

From: [Justin Stevens](#)
To: [Hugh Marks](#); [Gavin Fang](#)
Subject: Re: urgent outside work/ doco credit for Sundance.
Date: Saturday, 29 November 2025 8:29:56 AM

Thanks both

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From: Hugh Marks [s 47E\(c\)](#) @abc.net.au>
Sent: Saturday, November 29, 2025 8:56:23 AM
To: Gavin Fang <Fang.Gavin@abc.net.au>; Justin Stevens <Stevens.Justin@abc.net.au>
Subject: Re: urgent outside work/ doco credit for Sundance.

Agreed. Thanks.

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From: Gavin Fang <Fang.Gavin@abc.net.au>
Sent: Saturday, November 29, 2025 8:53:42 AM
To: Hugh Marks [s 47E\(c\)](#) @abc.net.au>; Justin Stevens <Stevens.Justin@abc.net.au>
Subject: Re: urgent outside work/ doco credit for Sundance.

Morning,

My two cents.

[s 47E\(c\)](#)

Gav

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From: Hugh Marks [s 47E\(c\)](#) @abc.net.au>
Sent: Saturday, November 29, 2025 7:05:40 AM
To: Justin Stevens <Stevens.Justin@abc.net.au>; Gavin Fang <Fang.Gavin@abc.net.au>
Subject: Re: urgent outside work/ doco credit for Sundance.

[s 47E\(c\)](#)

[s 47E\(c\)](#) H

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From: Justin Stevens <Stevens.Justin@abc.net.au>

Sent: Saturday, November 29, 2025 6:00:00 AM
To: Hugh Marks s 47E(c) @abc.net.au>; Gavin Fang <Fang.Gavin@abc.net.au>
Subject: Fw: urgent outside work/ doco credit for Sundance.

See below s 47E(c)
 but let me know if you have concerns.
JS

From: Sarah Ferguson <Ferguson.Sarah@abc.net.au>
Sent: Friday, November 28, 2025 10:35:08 PM
To: Justin Stevens <Stevens.Justin@abc.net.au>
Subject: Re: urgent outside work/ doco credit for Sundance.

Thank you for a quick response. Let me clarify the finances.

I have NOT been paid by In Films, Screen Australia GK or anyone else related to the project.

The film is an InFilms production funded by Growing Kindness and Screen Australia.

The distributor Dogwoof has also invested.

All those entities will be named in the credits.

Sundance is the first outing, followed by other international festivals. The distributor will be looking for broadcast or streamer internationally after Sundance which could include ABC but that is unknown. It is a feature length doco with a festivals first distribution plan.

The credit would be executive producer which is a lesser role than producer - Ivan O'Mahoney as producer is more senior - it is the opposite of caff.

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From: Justin Stevens <Stevens.Justin@abc.net.au>
Sent: Friday, November 28, 2025 8:57:03 PM
To: Sarah Ferguson <Ferguson.Sarah@abc.net.au>
Subject: Re: urgent outside work/ doco credit for Sundance.

Hi

Firstly - amazing news it will get a run at Sundance.

Some questions to help me make a decision on the credit:

- Have you been paid by Growing Kindness or Animals Australia for your work on the idea?
- s 47E(c) [REDACTED]
- Has the entire film been funded by growing Kindness (ie has in films been paid/funded to do the film entirely or largely based on their funds?)
- has in films secured any australian industry funding for it?
- s 47E(c) [REDACTED]
- what would the wording of the credit/s be for you in the film?
- Will the film/credits disclose in the credits how it was funded

JS

From: Sarah Ferguson <Ferguson.Sarah@abc.net.au>
Sent: Friday, November 28, 2025 19:48
To: Justin Stevens <Stevens.Justin@abc.net.au>
Subject: urgent outside work/ doco credit for Sundance.

Dear Justin

I want to get your approval to accept a producer credit on a documentary project s 47E(c) [REDACTED]
[REDACTED]
[REDACTED]

The documentary film is called "Sentient", directed by Tony Jones and produced by Ivan O'Mahoney for InFilms. The film is about the global monkey trade, it considers all sides of a vigorous contemporary debate about the use of monkeys for product and scientific testing.

The urgency is that the film has been selected in competition at the Sundance Festival which will be announced imminently. There will be industry publicity around the announcement.

Why do I have a credit

ss 47E(c) & 47F

Growing Kindness is a foundation set up by Animals Australia. I had worked with Animals Australia at 4 Corners a number of times and later at 730. Growing Kindness was set up to fund research and other community engagement projects.

I co developed with Tony Jones an idea for a series that became a documentary concept later . When the posting to Washington eventuated, Tony Jones and In Films assumed full control of the idea.

s 47F

Long and short, the film got made and has now received this huge honour of being invited to Sundance. Sundance means it will likely get wider distribution at festivals next year. Sundance is in January.

Why am I asking now/why the rush

Ivan and Tony were looking for a distributor then the Sundance application was successful – hoped for but not expected. Only 4 Australian films have ever been invited to Sundance in documentaries. To receive a credit on the film at Sundance my name has to be submitted now.

I have not been paid for my involvement in the project.

Potential question

Animals Australia the organisation which started Growing Kindness is an advocacy organisation - the ABC has worked closely with them on numerous occasions (including the Gold Walkey for Bloody Business) always with the understanding that we would examine all sides of any issue or footage they brought to us. This film similarly is not a polemic, it is open to all sides of the argument.

Bottom line

Would you approve my getting a credit on the film which the team and I want.

Sarah

From: [Sarah Ferguson](#)
To: [Justin Stevens](#)
Subject: Re: urgent outside work/ doco credit for Sundance.
Date: Saturday, 29 November 2025 9:50:25 AM

Thank you very much for that swift response.

The film is powerful in its depiction of what happens but does not take a position, it films with and talks to both sides of the argument, leaves it up to the audience to decide.

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From: Justin Stevens
Sent: Saturday, November 29, 2025 9:03:47 AM
To: Sarah Ferguson
Subject: Re: urgent outside work/ doco credit for Sundance.

Hi -

This is approved on basis we ought to disclose and be transparent about your role in the film, **s 47E(c)** and best it's transparent.

The earlier email indicated the film covers all sides of the issue - assuming it doesn't take a position on the issue?

Finally - we will need to navigate and disclose any conflicts with animals australia going forward **s 7(2)**

[REDACTED]

[REDACTED]

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