

# CHINA'S ARTFUL DISSIDENT



ABC  
COMMERCIAL

# FOREMOST POLITICAL CARTOONIST BADIUCAO

CLANDESTINELY  
PROTESTS  
CHINA'S HUMAN  
RIGHTS ABUSES  
THROUGH HIS  
IRREVERENT AND  
SATIRICAL ART

HD 1 x 60'

Identity Films & Productions

Also available with simplified Chinese subtitles

The Chinese government is desperate to silence critics at home and abroad. **Dissident in exile Badiucao** is high on the hit list, as Chinese forces endeavor to prevent his political art from breaching their 'great firewall'.

After initially attracting **considerable international media attention with his street art**, Badiucao has fled Shanghai for Australia. But as Australia becomes a frontline for Chinese interference, **Badiucao relocates to Berlin where he gets a job with China's most famous living artist, Ai Weiwei**. Encouraged, Badiucao ups the ante, controversially **taking his performance art to major European locations**, such as the Louvre in Paris. This dangerous work leads him towards his **biggest artistic opportunity to date** – his first solo exhibition in Hong Kong.

Like Banksy, **Badiucao remains incognito** – but as plans for the Hong Kong exhibition proceed, the **personal and professional stakes for the exiled artist become considerably higher**. His safety, and the safety of his family, hangs in the balance, as **the Chinese authorities close in on his identity**. If the artist is compromised, he will likely face torture – the same torture his grandfather endured some generations ago. **Inspired by Tank Man** (the iconic lone protestor who stared down a convoy of Red Army tanks during the 1989 Tiananmen Square Massacre), **Badiucao travels the globe meeting survivors and fellow dissidents who share powerful firsthand testimonies**.

From **Australia to Berlin, to San Francisco, Paris and Hong Kong**, the endgame nears in Chinese territories themselves, unfolding like an **edge-of-your-seat drama with a climactic twist**. As the **global balance of power shifts from America to China** in the 21<sup>st</sup> century, this powerful documentary shines a **timely spotlight on Beijing's continued whitewashing of the Tiananmen Square massacre and subsequent human rights abuses** – and the contemporary threat China poses to the global geo-political order.

