

BLACK COMEDY

The irreverent sketch comedy that goes where no other series can go!



THE IRREVERENT SKETCH COMEDY THAT GOES WHERE NO OTHER SERIES CAN GO!

Series 1: HD 6 x 30' | Series 2: HD 6 x 30'
Series 3: HD 6 x 30' | Series 4: HD 6 x 30'
Scarlett Pictures

Black Comedy is a **fast paced, funny, entertaining, silly and sometimes serious** look at **Australia and Australian culture** through the comedic prism of our first people. **Acerbic, witty and altogether unapologetic**, the show explores what it means to be black in contemporary Australia – and in doing so carves up sacred cows, dismantles stereotypes, and turns our modern culture inside out.

Comprising observational and physical sketches, historical pieces and parodies of TV, film and commercials, each episode of *Black Comedy* is held together by a longer sketch that gives the episode a sense of cohesion and narrative drive. Irreverent, provocative and just a little bit wrong, this award-winning sketch series 'goes blackly where no other Blackfella has gone before'.

Written by and starring some of the funniest and most talented Indigenous performers in the country including **Steven Oliver, Aaron Fa'aoaso, Jon Bell, Nakkiah Lui, Elizabeth Wymarra** and **Bjorn Stewart**. *Black Comedy* also stars an impressive guest line-up with **Matt Day, Jeff McMullen, Deborah Mailman, Sacha Horler, Brooke Satchwell, Brendan Cowell** and **Anita Hegh**.

EPISODE 1

Meet some of the lively characters including the *Tiddas* – two of the most competitive, over the top gay *Blackfellas*; Mavis the mean-mouthed cleaning woman; the Housewives of Narromine and *Deadly Dave* who can fix anything and go behind the scenes with the men and women of *Blakforce*, the crack paramilitary unit responsible for policing what is and isn't black in the community.

EPISODE 2

There's an Indigenous GPS, we take a new look at Noah, plus a special report by former *60 Minutes* reporter on the tragedy of Jerome, an Indigenous child born with no sporting ability whatsoever.



EPISODE 3

There's a 70s Indigenous blaxploitation film, a new twist on King Lear, and the story of Tiffany, a white woman with an Indigenous boyfriend whose attempts to identify with her partner by 'acting black' get wildly out of hand.

EPISODE 4

There's *Deadly Dave*, the *Tiddas*, and we meet the *Aboriginal Liberation Front*, a group of radical white kids freeing their Indigenous brothers and sisters from the shackles of oppression – whether they like it or not.

EPISODE 5

There's *Starblaks*, the *Adlays*, and we meet Tatiana, the *Cultural Excuse Girl* a woman who will use 'culture' to get whatever she wants, or to get out of whatever she doesn't want to do – be it in the boardroom or the bedroom.

EPISODE 6

In this final episode, we visit with Ernie Dingo in 1996, drop in at the Last Supper, and witness the special love of a blackfella for his poker machine in *Pokie Love*. It's a beautiful love, but one that's destined to go horribly wrong.

'FROM WHOA TO GO, BLACK COMEDY HAS BEEN RUDE, CONFRONTING, WEIRD AND HILARIOUS – EVERYTHING A COMEDY SHOULD BE'
– THE SYDNEY MORNING HERALD

Australia, New Zealand
& Rest of World Sales
Sydney Head Office
700 Harris Street
Ultimo NSW 2007, Australia
TEL +61 2 8333 3970
abc.contentsales@abc.net.au
abccommercial.com/contentalsales

UK & European Sales
London Office
TEL +44 20 7808 1361
abc.contentsales@abc.net.au
abccommercial.com/contentalsales