

In this episode

It can be tough work running a farm. Lucky there are big vehicles and other useful machines to help get the job done. The Art Crew get inventive with repurposed materials to construct mini-farm yards, animals and tractors.

Matt uses his farm yard creations as props in a stop-motion film. Have a go at farm film making too!

Material Suggestions

- A variety of upcycled cardboard, cylinders, and boxes.
- Cotton wool
- Pipe cleaners
- Paddle pop sticks
- Patty pans
- Lids
- Feathers
- Cartons
- Tape
- Scissors



Let's extend

- Check out aerial maps of farms online. Notice the patchwork of green and brown paddocks, the straight lines of fences, circular dams and block like buildings.
- Focus on **directionality, spatial awareness and perspective** by drawing maps of finished farm models. Encourage children to imagine they are viewing their farm from above (like a bird), then represent with thick markers on a large sheets of paper.
- As children work on farm constructions, talk about different Australian farms – fruit, vegetable, cattle, wheat, cotton etc. Include discussion about some of the ways to [keep safe on a farm](#).
- Stop-motion film making is great fun! It requires team work and is an excellent way encourage perseverance. Make movies using your own device combined with free resources from [Animate It! Lite](#).

Art Fact...

The assemblage art of Rosalie Gascoigne was inspired by weathered objects she found on the land and the unique landscape around her home in Cooma/Monaro, New South Wales.

Music

Title: *Animal Ride*
Composer: Tony Strutton
Publisher: Control

Title: *Down on the Farm*
Composer: Graham BeeBee
Publisher: BBC / KPM Music Publishing