



Screen Inclusion Action Plan

The Screen Inclusion Action Plan is designed to support productions to embed diversity and inclusion throughout production and demonstrate how their production aligns with the ABC Screen Diversity and Inclusion Commissioning Guidelines.

We recognise that every production is different. Productions are not expected to address every aspect of diversity and inclusion. Instead, the Plan should focus on the inclusion priorities that are most relevant to the production.

Production companies seeking feedback or guidance on their Screen Inclusion Action Plans should first speak with their Commissioning Editor who can connect them with Screen's Diversity and Inclusion Project Manager for additional support if needed.

Please do not share, collect, or disclose any sensitive information about individuals in this form, including information about racial or ethnic origin, religious beliefs, political opinions or sexual orientation.

The ABC will handle all personal information collected in this form in accordance with the [ABC Employee, Contractor and Supplier Privacy Policy](#).

Submission Instructions:

- Part A – Pre-Commissioning: Submit your Screen Inclusion Action Plan when requested by your Commissioning Editor.
- Part B – Post-Production: This is required as part of the Delivery Materials to be submitted to the ABC Coordinator.

Part A – To be completed pre-commissioning

1. Production Details

Production title:	
Series Number (if applicable):	
Total episodes and length:	
Production company:	
Producer:	
Email:	
Commissioning Editor:	



2. Inclusion Priorities

Select up to three priorities that are most relevant to this production

- ☐ Authentic representation and storytelling
- ☐ Diverse casting or contributors
- ☐ Diverse recruitment and workforce diversity
- ☐ Career progression and emerging talent
- ☐ Accessibility and inclusion
- ☐ Community consultation
- ☐ Regional representation
- ☐ Other (please specify)

3. Inclusion Commitments

For each selected priority, describe the practical action your production will take.

Priority	Commitment
Priority 1	
Priority 2	
Priority 3	

Examples:

- *Create a paid attachment for an emerging practitioner from an underrepresented background*
- *Provide workplace adjustments for cast and crew where required*

4. Authentic Representation

If your production tells stories about specific communities or lived experiences, how will authenticity be supported?

Select all that apply.

- ☐ Lived experience creatives
- ☐ Community consultation
- ☐ Cultural advisor
- ☐ Accessibility advisor
- ☐ First Nations protocols
- ☐ ICIP standards/guidance
- ☐ Not applicable
- ☐ Other (please specify)



5. Career Development

Will this production create any career development opportunities?

Select all that apply.

- ☐ Internship
- ☐ Attachment
- ☐ Mentoring
- ☐ Shadowing opportunity
- ☐ Career progression opportunity
- ☐ Emerging Head of Department opportunity
- ☐ None planned
- ☐ Other (please specify)

6. Accessibility

Are any accessibility or inclusive workplace practices anticipated?

Select all that apply.

- ☐ Accessible locations
- ☐ Flexible scheduling
- ☐ Quiet spaces
- ☐ Workplace adjustments
- ☐ Accessible documentation
- ☐ Not applicable
- ☐ Other (please specify)

END OF PART A



Part B – To be completed at delivery

1. Inclusion Commitments

Please update the status of each commitment.

Commitment	Achieved	Partially Achieved	Not Achieved
Commitment 1	☐	☐	☐
Commitment 2	☐	☐	☐
Commitment 3	☐	☐	☐

2. Barriers

What were the barriers that impacted your inclusion commitments, if any?

Select all that apply.

- ☐ Budget
- ☐ Story requirements
- ☐ Talent availability
- ☐ Accessibility costs
- ☐ Timing
- ☐ Other (please specify)

Optional comments:

3. Reflection

What was the most successful inclusion outcome from this production? Please share any specific examples, positive impacts and success stories. (Maximum 150 words)

What were the biggest challenges? (Maximum 150 words)

What would you do differently next time? (Maximum 150 words)

END OF PART B