

Full Score

Deborah Cheetham Fraillon

The Christmas Card

Verse 1

I found a box of Christmas Cards
I've kept for many years
and as I read each one I found
my eyes were full of tears
for each card was signed
"with all our love and wishing you were here"
and I smiled to think of memories we shared together

Chorus

What do you remember when you think about December
Is there laughter or perhaps there may be tears?
The days of summer and the Christmas spirit
Drawing loved ones near
Oh how I treasure every Christmas card you've sent
over the years.

Verse 2

Your news was always full of hope
Though life was sometimes hard
You found a way to keep me close
With every Christmas card
For the stories in those pages
spoke of places I had known
and of people who could always make me
feel like I'm at home

Chorus

What do you remember when you think about December
Is there laughter or perhaps there may be tears?
The days of summer and the Christmas spirit
Drawing loved ones near
Oh how I treasure every Christmas card you've sent
over the years

What do you remember when you think about December
Is there laughter or perhaps there may be tears?
The days of summer and the Christmas spirit
Drawing loved ones near
This year I'm sending you a Christmas card
and wishing you were here, with all my love.

Commissioned by the Australian Broadcasting Corporation
for the 2024 Classic Choir

The Christmas Card

for Voice and Piano

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Allegro Moderato ♩ = 90

Piano

mf sempre legato

mf pedal ad lib

Measures 1-3 of the piano introduction. The right hand features a melody of eighth notes with a dotted quarter note, and the left hand provides a bass line of eighth notes. Chords F, Bb, and F are indicated above the right hand.

Piano

Measures 4-6 of the piano introduction. The right hand continues the melody with chords Bb, C7, F, F/C, and Bb/F. The left hand continues the bass line.

Soprano

Alto

Tenor

Bass

Verse 1
mf

I found a box of Christ-mas cards.

Four vocal staves (Soprano, Alto, Tenor, Bass) for the first verse. The Soprano part begins with a rest in measure 7, followed by the lyrics "I found a box of Christ-mas cards." in measure 8. The other three parts (Alto, Tenor, Bass) have rests throughout the shown measures.

Piano

Measures 7-10 of the piano accompaniment. The right hand has chords F, F/C, Bb, Bbmaj7, Bb, and F. The left hand continues the bass line.

10

Soprano
I've kept for ma-ny years and

Alto
mp
ah ah and

Tenor
mp *mf*
ah Ma - ny years

Bass
mp *mf*
ah Ma - ny

Piano
F(omit5) B \flat

13

Soprano
as I read each one I found my eyes were full of tears

Alto
as I read each one I found my eyes were full of tears

Tenor
eyes are full of tears

Bass
years are full of tears

Piano
F B \flat

16

Soprano
—
for each card was signed "with all our love and wish-ing you were here" and I

Alto
—
and I

Tenore
—
for each card was signed "with all our love and wish-ing you were here" and I

Basso
—
and I

Piano
B \flat Am D(sus4) D 7 /A

19

Soprano
smile to think of me-mo-ries we shared to - ge - ther.

Alto
smile to think of me-mo-ries we shared to - ge - ther.

Tenore
smile to think of me-mo-ries we shared to - ge - ther.

Basso
smile to think of me-mo-ries we shared to - ge - ther.

Piano
Gm Gm/D B \flat 9 /C

22 Chorus 1

Soprano
 What do you re - mem - ber when you think a - bout De - cem - ber, is there

Alto
 ah re - mem - - ber

Tenor
 What do you re - mem - ber when you think a - bout De - cem - ber, is there

Bass
 ah re - mem - - ber

Piano
 Am B \flat (add 9) C 6

24

Soprano
 laugh-ter or per-haps there may be tears? The days of sum-mer and the

Alto
 laugh - ter or tears? The days of

Tenor
 laugh-ter or per-haps there may be tears? The days of sum-mer and the

Bass
 laugh - ter or tears? The days of

Piano
 Am B \flat Am

27

Soprano
Christ - mas spi - rit draw - ing loved ones near.

Alto
Christ - mas spi - rit draw - ing loved ones near.

Tenor
Christ - mas spi - rit draw - ing loved ones near.

Bass
Christ - mas spi - rit draw - ing loved ones near.

Piano
B \flat (add9) Dm 7 /C F(sus4) F(sus2) C 9 (omit3)

30

Soprano *f* What do you re-mem-ber when you think a-bout De-cem - ber? *mf* Oh how I

Alto *f* ah De-cem - ber? *mf* Oh how I

Tenor *f* What do you re-mem-ber when you think a-bout De-cem - ber? *mf* Oh how I

Bass *f* ah De-cem - ber? *mf* Oh how I

Piano *f* Am Am/C B \flat (add9) B \flat /C B \flat m 6

33

Soprano
 trea-sure ev'-ry Christ-mas card you've sent o - ver the years

Alto
mf
 trea-sure ev'-ry Christ-mas card you've sent o - ver the years

Tenor
mf
 trea-sure ev'-ry Christ-mas card you've sent o - ver the years

Bass
mf
 trea-sure ev'-ry Christ-mas card you've sent o - ver the years

Piano
mf
 F Dm Bb C(sus4) C F

36 Verse 2

Soprano
 Your news was a-lways full of hope

Alto

Tenor

Bass
 Your news was a-lways full of hope

Piano
 F F/C Bb Bb(add9)/C F

39

Soprano
— though life was some-times hard
sweetly you

Alto
Full of hope, e - ven
sweetly

Tenor
Full of hope, e - ven

Bass
— though life was some-times hard

Piano
F(omit5) Bb

42

Soprano
found a way to keep me close — with ev'-ry Christ-mas card —

Alto
then — to keep me close with ev'-ry Christ-mas card

Tenor
then — to keep me close ah —

Bass
Christ - mas card

Piano
F Bb

45 *mf*

Soprano
for the sto-ries in those pa-ges spoke of pla-ces I had known and of

Alto
mp
ah of pla-ces I had known and of

Tenor
mp
ah of I had known

Bass
mp
ah of I had known

Piano
Am D(sus4) D7/A

48

Soprano
peo-ple who could al-ways make me feel like I'm at - home

Alto
peo-ple who could al-ways make me feel like I'm at - home.

Tenor
ah feels like home

Bass
ah feels like home

Piano
Gm C7 Bb6/C Bb

51 **A** **Chorus 2**

mf *f*

Soprano
Tell me What do you re-mem-ber when you think a-bout De-cem-ber, is there

Alto
mf *f*
Tell me ah re - mem - ber

Tenor
mf *f*
Tell me What do you re-mem-ber when you think a-bout De-cem-ber, is there

Bass
mf *f*
Tell me ah re - mem - ber

Piano
mf *f*
C **A** Am B \flat (add9) B \flat maj7

54 *mf*

Soprano
laugh-ter or per-haps there may be tears? the days of sum-mer and the

Alto
mf
laugh - ter or tears? The days of sum-mer and the

Tenor
mf
laugh-ter or per-haps there may be tears? the days of sum-mer and the

Bass
mf
laugh - ter or tears? The days of sum-mer and the

Piano
Am B \flat C 7 Am

57

Soprano
Christ - mas spi - rit draw - ing loved ones near. Oh,

Alto
Christ - mas spi - rit draw - ing loved ones near. Oh,

Tenor
Christ - mas spi - rit draw - ing loved ones near. Oh,

Bass
Christ - mas spi - rit draw - ing loved ones near. Oh,

Piano
B \flat (add9) Dm 7 /C F(sus4) F(sus2) B \flat 9 /C

Final Chorus

60

Soprano *f*
what do you re - mem - ber when you think a - bout De - cem - ber, is there

Alto *f*
ah re - mem - - ber

Tenor *f*
what do you re - mem - ber when you think a - bout De - cem - ber is there

Bass *f*
ah re - mem - - ber

Piano *f*
Am B \flat (add9) B \flat maj7

62 *mf*

Soprano
laugh-ter or per-haps there may be tears? the days of sum-mer and the

Alto
laugh - ter or tears? the days of sum-mer and the

Tenor
laugh-ter or per-haps there may be tears? the days of sum-mer and the

Bass
laugh - ter or tears? the days of sum-mer and the

Piano
Am Bb C7 Am

65 *poco rit.*

Soprano
Christ - mas spi - rit draw - ing loved ones near

Alto
Christ - mas spi - rit draw - ing loved ones near

Tenor
Christ - mas spi - rit draw - ing loved ones near

Bass
Christ - mas spi - rit draw - ing loved ones near

Piano
Bb(add9) Dm7/C C9 F(sus4) F(sus2) Bb6 *poco rit.*

68 *mp* **a tempo**

Soprano
oh oh how I trea-sure ev'-ry Christ-mas card you'vesent o - ver the

Alto
oh oh how I trea-sure ev'-ry Christ-mas card you'vesent o - ver the

Tenor
oh oh how I trea-sure ev'-ry Christ-mas card you'vesent o - ver the

Bass
oh oh how I trea-sure ev'-ry Christ-mas card you'vesent o - ver the

a tempo

Piano
Bbm F Dm Bb C(sus4) C

71 **Meno mosso**

Soprano
years this year I'm send-ing you a Christ-mas card and

Alto
years this year I'm send-ing you a Christ-mas card and

Tenor
years this year I'm send-ing you a Christ-mas card and

Bass
years this year I'm send-ing you a Christ-mas card and

Meno mosso

Piano
Dm Bbm F Dm

14
a tempo meno mosso ♩ = 88

74

Soprano
wish - ing you were here. With

Alto
wish - ing you were here. With

Tenor
wish - ing you were here. With

Bass
wish - ing you were here. With

Piano
B \flat B \flat m⁶ F a tempo meno mosso ♩ = 88
mf

77

Soprano
all my love all stagger breathing from here
mp cresc.

Alto
all my love all stagger breathing from here
mp cresc.

Tenor
all my love. all stagger breathing from here
mp cresc.

Bass
all my love. all stagger breathing from here
mp cresc.

Piano
all my love all
B \flat /F F B \flat /F
mp

molto rit.

80

mf

Soprano
my love.

mf

Alto
my love.

mf

Tenor
my love.

mf

Bass
my love.

mf

Piano
my love.
Bbm⁶ F