

Solo Vocal  
Piano

Deborah Cheetham Fraillon

The Christmas Card

## Verse 1

I found a box of Christmas Cards  
 I've kept for many years  
 and as I read each one I found  
 my eyes were full of tears  
 for each card was signed  
 "with all our love and wishing you were here"  
 and I smiled to think of memories we shared together

## Chorus

What do you remember when you think about December  
 Is there laughter or perhaps there may be tears?  
 The days of summer and the Christmas spirit  
 Drawing loved ones near  
 Oh how I treasure every Christmas card you've sent  
 over the years.

## Verse 2

Your news was always full of hope  
 Though life was sometimes hard  
 You found a way to keep my close  
 With every Christmas card  
 For the stories in those pages  
 spoke of places I had known  
 and of people who could always make me  
 feel like I'm at home

## Chorus

What do you remember when you think about December  
 Is there laughter or perhaps there may be tears?  
 The days of summer and the Christmas spirit  
 Drawing loved ones near  
 Oh how I treasure every Christmas card you've sent  
 over the years

What do you remember when you think about December  
 Is there laughter or perhaps there may be tears?  
 The days of summer and the Christmas spirit  
 Drawing loved ones near  
 This year I'm sending you a Christmas card  
 with all my love.

Commissioned by the Australian Broadcasting Corporation  
for the 2024 Classic Choir

# The Christmas Card

for Voice and Piano

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**Allegro Moderato** ♩ = 90

Measures 1-2 of the piano introduction. The right hand starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melody of quarter notes: F4, G4, A4, Bb4, A4, G4, F4. The left hand starts with a bass clef and a 4/4 time signature, playing a bass line of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. Chords F and Bb are indicated above the right hand. Dynamics include *mf* *sempre legato* and *mf* *pedal ad lib*.

Measures 3-4 of the piano introduction. The right hand continues the melody: F4, G4, A4, Bb4, A4, G4, F4. The left hand continues the bass line: F3, G3, A3, Bb3, A3, G3, F3. Chords F, Bb, and C7 are indicated above the right hand.

Measures 5-7 of the piano introduction. The right hand features chords: F, F/C, Bb/F, F, F/C. The left hand continues the bass line with some rhythmic variation. Chords F, F/C, Bb/F, and F are indicated above the right hand.

Verse 1, measures 8-11. The vocal line begins at measure 8 with the lyrics: "I found a box of Christ-mas cards I've kept for ma-ny years". The piano accompaniment continues with the bass line and chords: Bb, Bbmaj7, Bb, F, Bb, and F(omit5). Dynamics include *mf*.

12

and as I read each one I found my eyes were full of tears

F Bb

16

for each card was signed "with all our love and wish-ing you were here" and I

Bb Am D(sus4) D7/A

19

smile to think of me-mo-ries we shared to - ge - ther.

Gm Gm/D Bb% / C

22 Chorus 1

What do you re - mem - ber when you think a - bout De - cem - ber, is there

Am B $\flat$ (add9) C $^6$

24

laugh-ter or per-haps there may be tears? The days of sum-mer and the

Am B $\flat$  Am

27

Christ - mas spi - rit draw - ing loved ones near.

B $\flat$ (add9) Dm7/C F(sus4) F(sus2) C $^9$ (omit3)

30 *f* *mf*

What do you re-mem-ber when you think a-bout De-cem - ber? Oh how I

Am Am/C Bb(add9) Bb/C Bbm6

33

treasure ev'-ry Christ-mas card you've sent o - ver the years

F Dm Bb C(sus4) C F

36 Verse 2

Your news was a-lways full of hope\_

F F/C Bb Bb(add9)/C F

39

— though life was some-times hard you

B $\flat$

F(omit5)

42

found a way to keep me close with ev'-ry Christ-mas card

F B $\flat$

45

— for the sto-ries in those pa-ges spoke of pla-ces I had known and of

*mf*

Am D(sus4) D $^7$ /A

48

peo-ple who could al-ways make me feel like I'm at - home

Gm C7 Bb<sup>6</sup>/C Bb

51

A

Chorus 2

Tell me What do you re - mem - ber when you

A C Am

*mf* *f*

53

think a - bout De - cem - ber, is there laugh - ter or per - haps there may be tears? the

Bb(add9) Bbmaj7 Am Bb C7

*mf*



56

days of sum-mer and the Christ - mas spi - rit draw - ing loved ones

Am Bb(add9) Dm7/C F(sus4) F(sus2)

59

**Final Chorus**

near. Oh, what do you re-mem-ber when you think a-bout De-cem-ber, is there

Bb6/C Am Bb(add9) Bbmaj7

*f*

62

laugh-ter or per-haps there may be tears? the days of sum-mer and the

Am Bb C7 Am

*mf*

65

*poco rit.* . . . . .

Christ - mas spi - rit draw - ing loved ones near \_\_\_\_\_

*Bb(add9) Dm7/C C9 F(sus4) F(sus2) Bb6*

68

*a tempo*

oh how I trea-sure ev'-ry Christ-mas card you've sent o - ver the

*mp*

*a tempo*

*Bbm F Dm Bb C(sus4) C*

71

*Meno mosso*

years

this year I'm send-ing you a Christ-mas card and

*Meno mosso*

*Dm Bbm F Dm*

74 **a tempo meno mosso** ♩ = 88

wish - ing you were here. \_\_\_\_\_ With

**Bb** **Bbm<sup>6</sup>** **F**

*mf*

77 **opt.** **stagger breathing from here**  
**mp cresc.**

all my love all

**Bb/F** **F** **Bb/F**

*mp*

80 **molto rit.** **mf**

my love. \_\_\_\_\_

**Bbm<sup>6</sup>** **F**

*mf*