

A photograph of Miriam Margolyes sitting on a wooden bench in a lush, green bush. She is wearing a wide-brimmed straw hat with a yellow flower on top, a vibrant patterned dress with a teal background and colorful floral motifs, and a green and red striped bracelet. She has a joyful expression, smiling broadly. The background is filled with dense foliage and trees.

# MIRIAM MARGOLYES

*Almost* Australian

A frank, funny and utterly filterless  
journey to the heart of the nation



I NEED TO GET TO KNOW AUSTRALIA. TO DISCOVER THE COUNTRY I NOW CALL HOME. I NEED TO MEET PEOPLE. TO TALK AND LISTEN. IT'S THE PEOPLE WHO MAKE A COUNTRY – AND I AM NOW ONE OF THE PEOPLE... WELL...ALMOST!

I'M A FILTER – ALBEIT A NOISY FILTER – FOR THEIR VIEW OF WHAT IT MEANS TO BE AUSTRALIAN IN THE WORLD RIGHT NOW. I COME TO THE PROJECT HUMBLY, BUT I DO HAVE MY OWN ASSUMPTIONS, PRESUMPTIONS, THOUGHTS AND ANXIETIES THAT I NEED TO EXPLORE.

— MIRIAM MARGOLYES

PRESALE

HD 3 x 60'  
Southern Pictures



Australia is an immigrant nation – but how is that changing? And where is it taking us? New migrant, Miriam Margolyes is on a personal mission to uncover what it means to be Australian in the 21<sup>st</sup> century.

Five years ago, the celebrated *Harry Potter* actress and everyone's favourite personality became an Australian citizen in a filmed ceremony that was one of the most moving and meaningful experiences in her life. It also made her urgently aware of how much she still had to learn about her new homeland.

Now, across three eye-opening one-hours, Miriam travels far out of her comfort zone and embarks on a road trip across the continent to meet her fellow citizens. In her most intimate and personally revealing documentary series to date, Miriam digs deep under the skin of Australian life to reveal modern Australia as we've never seen it before.

With disarming candour and perception, she tackles the questions we're too afraid to ask and lays bare the complex truths of Australia's changing identity in the 21<sup>st</sup> century. If anyone is going to get to the heart of the nation and bring an audience of all ages with her, it's this incredibly smart, inquisitive, naughty and honest 78-year-old.

Miriam says she feels almost Australian...will this journey change that? And how?



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