

In this episode

Monet's dreamy impressionist [Water Lilies](#) inspire the Art Crew. They try unconventional ways to paint a canvas and add beautiful 3D elements too.

Matt experiments with coloured food dye to create watery lily pads. We also learn how to make a happy paper plate frog to bounce around the *Art Time* gallery lily pond!

Material Suggestions

- White canvas
- Dish mops
- Sponge wrapped in old face washer, secure into a ball shape with a rubber band.
- Blue and white paint
- Blue, green and yellow food colouring in drippers
- Water and brushes
- Thick recycled paper
- Patty pans and tissue paper (shades of pink and white).
- Paper plates



Let's extend

- Explore other impressionist artworks online – search painters such as **Renoir, Streeton, Pissarro** and **Turner**.
- Go on an outing to your local library and borrow books about Monet and other impressionist painters. On your way back, take photos of things in nature children find interesting. Use photos as inspiration for painting when you return.
- Take easels outdoors and paint [en plein air](#) just like the impressionists did. Be inspired by the play of shadow and light on the shapes and colours of nature!
- Consider taking children to the same outdoor painting area in the morning, then again later in the afternoon – pay special attention to how changes in shadow and light may change the way they paint the same scene.

"What keeps my heart awake is colourful silence."

- Claude Monet



Music

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