

In this episode

Inspired by the vibrant work of Australian designer **Linda Jackson**, the Art Crew explore the unique features and shapes of our amazing Australian animals.

Feathery wings, spikey backs and furry ears!
Zindzi creates weird and wonderful hybrid creatures with wacky mixed up names to match!

Material Suggestions

- Black cardboard
- White paper
- Acrylic paint – include fluorescent colours
- Rollers
- Scissors
- Paste
- White pencils and crayons



The storybook 'Linda Jackson's Rainbow Menagerie', inspired this project. Check out other examples of Linda's textiles and designs online. **Jenny Kee** is another designer/artist who uses vivid colour and shape to represent natural Australian scenery.

Let's extend

- Try using a colour palette that reflects the Australian bush. Find colours on paint charts (from your local hardware or paint shop). Have a go mixing similar shades using primary colours, black and white.
- Explore silhouette making further by checking other examples online. Investigate how [silhouette artistry](#) was used as a form of portraiture long before we had photography.
- Bright wax crayon etching:
Reverse the black-on-bright effect and experiment with wax etching. Colour plain paper with a thick layer of bright **wax crayon**, then layer with thick black **oil pastel**. Draw into the black layer by scratching with a chop stick or the pointy end of a paint brush. See how bright lines are revealed with every scratch.

Music

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