

# BLACK COMEDY

The second season of the irreverent,  
multi award-winning sketch comedy





# THE SECOND SEASON OF THE IRREVERENT, MULTI AWARD-WINNING SKETCH COMEDY

Series 1: HD 6 x 30' | Series 2: HD 6 x 30'  
Series 3: HD 6 x 30' | Series 4: HD 6 x 30'  
Scarlett Pictures



*Black Comedy* is a fast paced, funny, entertaining, silly and sometimes serious look at Australia and Australian culture through the comedic prism of our first people. **Acerbic, witty and altogether unapologetic**, the show explores what it means to be black in contemporary Australia – and in doing so carves up sacred cows, dismantles stereotypes, and turns our modern culture inside out.

Written by and starring some of the funniest Indigenous performers in the country, *Black Comedy* 'goes blackly where no Blackfella has gone before' Series 2 features an array of talented Indigenous and non-Indigenous, including: **Adam Briggs, Nakkiah Lui, Steven Oliver, Ian Zaro** and with **Aaron Fa'Aoso** and **Elizabeth Wymarra**. Features many special guests including: **Deborah Mailman, Matt Day, Luke Carroll, Shari Sebbens, Bjorn Stewart, Jack Charles, Elaine Crombie, Bruce R Carter, Brendan Cowell, Lisa Hensley, Anita Hegh, Robbie Magasiva, Harriet Dyer, Andrew McFarlane, Bruce Spence, Chris Haywood, Graham Rouse, Maggie Dence, Costa Georgiadis** and **Brooke Satchwell**.

## EPISODE 1

We meet Ray, recent parolee and new member of the *Black Comedy* team, encounter Thong Mum, a woman who is deadly with a thong, revisit Blakforce and the Tiddas, and meet the Beachies, a father and son who tackle the big questions.

## EPISODE 2

There's a meeting to decide on a unified Indigenous language, a photo opportunity goes awry, and things get all Goodfellas with *The Elders*, an epic tale of turf war between two matriarchs feuding over the rights to Melbourne's lucrative 'Welcome to Country' income stream.

## EPISODE 3

There's an advertising company trying to rebrand Aboriginality, a horror movie about silent phone numbers, the return of the Housewives of Narromine, and Blakforce SCU: Special Coconut Unit – the elite unit of detectives charged with investigating large scale crimes against Blackness.

## EPISODE 4

We meet a mad driving instructor, a young mix race couple struggling to find a non-racist sexual position, visit with Uncle Doctor, a medico whose methods are more than just a little unconventional and there's the return of Brooke Satchwell's racially confused white woman Tiffany.

## EPISODE 5

There's a computer that comes up with Aboriginal names, a first contact woman whose first contact has clearly made a massive impression, and we visit Wandaroorah, a little town that needs Aboriginals – and will go to terrifying lengths to get them.

## EPISODE 6

In this final episode we're introduced to Maloo, a pre-settlement conspiracy theorist who's predicted the arrival of the white man, we meet a serial killer who refuses to kill based on skin colour alone and we help the Tiddas celebrate a very special event.

**'CLEVER, DISTINCTIVE, IRREVERENT AND VERY FUNNY'  
– THE SYDNEY MORNING HERALD**