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PEACEFUL CLASSICS

THE BEST CLASSICAL MUSIC
TO RELAX AND UNWIND

- JOHANN SEBASTIAN BACH 1685–1750
1 **Concerto for violin and oboe in C minor, BWV1060:** II. Adagio 5'19
 Richard Tognetti *violin*, Diana Doherty *oboe*, Australian Chamber Orchestra
- CAMILLE SAINT-SAËNS 1835–1921
2 **The Swan** from The Carnival of the Animals 3'03
 The Australian Trio (Fenella Gill *cello*, Michael Brimer and Paul Rickard-Ford *pianos*)
- FRANCESCO CILEA 1866–1950
3 **Adriana Lecouvreur:** Intermezzo 2'47
 Opera Australia Orchestra, Andrea Molino *conductor*
- MAURICE RAVEL 1875–1937
4 **Pavane of the Sleeping Beauty in the Woods** from Mother Goose Suite 1'45
 Sydney Symphony Orchestra, Benjamin Northey *conductor*
- EDVARD GRIEG 1843–1907
5 **From Holberg's Time – Suite, Op. 40:** II. Sarabande (Andante) 4'07
 Tasmanian Symphony Orchestra, Sebastian Lang-Lessing *conductor*
- WOLFGANG AMADEUS MOZART 1756–1791
6 **Symphony No. 27 in G major, KV199:** II. Andantino grazioso 4'45
 Australian Chamber Orchestra, Richard Tognetti *director*
 LIVE RECORDING
- TRADITIONAL SCOTTISH
7 **Unst Bridal March** 3'57
 Julian Thompson *cello*, Catherine Strutt *piano*
- GABRIEL FAURÉ 1845–1924 arr. Joseph Twist
8 **Pie Jesu** from Requiem, Op. 48 3'45
 (Copyright Control)
 Sally Maer *cello*, Michelle Kelly and Narine Melconian *violins*, Stefan Duwe *viola*,
 Rosemary Quinn *cello*, Kirsty McCahon *double bass*, Catherine Davis *piano*
- EMMANUEL CHABRIER 1841–1894
9 **Idylle** from Suite Pastorale 5'02
 Tasmanian Symphony Orchestra, David Stanhope *conductor*
- CARLOS SALZEDO 1885–1961
10 **Paraphrase on 'Greensleeves'** 2'07
 (Boosey & Hawkes)
 Alice Giles *harp*
- BRENDA GIFFORD b. 1965 arr. Jessica Wells
11 **Ghadu (Sea) underscore** 1'29
 (Brenda Gifford Music)
 Ensemble Offspring (Claire Edwardes *vibraphone and director*, Véronique Serret *violin*,
 Zubin Kanga *piano*, Lamorna Nightingale *flute*, Jason Noble *clarinet*)
- ROBERT SCHUMANN 1810–1856 arr. Alexandre Oguey
12 **Violin Sonata in A minor, Op. 105:** II. Allegretto (Arr. for cor anglais and piano) 4'08
 (Copyright Control)
 Alexandre Oguey *cor anglais*, Neal Peres Da Costa *piano*
- GEORGE FRIDERIC HANDEL 1685–1759
13 **Concerto grosso in A minor, Op. 6 No. 4, HWV322:** III. Largo, e piano 2'27
 Lucinda Moon *violin*, Ben Dollman *violin*, Jamie Hey *cello*, Tommie Andersson *theorbo*,
 Australian Brandenburg Orchestra, Paul Dyer *director*

	NIGEL WESTLAKE b. 1958	
14	Antarctica – Suite for Guitar and Orchestra: II. Wooden Ships (Rimshot Music Australia Pty Ltd) Timothy Kain <i>guitar</i> , Alison Lazaroff-Somssich <i>violin</i> , Vanessa Souter <i>harp</i> , Tasmanian Symphony Orchestra, David Porcelijn <i>conductor</i>	4'19
	IGOR STRAVINSKY 1882–1971	
15	The Firebird: Round Dance of the Princesses (Schott / Hal Leonard Australia and Chester Music / Music Sales Australia) Adelaide Symphony Orchestra, Ron Spigelman <i>conductor</i>	5'55
	PEGGY GLANVILLE-HICKS 1912–1990	
16	Sinfonia da Pacifica: II. Recitative (Lento tranquillo) (G Schirmer Australia Pty Ltd) Tasmanian Symphony Orchestra, Richard Mills <i>conductor</i>	4'47
	FELIX MENDELSSOHN 1809–1847	
17	Calm Sea and Prosperous Voyage – excerpt Adelaide Symphony Orchestra, David Stanhope <i>conductor</i>	3'54
	PERCY GRAINGER 1882–1961	
18	The Nightingale and The Two Sisters from Danish Folk-Music Suite (Boosey & Hawkes) Adelaide Symphony Orchestra, David Stanhope <i>conductor</i>	5'25
	ERICH KORNGOLD 1897–1957	
19	Intermezzo (Garden Scene) from Much Ado About Nothing, Op. 31 (Schott) Tasmanian Symphony Orchestra, David Stanhope <i>conductor</i>	2'40
	ARAM KHACHATURIAN 1903–1978	
20	Spartacus: Adagio of Spartacus and Phrygia (G. Schirmer) Queensland Symphony Orchestra, Patrick Thomas <i>conductor</i>	5'50

CD2

77'26

	GIACOMO PUCCINI 1858–1924 arr. Sally Maer and Genevieve Lang	
1	O mio babbino caro (Papa dearest) from Gianni Schicchi (Copyright Control) Sally Maer <i>cello</i> , Genevieve Lang <i>harp</i>	1'59
	GEORGS PELĚCIS b. 1947	
	Concertino bianco – selections	
2	I. Con intenerimento	6'18
3	II. Con venerazione (Sikorski) Tamara-Anna Cislowska <i>piano</i> , Tasmanian Symphony Orchestra, Johannes Fritsch <i>conductor</i>	6'28
	SLAVA GRIGORYAN b. 1976 and LEONARD GRIGORYAN b. 1985	
4	Love Token (Copyright Control) Grigoryan Brothers (Slava Grigoryan and Leonard Grigoryan <i>guitars</i>)	5'10
	JOHANN SEBASTIAN BACH 1685–1750	
5	Violin Concerto in A minor, BWV1041: II. Andante Richard Tognetti <i>violin</i> , Australian Chamber Orchestra	6'05
	RALPH VAUGHAN WILLIAMS 1872–1958	
	Six Studies in English Folk-Song – selections	
6	I. Adagio	1'37
7	II. Andante sostenuto (Stainer & Bell Ltd) Amy Dickson <i>saxophone</i> , Daniel de Borah <i>piano</i>	1'20
	PIETRO MASCAGNI 1863–1945	
8	Cavalleria rusticana: Intermezzo Orchestra Victoria, Richard Divall <i>conductor</i>	3'38

9	BRENDA GIFFORD b. 1965 arr. Jessica Wells Plover Bird (Brenda Gifford Music) Ensemble Offspring (Claire Edwardes <i>vibraphone and director</i> , Véronique Serret <i>violin</i> , Zubin Kanga <i>piano</i> , Lamorna Nightingale <i>flute</i> , Jason Noble <i>clarinet</i>)	3'18
10	MICHELAGNOLO GALILEI 1575–1631 Toccata Rosemary Hodgson <i>lute</i>	2'10
11	EDWARD ELGAR 1875–1934 Cello Concerto in E minor, Op. 85 : III. Adagio Li-Wei Qin <i>cello</i> , Adelaide Symphony Orchestra, Nicholas Braithwaite <i>conductor</i>	5'11
12	FREDERICK DELIUS 1862–1934 Irmelin : Prelude West Australian Symphony Orchestra, David Measham <i>conductor</i>	4'47
13	MICHAEL EASTON 1954–2004 An Australian in Paris : Le Boulevard St Michel, en nuit (At night) (G. Schirmer Australia Pty Ltd) West Australian Symphony Orchestra, Benjamin Northey <i>conductor</i>	2'40
14	ERIK SATIE 1866–1925 orch. Claude Debussy Gymnopédie No. 1	3'13
15	Gymnopédie No. 3 West Australian Symphony Orchestra, Albert Rosen <i>conductor</i>	2'32
16	FELIX MENDELSSOHN 1809–1847 arr. Ansgar Krause Scheidend (Parting), Op. 9 No. 6 (Breitkopf & Härtel) Genevieve Lacey <i>recorder</i> , Karin Schaupp <i>guitar</i>	3'24

17	NAT BARTSCH b. 1984 Brightness in the Hills (Copyright Control) Nat Bartsch <i>piano</i> , Kyla Matsuura-Miller <i>violin</i> , James Morley <i>cello</i>	4'12
18	ANTONÍN DVOŘÁK 1841–1904 Symphony No. 9 in E minor, Op. 95 'From the New World' : II. Largo – excerpt Melbourne Symphony Orchestra, Tadaaki Otaka <i>conductor</i>	4'41
19	FELIX MENDELSSOHN String Quartet No. 3 in D major, Op. 44 No. 1 : III. Andante espressivo ma con moto Tankstream Quartet (Sophie Rowell and Anne Horton <i>violins</i> , Sally Boud <i>viola</i> , Patrick Murphy <i>cello</i>)	5'39
20	Attrib. MARIA THERESIA VON PARADIS 1759–1824 arr. Samuel Dushkin Sicilienne in E-flat major (Hal Leonard / Schott) Sally Maer <i>cello</i> , Sally Whitwell <i>piano</i>	2'59

CD3

77'04

1	JULES MASSENET 1842–1912 Méditation from Thaïs Barbara Jane Gilby <i>violin</i> , Tasmanian Symphony Orchestra, David Stanhope <i>conductor</i>	5'38
2	GEORGE FRIDERIC HANDEL 1685–1759 arr. Sally Maer and Genevieve Lang Lascia ch'io pianga (Let Me Weep) from Rinaldo (Copyright Control) Sally Maer <i>cello</i> , Genevieve Lang <i>harp</i>	3'53
3	JOHANNES BRAHMS 1833–1897 arr. Alexandre Oguey Die Mainacht (May Evening), Op. 43 No. 2 (Arr. for cor anglais and piano) (Copyright Control) Alexandre Oguey <i>cor anglais</i> , Neal Peres Da Costa <i>piano</i>	3'28

- JOHANN SEBASTIAN BACH 1685–1750 arr. Calvin Bowman
4 **Seht, was die Liebe tut (Behold the Deeds of Love)** from Cantata 'Ich bin ein guter Hirt' 3'50
 (I am the Good Shepherd), BWV85
 (Copyright Control)
 Flinders Quartet (Erica Kennedy and Matthew Tomkins *violins*, Helen Ireland *viola*,
 Zoë Knighton *cello*)
- JOSEPH KOSMA 1905–1969
5 **Les Feuilles mortes (Autumn Leaves)** 4'39
 (BMG AM Pty Ltd)
 Diana Doherty *oboe*, Sinfonia Australis, Mark Summerbell *conductor*
- WOLFGANG AMADEUS MOZART 1756–1791
6 **Horn Concerto No. 3 in E-flat major, KV447: II. Romanze (Larghetto)** 4'31
 Lin Jiang *horn*, West Australian Symphony Orchestra, Barry Tuckwell *conductor*
- RONALD BINGE 1910–1979
7 **The Watermill** 3'36
 (Beatbox Music Pty Ltd)
 Diana Doherty *oboe*, Sinfonia Australis, Mark Summerbell *conductor*
- ANTON RUBINSTEIN 1829–1894
8 **Melody in F, Op. 3** 3'58
 Alice Giles *harp*
- PYOTR IL'YICH TCHAIKOVSKY 1840–1893
9 **The Nutcracker: No. 12b Coffee (Arabian Dance)** 3'36
 Queensland Symphony Orchestra, Werner Andreas Albert *conductor*
- PERCY GRAINGER 1882–1961
10 **Dreamery** 2'53
 (Hal Leonard / Bardic)
 Adelaide Symphony Orchestra, David Stanhope *conductor*

- CARLOS SALZEDO 1885–1961
11 **Paraphrase on 'Away in a Manger' (to the tune of 'Flow Gently, Sweet Afton')** 2'10
 (Copyright Control)
 Alice Giles *harp*
- MANUEL DE FALLA 1876–1946 arr. Edward Grigoryan
12 **Asturiana** from Siete canciones populares españolas (Seven Spanish Popular Songs) 2'17
 (Copyright Control)
 Grigoryan Brothers (Slava Grigoryan and Leonard Grigoryan *guitars*)
- GABRIEL FAURÉ 1845–1924 orch. Henri Rabaud
13 **Berceuse** from Dolly Suite, Op. 56 2'53
 West Australian Symphony Orchestra, David Measham *conductor*
- SERGEI PROKOFIEV 1891–1953
14 **Romeo and Juliet, Suite No. 1, Op.64bis: Balcony Scene – excerpt** 1'14
 Sydney Symphony Orchestra, Christopher Nicholls *conductor*
- HENRY KRIPS 1912–1987
15 **Romanze** 2'57
 (Copyright Control)
 Adelaide Symphony Orchestra, Guy Noble *conductor*
- JOHANN SEBASTIAN BACH arr. Calvin Bowman
16 **O Mensch, bewein' dein' Sünde groß (O Mortal, Lament Thy Grievous Sins), BWV622** 5'00
 from Orgelbüchlein (Little Organ Book)
 (Copyright Control)
 Flinders Quartet (Erica Kennedy and Matthew Tomkins *violins*, Helen Ireland *viola*,
 Zoë Knighton *cello*)
- JEAN-PHILIPPE RAMEAU 1683–1764 arr. Sergiu and Eduardo Abreu
17 **Pièces de clavecin (Pieces for keyboard), 1724: Allemande** 4'02
 (Copyright Control)
 Andrew Blanch and Ariel Nurhadi *guitars*

- WOLFGANG AMADEUS MOZART 1756–1791
18 Clarinet Quintet in A major, KV581: II. Larghetto 6'48
 Kammer (John Lewis *clarinet*, Scott Taggart and Rebecca Somers *violins*, Nicole Forsyth *viola*, Daniel Yeadon *cello*)
- LUDOVICO EINAUDI b. 1955 arr. Sally Whitwell
19 I giorni (The Days) 4'47
 (Warner Chappell Music Australia Pty Ltd)
 Sally Maer *cello*, Sally Whitwell *piano*
- TRADITIONAL ENGLISH arr. Sally Whitwell
20 The Salley Gardens 4'53
 (Copyright Control)
 Sally Maer *cello*, Sally Whitwell *piano*

CD4

77'10

- LOUISE FARRENC 1804–1875
1 Cello Sonata in B-flat major, Op. 46: II. Andante sostenuto 5'36
 David Berlin *cello*, Benjamin Martin *piano*
- EVARISTO FELICE DALL'ABACO 1675–1742
2 Concerto a più strumenti in E major, Op. 6 No. 11: II. Aria (Cantabile) 3'22
 Lucinda Moon *violin*, Australian Brandenburg Orchestra, Paul Dyer *director*
- LILI BOULANGER 1893–1918
3 Nocturne 3'15
 Emily Sun *violin*, Andrea Lam *piano*
- DAVID OSBORNE
4 Late Harvest II 3'34
 (Universal Music Publishing Pty Ltd)
 Anthony Field *guitar*, Aaron Barnden and Anja Grant *violins*, Barbara Hornung *viola*, Michelle John *cello*

- FANNY MENDELSSOHN 1805–1847
5 Piano Trio in D minor, Op. 11: II. Andante espressivo 5'32
 Seraphim Trio (Anna Goldsworthy *piano*, Helen Ayres *violin*, Timothy Nankervis *cello*)
- ANNE CAWRSE b. 1981
6 Songs Without Words: II. Lied (Song) 6'46
 (Copyright Control)
 Benaud Trio (Lachlan Bramble *violin*, Ewen Bramble *cello*, Amir Farid *piano*)
- TRADITIONAL IRISH arr. Carlos Salzedo
7 Londonderry Air 3'37
 (Copyright Control)
 Alice Giles *harp*
- WOLFGANG AMADEUS MOZART
8 Horn Concerto No. 2 in E-flat major, KV417: II. Andante 3'40
 Lin Jiang *horn*, West Australian Symphony Orchestra, Barry Tuckwell *conductor*
- GEORGES BIZET 1838–1875
9 Séguedille from Carmen Suite No. 1 1'54
 Sydney Symphony Orchestra, Matthias Bamert *conductor*
- STANLEY MYERS 1930–1993 arr. John Williams
10 Cavatina from The Deer Hunter 3'12
 (EMI Music Publishing Australia Pty Ltd)
 Matt Withers *guitar*
- EDWARD ELGAR 1875–1934
11 Dream Children, Op. 43: I. Andante 2'48
 Queensland Symphony Orchestra, Bernard Heinze *conductor*
- JOHANN SEBASTIAN BACH 1685–1750 arr. Marshall McGuire
12 Prelude in C major, BWV846 2'11
 (Copyright Control)
 Marshall McGuire *harp*

	CAMILLE SAINT-SAËNS 1835–1921	
13	Tortoises from <i>The Carnival of the Animals</i> Adelaide Symphony Orchestra, David Stanhope <i>conductor</i>	2'01
	JOHANNES BRAHMS 1833–1897 arr. Carlos Salzedo	
14	Waltz, Op. 39 No. 15 (Copyright Control) Alice Giles <i>harp</i>	1'52
	ARTHUR SULLIVAN 1842–1900 arr. Charles Mackerras	
15	Jasper's Dance from <i>Pineapple Poll</i> (Warner Chappell Music Australia Pty Ltd) Tasmanian Symphony Orchestra, Marc Taddei <i>conductor</i>	3'53
	TRADITIONAL IRISH arr. Jonathan Price	
16	My Lagan Love (Copyright Control) carisma (Anna Stoddart <i>flute</i> , Janice Preece <i>harp</i> , Louise King <i>cello</i>)	3'32
	ENNIO MORRICONE 1928–2020	
17	Gabriel's Oboe from <i>The Mission</i> (BMG Rights Management (Australia) Pty Ltd) Diana Doherty <i>oboe</i> , Sinfonia Australis	2'29
	JOHANN SEBASTIAN BACH 1685–1750	
18	Sonata for Violin and Keyboard No. 4 in C minor, BWV1017 : III. Adagio Richard Tognetti <i>violin</i> , Neal Peres Da Costa <i>chamber organ</i> , Danny Yeadon <i>viola da gamba</i>	3'17
	PHILLIP HOUGHTON 1954–2017	
19	News from Nowhere : II. Drift 'slow boat to nowhere...stars on night water in the aqua realm' (Copyright Control) Guitar Trek (Timothy Kain, Carolyn Kidd, Mark Norton and Peter Constant <i>guitars</i>)	3'24

	WILLIAM WALTON 1902–1983	
20	Sheep May Safely Graze from <i>The Wise Virgins – Ballet Suite</i> after J.S. Bach (Oxford University Press) Tasmanian Symphony Orchestra, David Stanhope <i>conductor</i>	6'42
	EDWARD ELGAR 1857–1934	
21	Variations on an Original Theme, Op. 36 'Enigma' : No. 9 'Nimrod' Adelaide Symphony Orchestra, David Stanhope <i>conductor</i>	4'29
CD5		76'24
	CLAUDE DEBUSSY 1862–1918 arr. Alexandre Roelens	
1	Clair de lune (Moonlight) from <i>Suite bergamasque</i> Emily Sun <i>violin</i> , Andrea Lam <i>piano</i>	5'17
	JOHANN SEBASTIAN BACH	
2	Cantata BWV106 'Gottes Zeit ist die allerbeste Zeit' (Actus Tragicus) : I. Sonatina Orchestra of the Antipodes, Neal Peres Da Costa <i>conductor</i>	2'21
	GIULIO CACCINI 1551–1618 arr. Marshall McGuire	2'40
3	Amarilli mia bella (My Fair Amaryllis) (Copyright Control) Marshall McGuire <i>harp</i>	
	FELIX MENDELSSOHN 1809–1847	
4	Piano Concerto No. 1 in G minor, Op. 25 : II. Andante Kirill Gerstein <i>piano</i> , Tasmanian Symphony Orchestra, Sebastian Lang-Lessing <i>conductor</i>	5'44
	GEORGE FRIDERIC HANDEL 1685–1759	
5	Concerto grosso in B-flat major, Op. 6 No. 7, HWV325 : I. Largo Australian Brandenburg Orchestra, Paul Dyer <i>director</i>	1'07
	CHRISTOPH WILLIBALD GLUCK 1714–1787	
6	Dance of the Blessed Spirits from <i>Orphée et Euridice</i> Australian Brandenburg Orchestra, Paul Dyer <i>director</i>	6'44

- JOSEPH HAYDN 1732–1809
7 Piano Trio No. 39 in G minor, Hob.XV:25: II. Poco adagio 4'37
 Seraphim Trio (Anna Goldsworthy *piano*, Helen Ayres *violin*, Timothy Nankervis *cello*)
- JOHANNES BRAHMS 1833–1897 arr. Allen Krantz
8 Da unten im Tale (Down in the Valley), WoO 33 No. 6 1'43
 (Copyright Control)
 Genevieve Lacey *recorder*, Karin Schaupp *guitar*
- JOHN DOWLAND 1563–1626 ed. David Watkins
9 Lachrymae Antiquae Pavane 4'12
 (Copyright Control)
 Marshall McGuire *harp*
- BRENDA GIFFORD b. 1965 arr. Jessica Wells
10 Galaa underscore 2'12
 (Brenda Gifford Music)
 Ensemble Offspring (Claire Edwardes *vibraphone and director*, Véronique Serret *violin*, Zubin Kanga *piano*, Lamorna Nightingale *flute*, Jason Noble *clarinet*)
- PETER WARLOCK 1894–1930
11 Pieds-en-l'air from Capriol Suite 2'09
 Sydney Symphony Orchestra, Myer Fredman *conductor*
- EDWARD ELGAR 1857–1934
12 Nursery Suite: The Serious Doll 3'17
 Sydney Symphony Orchestra, Myer Fredman *conductor*
- FRÉDÉRIC CHOPIN 1810–1849
13 Cello Sonata in G minor, Op. 65: III. Largo 3'39
 David Berlin *cello*, Benjamin Martin *piano*
- ANTONÍN DVOŘÁK 1841–1904
14 Twelve Cypresses for string quartet: No. 3 'V té sladké moci očí tvých' 2'35
 (By the sweet power of your eyes)
 Australian String Quartet (Natsuko Yoshimoto and James Cuddeford *violins*, Jeremy Williams *viola*, Niall Brown *cello*)
- JAMES SCOTT SKINNER 1843–1927
15 The Cradle Song 5'21
 Chris Duncan *violin*, Julian Thompson *cello*, Catherine Strutt *piano*
- WOLFGANG AMADEUS MOZART 1756–1791
16 Horn Concerto No. 4 in E-flat major, KV495: II. Romanza (Andante) 4'38
 Lin Jiang *horn*, West Australian Symphony Orchestra, Barry Tuckwell *conductor*
- PYOTR IL'YICH TCHAIKOVSKY 1840–1893
17 String Quartet No. 1 in D major, Op. 11: II. Andante cantabile 6'30
 Tankstream Quartet (Sophie Rowell and Anne Horton *violins*, Sally Boud *viola*, Patrick Murphy *cello*)
- GEORGE FRIDERIC HANDEL 1685–1759
18 Concerto grosso in B minor, Op. 6 No. 12, HWV330: III. Aria (Larghetto e piano) 3'20
 Lucinda Moon and Ben Dollman *violins*, Jamie Hey *cello*, Tommie Andersson *theorbo*, Australian Brandenburg Orchestra, Paul Dyer *director*
- CHRISTIAN PEZOLD 1677–1733 arr. Marshall McGuire
19 Minuet in G major and Minuet in G minor 3'28
 (Copyright Control)
 Marshall McGuire *harp*
- JOHANN PACHELBEL 1653–1706
20 Canon in D major 4'50
 Adelaide Symphony Orchestra, David Stanhope *conductor*