

## Images used in Past to Present Episode 2: Ancient Egypt

Heart Scarab of Neferkhawet, New Kingdom, ca. 1504–1447 B.C., The MET Collection (Public Domain), Metropolitan Museum of Art

Razor and mirror, New Kingdom, ca. 1492–1473 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Diadem with attached rams' heads, Second Intermediate Period, ca. 1640–1550 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Signet Ring with Tutankhamun's Throne Name, New Kingdom, ca. 1336–1327 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Comb, New Kingdom, Ramesside, ca. 1295–1070 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Statuette of a canid-headed god, probably Anubis, Ptolemaic Period, 332–30 BCE, The MET Collection (Public Domain), Metropolitan Museum of Art

Ram's head amulet, ca. 712–664 BCE, The MET Collection (Public Domain), Metropolitan Museum of Art

Inlay of the Horus falcon on the hieroglyph for "gold", 360–343 BCE, The MET Collection (Public Domain), Metropolitan Museum of Art

Sennedjuem and Inererti in the Fields of Iaru, Charles K. Wilkinson, A.D. 1922; Original New Kingdom ca. 1295–1213 B.C., The MET Collection (Public Domain), Metropolitan Museum of Art

Jewellery Box, New Kingdom, ca. 1504–1447 B.C., The MET Collection (Public Domain), Metropolitan Museum of Art

Cuff Bracelets Decorated with Cats, New Kingdom, ca. 1479–1425 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Miniature broad collar, early Ptolemaic Period, ca. 332–246 B.C., The MET Collection (Public Domain), Metropolitan Museum of Art

Ba Bird Amulet, Late Period, ca. 664–525 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Tutankhamun death mask of the Egyptian king, Photo credit- ahmudz, Adobe Stock licence

Relief Trial Piece with the Head of the King, New Kingdom, ca. 1390–1352 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Edwin Smith papyrus (world's oldest surviving surgical document) ca 1600 B.C.  
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Artist's sketch of Rameses IV, New Kingdom, Ramesside, ca. 1153–1147 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Reconstruction of a Cartouche of Amenhotep III, New Kingdom, ca. 1390–1352 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Statuette of Amun, Third Intermediate Period, ca. 945–712 BCE The MET Collection (Public Domain), Metropolitan Museum of Art

Kohl Jar of Sithathoryunet, Middle Kingdom, ca. 1887–1813 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Model sporting boat, Middle Kingdom, ca. 1981–1975 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Sandal Maker, Tomb of Rekhmire ca. 1479–1400 B.C. Nina de Garis-Davies, The MET Collection (Public Domain), Metropolitan Museum of Art

Relief of Nebhepetre Mentuhotep II and the Goddess Hathor, Middle Kingdom, ca. 2010–2000 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Model Throw stick fragment, eye, New Kingdom, ca. 1479–1458 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Funeral Ritual in a Garden, Tomb of Minnakht, ca. 1479–1425 B.C., Copy by Charles K. Wilkinson, 1921, The MET Collection (Public Domain), Metropolitan Museum of Art

Laden Donkeys and Ploughing, Tomb of Djar, circa 2060–2010 B.C., Nina M. Davies 1881-1965, The MET Collection (Public Domain), Metropolitan Museum of Art

North Side of the West Wall of Nakht's Offering Chapel, Multiple Artists 1908–1914; Original New Kingdom ca. 1410–1370 B.C., The MET Collection (Public Domain), Metropolitan Museum of Art

East Wall, South Side of Nakht's Offering Chapel, Norman de Garis Davies and Lancelot Crane, 1908–1910; Original New Kingdom ca. 1410–1370 B.C., The MET Collection (Public Domain), Metropolitan Museum of Art

Sennedjuem and Inererti in the Fields of Iaru, Charles K. Wilkinson, A.D. 1922; Original New Kingdom ca. 1295–1213 B.C., The MET Collection (Public Domain), Metropolitan Museum of Art

Model sporting boat, Middle Kingdom, ca. 1981–1975 BCE, The MET Collection (Public Domain), Metropolitan Museum of Art

The Pyramids of Giza and the Great Sphinx, Egypt, Photo credit- AlexAnton, Adobe Stock licence

The ancient pyramids of Giza, Cairo, Egypt, Photo credit - Tom Nevesely, Adobe Stock licence

Obelisk at Luxor Karnak temple, Photo credit - Mostafa Eissa, Adobe Stock licence

Artist's painting of a Hippopotamus, New Kingdom, ca. 1479–1425 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Relief Trial Piece with the Head of the King, New Kingdom, ca. 1390–1352 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Tutankhamun death mask of the Egyptian king, Photo credit – ahmudz, Adobe Stock licence

Ancient ruins of the Mortuary Temple of Hatshepsut in Luxor, Egypt, Photo credit – Mirko, Adobe Stock licence

Obelisk at Luxor Karnak temple, Photo credit – Mostafa Eissa, Adobe Stock licence

Abu Simbel, The Rock Temple in Nubia, Southern Egypt commemorating Pharaoh Ramesses II and his wife Queen Nefertari, Egypt, Photo credit – matiplanas, Adobe Stock licence

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Elevated panoramic view over Astana in Kazakhstan with Palace of Peace and Reconciliation, Photo credit – Mathias, Adobe Stock licence

Palais / pyramide / musée du Louvre à Paris, fermés pendant le confinement (lockdown) dû à la pandémie de covid 19, cour Napoléon désertée, vue sur les pavillons Richelieu et Sully – mai 2020 (France) Photo credit - Florence Piot, Adobe Stock license

The ancient pyramids of Giza, Cairo, Egypt, Photo credit - Tom Nevesely, Adobe Stock licence

Stone blocks, Photo credit – InnerPeace, Adobe Stock licence

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North Side of the West Wall of Nakht's Offering Chapel, Multiple Artists 1908–1914; Original New Kingdom ca. 1410–1370 B.C., The MET Collection (Public Domain), Metropolitan Museum of Art

The Rhind Mathematical papyrus, Courtesy of the British Museum

The Sphinx and Pyramid of Khafre, Cairo, Egypt, Photo Credit – donyanedomam, Adobe Stock licence

Great Sphinx of Giza near Cairo, Photo credit – Zzvet, Adobe Stock licence

Interior of Dendera temple, Photo credit – Kokhanchikov, Adobe Stock licence

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Papyrus illustration: Dictionnaire pittoresque d'histoire naturelle et des phénomènes de la nature (1838) (14780745242) Guérin-Méneville, F.-E. (Félix-Edouard) 1838 (Public Domain) Wikimedia Commons

Papyrus inscribed with an account and a religious text, Middle Kingdom, ca. 1961–1917 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

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Reed pen, 30 B.C.–A.D. 364 The MET Collection (Public Domain), Metropolitan Museum of Art

Ink well, ca. 2030–1640 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Burnt wood isolated on white background, Photo credit - dule964, Adobe Stock licence

Pile black coal isolated on white background, Photo credit - dule964, Adobe Stock licence

Powdered pimienta roja red pepper pile isolated on white background, Photo credit – ozmen, Adobe Stock licence

Edwin Smith papyrus (world's oldest surviving surgical document) ca 1600 B.C. Photo Credit - Jeff Dahl, (Public Domain) Wikimedia Commons

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Wooden toe (example of an ancient prosthetic) photo© Matjaž Kačičnik/University of Basel, LHTT

Razor and mirror (excerpt), New Kingdom, ca. 1492–1473 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Perfume bottle, New Kingdom, ca. 1390–1336 BC The MET Collection (Public Domain), Metropolitan Museum of Art

Tweezers, Third Intermediate Period, ca. 1070–945 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Ointment jar (Cylindrical unguent vase with a lid), Middle Kingdom, ca. 1887–1750 BC The MET Collection (Public Domain), Metropolitan Museum of Art

Pile of broken eggshells isolated on white, Photo credit - New Africa, Adobe Stock licence

Salt, Photo credit - Spicy Truffel, Adobe Stock licence

Jewellery Box, New Kingdom, ca. 1504–1447 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Comb, New Kingdom, Ramesside, ca. 1295–1070 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Wig rings of Sithathoryunet, on a modern wig, Middle Kingdom, ca. 1887–1813 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Signet Ring with Tutankhamun's Throne Name, New Kingdom, ca. 1336–1327 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Miniature broad collar, early Ptolemaic Period 332–246 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Kohl Jar of Sithathoryunet, Middle Kingdom, ca. 1887–1813 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Ring, scarab, Third Intermediate Period, ca. 1070–712 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Diadem with attached rams' heads, Second Intermediate Period, ca. 1640–1550 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Kohl tube and stick, New Kingdom, ca. 1550–1458 B.C. The MET Collection (Public Domain), Metropolitan Museum of Art

Painting in tomb of Egyptian queen Nefertari, 1295–1255 BCE (Public Domain) Wikimedia Commons

Papyrus Cairo JE 95658, row of vignettes above the text (including one of god Medjed on the left) 1077 BC – 943 BC (Public Domain) Wikimedia Commons

Wall art from burial chamber of Nefertari, wife of Ramses II, Scene: The God Re-Harakhty and Amentit, the goddess of the West, Detail, circa 1298-1235 BCE (Public Domain) Wikimedia Commons

North Side of the West Wall of Nakht's Offering Chapel, Multiple Artists 1908–1914; Original New Kingdom ca. 1410–1370 B.C., The MET Collection (Public Domain), Metropolitan Museum of Art

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