



A NEW ANZAC



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HONOURING THE PAST, LOOKING TO THE FUTURE – THE CONTINUING STORY OF THE AUSTRALIAN WAR MEMORIAL

A New Anzac documents the monumental \$500 million redevelopment of the Australian War Memorial. Filmed over the course of three years, the four-part series follows this transformative period through the eyes of the curators, historians, and contemporary veterans.

As new spaces are constructed and existing galleries decommissioned, the complexity of Australia's contemporary military and peacekeeping history is revealed.

Through captured footage, archival resources and interviews, *A New Anzac* reflects on the institution's role in modern day Australia, and honours those who have served. The four-part series offers a human perspective that connects past conflicts to present-day experiences of service, trauma, and identity – universal themes that transcend borders – and arrives at a time when many countries are reassessing the legacy of war and the meaning of commemoration.

FACTUAL | 4 X 60'
WILDBEAR ENTERTAINMENT

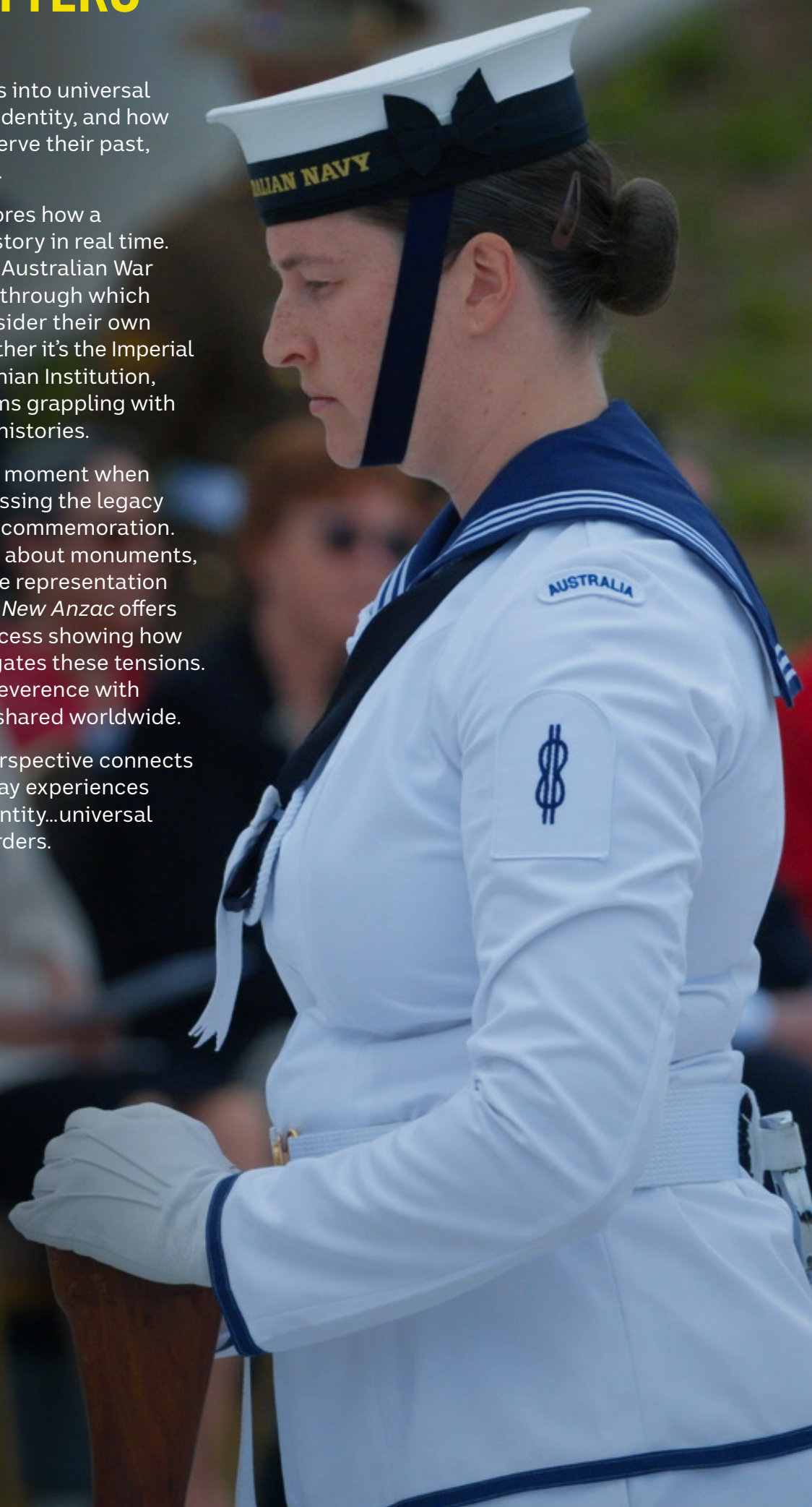
WHY IT MATTERS

This fascinating series taps into universal questions about memory, identity, and how nations interpret and preserve their past, while looking to the future.

At its core, the series explores how a country re-examines its history in real time. The transformation of the Australian War Memorial becomes a lens through which global audiences can consider their own national institutions – whether it's the Imperial War Museum, the Smithsonian Institution, or countless other museums grappling with how to present contested histories.

The series also arrives at a moment when many countries are reassessing the legacy of war and the meaning of commemoration. As debates unfold globally about monuments, national narratives, and the representation of veterans and conflict, *A New Anzac* offers rare, behind-the-scenes access showing how one major institution navigates these tensions. That process – balancing reverence with relevance – is a challenge shared worldwide.

Importantly, the human perspective connects past conflicts to present-day experiences of service, trauma, and identity...universal themes that transcend borders.



ABOUT THE AUSTRALIAN WAR MEMORIAL

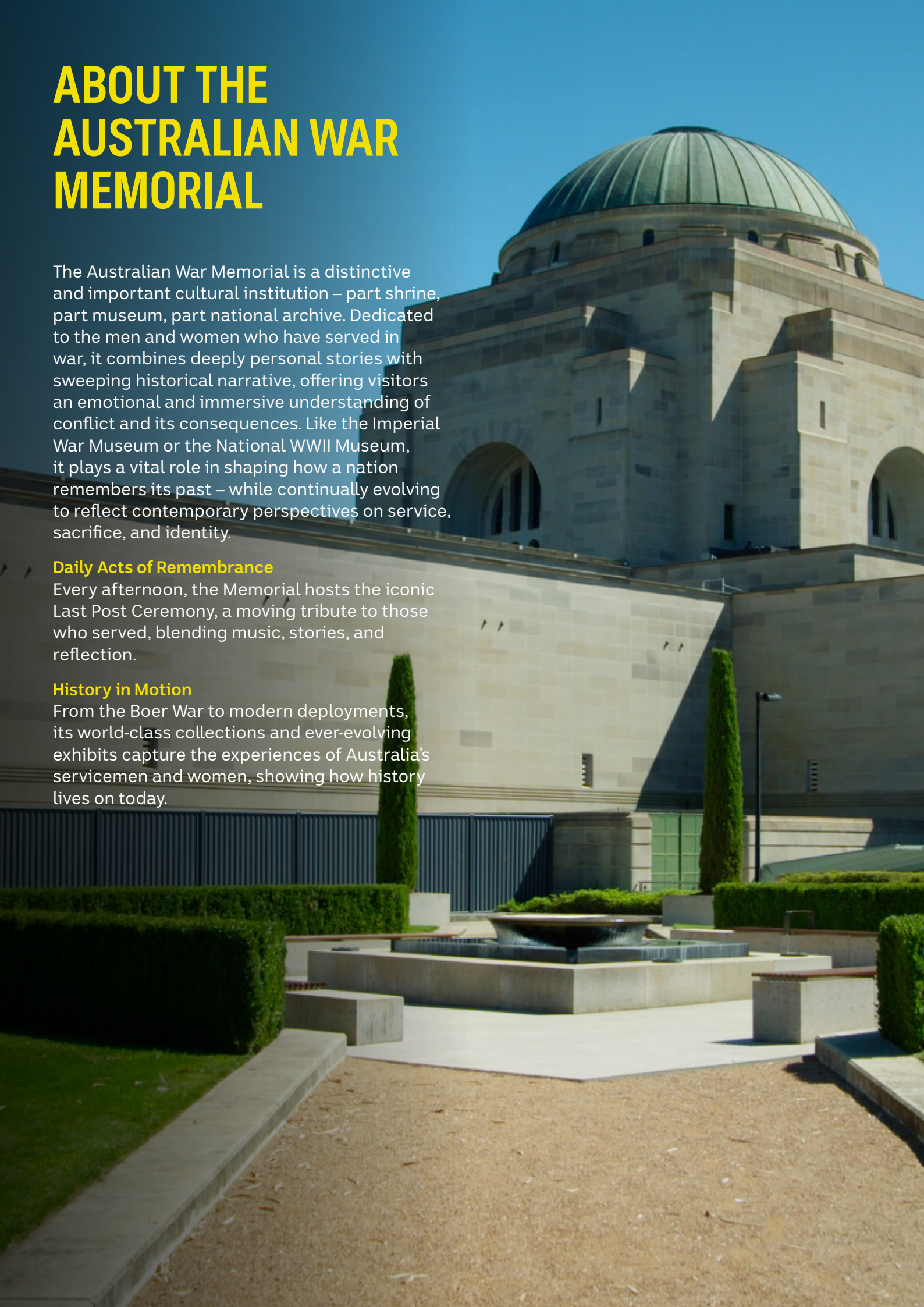
The Australian War Memorial is a distinctive and important cultural institution – part shrine, part museum, part national archive. Dedicated to the men and women who have served in war, it combines deeply personal stories with sweeping historical narrative, offering visitors an emotional and immersive understanding of conflict and its consequences. Like the Imperial War Museum or the National WWII Museum, it plays a vital role in shaping how a nation remembers its past – while continually evolving to reflect contemporary perspectives on service, sacrifice, and identity.

Daily Acts of Remembrance

Every afternoon, the Memorial hosts the iconic Last Post Ceremony, a moving tribute to those who served, blending music, stories, and reflection.

History in Motion

From the Boer War to modern deployments, its world-class collections and ever-evolving exhibits capture the experiences of Australia's servicemen and women, showing how history lives on today.



INTERVIEWEES

DECORATED DEFENCE PERSONNEL & MILITARY SERVICE

Nick Welch DSC

Highly decorated defence service leader with operational experience at the highest level of command.

Nicholas Coenen DSC

Distinguished Service Cross recipient sharing frontline operational defence experience.

Daniel Hogan MG

Medal for Gallantry recipient with distinguished operational military service experience.

Dave Farrell MG

Highly decorated defence veteran recognised for exceptional operational leadership in the field.

Tracy Smart AO

Senior defence and public service leader with extensive experience in high-level strategic command and operations.

Brian Dawson AM

Senior Australian service leader recognised for significant contribution to national defence and leadership.

Stephen Jobson AM

Experienced service leader with senior command and operational background in defence and public service.

Lorraine Hatton OAM

Community and service leader recognised for significant contribution across public and support services.

Bashar Hanna OAM

Respected service and community leader with a strong record of public contribution and leadership.

Anne Carroll OAM

Awarded for significant service to community and/or professional sectors, bringing deep lived experience and insight.

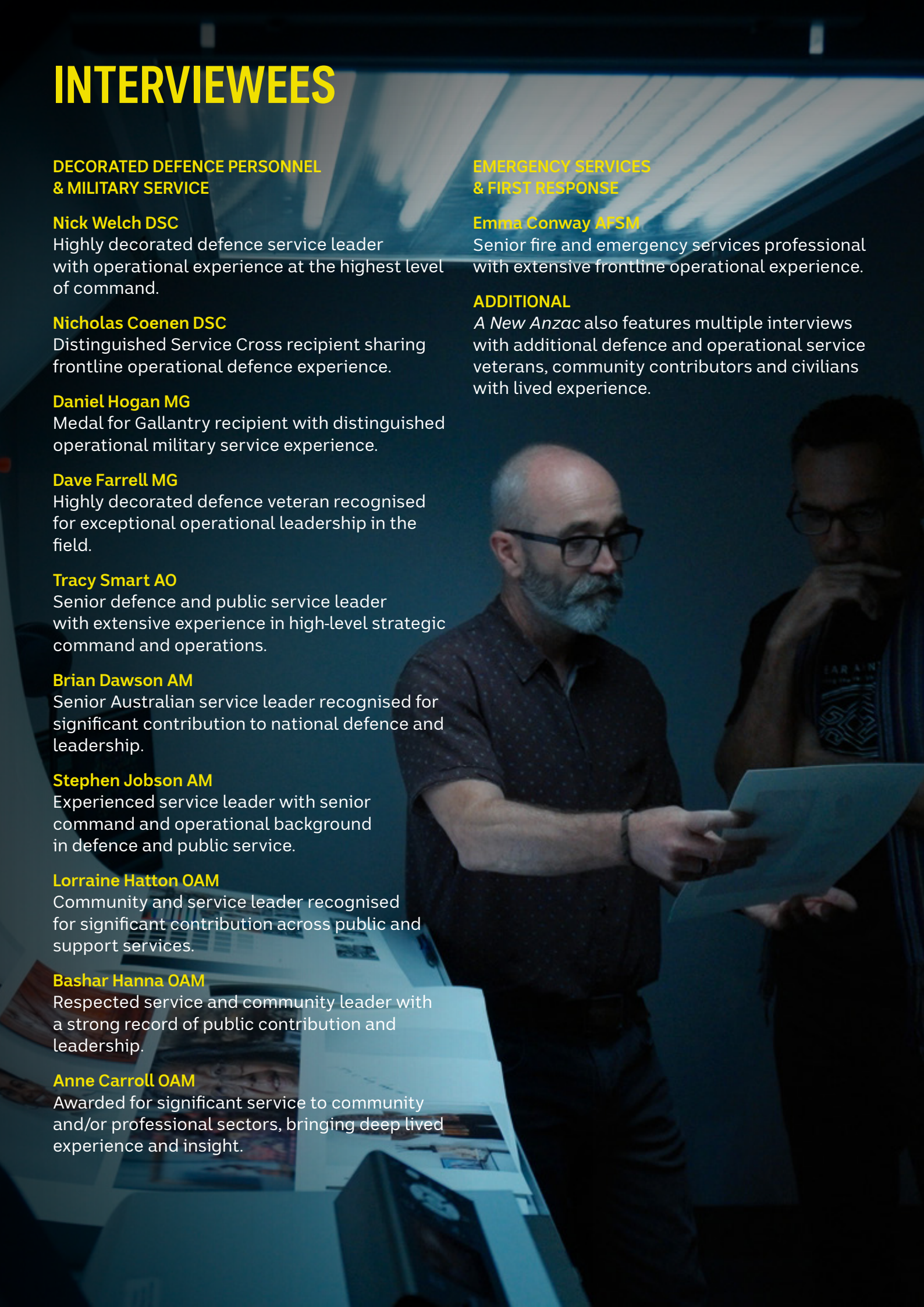
EMERGENCY SERVICES & FIRST RESPONSE

Emma Conway AFSM

Senior fire and emergency services professional with extensive frontline operational experience.

ADDITIONAL

A *New Anzac* also features multiple interviews with additional defence and operational service veterans, community contributors and civilians with lived experience.





EPISODES

Episode 1

The Australian War Memorial undertakes its largest redevelopment project to date. While preserving the AWM's rich history, the construction teams and staff of the AWM outline the plans for the project, including having the new Parade Ground ready for ANZAC Day, 2024. The redevelopments are integral for providing the public with a better understanding of past and contemporary conflicts, and the experiences of veterans.

The stories of Australia's Peacekeeping mission in East Timor and veterans such as Sergeant Ian Ward, Emma Conway AFSM, and Adrian Humphries, are explored by the dedicated teams who represent their service via various exhibitions. The operations of the AWM, including the Napier Waller Art Prize, continue whilst keeping the current buildings open to the public.



EPISODES

Episode 2

The construction of the new Southern Entrance is well underway. The team works all hours to install Super-T beams for the column-free exhibition space of Lower Anzac Hall. The architectural marvels of the Oculus, the spiral timber staircase, and the eucalyptus-inspired glasswork 'Quiet Skies' come to fruition. The Peacekeeping Gallery commemorates voices such as Rwandan Genocide survivor Frida Umuhoza, and Private Robert Syron,

who has been crafting traditional Aboriginal tools to connect with Country and heal from his deployment in Rwanda. Exhibits such as the Chinook Helicopter, evolve through collaboration with Afghanistan veterans, including Sergeant Rod Henderson. The final touches for the Southern Entrance are completed for the arrival of special guests and the official opening.

EPISODES

Episode 3

Months of preparation lead up to the first Remembrance Day ceremony held on the new Parade Ground, with the prestigious Victoria Cross being awarded to Private Richard Leslie Norden.

Objects big and small are prepped for the new Anzac Hall, including the F/A-18 Hornet, the never before displayed German V2 rocket, and a collection of over 80 new mannequins.

The architectural wonder of the Rising Sun copper roof progresses as the team work towards their deadline. Meanwhile, the extraordinary stories of the 'Bushmaster Debbie' crew, Tracy Smart AO, and Peter Rudland, amongst others, are unveiled alongside new exhibition works. The AWM reflects on the impact of the Roll of Honour plaques and their symbolic poppies, and takes steps towards reconciliation with First Nations veterans.





EPISODES

Episode 4

Over 30,000 people gather at the Australian War Memorial for the 2025 Anzac Day Ceremony. Marching in the parade for the first time since becoming a double amputee, is Royal Australian Navy veteran Luke McCallum. The C130 Hercules aircraft and the Chinook Helicopter make the journey to their new home in the memorial.

After years of preparation, the AWM staff move over 4000 objects into the new galleries, including veteran Harry Moffit's collection of war cricket bats, and Iraq war survivor Bashar Hanna OAM's wishing lamp. Senior Curator Dr Kerry Neale, takes veteran Melanie Lenaghan through the new Conflict in the Middle East Gallery. As the wings of the F-111 are swooped open and the Black Hawk 112 is secured from the ceiling, the Anzac Atrium is ready for the public to come through.

KEY CREATIVES



SERGE OU | PRODUCER, DIRECTOR, WRITER

Born in Geneva, raised in the USA and Australia and of Chinese and Armenian descent, Serge's cultural influences and love of all things pop culture, design and music inform his passion for storytelling.

Serge's directorial experience spans drama, documentary, and commercial productions. Across a broad range of genres, he has directed more than 150 hours of broadcast and theatrical content for the domestic and international film and television markets.

As an Executive Producer, Serge has overseen more than 200 hrs of programming distributed internationally. Dozens of his films have been recognised at festivals around the world.

MICHAEL TEAR | EXECUTIVE PRODUCER

As the Co-Founder and CEO of WildBear Entertainment, Michael has played a pivotal role in building one of Australia's leading independent production companies.

As Producer and Executive Producer, Michael's career spans award-winning feature films, television, government, and commercial productions. With over 250 hours of film and television credits, Michael has overseen productions commissioned and acquired by Netflix, ABC, History Channel, Nine Network, Discovery, Arte, ZDF, and National Geographic.

Michael's recent credits as an Executive Producer include: *Every Little Thing* (Sundance), *Rachel's Farm* (Madman), *The Black Hand* (ABC), *The Last Daughter* (Netflix), *Stuff The British Stole S1 & S2* (ABC, CBC), *Ride* (ABC), *Runn* (Netflix) and *Joh: Last King of Queensland* (Stan).

Michael served as President of the Screen Producers Australia from 2016–2021.



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