



BBC
Proms

PROMS AT BATTERSEA
MONDAY 8 AUGUST, 1.00pm

bbc.co.uk/proms



RADIO 3

PROGRAMME

LSO St Luke's

ONE PIANIST ONE COMPOSER

Sep–Oct 2022 Concerts at LSO St Luke's with BBC Radio 3

Simone Dinnerstein Schumann
Elisabeth Leonskaja Schubert
Bertrand Chamayou Liszt
Christian Ihle Hadland Chopin

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BBC
RADIO **3**

LSO



Welcome to the 2022 BBC Proms



Welcome to the BBC Proms 2022, and to this 'Proms at' performance in Battersea. This year we have reimagined our Monday-lunchtime chamber-music series as a nationwide celebration, so that – in addition to London – we have the opportunity to present live Proms performances in Belfast, Birmingham, Bristol, Cardiff, Glasgow, Liverpool and Truro.

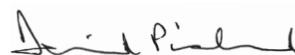
There's a wide range of music across the series – including a recital from 2021 Leeds International Piano Competition winner Alim Beisembayev, a programme including Franck's luscious Violin Sonata from Alina Ibragimova and Cédric Tiberghien, and chamber music by Mozart played by leading Norwegian pianist Leif Ove Andnes alongside members of the Mahler Chamber Orchestra.

I'm delighted, too, that we are staging an evening Prom at Sage Gateshead in which the Northern Sinfonia and the folk ensemble Spell Songs are joined by a specially created choir of young singers from the North-East of England.

You can hear all these – and all 72 Proms from London's Royal Albert Hall – live on BBC Radio 3, and you can catch them afterwards on BBC Sounds until Monday

10 October. Likewise, 21 Proms concerts will be broadcast on BBC TV and available on BBC iPlayer, including our Jubilee-themed Prom of music for royalty; a performance by star of stage and screen Cynthia Erivo; the first ever Gaming Prom; the Earth Prom, a collaboration with the BBC Natural History Unit reflecting almost 70 years of remarkable programmes made by Sir David Attenborough; and Beethoven's Ninth Symphony with the Chineke! Orchestra and Chineke! Voices. You can find all the details on the BBC Proms website. And don't forget to join in the greatest musical party of the year, the Last Night of the Proms, on BBC Two and BBC One (10 September).

Ever since the Proms began in 1895, the vision has been to make the greatest classical music available to the widest possible audience. I hope you enjoy today's concert, and that you might enjoy many more Proms, whether in London, around the country, or on radio, TV or online.




David Pickard
Director, BBC Proms



Proms around the UK

This year our Monday-lunchtime chamber-music series takes place across the country – in Belfast, Birmingham, Bristol, Cardiff, Glasgow, Liverpool and Truro, as well as London. And we present the first ever BBC Prom at Sage Gateshead, with the Royal Northern Sinfonia.

Monday 18 July

PROMS AT **BELFAST** 
1.00pm–c2.00pm • Waterfront Hall, Studio

Xenakis

Allegro molto

Akea

Messiaen Pièce pour piano et quatuor à cordes

Xenakis Ittidra

Ravel Pavane pour une infante défunte

Xenakis À r. (Hommage à Ravel)

Messiaen Quartet for the End of Time – Louange à l'Immortalité de Jésus

Hebrides Ensemble

Saturday 23 July

PROMS AT **SAGE GATESHEAD**
7.30pm–c9.35pm • Sage Gateshead

Folk Connections

John Adams Shaker Loops

Judith Weir Indelible, Miraculous *world premiere*

Spell Songs, arr. **Jim Molyneux**

Thrift (Dig In, Dig In)

Acorn

Little Astronaut

Moth

Trad., arr. **Jim Molyneux**

The Water of Tyne

INTERVAL

Dvořák Symphony No. 9 in E minor, 'From the New World'


Voices of the River's Edge

Spell Songs

Royal Northern Sinfonia

Dinis Sousa *conductor*

Monday 25 July

PROMS AT **TRURO** 
1.00pm–c2.00pm • Hall for Cornwall

D. Scarlatti

Piano Sonata in G major, K13

Piano Sonata in C sharp minor, K247

Piano Sonata in C minor, K22

Liszt Transcendental Études – Nos. 3–5

Chopin Piano Sonata No. 2 in B flat minor, Op. 35

Alim Beisembayev *piano*

Saturday 30 July

PROMS AT **BATTERSEA** 
4.00pm–c5.00pm • Battersea Arts Centre

BBC Young Composer

BBC Concert Orchestra
Alice Farnham *conductor*

There will be no interval

Monday 1 August

PROMS AT **BRISTOL** 
1.00pm–c2.00pm • St George's Bristol

Brian Legend

Ysaÿe Poème élégiaque

Franck Violin Sonata in A major

Alina Ibragimova *violin*
Cédric Tiberghien *piano*

Monday 8 August

PROMS AT **BATTERSEA** 
1.00pm–c2.00pm • Battersea Arts Centre

Mozart

Piano Trio in B flat major

Piano Quartet in E flat major

Leif Ove Andsnes *piano*

Members of the Mahler Chamber Orchestra

Matthew Truscott *violin*

Joel Hunter *viola*

Frank-Michael Guthmann *cello*

Monday 15 August

PROMS AT **CARDIFF** 
1.00pm–c2.00pm • Royal Welsh College of Music & Drama, Dora Stoutzker Hall

Ligeti Bagatelles

Nielsen Wind Quintet

Stravinsky, arr. **David M. A. P. Palmquist** Suite No. 2

Carion Wind Quintet

Monday 22 August


PROMS AT **LIVERPOOL** 
1.00pm–c2.00pm • St George's Hall

Carwithen String Quartet No. 2

Brahms String Quartet in A minor, Op. 51 No. 2

Dudok Quartet Amsterdam

Monday 29 August

PROMS AT **BIRMINGHAM** 
1.00pm–c2.00pm • Bradshaw Hall

Horovitz Lady Macbeth – a scena

Smyth Lieder, Op. 4

R. Clarke The Seal Man

Vaughan Williams Four Last Songs


Errollyn Wallen new work

BBC co-commission: world premiere

Claire Barnett-Jones *mezzo-soprano*

Simon Lepper *piano*

Monday 5 September

PROMS AT **GLASGOW** 
1.00pm–c2.00pm • Royal Conservatoire of Scotland, Stevenson Hall

Haydn Piano Trio in G minor, Hob. XV:19

Smyth Piano Trio in D minor

Trio Gaspard



BBC Proms

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PROMS AT BATTERSEA • MONDAY 8 AUGUST 1.00pm–c2.00pm
Battersea Arts Centre

Wolfgang Amadeus Mozart (1756–91)

Piano Trio in B flat major, K502 (1786) 22'

- 1 Allegro
- 2 Larghetto
- 3 Allegretto

first performance at the Proms

Piano Quartet in E flat major, K493 (1786) 27'

- 1 Allegro
- 2 Larghetto
- 3 Allegretto

Members of the Mahler Chamber Orchestra

Matthew Truscott *violin*

Joel Hunter *viola*

Frank-Michael Guthmann *cello*

Leif Ove Andsnes *piano*

*Introduced from the stage by BBC Radio 3 presenter
Petroc Trelawny*

There will be no interval



RADIO **3** SOUNDS

This concert is broadcast live by BBC Radio 3. You can listen on BBC Sounds until Monday 10 October.
Visit bbc.co.uk/proms for all the latest Proms information.



Mozart: At the Top of His Game

In 1786 a 30-year-old Mozart was living a hectic and precarious existence, marked by highs (the successful premiere of *The Marriage of Figaro*) and lows (the subsequent censor-wars surrounding *Figaro*; the birth and death of his third child, Johann Thomas Leopold). Despite these mixed fortunes, Mozart was now a composer at the top of his game: he had mastered the Baroque techniques of Bach and Handel, garnered high praise from composer colleagues including Joseph Haydn, and – most crucially – proved to his difficult-to-please father Leopold that he had what it took to make it as a freelance musician in Vienna. Consequently, Mozart's musical output during this rollercoaster year is ambitious and monumental: the piano concertos Nos. 23, 24 and 25, for example, and the 'Prague' Symphony No. 38.

Equally influential is the chamber music, notably the Piano Trio in B flat major. Here, the danceability of the outer movements is tempered by the slow middle movement, which paints a picture of a musical sensibility ('Empfindsamkeit') marked by emotional restraint. Keen to push the envelope of 18th-century chamber music, Mozart uses the conversational qualities of the piano trio to dialogue with musical traditions of 1786, engaging the performers and listeners in his thinking process, letting us even take the lead from time to time. Novelty is never an end in itself for Mozart, who bends the rules without breaking them, and whose music resonates much more with us in the present because he doesn't always sound like the Classical norm. Nowhere is this more apparent than in the finale, where the pleasing and intimate ideals of Viennese Classicism are established through a catchy tune, only to be disrupted through angst-ridden passages that capture darker aspects of Mozart's musical temperament and show us a steel and substance that we don't automatically associate with his music.

Hidden depths can also be found in another chamber work from 1786: Mozart's Piano Quartet in E flat major. Like the preceding Piano Trio, this work exudes confidence typical of this moment in his career, and has plenty in common with Mozart's bigger E flat major masterpieces such as the Piano Concerto No. 22 (1785) and the Symphony No. 39 (1788). Mozart's choice of key for this piano quartet is not arbitrary: he uses E flat major when he wants to move easily between big, public declarations and more private, self-reflexive meditations. The Piano Quartet's second movement deserves special mention. It is the emotional core of the work, not because there are – as Emperor Joseph II remarked to Mozart in the film *Amadeus* – 'too many notes', but because there are relatively few, leading us to experience longer time spans where Mozart doesn't say very much at all. The quieter gestures of the Larghetto give the ebullient outer movements greater vulnerability by association, and it's tempting to hear the piece as a soundtrack – not just to Mozart's life, but also to our pandemic and post-pandemic lives: happy, ordered existence is thrown into disarray, forcing us into the 'new normal' of fear and isolation, before the final Allegretto reassures us that better days are ahead – provided we don't take each other (and Mozart!) for granted.

Programme note © Dr Karishmeh Felfeli-Crawford

Dr Karishmeh Felfeli-Crawford is a researcher, pianist and author of academic publications on Mozart, Brahms, Erasure and Indian Ocean. Born and educated in Pune, India, she has also presented radio programmes for BBC Radio 3, RTÉ Radio 1, CBC Radio 2 and Dublin City FM. She holds a PhD in Music from University College Cork, Republic of Ireland.

LIVE Because every Prom is broadcast live on BBC Radio 3 ... Please silence your mobile phones, watch alarms and other electronic devices. Please be considerate to the performers and other audience members, while also recognising that listeners may show a variety of responses to the music.



Leif Ove Andsnes *piano*

With his commanding technique and searching interpretations, Norwegian pianist Leif Ove Andsnes has won acclaim worldwide, playing concertos and recitals in the world's leading concert halls and with its foremost orchestras, while building a prize-winning

discography. He is the founding director of the Rosendal Chamber Music Festival, was co-artistic director of the Risør Festival of Chamber Music for nearly two decades, and has served as music director of California's Ojai Music Festival. A *Gramophone* Hall of Fame inductee, he holds honorary doctorates from Norway's University of Bergen and New York's Juilliard School.

He is currently partnered with the Mahler Chamber Orchestra for Mozart Momentum 1785/86, in which they explore one of the most creative and seminal periods of the composer's career at major international venues, besides recording them. This project marks his second artistic partnership with the orchestra, following *The Beethoven Journey*.

He has an exclusive recording contract and has received 11 Grammy nominations and six *Gramophone* Awards. His accolades include the Royal Philharmonic Society's Instrumentalist Award, the Gilmore Artist Award, and Norway's Peer Gynt Prize and Commander of the Royal Norwegian Order of St Olav. He was the first Scandinavian to curate Carnegie Hall's 'Perspectives' series and has been Pianist-in-Residence with the Berlin Philharmonic and Artist-in-Residence with the New York Philharmonic.

Leif Ove Andsnes was born in Karmøy, Norway in 1970, and studied at the Bergen Music Conservatory.



Matthew Truscott *violin*

British-born Matthew Truscott is a versatile violinist who shares his time between period instrument and 'modern' performance, appearing with some of the finest musicians in both fields. He is concertmaster of the Mahler Chamber Orchestra and one of the

leaders of the Orchestra of the Age of Enlightenment. He is also leader of Classical Opera, St James' Baroque and the Magdalena Consort.

In demand as a guest leader, engagements in this capacity have included projects with English National Opera, Dutch National Opera, the Netherlands Chamber Orchestra, Budapest Festival Orchestra, The English Concert, Le Concert d'Astrée, The King's Consort and Arcangelo.

A keen chamber musician, recent recordings have included a set of Purcell Trio Sonatas with Retrospect Trio, a disc of Bach chamber music with Trevor Pinnock, Emmanuel Pahud and Jonathan Manson, and a disc of Haydn Piano Trios with Richard Lester and Simon Crawford-Phillips.

Matthew Truscott teaches Baroque violin at the Royal Academy of Music in London.



Joel Hunter *viola*

PROMS DEBUT ARTIST

British-born Joel Hunter studied the viola at Chetham's School of Music in Manchester and subsequently at the Royal Academy of Music in London.

After his studies he was appointed co-principal viola with the BBC Scottish Symphony Orchestra in Glasgow before moving to the Swedish Radio Symphony Orchestra in Stockholm, where he was principal violist until 2014. He is currently the principal violist of the Mahler Chamber Orchestra, a role which he combines with a busy freelance career.

Joel Hunter has appeared as a guest principal violist with most UK orchestras, and internationally with many prominent orchestras. He has made appearances as a soloist with the London Chamber Orchestra and the Mahler Chamber Orchestra, and frequently collaborates with eminent artists such as Christian Tetzlaff, Alisa Weilerstein, Pascal Rogé, Mitsuko Uchida and Leif Ove Andsnes in chamber music concerts worldwide.

Recent recordings include the Korngold String Sextet and the Mozart Piano Quartets with Leif Ove Andsnes. He is a founding member of the Logos Chamber Group, playing annually at the Joy of Music Festival and International Piano Competition in Hong Kong.

In 2001 Joel Hunter was made Associate Member of the Royal Academy of Music in London for his services to the music profession.



Frank-Michael Guthmann

cello

PROMS DEBUT ARTIST

German-born Frank-Michael Guthmann is principal cellist of the SWR Symphony Orchestra and the Mahler Chamber Orchestra. He studied in Karlsruhe with Martin Ostertag and in Basel with

Ivan Monighetti, and was a scholarship student of the Berlin Philharmonic's Orchestra Academy. Masterclasses with Heinrich Schiff, Wolfgang Boettcher and Ralph Kirshbaum – and, above all, intensive work with Steven Isserlis – played an important role in his career. A founding member of Trio Echnaton, he has also won several prominent awards.

As a soloist and chamber musician, he has toured worldwide and has given concerts at eminent festivals. Chamber music partners include artists such as Julia Fischer, Patricia Kopatchinskaja, Alexander Melnikov, Daniel Müller-Schott, Leif Ove Andsnes, Emmanuel Pahud, Martin Stadtfeld and Lars Vogt. He performs regularly as guest principal cellist with the Bavarian Radio and Frankfurt Radio Symphony orchestras, NDR Elbphilharmonie Orchestra, Bamberg Symphony, Staatskapelle Dresden and Royal Concertgebouw Orchestra.

His recordings include chamber music by Bach, Mozart, Sibelius and Saariaho, and the solo part in Strauss's *Don Quixote* with the SWR Baden-Baden Freiburg Symphony Orchestra under François-Xavier Roth.

Frank-Michael Guthmann has taught at the Hochschule für Musik Karlsruhe and gives masterclasses in Germany, Belgium and Italy.

Coming up at the Proms

Highlights of the next few days



TREDEGAR BAND



DANIELE RUSTIONI

Davide Cerati

MONDAY 8 AUGUST

PROM 30 GAVIN HIGGINS & BERLIOZ
7.00pm–c9.00pm • Royal Albert Hall
Ryan Bancroft unleashes the full power of the BBC National Orchestra of Wales in Berlioz's no-holds-barred phantasmagoria *Symphonie fantastique*. They join forces with the Tredegar Band in the first half for the world premiere of Gavin Higgins's new Concerto Grosso for Brass Band and Orchestra.



IAN PORTHOUSE

GodlySolutions/4barsrest

TUESDAY 9 AUGUST

PROM 32 LATE-NIGHT BRASS – THE TREDEGAR BAND
10.15pm–c11.30pm • Royal Albert Hall
With an unbroken history spanning nearly 150 years, the Tredegar Band is a true virtuoso ensemble. Their second Prom this season embraces centenary tributes to Elmer Bernstein and Judy Garland, as well as works by Richard Strauss and Vaughan Williams.

TUESDAY 9 AUGUST

PROM 31 WAGNER, R. STRAUSS, MAHLER & SCHUMANN
7.00pm–c8.40pm • Royal Albert Hall
Italian conductor Daniele Rustioni gets seriously Romantic with the Ulster Orchestra in music by Mahler, Wagner and Schumann, as well as Richard Strauss's *Four Last Songs* – sung by prize-winning British soprano Louise Alder.



RODERICK WILLIAMS

Benjamin Ealovega

WEDNESDAY 10 AUGUST

PROM 33 R. STRAUSS, MATTHEW KANER & HOLST
7.30pm–c9.50pm • Royal Albert Hall
Ryan Wigglesworth brings a composer's ear to Holst's *The Planets*, and British baritone Roderick Williams premieres Matthew Kaner's haunting new commission *Pearl*, which sets an ancient lament translated into modern English by Poet Laureate Simon Armitage.

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Sarah Jenkins, BBC Young Composer competition winner, 2017



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