

From the commissioning team behind *Bluey*

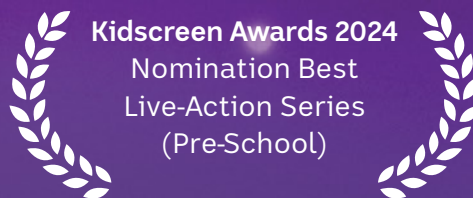
Beep

+ Mort





SPA (Screen Producers
Australia) Award 2024
Winner Animated
Production of the Year



Kidscreen Awards 2024
Nomination Best
Live-Action Series
(Pre-School)

**From the globally recognised ABC Children's
commissioning team, the award-winning *Beep & Mort*
is a charming and otherworldly mixed media series
for pre-school children produced by Windmill Pictures.**

Produced by Windmill Pictures, it is based on Windmill Theatre Company's award-winning theatre show, *Beep*, which has toured across Australia, US, Canada and Asia to rave reviews.

This magical live-action, puppet-based series tells the story of two best friends from different worlds. *Beep* is a robot from the stars and *Mort* is a cuddly creature from the village of Mollyvale; together they solve their daily dilemmas and unexpected challenges through invention, play and adventure.

Beep & Mort explores the ways the organic and the technological can work together and, at its heart, is a series about community and the enduring value of friendship. Universal themes around empathy and self-discovery make it highly relatable, broadly appealing and suitable for modern families.

In series two, *Beep & Mort* adventure to new locations – hitting the beach, exploring a space cave and flexing their customer services skills in a shop – while making new friends along the way.

Designed by Jonathon Oxlade (*Girl Asleep*, *Bluey* stage adaptation), *Beep & Mort* is written by an award-winning team featuring Charlotte Rose Hamlyn (*The Wild Adventures of Blinky Bill*), Simon Butters (*H2O: Just Add Water*), Amy Stewart (*The Heights*), Hunter Page-Lochard (*Cleverman*, *Play School*), Wendy Hanna (*Love Child*, *Giggle & Hoot*) and Lorin Clarke (*Larry the Wonderpup*).



Series 1 & 2: 4K/HD 40 x 15' or 20 x 30'
Windmill Pictures

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