

Jane (Ra Chapman) is a cooky
Korean-Australian adoptee with
a love of hairy white guys. When
her friends call her out for having
'white fever', she sets out on a
journey to try and reprogram her
libido – but instead instigates
the process of finding out who
she really is.

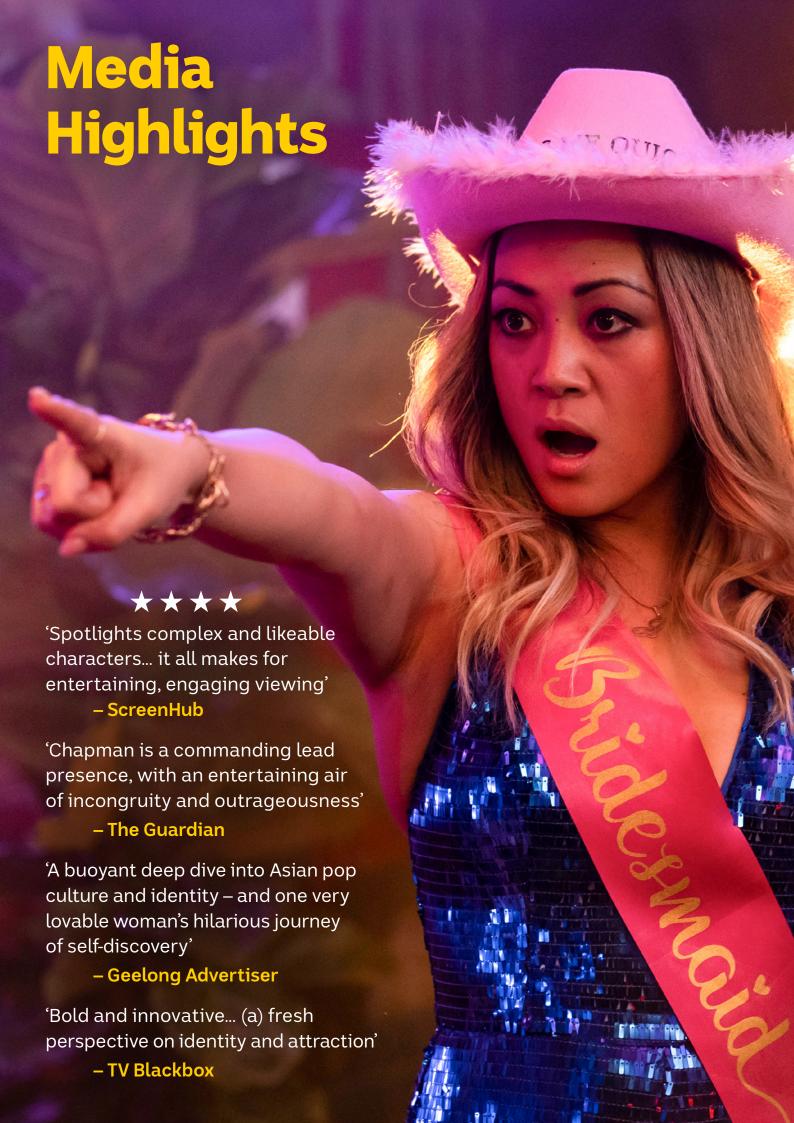
From hens' nights to country weddings, moon crystals, 'gotcha days' (an adoption celebration) and a boxing ring, White Fever is a K-pop infused, action-packed, wild ride filled with revelations, surprises and a large helping of Asian pop culture.

Full of laugh-out-loud moments, the real heart of the series lies in Jane's journey. White Fever is a provocative dating quest that takes some strange and surreal turns as it explores the deeper territory of family, adoption, and conditioning.

Starring alongside Ra is an incredible line-up of comedic talent, including Chris Pang (Crazy Rich Asians, Joy Ride), Roz Hammond (Bay of Fires), Greg Stone (Jack Irish, Miss Fisher's Modern Murder Mysteries), Katie Robertson (Rosehaven, Five Bedrooms), Cassandra Sorrell (North Shore), Harvey Zielinski (Deadloch) and Jillian Nguyen (One Night, Barons).

6 x 30' Black Sheep Films, Orange Entertainment Co. & Unruly Productions

FORMAT AVAILABLE











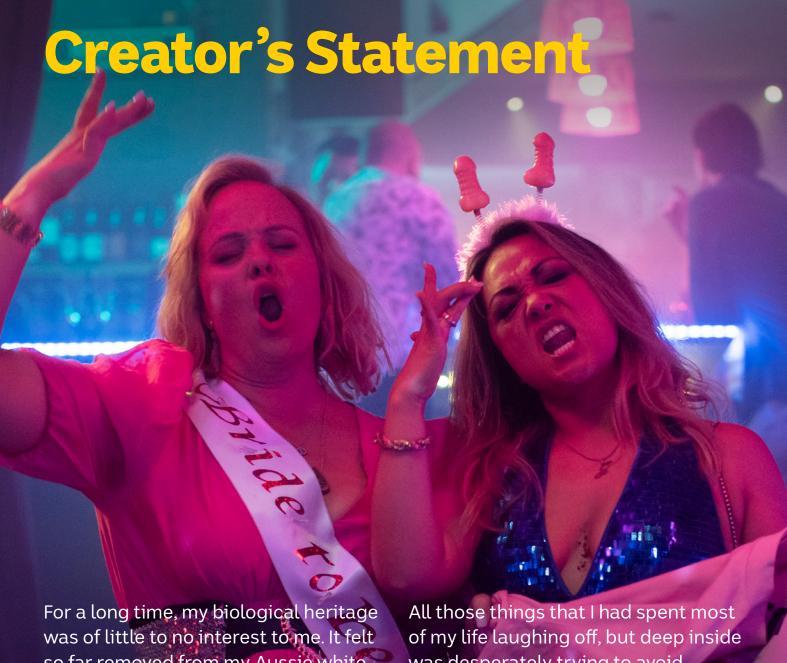


Creator, Writer, Actor Ra Chapman



Ra is a Korean-Australian writer and actor. She has strong ties with the adoption community and works closely with Asian-Australian and diverse artists. Ra is an alumnus of the Besen Writers Group (Malthouse Theatre) and was awarded the 2018 Hot Desk Fellowship (Wheeler Centre). Her play, *K-BOX*, won the 2021 Patrick White Playwright Award and premiered at the Malthouse Theatre in 2022.

Recent writing credits include horror anthology Nightbloomers (SBS) and Because The Night (Malthouse Theatre). Ra was selected to take part in StoryLab, a VicScreen funded development program for diverse screenwriters. Ra attended the 2019 AFTRS State Talent Camp and subsequently earned herself a place in the highly competitive 2020 AFTRS National Talent Camp. Ra is currently under commission on various projects across television and theatre.



so far removed from my Aussie white world that it didn't seem real. I was adopted at the age of 4 from South Korea and it was almost like before I came to Australia, I didn't exist; as if the 4-year-old version of me arrived in Australia, took a good hard look around, and decided it was best to press the reset button.

And when as an adult I flippantly decided to try and undo that reset I found it to be much more complicated and fraught than expected. I had unwittingly opened Pandora's Box and released overwhelming questions about race, identity and belonging.

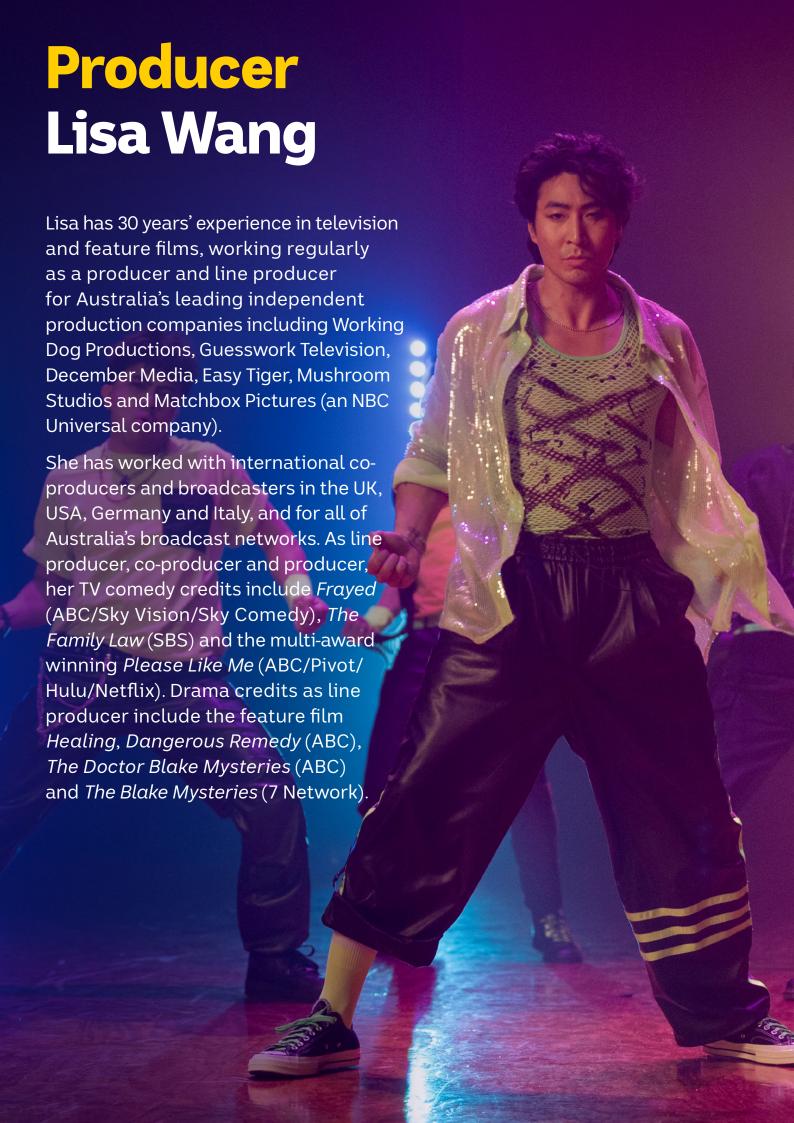
was desperately trying to avoid.

White Fever is about the messiness of life. About thinking everything's fine and dandy, only to have the rug ripped out from under you. It's about living in a world where everything seems to be moving so quickly and you're shitscared of being left behind. It's about the unrelenting rollercoaster ride that you may find yourself on if you decide to throw caution to the wind and hit that reset button again.

- Ra Chapman







Dan Lake Executive Producer

Dan is an entertainment executive and content producer whose work in development, financing and production extends across feature film, broadcast drama and comedy as well as factual and reality programming.

Dan was co-producer of the feature documentary *The Frackman* and award-winning Australia-Canada co-production *Early Winter* (Dir: Michael Rowe), an indie feature that won the Venice International Film Festival's Venice Days Award.

Dan was Senior Vice President –
Development & Production at Screen
Queensland, playing an integral role
in the agency's production and talent
development initiatives with Stan,
ABC and SBS in Australia, and CBS
in the United States. With Orange
Entertainment Co, Dan has produced
ABC dramedy Retrograde, as well as
executive produced the Network Ten/
Fremantle series Lindy Chamberlain
– The True Story.





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