regularly and an assessment is made of the potential impact of a change in discount rates on this balance upon any lease modifications or reassessments.

Impairment loss on financial instruments

Under AASB 9 Financial Instruments. impairment of financial assets is provided for on the basis of future expected credit losses (ECLs) rather than as and when existing debts are deemed to be impaired.

This allows for the expectation of credit losses to be adjusted in response to certain factors, for example prevailing or anticipated market conditions.

Accounting Policy

Write-down and impairment of other assets

Where indications of impairment exist, the asset's recoverable amount is estimated and an impairment adjustment is made if the asset's recoverable amount is less than its carrying amount.

The recoverable amount of an asset is the greater of its fair value less costs to sell and its value in use. Value in use is the present value of the future cash flows that the asset is expected to generate. Where the future economic benefit of an asset is not primarily dependent on the asset's ability to generate future cash flows, and the asset would be replaced if the ABC were deprived of the asset, its value in use is taken to be its depreciated replacement cost.

At 30 June 2025, the ABC had performed assessments to determine the extent of any indications that assets may be impaired and the resultant financial impact has been incorporated in the table above.

Losses on disposal of assets

Losses from disposal of assets are recognised when control of the asset has passed to the buyer.

Financial Performance - Revenue and Income

4. Own-Source Income

Note 4A to 4B

Notes	2025 \$'000	2024 \$'000
4A Revenue from contracts with customers		
Sale of goods	44,441	45,473
Rendering of services	27,771	24,506
Total revenue from contracts with customers	72,212	69,979
Disaggregation of revenue from contracts with customers		
Major product/service line		
Royalties	18,998	17,283
Content sales	24,839	27,707
Joint operations	8,536	9,264
Grants and service contracts	15,719	11,777
Co-productions	2,952	3,002
Other contract revenue	1,168	946
Total by major product/service line	72,212	69,979
Type of customer:		
Australian government entities	3,486	4.063
Non-government entities	68,726	65,916
Total by type of customer	72,212	69,979
Timing of transfer of good and services		
Overtime	24,494	21,268
Point in time	47,718	48,711
Total by timing of transfer of good and services	72,212	69,979
40.1		
4B Interest	44.074	00.004
Financial instruments	44,874	23,324
Total interest 14B	44,874	23,324

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2025

4. Own-Source Income (continued)

Accounting Policy

Disaggregation of revenue from contracts with customers

Royalties

Royalty income arising from sales and usagebased royalties are recognised at the later of when the subsequent sales or usage occurs, or when the performance obligation has been satisfied. Therefore, royalty income is recognised at a 'point in time'.

Content sales

Licence fees from program content are recognised on the later of the start of the licence period (taking into account any holdback dates) or when the ABC's performance obligations have been satisfied. For content sales the performance obligation is generally to deliver the associated program to the customer, therefore income is recognised on delivery of each episode or package of content.

Joint Operations

Revenue attributable to joint operations represents the ABC's 50% share of revenue from the ABC's joint operation, MediaHub Australia Pty Limited (MediaHub). This revenue comprises services fees recognised 'over time' in line with when the services (predominantly for broadcast presentation) are provided.

Grants and Services Contracts

Revenue for grants and services contracts with specific performance obligations (primarily for international aid and development projects) is recognised 'over time' in line with when the services are provided, on an expense reimbursement or on a stage of completion basis. Pursuant to AASB 1058 Income of Not-for-Profit Entities, Grants from Government departments without specific performance obligations are recognised as income in the financial year that they relate to.

Co-productions

Income generated from co-production is recognised on delivery of the related materials or on a stage of completion basis, depending on the nature of the contract with the customer.

Other Contract Revenue

Other contract revenue includes items such as commissions and distribution fees which are recognised at the later of when the subsequent sales or usage occurs.

Interest Revenue

Interest income is recognised as it accrues using the effective interest method and if not received at balance date, is reflected in the Statement of Financial Position as a receivable.

Note 4C to 4G

Notes	2025 \$'000	2024
Notes	\$ 000	\$'000
4C Other revenue		
Lease and other revenue	6,338	5,389
Total other revenue	6,338	5,389
4D Total net gain from disposal of assets		
Total proceeds from disposal	88	89
Total carrying value of assets disposed	(4)	(2)
Total costs of disposal	(38)	(23)
Total net gain from disposal of assets	46	64
4E Net foreign exchange gain		
Non-speculative	305	789
Total net foreign exchange gain 148	305	789
4F Insurance recoveries		
Insurance recoveries	_	816
Total insurance recoveries	-	816
4G Other gains		
Reversal of prior years write-downs and impairments for:		
- Other non-fixed assets	36	_
Derecognition of existing leases	122	2
Total other gains	158	2

for the year ended 30 June 2025

4. Own-Source Income (continued)

Accounting Policy

Lease and other revenue

Other revenue largely comprises revenue from lease or hire of ABC owned or controlled facilities. Rental income from the lease of ABC owned or controlled premises is recognised as lease income under AASB 16 Leases and disclosed separately to other revenue from contracts with customers. For the year ended 30 June 2025, no revenue was earned from sub-leased right of use assets (2024 nil).

Gains from disposal of assets

Gains from disposal of assets are recognised when control of the asset has passed to the buyer. For the year ended 30 June 2025, no gains or losses arising from sale and leaseback transactions were reported (2024 nil).

Foreign currency transactions

The Corporation enters into foreign currency hedging arrangements to protect its purchasing power in relation to foreign currency exposures. Revenues and expenditures denominated in foreign currencies are converted to Australian dollars at the exchange rates prevailing at the date of the transaction or at the hedged rate.

Gains and losses are taken to surplus/(deficit), except for transactions classified as cash flow hedges which are recognised in the hedging reserve within equity if material in value.

Operating lease revenue commitments

These commitments, largely relating to rental income for letting out office space, are presented exclusive of GST.

Lease terms are typically between one to five years in duration and income is subject to increases in accordance with CPI or other agreed increments.

Operating lease revenue is earned via leasing of spare capacity within the ABC's properties and resources. The ABC leases out spare capacity only on assets it controls. There are no rightsrelated risks associated with the underlying assets that are being leased.

Lease revenue commitments	2025 \$'000	2024 \$'000
One year or less	5,162	3,501
From one to two years	4,972	2,882
From two to three years	4,685	2,436
From three to four years	4,063	2,171
From four to five years	2,491	1,577
Over five years	1,247	1,513
Total operating lease		
revenue commitments	22,620	14,080

Financial Position

5. Financial Position

Accounting Policy

Acquisition of assets

Assets are recorded at cost at the time of acquisition except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken.

Assets acquired at no cost, or for nominal consideration, are initially recognised as assets at their fair value at the date of acquisition.

Fair value measurement of assets and liabilities

The Corporation has adopted the following general policies relating to the determination of fair value of assets and liabilities.

AASB 13 Fair Value Measurement requires disclosure of fair value measurements by level in accordance with the following fair value measurement hierarchy:

- Level 1 quoted prices (unadjusted) in active markets for identical assets or liabilities;
- Level 2 inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly; and
- Level 3 unobservable inputs for an asset or liability.

The fair value of land is determined by reference to the market value of the land component of ABC property because it is possible to base the fair value on recent sales of comparable sites. The Corporation's independent valuers detail these reference sites in valuation reports for respective properties.

No observable market data is available for the ABC's buildings, given their highest and best use as specialised broadcasting facilities. The fair value of these assets is based on depreciated replacement cost (Level 3 inputs).

Plant and equipment assets are measured based on depreciated cost (Level 3 inputs). Intangibles (software for internal use) are measured at cost less subsequent accumulated amortisation and accumulated impairment losses.

Generally, the fair value of the Corporation's other financial assets and liabilities is deemed to be their carrying value as it approximates fair value. The fair value of long-term loans is the net present value of future discounted cash flows arising.

The Corporation does not hold any assets or liabilities measured at fair value that are valued using Level 1 inputs (i.e. with reference to quoted prices (unadjusted) in active markets for identical assets or liabilities).

The carrying value of cash and cash equivalents, financial assets and non-interest-bearing financial liabilities (except for derivatives used for hedging) of the Corporation, are measured at amortised cost, which approximates their fair value. There have been no recurring fair value measurements transferred between the respective levels for assets and liabilities for the year ended 30 June 2025.

The aforementioned accounting policy is summarised for each class of asset and liability in Note 5A Fair value measurement.

for the year ended 30 June 2025

5. Financial Position (continued)

Measurement of right-of-use assets and accompanying liability under AASB 16 Leases

Leased right-of-use assets are capitalised at the commencement date of the lease and comprise the initial lease liability amount and initial direct costs incurred when entering into the lease, less any lease incentives received.

An impairment review is undertaken for any right-of-use asset that shows indicators of impairment and an impairment loss is recognised against any right-of-use asset that is impaired. Leased right-of-use assets continue to be measured at cost after initial recognition in Commonwealth agency, general government sector and whole of government financial statements.

Assumptions surrounding uncertainty -Lease liability

Refer to the commentary in Note 9B Lease liability under the same heading.

5A. Fair value measurement

	Measurement basis	Recurring/ non-recurring	2025 \$'000	2024 \$'000
Financial assets				
Cash and cash equivalents	Amortised cost	N/A	5,244	6,603
Receivables (excluding forward				
exchange contracts)	Amortised cost	N/A	18,102	16,64
Term deposits	Amortised cost	N/A	246,600	271,550
Accrued revenue	Amortised cost	N/A	9,112	6,756
Total financial assets			279,058	301,550
Non-financial assets				
Owned:				
Land	Fair value — level 2 inputs	Recurring	255,881	255,88
Buildings (including improvements)	Fair value — level 3 inputs	Recurring	432,010	440,79
Plant and equipment	Fair value — level 3 inputs	Recurring	208,140	205,22
Intangibles	Cost	N/A	133,683	116,67
Right-of-use:				
Land	Cost	N/A	21,224	21,46
Buildings (including improvements)	Cost	N/A	37,628	40,12
Plant and equipment	Cost	N/A	371,434	421,770
Other				
Inventories	Cost	N/A	128,034	118,67
Prepayments	Cost	N/A	28,608	27,99
Tax assets	Cost	N/A	3,433	3,59
Total non-financial assets			1,620,075	1,652,19
Financial liabilities				
Suppliers	Amortised cost	Recurring	76,437	87,210
Other payables (excluding forward	, iiii e isaa aast	g	7 0, 107	07,21
exchange contracts)	Amortised cost	Recurring	55,476	55,456
Forward exchange contracts	Fair value — level 2 inputs	Recurring	15	3:
Loans	Amortised cost	Recurring	767	1,15
Lease liability	Cost	N/A	422,016	473,14
Total financial liabilities	0031	14/71	554,711	616,99
Total Imanolal Hubilicios			00 1,711	010,001
Non-financial liabilities				
Other provisions (excluding building maintenance provision)	Cost	N/A	5,139	4.830
Employee provisions	Cost	,	171,341	162,200
Total non-financial liabilities	CUSI	N/A	171,341	167,036

for the year ended 30 June 2025

5. Financial Position (continued)

5B. Current/non-current breakdown of assets and liabilities

	2025 \$'000	2024 \$'000
Assets expected to be recovered in:	+ 000	7 7 7 7
No more than 12 months		
Cash and cash equivalents	5,244	6,603
Receivables	17,713	16,291
Term deposits	246,600	271,550
Accrued revenue	8,998	6,378
Inventories	128,034	118,671
Prepayments	21,152	18,287
Total no more than 12 months	427,741	437,780
More than 12 months		
Owned		
Land	255,881	255,881
Buildings (including improvements)	432,010	440,794
Plant and equipment	208,140	205,223
Intangibles	133,683	116,674
Right-ofuse	100,000	110,071
Land	21,224	21,467
Buildings (including improvements)	37,628	40,128
Plant and equipment	371,434	421,770
Receivables	389	350
Accrued revenue	114	378
Prepayments	7.456	9,707
Tax assets	3,433	3,592
Total more than 12 months	1,471,392	1,515,964
Total assets	1,899,133	1,953,744
Liabilities expected to be settled in:		
No more than 12 months		
Suppliers	76,299	87,013
Other payables	46,341	45,988
Loans	369	506
Lease liability	69,595	66,621
Other provisions	1,315	1,103
Employee provisions	152,722	145,867
	346,641	347,098
Total no more than 12 months	,	
Total no more than 12 months More than 12 months	2.13,2.11	
	138	197
More than 12 months Suppliers		
More than 12 months Suppliers Other payables	138	9,500
More than 12 months Suppliers Other payables Loans	138 9,150	9,500 645
More than 12 months Suppliers Other payables Loans Lease liability	138 9,150 398	9,500 645 406,522
More than 12 months	138 9,150 398 352,421	197 9,500 645 406,522 3,727 16,339
More than 12 months Suppliers Other payables Loans Lease liability Other provisions	138 9,150 398 352,421 3,824	9,500 645 406,522 3,727

6. Financial Assets

Note 6A to 6D

	Notes	2025 \$'000	2024 \$'000
6A Cash and cash equivalents	Notes _	\$ 000	\$ 000
Cash on hand or on deposit		4,634	6.106
Salary sacrifice funds		610	497
Total cash and cash equivalents	14B	5,244	6.603
Total cash and cash equivalents	140	3,244	0,003
6B Receivables			
Goods and services			
Contract assets from contracts with customers		5,643	6.639
Receivables		6	3
Total goods and services	14B	5,649	6,642
10141 90043 4114 501 11005	118	0,010	0,012
Other receivables			
Net GST receivable from the Australian Taxation Office		7,309	6,032
Forward exchange contracts		_	-
Other, including receivables attributable to joint operations	14B	5,371	4.194
Total other receivables		12,680	10,226
		,	
Total receivables (gross)		18,329	16,868
Less impairment loss allowance			
Goods and services		(227)	(227)
Total impairment loss allowance	14B	(227)	(227)
Total receivables (net)		18,102	16,641
Total receivables (net)		10,102	10,041
Reconciliation of impairment loss allowance			
Opening balance		(227)	(194)
Adjustments to reflect expected impairment		(==;)	(33)
Amounts written off		_	(00)
Closing balance		(227)	(227)
3			
6C Term deposits			
Term deposits with an original maturity date greater than 90 days		246,600	271,550
Total term deposits	14B	246,600	271,550
6D Accrued revenue			
Goods and services		4,296	4,252
Interest receivable		4,816	2,504
Total accrued revenue	14B	9,112	6,756

for the year ended 30 June 2025

6. Financial Assets (continued)

Accounting Policy

Cash and cash equivalents

Cash and cash equivalents are recognised at their nominal amounts and include:

- cash on hand:
- · demand deposits in bank accounts with an original maturity of three months or less that are readily convertible to known amounts of cash and subject to insignificant risk of changes in value; and
- cash in special accounts.

Accounting Policy

Receivables

Trade receivables and other receivables that are held for the purpose of collecting the contractual cash flows where the cash flows are solely payments of principal and interest, that are not provided at below-market interest rates, are subsequently measured at amortised cost using the effective interest method adjusted for any loss allowance.

Impairment of receivables

The ABC calculates an impairment loss allowance, based on historical rates of credit impairment, adjusted for any external factors likely to impact the rate of impairment. The carrying value of the impairment allowance loss is monitored against the value of debts likely to be considered at risk of being non-recoverable. At 30 June 2025, the balance of the impairment loss allowance is \$227.000 (2024 \$227,000).

For the year ended 30 June 2025, this amount was sufficient to cover outstanding debt attributable to customers at risk of non-recoverability.

Term deposits

Surplus cash is invested into short term deposits with maturities at acquisition date of greater than three months. These term deposits are due to be recovered within twelve months.

7. Non-Financial Assets

7A Owned land, buildings, plant and equipment and intangibles

Reconciliation of opening and closing balances of owned land, buildings, plant and equipment and intangibles at 30 June 2025 is as follows:

	Land \$'000	Buildings (including improvements) \$'000	Plant and equipment \$'000	Intangibles \$'000	Total \$'000
Carrying amount as at 30 June 2024 represented by					
Gross book value	255,881	454,810	578,324	239,715	1,528,730
Assets under construction	_	13.821	43.342	5.926	63,089
Accumulated depreciation and amortisation	_	(27,837)	(416,443)	(128,967)	(573,247)
Closing net book value as at 30 June 2024	255,881	440,794	205,223	116,674	1,018,572
Assets controlled by ABC Additions		24.062	61,762	43,943	120 667
Depreciation and amortisation	_	24,962 (25,266)	(38,475)	(29,827)	130,667 (93,568)
Disposals	_	(25,200)	` ,	(29,027)	` ,
Disposats	_	_	(4)	_	(4)
Net additions to assets under construction	_	_	4,647	38,234	42,881
Net transfers from assets under construction	_	(8,136)	(23,661)	(35,258)	(67,055)
Write-down and impairment of assets under		(' /	, , ,	(' '	(' '
construction	-	(21)	(174)	(83)	(278)
Assets attributable to joint operations					
Additions	-	-	1,956	_	1,956
Depreciation	-	(323)	(1,323)	_	(1,646)
Net additions to assets under construction	-	-	_	_	-
Net transfers from assets under construction	-		(1,811)		(1,811)
Net book value as at 30 June 2025	255,881	432,010	208,140	133,683	1,029,714
Carrying amount as at 30 June 2025 represented by					
Gross book value	255,881	479,765	608,022	283,556	1,627,224
Assets under construction	-	5,664	22,343	8,819	36,826
Accumulated depreciation and amortisation	-	(53,419)	(422,225)	(158,692)	(634,336)
Closing net book value as at 30 June 2025	255,881	432,010	208,140	133,683	1,029,714

Useful lives of and measurement basis of asset classes

Asset Class	Measurement Basis	Useful Life
Land	Fair value – market price	Not applicable
Buildings*	Fair value – depreciated replacement cost	50 years
Building improvements	Fair value – depreciated replacement cost	15 to 50 years
Plant and equipment	Fair value (or an amount not materially different from fair value) – depreciated replacement cost	3 to 15 years
Intangibles (software)	Cost	3 to 8 years

 $^{{\}color{blue}*} \quad \text{The useful lives of individual buildings are occasionally adjusted in accordance with advice from independent valuers.}$

for the year ended 30 June 2025

7. Non-Financial Assets (continued)

Accounting Policy

Land, buildings, plant and equipment and intangibles

The measurement basis for land, buildings. plant and equipment and intangibles is set out in Note 5A Fair value measurement.

Asset recognition threshold

Purchases of land, buildings, plant, equipment and intangibles are recognised initially at cost in the Statement of Financial Position.

Purchases costing less than \$2,000 are expensed in the year of acquisition except where they form part of a project or group of similar items, which are significant in total.

Revaluation

Following initial recognition at cost, owned land, buildings and plant and equipment are measured at fair value (or an amount not materially different from fair value) less subsequent accumulated depreciation and accumulated impairment losses.

Valuations are conducted with sufficient frequency to ensure that the carrying amounts of assets do not materially vary from the assets' fair values as at the reporting date. The ABC commissions an independent expert valuer to complete a comprehensive valuation of land and building assets every three years. This process was completed in the year ended 30 June 2023 and will next be completed in the year ended 30 June 2026. In the intervening period management undertake a review of property values with input from an independent expert to ascertain the appropriateness of asset carrying values.

Revaluation adjustments are made on a class basis. Any revaluation increment is credited to equity under the heading of revaluation reserve except to the extent that it reverses a previous revaluation decrement of the same asset class, previously recognised through surplus/ (deficit). Revaluation decrements for a class

of assets are recognised directly through surplus/(deficit) except to the extent that they reverse a previous revaluation increment for that class. Any accumulated depreciation at the revaluation date is eliminated against the gross carrying amount of the asset and the asset restated to the revalued amount.

Impairment of non-current assets

The aforementioned classes of assets have been and continue to be subjected to an assessment as to indicators of impairment under AASB 136 Impairment of Assets as at 30 June 2025.

Impairment is assessed with consideration of the asset's remaining service value.

Disposals

An item of property, plant and equipment is derecognised upon disposal or when no further future economic benefits are expected.

Capital purchase commitments

2025	2024
\$'000	\$'000
4,631	9,921
1,483	6,210
10	295
6,124	16,426
6,124	16,392
-	34
6,124	16,426
	\$'000 4,631 1,483 10 6,124 6,124

Commitments are shown exclusive of any GST. Commitments represent the following:

- a) Outstanding contractual commitments associated with the purchase or construction of building improvements and plant and equipment, including communications upgrades and technical equipment fit out.
- b) Outstanding contractual commitments associated with the purchase or development of software.

7B Right-of-use assets

Reconciliation of opening and closing balances of the right-of-use assets at 30 June 2025 is as follows:

	Land \$'000	Buildings \$'000	Plant and equipment \$'000	Total \$'000
Carrying amount as at 30 June 2024 represented by				
Gross book value	22,680	51,496	722,184	796,360
Accumulated depreciation	(1,213)	(11,368)	(300,414)	(312,995)
Closing net book value as at 30 June 2024	21,467	40,128	421,770	483,365
ABC right-of-use assets				
Additions	_	830	2,330	3,160
Depreciation	(243)	(3,623)	(67,921)	(71,787)
Other movements ^(a)	_	305	15,257	15,562
Derecognition of existing leases	_	(12)	-	(12)
Right-of-use assets attributable to joint operations				
Additions	_	_	_	_
Depreciation	_	-	(2)	(2)
Net book value as at 30 June 2025	21,224	37,628	371,434	430,286
Carrying amount as at 30 June 2025 represented by				
Gross book value	22,680	52,619	739,771	815,070
Accumulated depreciation	(1,456)	(14,991)	(368,337)	(384,784)
Closing net book value as at 30 June 2025	21,224	37,628	371,434	430,286

⁽a) Other movements include movements resulting from indexation and other pricing related adjustments, lease modifications and reclassifications.

Accounting Policy

General principles

Right-of-use assets are capitalised at the commencement date of the lease and comprise the initial lease liability amount and initial direct costs incurred when entering into the lease, less any lease incentives received.

Following initial recognition, an impairment review is undertaken for any right-of-use asset that shows indicators of impairment and an impairment loss is recognised against any right-of-use asset that is impaired. Right-of-use assets continue to be measured at cost after initial recognition in Commonwealth agency, general government sector and Whole of Government financial statements.

Land

The ABC's right-of-use land is measured at cost, in accordance with the requirements of the PGPA (Financial Reporting) Rule 2015.

Buildings

Right-of-use buildings largely consist of broadcasting offices and the ABC's overseas reporting bureaus.

Plant and equipment

Right-of-use plant and equipment comprises:

- decoder boxes and dishes for satellite downlink services to support television transmission;
- transmission facility assets for digital terrestrial television transmission;
- transmission facility assets for terrestrial radio transmission; and
- · vehicles.

for the year ended 30 June 2025

7. Non-Financial Assets (continued)

Depreciation

The depreciation rates for right-of-use assets are based on the period of the lease commencement date to the earlier of the end of the useful life of the right-of-use asset or the end of the lease term.

Derecognition of existing leases

Leases derecognised during the period include leases that were terminated prior to the end of their lease term, as well as arrangements that have ceased to meet the relevant control test under AASB 16 Leases.

Note 7C to 7E

	2025 \$'000	2024 \$'000
7C Inventories		
Retail inventory held for sale	218	238
Purchased television programs	13,111	13,453
Produced television programs	114,705	104,980
Total inventories	128,034	118,671
7D Prepayments Technology	17,346	14,702
Royalties	6,943	9,465
Short term leases/hire	15	15
Other	4,304	3,812
Total prepayments	28,608	27,994
7E Tax assets Share of tax asset attributable		
to joint operations	3,433	3,592
Total tax assets	3,433	3,592

Inventories

Inventories held for resale are valued at the lower of cost and net realisable value. Inventories not held for resale are valued at the lower of cost, adjusted for any loss in service potential, identified and measured based on the existence of a current replacement cost that is lower than the original acquisition cost or other subsequent carrying amount.

Television programs are produced for domestic transmission and digital distribution. The cost of these programs includes co-production fees, direct salaries and expenses and production overheads allocated on a usage basis to the program. Production overheads not allocated to programs are expensed in the period in which they are incurred. External contributions received in respect of co-production of television programs are offset against production costs which are recorded as Inventories in the Statement of Financial Position. The amortisation of inventories is addressed in Note 3E Program amortisation.

Write-down of inventory held for distribution

When inventories held for distribution are distributed, the carrying amount of those inventories is recognised as an expense. The amount of any write-down of inventories for loss of service potential, and all losses of inventories are recognised as an expense in the period the write-down or loss occurs. The amount of any reversal of any write-down of inventories arising from a reversal of the circumstances that gave rise to the loss of service potential will be recognised as a reduction in the value of inventories recognised as an expense in the period in which the reversal occurs.

Write-down of retail inventory

The amount of any write-down of inventories to net realisable value and all losses of inventory are recognised as an expense in the period the write-down or loss occurs. The amount of any reversal of any write-down of inventories arising from an increase in the net realisable value will be recognised as an inventory expense reduction in the period in which the reversal occurs.

Impairment of prepayments

No indicators of impairment were found for prepayments.

8. Payables

Note 8A to 8B

	Notes	2025 \$'000	2024 \$'000
8A Suppliers			
Trade creditors	14B	76,437	87,210
Total suppliers		76,437	87,210
8B Other payables			
Salaries and wages (including separation and redundancies)		29,059	26,567
Superannuation		4,489	4,322
Unearned revenue		19,655	22,054
Other payables	14B	2,273	2,513
Forward exchange contracts	14B	15	32
Total other payables		55,491	55,488

Accounting Policy

Suppliers and other payables

Supplier and other payables are recognised initially at fair value and subsequently measured at amortised cost.

for the year ended 30 June 2025

9. Interest Bearing Liabilities

Note 9A to 9B

	Notes	2025 \$'000	2024 \$'000
9A Loans			
Share of loans in joint operations	14B	767	1,151
Total loans		767	1,151
9B Lease liability			
Buildings		39,649	40,996
Plant and equipment		382,367	432,147
Total lease liability		422,016	473,143
Undiscounted contractual cashflows – maturity analysis			
Within I year		75,271	72,794
Between 1 to 5 years		264,041	285,078
More than 5 years		122,943	160,542
Total cash flows		462,255	518,414

Accounting Policy

Loans

Share of loans in joint operations represents the ABC's 50% share of MediaHub's loan balances with the Australia and New Zealand Banking Group Limited (the ANZ).

At 30 June 2025, MediaHub had drawn loans under eight (2024 eight) facilities with the ANZ, with an aggregate balance of \$1,533,000 (2024 \$2,302,000). The ABC's share, as reflected in its Statement of Financial Position, is \$767,000 (2024 \$1,151,000). These facilities are generally repayable over five years.

The facility is provided on an average variable interest rate ended 30 June 2025 of 6.06% (2024 6.06%).

Lease liability

Note 9B Lease liability is the present value of future contractual payments, for the remaining life of the contracts. The present value of the lease liability is \$422,016,000 (2024 \$473,143,000). The life of the contracts includes extension options which the ABC is reasonably certain to exercise.

The total cash outflow for leases for the year ended 30 June 2025 was \$75,789,000 (2024 \$75,568,000). The undiscounted value of future lease payments is \$462,255,000 (2024 \$518,414,000). The average discount rate, determined with reference to the Commonwealth Department of Finance incremental borrowing rates, issued quarterly, was approximately 1.55% (2024 1.37%).

Assumptions surrounding uncertainty – Lease liability

The valuation of the lease liability is influenced by the discount rate, as advised, on a quarterly basis, by the Commonwealth Department of Finance. The carrying balance of this item is reviewed regularly and an assessment is made of the potential impact of a change in discount rates on this balance upon any lease modifications or reassessments.

For all new contracts entered into, the ABC considers whether the contract is, or contains a lease. A lease is defined as 'a contract, or part of a contract, that conveys the right to use an asset (the underlying asset) for a period of time in exchange for consideration'.

Once it has been determined that a contract is, or contains a lease, the lease liability is initially measured at the present value of the lease payments unpaid at the commencement date, discounted using the interest rate implicit in the lease, if that rate is readily determinable, or the department's incremental borrowing rate.

The corresponding asset value, as disclosed in Note 7B *Right-of-use* assets, is initially measured based on the value of the liability.

Subsequent to initial measurement, the liability is reduced for payments made and increased for interest. It is remeasured to reflect any reassessment or modification to the lease. When the lease liability is remeasured, the corresponding adjustment is reflected in the right-of-use asset or profit and loss depending on the nature of the re-assessment or modifications.

for the year ended 30 June 2025

10. Other Provisions

Note 10

	2025 \$'000	2024 \$'000
10 Other provisions		
Make good	5,139	4,830
Total other provisions	5,139	4,830
Reconciliation of the make good provision		
Opening balance	4,830	3,888
Amounts used	(34)	_
New/additional amounts provided	343	942
Closing balance	5,139	4,830

Accounting Policy

Other provisions

Provisions are recognised when the Corporation has a present legal or constructive obligation as a result of a past event, where it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

Make good provision

The provision for make good includes the estimated make good cost for leased properties at the end of the lease term. The estimated cost is based on management's best estimate of the cost to make good each site, plus an allowance for inflation.

People and Relationships

11. Employee Provisions

Note 11

	2025 \$'000	2024 \$'000
11 Employee provisions		
Annual leave ^(a)	54,415	52,179
Long service leave ^(a)	103,940	98,459
Salaries and wages ^(b)	2,011	2,827
Superannuation ^(b)	4,212	4,362
Redundancy	6,763	4,379
Total employee provisions	171,341	162,206

- (a) The settlement of employee leave provisions is based on the individual employee's entitlement to leave. Where an employee has a current entitlement to leave (i.e. is presently entitled to take the leave) or will have a present entitlement within 12 months, the value of that entitlement is included in the employee provisions expected to settle in no more than 12 months. Where the Corporation expects that an employee will be entitled to leave in the future but will not yet be entitled to that leave in 12 months, the value of the leave is included in the employee provision expected to settle in more than 12 months.
- (b) A provision is made for estimated historical salary and wages, and superannuation entitlements owed to certain employees. This estimate is based on an extrapolation of entitlements calculated for a portion of potentially affected employees and factors in risks and uncertainties associated with the settlement of the liability. The provision for superannuation also includes an amount in respect of an outstanding employer contribution to a defined benefit superannuation scheme

Accounting Policy

Liabilities for short-term employee benefits and termination benefits expected within twelve months of the end of reporting period are measured at their nominal amounts. Other long-term employee benefits are measured as the net total of the present value of the defined benefit obligation at the end of the reporting period minus the fair value at the end of the reporting period of plan assets (if any) out of which the obligations are to be settled directly.

Leave

Leave liabilities are calculated based on employees' remuneration at the estimated salary rates that will apply at the time the leave is taken, including the employer superannuation contribution rates to the extent that the leave is likely to be taken during service rather than paid out on termination. The calculation is based on the anticipated length of time taken for an employee to fully settle their leave entitlement. The long service leave liability is calculated by an actuary.

This amount is determined by reference to attrition rates and pay increases through promotion and inflation. This discount rate is based on the Commonwealth Government bond yield for a bond with a similar term to the liability.

Redundancy

A provision is made for separation and redundancy benefit payments. The ABC recognises a provision for termination when it has developed a detailed formal plan that will result in the terminations and has informed those employees affected that it will carry out the plan.

for the year ended 30 June 2025

11. Employee Provisions (continued)

Superannuation

ABC employees are members of the Commonwealth Superannuation Scheme (CSS), Public Sector Superannuation Scheme (PSS), the Public Sector Superannuation Accumulation Plan Scheme (PSSap) or another non-Commonwealth superannuation fund.

The CSS and PSS are defined benefit schemes for the Australian Government. The PSSap and other non-Commonwealth funds are defined contribution schemes.

The liability for defined benefits is recognised in the financial statements of the Australian Government and is settled by the Australian Government in due course. This liability is reported in the Department of Finance's administered schedules and notes.

The Corporation makes employer contributions to the employee defined benefit superannuation schemes at rates determined by an actuary to be sufficient to meet the current cost to the Government of the superannuation entitlements of the Corporation's employees. The Corporation accounts for the contributions in the same manner as contributions to defined contribution plans.

The liability for superannuation recognised at 30 June 2025 represents outstanding historical contributions at the end of the period.

Expenses

Expenses attributable to the aforementioned employee benefits and provisions are reported in Note 3A Employee benefits.

Assumptions surrounding uncertainty -Measurement of leave liabilities

The discount rates used in valuing leave liabilities are based on Australian government bond rates with maturities that closely align with the length of the liability. The ABC regularly reviews leave liabilities and the impact of any adjustment to bond rates on these balances.

Leave liabilities are also impacted by assumptions surrounding future salary inflation. The ABC regularly monitors factors that are likely to impact future salary inflation.

12. Key Management Personnel Remuneration

Table A

Details of the remuneration of key management personnel for the year

Note 12

			2025 \$					2024 \$		
	Short-term employee benefits	Post employment benefits: Superannuation	Other long-term employee benefits: Long Service Leave	Termination Benefits	Total	Short-term employee benefits	Post employment benefits: Superannuation	Other long-term employee benefits: Long Service Leave	Termination Benefits	Total
Executive mana	gement									
Hugh Marks (Managing Director) David Anderson	380,577	12,503	6,674	-	399,754	-	-	-	-	-
(Managing Director) Jennifer Collins Melanie Kleyn Ben Latimer	1,026,048 241,006 650,306 338,479	156,529 38,337 29,932 20,502	44,037 2,792 27,015 4,482	- - -	1,226,614 282,135 707,253 363,463	974,069 - 584,362 -	150,491 - 27,399 -	34,933 - 21,810 -	- - -	1,159,493 - 633,571 -
Chris Oliver-Taylor Justin Stevens Board	450,437 529,202	22,449 80,711	20,776 57,987	342,436 -	836,098 667,900	637,138 460,354	27,399 74,397	8,207 21,875	-	672,744 556,626
Kim Williams (Chair) Ita Buttrose (Chair) Georgina	197,100	22,667 -	-	-	219,767	60,405 130,025	6,645 20,024	-	-	67,050 150,049
Somerset (Deputy Chair) Peter Tonagh	77,928	8,962	-	-	86,890	62,710	6,898	-	-	69,608
(Deputy Chair) Mario D'Orazio Peter Lewis Nicolette	48,655 64,910 16,228	5,595 7,465 2,499	- - -	- - -	54,250 72,375 18,727	94,010 62,710 62,710	10,341 6,898 9,657	- - -	- - -	104,351 69,608 72,367
Maury Louise	64,910	9,996	-	-	74,906	44,420	6,841	-	-	51,261
McElvogue Katrina Sedgwick	64,910 48,508	8,941 5,578	_	_	73,851 54,086	44,420	6,841	_	_	51,261
Laura Tingle	64,910	9,996			74,906	62,710	9,657	_	_	72,367
Total	4,264,114	442,662	163,763	342,436	5,212,975	3,280,043	363,488	86,825		3,730,356
Total number included above					16					13

for the year ended 30 June 2025

12. Key Management Personnel Remuneration (continued)

Notes on remuneration

- a. All Executive Managers who were remunerated in 2024 served for the full reporting period.
- b. All Executive Managers who were remunerated in 2025 served for the full reporting period except as follows:
 - Hugh Marks (Managing Director) served from 10 March 2025 to 30 June 2025.
 - David Anderson was Managing Director from 1 July 2024 until 9 March 2025, at which time all delegations attached to the position of Managing Director ceased. David Anderson's formal end date was 18 July 2025 therefore the full year's salary is reflected in 12 Table A.
 - Chris Oliver-Taylor served from 1 July 2024 to 28 February 2025 (departed).
 - Ben Latimer served from 24 October 2024 to 30 June 2025 (acting until 6 April 2025 inclusive).
 - Jennifer Collins served from 23 January 2025 to 30 June 2025 (acting until 4 May 2025 inclusive).
- c. All Board members who were remunerated in 2024 served for the full reporting period except as follows:
 - Kim Williams (Chair) served from 7 March 2024 onwards.
 - Ita Buttrose (Chair) resigned 6 March 2024 (term ended).
 - Louise McElvogue served from 16 October 2023 onwards.
 - Nicolette Maury served from 16 October 2023 onwards.

- d. All Board members who were remunerated in 2025 served for the full reporting period except as follows:
 - Peter Tonagh (Deputy Chair) served from 1 July 2024 to 23 December 2024 (resigned).
 - Peter Lewis served from 1 July 2024 to 30 September 2024 (term ended).
 - Katrina Sedgwick served from 2 October 2024 to 30 June 2025.
 - Georgina Somerset was appointed to the Deputy Chair position on 7 February 2025.
- e. The above table is prepared on an accrual basis. Other long-term employee benefits: Long Service Leave reflects the estimated entitlement to long service leave that was accrued during the period, calculated in accordance with the methodology explained in Note 11 Employee Provisions. This includes changes to the value of an employee's accrued leave entitlement that resulted from a change in their salary during the period and changes to the discount rate and other factors used to calculate the present value of the liability.
- f. The above key management personnel remuneration excludes the remuneration and other benefits of the Portfolio Minister. The Portfolio Minister's remuneration and other benefits are set by the Remuneration Tribunal and are not paid by the Corporation.
- g. Remuneration of the Chair and Directors of the Board is determined by the Remuneration Tribunal. In addition to the remuneration of the Chair and Directors of the Board disclosed above, the Board incurred expenses of \$495,000 (2024 \$393,000).
- h. The aggregate remuneration of other Senior Executives and Other Highly Paid Employees is published in the ABC's Annual Report.

13. Related Party Disclosures

Related party relationships

The Corporation is an Australian Government controlled entity. Related parties to the Corporation include Key Management Personnel, the Portfolio Minister and other Australian Government entities as well as those entities controlled, or jointly operated, by the Corporation.

Transactions with related parties

Given the breadth of Government activities, related parties may transact with the government sector in the same capacity as ordinary citizens. These transactions have not been separately disclosed in this note.

Considering relationships with related parties, and transactions entered into during the year by the Corporation, it has been determined that there are no additional related party transactions to be separately disclosed.

Controlled Entities

	Country of incorporation	Beneficial percentage held by ABC 2025	Beneficial percentage held by ABC 2024
Ultimate parent entity: Australian Broadcasting Corporation			
Controlled entities of Australian Broadcasting Corporation:			
The News Channel Pty Limited	Australia	-	100%

The News Channel Pty Ltd, a wholly owned subsidiary of the Corporation was deregistered in the year to 30 June 2025, on approval from the Board. The company was inactive and held no assets.

The Corporation is involved in the following joint arrangements

		Ownership Share	
		2025	2024
Party to the joint operation	Principal activity		
MediaHub Australia Pty Limited	Operating facility for television		
	presentation	50%	50%
Freeview Australia Limited	Promote adoption of free-to-air		
	digital television	16%	16%
National DAB Licence	Operates the digital radio		
Company Limited	multiplex licence	50%	50%

Relationships and transactions with parties to Joint Operations

The Corporation's interest in MediaHub is included in the Corporation's financial statements under their respective categories. Interests in Freeview Australia Limited (Freeview) and National DAB Licence Company Limited (DAB) are not material.

ABC employees who are directors of the aforementioned entities are neither remunerated nor receive any other benefits from these entities.

No dividends were received from any of these entities in 2025 (2024 nil).

for the year ended 30 June 2025

13. Related Party Disclosures (continued)

Summarised financial information of MediaHub Australia Pty Limited

	2025 \$'000	2024 \$'000
Statement of financial position		
Financial assets	5,836	5,784
Non-financial assets	23,086	26,384
Financial liabilities	(4,650)	(5,445)
Net assets	24,272	26,723
Statement of comprehensive income		
Income	17,073	18,529
Expense	16,085	17,027
Profit before tax	988	1,502
Share of (deficit)/surplus attributable to joint arrangements		
Share of net profit before tax	494	751
Share of income tax expense	159	232
Share of (deficit)/surplus attributable to joint arrangements after tax	335	519

MediaHub Australia Pty Limited

MediaHub is a joint operation between the Corporation and WIN Television Network Pty Ltd (WIN) to operate a custom designed play-out facility for television presentation.

Both the ABC and WIN own an equal number of ordinary shares in MediaHub. The ABC also owns Class B shares in MediaHub that do not confer an ownership interest. The ABC has made a cumulative net capital contribution of \$12,334,000 (2024 \$13,594,000) to MediaHub.

Two ABC employees are directors of MediaHub.

Freeview Australia Limited

Freeview is a joint operation between many of Australia's free-to-air national and commercial television broadcasters to promote consumer adoption of free-to-air digital television within Australia.

The ABC jointly controls Freeview and holds **160 \$0.10 shares** at 30 June 2025 (2024 160 \$0.10 shares) equating to a 16% (2024 16%) share. Two ABC employees are directors of Freeview.

The Corporation contributes towards the operational costs of Freeview in proportion to its shareholding and may also provide other operational services to Freeview as required.

The Corporation did not receive any material income from Freeview. The ABC paid \$587,220 for the year ended 30 June 2025 (2024 \$587,220) towards the operational costs of Freeview. These costs did not constitute a capital contribution and were recognised directly in the Corporation's Statement of Comprehensive Income.

National DAB Licence Company Limited (DAB)

DAB is a joint operation between the ABC and Special Broadcasting Service (SBS) to hold the digital multiplex licence. The ABC and SBS each hold one \$1 share in DAB at 30 June 2025 (2024 one \$1 share each). Two ABC employees are directors of DAB.

DAB is not a party to any service contracts for the provision of digital radio and does not receive the funds for digital radio operations/ broadcast from the Government as these are paid directly to the ABC and SBS.

The ABC contributed \$12,379 towards the operational costs of DAB for the year ended 30 June 2025 (2024 nil).

Financial Risks and Disclosure

14. Financial Instruments

14A Capital Risk Management

The Corporation manages its capital to ensure that it can continue as a going concern through aligning operations with Government funded objectives.

14B Categories of Financial Instruments

Financial Instruments	Notes	2025 \$'000	2024 \$'000
Financial assets measured under AASB 9 at amortised cost			
Term deposits with an original maturity date greater than 90 days	6C	246,600	271,550
Cash and cash equivalents	6A	5,244	6,603
Goods and services receivables ^(a)	6B	5,422	6,415
Other receivables	6B	5,371	4,194
Accrued revenue	6D	9,112	6,756
Total financial assets measured at amortised cost		271,749	295,518
Financial liabilities measured at amortised cost			
Trade creditors	8A	76,437	87,210
Other payables	8B	2,273	2,513
Loans	9A	767	1,151
Total financial liabilities measured at amortised cost		79,477	90,874
Financial liabilities measured at fair value through surplus/(deficit) (held for trading)			
Financial liabilities at fair value through surplus/(deficit)			
Forward exchange contracts	8B	15	32
Total financial liabilities measured at fair value through surplus/(deficit	:)		
(held for trading)		15	32
Total financial liabilities at fair value through surplus/(deficit)		15	32
Total financial liabilities		79,492	90,906

⁽a) Goods and services receivables in the above table are presented net of the impairment allowance in Note 6B Receivables.

for the year ended 30 June 2025

14. Financial Instruments (continued)

Accounting Policy

Financial Instruments

Financial Assets

The Corporation classifies its financial assets in the following categories:

- financial assets measured at amortised cost: and
- financial assets at fair value through surplus/(deficit).

The classification depends on the nature and purpose of the financial assets and is determined at the time of initial recognition. Financial assets are recognised and derecognised upon trade date.

The carrying value of financial instruments specifically excludes the following line items, illustrated in the reconciliation below. These items do not fall under the definition of financial instruments:

	Notes	2025 \$'000	2024 \$'000
Total financial assets stated in the Statement of Financial Position			
adjusted for:		279,058	301,550
– Net GST receivable from the Australian Taxation Office	6B	(7,309)	(6,032)
Total financial assets classified as financial instruments		271,749	295,518
Total payables and interest bearing liabilities stated in the Statement of Financial Position adjusted for:		554,711	616,992
• •		554,711	616,992
– Lease liability	9B	(422,016)	(473,143)
 Salaries and wages (including separation and redundancies) 	8B	(29,059)	(26,567)
- Superannuation	8B	(4,489)	(4,322)
- Unearned revenue	8B	(19,655)	(22,054)
Total financial liabilities classified as financial instruments		79,492	90,906

Effective Interest Method

Income is recognised on an effective interest rate basis except for financial assets that are recognised at fair value through surplus/(deficit).

The effective interest method is a method of calculating the amortised cost of a financial asset and of allocating interest income over the relevant period. The effective interest rate is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset, or, where appropriate, a shorter period.

Financial Assets at Fair Value Through Profit or Loss or surplus/(deficit)

Financial assets are classified as financial assets at fair value through surplus/(deficit) where the financial assets:

- · have been acquired principally for the purpose of selling in the near future;
- · are derivatives (except for derivative instruments that are designated as, and are highly effective hedging instruments); or
- are parts of an identified portfolio of financial instruments that the Corporation manages together and have a recent actual pattern of short-term profit-taking.

Forward exchange contracts in this category are classified as current assets.

Financial assets at fair value through surplus/ (deficit) are stated at fair value, with any resultant gain or loss recognised in surplus/ (deficit). The net gain or loss recognised in surplus/(deficit) incorporates any interest earned on the financial asset. The Corporation's financial assets in this category are forward exchange contracts which are derivative financial instruments. Gains and losses on these items are recognised through surplus/(deficit) except if they are classified as a cash flow

hedge where they are recognised in the hedging reserve within equity if material in value.

Financial Liabilities

Financial liabilities, including borrowings, are initially measured at fair value, net of transaction costs. These liabilities are subsequently measured at amortised cost using the effective interest method, with interest expense recognised on an effective interest basis.

Net gains or losses from financial assets and liabilities	Notes	2025 \$'000	2024 \$'000
Other investments			
Interest on term deposits with an original maturity date greater			
than 90 days	4B	41,662	18,837
Net foreign exchange gain	4E	305	789
Net gain on other investments		41,967	19,626
Loans, receivables and cash			
Interest	4B	3,212	4,487
Net gain from loans and receivables		3,212	4,487
Net gains from financial assets recognised in Statement			
of Comprehensive Income		45,179	24,113
Financial liabilities at amortised cost			
Finance costs	3F	(60)	(91)
Net loss from financial liabilities – at amortised cost		(60)	(91)
Net loss from financial liabilities recognised in Statement			
of Comprehensive Income		(60)	(91)

Derivatives

Forward exchange contracts are initially recognised at fair value on the date on which the contracts are entered into and are subsequently revalued to reflect changes in fair value.

Forward exchange contracts are carried as assets when their net fair value is positive and as liabilities when their net fair value is negative. For the purpose of hedge accounting, the Corporation's hedges are classified as cash flow hedges when they hedge exposure to variability in cash flows that is attributable either to a particular risk associated with a recognised asset, liability or to a highly probable forecast transaction.

At the inception of a hedge relationship, the Corporation formally designates and documents the hedge relationship to which the Corporation wishes to apply hedge accounting and the risk management objective and strategy for undertaking the hedge. The documentation includes identification of the hedging instrument, the hedged item or transaction, the nature of the risk being hedged and how the Corporation will assess the hedging instrument's effectiveness in offsetting the exposure to changes in the hedged item's fair value or cash flow attributable to the hedged risk.

for the year ended 30 June 2025

14. Financial Instruments (continued)

Such hedges are expected to be highly effective in achieving offsetting changes in fair value or cash flows and are assessed on an ongoing basis to determine that they have been highly effective throughout the financial reporting periods for which they were designated.

The effective portion of the gain or loss on the cash flow hedge, where material, is recognised directly in equity, while the ineffective portion is recognised in surplus/(deficit). Immaterial gains and losses on cash flow hedges are recognised in surplus/(deficit).

Amounts taken to equity are transferred to surplus/(deficit) when the hedged transaction affects the surplus/(deficit), such as when hedged income or expenses are recognised or when a forecast sale or purchase occurs. When the hedged item is the cost of a non-financial asset or liability, the amounts taken to equity are transferred to the initial carrying amount of the non-financial asset or liability. If the forecast transaction is no longer expected to occur, amounts previously recognised in equity are transferred to surplus/ (deficit). If the hedging instrument expires or is sold, terminated, or exercised without replacement or rollover, or if its designation as a hedge is revoked, amounts previously recognised in equity remain until the forecast transaction occurs. If the related transaction is not expected to occur, the amount is taken to surplus/(deficit).

14C Financial Risk Management

The Corporation's financial risk management policies and procedures are established to identify and analyse the risks faced by the Corporation, to set appropriate risk limits and controls to monitor risks and adherence to limits. The Corporation's policies are reviewed regularly to reflect changes in the Corporation's activities. There has been no change in the policies from the previous year. Compliance with policies and exposure limits are reviewed by the Corporation's internal auditors on a regular basis.

To meet the Corporation's regular financial risk management objectives, surplus cash is invested in short-term, highly liquid term deposits with maturities at acquisition date of greater than three months. These term deposits are included as other receivables.

The Corporation's Treasury function provides advice and services to the business, coordinates access to foreign currency contracts and monitors and assesses the financial risks relating to the operations of the Corporation through internal risk reports. Where appropriate, the Corporation seeks to minimise the effects of its financial risks by using derivative financial instruments to hedge risk exposures. The use of financial derivatives is governed by the Corporation's policies, which provide written principles on foreign exchange risk, credit risk, the use of financial derivatives and investment of funds. The Corporation does not enter into or trade financial instruments for speculative purposes.

Under Section 25B of the Australian Broadcasting Corporation Act 1983, the Corporation's Foreign Exchange Policy is conducted to reduce or eliminate risk on the Corporation's known exposures and activities and is recorded under accepted accounting standards.

The Corporation's aims, by entering into foreign currency hedging arrangements, are outlined in Note 4 Own Source Income under the heading Foreign currency transactions.

14D Fair Values of Financial Instruments

Forward exchange contracts

The fair value of forward exchange contracts is taken to be the unrealised gain or loss at balance date calculated by reference to current forward exchange rates for contracts with similar maturity profiles. At 30 June 2025 this was a net payable of \$15,000 (2024 payable of \$32,000).

The fair values of financial instruments that are not traded in an active market (such as overthe-counter derivatives) are determined using Level 2 inputs based on the forward exchange rates at the end of the reporting period using assumptions that are reflective of market conditions at the end of each reporting period.

Inans

The fair values of any long-term borrowings are estimated using discounted cash flow analysis, based on current interest rates for liabilities with similar risk profiles.

14E Credit Risk

Credit risk is the risk that a counterparty will default on its contractual obligations resulting in financial loss to the Corporation. Credit risk arises from the financial assets of the Corporation, which comprise cash and cash equivalents, trade and other receivables, short term deposits and derivative instruments.

The Corporation has a policy of only dealing with creditworthy counterparties and obtaining collateral where appropriate, as a means of mitigating the risk of financial loss from defaults. The Corporation assesses credit ratings through independent ratings agencies and if not available, uses publicly available financial information and its own trading record to rate customers.

The Corporation manages its credit risk by undertaking credit checks on customers who wish to take on credit terms. The Corporation has policies that set limits for each individual customer. Ongoing credit evaluations are performed on the financial condition of accounts receivable. The Corporation has no material concentration of credit risk with any single customer as the Corporation has a large number of customers spread across a range of industries and geographical areas.

The credit risk arising from dealings in financial instruments is controlled by a strict policy of credit approvals, limits and monitoring procedures. Credit exposure is controlled by counterparty limits that are reviewed and approved by the Board of Directors. The Corporation does not have any significant credit risk exposure to any single counterparty. The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with credit ratings of at least A- as assigned by Standard & Poor's.

The Corporation's maximum exposure to credit risk at reporting date in relation to each class of recognised financial assets is the carrying amount, net of the expected credit loss provision, of those assets as indicated in the Statement of Financial Position.

Credit exposure of foreign currency and interest rate bearing term deposits is represented by the net fair value of the contracts.

14F Hedging Instruments

Foreign Exchange Hedges

The Corporation enters into non-speculative forward exchange contracts to cover foreign currency payments. The following table sets out the gross value to be received under forward exchange contracts outstanding at the end of the reporting period.

	Sell Aus Doll		Average Exchange Rate		
	2025 \$'000	2024 \$'000	2025	2024	
Buy USD					
Less than 1 year	4,409	865	0.6479	0.6637	
Buy GBP					
Less than 1 year	711	870	0.4920	0.5179	
Buy EUR					
Less than 1 year	-	580	0.6013	0.6013	

for the year ended 30 June 2025

Contingent Items

15. Contingent Assets and Liabilities

Note 15A

	2025 \$'000	2024 \$'000
15A Contingent liabilities –		
guarantees		
Balance at beginning of year	615	615
Net change during the year	-	-
Total contingent liabilities –		
guarantees	615	615

The Corporation has provided guarantees and an indemnity to the Reserve Bank of Australia in support of bank guarantees required in the day-to-day operations of the Corporation.

Accounting Policy

Contingent assets and liabilities

Contingent assets and contingent liabilities are not recognised in the Statement of Financial Position. They may arise from uncertainty as to the existence of an asset or liability or represent an asset or liability in respect of which the amount cannot be reliably measured.

Contingent assets are disclosed when settlement is probable but not virtually certain and contingent liabilities are disclosed when the likelihood of settlement is greater than remote

Quantifiable and significant remote contingencies

The Corporation has neither material contingent assets nor remote contingent liabilities at 30 June 2025 (2024 nil).

Unquantifiable contingencies

In the normal course of activities, claims for damages and other recoveries have been lodged at the date of this report against the Corporation and its staff. The Corporation has disclaimed liability and is actively defending these actions. It is not possible to estimate the amounts of any eventual payments which may be required or amounts that may be received in relation to any of these claims.

Commitments

Lease revenue and capital purchases commitments are disclosed in Note 4 Own-Source Income and Note 7 Non-Financial Assets respectively.



Appendices

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ABC News Brisbane's Jessica van Vonderen covering Cyclone Alfred.



Appendix 1 - ABC Charter and duties of the Board

From the Australian Broadcasting Corporation Act 1983

6 Charter of the Corporation

- (1) The functions of the Corporation are:
 - (a) to provide within Australia innovative and comprehensive broadcasting services of a high standard as part of the Australian broadcasting system consisting of national, commercial and community sectors and, without limiting the generality of the foregoing, to provide:
 - broadcasting programs that contribute to a sense of national identity and inform and entertain, and reflect the cultural diversity of, the Australian community; and
 - (ii) broadcasting programs of an educational nature;
 - (b) to transmit to countries outside Australia broadcasting programs of news, current affairs, entertainment and cultural enrichment that will:
 - encourage awareness of Australia and an international understanding of Australian attitudes on world affairs; and
 - (ii) enable Australian citizens living or travelling outside Australia to obtain information about Australian affairs and Australian attitudes on world affairs; and
 - (ba) to provide digital media services; and
 - (c) to encourage and promote the musical, dramatic and other performing arts in Australia.

Note: See also section 31AA (Corporation or prescribed companies to be the only providers of Commonwealthfunded international broadcasting services).

- (2) In the provision by the Corporation of its broadcasting services within Australia:
 - (a) the Corporation shall take account of:
 - the broadcasting services provided by the commercial and community sectors of the Australian broadcasting system;
 - (ii) the standards from time to time determined by the ACMA in respect of broadcasting services;
 - (iii) the responsibility of the Corporation as the provider of an independent national broadcasting service to provide a balance between broadcasting programs of wide appeal and specialized broadcasting programs;
 - (iv) the multicultural character of the Australian community; and
 - (v) in connection with the provision of broadcasting programs of an educational nature—the responsibilities of the States in relation to education; and
 - (b) the Corporation shall take all such measures, being measures consistent with the obligations of the Corporation under paragraph (a), as, in the opinion of the Board, will be conducive to the full development by the Corporation of suitable broadcasting programs.
- (3) The functions of the Corporation under subsection (1) and the duties imposed on the Corporation under subsection (2) constitute the Charter of the Corporation.
- (4) Nothing in this section shall be taken to impose on the Corporation a duty that is enforceable by proceedings in a court.

8 Duties of the Board

- (1) It is the duty of the Board:
 - (a) to ensure that the functions of the Corporation are performed efficiently and with the maximum benefit to the people of Australia:
 - (b) to maintain the independence and integrity of the Corporation;
 - (c) to ensure that the gathering and presentation by the Corporation of news and information is accurate and impartial according to the recognized standards of objective journalism; and
 - (d) to ensure that the Corporation does not contravene, or fail to comply with:
 - (i) any of the provisions of this Act or any other Act that are applicable to the Corporation; or
 - (ii) any directions given to, or requirements made in relation to, the Corporation under any of those provisions; and

- (e) to develop codes of practice relating to:
 - (i) programming matters; and
 - (ii) if the Corporation has the function of providing a datacasting service under section 6A-that service;
 - and to notify those codes to the ACMA.
- (2) If the Minister at any time furnishes to the Board a statement of the policy of the Commonwealth Government on any matter relating to broadcasting or digital media services, or any matter of administration, that is relevant to the performance of the functions of the Corporation and requests the Board to consider that policy in the performance of its functions, the Board shall ensure that consideration is given to that policy.
- (3) Nothing in subsection (1) or (2) is to be taken to impose on the Board a duty that is enforceable by proceedings in a court.

Appendix 2 – ABC Board and Board committees

ABC Board

Members and attendance at meetings

The ABC Board held seven scheduled meetings during 2024-25.

Member	Meetings eligible to attend	Meetings attended
Kim Williams AC, Chair	7	7
Peter Tonagh, Deputy Chair ¹	4	4
Georgie Somerset, Deputy Chair	7	7
David Anderson, Managing Director ²	5	3
Hugh Marks, Managing Director ³	2	2
Laura Tingle, Staff-elected Director	7	7
Mario D'Orazio	7	7
Louise McElvogue	7	7
Nicolette Maury	7	7
Katrina Sedgwick⁴	5	5
Peter Lewis ⁵	2	5

Resigned effective 24 December 2024.
 Resigned effective 9 March 2025.

³ Appointed effective 10 March 2025. 4 Appointed effective 2 October 2024.

⁵ Until expiry of his term on 1 October 2024.

Requests made to the Board under section 8(2) of the ABC Act

In 2024–25, the Minister for Communications made no requests to the Board under section 8(2) of the Australian Broadcasting Corporation Act 1983.

Audit & Risk Committee

The Audit & Risk Committee was established by the ABC Board on 8 February 2018.

The responsibilities of the Committee are set out in the Charter approved by the ABC Board on 9 April 2025 and include assisting the Board by reviewing and providing recommendations regarding the appropriateness of the Corporation's:

- Financial reporting;
- · Financial performance;
- Performance reporting;
- · Risk management / System of oversight and management;
- System of internal control;
- · Compliance framework and action in relation to significant non-compliance;
- External audit;
- Internal audit;
- Environmental sustainability policies, plans and actions.

The Charter is available at https://www.abc.net. au/about/abc-board

The members of the Committee are appointed by the Board. The qualifications and skills brought to the Committee by the Board member appointees are outlined in their Board profiles.

The membership of the Committee meets the requirements of s.17 of the Public Governance, Performance and Accountability Rule 2014.

Don Cross was appointed to the Audit & Risk Committee in October 2022. Don has a background in financial statement audit, internal audit, management assurance and performance and program management.

He leverages this background, skills and experience as the Chair or as Member of Audit and Risk Committees for Federal Government departments and Corporate Commonwealth Entities delivering policy, regulatory and service delivery functions. He is a Fellow of the Institute of Chartered Accountants in Australia and New Zealand and a CPA.

The Audit & Risk Committee held four meetings in 2024-25.

Member	Position on Committee	Meetings eligible to attend	Meetings attended
Peter Lewis ¹	Committee Chair	1	1
Louise McElvogue²	Director, Committee Chair	4	4
Peter Tonagh³	Director	1	1
Nicolette Maury ⁴	Director	3	3
Don Cross	External Member	4	4

- Until expiry of his term on 1 October 2024
- Member of the Audit & Risk Committee until 9 October 2024; appointed Chair of the Audit & Risk Committee effective 10 October 2024.
- Stepped down from Committee Member of the Audit & Risk Committee on 10 October 2024 due to his appointment as Deputy Chair of the ARC Board.
- Appointed Audit & Risk Committee member 10 October 2024.

Committee meetings were attended by representatives of the Australian National Audit Office (ANAO) and its nominated representative KPMG. Meetings were also attended by people occupying the following positions with standing invitations: ABC Chair, ABC Deputy Chair, Managing Director, Chief Financial Officer, Head Group Audit and Head Risk.

In 2024-25, matters considered by the Audit & Risk Committee included:

- financial management reports, including the Corporation's Portfolio Budget Statements and Annual Financial Statements;
- · an annual review of compliance reports prepared by Group Audit;
- reports from management regarding compliance and regulation, financial delegations, policies, projects, property management, and cyber-security;

- oversight of major capital and operational initiatives:
- the adequacy and effectiveness of the Corporation's internal control systems and processes, policies, delegations, and related assurance activities;
- the Corporation's actual and emerging principal risk exposures and trends, fraud and corruption controls, the Corporation's risk appetite and tolerance, risk culture and insurance arrangements;
- sustainability reporting and climate-related disclosures;
- the internal group audit program, internal audit reports concerning the effectiveness of internal control and risk management and the implementation of audit recommendations by management.
 The Head of Group Audit had direct access to the Audit & Risk Committee and its Chair;
- external audit coverage, plans and reports; the performance, independence, and objectivity of the external auditor; and the coordination of audit programs conducted by internal and external audit. The Committee had access to external audit representatives without the presence of management; and
- oversight of incident and off-air reporting, updates on key technology contracts, suppliers, and data governance.

Board members do not receive an additional fee for membership of the Audit & Risk Committee. Fees paid to Board members are governed by the Remuneration Tribunal (Remuneration and Allowances for Holders of Part-time Public Office) Determination 2024. The ABC contracts with DJX Advisory Pty Ltd for the external member services provided by Don. DJX Advisory was paid a fee of \$42,000 plus GST.

People & Culture Committee

The People & Sustainability Committee was established by the ABC Board in February 2022. In October 2024, the Board resolved to rename the People & Sustainability Committee to the People & Culture Committee and transfer the responsibility for sustainability to the Audit & Risk Committee, with changes to its Charter effective from 19 June 2025.

The responsibilities of the Committee are set out in the Charter approved by the ABC Board on 19 June 2025 and include assisting the Board to fulfil its duties by providing an objective, independent non-executive review of the Corporation's:

- Overarching people strategy and approach to culture and engagement;
- Remuneration strategies and structures including any incentive arrangements;
- Succession planning and talent development;
- Diversity and inclusion policies and practices;
- · Work health and safety;
- Industrial relations strategy, plans and action:
- Modern slavery policy and implementation;
- · Policies relevant to the Responsibilities; and
- Reputational matters relevant to the Responsibilities.

The People & Culture Committee held three meetings in 2024–25.

Member	Position on Committee	Meetings eligible to attend	Meetings attended
Mario D'Orazio	Committee Chair	3	3
Georgina Somerset	Director	3	2
Nicolette Maury ¹	Director	1	1
Katrina Sedgwick²	Director	2	2

Nicolette Maury stepped down from Committee Member of the People & Culture Committee on 10 October 2024 due to her appointment as Member of the Audit & Risk Committee.

² Appointed People & Culture Committee member 2 October 2024.

Committee meetings were also attended by the ABC Chair, Managing Director and Chief People Officer.

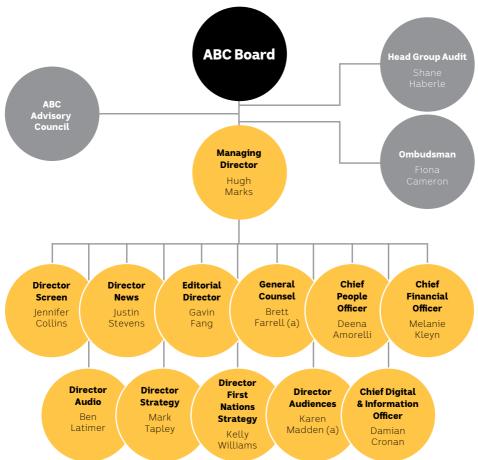
In 2024–25, matters considered by the People & Culture Committee included:

- Industrial relations issues:
- Health, Safety and Wellbeing;
- Diversity and Inclusion;
- Racism and workplace culture;
- Workforce capability;

- People Hub Workforce;
- Talent and succession planning;
- Leadership development;
- Key Management Personnel Remuneration Framework and recruitment:
- Key people-related policy reviews;
- The Enterprise Agreement;
- Environmental sustainability; and
- Other People and Culture initiatives.

Appendix 3 - ABC organisational structure

as at 30 lune 2025



(a) Acting

Appendix 4 – ABC Code of Practice

1 January 2024

Trust and the ABC

The ABC plays an essential role in Australian life. It is trusted by the Australian people to inform, entertain and educate them, tell their stories, and hold power to account on their behalf.

For more than nine decades the ABC has built the trust of its audiences by maintaining the highest editorial standards of any media organisation in Australia.

To fulfil its Charter, the ABC must create innovative and challenging content and pursue strong public interest journalism. In doing so, the ABC will at times cause offence, discomfort, even outrage. Brave public broadcasting can ruffle feathers. It can also bring people together, reflect the nation back to itself, disinfect with sunlight, and give a platform to diverse communities and perspectives.

This Code of Practice sets out the fundamental standards the ABC must adhere to in order to prioritise and strengthen the trust of its audiences. They are drawn from the ABC Editorial Policies, a detailed handbook for journalists and content makers available in full at abc.net.au/edpols.

The Code of Practice represents the ABC's public commitment to high standards. It serves as a promise to audiences of what they can expect of their national public broadcaster.

It also serves as a promise of rigorous accountability to the Australian public. The ABC will engage with feedback and complaints in good faith, reflect on its performance, and respect the decisions of the ABC Ombudsman's Office and the Australian Communications and Media Authority (ACMA).

Scope

This Code of Practice has been developed by the ABC and notified to the ACMA as required by section 8(e) of the Australian Broadcasting Corporation Act 1983. By law, the ACMA has the power to investigate complaints alleging that content on an ABC broadcasting service has failed to comply with the Code of Practice, if the complainant has first complained directly to the ABC and has not received a response within 60 days or is dissatisfied with the response they received.

Accordingly, the Code of Practice applies to all content broadcast by the ABC on its free-to-air domestic television and radio broadcasting services. It does not apply to the ABC's digital media services. Like all ABC content, those services are subject to the comprehensive principles and standards set out in the wider ABC Editorial Policies.

Interpretation

The Code of Practice is to be interpreted and applied:

- with due consideration of the relevant principles outlined in the Editorial Policies, and any associated guidance notes;
- with due regard for the nature of the content under consideration in particular cases; and
- in ways that maintain independence and integrity, preserve trust and do not unduly constrain journalistic enquiry or artistic expression.

Code of Practice

Accuracy

The ABC will make reasonable efforts to ensure that material facts are accurate and presented in context.

Impartiality

The ABC will gather and present news and information with due impartiality.

Fair and honest dealing

Participants in ABC content will normally be informed of the general nature of their participation. Where allegations are made about a person or organisation, the ABC will make reasonable efforts in the circumstances to provide a fair opportunity to respond.

Privacy

Intrusion by the ABC into a person's private life without consent must be justified in the public interest and the extent of the intrusion must be limited to what is proportionate in the circumstances

Harm and offence

ABC content that is likely to cause harm or offence must be justified by the editorial context. Where content is likely to cause harm or offence, having regard to the context, the ABC will make reasonable efforts to provide information about the nature of the content through the use of classification labels or other warnings or advice.

Children and young people

The ABC will take due care over the dignity and physical and emotional welfare of children and young people (under the age of 18) who are involved in making, participating in and presenting content we produce or commission. Before significant participation of a child or young person in content we produce or commission, or in interactive services we offer. the ABC will consider whether it is appropriate to obtain the consent of both the child/young person and the parent/guardian.

Classification

The ABC will ensure all domestic broadcast television programs - with the exception of news, current affairs and sporting events - are classified G, PG, M or MA15+ in accordance with the guidelines below. More details, including time zone charts setting out when programs of each classification are permitted on each channel, are available at abc.net.au/ classification.

G-GENERAL

Themes: The treatment of themes should be discreet, justified by context, and very mild in impact. The presentation of dangerous, imitable behaviour is not permitted except in those circumstances where it is justified by context. Any depiction of such behaviour must not encourage dangerous imitation.

Violence: Violence may be very discreetly implied, but should:

- · have a light tone, or
- · have a very low sense of threat or menace, and
- · be infrequent, and
- · not be gratuitous.

Sex: Sexual activity should:

- only be suggested in very discreet visual or verbal references, and
- · be infrequent, and
- · not be gratuitous.

Artistic or cultural depictions of nudity in a sexual context may be permitted if the treatment is discreet, justified by context, and very mild in impact.

Language: Coarse language should:

- · be very mild and infrequent, and
- · not be gratuitous.

Drug Use: The depiction of the use of legal drugs should be handled with care. Illegal drug use should be implied only very discreetly and be justified by context.

Nudity: Nudity outside of a sexual context should be:

- · infrequent, and
- · not detailed, and
- · not gratuitous.

PG-PARENTAL GUIDANCE

(Parental Guidance recommended for people under 15 years)

Themes: The treatment of themes should be discreet and mild in impact. More disturbing themes are not generally dealt with at PG level. Supernatural or mild horror themes may be included.

Violence: Violence may be discreetly implied or stylised and should also be:

- · mild in impact, and
- · not shown in detail.

Sex: Sexual activity and nudity in a sexual context may be suggested, but should:

- · be discreet, and
- · be infrequent, and
- · not be gratuitous.

Verbal references to sexual activity should be discreet.

Language: Coarse language should be mild and infrequent.

Drug Use: Discreet verbal references and mild, incidental visuals of drug use may be included, but these should not promote or encourage drug use.

Nudity: Nudity outside of a sexual context should not be detailed or gratuitous.

M-MATURE

(Recommended for people aged 15 years and over)

Themes: Most themes can be dealt with, but the treatment should be discreet and the impact should not be strong.

Violence: Generally, depictions of violence should:

- not contain a lot of detail, and
- · not be prolonged.

In realistic treatments, depictions of violence that contain detail should:

- · be infrequent, and
- · not have a strong impact, and
- · not be gratuitous.

In stylised treatments, depictions of violence may contain more detail and be more frequent if this does not increase the impact.

Verbal and visual references to sexual violence may only be included if they are:

- · discreet and infrequent, and
- strongly justified by the narrative or documentary context.

Sex: Sexual activity may be discreetly implied.

Nudity in a sexual context should not contain a lot of detail or be prolonged.

Verbal references to sexual activity may be more detailed than depictions if this does not increase the impact.

Language: Coarse language may be used.

Generally, coarse language that is stronger, detailed or very aggressive should:

- · be infrequent, and
- · not be gratuitous.

Drug Use: Drug use may be discreetly shown.

Drug use should not be promoted or encouraged.

Nudity: Nudity outside of a sexual context may be shown but depictions that contain any detail should not be gratuitous.

MA15+-MATURE AUDIENCE

(Not suitable for people under 15 years)

Themes: The treatment of themes with a high degree of intensity should not be gratuitous.

Violence: Generally, depictions of violence should not have a high impact.

In realistic treatments, detailed depictions of violence with a strong impact should:

- · be infrequent, and
- · not be prolonged, and
- not be gratuitous.

Depictions of violence in stylised treatments may be more detailed and more frequent if this does not increase the impact.

Depictions of sexual violence are permitted only if they are not frequent, prolonged, gratuitous or exploitative.

Sex: Sexual activity may be implied.

Depictions of nudity in a sexual context which contain detail should not be exploitative.

Verbal references may be more detailed than depictions if this does not increase the impact.

Language: Coarse language may be used.

Coarse language that is very strong, aggressive or detailed should not be gratuitous.

Drug Use: Drug use may be shown but should not be promoted or encouraged.

More detailed depictions should not have a high degree of impact.

Nudity: Nudity should be justified by context.

How to make a complaint

If you are concerned that content on an ABC broadcasting service has failed to comply with the Code of Practice, you are welcome to make a complaint.

Complaints must be submitted to the ABC in the first instance. You can submit your complaint online at abc.net.au/contact/complain.htm or by writing to:

ABC Audience Support Australian Broadcasting Corporation GPO Box 9994 Sydney NSW 2001

Your complaint should:

- include your name and email or postal address:
- specify the ABC content which concerned you, including the time, date and channel
- · be made within three months from the date the content was first made available or, if made after three months, explain why you believe the ABC should nevertheless investigate the matter;
- provide a short summary of what concerned you.

The ABC endeavours to respond to simple complaints within 30 days and more complex, significant complaints within 60 days. Some complaints may take longer to finalise due to their complexity and the availability of staff.

The ABC will generally not respond to complaints which:

- are or become the subject of a legal claim;
- are anonymous, offensive, abusive, frivolous, vexatious or not made in good faith; or
- are submitted more than three months from the date the content was first made available.

If you are dissatisfied with the ABC's response to your complaint, or if you have not received a response within 60 days, then you are entitled to complain to the ACMA. You can do so by using the complaint form at acma.gov.au/

broadcasting-complaint-form or by writing to:

Australian Communications and Media Authority PO Box Q500 Queen Victoria Building NSW 1230

Appendix 5 - Employee profile

Reports required by paragraph 17BE(ka) of the PGPA Rule

All Ongoing Employees

Current Report Period (2024–25)

		Male			Femal	е	Gen	der Div	/erse		efers i		Uses	a diffe		
Location	Full time	Part time	Total	Total												
NSW	791	74	865	789	220	1,009	10	1	11	-	-	-	-	-	_	1,885
Qld	183	28	211	201	71	272	4	0	4	-	-	-	_	_	-	487
SA	104	12	116	114	41	155	1	0	1	-	-	-	_	_	-	272
Tas	57	5	62	46	25	71	0	1	1	-	-	-	-	-	_	134
Vic	267	36	303	271	101	372	3	3	6	-	-	-	_	_	-	681
WA	91	10	101	69	46	115	1	1	2	-	-	-	-	-	-	218
ACT	65	6	71	61	20	81	1	0	1	-	-	-	-	-	-	153
NT	36	8	44	37	10	47	1	0	1	-	-	-	_	_	_	92
External																
Territories	0	0	0	0	0	0	0	0	0	-	-	-	-	-	-	0
Overseas	10	0	10	5	0	5	0	0	0	-	-	-	-	-	_	15
Total	1,604	179	1,783	15,93	534	2,127	21	6	27		_		_		_	3,937

Note: Statistics are calculated based on employee headcount, excluding casual employees, for employees paid in the last pay period of June 2025. Does not include employees engaged locally overseas.

All Non-ongoing Employees

Current Report Period (2024–25)

	Male			Female		Gender Diverse		Prefers not to answer			Uses a different term					
Location	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Total
NSW	95	20	115	148	46	194	1	3	4	-	-	-	-	-	_	313
Qld	15	3	18	24	16	40	0	0	0	-	-	-	-	-	_	58
SA	10	3	13	14	5	19	0	0	0	-	-	-	-	-	_	32
Tas	1	2	3	3	3	6	0	0	0	_	_	-	_	_	_	9
Vic	50	12	62	60	23	83	0	0	0	_	_	-	_	_	_	145
WA	5	1	6	12	12	24	0	0	0	_	_	-	_	_	_	30
ACT	5	2	7	7	4	11	0	0	0	_	_	-	_	_	_	18
NT	8	1	9	2	1	3	0	0	0	_	_	-	_	_	_	12
External																
Territories	0	0	0	0	0	0	0	0	0	-	_	-	-	_	-	0
Overseas	1	0	1	1	0	1	0	0	0	-	_	-	-	_	-	2
Total	190	44	234	271	110	381	1	3	4							619

Note: Statistics are calculated based on employee headcount, excluding casual employees, for employees paid in the last pay period of June 2025. Does not include employees engaged locally overseas.

All Ongoing Employees

Previous Report Period (2023-24)

		Male			Female	•	Gen	der Div	verse		efers i answ		Uses	a diffe term		
Location	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Total
NSW	779	84	863	825	222	1,047	10	1	11	-	-	-	-	-	-	1,921
Qld	179	26	205	200	68	268	3	0	3	-	_	-	_	_	-	476
SA	102	11	113	111	41	152	1	0	1	-	_	-	_	_	-	266
Tas	50	6	56	44	24	68	0	1	1	_	_	-	_	_	-	125
Vic	250	44	294	255	85	340	3	2	5	-	_	-	-	_	-	639
WA	94	7	101	73	41	114	0	1	1	_	_	-	_	_	-	216
ACT	71	6	77	58	17	75	1	0	1	_	_	-	_	_	-	153
NT	40	7	47	35	9	44	1	0	1	_	_	-	_	_	-	92
External																
Territories	0	0	0	0	0	0	0	0	0	-	-	-	_	-	-	0
Overseas	7	0	7	9	0	9	0	0	0	-	-	-	-	-	-	16
Total	1,572	191	1,763	1,610	507	2,117	19	5	24						_	3,904

Note: Statistics are calculated based on employee headcount, excluding casual employees, for employees paid in the last pay period of June 2024. Does not include employees engaged locally overseas.

All Non-ongoing Employees Previous Report Period (2023-24)

		Male			Female	:	Gen	der Di	/erse		efers i answ		Uses	a diffe	erent	
Location	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Total
NSW	119	16	135	191	47	238	5	0	5	_	_	-	_	_	_	378
Qld	24	3	27	50	14	64	0	0	0	-	-	-	-	-	-	91
SA	12	3	15	14	8	22	0	0	0	-	-	-	-	-	-	37
Tas	2	1	3	7	5	12	0	0	0	-	-	-	-	-	-	15
Vic	60	18	78	72	33	105	3	0	3	-	-	-	-	-	-	186
WA	9	1	10	12	12	24	0	0	0	-	-	-	-	-	-	34
ACT	6	1	7	8	5	13	0	0	0	-	-	-	-	-	-	20
NT	4	2	6	6	3	9	0	0	0	_	_	-	_	_	_	15
External																
Territories	0	0	0	0	0	0	0	0	0	-	-	-	-	-	-	0
Overseas	1	0	1	1	0	1	0	0	0	_	_	-	_	_	_	2
Total	237	45	282	361	127	488	8	0	8	-	_	_	_	-	-	778

Note: Statistics are calculated based on employee headcount, excluding casual employees, for employees paid in the last pay period of June 2024. Does not include employees engaged locally overseas.

Appendix 6 – Executive remuneration reporting

As a Commonwealth entity, the ABC is required to disclose executive remuneration information in annual reports in accordance with the Public Governance, Performance and Accountability Rule 2014 (PGPA Rule).

Commonwealth entities are required to present remuneration for key management personnel, senior executives, and other highly paid staff, as defined in the PGPA Rule.

Key management personnel

Key management personnel (**KMP**) are those persons having authority and responsibility for planning, directing and controlling the activities of the entity, directly or indirectly, including any director (whether executive or otherwise) of that entity. The Corporation determined KMP as the members of the Board, the Managing Director, the Chief Content Officer, the Director News and the Chief Financial Officer.

Senior executives

Senior executives are employees employed in a position equivalent to classification Groups 9 to 11 of the table in Schedule 1 of the Public Service Classification Rules 2000. The Corporation determined senior executives as executive directors who are not KMP (Senior Executives).

Other highly paid staff

Other highly paid staff are employees who are neither KMP nor senior executive and whose total remuneration paid during the year exceeded \$260,000 (Other Highly Paid Staff).

Total remuneration

Total remuneration is defined in the PGPA rule as the sum of the following (calculated on an accrual basis):

- Base salary;
- · Performance pay and bonuses;
- · Other benefits and allowances;
- Superannuation contributions (made by the employer);
- Long service leave;
- · Other long-term benefits;
- · Termination benefits.

Executive and employee remuneration policy

At the core of the ABC's approach to remuneration is a need to ensure the Corporation can realise its strategic priorities through an ability to attract and retain employees who deliver on its priorities and deliver value for audiences into the future.

Remuneration principles



Equitable

We ensure our remuneration approach is consistent and equitable



Market competitive

We attract and retain the best talent to meet our current and future workforce needs



Performance aligned

We recognise and reward for contribution to performance goals and targets



Transparent

We have a transparent and disciplined approach to managing remuneration decisions and costs



	Remune	ration framework
	Fixed remuneration	At risk remuneration
Element	Fixed remuneration comprises base salary, superannuation, and benefits.	The ABC removed at risk pay as an element of remuneration for executive KMP, senior executives and other highly paid staff with effect from 1 January 2021.
		The Commonwealth Remuneration Tribunal has consented to the removal of at risk pay from the position of Managing Director (MD).
Performance	Reviewed annually to reflect the experience, competence and contribution of individuals whilst remaining conservatively competitive against the market.	Some other highly paid staff are eligible to receive a one-off bonus payment in lieu of a salary increase, for exceptional performance in accordance with the ABC Enterprise Agreement 2022–25. One-off payments may also be made to employees in recognition of performance that delivers exceptional public value or benefit. In addition, other one-off payments such as for retention, attraction or other specific purposes may be provided to employees.
Alignment	Attracts and retains the best tale	nt to meet the ABC's strategic priorities.
Target remuneration mix		■ Fixed remuneration ■ At-risk remuneration
	Executive KMP and senior executives	100%
	Eligible other highly paid staff	98–100%

Remuneration governance

All executive KMP, senior executives and other highly paid staff are employees of the ABC. Remuneration and other terms of employment are formalised as follows:

- executive KMP and senior executives (executives): Individual employment agreement.
- other highly paid staff: Individual employment agreement or engaged through either the ABC Senior Employment Agreement 2016 or the ABC Enterprise Agreement 2022–25.

During the year ended 30 June 2025, the ABC's People & Culture Committee (PCC) assisted the Board in fulfilling its governance responsibilities in relation to remuneration. Outlined below is the ABC's approach for setting, monitoring and approving remuneration policy and amounts. Note that the Managing Director's (MD) remuneration arrangements are set by the Commonwealth Remuneration Tribunal (the Tribunal).

Non-executive director (NED) remuneration

The Australian Broadcasting Corporation Act 1983 (Cth) makes provision for NEDs to be appointed via a Nomination Panel.

The Commonwealth Remuneration Tribunal, an independent statutory body overseeing the remuneration of key Commonwealth offices, determines fees for all ABC NEDs. The ABC is required to comply with the Tribunal's determinations and plays no role in the consideration or determination of NED fees.

The Tribunal sets annual Chair, Deputy Chair and Board Member fees (exclusive of statutory superannuation contributions) which are inclusive of all activities undertaken by NEDs on behalf of the ABC (that is, inclusive of Committee participation). Statutory superannuation is paid in addition to the fees set by the Tribunal.

The Commonwealth Remuneration Tribunal determination for the period ending 30 June 2025 set the following ABC Board fees:

• **Chair:** \$197,100

• **Deputy Chair:** \$97,310

• **Member:** \$64,910

MD PCC ABC Board ✓ Recommend Executive KPIs ✓ Review and recommend Executive ✓ Review remuneration structures and incentive and approximately a positive

- Evaluate and provide recommendations regarding remuneration structures and incentive plans for Executives, including any changes to those structures or plans
- ✓ Approve Executive remuneration with respect to individual remuneration arrangements, KPIs, performance assessments and remuneration outcomes
- Approve performance assessments and remuneration outcomes for Other Highly Paid Staff, as recommended by ABC managers

- Review and recommend Executive remuneration structures and incentive plans, policies and practices including any changes to those plans, to the Board
- Review and recommend MD remuneration in line with the remuneration arrangements set by the Tribunal

Review
and approve
recommendations
referred by the
PCC

PGPA Rule Section 17 BE (ta) - Executive Remuneration

Key management personnel remuneration

		Sho	ort-term be	nefits	Post- employment benefits		ng-term efits		
Name	Position title	Base salary	Bonuses	Other benefits and allowances	Superannuation contributions	Long service leave	Other long- term benefits	Termination benefits	Total remuneration
Hugh Marks	Managing Director	\$380,577			\$12,503	\$6,674			\$399,754
David Anderson	Managing Director	\$1,026,048			\$156,529	\$44,037			\$1,226,614
Jennifer Collins	Director, Screen	\$241,006			\$38,337	\$2,792			\$282,135
Melanie Kleyn	Chief Financial Officer	\$650,306			\$29,932	\$27,015			\$707,253
Ben Latimer	Director, Audio	\$338,479			\$20,502	\$4,482			\$363,463
Chris Oliver-Taylor	Chief Content Officer	\$450,437			\$22,449	\$20,776		\$342,436	\$836,098
Justin Stevens	Director, News	\$529,202			\$80,711	\$57,987			\$667,900
Kim Williams	Chair	\$197,100			\$22,667				
Georgina Somerset	Deputy Chair	\$77,928			\$8,962				
Peter Tonagh	Deputy Chair	\$48,655			\$5,595				
Mario D'Orazio	Director	\$64,910			\$7,465				
Peter Lewis	Director	\$16,228			\$2,499				
Louise McElvogue	Director	\$64,910			\$8,941				
Nicolette Maury	Director	\$64,910			\$9,996				
Katrina Sedgwick	Director	\$48,508			\$5,578				
Laura Tingle	Staff Elected Director	\$64,910			\$9,996				

- a. All Executive Managers served for the full reporting period except as follows:
 - Hugh Marks (Managing Director) served from 10 March 2025 to 30 June 2025
 - Chris Oliver-Taylor served from 1 July 2024 to 28 February 2025 (departed).
 - Ben Latimer served from 24 October 2024 to 30 June 2025 (acting until 6 April 2025 inclusive).
 - Jennifer Collins served from 23 January 2025 to 30 June 2025 (acting until 4 May 2025 inclusive)
- b. All Board members served for the full reporting period except as follows:
 - Peter Tonagh (Deputy Chair) served from 1 July 2024 to 23 December 2024 (resigned).
 - Peter Lewis served from 1 July 2024 to 30 September 2024 (term ended).
 - Katrina Sedgwick served from 2 October 2024 to 30 June 2025.
 - Georgina Somerset was appointed to the Deputy Chair position on 7 February 2025.
- The above table is prepared on an accrual basis. Other long-term employee benefits: Long Service Leave reflects the estimated entitlement to long service leave that was accrued during the period, calculated in accordance with the methodology explained in Note 11 to the financial statements. This includes changes to the value of an employee's accrued leave entitlement that resulted from a change in their salary during the period and changes to the discount rate and other factors used to calculate the present value of the liability.
- d. The above key management personnel remuneration excludes the remuneration and other benefits of the Portfolio Minister. The Portfolio Minister's remuneration and other benefits are set by the Remuneration Tribunal and are not paid by the Corporation
- Remuneration of the Chair and Directors of the Board is determined by the Remuneration Tribunal. In addition to the remuneration of the Chair and Directors of the Board disclosed above, the Board incurred expenses of \$495,000.

Senior executive remuneration

Senior Executives are employees employed in a position equivalent to classification Groups 9 to 11 of the Table in schedule 1 of the Public Service Classification rules 2000. The Corporation determined senior executives as executive directors who are not KMP.

		Average base salary	Average bonuses	Average other benefits and allowances	Average superannuation contributions	Average long service leave	Average other long term benefits		Average total remuneration
\$0-\$220,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$220,001-\$245,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$245,001-\$270,000	1	\$228,454	\$-	\$-	\$32,317	\$-	\$-	\$-	\$260,795
\$270,001-\$295,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$295,001-\$320,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$320,001-\$345,000	1	\$238,853	\$-	\$-	\$27,601	\$71,553	\$-	\$-	\$338,227
\$345,001-\$370,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$370,001-\$395,000	1	\$359,061	\$-	\$-	\$29,932	\$985	\$-	\$-	\$389,978
\$395,001-\$420,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$420,001-\$445,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$445,001-\$470,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$470,001-\$495,000	1	\$94,733	\$-	\$-	\$7,483	\$-	\$-	\$386,636	\$482,753
\$495,001-\$520,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$520,001-\$545,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$545,001-\$570,000	2	\$459,842	\$-	\$-	\$82,117	\$22,173	\$-	\$-	\$559,941
\$570,001-\$595,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$595,001-\$620,000	1	\$570,094	\$-	\$-	\$31,513	\$10,296	\$-	\$-	\$611,903
\$620,001-\$645,000	1	\$591,625	\$-	\$-	\$29,932	\$6,134	\$-	\$-	\$627,691
\$645,001-\$670,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$670,001-\$695,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$695,001-\$720,000	1	\$167,310	\$-	\$-	\$92,627	\$-	\$-	\$469,399	\$709,835

Other highly paid staff remuneration

Other highly paid staff are employees who are neither KMP or senior executive and whose total remuneration paid during the year exceeded \$260,000.

		Average base salary	Average bonuses	Average other benefits and allowances	Average superannuation contributions	Average long service leave	Average other long term benefits		Average total remuneration
\$260,000-\$270,000	16	\$212,223	\$-	\$-	\$32,696	\$7,563	\$-	\$13,525	\$266,430
\$270,001-\$295,000	37	\$227,117	\$-	\$-	\$34,198	\$11,036	\$-	\$9,569	\$281,899
\$295,001-\$320,000	27	\$236,651	\$-	\$-	\$34,341	\$8,113	\$-	\$30,307	\$307,545
\$320,001-\$345,000	13	\$262,061	\$-	\$-	\$38,605	\$7,343	\$-	\$23,030	\$331,022
\$345,001-\$370,000	9	\$237,965	\$-	\$-	\$39,482	\$7,240	\$-	\$67,525	\$355,784
\$370,001-\$395,000	8	\$301,401	\$-	\$-	\$51,499	\$7,729	\$-	\$23,889	\$381,934
\$395,001-\$420,000	4	\$270,176	\$-	\$-	\$40,656	\$12,816	\$-	\$76,845	\$400,442
\$420,001-\$445,000	3	\$372,572	\$-	\$-	\$44,532	\$11,055	\$-	\$-	\$428,292
\$445,001-\$470,000	3	\$196,910	\$-	\$-	\$30,726	\$3,807	\$-	\$216,717	\$446,656
\$470,001-\$495,000	5	\$245,288	\$8,401	\$-	\$33,294	\$4,350	\$-	\$192,372	\$478,697
\$495,001-\$520,000	1	\$179,197	\$-	\$-	\$43,453	\$-	\$-	\$297,438	\$508,079
\$520,001-\$545,000	2	\$446,043	\$-	\$-	\$75,510	\$12,709	\$-	\$-	\$534,555
\$545,001-\$570,000	1	\$529,170	\$-	\$-	\$29,932	\$3,581	\$-	\$-	\$562,683
\$570,001-\$595,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$595,001-\$620,000	1	\$481,343	\$-	\$-	\$90,821	\$31,300	\$-	\$-	\$603,808
\$620,001-\$645,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$645,001-\$670,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$670,001-\$695,000	1	\$166,802	\$-	\$-	\$33,022	\$-	\$-	\$528,726	\$694,801

Appendix 7 – ABC Climate Statement FY2025

Commonwealth Climate Disclosure is the government's policy for Commonwealth entities to publicly disclose their exposure to climate-related risks and opportunities, as well as their actions to manage them, delivering transparent and consistent climate disclosures to the Australian public.

As the Australian Broadcasting Corporation (ABC) meets the thresholds of Tranche 1 in the CCD Policy Architecture, it is required to start including climate disclosures in our Annual Report from FY2025. This climate statement has been prepared in accordance with the Year 1 Reporting Provisions for Tranche 1 entities.

Governance

The ABC Board, as the accountable authority, is responsible for overseeing sustainability matters, including the management of climate-related risks and opportunities. The ABC directors bring a diverse range of skills to the Board, including experience relevant to climate-related matters. The Audit and Risk Committee supports the Board by reviewing and advising on targets, policies, and initiatives aimed at minimising the ABC's environmental impact and identifying emerging risks and opportunities, including those related to climate.

The Board continues to build its collective capability through ongoing education and engagement. Strengthening governance in this area remains a key consideration as part of the Board's broader oversight of strategic risks.

Climate-related risks are considered in the assessment of major transactions and the prioritisation of funding, with a focus on ensuring alignment with the ABC's strategic objectives and risk appetite. This includes evaluating how proposed initiatives may be affected by, or contribute to, climate risks and broader sustainability outcomes.

The ABC Leadership Team regularly reviews the ABC's risk profile including climate-related risks and opportunities in accordance with the strategies, policies and targets approved by the Board. The Leadership Team receives quarterly reports on the ABC's energy consumption, GHG emissions and initiatives to reduce the ABC's impact on the environment.

A Sustainability Working Group comprising senior representatives from ABC Divisions is responsible for raising sustainability awareness across the ABC and coordinating initiatives to reduce environmental impact. All ABC staff have access to the climate change learning modules developed by the Department of Climate Change, Energy, the Environment and Water. In FY2025, the ABC launched its Sustainable Production Roadmap, a practical guide for commissioned productions in adopting low emission practices.

A range of policies, guidelines and strategies have been developed to support reducing the ABC's impact on the environment and management of climate related risks including the ABC Environmental Policy, Procurement Policy, Supplier Code of Conduct and Social and Sustainable Procurement Strategy. Reducing the ABC's impact on the environment is one of the strategic priorities within the ABC Five Year Plan 2023 – 2028.

Strategy

The ABC FY2025 climate risk assessment builds on previous analyses. As the ABC develops climate maturity and progress towards our nearterm targets, it will continue to build capability to refine our assessment of climate related risks and opportunities.

The update to the climate risk assessment identified the following material risks and opportunities:

Risk or opportunity			Time	Risk/ Opportunity level			
Risks	Risk Type	Description	horizon	1.5C	3-4C		
Extreme weather events cause damage and service disruption	Physical	Flooding, tropical cyclone and bushfires impact access to ABC offices, cause damage to property or business continuity disruptions to key suppliers. ABC staff providing coverage of extreme weather events are exposed to increased health & safety risks. Increased emergency broadcasting and coverage diverts resources from other priorities.	S-L	Amber	Red		
Long term incremental changes to the climate including rising temperatures and sea levels	Physical	Increased costs to adapt or move ABC offices which are impacted by long term incremental changes such as rising temperatures and sea levels. Difficulty in attracting staff to work in impacted locations resulting in reduced productivity.	L	Amber	Red		
Reputation	Transition	Mismatch between strong climate- related reporting and content and the ABC's performance against targets leading to reduced trust and reputational damage.	L	Red	Amber		
Increased supply chain costs	Transition	The transition to a low carbon economy increases costs for key ABC suppliers which are passed onto the ABC and result in less funds available for content.	L	Red	Green		
Opportunities							
Climate leadership	Transition	Action to reduce the ABC's impact on the environment and to inform audiences about climate change and extreme weather events leads to increased relevance and trust as well as new partnership and funding opportunities.	L	Red	Amber		
Energy efficiency	Transition	Energy efficiency and generation initiatives results in operating cost reductions allowing funding to be redirected to other priorities.	S-M	Red	Green		
Time Horizon		Risk/ Opportunit	y Level				
S: short term	202	5 to 2030		Critical/High			
M: medium term	203	0 to 2040 Amber		Serious/Mediu	m		
L: Long term 2040 + Green				Important/Low	/		

The ABC Climate Risk Assessment evaluated climate risks and opportunities against two climate scenarios: "Low Emissions 1.5°C warming equivalent by 2100" and "High Emissions 3–4°C by 2100". It evaluated climate risks and opportunities against three time horizons. The short-term horizon covers the period between now and 2030 which is aligned with the ABC's target of scope 1 & 2 emission reduction target. 2040 and beyond was selected as the long-term horizon due to the challenges of anticipating the ABC's operating environment beyond that time.

The climate risk assessment showed that the impacts of transition risks are higher under a low emission scenario while physical risks such as tropical cyclone and flooding are expected to become more common and impactful in a higher warming scenario and over the longer term. Analysis indicates that the ABC's underlying business model is relatively resilient to physical climate-related risk. This was evidenced by the ABC's response to ex-tropical cyclone Alfred in March 2025, during which time the ABC was able to maintain local services in Southeast Queensland. The ABC's national network of studios and production facilities enables the ABC to continue to deliver local services during extreme weather events. More widespread operational disruptions due to extreme weather events and extreme heat can be expected over the medium to long term, particularly in a higher warming scenario.

The ABC's operations are widely distributed across regional and metropolitan locations and are exposed to a range of physical climate related hazards. The extensive national network of studios and production facilities enables the ABC to maintain services during periods of extreme weather.

A low emissions scenario requires accelerated and intensified efforts to reduce emissions, which heightens reputational and financial risks. Decarbonising the business model and improving energy efficiency will help to reduce exposure to transition risks. The ABC has set a target to achieve net zero for scope 1 & 2 emissions by 2030 (at least 90% absolute emission reduction, with any remaining emissions neutralised through high quality carbon offsets) and to reduce scope 3 emissions by 60% by 2033.

Risk Management

Initial work on an ABC climate risk and opportunity assessment was conducted in 2023. In FY2025 the ABC has re-assessed climate risks and opportunities in line with the Australian Government's Climate Risk and Opportunity Management Program's (CROMP) Organisation Application Guide.

The ABC's risk management process is outlined in the Risk section of the Annual Report on p. 130.

The scope of the climate risk assessment included staff, assets, operations and supply chain across Australia and international locations. Potential climate-related risks and opportunities were identified by way of deskbased research, internal stakeholder interviews. review of insurance claims and premiums, a survey of the ABC Sustainability Working Group, risk workshops and qualitative scenario analysis. External data sources including the IPCC Sixth Assessment Report (2021), Climate Change in Australia, the State of Climate 2024 report, the Australian Climate Service and the climate scenario and transition summaries in the CROMP Organisation Application Guide's Appendix were used to inform organisational climate-related risks. Uncertainties in how risk and opportunity profiles will change in future under different climate scenarios have been managed by assessing risks and opportunities across two distinct climate scenarios (one low and one high) to compare projected changes and understand the range of plausible outcomes.

The effects of identified climate-related risks were assessed using the likelihood and consequence evaluation criteria from existing enterprise risk management framework. All risks to the ABC, including climate-related risks, are prioritised in line with the ABC's Board approved risk appetite statements. Climate related risks have not risen to the level of a standalone ABC principal risk to date.

The results of the climate risk assessment were reported to the Audit & Risk Committee in June 2025. Briefings on the assessment were provided to the Sustainability Working Group and other key management stakeholders.

The future focus of climate risk assessment work will include deep dives into business-critical activities. Work will also include collection and review of more detailed climate hazard data for the ABC's operating locations which will be used to identify adaptation priorities and inform capital planning.

Metrics and Targets

The ABC has set targets to reduce GHG emissions, measured in tonnes CO2e, from our own operations and across our value chain to mitigate impacts associated with climate change. ABC targets are to achieve net zero scope 1 & 2 emissions by 2030 (at least 90% absolute reduction) and to reduce scope 3 emissions by 60% by 2033 from a FY2022 baseline. The ABC Board approved the targets in 2023 and our targets were approved by the Science Based Targets Initiative (SBTi) in October 2024. Interim scope 1 & 2 emissions targets are included in the ABC Corporate Plan 2024-25 and are outlined on p. 108. ABC targets are closely aligned with the Australian Government's APS Net Zero 2030 target.

The ABC reports GHG emissions in line with the Australian Government's APS Net Zero Emissions reporting framework as well as an extended set of GHG emissions including additional scope 3 emission categories. The extended set of emissions is reported to show progress against the ABC's target to reduce scope 3 emissions by 60% by 2033. The APS Net Zero emissions reporting framework is limited to emissions generated from the ABC's operations in Australia. The extended set of scope 3 emissions includes emissions from the ABC's international operations.

ABC targets are absolute emissions reduction targets.

The targets will be reviewed at least every five years by the ABC Leadership team and outcomes of the review will be escalated to the Board for approval.

The following greenhouse gas emissions are included in the target:

- carbon dioxide (CO₂)
- methane (CH₄)
- nitrous oxide (N,O)
- · hydrofluorocarbons (HFCs)
- · perfluorocarbons (PFCs)
- sulphur hexafluoride (SF_c)
- nitrogen trifluoride (N₃).

The ABC's targets were derived using the SBTi's absolute contraction approach, rather than the sectoral decarbonisation approach. The absolute contraction method focuses on reducing total emissions in line with global decarbonisation pathways, regardless of industry sector specific considerations.

ABC performance against emission reduction targets

The table below shows the ABC's performance against direct (operational) emission targets. The ABC is tracking ahead of its target to achieve net zero scope 1 & 2 emissions by 2030. The ABC's FY2025 scope 1 & 2 GHG emissions have reduced by 22% measured using the location-based method and by 52% using the market-based method from the FY2022 baseline year. These reductions have been achieved through initiatives to improve energy efficiency, installation of solar PV, purchase of renewable electricity, introduction of lower emission vehicles to the fleet and improving grid emission factors. Further detail on initiatives can be found in the Environmental Sustainability section of this Annual Report on pp. 107-111.

	FY2022 tC02e	FY2023 tC02e	FY2024 tC02e		% change from FY2022
Scope 1 Scope 2 – Location based	2,028 22.746	2,307	2,065 18,217	1,783 17,551	(12%)
Scope 2 - Market based	22,746	20,390	12,744	10,035	(56%)
Total Scope 1 and 2 – Location based	24,774	22,377	20,282	19,334	(22%)
Total Scope 1 and 2 – Market based	24,774	22,697	14,809	11,818	(52%)

In FY2025 the ABC worked to update scope 3 GHG emissions methodology and data sources. Due to the availability of data, the latest complete set of scope 3 emissions is for the FY2024 year. Enhancements in methodology, data coverage, and completeness have led to an increase in scope 3 emissions compared to the FY2022 base year. Another contributing factor to the increase in scope 3 emissions is the building and fitout works for the Ultimo

Accommodation project in FY2024, which represent a one-off activity. Over the coming year the ABC will assess the impact of the changes in methodology on base year emissions and the scope 3 target and consider whether any revisions are required.

	FY2022 tC02e	FY2024 tC02e	% change from FY2022
Purchased goods			
and services	64,566	62,187	(4%)
Capital goods	68	1,079	1,487%
Fuel and energy-related emissions	2,507	2,173	(13%)
Upstream Transportation and distribution	59	65	11%
Waste generated in operations	483	663	37%
Business travel	1,560	5,100	227%
Employee commuting	1,373	3,853	181%
Investments	990	1,072	8%
Total Scope 3	71,606	76,193	6%
Optional scope 3 emissions			
Employee accommodation	209	1,113	433%
Working from home	1,023	902	(12%)

The ABC reports emissions in line with the operational control boundary which defined by the Greenhouse Gas Protocol, includes all sources of emissions over which we have operational control. For scope 1 & 2 emissions we follow the APS emissions reporting framework. Scope 3 refers to the indirect emissions from activities in our value chain. These emissions are divided into 15 categories, of which eight are relevant to the ABC. The table below outlines the methodology for calculating scope 3 emissions, which is in line with the APS Net Zero Emissions Reporting Framework with some expansions for scope 3 emissions sources reporting in addition to the framework.

Scope 3 category	Methodology
Purchased goods and services	This category includes emissions related to goods and services purchased by the ABC. Large emission sources within this category include television and radio transmission and distribution, digital distribution, information technology and outsourced content production.
	Where available we use supplier emissions data specific to the services consumed by the ABC.
	For large suppliers who publish their emissions data we calculate the ABC portion of their total revenue and use this attribution factor to calculate the emissions attributable to the ABC.
	For the remainder of suppliers, we use spend data multiplied by the relevant Exiobase emissions factor. Exiobase is a large, detailed database that tracks how goods and services move through the global economy. Emissions factors in Exiobase enable spending on products and services to be converted to GHG emissions.
2. Capital goods	For FY2024 these emissions relate to building and fitout works as part of the Ultimo Accommodation project. We use spend data and multiply it by the relevant Exiobase emissions factor.
3. Fuel and energy related emissions	Emissions relate to the extraction and transportation of purchased electricity, gas and fuel and electricity transmission and distribution losses. We use emissions factors sourced from the Australian National Greenhouse Accounts Factors (https://www.dcceew.gov.au/sites/default/files/documents/national-greenhouse-account-factors-2023.pdf) and multiply these by activity data for electricity, gas and fuels. Electricity emissions are calculated using the location-based method.
4. Upstream	Emissions relate to postage and freight paid for by the ABC.
transportation and distribution	Emissions are calculated by multiplying spend data by the relevant Exiobase emissions factor.
5. Waste	Emissions relate to waste generated by ABC offices including e-waste.
generated in ABC operations	Emissions are calculated by multiplying the weight of waste to landfill by the relevant emissions factors sourced from the Australian National Greenhouse Accounts Factors.
	For smaller ABC offices, waste data was estimated based on the average waste per employee generated from ABC sites where the data is available.
6. Business travel	Emissions relate to travel undertaken by ABC staff, contractors and talent which is booked for and paid by the ABC including international travel.
	Flight emissions are calculated based on the distance travelled by cabin class multiplied by well to wheel emissions factors from the UK Government (DEFRA) (https://www.gov.uk/government/publications/greenhouse-gas-reporting-conversion-factors-2023).
	Where travel activity data is unavailable emissions are calculated using spend on travel multiplied by emissions factors.
7. Employee commuting	Emissions generated by employees travelling between their homes and work at various ABC sites.
	Emissions are calculated using average commuting distances and modes of transport sourced from Australian Bureau of Statistics (ABS) reports.
15. Investments	Emissions relate to the ABC's television presentation joint arrangement with MediaHub Australia Pty Limited.
	Emissions are calculated based on activity data provided by MediaHub Australia multiplied by emissions factors sourced from the Australian National Greenhouse Accounts Factors.

Scope 3 category	Methodology
Optional emissions	
Employee Accommodation	Hotel emissions differ from the domestic travel accommodation emissions reported as part of the APS Emissions Reporting due to the inclusion of international hotels. Hotel emissions are calculated by multiplying room nights by emissions factors sourced from the Hotel Sustainability Index 2023 (https://ecommons.cornell.edu/items/f50b30f1-40ea-4c87-95d0-83c8009f6497) published by Cornell University.
	Where room night data is unavailable room nights were estimated using an average room cost per night and multiplied by the Cornell University emissions factors.
Working from home	The calculation is aligned with the ABC's Working from home Guidelines and the whitepaper on Estimating Energy Consumption & GHG Emissions for Remote Workers (https://www.anthesisgroup.com/au/insights/whitepaper-estimating-energy-consumption-ghg-emissions-for-remote-workers/) published by Anthesis Australia.

APS Emissions Reporting

As part of the Net Zero in Government Operations Strategy and the reporting requirements under section 516A of the Environment Protection and Biodiversity Conservation Act 1999, non-corporate Commonwealth entities, corporate Commonwealth entities and Commonwealth companies are required to report on their operational greenhouse gas emissions.

The Greenhouse Gas Emissions Inventory and Electricity Greenhouse Gas Emissions tables present greenhouse gas emissions over the 2024–25 financial year. The greenhouse gas emissions reported are calculated on the basis of Carbon Dioxide Equivalent (CO₂-e) and in line with the Emissions Reporting Framework. This is consistent with a Whole-of-Australian Government approach, outlined in the Net Zero in Government Operations Strategy, and Commonwealth Climate Disclosure requirements.

Not all data sources were available at the time of the report and amendments to data may be required in future reports.

2024-25 Greenhouse gas emissions inventory - location based method

Emission Source	Scope 1 t CO ₂ -e	Scope 2 t CO ₂ -e	Scope 3 t CO ₂ -e	Total t CO ₂ -e
Electricity (Location-Based Approach)	n/a	17,551	1,701	19,252
Natural Gas	849	n/a	156	1,005
Solid Waste	n/a	n/a	558	558
Refrigerants	370	n/a	n/a	370
Fleet and Other Vehicles	557	n/a	138	696
Domestic Commercial Flights	n/a	n/a	1,994	1,994
Domestic Hire Car	n/a	n/a	65	65
Domestic Travel Accommodation	n/a	n/a	766	766
Other Energy	6	n/a	2	8
Total t CO ₂ -e	1,783	17,551	5,379	24,714

Note: The table above presents emissions related to electricity usage using the location-based accounting method. CO_2 -e = Carbon Dioxide Equivalent.

2024-25 Electricity greenhouse gas emissions

	Scope 2 t CO ₂ -e	Scope 3 t CO ₂ -e	Total t CO ₂ -e	Electricity kWh
Location-based electricity emissions	17,551	1,701	19,252	29,243,534
Market-based electricity emissions	10,035	1,363	11,398	12,389,178
Total renewable electricity consumed	n/a	n/a	n/a	17,633,643
Renewable Power Percentage ¹	n/a	n/a	n/a	5,320,861
Jurisdictional Renewable Power Percentage ^{2,3}	n/a	n/a	n/a	665,486
GreenPower ²	n/a	n/a	n/a	10,868,010
Large-scale generation certificates ²	n/a	n/a	n/a	_
Behind the meter solar⁴	n/a	n/a	n/a	779,286
Total renewable electricity produced	n/a	n/a	n/a	903,546
Large-scale generation certificates ²	n/a	n/a	n/a	_
Behind the meter solar ⁴	n/a	n/a	n/a	903,546

Note: The table above presents emissions related to electricity usage using both the location-based and the market-based accounting methods. CO -e = Carbon Dioxide Equivalent, Electricity usage is measured in kilowatt hours (kWh).

Due to the billing cycles not aligning with the end of the financial year, some natural gas and electricity data was not available during the initial collection process in July and August 2025. Adjustments to the data may be required in future reports.

A portion of accommodation data was estimated based on spend divided by the average room rate from available date, due to not all accommodation being booked through the ABC's travel management provider.

For smaller ABC offices, waste data was estimated based on the average weight of waste to landfill per employee for locations where the data is available.

The ABC is reporting a small portion of refrigerants that are outside of the scope of the APS Emissions Reporting Framework for equipment below the thresholds for inclusion. This approach has been taken to report refrigerant emissions for all the ABC's large HVAC systems.

Emissions from electricity consumed by electric and plug-in hybrid vehicles has only been reported for electricity directly purchased by the Australian Broadcasting Corporation. Emissions associated with electricity consumption from public charging stations has not been reported for FY2025.

¹ Listed as Mandatory renewables in 2023–24 Annual Reports. The renewable power percentage (RPP) accounts for the portion of electricity used, from the grid, that falls within the Renewable Energy Target (RET).

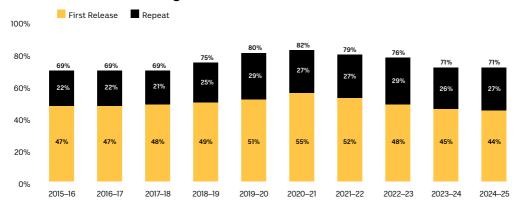
Listed as Voluntary renewables in 2023-24 Annual Reports.

The Australian Capital Territory is currently the only state with a jurisdictional renewable power percentage (JRPP).

⁴ Reporting behind the meter solar consumption and/or production is optional. The quality of data is expected to improve over time as emissions reporting matures.

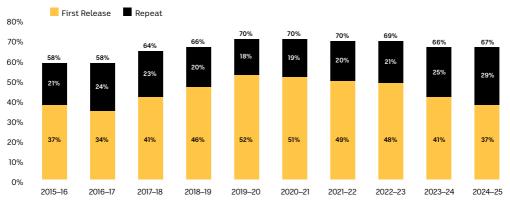
Appendix 8 - Television content analysis

ABC TV, Australian first-release and repeat content as a percentage of linear hours broadcast – 6 am to midnight



Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

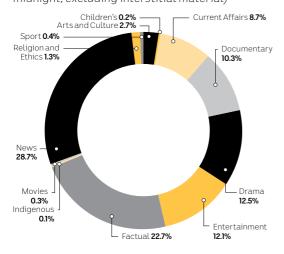
ABC TV, Australian first release and repeat content as a percentage of linear hours broadcast – 6 pm to midnight



Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

ABC TV Main Channel

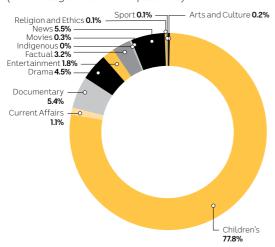
ABC TV 2024–25: Genre Mix (Percentage of linear hours broadcast 6am – midnight, excluding interstitial material)



Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

ABC iview

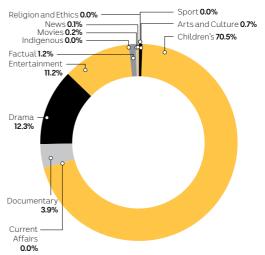
ABC iview 2024–25: Genre Mix (Percentage of content uploaded)



Notes: This Table reflects the hours of content loaded/streamed onto the ABC iview streaming platform. Hours have been rounded to nearest whole number.

ABC Family

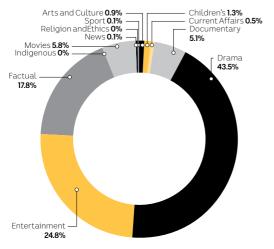
ABC Family 2024–25: Genre Mix (Percentage of linear hours broadcast 7.30pm – varied close, excluding interstitial material)



Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. In 2024/25 the end transmission time was a various close around 4am. The statistics are calculated on the close time.

ABC Entertains

ABC Entertains 2024–25: Genre Mix (Percentage of linear hours broadcast 11am – varied close), excluding interstitial material)



Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

Up until 31/1/2025, ABC Entertains had a varied close time around 5.00am. From 1/2/2025, ABC Entertains closed at 5.00am. From 29/06/2025, ABC Entertains close time shifted to 4.00am.

These calculations recognise the varied close times throughout the year.

ABC TV Main Channel

ABC TV linear program hours transmitted - 24 hours July 2024 - June 2025

		Australia	n		Overseas		To	tal
Genre	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2024-25	2023-24
Arts and Culture	33	141	174	6	25	31	205	155
Children's	0	10	10	0	2	2	12	8
Current Affairs	384	376	760	0	0	0	760	1,012
Documentary	34	329	363	30	447	477	840	726
Drama	36	245	282	28	623	650	932	1,114
Entertainment	1,301	492	1,792	8	46	54	1,846	2,010
Factual	148	754	903	7	999	1,006	1,909	1,474
Indigenous	3	4	7	0	0	0	7	9
Movies	0	0	0	0	25	25	25	37
News	1,780	63	1,843	0	0	0	1,843	1,822
Religion and Ethics	11	39	50	12	25	37	87	88
Sport	22	5	27	0	0	0	27	46
Total Program Hours	3,752	2,458	6,210	91	2,191	2,282	8,492	8,500
% of Total								
Program Hours	44.2%	28.9%	73.1%	1.1%	25.8%	26.9%	100.0%	100.0%
*Other			268				268	284
Total Hours			6,478			2,282	8,760	8,784
% of Total Hours			74%			26%		

^{*}Other: includes interstitial material, program announcements and community service announcements.

Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

ABC TV linear program hours transmitted - 6am - midnight July 2024 - June 2025

		Australia	n		Overseas	Total		
Genre	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2024-25	2023-24
Arts and Culture	33	108	141	6	25	31	171	126
Children's	0	10	10	0	2	2	12	7
Current Affairs	349	205	554	0	0	0	554	670
Documentary	34	268	302	30	323	353	655	602
Drama	36	220	256	28	511	539	795	932
Entertainment	380	335	715	8	43	51	767	775
Factual	148	469	617	7	817	825	1,441	1,263
Indigenous	3	4	7	0	0	0	7	8
Movies	0	0	0	0	20	20	20	29
News	1,763	62	1,825	0	0	0	1,825	1,819
Religion and Ethics	11	35	46	12	22	34	80	82
Sport	22	5	27	0	0	0	27	46
Total Program Hours	2,779	1,720	4,498	91	1,764	1,855	6,353	6,360
% of Total								
Program Hours	43.7%	27.1%	70.8%	1.4%	27.8%	29.2%	100.0%	100.0%
*Other			217				217	228
Total Hours			4,715			1,855	6,570	6,588
% of Total Hours			72%			28%		

^{*}Other: includes interstitial material, program announcements and community service announcements.

Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

ABC TV linear program hours transmitted – 6pm – midnight July 2024 – June 2025

		Australia	n		Overseas		To	tal
Genre	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2024–25	2023-24
Arts and Culture	25	22	48	6	6	12	60	54
Children's	0	5	5	0	0	0	5	1
Current Affairs	213	87	299	0	0	0	299	373
Documentary	31	83	114	29	67	96	210	214
Drama	36	126	162	28	309	337	499	570
Entertainment	107	222	329	8	25	33	363	251
Factual	100	47	146	7	201	209	355	303
Indigenous	2	1	3	0	0	0	3	5
Movies	0	0	0	0	13	13	13	20
News	259	27	285	0	0	0	285	301
Religion and Ethics	10	1	11	0	0	0	11	13
Sport	0	0	0	0	0	0	0	3
Total Program Hours	784	620	1,404	77	622	700	2,104	2,109
% of Total								
Program Hours	37.2%	29.5%	66.7%	3.7%	29.6%	33.3%	100.0%	100.0%
*Other			86				86	87
Total Hours			1,490			700	2,190	2,196
% of Total Hours			68%			32%		

 $[\]textbf{*Other:} includes interstitial \, material, program \, announcements \, and \, community \, service \, announcements.$

Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

ABC Kids & ABC Family

ABC2 linear program hours transmitted - 4am - varied close - July 2024- June 2025

		Australia	n		Overseas		To	tal
Genre	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2024–25	2023-24
Arts and Culture	0	15	15	0	7	7	21	87
Children's	71	1,785	1,856	95	5,357	5,452	7,308	5,102
Current Affairs	0	0	0	0	0	0	0	0
Documentary	0	30	30	1	84	85	115	253
Drama	0	0	0	0	361	361	361	650
Entertainment	1	278	279	0	50	50	329	965
Factual	5	24	29	0	5	5	34	132
Indigenous	0	0	0	0	0	0	0	0
Movies	0	0	0	0	6	6	6	236
News	2	0	2	0	0	0	2	9
Religion and Ethics	0	1	1	0	0	0	1	0
Sport	0	0	0	0	0	0	0	0
Total Program Hours	79	2,133	2,212	97	5,869	5,966	8,178	7,435
% of Total								
Program Hours	1.0%	26.1%	27.0%	1.2%	71.8%	73.0%	100.0%	100.0%
*Other			500				500	529
Total Hours			2,712			5,966	8,678	7,963
% of Total Hours			31%			69%		

^{*}Other: includes interstitial material, program announcements and community service announcements.

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. The transmission times for ABC2 in 2023/24 were a 5am start through to a varied close time around 2am. The transmission times for ABC2 in 2024/25 were a 4am start through to varied close time around 4am.

ABC Kids (ABC2) linear program hours transmitted - 4am - 7:30pm July 2024 - June 2025

		Australia	n		Overseas	Total		
Genre	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2024–25	2023-24
Arts and Culture	0	0	0	0	0	0	0	0
Children's	34	1,435	1,469	80	3,681	3,761	5,231	4,925
Current Affairs	0	0	0	0	0	0	0	0
Documentary	0	0	0	0	0	0	0	0
Drama	0	0	0	0	0	0	0	0
Entertainment	0	0	0	0	0	0	0	0
Factual	0	0	0	0	0	0	0	0
Indigenous	0	0	0	0	0	0	0	0
Movies	0	0	0	0	1	1	1	1
News	0	0	0	0	0	0	0	0
Religion and Ethics	0	0	0	0	0	0	0	0
Sport	0	0	0	0	0	0	0	0
Total Program Hours % of Total	34	1,435	1,469	80	3,681	3,762	5,231	4,926
Program Hours	0.6%	27.4%	28.1%	1.5%	70.4%	71.9%	100.0%	100.0%
*Other			426				426	409
Total Program Hours, including			1,000			2.702	F 057	F 22F
interstitials % of Total Hours			1,896 34%			3,762 66%	5,657	5,335

^{*}Other: includes interstitial material, program announcements and community service announcements.

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. The start time for ABC Kids changed from 5.00am to 4.00am from 03/06/2024.

ABC Family (ABC2) linear program hours transmitted - 7:30pm - varied close July 2024- June 2025

		Australia	n		Overseas	Total		
Genre	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2024-25	2023-24
Arts and Culture	0	15	15	0	7	7	21	73
Children's	37	349	387	15	1,676	1,690	2,077	120
Current Affairs	0	0	0	0	0	0	0	0
Documentary	0	30	30	1	84	85	115	222
Drama	0	0	0	0	361	361	361	584
Entertainment	1	278	279	0	50	50	329	931
Factual	5	24	29	0	5	5	34	110
Indigenous	0	0	0	0	0	0	0	0
Movies	0	0	0	0	5	5	5	192
News	2	0	2	0	0	0	2	3
Religion and Ethics	0	1	1	0	0	0	1	0
Sport	0	0	0	0	0	0	0	0
Total Program Hours	45	697	743	16	2,188	2,204	2,947	2,233
% of Total								
Program Hours	1.5%	23.7%	25.2%	0.6%	74.2%	74.8%	100.0%	100.0%
*Other			73				73	146
Total Hours			816			2,204	3,020	2,379
% of Total Hours			27%			73%		

 $[\]textbf{*Other:} includes interstitial \, material, program \, announcements \, and \, community \, service \, announcements.$

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. In 2023/24 the end transmission time was a various close around 2am. The statistics were calculated on a 2am close. In 2024/25 the end transmission time was a various close around 4am. The statistics are calculated on the close time.

ABC Entertains

ABC Entertains channel linear program hours transmitted – 5am – varied close July 2024 – June 2025

		Australia	n		Overseas	Total		
Genre	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2024-25	2023-24
Arts and Culture	0	34	34	0	23	23	57	11
Children's	31	331	362	24	1,767	1,791	2,154	5,362
Current Affairs	2	28	30	0	0	0	30	0
Documentary	0	82	82	4	230	234	317	59
Drama	0	334	334	4	2,355	2,359	2,692	197
Entertainment	370	231	601	39	894	933	1,533	372
Factual	0	83	83	8	1,016	1,024	1,107	82
Indigenous	0	0	0	0	0	0	0	0
Movies	0	2	2	0	361	361	363	31
News	5	4	9	0	0	0	9	4
Religion and Ethics	0	0	0	0	0	0	0	0
Sport	0	7	7	0	0	0	7	0
Total Program Hours	408	1,136	1,543	79	6,647	6,725	8,269	6,118
% of Total Program								
Hours	4.9%	13.7%	18.7%	1.0%	80.4%	81.3%	100.0%	100%
*Other			384				384	326
Total Program								
Hours, including								
interstitials			1,927			6,725	8,653	6,444
% of Total Hours			22%			78%		

^{*}Other: includes interstitial material, program announcements and community service announcements.

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. Up until 31/01/2025, ABC3 close times were varied around 5am. From 1/02/2025, the channel has no close times. These calculation recognise the varied close times across a portion of the year.

ABC Big Kids/Education blocks linear program hours transmitted – 5 am – 11am July 2024 – June 2025

		Australia	n		Overseas		1	Total		
Genre	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2024-25	2023–24 Not Applicable		
Arts and Culture	0	0	0	0	0	0	0	0		
Children's	31	326	357	24	1,689	1,713	2,070	0		
Current Affairs	0	0	0	0	0	0	0	0		
Documentary	0	2	2	0	0	0	2	0		
Drama	0	0	0	0	0	0	0	0		
Entertainment	0	0	0	0	3	3	3	0		
Factual	0	7	7	0	1	1	8	0		
Indigenous	0	0	0	0	0	0	0	0		
Movies	0	0	0	0	1	1	1	0		
News	0	0	0	0	0	0	0	0		
Religion and Ethics	0	0	0	0	0	0	0	0		
Sport	0	0	0	0	0	0	0	0		
Total Program Hours	31	336	367	24	1,693	1,718	2,085	0		
% of Total										
Program Hours	1.5%	16.1%	17.6%	1.2%	81.2%	82.4%	100.0%	100%		
*Other			107				107	0		
Total Program										
Hours, including										
interstitials			474			1,718	2,191	0		
% of Total Hours			22%			78%				

^{*}Other: includes interstitial material, program announcements and community service announcements.

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. From 29/06/2025, the ABC Big Kids start time moved to 4.00am.

ABC Entertains linear program hours transmitted – 11am – varied close July 2024 – June 2025

Australian					Overseas	Total		
	First		Total	First		Total		
Genre	Release	Repeat	Australian	Release	Repeat	Overseas	2024–25	2023-24
Arts and Culture	0	34	34	0	23	23	57	0
Children's	0	5	5	0	78	78	83	0
Current Affairs	2	28	30	0	0	0	30	0
Documentary	0	80	80	4	230	234	314	0
Drama	0	334	334	4	2,354	2,358	2,692	0
Entertainment	370	231	601	39	891	930	1,531	0
Factual	0	75	75	8	1,016	1,024	1,099	0
Indigenous	0	0	0	0	0	0	0	0
Movies	0	2	2	0	360	360	362	0
News	5	4	9	0	0	0	9	0
Religion and Ethics	0	0	0	0	0	0	0	0
Sport	0	7	7	0	0	0	7	0
Total Program Hours % of Total	377	800	1,176	55	4,953	5,008	6,184	0
Program Hours	6.1%	12.9%	19.0%	0.9%	80.1%	81.0%	100.0%	100%
*Other			277				277	0
Total Program								
Hours, including interstitials % of Total Hours			1,454 22%			5,008 78%	6,461	0

^{*}Other: includes interstitial material, program announcements and community service announcements.

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. Up until 3/1//2025, ABC Entertains had a varied close time around 5.00am. From 1/2/2025, ABC Entertains closed at 5.00am. From 29/06/2025, ABC Entertains close time shifted to 4.00am. These calculations recognise the varied close times throughout the year.

ABC iview ABC iview program hours – 24 hours July 2024 – June 2025

		Australia	n		Overseas		To	tal
Genre	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2024-25	2023-24
Arts and Culture	0	70	70	3	31	34	104	150
Children's	10	20,990	21,000	109	20,487	20,595	41,595	13,120
Current Affairs	24	566	590	0	0	0	590	2,772
Documentary	11	1,416	1,427	4	1,481	1,486	2,912	846
Drama	0	569	569	41	1,813	1,854	2,423	5,653
Entertainment	118	236	354	22	568	589	943	963
Factual	1	838	839	6	851	857	1,696	974
Indigenous	0	2	2	0	0	0	2	6
Movies	0	2	2	4	176	180	181	232
News	75	2,864	2,939	0	0	0	2,939	3,021
Religion and Ethics	0	13	13	3	32	34	47	48
Sport	21	22	42	0	0	0	42	47
Total Program Hours	259	27,588	27,847	191	25,438	25,629	53,476	27,831
% of Total								
Program Hours	0.5%	51.6%	52.1%	0.4%	47.6%	47.9%	100.0%	100.0%
*Other			0				0	0
Total Hours			27,847			25,629	53,476	27,831
% of Total Hours			52%			48%		

^{*}Other: includes interstitial material, program announcements and community service announcements.

Notes: This table reflects hours of content detailed in the OnAir schedule that were uploaded/streamed to ABC iview.

Levels of Australian Children's Content on ABC ME/ABC Big Kids (ABC3) and ABC Kids (ABC2)

	1 July 20	1 July 2023 – 30 June 2024			1 July 2024 – 30 June 2025			
ABC TV Channel	Total hours broadcast*	Hours of Australian Children's Content	% of total	Total hours broadcast*	Hours of Australian Children's Content	% of total		
ABC ME^								
- 01/07/23 - 02/06/24: 6am - varied clos	е							
ABC Big Kids^								
– 03/06/24 – 28/06/25: 5am – 11am.								
– 29/06/25 – 30/06/25: 4am – 11am.	5,957	1,679	28.2%	2,191	474	21.6%		
ABC Kids^								
– 01/07/23 – 02/06/24: 5am – 7.30pm								
– 03/06/24 – 30/06/25: 4am – 7.30pm	5,335	1,812	34.0%	5,657	1,896	33.5%		
TOTAL	11,292	3,492	30.9%	7.849	2,369	30.2%		

[^] Australian Hours includes interstitials

Source: Transmission Statistics July 1, 2023 - June 30, 2025

Note: The branding for ABC3 changed from ABC ME to ABC Entertains from 03/06/2024. Childrens and Education content is aired on ABC Entertains (under a banner of ABC Big Kids) from 5am to 1lam. The start time for ABC Kids changed from 5.00am to 4.00am from 03/06/2024. The start time for ABC Big Kids changed from 5.00am to 4.00am from 29/06/2025.

Appendix 9 - Commissioned Australian content (screen)

The ABC's total investment towards commissioned Australian content that premiered in 2024–25 was \$147 million. This resulted in an estimated total Australian production value of \$249 million.

Commissioned Content Area	Total ABC Contribution	Total Production Budget
Drama	\$27,174,703	\$73,504,025
Children's	\$21,141,983	\$54,643,964
Factual & Documentaries	\$44,364,813	\$60,639,583
Other	\$54,470,891	\$60,099,040
Total commissioned investment	\$147,152,390	\$248,886,611

Please note:

The figures in the table above have been aligned with program amortisation which apportions the total ABC investment and total production value across the commissioned content that broadcast in financial year 2024/25.

Estimations of total production value may vary as production and broadcast occurs over current and future financial years.

Drama includes: Drama, Narrative Comedy, and Indigenous Drama & Narrative Comedy.

Other includes: Arts & Culture, Indigenous (non-drama), Sports, Events, and Entertainment.

Volumes of Australian premiere content broadcast across all platforms by genre throughout the year appears in Appendix 8.

Appendix 10 - Enhanced News Gathering and Regional Presence

This annual report contains additional information on the ABC's regional activities, the ENG program, and the quantum of its investment in Australian content in key genres and further demonstrates the ABC's commitment to transparency.

This additional information includes:

- · Tables on regional employees and cadets (p. 81)
- Where We Are map (p. 12)
- · Commissioned Australian content (see Appendix 9)

Enhanced News Gathering

The Enhanced News Funding program has given the ABC the ability to deliver more tailored news, more local news and bring news from across the country to a national audience. The program has enabled ABC News to make a significant investment in its regional newsgathering capacity and locate contentmakers in regions where the ABC was previously under-represented or not represented at all.

Key activities and related FTE supported by Enhanced News Gathering

Program Area	FTE	Activities supported behind funding
National Reporting Team	19	Specialist & investigative reporting, filing digital explainers and features
State Editions	16.0	Digital roles based in State Newsrooms around the country, creating digital articles & delivering local editions of the ABC News website tailored for the local community.
Improved regional and local coverage	10.0	Expanded digital and linear coverage in suburban areas, funding journalists in Parramatta, Geelong, and Ipswich. Additional journalist positions in regional postings in Wollongong, Renmark and Bunbury
Regional live linking capacity	3.0	Camera operators in Alice Springs, Broome and Newcastle, as well as improved live linking capacity to enable more live breaking news from the regions on the News Channel.
Interactive Digital Storytelling team	20.6	Supporting analytical digital articles and distribution thereof.
Other content-related costs (e.g. critical coverage fund)	2.7	Election coverage, specials and critical news coverage
Other support costs	1.0	Includes rights for images/ videos and broadcast technology support for live linking.
TOTAL	72.3	

ABC regional bureau locations supported by Enhanced News Gathering

- · Alice Springs (NT)
- Broome (WA)
- · Bunbury (WA)
- Geelong (Vic)

- · Ipswich (Qld)
- Newcastle (NSW)
- · Renmark (SA)
- Wollongong (NSW)

Appendix 11 – Law Reform

In 2024–25, the ABC made the following submissions on law reform:

- Australian Communications and Media Authority consultation regarding Planning Options in the Upper 6 GHz Band (July 2024).
- Australian Competition and Consumer Commission issues paper 'Digital Platform Services Inquiry – March 2025 Final Report' (August 2024).
- Senate Environment and Communications Legislation Committee inquiry into the provisions of the Communications Legislation Amendment (Combatting Misinformation and Disinformation) Bill 2024 (September 2024).
- Attorney-General's Department options paper on Orphan Works Design (September 2024).
- Australian Communications and Media Authority paper 'Implementing Australia's TV prominence framework' (October 2024).
- Attorney-General's Department Copyright and AI Reference Group discussion paper on transparency (October 2024).
- Senate Legal and Constitutional Committee inquiry into the provisions of the Privacy and Other Legislation Amendment Bill 2024 (October 2024).
- APS Reform issues paper 'APS Reform agenda Stage 2 integrity issues' (November 2024).
- Department of Infrastructure, Transport, Regional Development, Communications and the Arts proposals paper 'Prominence Framework for Radio on Smart Speakers' (November 2024).
- Victorian Legislative Council Economy and Infrastructure Committee inquiry into the cultural and creative industries in Victoria (February 2025).
- Australian Communications and Media Authority consultation paper 'Expiring spectrum licences, stage 3' (June 2025).

In February 2025, ABC Legal provided input to the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts as part of the department's contribution to the Attorney-General Department led Automated Decision-Making Reform.

Appendix 12 - Population coverage terrestrial transmission

Proportion of the population able to receive terrestrial transmissions from ABC broadcasting services (as at 30 June 2025)

	Australia	NSW/ACT	NT	QLD	SA	TAS	VIC	WA
Digital Television	98.71%	98.99%	84.77%	97.93%	99.34%	98.62%	99.55%	98.24%
ABC Radio	99.65%	99.85%	85.76%	99.74%	99.80%	99.66%	99.95%	99.35%
triple j	96.58%	97.91%	73.60%	95.34%	95.83%	96.87%	98.51%	92.58%
RN	99.19%	99.56%	85.75%	98.99%	99.75%	99.36%	99.76%	97.91%
Classic FM	97.01%	98.31%	73.60%	96.27%	96.01%	96.87%	98.58%	93.28%
NEWS on radio	97.04%	98.43%	77.78%	94.94%	98.22%	96.01%	98.07%	95.41%
Digital Radio (inc. Double J)	67.65%	63.01%	60.56%	59.56%	75.02%	59.29%	74.42%	79.18%

Note: Population was derived from Australian Bureau of Statistics (ABS) 2021 Census data.

Appendix 13 - Television transmission channels

ABC Television Transmission Channels as at 30 June 2025

The transmitter numbers for Fully Managed Services are provided by Broadcast Australia with the apparatus licences held by the ABC and for the RBAH Provided Services, the apparatus licences are held by RBAH.

BAI Fully Managed

Digital Television		Digital Television		Digital Television	
Area Served	Channel	Area Served	Channel	Area Served	Channel
ACT		Braidwood	47	Gosford	41
Canberra	8	Broken Hill	10	Goulburn	41
Tuggeranong	41	Captains Flat	41	Grafton/Kempsey	36
Weston Creek/	41	Cassilis	30	Hay	41
Woden		Central Tablelands	36	Illawarra	35
NSW		Central Western	12	Inverell	41
Adelong	39	Slopes		Ivanhoe	8
Albury North	31	Cobar	6	Jerilderie	41
Armidale	36	Coffs Harbour	45	Jindabyne	41
Armidale North	7	Condobolin	41	Kandos	47
Ashford	41	Coolah	47	Khancoban	46
Balranald	40	Cooma Town	41	Kings Cross	30
Batemans Bay/	41	Cooma/Monaro	29	Kotara	37
Moruya		Cowra	42	Kyogle	41
Bathurst	7	Crookwell	32	Laurieton	41
Batlow	41	Deniliquin	41	Lightning Ridge	11
Bega	31	Dubbo	41	Lithgow	31
Bombala	47	Dungog	41	Lithgow East	47
Bonalbo	41	Eden	47	Manly/Mosman	30
Bouddi	41	Glen Innes	41	Manning River	7
Bourke	6	Gloucester	29	Menindee	41
Bowral/Mittagong	47	Goodooga	7	Merewether	37

The coverage percentages are for Managed Services provided by Broadcast Australia for which the ABC holds an appartus licence.

Area Served	Channel	Area Served	Channel	Area Served	Channe
Merriwa	43	Mataranka	8	Gold Coast Southern	50
Mudgee	41	Nhulunbuy	7	Hinterland	
Murrumbidgee Irrigation Area	28	Pine Creek	10	Goondiwindi	4
Murrurundi	37	Tennant Creek	9A	Gordonvale	48
Murwillumbah	29	QLD		Gympie	4
Narooma	29 47	Airlie Beach	39	Gympie Town	49
		Alpha	7	Herberton	35
Newcastle	37	Aramac	8	Hervey Bay	4
Nowra North	47	Atherton	47	Hughenden	
Nyngan	41	Augathella	7	Injune	6
Oberon	42	Ayr	45	•	6
Port Stephens	30	Babinda	48	Jericho	
Portland/	41	Barcaldine	7	Julia Creek	1
Wallerawang		Bedourie	6	Karumba	
Richmond/Tweed	29	Bell	41	Longreach	10
Stanwell Park	47	Birdsville	7	Mackay	28
SW Slopes/E	46	Blackall	7	Mareeba	42
Riverina -		Blackwater	47	Meandarra	4
Sydney	12	Boonah	42	Middlemount	3
Talbingo	41	Bowen Town	39	Miles	4
Tamworth	41	Boyne Island	41	Miriam Vale/	4
Tenterfield	47	Brisbane	12	Bororen	
Thredbo	33	Cairns	8	Mission Beach	48
Tottenham	47	Cairns East	42	Mitchell	1:
Tumbarumba	41	Cairns North	35	Monto	4
Tumut	41	Camooweal	7	Moranbah	48
Jlladulla	28			Moranbah Town	3
Jpper Hunter	47	Capella	31	Morven	
Jpper Namoi	29	Cardwell	48	Mossman	3:
Vacy	32	Charleville	11	Mount Garnet	3
Wagga Wagga	41	Charters Towers	45	Mount Isa	
Walcha	45	Clermont	35	Mount Molloy	4:
Walgett	40	Cloncurry	6	Moura	4
Wilcannia	9	Collinsville	35	Murgon	4
Wollongong	41	Cooktown	40	Muttaburra	1
Wyong	41	Cunnamulla	11	Nambour	4
Young	41	Currumbin	50	Nebo	3!
NT	71	Darling Downs	29	Noosa/Tewantin	4
	8	Dimbulah	42		'1
Alice Springs	_	Dirranbandi	7	Normanton	
Batchelor	41	Dysart	41	Port Douglas	4
Bathurst Island	11	Eidsvold	47	Proserpine	45
Borroloola	10	Emerald	11	Quilpie	(
Daly River	7	Esk	39	Ravenshoe	42
Darwin	30	Georgetown	7	Redlynch	4.
Darwin City	41	Gladstone East	33	Richmond	
Galiwinku	10	Gladstone West	47	Rockhampton	34
Groote Eylandt	7	Gold Coast	47	Rockhampton East	4
Jabiru	7	GUIU CUASI	41	Roma	
Katherine	8			Shute Harbour	4

Digital Television		Digital Television		Digital Television			
Area Served	Channel	Area Served	Channel	Area Served	Channel		
Southern Downs	35	Quorn	47	St Helens	29		
Springsure	41	Renmark/Loxton	31	St Marys	47		
St George	12	Roxby Downs	40	Strahan	41		
Stuart	46	South East	31	Swansea	47		
Sunshine Coast	49	Spencer Gulf North	43	Taroona	45		
North		Streaky Bay	11	Ulverstone	35		
Sunshine Coast	39	Tumby Bay	30	Waratah	35		
South		Victor Harbor	39	Wynyard	28		
Surat	10	Waikerie	47	VIC			
Tambo	7	Wirrulla	9A	Alexandra	47		
Tara	41	Woomera	37	Alexandra Environs	41		
Taroom	10	Wudinna	36	Apollo Bay	47		
Texas	41	TAS		Bairnsdale	35		
Theodore	41	Acton Road	36	Ballarat	35		
Thursday Island	9	Barrington Valley	48	Bendigo	29		
Tieri	35	Bicheno	36	Bonnie Doon	32		
Toowoomba	47	Binalong Bay	37	Bright	31		
Townsville	34	Burnie	47	Bruthen	47		
Townsville North	46	Cygnet	44	Cann River	47		
Tully	41	Derby (Tas)	47	Casterton	41		
Wandoan	47	Dover	47	Churchill	49		
Wangetti	42	Dover South	43	Cobden	41		
Warwick	41	East Devonport	35	Colac	47		
Weipa	6	Geeveston	35	Coleraine	47		
Wide Bay	11	Gladstone	47	Corryong	36		
Winton	7	Goshen/Goulds	35	Eildon	34		
Yeppoon	41	Country		Eildon Town	41		
SA		Hillwood	47	Ferntree Gully	43		
Adelaide	12	Hobart	8	Foster	41		
Adelaide Foothills	39	Hobart NE Suburbs	47	Genoa	36		
Andamooka	7	King Island	47	Goulburn Valley	37		
Bordertown	42	Launceston	35	Halls Gap	47		
Burra	35	Lileah	8	Hopetoun-Beulah	33		
Caralue Bluff	47	Lilydale	47	Horsham	41		
Ceduna/Smoky Bay	39	Maydena	42	Kiewa	41		
Clare	47	Meander	48	Lakes Entrance	47		
Coffin Bay	44	Montumana IBL	47	Latrobe Valley	29		
Coober Pedy	7	NE Tasmania	41	Lorne	35		
Cowell	36	New Norfolk	35	Mallacoota	47		
Craigmore/Hillbank	39	Orford	41	Mansfield	47		
Hawker	47	Penguin	35	Marysville	35		
Keith	38	Port Sorell	28	Melbourne	12		
Kingston SE/Robe	38	Queenstown/	47	Mildura/Sunraysia	11		
Lameroo	42	Zeehan		Murray Valley	47		
Leigh Creek South	8	Ringarooma	29	Myrtleford	47		
Naracoorte	42	Rosebery	32	Nhill	47		
Pinnaroo	38	Savage River	47	Nowa Nowa	29		
Port Lincoln	49	Smithton	35	Orbost	41		
				0.000	- 11		

Digital Television		Digital Television
Area Served	Channel	Area Served
Portland	41	Kununurra East
Rosebud	43	Lake Grace
Safety Beach	43	Laverton
Selby	35	Leeman
Seymour	41	Leinster
South Yarra	43	Leonora
Tawonga South	31	Mandurah/
Upper Murray	11	Waroona
Upwey	35	Manjimup
Warburton	35	Marble Bar
Warrnambool	50	Margaret River
Warrnambool City	29	Meekatharra
Western Victoria	6	Menzies
Yea	34	Merredin
WA		Mingenew
Albany	43	Moora
Augusta	46	Morawa
Bridgetown	45	Mount Magnet
Broome	9	Mullewa
Bruce Rock	50	Nannup
Bunbury	36	Narembeen
Carnamah	46	Narrogin
Carnarvon	6	Newman
Central	45	Norseman
Agricultural		Northam
Cervantes	47	Northampton
Cue	10	Onslow
Dalwallinu	49	Pannawonica
Dampier	28	Paraburdoo
Denham	7	Pemberton
Derby (WA)	9	Perth
Esperance	9A	Port Hedland
Exmouth	7	Ravensthorpe
Fitzroy Crossing	41	Roebourne
Geraldton	41	Roleystone
Halls Creek	9	Southern
Hopetoun (WA)	40	Agricultural
Jurien	37	Southern Cross
Kalbarri	8	Tom Price
Kalgoorlie	9A	Toodyay
Kanbalda	9A 40	Wagin
Kambalda Karratha	40 42	Wongan Hills
Nailalla	42	Wundham

Katanning

Kununurra

Kojonup

RBAH Provided

Digital	Television

Channel

9A

Wyndham

Yalgoo

Digital Television	
Area Served	Channel
ACT	
Conder	35
NSW	
Anna Bay	46
Belmont North	28
Bermagui	40
Boambee/Sawtell	46
Bulahdelah	46
Bungendore	46
Byron Bay	41
Coffs Harbour	28
North	
Cootamundra	40
Dalmeny	46
Eastgrove	28
Elizabeth Beach	46
Eugowra	41
Forster	40
Grenfell	28
Gundagai	40
Gunning	40
Harden	40
Hillston	40
Junee	34
Maclean/Ashby	46
Medowie	41
Merimbula	35
Mount Kembla	46
Mudgee Town	47
Narrandera	34
Ocean Shores	48
Peak Hill	47
Smiths Lake	40
Stroud	41
Uralla	46
Walwa/Jingellic	51
Warialda	46
Warners Bay	28
Wellington	47
West Wyalong	40
Woolgoolga	46

Digital Television

Area Served	Channel
QLD	
Agnes Water	46
Cooloola Cove	34
Crows Nest	46
Flametree/Jubilee Pocket	34
Goldsborough Valley	34
Mount Morgan	46
Mundubbera	41
Nanango	46
Peregian Beach	29
Point Arkwright	29
Rainbow Beach	34
Sarina Beaches	41
Tin Can Bay	34

Digital	elevision

9				
Area Served	Channel			
Toowoomba East	40			
Toowoomba South	40			
Wonga Beach	34			
Yarraman	35			
SA				
Morgan	41			
Orroroo	46			
TAS				
Forth	41			
Neika/Leslie Vale	46			
VIC				
Ballarat East	40			
Birchip	40			
Boolarra	46			
Charlton	40			

Digital Television

Digital rolovision				
Area Served	Channel			
Cohuna	40			
Howqua	35			
Inverloch	46			
Jeeralang/Yinnar South	46			
Koondrook/Barham	46			
Newborough	40			
Ouyen	41			
Robinvale	34			
Terang	34			
Timboon	28			
Trafalgar/Yarragon	40			
Underbool	34			
Warracknabeal	28			
Wycheproof	40			

Transmitter Statistics for 2024–25

The transmitter numbers for Fully Managed Services are provided by Broadcast Australia with the apparatus licences held by the ABC and for the RBAH Provided Services, the apparatus licences are held by RBAH.

Television Transmitter Statistics as at 30 June 2025

Television	ACT	NSW	NT	QLD	SA	TAS	VIC	WA	Total
ABC Television Total	4	129	15	130	34	43	71	71	497
BAI Fully Managed	3	92	15	113	32	41	53	71	420
RBAH Provided	1	37	0	17	2	2	18	0	77

Notes:

 $For six\ television\ services, two\ transmitters\ are\ in\ use\ (main\ and\ standby). These\ are\ counted\ as\ a\ single\ transmitter\ for\ the\ purposes\ of\ these\ numbers\ are\ counted\ as\ a\ single\ transmitter\ for\ the\ purposes\ of\ these\ numbers\ are\ counted\ as\ a\ single\ transmitter\ for\ the\ purposes\ of\ these\ numbers\ are\ counted\ as\ a\ single\ transmitter\ for\ the\ purposes\ of\ these\ numbers\ are\ counted\ as\ a\ single\ transmitter\ for\ the\ purposes\ of\ these\ numbers\ are\ counted\ as\ a\ single\ transmitter\ for\ the\ purposes\ of\ these\ numbers\ are\ counted\ as\ a\ single\ transmitter\ for\ the\ purposes\ of\ the\ single\ numbers\ are\ numbers\ numbers\ are\ numbers\ numbers\$ as only one is in use at any given time.

^{2.} RBAH television transmission services have limited monitoring and reporting. The contract provides electricity, maintenance and capital replacement.

Appendix 14 - Radio transmission frequencies

Digital Radio Transmission Frequencies as at 30 June 2025

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC.

Digital Radio		
Area Served	Frequency (MHz)	Channel Block
ACT		
Canberra	206.352	(9C)
Tuggeranong Valley	206.352	(9C)
NSW		
Campbelltown	206.352	(9C)
Collaroy Plateau	206.352	(9C)
Penrith	206.352	(9C)
Sutherland	206.352	(9C)
Sydney	206.352	(9C)
Sydney City	206.352	(9C)
Sydney Northern Beaches	206.352	(9C)
NT		
Darwin	206.352	(9C)
Darwin City	206.352	(9C)
QLD		
Brisbane	206.352	(9C)
Gold Coast	197.648	(8B)

Area Served	Frequency (MHz)	Channel Block
SA		
Adelaide	206.352	(9C)
TAS		
Hobart	206.352	(9C)
Taroona	206.352	(9C)
Launceston	197.648	(8B)
VIC		
Bacchus Marsh/Melton	206.352	(9C)
Melbourne	206.352	(9C)
Melbourne City	206.352	(9C)
Port Melbourne	206.352	(9C)
Werribee	206.352	(9C)
WA		
Perth	206.352	(9C)
Perth City	206.352	(9C)
Perth Northern Beaches	206.352	(9C)

ABC Radio Transmission Frequencies as at 30 June 2025

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC.

			Frequency		Frequency
	Frequency (kHz/		(kHz/		(kHz/
Area Served	MHz)	Area Served	MHz)	Area Served	MHz)
ACT		Muswellbrook	1044	Biloela	94.9
Canberra	666	Newcastle	1233	Birdsville	106.1
NSW		Nyngan	95.1	Boulia	106.1
Armidale	101.9	Port Stephens	95.9	Brisbane	612
Ashford	107.9	Portland/	94.1	Cairns (AM)	801
Batemans Bay/	103.5	Wallerawang		Cairns	106.7
Moruya		Richmond/Tweed	94.5	Cairns North	95.5
Bega	810	SW Slopes/E Riverina	89.9	Camooweal	106.1
Bombala	94.1		702	Charleville	603
Bonalbo	91.3	Sydney		Coen	105.9
Broken Hill	999	Tamworth	648	Collinsville	106.1
Byrock	657	Taree	756	Cooktown	105.7
Central Western	107.1	Tenterfield	88.9	Croydon	105.9
Slopes		Thredbo	88.9	Cunnamulla	106.1
Cobar	106.1	Tottenham	99.3	Dimbulah	91.7
Cooma	1602	Tumut	97.9	Dysart	91.7
Corowa	675	Upper Hunter	105.7	Eidsvold	855
Crookwell	106.9	Upper Namoi	99.1	Emerald	1548
Cumnock, Central	549	Wagga Wagga	102.7	Georgetown	106.1
NSW		Walcha	88.5	Gladstone	99.1
Dubbo	95.9	Walgett	105.9	Glenden	92.5
Eden	106.3	Wilcannia	1584	Gold Coast	91.7
Glen Innes	819	Young	96.3	Goondiwindi	92.7
Gloucester	100.9	NT		Greenvale	105.9
Goodooga	99.3	Adelaide River	98.9	Gympie	95.3
Gosford	92.5	Alice Springs	783	Gympie	1566
Goulburn Town	90.3	Bathurst Island	91.3	Hughenden	1485
Grafton	738	Borroloola	106.1	Injune	105.9
Grafton/Kempsey	92.3	Daly River	106.1	Julia Creek	567
Hay	88.1	Darwin	105.7	Karumba	106.1
Illawarra	97.3	Galiwinku	105.9	Lakeland	106.1
Ivanhoe	106.1	Groote Eylandt	106.1	Laura	106.1
Jindabyne	95.5	Jabiru	747	Longreach	540
Kandos	96.3	Katherine	106.1	Mackay	101.1
Kempsey	684	Mataranka	106.1	Middlemount	106.1
Lightning Ridge	92.1	Newcastle Waters	106.1	Miriam Vale	88.3
Lithgow	1395	Nhulunbuy	990	Mission Beach	89.3
Manning River	95.5	Pine Creek	106.1	Mitchell	
Menindee	97.3	Tennant Creek	106.1	Moranbah	106.1
Merriwa	101.9	QLD			104.9
Mudgee	99.5	Airlie Beach	89.9	Mossman	639
Murrumbidgee	100.5	Alpha	105.7	Mount Garnet	95.7
Irrigation Area	100.5	Atherton	720	Mount Isa	106.5
Murrurundi	96.9	Babinda	95.7	Mount Molloy	95.7
Murwillumbah	720	Bedourie	106.1	Moura	96.1

Area Served Nambour Normanton Pentland Pialba-Dundowran	Frequency (kHz / MHz) 90.3 105.7 106.1 855	Area Served Lileah NE Tasmania Orford	Frequency (kHz / MHz) 91.3 91.7	Area Served Augusta
Nambour Normanton Pentland	90.3 105.7 106.1	Lileah NE Tasmania Orford	91.3	
Pentland	106.1	NE Tasmania Orford	91.7	3
		0		Bridgetown
Pialba-Dundowran	855		90.5	Broome
(Wide Bay)		Queenstown/ Zeehan	90.5	Bunbury (Busselton)
Quilpie	106.1	Rosebery	106.3	Carnarvon
Rockhampton	837	Savage River/	104.1	Cue
Roma	105.7	Waratah		Dalwallinu
Roma/St George	711	St Helens	1584	Derby
Southern Downs	104.9	St Marys	102.7	Esperance
Tambo	105.9	Strahan	107.5	Exmouth
Taroom	106.1	Swansea	106.1	Fitzroy Crossing
Theodore	105.9	Waratah	103.3	Geraldton
Thursday Island	1062	Weldborough	97.3	Halls Creek
(Torres Strait)		VIC		Hopetoun
Toowoomba	747	Alexandra	102.9	Kalbarri
Townsville	630	Apollo Bay	89.5	Kalgoorlie
Tully	95.5	Ballarat	107.9	Karratha
Wandoan	98.1	Bendigo	91.1	Kununurra
Weipa	1044	Bright	89.7	Laverton
Wide Bay	100.1	Cann River	106.1	Leonora
SA		Corryong	99.7	Manjimup
Adelaide	891	Eildon	98.1	Marble Bar
Andamooka	105.9	Goulburn Valley	97.7	Meekatharra
Coober Pedy	106.1	Horsham	594	Menzies
Leigh Creek South	1602	Latrobe Valley	100.7	Mount Magnet
Marree	105.7	Mallacoota	104.9	Nannup
Mount Gambier	1476	Mansfield	103.7	Newman
Naracoorte	1161	Melbourne	774	Norseman
Port Lincoln	1485	Mildura/Sunraysia	104.3	Northam
Port Pirie	639	Murray Valley	102.1	Pannawonica
Renmark/Loxton	1062	Myrtleford	91.7	Paraburdoo
Roxby Downs	102.7	Omeo	720	Perth
Streaky Bay	693	Orbost	97.1	Port Hedland
Woomera	1584	Portland	96.9	Ravensthorpe
TAS		Sale	828	Southern Cross
Bicheno	89.7	Upper Murray,	106.5	Tom Price
Burnie	102.5	Albury/Wodonga		Wagin
East Devonport	100.5	Warrnambool	1602	Wyndham
Fingal	1161	Western Victoria	94.1	Yalgoo
Hobart	936	WA		
King Island	88.5	Albany	630	

Argyle

105.9

102.7

Launceston City

Frequency (kHz / MHz)

106.1 828 106.1

ABC RN Transmission Frequencies as at 30 June 2025

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC.

RN		RN		RN	
Area Served	Frequency (kHz / MHz)	Area Served	Frequency (kHz / MHz)	Area Served	Frequency (kHz / MHz)
ACT	,	Richmond/Tweed	96.9	Brisbane	792
Canberra	846	SW Slopes/	89.1	Cairns	105.1
NSW		E Riverina		Cairns North	93.9
Armidale	720	Sydney	576	Camooweal	107.7
Balranald	93.1	Tamworth	93.9	Capella	107.3
Batemans Bay/	105.1	Tenterfield	90.5	Charleville	107.3
Moruya		Thredbo	90.5	Charters Towers	97.5
Bathurst (City)	96.7	Tumut	99.5	Clermont	107.7
Bega/Cooma	100.9	Upper Namoi	100.7	Cloncurry	107.7
Bonalbo	92.1	Wagga Wagga	104.3	Coen	107.5
Bourke	101.1	Walcha	90.1	Collinsville	107.7
Broken Hill	102.9	Walgett	107.5	Cooktown	107.3
Central	104.3	Wilcannia	1485	Corfield	107.3
Tablelands		Wollongong	1431	Croydon	107.5
Central Western	107.9	Young	97.1	Cunnamulla	107.7
Slopes		NT		Darling Downs	105.7
Cobar	107.7	Adelaide River	100.5	Dimbulah	93.3
Condobolin	88.9	Alice Springs	99.7	Dirranbandi	107.3
Cooma (town)	95.3	Bathurst Island	92.9	Dysart	93.3
Crookwell	104.5	Borroloola	107.7	Eidsvold	102.7
Deniliquin	99.3	Daly River	107.7	Emerald	93.9
Eden	107.9	Darwin	657	Georgetown	107.7
Emmaville	93.1	Galiwinku	107.5	Gladstone	95.9
Glen Innes	105.1	Groote Eylandt	107.7	Glenden	93.3
Gloucester	102.5	Jabiru	107.7	Gold Coast	90.1
Goodooga	100.9	Katherine	639	Goondiwindi	94.3
Goulburn Town	97.7	Mataranka	107.7	Greenvale	101.9
Grafton/Kempsey	99.5	Newcastle	107.7	Gympie	96.9
Hay	88.9	Waters		Herberton	93.1
Ivanhoe	107.7	Nhulunbuy	107.7	Hughenden	107.5
Jerilderie	94.1	Pine Creek	107.7	Injune	107.5
Jindabyne	97.1	Tennant Creek	684	Isisford	107.7
Kandos	100.3	QLD		Jericho	107.7
Lightning Ridge	93.7	Airlie Beach	93.1	Jericho Julia Creek	107.7
Lithgow	92.1	Alpha	107.3	Karumba	107.3
Manning River	97.1	Aramac	107.9	Lakeland	107.7
Menindee	95.7	Augathella	107.7		
Merriwa	103.5	Babinda	94.1	Laura	107.7 99.1
Murrumbidaee	98.9	Barcaldine	107.3	Longreach	
Irrigation Area		Bedourie	107.7	Mackay	102.7
Murrurundi	104.1	Birdsville	107.7	Meandarra	104.3
Newcastle	1512	Blackall	107.9	Middlemount	107.7
Nowra	603	Blackwater	94.3	Miles	92.1
Port Stephens	98.3	Boulia	107.7	Miriam Vale	89.9
Portland/	92.5	Bowen	92.7	Mission Beach	90.9
Wallerawang				Mitchell	107.7

KN		KN		RN	
Area Served	Frequency (kHz / MHz)	Area Served	Frequency (kHz / MHz)	Area Served	Frequency (kHz / MHz)
Monto	101.9	Tumby Bay	101.9	Carnarvon	107.7
Moranbah	106.5	Wirrulla	107.3	Cue	107.7
Morven	107.5	Woomera	105.7	Dalwallinu	612
Mossman	90.1	Wudinna	107.7	Dampier	107.9
Mount Garnet	97.3	TAS		Denham	107.5
Mount Isa	107.3	Bicheno	91.3	Derby	107.5
Mount Molloy	97.3	Hobart	585	Eneabba	107.7
Moura	96.9	Lileah	89.7	Esperance	106.3
Muttaburra	107.7	NE Tasmania	94.1	Exmouth	107.7
Normanton	107.3	Orford	88.9	Fitzroy Crossing	107.7
Pentland	107.7	Queenstown	630	Geraldton	99.7
Quilpie	107.7	Rosebery	107.9	Halls Creek	107.7
Richmond	107.7	St Helens	96.1	Hopetoun (WA)	106.9
Rockhampton	103.1	St Marys	101.1	Jurien	107.9
Roma	107.3	Strahan	105.9	Kalbarri	107.7
Southern Downs	106.5	Swansea	107.7	Kalgoorlie	97.1
Springsure	100.9	Waratah	104.9	Kambalda	93.9
St George	107.7	Weldborough	98.9	Karratha	100.9
Surat	107.5	VIC		Kununurra	107.3
Tambo	107.5	Albury/Wodonga	990	Laverton	107.7
Taroom	107.7	Alexandra	104.5	Leeman	107.3
Theodore	107.5	Bairnsdale	106.3	Leonora	107.3
Thursday Island	107.7	Bright	88.9	Marble Bar	107.5
Townsville	104.7	Cann River	107.7	Meekatharra	107.9
Townsville North	96.7	Corryong	98.1	Menzies	107.7
Tully	96.3	Eildon	97.3	Merredin	107.3
Wandoan	98.9	Hopetoun (VIC)	88.3	Mount Magnet	107.3
Weipa	107.3	Horsham	99.7	Mullewa	107.5
Wide Bay	100.9	Mallacoota	103.3	Nannup	98.9
Winton	107.9	Mansfield	105.3	Narembeen	107.7
SA		Melbourne	621	Newman	93.7
Adelaide	729	Mildura/	105.9	Norseman	107.3
Andamooka	107.5	Sunraysia		Onslow	107.5
Ceduna/	107.7	Nhill	95.7	Pannawonica	107.7
Smoky Bay		Omeo	99.7	Paraburdoo	107.7
Coober Pedy	107.7	Orbost	98.7	Perth	810
Hawker	107.5	Portland	98.5	Port Hedland	95.7
Keith	96.9	Swifts Creek	103.5	Ravensthorpe	107.5
Leigh Creek South	106.1	Wangaratta	756	Roebourne	107.5
Marree	107.3	Warrnambool	101.7	Salmon Gums	100.7
Mount Gambier	103.3	Western Victoria	92.5	Southern	96.9
Quorn	107.9	WA		Agricultural	55.5
Renmark/Loxton	1305	Argyle	107.5	Southern Cross	107.9
Roxby Downs	101.9	Augusta	99.1	Tom Price	107.3
Spencer Gulf		=			
Spencer Guti	106.7	Broome	107.7	Wagin	1296
North	106.7	Broome Bunbury	107.7	wagin Wyndham	107.7

RN

RN

RN

ABC Classic FM Transmission Frequencies as at 30 June 2025

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC.

ABC Classic	
Area Served	Frequency (MHz)
ACT	
Canberra	102.3
Tuggeranong	99.1
NSW	
Armidale	103.5
Batemans Bay/ Moruya	101.9
Bathurst (City)	97.5
Bega/Cooma	99.3
Broken Hill	103.7
Central Tablelands	102.7
Central Western Slopes	105.5
Goulburn Town	89.5
Grafton/Kempsey	97.9
Illawarra	95.7
Manning River	98.7
Murrumbidgee Irrigation Area	97.3
Newcastle	106.1
Richmond/Tweed	95.3
SW Slopes/ E Riverina	88.3
Sydney	92.9
Tamworth	103.1
Upper Namoi	96.7
Wagga Wagga	105.9
NT	
Alice Springs	97.9
Darwin	107.3

ABC Classic	
Area Served	Frequency (MHz)
QLD	
Airlie Beach	95.5
Brisbane	106.1
Cairns	105.9
Cairns North	94.7
Clermont	104.5
Darling Downs	107.3
Emerald	90.7
Gold Coast	88.5
Gympie	93.7
Mackay	97.9
Mount Isa	101.7
Nambour	88.7
Rockhampton	106.3
Roma	97.7
Southern Downs	101.7
Townsville	101.5
Townsville North	95.9
Wide Bay	98.5
SA	
Adelaide	103.9
Adelaide Foothills	97.5
Mount Gambier	104.1
Renmark/Loxton	105.1
Roxby Downs	103.5
Spencer Gulf	104.3
North	107.3
TAS	
Hobart	93.9
NE Tasmania	93.3

ABC Classic	
Area Served	Frequency (MHz)
VIC	
Ballarat	105.5
(Lookout Hill)	
Bendigo	92.7
Bright	88.1
Goulburn Valley	96.1
Latrobe Valley	101.5
Melbourne	105.9
Mildura/	102.7
Sunraysia	
Murray Valley	103.7
Upper Murray	104.1
Warrnambool	92.1
Western Victoria	93.3
WA	
Bunbury	93.3
Central	98.9
Agricultural	
Esperance	104.7
Geraldton	94.9
Kalgoorlie	95.5
Narrogin	92.5
Perth	97.7
Southern	94.5
Agricultural	

ABC triple j Transmission Frequencies as at 30 June 2025

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC.

triple j	
Area Served	Frequency (MHz)
ACT	
Canberra	101.5
Tuggeranong	95.9
NSW	
Armidale	101.1
Bathurst (City)	95.9
Bega/Cooma	100.1
Broken Hill	102.1
Central Tablelands	101.9
Central Western Slopes	102.3
Goulburn Town	88.7
Grafton/Kempsey	91.5
Illawarra	98.9
Manning River	96.3
Murrumbidgee Irrigation Area	96.5
Newcastle	102.1
Richmond/Tweed	96.1
SW Slopes/ E Riverina	90.7
Sydney	105.7
Tamworth	94.7
Upper Namoi	99.9
Wagga Wagga	101.1
NT	
Alice Springs	94.9
Darwin	103.3
QLD	
Brisbane	107.7

triple j	
Area Served	Frequency (MHz)
Cairns	107.5
Cairns North	97.1
Darling Downs	104.1
Gold Coast	97.7
Mackay	99.5
Mount Isa	104.1
Nambour	89.5
Rockhampton	104.7
Southern Downs	103.3
Townsville	105.5
Townsville North	97.5
Wide Bay	99.3
SA	
Adelaide	105.5
Adelaide Foothills	95.9
Mount Gambier	102.5
Renmark/Loxton	101.9
Spencer Gulf North	103.5
TAS	
Hobart	92.9
NE Tasmania	90.9
VIC	
Ballarat (Lookout Hill)	107.1
Bendigo	90.3
Goulburn Valley	94.5
Latrobe Valley	96.7
Melbourne	107.5

Area Served	Frequency (MHz)
Mildura/	101.1
Sunraysia	
Murray Valley	105.3
Upper Murray	103.3
Warrnambool	89.7
Western Victoria	94.9
WA	
Bunbury	94.1
Central	98.1
Agricultural	
Geraldton	98.9
Kalgoorlie	98.7
Perth	99.3
Southern	92.9
Agricultural	

ABC NEWS on radio Transmission Frequencies as at 30 June 2025

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC.

ABC NEWS Radio

ABC NEWS Radio	
Area Served	Frequency (MHz)
ACT	
Canberra	103.9
Tuggeranong	99.9
NSW	
Armidale	102.7
Batemans Bay/ Moruya	100.5
Bathurst	98.3
Bega/Cooma	89.7
Broken Hill	104.5
Central Tablelands	91.9
Central Western Slopes	106.3
Deniliquin	100.9
Gosford	98.1
Goulburn Town	99.9
Grafton/Kempsey	90.7
Illawarra	90.9
Inverell	93.5
Lithgow	91.3
Manning River	94.7
Mudgee	101.1
Murrumbidgee Irrigation Area	98.1
Newcastle	1458
Port Stephens	95.1
Richmond/Tweed	98.5
SW Slopes/ E Riverina	91.5
Sydney	630
Tamworth	91.7
Upper Hunter	104.9
Upper Namoi	101.5
Wagga Wagga	105.1

Area Served	Frequency (MHz)
NT	
Alice Springs	104.1
Darwin	102.5
Katherine	105.3
QLD	
Airlie Beach	93.9
Bowen	96.7
Brisbane	936
Cairns	101.1
Cairns North	96.3
Emerald	89.1
Gladstone	96.7
Gold Coast	95.7
Gympie	94.5
Mackay	104.3
Mount Isa	104.9
Rockhampton	105.5
Sunshine Coast	94.5
Toowoomba	96.7
Townsville	94.3
Townsville North	93.5
Warwick	96.3
Wide Bay	97.7
SA	
Adelaide	972
Mount Gambier	105.7
Renmark/Loxton	93.9
Spencer Gulf North	102.7
Tumby Bay	91.5
TAS	
Burnie	90.5
East Devonport	102.1
Hobart	747
NE Tasmania	92.5

ABC NEWS Radio	
Area Served	Frequency (MHz)
VIC	
Bairnsdale	107.9
Ballarat	94.3
Bendigo	89.5
Colac	104.7
Goulburn Valley	107.7
Horsham	89.3
Latrobe Valley	95.1
Melbourne	1026
Mildura/	100.3
Sunraysia	
Murray Valley	95.9
Portland	97.7
Upper Murray	100.9
Warrnambool	91.3
Western Victoria	91.7
WA	
Broome	106.9
Bunbury	1152
(Busselton)	
Carnarvon	106.1
Central	99.7
Agricultural -	
Esperance	103.1
Geraldton	101.3
Kalgoorlie	100.3
Karratha	104.1
Perth	585
Port Hedland	94.9
Southern	92.1
Agricultural	0.00
Wagin	96.3

Radio Transmitter Statistics as at 30 June 2025

	ACT	NSW	NT	QLD	SA	TAS	VIC	WA	Total
ABC Digital Radio	2	7	2	3	1	3	5	3	25
ABC Radio	1	59	15	68	13	19	24	41	240
RN	1	52	15	87	18	13	21	50	257
ABC Classic FM	2	19	2	18	6	2	11	8	68
ABC triple j	2	18	2	13	5	2	10	6	58
ABC NEWS on radio	2	26	3	18	5	4	14	12	84
Total	10	181	39	207	48	43	85	120	732

All Radio and Television Transmitter Statistics as at 30 June 2025

	2024-25	2023-24
Digital Television	497	497
Analog Radio	707	707
via AM	109	109
via FM	598	598
Digital Radio	25	25
International Radio		
via fully managed service	8	6
via partner agreement	17	13
Total	1,254	1,248

Appendix 15 - Radio Australia and ABC Australia distribution and transmission

Radio Australia Frequencies

ABC Radio Australia	a – 24 hours transmiss	ion
Tonga	Nuku'alofa	103 FM
Fiji	Nadi	106.6 FM
	Suva	106.6 FM
Vanuatu	Port Vila	103 FM
	Luganville	103 FM
Solomon Islands	Auki, Malaita Province	107 FM
	Honiara	107 FM
	Gizo	107 FM
Papua New	Port Moresby	101.9 FM
Guinea	Lae	101.9 FM
	Goroka	101.9 FM
	Mt Hagan	101.9 FM
	Arawa	101.9 FM
	Buka	101.9 FM
	Kokopo	101.9 FM
	Lorengau, Manus Province	101.9 FM
Samoa	Apia	101.1 FM
East Timor	Dili	106.5FM
Palau	Koror	91.5 FM
FSM	Pohnpei	89.1 FM
Marshall Islands	Majuro	106.7FM
Nauru	Yaren	90.0 FM
Tuvalu	Funafuti	102 FM
Cook Islands	Rarotonga	91.5 FM
Kiribati	Tarawa	92.3FM

ABC Radio Australia	- Part-rehroadcast	
Papua New	NBC network	 1 national
Guinea	NDCHELWOIK	station and
Cumca		19 provincial
Papua New	New Dawn FM	89.9 FM
Guinea		
Papua New	VBPT (Blessed	88.1FM
Guinea	Peter Torot	
	Radio Station)	
Papua New	Kristen Redio	89.1 FM
Guinea		
Republic of	V7AB	AM 1098 kHz
Marshall Islands		
Republic of Palau	Eco Paradise	87.9 FM
Palau	FM (EPFM)	A N A 3 E O A L. I I -
	EPFM Ngerel Belau	AM 1584 kHz
Republic of	Nauru Radio	105.1 FM
Nauru	Nauru Rauru	103.1 FIVI
Samoa	Samoa Quality	89.9 FM
Samoa	Broadcasting	03.3110
	(2AP)	
Samoa	Radio	96.1FM
	Polynesia	
	(Star FM)	
Samoa	Eye Spy Radio	87.5 FM +
		Digital Radio
Samoa	Samoa	89.1 FM
	Broadcasting Co. Ltd	
	(MY FM)	
Solomon Islands	SIBC Radio	96.3 FM
Sotomorristanas	SIBORAGIO	1035AM,
		5020/
		9545kHz
Tonga	Tonga	1017 AM
	Broadcasting	
	(Radio Tonga)	
Tuvalu	Tuvalu Broadcasting	621AM
	Corporation	
New Caledonia	Oceane FM	95.0 FM
New Caledonia	Radio Djiido	97.4 FM
Federated States	College of	89.9 FM
of Micronesia	Micronesia FM	09.9 FIVI
Vanuatu	Radio Vanuatu	100FM
	aaio variaata	1125AM,
		3945kHz/
		7000111

7260kHz

ABC Radio Australia – Part-rebroadcast

Kiribati	Radio Kiribati	AM 1449KHz, FM 89.9
Papua New	RNZ – Radio	Various
Guinea, Fiji,	New Zealand	frequencies
Samoa, Cook		
Islands, Solomon		
Islands, Vanuatu,		
Tonga, American		
Samoa, West		
Papua, Nauru,		
French Polynesia,		
New Caledonia.		
Marshall Islands,		
Bougainville,		
Niue, Tuvalu,		
Palau, Northern		
Marianas, Guam,		
Kiribati, Norfolk		
Island, Tokelau,		
Federated States		
of Micronesia,		
Wallis and		
Futuna, Easter		
Island, and		
Pitcairn.		

Languages other than English – rebroadcast partner stations

Tok Pisin		
Papua New	FM100 Network	
Guinea	Madang	100.8 FM
	Lae	100.3 FM
	Kimbe	100.8 FM
	Kavieng	100.3 FM
	Goroka	100.2 FM
	Buka	100.8 FM
	Boregoro	107.7 FM
	Dimodimo	107.1 FM
NBC Provincia	l Stations	
	Bougainville	
	Central	
	East New Britain	
	East Sepic	
	Eastern Highlands	
	Enga	
	Gulf	
	Madang	
	Manus	
	Milne Bay	
	Marobe	
	New Island	
	Northern	
	Simbu	
	Southern Highlands	
	West New Britain	
	West Sepik	
	Western	
	Western Highlands	
Solomon Islands	Honiara	1035 AM

Satellite distribution - ABC Australia and ABC Radio Australia

ABC Radio Australia is transmitted on Intelsat18 in two streams enabling audiences in Melanesia to hear Tok Pisin news program Wantok alongside English language content, while audiences across Polynesia receive an English language service.

ABC Australia

The ABC Australia television service is distributed by satellite using Intelsat 18 and 20 and also by direct digital IP stream across the Indo-Pacific region, using two distinct streams of content. It is received by approximately 110 rebroadcasters in this region, across 38 countries and territories. Information on rebroadcast partners can be found on the websites for each stream:

- ABC Australia Pacific: https://www.abc.net. au/pacific/ways-to-watch
- · ABC Australia Asia: https://abc.net.au/asia/ ways-to-watch

Appendix 16 - ABC offices

Sydney

ABC Ultimo Centre 700 Harris Street Ultimo NSW 2007 (GPO Box 9994 Sydney NSW 2001)

Phone: 13 99 94

Local Radio station: ABC Radio Sydney

Parramatta

6-8 Parramatta Square Level 39, 10 Darcy Street. Parramatta NSW 2150

Phone: 13 99 94

Local ABC Radio Station: **ABC Radio Sydney**

Melbourne

ABC Southbank Centre 120 Southbank Boulevard, Southbank VIC 3006 (GPO Box 9994 Melbourne VIC 3001)

Phone: 13 99 94

Local ABC Radio station: ABC Radio Melbourne

Canberra

Cnr Northbourne and Wakefield Avenues. Dickson ACT 2602 (GPO Box 9994 Canberra ACT 2601)

Phone: 13 99 94

Local ABC Radio station: ABC Radio Canberra

Adelaide

85 North East Road, Collinswood SA 5081 (GPO Box 9994 Adelaide SA 5001)

Phone: 13 99 94

Local ABC Radio station: ABC Radio Adelaide

Brisbane

114 Grey Street, South Brisbane QLD 4101 (GPO Box 9994 Brisbane QLD 4001)

Phone: 13 99 94

Local ABC Radio station: ABC Radio Brisbane

Perth

30 Fielder Street, East Perth WA 6000 (GPO Box 9994 Perth WA 6848)

Phone: 13 99 94

Local ABC Radio station: ABC Radio Perth

Hobart

ABC Centre 1-7 Liverpool Street (GPO Box 9994 Hobart TAS 7001)

Phone: 13 99 94

Local ABC Radio station: ABC Radio Hobart

Darwin

1 Cavenagh Street, Darwin NT 0800 (GPO Box 9994 Darwin NT 0801)

Phone: 13 99 94

Local ABC Radio station: ABC Radio Darwin

Non-capital city bureaux

Albany, Alice Springs, Ballarat, Batemans
Bay, Bega, Bendigo, Broken Hill, Broome,
Bunbury, Bundaberg, Burnie, Cairns, Carnarvon,
Charleville, Coffs Harbour, Dubbo, Esperance,
Geelong, Geraldton, Gold Coast, Gosford, Hervey
Bay, Horsham, Ipswich, Kalgoorlie, Karratha,
Katherine, Kununurra, Launceston, Lismore,
Longreach, Mackay, Maroochydore, Mildura,
Mt Isa, Mount Gambier, Newcastle, Northam,
Nowra, Orange, Port Lincoln, Port Macquarie,
Port Pirie, Renmark, Rockhampton, Sale,
Shepparton, Tamworth, Toowoomba, Townsville,
Victor Harbor, Wagga Wagga, Warragul,
Warrnambool, Wodonga and Wollongong

In addition to the sites formally included in the Property Portfolio, the ABC maintains a broad range of access arrangements at locations across Australia. These include permanent, temporary, and shared use of facilities such as stadiums, emergency shelters, and government facilities, typically to support broadcasting, newsgathering and other operational needs. There are no staff stationed at these locations on a permanent basis.

ABC overseas offices

The ABC has overseas offices in Thailand, China, Indonesia, the United Kingdom, India, Papua New, Japan and the United States.

In addition, the ABC has home-based reporters in Türkiye, Israel and Taiwan and a producer in Lebanon.

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Alice Zaslavsky in A Bite to Eat with Alice.



Compliance index

ABC Annual Report 2025

Reports required under section 80 of the Australian Broadcasting **Corporation Act 1983**

Section	Requirement	Statement/Location
s.80(a)s- 80(daa)	Directions from the Minister relating to a broadcast or provision of content on a digital media service	No such directions received 2024–25
s.80(da)	Codes of practice developed under subsection 8(1)	See Appendix 4 (pp. 213–216)
s.80(e)	Particulars of any request made to the Board by the Minister during that year under subsection 8(2) and the action (if any) taken by the Board in respect of the request	No such request made 2024–25
s.80(f)	Particulars of any gift, devise or bequest accepted by the Corporation during that year	Private donation \$20,000. The Corporation received no other gifts or donations within the meaning of section 80 of the Australian Broadcasting Act 1983
s.80(g)	Particulars of any advice received by the Board during that year from the ABC Advisory Council	See ABC Advisory Council (pp. 122–129)
s.80(j)	Activities under subsection 25A	See Financial Statements, Note 13 (pp. 197–198)
s.80(k)	Particulars of any activities during the year of any authorised business with which the Corporation is associated under that subsection	See Financial Statements, Note 13 (pp. 197–198)
s.80(l)	Particulars of significant changes of transmission coverage and quality	See (pp. 244–259)

Reports required under section 43 of the Public Governance, Performance and Accountability Act 2013

Section	Requirement	Statement/Location
s.43(1)	Auditor-General's report	Provided to the Minister on 28 August 2024 (pp. 158–159)
s.43(4)	Financial Statements	See Financial Statements (pp. 154–204)

Reports required under the Public Governance, Performance and Accountability Rule 2014

Section	Requirement	Statement/Location
s.17BE(ka)	Statistics on numbers of employees	See Appendix 5 (pp. 217–221) s.17BE(q)
s.17BE(q)	Judicial decisions and reviews by Outside Bodies	Matters referred to the Australian Communications and Media Authority for review, see (p. 135). No other judicial decisions or decision of administrative tribunals were made in 2023–24 which had, or may have, a significant effect on the ABC's operations
s.17BE(t)	Indemnities and insurance premiums for Officers	See Risk (p. 130)
s.17BE(ta)	Information about executive remuneration in accordance with Subdivision C	See Appendix 6 (pp. 222–224)
s.17BE(taa)	Details of audit committee	See Appendix 2 (pp. 209–212)
s.17BE(u)	Index of Annual Report Requirements	This Compliance Index satisfies section 17BE(u)

Other requirements of section 17BE of the Public Governance, Performance and Accountability Rule 2014

Section	Requirement	Statement/Location
s.17BE(a)	Details of the legislation establishing the body	See Enabling legislation (p. 120)
s.17BE(b)(i)	Summary of the objects and functions of the entity	See Purpose and Vision (p. 10) and Appendix 1 (p. 208)
s.17BE(b)(ii)	Purposes of the entity as included in the ABC Corporate Plan 2017–18	The Annual Performance Statements (pp. 136–153)
s.17BE(c)	The responsible Minister	See Responsible Minister (p. 120)
s.17BE(d)	Ministerial directions	Nil
s.17BE(e)	Government policy orders	Nil
s.17BE(g)	Annual Performance Statements	See Annual Performance Statements (pp. 136–153)
s.17BE(h)	Statement regarding significant non-compliance	See Compliance reporting (p. 121)
s.17BE(j)	Information about members of the accountable authority	See The Board (pp. 4–9)
s.17BE(k)	Outline of organisational structure	See Appendix 3 (p. 212)
s.17BE(l)	Outline of location of major activities or facilities	See Where We Are (p. 12–13) and Appendix 13–16 (pp. 244–261)
s.17BE(m)	Information in relation to the main corporate governance practices	See Corporate governance (p. 120)
s.17BE(n)	Related entity transactions	Nil
s.17BE(p)	Significant activities and changes affecting the agency	Allsections
s.17BE(r)	Particulars of reports on the ABC	Nil
s.17BE(s)	Obtaining information from subsidiaries	N/A

Reports required under Environment Protection and Biodiversity Conservation Act 1999

Section	Requirement	Statement/Location
s516A(6) (a)&(b)	Report on the compliance with and contribution to the principles of ecologically sustainable development	Environmental Sustainability section
s516A(6)(c)	Effect of activities on environment	
s516A(6)(d)	Measures taken to minimise environmental impact	
s516A(6)(e)	Mechanisms for reviewing and increasing the effectiveness of measures	

Abbreviations list

AACTA Australian Academy of Cinema and Television Arts

ABC Act Australian Broadcasting Corporation Act 1983 (Cth)

ABC ID ABC International Development

ACMA Australian Communications and Media Authority

AI artificial intelligence

AICD Australian International Documentary Conference

BVOD broadcast video-on-demand

CALD culturally and linguistically diverse

CoDA the ABC's Content Digital Archive

DAB+ digital audio broadcasting plus

GST Goods and Services Tax

HD high definition

NBC National Broadcasting Corporation

PGPA Act Public Governance, Performance and Accountability Act 2013 (Cth)

PGPA Rule Public Governance, Performance and Accountability Rule 2014

SSA Sustainable Screens Australia

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