

KITTY
FLANAGAN

JULIA
ZEMIRO

MARTY
SHEARGOLD

AARON
CHEN

FISK

NOT ANOTHER GLAMOROUS LEGAL SHOW



WRITER, CO-DIRECTOR AND STAR KITTY FLANAGAN BRINGS HER SINGULAR VOICE TO AN HILARIOUS NEW COMEDY THAT AFFECTIONALLY CHANNELS THE QUIRKS OF OFFICE LIFE



HD 6 x 30'
Porchlight Films

Previously a high-end contracts solicitor, **Helen Tudor-Fisk (Kitty Flanagan)** finds herself in the low rent world of wills and probate when she takes the job at Gruber & Gruber, following a humiliating marriage breakdown and professional fall from grace. Navigating her new 'career' proves tricky, as Fisk realises the truth of her misplaced assumption: just because her clients are dead, doesn't mean she won't have to deal with *people*.

Fisk has been brought in to replace **Roz Gruber (Julia Zemiro)**, a recently suspended solicitor who has temporarily appointed herself the office manager. No longer allowed to sit in with clients, Roz now has nothing else to do but get all up in Helen's business.

Ray Gruber, Roz's brother (Marty Sheargold) hired Helen in a fit of laziness but also because Helen is a 'mature lady' which has proven to be the preferred option for clients who are grieving. Unfortunately, Helen is not that kind of mature lady. Roz is always lurking, Ray is always skiving off and there's often a scuffle in reception that Helen is forced to take control of.

With the help of the quirky probate clerk, **George (Aaron Chen)**, Helen attempts to find her feet in the messy world of probate; where the clients are at their most irrational and it's never as simple as just dividing up the money.

Bereaved relatives, long standing family feuds and petty squabbles over money and inheritance make this job as much about being a therapist as a lawyer.

With a diverse supporting cast and stellar line-up of professional comedian 'special guests', Fisk has broad appeal and is the perfect laugh-out-loud tonic for our times.

"Kitty Flanagan is, quite simply, one of the funniest humans alive, and a show created by and starring her is long overdue.

Every page of these scripts is laugh-out-loud funny, and the cast and crew that she's pulled together guarantee this series is going to be a ripper.

What a treat for all of us."

— **TODD ABBOTT, ABC HEAD OF COMEDY**

EPISODE 1: PORTRAIT OF A LADY

On her first day at Gruber & Gruber Helen consults with Ruth O'Malley (Alison Whyte) who wants Helen to enforce the 'vasectomy clause' in her mother's will. The clause states that Ruth's brother Dean, a free-spirited artist, will only inherit his share if he has a vasectomy. Roz calls Helen's old boss and finds out that Helen was fired from her last job but she agrees to keep her on if Helen will submit to some mentoring. Helen gets an after-hours visit from Dean O'Malley (Glenn Robbins).

EPISODE 2: CREMAINS OF THE DAY

Helen mediates a case between a bereaved daughter, Gina Munster (Daniela Farinacci) and Kellie-Joy Fraser (Jessica Redmayne), the new, much younger partner of Gina's dead father, Alan Munster. Both women want Alan Munster's ashes. Helen mediates an agreement whereby Kellie-Joy will get one teaspoon of ashes but at the last minute, Gina reneges on the deal. Meanwhile, Helen has an awkward family lunch at Dad's house, which culminates with her father accidentally killing a pesky possum with his homemade sling shot. Helen is kicked out of her Airbnb for being 'too messy' and 'complaining too much' about everything.

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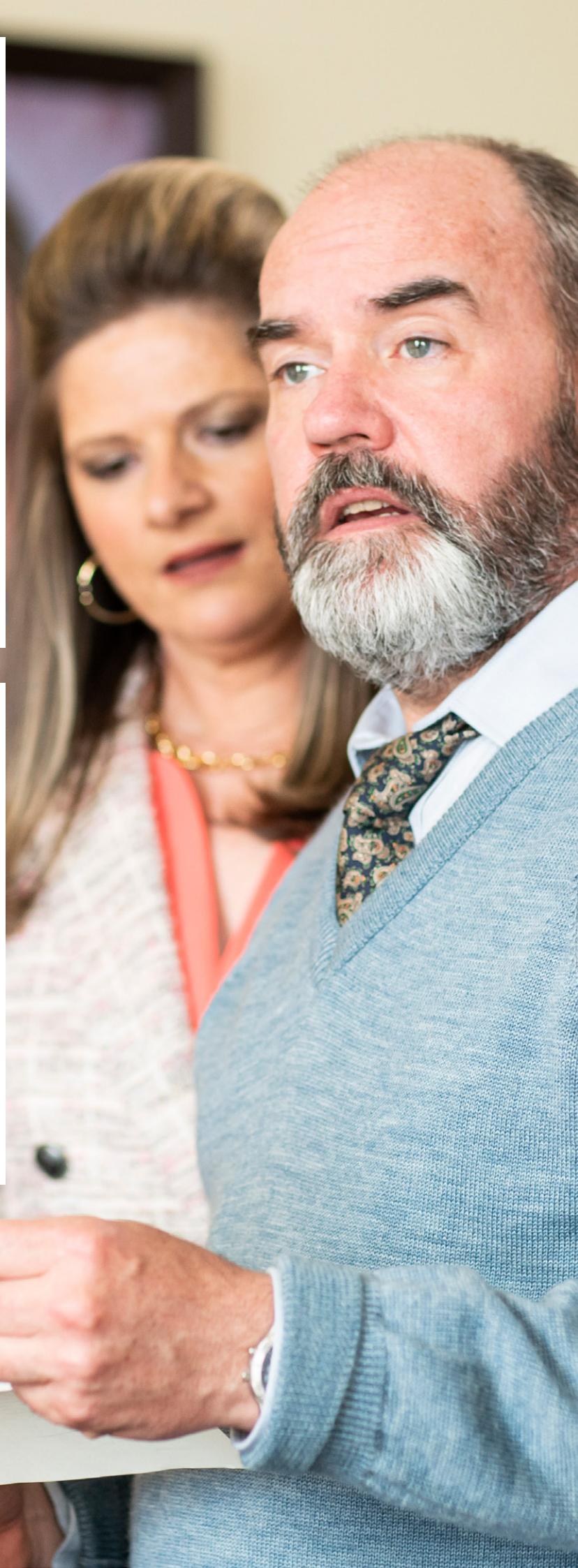


EPISODE 3: TAKEN

Helen meets with Eileen Popovitch (Annie Lee) who is demanding power of attorney over her mother, Daphne (Colette Mann) because she has dementia. Meanwhile, Helen's estranged husband, William G.H Ford (Bert La Bonte) is in town for the writer's festival and shows up at Gruber & Gruber to ask Helen for shared custody of their dog, Artie. The following day, Eileen brings her mother Daphne to Gruber & Gruber to convince Helen that Daphne is not compos mentis. While Helen is at work William shows up at May and Graham's to take Artie for a walk and never returns with him. Helen makes a late afternoon dash to the writer's festival to find Artie and makes a scene at William's serious writerly panel, run by literary interlocutor, Lindy Baxter-Smythe (Marg Downey).

EPISODE 4: DEAD MAN TEXTING

The Gruber & Gruber workplace is a-buzz because their favourite temp, Fun Peggy (Bessie Holland) is coming in to help out with a deceased estate. Helen doesn't understand what's so fun about Fun Peggy, but everyone else, including George, thinks she is 'a hoot'. Helen tries to hand off a court case because she has no actual court experience and then has to ask Dad for help. Before she knows it, Dad and Viktor are staging a mock trial to help her up her court game. Meanwhile, Helen looks into a will where a woman's dead husband has arranged to keep texting her from beyond the grave.



EPISODE 5: LADIES IN BLACK

Ray palms off one of his cases to Helen because he is scared of the opposing counsel, Alice Pike (Georgina Naidu). While working late one night, Helen stumbles upon Roz's passion project; an all-woman harmony group (available to sing at funerals) called, The Sadrigals (Linda Bull, Sun Park, Louisa Wall). Alice Pike reports Roz to the legal board for supposedly breaching her terms of suspension and Roz, determined to clear her name, arranges a special 'hearing' with board member, Alex Pang (Sam Pang), where The Sadrigals will perform.

EPISODE 6: HONOUR THY FATHER

Roz announces that Gruber & Gruber has been nominated for a Small Business Award at the local council awards night. The judging is done by a 'mystery judge' who could come at any time', so she instructs everyone to be on their best behaviour and has a quiet word to Helen about her ubiquitous brown suit. Helen meets with Petro (Alex Papps), a man who is convinced he is the illegitimate son of a recently deceased newsreader. Helen and George try to put on their best faces for every client, including Blayden Tork (Ed Kavalee) who comes in to consult with Helen about his will. A scuffle in reception has Helen and George worried that they've blown their chances of winning an award. Roz puts her best face (and dress and hairdo) forward at the awards night anyway, determined to enjoy the evening.



AUDIENCE HIGHLIGHTS



**WON ITS TIMESLOT
#1 RANKING**



**PREMIERE EPISODE
23.6% AUDIENCE SHARE
(0-49)
UP +59% ON THE
CONSOLIDATED-7
TIMESLOT AVERAGE
HIGHEST RATING
PROGRAM, 2021 YTD*
(C7 BROADCAST METRO)**



**#1 RANKING SCRIPTED
SHOW ON OVERNIGHT
CATCH-UP (NON-KIDS)**



**TRENDED ON TWITTER
#FISKTV**



*As of March 2021

SOCIAL HIGHLIGHTS



Seriously, Kitty, Marty, Julia AND Glenn!
I thought I'd died and gone to heaven.
Absolutely Hilarious!!!
[@tassaj](#)



So funny! I didn't want it to end
[@LindaAnne55](#)



It was fabulous. Long may it reign
on our screens!
[@MeganRandHsmum](#)



I only have to look at Aaron Chen
to laugh
[@PaulMarsh111](#)



Laughed all the way through. And I'm
a retired probate solicitor called Roz
[@Roslyn Collins](#)



I'm still laughing after watching this
last night – so, so brilliant and funny
[@Janet Cansdell](#)



Comic genius!
[@Kerry Bird](#)



OMG as a forty hem hmm (50)
year old solicitor – could not
love this more! So excellent
[@Virginia Wise](#)

MEDIA HIGHLIGHTS

'Hilarious and peppered with laugh out loud
moments'

[Daily Telegraph](#)

'It's just the 'press pause' on your weekly
outrage you may need, with added chuckles'

[Sunday Telegraph](#)

'Brilliant new comedy series'

[Weekend Australian](#)

'Gruber & Gruber provides great fodder
for the kind of dark, acerbic comedy Flanagan
does best'

[The Age](#)

'With her typical dry and witty humour,
comedian Kitty Flanagan has captured
the lighter side of life's troubles'

[ABC Radio National](#)

'Kitty Flanagan has created a memorable lead'

[Sydney Morning Herald](#)