

Images used in Past to Present Episode 3: Ancient Greece

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Fragmentary marble inscription, 425-424 BCE, The MET Collection (Public Domain), Metropolitan Museum of Art

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Terracotta mug in the form of a woman's head, ca. 500-490 BC, The MET Collection (Public Domain), Metropolitan Museum of Art

Gold pendant in the form of a gorgoneion (Gorgon's face), ca. 450 BCE, The MET Collection (Public Domain), Metropolitan Museum of Art

Terracotta relief roundel with head of Medusa, 2nd century BCE, The MET Collection (Public Domain), Metropolitan Museum of Art

Finial of a marble stele (grave marker), ca. 525 BCE, The MET Collection (Public Domain), Metropolitan Museum of Art

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Bronze kylix (drinking cup), 4th-3rd century BCE, The MET Collection (Public Domain), Metropolitan Museum of Art

Terracotta Panathenaic prize amphora (jar), Compared with work by the Painter of Boulogne 441, ca. 520 BCE, The MET Collection (Public Domain), Metropolitan Museum of Art

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Terracotta oinochoe (jug), mid 4th century BCE, The MET Collection (Public Domain), Metropolitan Museum of Art

The Judgement of Paris (pyxis), Penthesilea painter, 465–460 BCE, The MET Collection (Public Domain), Metropolitan Museum of Art

Olympic victors on papyrus, 3rd Century AD, Photo credit - Pylaemenis, (Public Domain) Wikimedia Commons

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Terracotta kylix (drinking cup), Attributed to Douris, ca. 500 BCE The MET Collection (Public Domain), Metropolitan Museum of Art

Marble head of Herakles, 1st century BCE, The MET Collection (Public Domain), Metropolitan Museum of Art

Marble relief fragment depicting athletic prizes, 2nd century BCE, The MET Collection (Public Domain), Metropolitan Museum of Art

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Phidian Zeus statue (artist depiction - Olympics taking place at his feet), circa 1600s, Jacob van der Ulft (Public Domain) Wikimedia Commons

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Terracotta Panathenaic prize amphora, Attributed to the Kleophrades Painter, ca. 500 BCE, The MET Collection (Public Domain), Metropolitan Museum of Art

Terracotta Panathenaic prize amphora (jar) Compared with work by the Painter of Boulogne 441, ca. 520 BCE, The MET Collection (Public Domain), Metropolitan Museum of Art

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