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Image: Aftertaste



Formats

At ABC Commercial, we love great formats, and offer distinctive, high quality programs for local adaptation for a range of timeslots and platforms around the world. Our diverse formats catalogue spans multiple genres – including factual, children's, comedy, drama, lifestyle and entertainment.

For more information and to see our full formats catalogue visit: abccommercial.com/contentsales

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Scripted

Aftertaste

An edgy new comedy with bite from the award-winning makers of *The Hunting & Animals*

Premiering internationally at *Berlinale Series Selects*, hit comedy *Aftertaste* was one of only fifteen series from around the globe to feature in this market event, which highlights outstanding content with a strong commercial potential.

From Closer Productions, the multi award-winning production company known for its distinctive content, *Aftertaste* is the story of has-been *enfant terrible* celebrity chef Easton West – who find himself unexpectedly going toe-to-toe with his irrepressible millennial niece.

Having burned all his bridges, volatile chef Easton West sells his name to a Shanghai conglomerate keen to exploit the last ounce of his wavering fame. But when he dumps a pig carcass on a critic's lap and punches the restaurant owner's son, the subsequent social media tsunami washes Easton ashore in the Adelaide Hills.

Arriving like a pariah to a dysfunctional family he abandoned 25 years previously, it's only his outspoken 18-year-old pastry cook niece, Diana, who shows any interest.

Easton realises that Diana represents everything he's not – young, female and fresh – and takes her under his wing in an effort to crawl his way back to relevance.

But what price is Diana, on the cusp of becoming a prodigy, willing to pay to work with her infamously difficult uncle?

Darkly humorous, *Aftertaste* is set in the stunning Adelaide Hills wine region and stars Erik Thomson, Natalie Abbott and Rachel Griffiths, as well as a diverse ensemble cast.

Complete audience episode average exceeding 1 million (+24% above target)

High on-demand viewing; half of complete audience timing-shifting or via catch-up

Younger core audience (0-49) via catch-up

Premiere episode 23.1% audience share

Media + social acclaim

NEW TO MARKET

4K + HD 6 x 30'
Closer Productions

Born To Spy

The new action-comedy series for kids from creator Justine Flynn and multi-award winning Aquarius Films, makers of *The Unlisted*

Teenage Yu Na Park and her younger brother Min had lives that could be described as textbook dull. But everything changed the day they woke to find that their parents were missing – and all that was left behind was a breakfast spread, \$5.90 and a note saying: *Morning my darlings, we've had to hightail it out of here. Love you. Keep safe until we get back. Don't trust anyone. Act normal. Don't let ANYONE know we're away. Love Mum and Dad XX PS: Please feed the dog.*

Everything in Min and Yu Na's life is flipped upside down, as they gradually uncover the truth: their unremarkable parents are in fact high-ranking, international spies, their family business is a sham and their pleasant suburban house harbors a state-of-the-art spy headquarters. To make matters worse, it appears as though their parents might actually be working for the 'wrong' side.

The siblings soon become aware they're being watched by suspicious people everywhere they go. As they begin to understand the life-and-death stakes of the mission their parents have been sent

on, they need to step up and pretend that their parents are still around, continue life as usual, fight off baddies with the help of their mismatched ragamuffin bunch of friends, and figure out how to get their parents back – before something seriously bad happens!

A high stakes action-comedy that empowers its characters, *Born to Spy* will continue in the tradition of movies and series that kids have always loved: the *Spy Kids* trilogy, *The Spy Next Door*, *The Umbrella Academy*, *Home Alone* and *My Babysitter's A Vampire*.

Yu Na, Min and their friends need to be resourceful and creative in the face of increasingly overwhelming odds, while facing the same challenges as all school aged kids – not least the effort required to just get along!

NEW TO MARKET

4K + HD 6 x 30'
Closer Productions



Due to broadcast on home network late 2021/early 2022
Potential for subsequent seasons

Itch

The high-octane action-adventure series sold successfully around the world

A thrilling new high-octane, action-adventure series for primary-to-early secondary school kids, *Itch* was developed for television by leading creators and producers of young adult content Komixx Entertainment (*The Kissing Booth*) and is based on BBC Radio personality Simon Mayo's best-selling teen novel of the same name.

In a breakout role, Samuel Ireland stars as Itchingham ('Itch') Loft, a science obsessed teenager who pursues the unusual and sometimes dangerous hobby of collecting all the elements on the Periodic Table. When Itch gets his hands on a suspiciously warm rock made of a new, previously unknown element – an element that has extraordinary powers – things start to get interesting. Pursued by his malevolent teacher, the government and an evil corporation who are out to commandeer the element to serve their own nefarious purposes, Itch has to draw on his science know-how to stay one step ahead of his adversaries and keep himself alive.

With no one he can trust except for his cousin Jack, sister Chloe, school crush Lucy, and new school arrival Tim, Itch sets off on a desperate mission to keep Element 126 away from these dark forces and get it to the one person he thinks can help him...his Dad.

With smarts, humour and authentic, contemporary dialogue, *Itch* skilfully explores universal themes around coming-of-age, the complexities of family life and finding one's place in the world. Featuring a tenacious, inventive and quick-thinking protagonist, and strong, intelligent, resourceful female characters, *Itch* has broad appeal across the genders and for co-viewing audiences.

Set in a regional West Australian mining town, the iconic landscape brings a specific sense of time and place to the story. Navigating a combination of science, environmentalism, adventure and intrigue, *Itch* cleverly puts kids in the driving seat, exploring the huge ethical dilemma of climate change, an increasingly relevant issue for the target audience.

In Season 2, *Itch* is back with a bang! When a series of mysterious dead fish start washing up on the shore, Itch and his friends suspect Greencorp are to blame. After their concerns are dismissed, the group seek to uncover the truth, leading them to discover Greencorp's plans to synthesize Element 126. With Seaburgh at risk of nuclear disaster, it's up to Itch and his friends to stop Greencorp from carrying out their plan before it's too late.

Returning series

Sold widely around the world, including to the UK, US, New Zealand, Spain, Portugal, Denmark, Finland & Norway

SERIES 2 NEW TO MARKET

Series 1: HD 10 x 24'
Series 2: HD 10 x 24'
Komixx Entertainment Group

Retrograde

Maddie & friends navigate their topsy-turvy lives from the safety of their own virtual bar

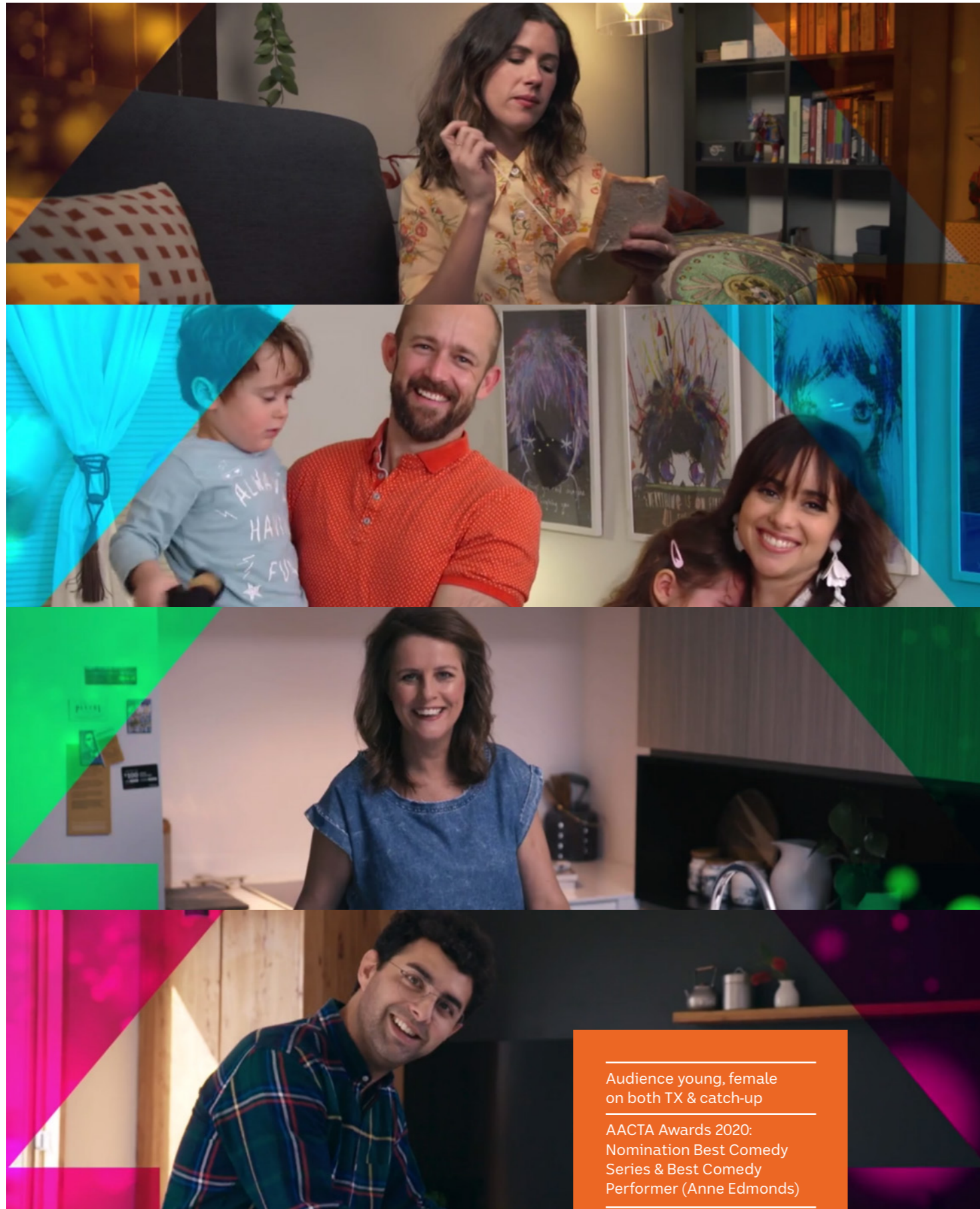


Conceived, developed and produced during the Coronavirus pandemic lockdown, this cutting-edge comedy from co-creators Meg O'Connell (producer, co-writer on the Emmy-nominated *Content*) and Mark O'Toole (*Squinters*, *Sando*) is directed by Natalie Bailey (*Run*, *Avenue 5*) and features guest star Ronny Chieng (*Crazy Rich Asians*, *The Daily Show*) as well as a stellar line-up of Australian talent including Pallavi Sharda, Iai Swindells, Maria Angelico, Esther Hannaford and Nick Boshier (*Bondi Hipsters*).

About to embark on an exciting career in Korea, Maddie gears up for her farewell party – until it is crashed by COVID-19, and faster than you can say 'social distancing', she's unemployed and homeless. Rethinking the imminent dumping of boring-but-nice boyfriend Rob, Maddie finds herself in lockdown with Rob and his daughter – just as her caddish ex makes a return to the (online) scene. While adulting is not something that comes naturally, at least Maddie doesn't have to drink alone – questionable life choices can be work-shopped and sorrows drowned as the new world order is precariously navigated.

Crossing humour with a layer of existential dread, *Retrograde* follows the topsy-turvy life of Maddie and thirtysomething her friends as they navigate the pandemic, partners and the new parameters of life – all from the safety of their very own virtual bar.

HD 6 x 30'
Unless Pictures & Orange Entertainment Co



Audience young, female
on both TX & catch-up

AACTA Awards 2020:
Nomination Best Comedy
Series & Best Comedy
Performer (Anne Edmonds)



At Home Alone Together

The spontaneous new comedy
poking fun at life under lockdown

One of the world's first Covid-19-inspired TV productions, this eight-part comedy series parodies the surge in parenting, home improvement and wellness advice that has emerged during the pandemic.

Hosted by beloved 'national treasure' and veteran journalist Ray Martin, each episode features regular performers renowned for their character work, including comedians Anne Edmonds, Ryan Shelton, Becky Lucas, Christiaan Van Vuuren and Adele Vuko, who share their knowledge, inspirations and advice on how to achieve self-

improvement during the corona crisis, covering a range of topics, including D.I.Y, wellness, parenting and personal finances. And each week they're joined by a variety of our funniest personalities and favourite actors who assist them by providing handy hints, clever hacks and entrepreneurial know-how to help everyday families optimise their time in isolation.

HD 8 x 30'
Australian Broadcasting Corporation & Screen Australia



Audience of 1.3 million for the premiere episode

Strong female skew (66%)

Cast diversity drove strong social engagement

Pulse

The compelling medical drama based on a true story

Starring an outstanding internationally-renowned cast including Owen Teale (*Game of Thrones*) and Claire van der Boom (*Hawaii Five-0*), *Pulse* was the #1 premier new drama on Australian TV.

When successful highflier Frankie is brought crashing down to earth by chronic kidney failure, she targets a different future. Eight years on, she's in her second year as a practising doctor, inspired by Berger (Owen Teale) – the man who saved her life. Driven to use her second chance to save others, Frankie is forced to confront an ailing healthcare system and faces her toughest challenge yet – learning to let go.

NOMINATED FOR DIVERSIFY TV'S EXCELLENCE AWARD FOR REPRESENTATION OF LGBTQI: SCRIPTED

HD 8 x 60'
Clandestine Beyond



MDA

Medical Defence Australia

Starring award-winners Kerry Armstrong (*Lantana*) and Jason Donovan (*Neighbours*), *MDA* follows the team at the medical defence and indemnity organisation as they negotiate their way through an ethical minefield.

AWARD WINNER

Series 1: SD 22 x 60' | Series 2: SD 22 x 60'
Series 3: SD 12 x 60'
Screentime

International Emmy Nominee: Best Drama

Multiple AFI & Writers' Guild Award Winner

A timeslot winner, averaging over 1 million a 25% audience share

Correlli

The crime drama that launched Hugh Jackman

The brilliant Dr Louisa Correlli (Deborra-Lee Furness) arrives at Blackstream prison to take up a position as the facility's resident psychologist. Following an interaction with newly arrived inmate and convicted armed robber Kevin Jones (Hugh Jackman), Correlli's interest is immediately sparked and an increasingly dangerous relationship begins to develop. As Correlli becomes more involved in everyday prison life through her experiences with the inmates and her own prison staff, the young doctor's budding relationship with Jones threatens to unravel her world – putting not just her career but her survival at risk.

SD 10 x 50'
Australian Broadcasting Corporation



AFI & Writers' Guild
Award Winner

Over 3 series, a ratings
hit for Comedy Central
in the US/Canada

Successfully aired in Denmark



Review

One man dares to review...
everything!

While other critics waste time with trivial matters such as film, food or art, one man (Myles Barlow) dares to review all facets of life – our experiences, our emotions, our deepest, darkest desires – and rate them out of five stars. Comedy Central US remade this award-winning series for their local audience, now in its third season. With a cult following and achieving critical acclaim, *The New York Times* has hailed *Review* as a 'drollly hilarious' show that 'breaks all moulds' with *The New Yorker* describing it as 'surprisingly profound...poking fun at a specific brand of professional privilege'.

SERIES 1 & 2
AFI AWARD WINNER:
BEST TELEVISION COMEDY
SERIES BEST PERFORMANCE
IN A TELEVISION COMEDY
(PHIL LLOYD)

Series 1: SD 6 x 30'
Series 2: SD 6 x 30'
Christmas Special: HD 1 x 30'
Starchild Productions

Mother and Son

Over 6 series, became the ABC's highest rating program

Winner numerous Logie Awards

10 international versions to date (UK/BBC, Chile, Canada, Sweden, Denmark, Turkey, Greece, Lithuania, Serbia)



Lauded for its fine characterisations and sharp-edged humour, the timeless Australian comedy that spawned a stage show

Starring Australian favourites Ruth Cracknell and Garry McDonald, *Mother and Son* is a classic Australian comedy about the relationship between divorced Arthur and his ageing, very eccentric mother, Maggie.

Torn between his social conscience that dictates he should look after his mother in her old age and his need to lead a normal existence while still in the prime of his life, Arthur tries to accommodate his mother's constant demands for affection and attention.

Vague but vicious and more arsenic than old lace, Maggie would have the beleaguered Arthur tied to her apron strings...if she could just remember where she put the apron!

**LOGIE AWARD WINNER:
MOST POPULAR COMEDY
PERSONALITY AND
OUTSTANDING ACTRESS
MOST OUTSTANDING ACTOR**

Series 1-6: SD 42 x 30'
Australian Broadcasting Corporation

Black Comedy



The irreverent sketch comedy that goes where no other series can go!

Black Comedy is a fast paced, funny, entertaining, silly and sometimes serious look at Australia and Australian culture through the comedic prism of our first people. Acerbic, witty and altogether unapologetic, the show explores what it means to be black in contemporary Australia – and in doing so carves up sacred cows, dismantles stereotypes, and turns our modern culture inside out. Comprising observational and physical sketches, historical pieces and parodies of TV, film and commercials, each episode of *Black Comedy*

is held together by a longer sketch that gives the episode a sense of cohesion and narrative drive. Written by and starring some of our funniest and most talented Indigenous performers.

AWARD WINNER

Series 1: HD 6 x 30' | Series 2: HD 6 x 30'
Series 3: HD 6 x 30' | Series 4: HD 6 x 30'
Scarlett Pictures

Lowdown

Celebrity muckraking shouldn't be this much fun

This multi award-winning comedy from Adam Zwar (*Wilfred*) follows the trials and tribulations of the hardworking newshounds who make their living covering celebrity scandal. Spurred on by their editor, news reporter Alex (Zwar) and photographer Bob risk life and limb to expose the private peccadilloes of celebrities in the hope of selling more newspapers. From uncovering political sex scandals to setting up cheating TV chefs, Alex may not be contributing to a better society, but he's certainly making it a more entertaining one.

Series 1: HD 8 x 30' | Series 2: HD 8 x 30'
High Wire Films



Multi-Award Winner including
Accolade Awards (Los Angeles)

Optioned in the US



Twentysomething

The hilarious cult hit comedy

When best friends Jess Harris (*Open Slather*) and Josh Schmidt (*Please Like Me*) find themselves unemployed, evicted and dodging the dreaded question, 'so, what do you do with yourselves?', they decide it's time to become their own bosses. Although the pair has every intention of succeeding, they somehow manage to self-destruct. But no matter how crazy, weird or ridiculous some of Jess' ideas may get, it's her confidence and blind faith that ensures Josh is always there to support her.

Series 1: HD 6 x 30' | Series 2: HD 6 x 30'
Highwire Films

This is Littleton

A laugh-out-loud sketch comedy starring the brightest emerging comic talent

This is Littleton is a character-based sketch comedy format from the makers of *Lowdown* and the *Agony Series*. Set in the thriving Town Hall of the fictitious City of Littleton, it's a place where a hipster can book a venue for his exhibition of beards, where a mother uses the free wi-fi to Skype her daughter in a Bali prison, and where a middle-class rapper contests parking fines he's incurred in his mother's luxury sedan.

HD 4 x 27'
High Wire Films



It's A Date

A stellar ensemble cast navigates the disastrous speed bumps of the dating world

Featuring an extraordinary mix of Australia's most respected comedians and performers, the series explores the complications in making a connection in the modern world, comically revealing the awkward, confused and joyous moments that dating can bring. Each episode thematically links two self-contained dates as they bravely head toward desire or disaster.

Series 1: HD 8 x 30' | Series 2: HD 8 x 30'
Princess Pictures

8MMM Aboriginal Radio

A black comedy about missionaries, mercenaries and misfits

8MMM Aboriginal Radio is a comedy about tolerance, self-determination and cultural understanding and why, when all else fails, it's good to laugh! Alice Springs is home to 8MMM Aboriginal Radio – the station serving as the voice of Aboriginal people in Central Australia. But like most Indigenous organisations, it's run by white people...and for the 3M's of Alice Springs, saving Aboriginal people from themselves is hard work!

HD 6 x 30'
Princess Pictures/Brindle Films





Factual Entertainment

Muster Dogs

An action-packed character journey, this is the heart-warming story of a very unique dog's role in farming life

The process of mustering – gathering and moving livestock from place to place – is a long, difficult and often dangerous job; sometimes done on foot, or with animals, vehicles or even aircraft, the techniques used can depend on region, culture, distances and the type of terrain involved, and the type of animal that is being mustered. In the vast and challenging terrains across Australia, muster dogs hold a special place in farming life.

Spanning the red earth of the Top End to the green pastures of regional Victoria, *Muster Dogs* is a warm, character-driven factual entertainment series featuring five graziers from across Australia, each of whom has been given a Kelpie puppy from the same litter to train up to be a muster dog.

It is an action-packed yet intimate journey through the lives of the graziers as they participate in an experiment to each train a new pup, attempting to transform it from a greenhorn to an efficient working member of a mustering pack.

Checking in with the puppies at key milestones, training gurus and mustering experts set challenges and assess the pup's progress. The journey to train these uniquely Australian dogs turns into an emotional ride into the graziers' lives, and provides a deeper understanding of the unique bond between human and dog.

The series also explores different approaches to mustering – revealing the facts, science, and technology involved in ensuring top results, animal welfare and limited environmental impact as farmers increasingly move away from mechanisation, and move back to relying exclusively on dogs to do the mustering job.

The diverse and engaging cast of characters is drawn from across the country. Thirty-eight-year-old Joni travels alone with her pack of dogs across the Top End mustering cattle; Joni was injured, almost killed, in a quad bike accident while mustering and is now a staunch supporter of using dogs. Stockbroker turned sheep grazer Rob Tuncks relishes a challenge, but will find his own methods of dog training tested in the series.

The Finger family have been farmers in Clermont, Queensland for three generations and keen to see if a new pup can teach an old dog new tricks. Indigenous station owner CJ is an award-winning horse trainer keen to test her skills alongside renowned working dog trainers. Unbreakable Aticia is battling severe drought, taking on a new pup to train while her property is destocked is going to be a challenge.

Funny, dramatic, and heart-warming, *Muster Dogs* is a series rooted in an industry that underpins a significant aspect of Australian identity – but whose universal themes will also appeal to audiences globally.

NEW TO MARKET

HD 4 x 60'
Ambience Entertainment

Fight For Planet A: Our Climate Challenge

Immediate action is at the heart of this engaging new format

Following five diverse households, *Fight for Planet A: Our Climate Challenge* takes a positive approach to reducing our carbon footprint and helping to protect our planet for future generations.

Exploring the ways in which we can all help reduce both our individual and collective carbon emissions, this empowering and motivating series features shocking statistics, revealing stunts, and many pro-active tips and strategies for everyday Australians who want to be part of the solution in tackling climate change.

Working with the five participating families, comedian and host Craig Reucassel focuses on three critical pillars: exploring where our energy comes from, the effects of transport and travel emissions, plus the carbon footprint of our food and what we eat.

Craig also meets with schools, farmers, manufacturers, food producers, forward-thinking communities, politicians and the great Australian public, leaving no stone unturned in this journey to find positive solutions to the global challenge that confronts us all.

Fight for Planet A: Our Climate Challenge demonstrates the importance of informing and entertaining people whilst driving real-world awareness and change – at a time when people are searching for ways to get involved and make a difference.

HD 3 x 60'
Lune Media

Nomination International
Format Awards 2021:
Best Host of a Format

AACTA Awards 2020:
Nomination Best
Documentary
or Factual Program



The Great Australian Bee Challenge



Four families take on a life-changing challenge

In this uplifting series, host Paul West (*River Cottage Australia*), leading entomologist Dr Tonay Latty and urban beekeeping expert Doug Purdie guide four families, as they compete against one another to build thriving hives that produce delicious honey.

All the contestants are keen to do their bit, at a time when bees are under global threat – but they're also keen to ace the challenges, and that means delving into the very latest science behind bee communication, brains, and behaviour.

Keshet in production on aged-down version for BBC's children's channel CBBC (*Show Me the Honey 7 x 30'*)

Third highest rating factual program on ABC TV 2019 YTD

Social media integration; over 1 million views on Facebook

Our amateur beekeepers encounter all sorts of obstacles on their journeys – from strange conditions and infestations, to house moves and drought. This hugely inspiring series proves both entertaining and informative, as we follow the intrepid teams to discover the source of the sweetest honey – the city or the country?

HD 2 x 60'
Australian Broadcasting Corporation | Catalyst

The Clinic: Skin



The ground-breaking secrets to healthier skin

The first in a series of 'Clinic' specials, a team of top dermatologists discover why skin health is more than a cosmetic issue. We'll learn what to do to keep our skin working well for us at any age and examine how technology is being used to detect and protect against skin cancer.

Ground-breaking surgeon Fiona Wood also shares the latest science around regenerating skin after it has experienced trauma.

HD 1 x 60'
Australian Broadcasting Corporation | Catalyst

The first in *The Clinic* series out rated *Gogglebox* and *The Bachelor Grand Finale*

CATALYST



The Clinic: Allergy

Uncovering the riddle of the allergy epidemic

One in five adults suffer hay fever. One in ten children now have a food allergy. Hospitalisations due to anaphylaxis – the most extreme and deadly kind of allergic reaction – are quadruple what they were just two decades ago.

In this fascinating special (the second in the 'Clinic' series), scores of ordinary people who live with all kinds of allergies – from the rare, to the miserable, to the potentially deadly – meet with leading immunologists, to put their condition under the microscope.

HD 1 x 60'
Australian Broadcasting Corporation | Catalyst

The Clinic: Teeth

Uncovering the surprising secrets to a healthy mouth and a beautiful smile

The third special in the series (along with 'Allergy' & 'Skin') explores common dental complaints at a special pop-up clinic – unveiling surprising secrets that could reduce the need to drill and fill.

A team of top dental experts look at the emerging links between oral and general health, and reveal how cutting-edge technology is redefining the trip to the dentist (especially important for those who are fearful!).

HD 1 x 60'
Australian Broadcasting Corporation | Catalyst



IS **DWARF** THROWING OK?
IS EVERY **SEXUAL EXPERIENCE** AN **ORGY**?
CAN YOU **BUY DRUGS** IN JAIL?
HAVE YOU HAD **THE SURGERY**?
WHY ARE **YOU** SO **FAT**?
CAN YOU **SHOWER YOURSELF**?

YOU CAN'T ASK THAT

ABC's most successful original format ever

Currently 35+ seasons across
11 international productions

Multiple returning series in Canada (French
& English), The Netherlands, Israel (Hebrew
& Arabic), Spain, Norway, France & Monaco

Current options in 15 additional territories

Over 5 million views on the ABC's catch-up
service

Social videos achieved over 50 million views

Each series delivers consistent audience
growth

You Can't Ask That

Funny, moving, life changing – the unique
format taking the world by storm

You Can't Ask That is an innovative, original format offering audiences an intimate, very personal glimpse into the lives of people we rarely get to hear from.

Featuring participants from all walks of life, each episode focuses on a minority or sub-cultural group (including people of short stature, Muslims, sex workers, transgender people, suicide attempt survivors, former cult members, recent war veterans, ex-reality TV stars and more), and asks some very frank and often confronting questions, sourced from the public.

One of the most interesting and diverse programs on Australian television, and having the ability to work successfully for both linear broadcast and digital first strategies, *You Can't Ask That* has extended its audience depth and reach with each new series.

With Series 6 recently airing in Australia, the heartfelt and innovative *You Can't Ask That* continues its winning trajectory overseas. The 35-plus seasons delivered across 11 international productions in 9 languages (as well as current options in 16 additional territories) is a testament to the power and flexibility of the format, now the ABC's most successful ever.

**'THE BLUNT, UNFLINCHING, MUCH
LOVED SHOW TURNS INAPPROPRIATE
QUESTIONS INTO HEART-WARMING TV'**
— **THE GUARDIAN**

**'THE MOST DIVERSE TELEVISION
PROGRAM IN AUSTRALIAN HISTORY'**
— **THE GUARDIAN**

**'EVERYONE I KNOW, EVERYONE
I DON'T KNOW, NEEDS TO SEE THIS'**
— **THE HUFFINGTON POST**

SERIES 6 NEW TO MARKET

Series 1: HD 10 x 15-18' | Series 2: HD 12 x 30'
Series 3: HD 8 x 30' | Series 4: HD 8 x 30'
Series 5: HD 8 x 30' | Series 6: HD 8 x 30'
Invictus Games Series: HD 6 x 4'
Australian Broadcasting Corporation

AUSTRALIAN AWARDS

**AACTA AWARDS 2020: NOMINATION
BEST FACTUAL ENTERTAINMENT PROGRAM**

**AUSTRALIAN BROADCASTING UNION 2020:
BEST ENTERTAINMENT (AUTISM SPECTRUM)**

**TELEVISION BUSINESS INTERNATIONAL
– CONTENT INNOVATION AWARDS 2019:
NOMINATION ENTERTAINMENT FORMAT OF THE YEAR**

**MEDIA DIVERSITY AUSTRALIA
WALKLEY AWARD 2019: WINNER**

**AACTA AWARDS 2019:
WINNER BEST FACTUAL ENTERTAINMENT PROGRAM**

**AACTA AWARDS 2018:
NOMINATION BEST FACTUAL PROGRAM/BEST
DIRECTION IN NON-FICTION TELEVISION**

**LOGIE AWARDS 2018:
NOMINATION MOST OUTSTANDING FACTUAL
OR DOCUMENTARY PROGRAM**

**INTERNATIONAL AWARDS
GOLDEN SCREEN AWARDS 2021 (NORWAY):
WINNER BEST LIFESTYLE SERIES**

**ISRAELI TELEVISION ACADEMY AWARDS 2021:
NOMINATION BEST FACTUAL SERIES (ARABIC)**

**GOLDEN SCREEN AWARDS 2020 (NORWAY):
NOMINATION BEST LIFESTYLE SERIES**

**ONDAS AWARDS 2020 (SPAIN):
WINNER BEST BROADCAST PROGRAM
FOR TELEMADRID**

**ISRAELI TELEVISION ACADEMY AWARDS 2019:
WINNER BEST FACTUAL SERIES**

**IRIS AWARDS 2018 (SPAIN):
'BEST PROGRAM' JURY AWARD FOR TELEMADRID**

**ROSE D'OR 2017:
WINNER REALITY & FACTUAL ENTERTAINMENT**

Sales to Canada, France,
Greece, Scandinavia, MENA,
and CE Europe

The Street Vet

An uplifting, heart-warming series that charts the recovery process for people and pets alike

Meet Kwane Stewart, Doctor of Veterinary Medicine. During tropical storm Harvey in Texas, Dr Kwane was a first responder to the plight of the suburban animals left behind or lost. From horses to pet cats, Kwane was there to rescue as well as treat the injuries caused by the devastating storms.

Impassioned animal advocate and Chief Veterinary Officer for American Humane, Dr Kwane also spends his weekends treating the pets of the homeless. For many homeless people, their pet is more than a companion, they're a family member, a reason for living.

For men, women, or families who have fallen on hard times, the bond they have with a pet can be one of the most joyous aspects of their lives. From people living on the streets who need help in a crisis, to suburban families doing it a little tough, Dr Kwane is on hand to help.

Healing pets and healing people – one story at a time.

HD 12 x 30'
Blizzard Road Productions

Sales to Australia, the UK,
Hong Kong, MENA
& the Czech Republic

Top Jobs for Dogs



This fun, engaging series about the remarkable canine species is perfect family viewing

There are over 300 breeds of dogs across the world – but what breed takes the top spot when it comes to the highest performing jobs in the workforce? This warm, entertaining series travels around the world, to meet dogs on the job and explore what makes them the best in the business.

Each episode features stories from around the globe – from the US, the UK, Australia, New Zealand, Antarctica, the Czech Republic, Singapore and more – demonstrating the many reasons that dogs are truly humans' best friend.

With broad audience appeal, *Top Jobs for Dogs* showcases working dogs in action, devoted to their trade.

HD 12 x 30' & 7 x 45'
Hula Hoop Pictures

Doubled timeslot share
of 25-34, 35-49 demos

Increased timeslot
metro average by 25%

Growing Up Gracefully

A laugh-out-loud survival guide for the modern woman

From sister comedy duo Hannah and Eliza Reilly and celebrated Australian producer Julian Morrow (*The Chaser*, *The Letdown*), comes a comedy series exploring what it means to be a woman in the 21st century, weighing in on broad and universal themes including courtship, sex, career and spirituality. After discovering the 1950s teen advice book 'Growing Up Gracefully', Hannah and Eliza ask themselves, as two misguided twenty-somethings growing up in a generation raised by the internet, how do we learn to become fully functioning adults?

HD 6 x 30'
Giant Dwarf Productions

As they take on the six key milestones of adulthood, Hannah the reckless party girl, road tests the stuffy ladies etiquette of the past, and Eliza, the dorky home body, is forced to follow the new-fangled women's advice of today. Together they follow more advice for ladies than you can daintily poke a stick at, all to learn what it means to be a woman and how to grow up gracefully – whatever the f*ck that means!

A social media sensation, skits from the series reached over 10 million people on Facebook alone, with #GrowingUpGracefully trending nationally on Twitter – reaching over 3.5 million people during the show's premiere season on ABC TV.

Kitchen Cabinet



Strong audience
engagement over six series

The latest series continues
the ratings success 10.5%
audience share, first run
Combined average reach
approaching 1 million
Growth in the 35-49 demo

Drives debate and strong
social engagement

Who says you can't talk politics at the dinner table?

Go beyond the soundbites as we bring out the quirks and personalities of Australia's foremost political leaders. Over six series, award-winning journalist Annabel Crabb takes us into the homes of 27 Australian politicians, from Prime Ministers to backbenchers, as they each try their hand at cooking a favourite meal.

In an age of increasing cynicism about political spin, this innovative, non-partisan series allows audiences a rare glimpse into the personal lives of our most powerful politicians.

The kitchen serves as the safe space, where political personas are on hold; as host and guest share dinner and glass (or two!) of wine, audiences have the chance to take a refreshingly human look at their leaders, and gain valuable insight into the complex personalities underneath.

Series 1: HD 6 x 30' | Series 2: HD 6 x 30'
Series 3: HD 6 x 30' | Series 4: HD 7 x 30'
Series 5: HD 6 x 30' | Series 6: HD 7 x 30'
Australian Broadcasting Corporation



The Book Club

A unique discussion program for booklovers

Building a passionately engaged audience over eleven series, *The Book Club* gathered together booklovers every month for a nationally televised 'book group'. Each episode featured two special guests, encompassing acclaimed international authors, journalists, actors and more. The robust and often explosive discussion included a critique of one new release book and one enduring classic, as well as book recommendations and an update on publishing news.

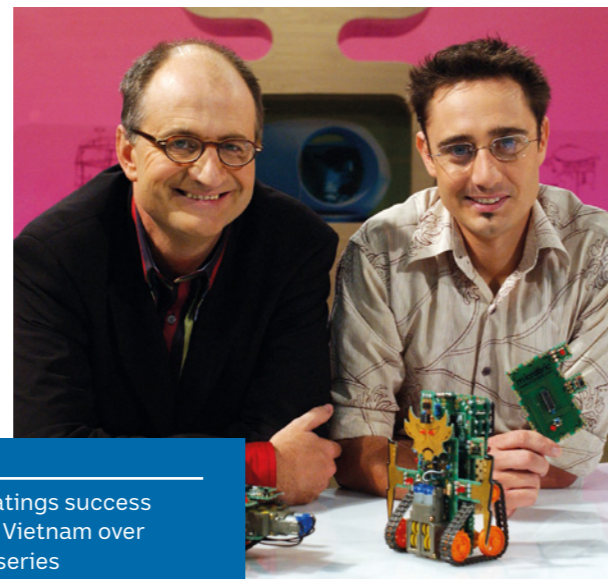
HD 7 Series x 30'
Australian Broadcasting Corporation

The New Inventors

The search for the best new inventions

AFI Award-nominated (Best Light Entertainment Series), *The New Inventors* searches for amazing inventions and trend-setting designs over seven acclaimed series. Be inspired by the latest creations from the new generation of inventors beavering away in their studios, sheds, laboratories and kitchens, and celebrate the art of invention and design as in each episode three inventors pitch their prototypes to a panel of architects, designers, engineers and scientists, who evaluate the idea on its merits.

Series 1: SD 37 x 28' & 1 x 55' | Series 2: SD 41 x 30' & 1 x 58'
Series 3: SD 41 x 30' & 1 x 55' | Series 4-6: SD 42 x 30' & 1 x 55'
Series 7: SD 34 x 30' & 1 x 55'
Australian Broadcasting Corporation



Ratings success
in Vietnam over
2 series



Logie Award nominated: Best
News Panel or Current Affairs
Program

Commands an approximately
25% audience share in its timeslot

Regularly trends on Twitter

Q&A

Australia's premiere discussion program, putting audiences at the centre

Q&A covers all the big issues, and gets people thinking, talking and debating. Host Tony Jones is joined by a panel of punters, politicians and pundits to talk through the issues of the past seven days, and set the agenda for the week to come. Broadcast live and with a focus on interaction, the series allows for both the studio audience and the wider community watching at home to get involved and ask questions of the participants on the panel.

HD 14 Series x 60' | Ongoing
Australian Broadcasting Corporation

The '72' Series

From the cute to the deadly
to the downright dangerous

This acclaimed collection of documentary series count down 72 of the world's cutest creatures, deadliest predators and the most dangerous places to live in the world. Visually stunning and packed with scientific facts and stirring first-hand accounts, the series seeks not just to identify these wild habitats and amazing animals but rank them accordingly – in an epic quest to discover who – or what – will be crowned number one.

72 Cutest Animals: HD 12 x 30'
72 Dangerous Animals Australia HD 12 x 60'
72 Dangerous Animals Asia HD 12 x 60'
72 Dangerous Animals Latin America HD 12 x 60'
72 Dangerous Places to Live HD 6 x 60'
Showrunner Productions





Lifestyle

Movin' To The Country

Entrepreneurs and innovators grow great ideas in regional communities

With a second season already commissioned for 2022, *Movin' To The Country* is the perfect, uplifting half hour – and the show we all need right now.

Thanks to an information revolution supercharged by a global pandemic, city dwellers – once hunkered down in capital cities, grinding their teeth and dreaming of escape – are moving to regional communities at a never-before-seen rate.

Now that we're able to do just about anything from just about anywhere, regional areas are undergoing enormous transformation as an exciting combination of locals and newcomers embrace a future full of opportunity.

In the Orana region of central west NSW, two former big city lawyers are running a national legal enterprise from home, while inventing a brand new species of cow in their lunchtime.

In stunning south-east Tasmania, a series of happy accidents leads one man to turn a disused rail tunnel into a mushroom farm. In the Top End, an innovative tour company provides a much-needed Indigenous perspective of culture and country.

And that's just for starters! Each episode explores three stories within one region, to discover how entrepreneurs and innovators are creating new lifestyles for themselves and how their success has cascading effects in the community.

Movin' To the Country hosts Craig Quartermaine, Halina Baczkowski and Kristy O'Brien head to a different region every week to tell the stories of everyday inspirational go-getters, determined to make a good living from their little patch of paradise. While it's not all beer and peaches, despite struggles and setbacks, they've never looked back.

NEW TO MARKET

HD 6 x 30'
Australian Broadcasting Corporation

In the top 10 factual programs for 2021

Peaked at 23% audience share in its timeslot

Commissioned for a second season in 2022



Gardening Australia

Series 31 was ABC's #1 lifestyle program of 2020. The complete average audience exceeded 1.1 million per episode. Enjoyed spectacular year-on-year growth (+21%)

Series 30 delivered a 25% increase on previous year, a 57% increase in the 25-34 demo & over 1 million views on the ABC's catch-up service

30 Year Special was the highest non-news rating program for the night; 30% up on the timeslot average

Australia's most popular gardening show is back in a one hour format

Gardening Australia is the country's premier gardening and lifestyle show, providing practical, trustworthy advice to engage, inform and inspire audiences everywhere – demonstrating what can be achieved, no matter the skill level or home environment.

Celebrated for its quality and distinctiveness, *Gardening Australia* is firmly in touch with its audience and changing lifestyles, with integrated content being developed across a range of demographics from children, to twentysomethings to early working parents.

With broad audience appeal across key demographics, the new one-hour series and a move to weekday primetime has seen the long running and much loved series soar. A brand that is a household name, *Gardening Australia* has a successful magazine, a plant-identifying app, a highly visited website and a range of exponentially growing social media platforms.

SERIES 32 NEW TO MARKET

HD Series 29: 36 x 60'
HD Series 30: 35 x 60'
HD Series 31: 37 x 60'
HD Series 32: 39 x 60'
Australian Broadcasting Corporation



Dream Gardens

Series 2 achieved a complete average episode audience of 850K+. Was in the top 3 ABC Lifestyle programs for the year

Series 1 aired in primetime, delivering a 30% increase on the timeslot average, an 11.5% metro audience share and a 33% regional audience share

Exceptional outdoor spaces come to life in these stories of beauty, regeneration & reward

Dream Gardens is an ABC primetime series hosted by Michael McCoy, acclaimed author and a leading landscape designer. In each episode, Michael follows the transformation of one garden and watches as the owners, working with our best landscape designers, battle weather, absent tradies, shifting design visions and budget blowouts.

For design inspiration, Michael also visits some of Australia's most spectacular gardens, as well as providing practical design and planting tips along the way. From the first spade hitting

the ground to the incredible end result, *Dream Gardens* captures some of the most imaginative and challenging garden designs coming to life.

This is a series that celebrates the great gardens of today, the best of Australian design and the spaces from which viewers can take inspiration.

SERIES 3 NEW TO MARKET

Series 1: HD 8 x 30' | Series 2: HD 8 x 30'
Series 3: HD 8 x 30'
Australian Broadcasting Corporation

Restoration Australia

Series 3 achieved a complete average episode audience of 922K+

Top 2 ABC Lifestyle programs for the year, broadcasting Sunday night primetime

Growth in both metro & regional audiences from previous series

Scored extremely highly in both Quality & Entertainment metrics

Restoring heritage ruins into living homes

Across the country, thousands of heritage buildings lie in ruins. These are more than just crumbling old homes – they are touchstones to our past. Over each episode of the latest series, host Anthony Burke, architect and professor, follows homeowners across the country as they restore Australia's great buildings - from countryside homesteads to grand inner-city terraces, from iconic modernist masterpieces to inner-city industrial sites. Their vision of re-creating the properties to turn them into 'forever' homes isn't simple. To faithfully restore them with original fixtures and fittings, they first must replace termite damaged floors, water damaged walls, and rotten ceilings. Anthony, and in previous series architect and history buff Stuart and renowned designer Sibella, help the renovators fall in love with their properties even more, by investigating the history of the home and its original

owners – uncovering stories of ghosts, bushranging rogues and outback explorers along the way. With greater budgets and increased time pressures, homeowners discover just how tough it is to create a home suitable for 21st century living. Their ambitious restorations are a journey of discovery, with takeaway tips for audiences that can be applied to everyday home renovations. Each episode ends in a final reveal, showcasing a finished renovation and a home ready to live in. Inspiring and surprising, the results are truly spectacular.

SERIES 4 NEW TO MARKET

Series 1: HD 7 x 60' | Series 2: HD 6 x 60'
Series 3: HD 8 x 60' | Series 4: HD 7 x 60'
Australian Broadcasting Corporation



Short Cuts to Glory

Comedian Matt Okine's 'how to' guide for anyone who can't cook

There are a million cooking shows on a million food channels for people who can already cook! What we need is a cooking show for people who can't cook, a show that helps ordinary people not to mess up the basics. An easy to follow, step-by-step 'how to' guide for anyone who can't cook...enter comedian and host Matt Okine. In each episode Matt visits one of Australia's finest cooks or chefs including Colin Fassnidge, Katherine Sabbath, Neil Perry, Chris Manfield, Dan Hong, Adriano Zumbo and Jill Dupleix. Each of them teaches Matt a simple, budget-

friendly dish and share insider tips and tricks that viewers can use for life. Joining Matt is food educator Alice Zaslavsky, who shares her expert knowledge. Whether you are leaving home, off to university, or moving into a share house, this series will help you build confidence in the kitchen so you can kiss microwave ready meals and instant noodles goodbye! Recipes also available.

HD 10 x 30'
Australian Broadcasting Corporation



With series 7 airing primetime in Australia in 2021

Consistently high rater; average audience 1.6 million

Series 6 was the highest ranking ABC factual series for the year

Series book recently released

Ongoing series in development

Back Roads

Hitting the road to discover some of Australia's most remarkable and inspiring communities

Back Roads transports audiences to some of the nation's most remote and inspiring communities, highlighting rural Australia's trademark grit, generosity and humour.

Each week, award-winning ABC journalist Heather Ewart (who grew up on a sheep and wheat farm in Victoria), speaks to the down-to-earth and uniquely uplifting characters who live in these far-flung communities, showcasing how their imagination, faith and love for the land they call home has helped them to thrive. A witty and warm companion, Heather is skilled at allowing the rural stars – the people she meets and places she visits – to shine.

Defined by their strength and humility, the characters of *Back Roads* are as awe-inspiring as the wild landscape that surrounds them. Featuring stunning imagery, the series takes viewers on a journey to some of the most scenic locations across the outback. With high production values and exceptional cinematography, *Back Roads* is a warm and engaging travelogue of rural Australia.

SERIES 7 NEW TO MARKET

Series 1-3: HD 13 x 30' | Series 4: HD 8 x 30'
Series 5: HD 16 x 30' | Series 6: HD 8 x 30'
Series 7: HD 8 x 30'
Australian Broadcasting Corporation



Multi-Award Winner (Documentary & Cinematography)

Travelled to over 25 countries

Aired in 9 languages to an audience of over 250 million worldwide

Cheese Slices

A mouth-watering look at the world's best-loved cheeses

Filmed on location in the world's most beautiful countryside, *Cheese Slices* takes a delicious look at our best-loved cheeses, from the traditional to the innovative, and explores the passion and the skill of the cheese makers who create them.

Part culinary adventure, part travelogue, the award-winning series is hosted by author, presenter and cheese expert, Will Studd.

Across twenty-six countries and three continents, Will explores the fascinating stories behind authentic regional and artisanal produce.

Savour the story of genuine Normandy Camembert and Roquefort. Discover the secrets of maturing the best Comte Gruyere, Gorgonzola and cave-ripened Tallegio. Studd's unquenchable passion for cheese will have you longing for more.

AWARD WINNER

Series 1: SD 6 x 30' | Series 2: SD 7 x 30'
Series 3: SD 8 x 30' | Series 4: HD 9 x 30' & 1 x 45' Special
Series 5: HD 9 x 30' or 8 x 30' & 1 x 45' Special
Series 6: HD 6 x 30' & 2 x 40' or 8 x 30'
Series 7: HD 8 x 30' | Series 8: HD 6 x 30'
Fromagent Australia & Squid Ink Media



Factual

Ms Represented

Bingeworthy, hugely entertaining – welcome to the untold stories of women in politics



**THE BEST SHOW ON TV...
HILARIOUS AND GOBSMACKING...
FUN AND INFORMATIVE AND
COULD NOT BE MORE TIMELY**
– **MEDIAWEEK**

PACKED WITH GEMS!
– **THE SUN-HERALD**

One hundred years after Australia elected its very first female parliamentarian, *Ms Represented* tells a hugely entertaining and binge-worthy tale: a raw and honest account of politics from the female perspective.

Powered by intense interviews with an unprecedented cast of female 'firsts', this compelling four-part series investigates the experience of women in Parliament, from early struggles for the most basic of facilities, to the persistent problems of harassment that plague the system to this day.

Australia was the first independent nation in the world where women could both vote and run for Parliament. But it took a long time for women to actually be elected, and once elected, they were expected to fit into a system that was already there.

The struggle of female parliamentarians to be heard, to be respected, and to prosper in the federal Parliament is a thrilling and inspiring one – and *Ms Represented* gives voice to a host of extraordinary stories, recounted with grace, humour and the deep authority of experience.

This is not ancient history, however. The first Indigenous woman in the House of Representatives was born into a country where, until not so long ago, her father's people could not enrol to vote. With many women who are 'firsts' in politics still elected representatives in parliament, the story of women in parliament is a living, changing thing; *Ms Represented* captures it all beautifully in this layered, vivid portrait of political life through the female gaze.

Launch episode metro audience
+20% on timeslot average

Delivered +38% uplift in broadcast
viewers aged 0-54 for the timeslot

Ranking in the top programs on
catch-up, year to date

Many viewers binged whole series
on catch-up

Accompanying podcast series

NEW TO MARKET

HD 4 x 30'
Australian Broadcasting Corporation

EXPOSED: The Ghost Train Fire

Accident or arson?
Has someone gotten away with murder?
A brand new edge-of-your-seat true crime series
from the makers of *The Case of Keli Lane*

Absorbing and emotionally gripping, this new series from multi award-winning journalist Caro Meldrum-Hanna is a stunning investigation into the untold story of the 1979 Ghost Train Fire at Sydney's iconic Luna Park.

On a winter's night over forty years ago, cries of delight turned into screams of terror as the Park's iconic Ghost Train ride erupted into flames – fast becoming a hellish inferno, it consumed everything in its vicinity.

Tragically, six boys and one man died – John Godson and his two sons, Damien and Craig, and four schoolboy best friends: Jonathan Billings, Richard Carroll, Michael Johnson and Seamus Rahilly.

At the time, while the public outcry was loud and the media coverage considerable, the fire was written off by authorities as a terrible accident. But the devastated families of those who died in the fire, and many of those who survived it, have long suspected foul play.

Despite multiple inquiries, rumours and innuendo, no one has ever been held accountable – and the mystery behind the fire continues to haunt.

Leaving no stone unturned, Caro and investigative journalist Patrick Begley are determined to get at the truth of this catastrophic event. With unprecedented access to the key people involved, *EXPOSED: The Ghost Train Fire* features an astonishing cast of eyewitnesses, police, investigators, and government insiders who have never spoken before.

The compelling journey to uncover the real story of what happened to the Ghost Train, and the deeply felt, lingering trauma for all those involved brings an immediacy to this unsolved mystery, as silences are finally broken and shocking secrets finally told.

Strong audience growth
across episodes

Season finale up 24%
on timeslot average

#1 factual on catch-up,
2021 YTD

Heavy social engagement
+ trended on Twitter

NEW TO MARKET

HD 3 x episodes
Australian Broadcasting Corporation

EXPOSED: The Case of Keli Lane

Sex. Murder. Secrets. Lies.
A missing baby.
Her mother behind bars.
This ground-breaking
three-part television event
investigates one of Australia's
most notorious crimes.

Award-winning journalist Caro Meldrum-Hanna launches her most gripping investigation yet – into the disappearance of two-day old Tegan Lane and the conviction of her mother Keli Lane of her murder.

In December 2010, Keli Lane was found guilty of murdering her newborn daughter Tegan, whose body has never been found. During the entirely circumstantial case, the prosecution argued Keli killed Tegan because having a child would interfere with her goal to play water polo for Australia at the 2000 Olympic Games.

Over the years Keli has steadfastly maintained her innocence, sticking to her story that after concealing her pregnancy from everybody, she had given Tegan to the baby's father – a man named Andrew Norris, who has never been found. Now, 22 years after Tegan vanished, Keli has asked Caro to investigate her story.

Assisted by investigative journalist Elise Worthington, Caro sets out to test Keli's claims and explore the mystery of Tegan's disappearance. What dark secrets is Keli keeping? Is Tegan dead – or could she be alive? Was Keli's trial a miscarriage of justice?

The team revisit key people in Keli's life and track down new witnesses, revealing new information and material that has never been found.

As the journalists piece together the puzzle of Keli Lane's life, a different picture of her begins to emerge. The baffling nature of the case and its many players intensifies, as the series hurtles towards its suspenseful conclusion. Will Keli finally break her silence?

TBI Content Innovation
Awards 2019: Nomination
Best Use of Social Media

AACTA Awards 2019:
Nomination Best
Documentary or Factual
Program, Best Editing
in a Documentary

LOGIE Awards 2019:
Nominee Most
Outstanding Factual
or Documentary Program



HD 3 x 60'
Australian Broadcasting Corporation



Entertainment

'A SHOW FOR ALL AGES...
EXPECT LAUGHS, WHIP-
SHARP BANTER AND
LIGHTENING PACED
DYNAMICS BETWEEN
TEAMS AND CELEBRITIES'
- WHO MAGAZINE

'THE PRESSURE IS DIALLED
UP TO 100 AS CELEBS SEEK
TO PROVE THEIR WORTH'
- TV BLACKBOX

Win The Week

A fun, high-drama format quiz
show that tests your news
knowledge *and* your loyalty



Launch episode delivered
a consolidated audience
approaching 1 million

Delivered exceptionally
strong social engagement

Early interest in this fun, high-drama format quiz show that tests your news knowledge and your loyalty is high, with options currently being negotiated in various territories.

A comedy about the news of the week that brings a brand-new twist to the quiz show format, *Win The Week* pairs everyday people with celebrities to see whether they can tackle the news together.

It tests people's knowledge of politics, sport, world news and celebrity gossip and rewards those who read the news, watch the nightly bulletins and know what's going on in the world. From world events to political scandals, sporting dramas to viral social media blowups – nothing is off limits.

But it's not just a test of news knowledge, it's also a test of loyalty. This is because regular people are the team captains who are given the power to choose which celebrity they think can help them win the week – and at the end of each round, they

get to choose whether to stay loyal to their celebrity teammate or 'betray' them for one of the other celebs who might give them a better chance to win!

Perfect family viewing, *Win The Week* matches celebrities with a great sense of humour with team captains who are anywhere from 18-year-old students to 75-year-old retirees. Much of the fun is the unlikely alliances that form between regular people and celebrities of different ages and backgrounds as they form and break friendships and loyalties.

A game of knowledge and strategy that's funny, informative, light-hearted and entertaining – *Win The Week* delivers the news with comedy and drama, and makes champions out of everyday punters.

NEW TO MARKET

HD 6 x 30'
Wrapsheet



Spicks and Specks

The nation's favourite music quiz show!

Spicks and Specks is a highly entertaining, quirky and at times totally crazy, music-themed TV show with a unique vibe and just the right mix of music and comedy.

This long-running series appeals to everyone – not just music lovers. Team captains and their celebrity contestants go head to head as they sing, shout and delve deep into the recesses of their collective minds to help their team to victory.

Imaginative, different and loads of fun, the quiz rounds include: Substitute, where one panellist from each team sings three well-known tunes, substituting words from an unusual book; Malvern Stars on 45, in which a single contestant rides a bicycle which powers a record player.

Live music, singing and joking, long forgotten video clips, album covers, and loads of information you never thought anyone could know, combine to entertain and enlighten a huge family audience.

New 2021 season airs Sunday night primetime

2019-2021 average episode audiences continue to exceed 1 million+

2018 Special achieved an audience of 2.5 million+

AFI & Logies: Multi-Award Winner

Consistently achieves 27-30% audience share in its timeslot

Ongoing series in development

Series 1-8: SD 297 x 30' + Specials
Australian Broadcasting Corporation



The Agony Series



AACTA & Writers' Guild Award Winner

Each series delivers consistent audience growth

2 successful seasons in Finland

Australia's funniest and brightest minds tackle life's big issues

Written and narrated by AACTA Award-winning Australian comedy writer Adam Zwar, the creator of *Wilfred*, *Lowdown* and *Squinters*, the *Agony Series* sees some of Australia's best and brightest personalities take a hilarious look at life's big issues. Over five series and two specials, the *Agony Series* features appearances from Hannah Gadsby, Josh Lawson, Judith Lucy, Lawrence Mooney, Myf Warhurst, Julia Zemiro, Tim Ross and many more. Each uniquely themed series takes a comical romp through different aspects of the 21st century experience, as seen through the eyes of Australia's wisest and wittiest agony aunts and uncles.

AGONY
AACTA AWARD WINNER:
BEST LIGHT ENTERTAINMENT
TELEVISION SERIES

Agony Aunts HD 6 x 30'
Agony Uncles HD 6 x 30'
The Agony of Life HD 8 x 30'
The Agony of Christmas HD 1 x 30'
The Agony of Modern Manners HD 6 x 30'
The Agony of the Mind HD 1 x 60'
Agony HD 6 x 30'
High Wire Films



Children's

Mikki vs The World

With a sense of humour and a 'no shame' mantra, newly qualified psychologist Mikki explores a variety of mental health issues that plague teenage audiences

The world has never met a fictional psychologist like Mikki (aka Dr M). New to the business and with not much experience, Dr M (the dynamic and infectiously charming Chika Ikogwe) throws herself into every situation on the journey to becoming the best psychologist ever. Often jumping in headfirst, Mikki makes a lot of mistakes along the way – and often gets things totally wrong, before she finally gets them right!

With her trusty receptionist sidekick (Carlo Ritchie), and in her own unique way, Dr M explores a variety of mental health issues that plague teenage audiences. Ever the optimist, she is keen to investigate, observe, and get to the bottom of lots of tricky situations, all with her sense of humour and a 'no shame' mantra.

Mikki vs the World is a fresh and upbeat format that tackles mental health for young people through a mix of scripted, situational comedy and factual entertainment – along with advice from teenagers, celebrities and mental health experts.

Mikki's journey is experiential, but also heightened for comedy, so the audience can watch her actions at arm's length, laugh about them, and then reflect on how they might best manage those issues in their own lives.

This warm, light-hearted and funny show has key takeaways for 10 to 12-year-olds, covering issues around family dynamics, feelings, firsts, being under pressure, Instagram vs reality, and managing anxiety.

NEW TO MARKET

HD 15 x 24'
Australian Broadcasting Corporation



Prank You Very Much

It's pranks to say thanks in this upbeat family format

A hilarious crew and a special weekly 'guest star' are out to prank amazing people with epic surprises – thanking them by pranking them!

Each episode of this infectiously upbeat series sees a young Aussie nominate someone in their life they want to say thank you to. Together with host Pip Rasmussen, her Prank Crew, and a bunch of hilarious undercover actors, they pull off an epic prank which leads to a huge surprise. *Prank You Very Much* features celebrities in disguise, superstar training sessions, jaw-dropping makeovers, and money can't buy experiences – as well as big names such as The Wallabies, Baker Boy, Georgia Productions and The Matildas.

Prank You Very Much has two key objectives: to make audiences cry with laughter, and to inspire them to take on random acts of gratitude.

In asking the chosen junior prankers to suggest who they would like to surprise, it becomes clear that a stack of people have someone in their lives who deserves recognition for being an absolute legend. While building layer upon layer of deception to surprise the prank targets requires planning (most difficult; a school principal, a nurse, a whole year 6 class!), it's all for a good reason – to show the world why they're so amazing.

The perfect co-viewing show with a feel-good uplift!

HD 10 x 30'
Australian Broadcasting Corporation

For REAL!

An energetic group of teens use YouTube to explore the issues of the day

This upbeat, live action comedy follows teens Taylor, Maddie, Lucas, Jet and George as they gather in a ramshackle makeshift studio space they have created, in order to produce and record their YouTube opinion-based show *Get Involved*. Juggling homework and training while managing group dynamics and social pressures, the teens are committed to *Get Involved* – which empowers them to voice their concerns and rally their viewers around issues and topics that are important to them.

Their greatest obstacle is their local Mayor, a self-serving politician with an evil agenda, who creates havoc within the community and motivates the teens to stand up for their beliefs.

High drama and comedic conflict is the order of the day, as they determine to stay on track and get the job done.

Each episode skilfully brings to the surface social, political and environmental issues and topics from a teen's perspective – with the themes carried through to the YouTube content the teens are producing.

HD 37 x 24'
Ambience Entertainment



The Wonder Gang

An exciting new series from the commissioning team behind the global success *Bluey*

Willow, Whyla and Wes are the Wonder Gang – a determined team of fact-finding kids who will do whatever it takes to answer any question about amazing animals and nature, no matter how complicated! With the help of their super cute quokka pals Quidget, Quinton and Quest, and armed with a dazzling array of glowing gadgets and technology, the Wonder Gang are dedicated to finding out how the natural world works.

Targeted at upper preschool audiences and featuring a dynamic mix of live action, puppetry and animation, *The Wonder Gang* introduces the powerful art of investigating facts – how to ask a question, where to look for answers, how to filter right and wrong answers and knowing when you have arrived at the solution – all from the kid's point of view. Audiences will relate to the warmth and humour, while discovering genuine facts and gaining a deeper understanding of the steps required to arrive at an answer: research, observation and experimentation.

SERIES 2 NEW TO MARKET

Series 1: HD 35 x 15'
Series 2: HD 25 x 15'
Australian Broadcasting Corporation

Premiered on ABC Kids
15 March 2021

Achieved in excess of
1 million views on catch-
up in the first 4 weeks



Get It Together

Australia's messiest, most disorganised, and most forgetful families are about to be put to the ultimate test!

Every family has bad habits...maybe even yours! Australia's messiest, most disorganised, most forgetful families are put to the ultimate test in this fun, energetic entertainment show. Terrible traits are put under the spotlight, as each family faces high-stakes challenges designed to help them break their bad habits once and for all.

In each episode host Kayne Tremills and his trusty drill sergeant follow a daring family's journey under pressure, up against a ticking clock AND under the watchful eye of well-known industry expert judges, as they to try and successfully complete their challenge.

Faced with a trashed mansion to clean up before the arrival of a VIP guest will the messy Mell family be able to restore order in time?! Carlee loves dancing but wishes her family loved it as much as she does! Can the Clements form the ultimate dance crew and perform live at the Street Dance Battle?! How will they score on the series leader board? And who will be the two finalists competing to take the title of *Get It Together* champions?

Series 1 & 2: HD 14 x 25'
Australian Broadcasting Corporation

What It's Like



Target audience 8-14 years
Strong co-viewing appeal
Social videos achieved over 5 million views

The Prix Jeunesse Award-winning show that gives children a voice

Insightful, optimistic, funny, revealing, powerful, profound— *What It's Like* gives a wide-reaching platform to groups of young people whose voices, stories and perspectives are not often seen or heard in the media. Kids from a variety of backgrounds and circumstances speak directly to camera, sharing stories about their lives, hopes and dreams – their ups and downs, what bothers them, and what they find funny. A program with a very real impact on people's lives, *What It's Like* elicits understanding and empathy from the

audience as kids talk about subjects including being a refugee, dealing with disabilities, being adopted, having same-sex parents, and more.

2019 MIPCOM DIVERSIFY TV EXCELLENCE AWARDS NOMINEE: KIDS PROGRAMMING (ALL GENRES)

WINNER PRIX JEUNESSE: INTERNATIONAL YOUTH JURY AWARD

Series 1: HD 8 x 8-11' | Series 2: HD 2 x 8-11'
Australian Broadcasting Corporation



How To Do Stuff Good

From arts & crafts to cooking and pranks, this team of life hackers has kids covered

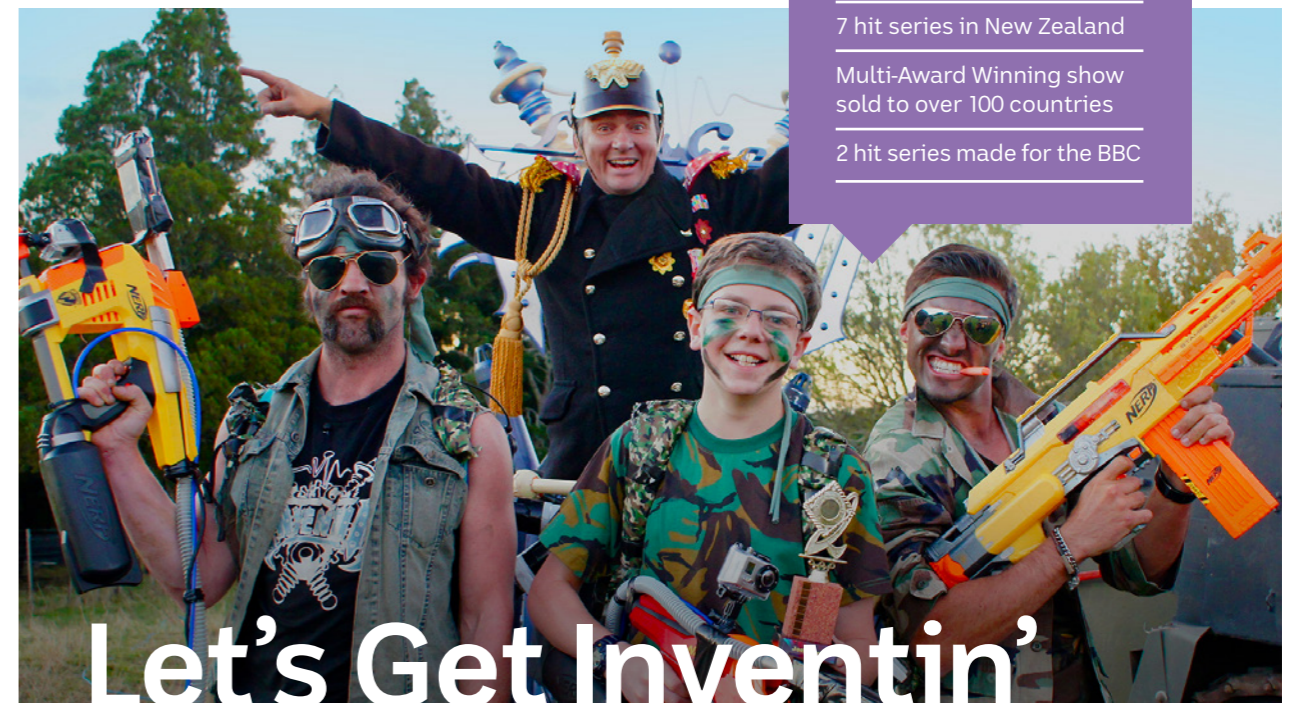
Funny, spontaneous and engaging, this exciting new format is here to teach kids how to do stuff...good!

Hosted by a zany bunch of school-aged kids, each with their own story to tell and lesson to impart, this hilarious series demonstrates how to do all manner of amazing things, from making beautiful burger pancakes to tricking parents with coffee spill pranks, from making epic homemade lava lamps, learning how to attract birds to the garden, printing t-shirt designs, to making the tastiest cake pops ever.

Featuring a diverse collective of 'life hackers' who guide kids, step-by-step, on creative journeys, this acclaimed and quirky children's series encourages experimentation, collaboration and most of all imagination – sharing helpful tips for kids the whole family can enjoy.

SERIES 3 NEW TO MARKET

Series 1: HD 10 x 7-9' | Series 2: 14 x 20'
Series 3: HD 15 x 20'
Australian Broadcasting Corporation



7 hit series in New Zealand
Multi-Award Winning show sold to over 100 countries
2 hit series made for the BBC

Let's Get Inventin'

Brilliant inventions, made and tested by kids

Let's Get Inventin' is a high-energy science and technology series that excites the imagination by encouraging young inquiring minds – exactly what is needed in the wild world of invention. Ever seen a Papernator? What about a human sized Zorb called the Power Ball, an H2O Bomb Blaster or a hamster powered toy bike? In the International Emmy nominated *Let's Get Inventin'*, see brilliant inventions made by kids and tested by kids.

It proves to children that they can create the rules and the adult world will follow. Learning about science and technology has never been this much fun.

Also available in Spanish.

Series 1: SD 26 x 30' | Series 2: SD 26 x 30'
Television Spaceman
Series 3: HD 10 x 30' | Series 4: HD 9 x 30'
Series 5: HD 10 x 30' | Series 6: HD 10 x 30'
Luke Nola & Friends

Nanogirl & the Imaginauts

A new science series for kids

This exciting new children's series gives kids the chance to engage in the ancient Maori tradition of purakau – the passing down of knowledge through legends and stories. Dr Michelle Dickinson (aka Nanogirl) offers fun and exciting insights into how the world around us works.

NEW TO MARKET

HD 7 x 30'
Luke Nola & Friends





What's For Dinner?

Creativity, tradition and fun: essential ingredients for a family dinner

With a big spoonful of creativity, a pinch of tradition, and a dash of fun, these Australian families have all the ingredients they need to answer the all-important question...what's for dinner? In each episode we meet our family (a Syrian-Egyptian family, an Italian family, an African family, an American family who live on a farm, and a Greek-Cypriot family) and find out what the essential ingredients are for their family dinner. Food is an international language that

we all understand, and through the ritual of preparing dinner, we learn about different cultures and their traditions in a fun and relatable way. Full of warmth and heart, *What's For Dinner?* celebrates the ingredients that make each family special and unique. Recipes also available.

Series 1: HD 5 x 10' | Series 2: HD 5 x 10
Australian Broadcasting Corporation

Pet Superstars

The hugely popular series that celebrates the bond between pets and their special humans

Move over Catty Perry, Yak Efron, and Horsey Styles – there are some new pet superstars in town! Meet these epic pets and learn all about the special bond they share with their humans. With a rip-snorting blend of heart and humour, the series goes inside the homes and imaginations of 8-12-year-olds, to experience the love and chaos surrounding these special relationships. The diverse range of stars includes a domestic tabby, a greyhound, a miniature goat, a Scottish highland bull and more!



Series 1: SD 13 x 4' | Series 2 & 3: HD 7 x 4'
Australian Broadcasting Corporation



Besties

Celebrating friendship with the ultimate test

Meet some BFFs who explain what makes their pal #1! Sharing confidences about siblings, hobbies and awkward moments, these chums are prepared to show how much they really know about each other by taking the ultimate bestie test!

Full of heart and fun, *Besties* shines a spotlight on friendship. In each episode, a pair of self-proclaimed BFFs tell us all about what makes

their bestie #1, and their friendship so special. The episode culminates in the famous quiz – fun and hilarity ensuing as our BFFs test each other by pulling questions out of a big cardboard boat called the Friend Ship. No one's keeping score though, as friendship is always the winner on the day.

Series 1: HD 12 x 3' | Series 2: HD 12 x 3'
Series 3: HD 6 x 3'
Australian Broadcasting Corporation

Let's Go

Walk, meet, splash, eat and jump: high-octane travel show for kids

This homegrown travel series explores different parts of Australia, as local kids show us where to walk, meet, splash, eat and jump – the five most important things to do on any trip...right?! Meet quokkas on Rottnest Island, go dune boarding in Port Stephens, eat oysters in Tasmania, take an amazing walking tour of Kakadu National Park with traditional land owners, milk cows and search for aliens on the Sunshine Coast and explore the underground homes of Coober Pedy!

Series 1: HD 28 x 3-17' | Series 2: HD 6 x 3-17'
Australian Broadcasting Corporation





Obh Obh currently in production for the BBC's Scottish free-to-air channel *Alba*

Target audience 10-12 years

Strong co-viewing appeal

Overperformed on 20+ ABC-owned social channels, achieving over 1 million+ views, likes & shares

Advice To My 12-Year-Old Self

Inspirational role models on how to change the world

Advice To My 12-Year-Old Self features a host of funny, entertaining, smart and inspiring individuals including prominent politicians, athletes, academics, activists, performers and artists who outline the advice they would give to their 12-year-old-self now, and how they use their influence and experience to change the world today for girls and boys across the globe.

Intimate and insightful, this series generated strong cross-generational appeal and broad social cut-through – and regardless of age or gender, provided learnings across the board.

Originally created for *International Day of the Girl*, this hugely successful series has now been replicated for *Boys Daring to Be Different Day*.

Series 1: HD 42 x 3'
Series 2: HD 20 x 3'
Australian Broadcasting Corporation



Ratings success achieving 60% share of 0-4s

Brand extensions include live shows, FMCG, books, toys and apparel

Phenomenally successful pre-school kids show that has recently celebrated its 10th anniversary

This multi-award-winning pre-school kids show revolves around the friendship and lives of host Jimmy Giggle, and puppets Hoot the Owl and owl pal, Hootabelle. Exploring pre-schoolers lives and routines through songs, stories and scenarios where they solve problems, *Giggle and Hoot* is about having fun through laughter, friendship and imagination, bed time routines, home-made fantasy and music. In the 'daytime block', the Giggle and Hoot house is filled with bright colours and light, fantasy, imagination and creativity.

During the 'night-time block' (the Goodnight Hour) pre-schoolers are encouraged to celebrate their night-time routines. Each block functions as 'wrapper', with *Giggle and Hoot* segments featuring in between other scheduled children's program, ensuring children are fully engaged, entertained and loyally returning to the program block each day.

SD Multiple Bookending Interstitials
SD 4 x 8-37' Specials
Australian Broadcasting Corporation

Play School

An institution for generations of pre-schoolers

The longest running children's show in Australia, and the second longest running worldwide, *Play School* is nothing short of an institution. For over fifty years, generations of children have been introduced to the *Play School* world of imagination, creativity and learning through play. With a strong core philosophy, *Play School* has evolved and grown, across the generations and with a changing society – ensuring that it remains a pre-school touchstone for the vast majority of Australian children.

Broadcast three times daily, *Play School* has new content in constant development. In addition, ongoing events and merchandising programs (encompassing books, music, toys and more) ensure that *Play School* is a trusted, loved household name.

SD & HD Long Running Series x 30'
Australian Broadcasting Corporation



Adventure Series

A standalone series featuring a favourite character embarking on an adventure

Maurice's Big Adventure HD 12 x 5'
Joey's Big Adventure HD 13 x 4'
Jemima's Big Adventure HD 10 x 3'
Humpty's Big Adventure HD 16 x 4'
Little Ted's Big Adventure SD 20 x 3'
Big Ted's Big Adventure SD 20 x 4'
Australian Broadcasting Corporation

Stop, Look, Listen

A short-form mindfulness program that encourages thinking, feeling and curiosity

This joyful series features young children engaged in sensory experiences. Episodes take place in stunning natural environments and feature calming activities such as a rainforest walk, exploring rockpools on a beach, feeding animals on a country farm or playing in the snow. The soundscape features natural sounds, providing a meditative slow TV experience allowing children time to think, feel and wonder at the natural world around us.

HD 45 x 1-2'
Australian Broadcasting Corporation



Winner 'Best On-Air Host' at the 2021 Kidscreen Awards

AACTA & Logies:
Multi-Award Winner

Consistently reaches a 70% share of 0-4 demographic

Estimated 80% of all Australian pre-school children watch at least weekly

Multiple spin-off series

Multiple spin-off series
NEW TO MARKET





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Image: You Can't Ask That



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