

Appendices

1	ABC Charter and Duties of the Board	206
2	ABC Board and Board Committees	207
3	ABC Organisation, as at 30 June 2011	209
4	ABC Advisory Council	210
5	ABC Code of Practice	213
6	ABC Television Program Analysis	220
7	ABC Radio Networks Content Analysis	222
8	Consultants	223
9	Overseas Travel Costs	224
10	Additional Reports Required by Legislation	224
11	Promotion and Market Research	225
12	Occupational Health and Safety	224
13	Performance Pay	230
14	Staff Profile	231
15	Independent Complaints Review Panel	231
16	Awards	237
17	Television Transmission Frequencies	241
18	Radio Transmission Frequencies	245
19	Radio Australia and Australia Network Transmission and Distribution	249
20	ABC Offices	251
21	ABC Shops	257
<hr/>		
	Glossary	260
	Index	261

Appendix 1 – ABC Charter and Duties of the Board

From the *Australian Broadcasting Corporation Act 1983*

6 Charter of the Corporation

- (1) The functions of the Corporation are:
- (a) to provide within Australia innovative and comprehensive broadcasting services of a high standard as part of the Australian broadcasting system consisting of national, commercial and community sectors and, without limiting the generality of the foregoing, to provide:
 - (i) broadcasting programs that contribute to a sense of national identity and inform and entertain, and reflect the cultural diversity of, the Australian community;
 - (ii) broadcasting programs of an educational nature;
 - (b) to transmit to countries outside Australia broadcasting programs of news, current affairs, entertainment and cultural enrichment that will:
 - (i) encourage awareness of Australia and an international understanding of Australian attitudes on world affairs; and
 - (ii) enable Australian citizens living or travelling outside Australia to obtain information about Australian affairs and Australian attitudes on world affairs; and
 - (c) to encourage and promote the musical, dramatic and other performing arts in Australia.
- (2) In the provision by the Corporation of its broadcasting services within Australia:
- (a) the Corporation shall take account of:
 - (i) the broadcasting services provided by the commercial and community sectors of the Australian broadcasting system;
 - (ii) the standards from time to time determined by the ACMA in respect of broadcasting services;
 - (iii) the responsibility of the Corporation as the provider of an independent national broadcasting service to provide a balance between broadcasting programs of wide appeal and specialised broadcasting programs;
 - (iv) the multicultural character of the Australian community; and
 - (v) in connection with the provision of broadcasting programs of an educational nature—the responsibilities of the States in relation to education; and
 - (b) the Corporation shall take all such measures, being measures consistent with the obligations of the Corporation under paragraph (a), as, in the opinion of the Board, will be conducive to the full development by the Corporation of suitable broadcasting programs.
- (3) The functions of the Corporation under subsection (1) and the duties imposed on the Corporation under subsection (2) constitute the Charter of the Corporation.
- (4) Nothing in this Section shall be taken to impose on the Corporation a duty that is enforceable by proceedings in a court.

8 Duties of the Board

- (1) It is the duty of the Board:
- (a) to ensure that the functions of the Corporation are performed efficiently and with the maximum benefit to the people of Australia;
 - (b) to maintain the independence and integrity of the Corporation;
 - (c) to ensure that the gathering and presentation by the Corporation of news and information is accurate and impartial according to the recognized standards of objective journalism; and
 - (d) to ensure that the Corporation does not contravene, or fail to comply with:
 - (i) any of the provisions of this Act or any other Act that are applicable to the Corporation; or
 - (ii) any directions given to, or requirements made in relation to, the Corporation under any of those provisions; and

Appendix 1 – ABC Charter and Duties of the Board continued

- (e) to develop codes of practice relating to:
 - (i) programming matters; and
 - (ii) if the Corporation has the function of providing a datacasting service under section 6A—that service; and
 to notify those codes to the ACMA.
- (2) If the Minister at any time furnishes to the Board a statement of the policy of the Commonwealth Government on any matter relating to broadcasting, or any matter of administration, that is relevant to the performance of the functions of the Corporation and requests the Board to consider that policy in the performance of its functions, the Board shall ensure that consideration is given to that policy.
- (3) Nothing in subsection (1) or (2) is to be taken to impose on the Board a duty that is enforceable by proceedings in a court.

Appendix 2 – ABC Board and Board Committees

Board members and attendance at meetings

The ABC Board held six meetings during 2010–11.

Member	Number of Board meetings attended
Maurice Newman AC, Chairman	6
Mark Scott AO, Managing Director	6
Steven Skala AO	5
Peter Hurley (term ended 14 June 2011)	6
Keith Windschuttle (term ended 14 June 2011)	6
Julianne Schultz AM	6
Michael Lynch CBE AM	6
Cheryl Bart AO	6
Fiona Stanley AC (appointed 30 June 2011)	0
Jane Bennett (appointed 30 June 2011)	0

Board Committees

Human Resources Committee

The Human Resources Committee considers the remuneration of the Managing Director and Executives, and the Managing Director’s annual performance appraisal. The Committee did not formally meet in 2010–11 as these matters were dealt with in Board meetings.

Audit and Risk Committee

The Board is required to ensure that the functions of the Corporation are performed with integrity, efficiency and maximum benefit to the people of Australia (see s.8(1)(a) of the *Australian Broadcasting Corporation Act 1983*). In connection with the discharge of these duties, the Audit and Risk Committee provides the Board with independent assistance and advice regarding the ABC’s risk, control and compliance framework and its external accountability responsibilities. The Committee also provides a forum for communication between the ABC Board, senior management and both the internal and external auditors.

Its responsibilities are detailed in the Committee’s Charter and include:

- Assisting the Board to discharge its oversight and governance responsibilities in relation to the Corporation’s:
 - Internal Control Framework.
 - Financial Reporting and Management.
 - Risk Management.
 - Legislative Compliance.
- Providing a forum for communication between the Board, senior management and both the internal and external auditors.
- Monitoring and reviewing the independence, integrity and objectivity of the Corporation’s internal and external auditors.
- Monitoring and reviewing compliance with standards of ethical behaviour expected within the Corporation.

The Audit and Risk Committee held five meetings in 2010–11.

Meeting No.4 2010	30 July 2010
Meeting No.5 2010	16 September 2010
Meeting No.6 2010	9 December 2010
Meeting No.1 2011	7 April 2011
Meeting No.2 2011	2 June 2011

Meetings during 2010–11 were attended by Steven Skala (Chair of the Audit and Risk Committee), Peter Hurley, Michael Lynch, Cheryl Bart and John Brown.

Michael Lynch and Cheryl Bart were appointed to the Audit and Risk Committee in October 2010. In December 2010, the Board reappointed Steven Skala as Chair of the Audit and Risk Committee. John Brown was appointed to the Audit and Risk Committee in December 2007 and is not a member of the ABC Board.

Appendix 2—ABC Board and Board Committees continued

Member	Position on Committee	Meetings eligible to attend	Meetings attended
Steven Skala AO	Committee Chairman	5	4
Peter Hurley	Director	5	5
Michael Lynch CBE AM	Director	3	2
Cheryl Bart AO	Director	3	2
John Brown	External Member	5	5

Board members are invited to attend all ABC Audit and Risk Committee meetings. Committee meetings are also attended by the Chief Operating Officer, Head Group Audit and a representative of the Australian National Audit Office (ANAO). The Chairman of the Board, the Managing Director and other members of the Board also attend Committee meetings.

At its meetings, the Audit and Risk Committee endorsed the 2009–10 Annual Financial Statements and monitored progress against the 2010–11 Audit Plan. During 2010–11, the Committee reviewed its Charter to ensure it continued to align with best practice. The Committee also noted the implementation of audit recommendations by management, fraud awareness initiatives and fraud investigations undertaken, including the endorsement of the *ABC Fraud Control Plan 2011–2013*. The Committee also dealt with matters related to, and reports from, external audit and the Corporation's requirement to formally report on compliance with the *Commonwealth Authorities and Companies Act 1997*. During the year, the Committee met separately with the ANAO without management present.

During its meetings in 2010–11, the Committee also endorsed the 2011–12 Audit Plan for approval by the Board, considered and discussed the findings of audit reports and assessed the performance of ABC Group Audit in providing services to the Corporation. The Audit and Risk Committee considered information papers related to risk management, fraud risk, occupational health and safety, business continuity, Corporation projects, compliance matters and matters related to the preparation and finalisation of the 2010–11 Annual Financial Statements.

Group Audit

Group Audit provides an independent and objective audit and advisory service which is designed to add value and improve the Corporation's operations. Group Audit helps the ABC to achieve its objectives by bringing a systematic and disciplined approach to evaluate and improve the effectiveness of risk management, control and governance processes.

Group Audit is responsible to the Audit and Risk Committee for contributing to the achievement of the Corporation's goals and objectives by:

- Assisting management in evaluating processes for identifying, assessing and managing the key operational, financial and compliance risks of the ABC;
- Assisting management in evaluating the effectiveness of internal control systems, including compliance with internal policies;
- Recommending improvements in efficiency to the internal control systems established by management;
- Being responsive to the Corporation's changing needs, striving for continuous improvement and monitoring integrity in the performance of its activities;
- Facilitating and supporting the integration of risk management into day-to-day business activities and processes; and
- Promoting a culture of self assessment and adherence to high ethical standards.

Group Audit is responsible for generating and implementing the ABC's Audit Plan, which seeks to ensure that audits focus on key areas of risk to the Corporation. The Audit Plan is endorsed by the Audit and Risk Committee and approved by the Board annually.

In 2010–11, Group Audit performed unscheduled reviews at the specific request of management and continued to utilise technology to undertake continuous auditing and monitoring of transactional data. Group Audit also provided advice and guidance on good governance, policies and controls, and provided advice and input on a number of key projects and initiatives being undertaken by the Corporation.

Group Audit also reviewed the processes implemented by the Corporation to support reporting requirements in respect of compliance with the *Commonwealth Authorities and Companies Act 1997*.

Group Audit continued to operate with a combination of in-house staff and outsourced external providers. This provided access to expertise in specialist areas and supplemented internal resources and experience. It also helped to ensure that the internal audit function continued to be aligned with industry better practice.

Coordination with external auditors

Group Audit continued to liaise with the ABC's external auditors, as well as the ANAO and its nominated representative, KPMG, who were appointed during 2008–09. It sought advice regarding proposed areas of focus, the identification of areas of potential external audit reliance on Group Audit and to ensure that there was minimal duplication of audit coverage. In this regard, the ANAO, KPMG and Group Audit developed a Coordinated Audit Plan for 2010–11, highlighting areas of audit coverage and reliance, as well as audit coverage of ABC strategic risk and financial reporting risk areas.

Appendix 3—ABC Organisation, as at 30 June 2011

Managing Director Head, ABC Secretariat	Mark Scott AO Gary Linnane	Manager Publishing Manager, Direct Sales	Liz White Sandra Scriven
Research and Marketing Head, Research and Marketing	Lisa Walsh	Innovation Director of Innovation Editor, abc.net.au Head, Marketing Head, Strategic Development Head, Technology	Ian Carroll Bruce Belsham Carolyn MacDonald Abigail E. Thomas Craig Preston
Corporate Affairs Director of Corporate Affairs Head, Corporate Communications Head, Corporate Affairs Head, Corporate Governance Head, Strategic Policy	Michael Millett Sandy Culkoff Sophie Mitchell Judith Maude David Sutton	Legal and Business Affairs Director of Legal and Business Affairs Deputy General Counsel Deputy General Counsel Head, Business Affairs (Acting)	Rob Simpson Jennifer Wright Michael Martin Georgina Waite
Editorial Policies Director of Editorial Policies Head, Audience and Consumer Affairs Manager, Policy and Research Investigations Manager, Audience and Consumer Affairs	Paul Chadwick Kirstin McLiesh Michelle Fisher Denise Musto	News Director of News Head, Current Affairs Head, News Programming Head, Continuous News Head, Newsgathering Head, International News Head, Asia-Pacific News Head, Budgets and Resources Head, Policy and Staff Development	Kate Torney Denise Eriksen Donald Lange Gaven Morris Vacant Steven Alward Deborah Steele John Turner Alan Sunderland
ABC International Director of ABC International Manager, Policy and Development Manager, International Relations	Murray Green Tony Hastings Julia Thoener	Operations Chief Operating Officer Head, Capital Works Head, Operations Planning Head, Group Audit	David Pendleton Mark Woodley Michael Ward Alison Hamill
Australia Network Chief Executive Chief Operating Officer Head, Marketing Head, Production Manager, Digital and Projects	Bruce Dover Anne Milne Pam Murray Barry Mitchell Peta Astbury	ABC Resources Director of ABC Resources General Manager, Resource Sales Head, Broadcast Operations Head, Production Planning and Business Head, Content Services National Operations Manager Manager, Strategy and Projects	David Cruttenden Patrick Austin Mark Nealon Andrew Cavenett Mary Jane Stannus Paul De Odorico Judy Grant
Radio Australia Chief Executive Editor, Asia Editor, Pacific Editor, Digital Head, Communications and Marketing Head, Distribution Business Manager	Michael McCluskey Sue Ahearn Ryan Egan Damien Dempsey Mark Hemetsberger John Westland Barry Taylor	Business Services Director of Business Services Head, Corporate Treasury and Performance Measurement Head, Finance Head, Financial Control Head, Human Resources Operations Head, Property Services Manager, Risk and Insurance Manager, Procurement	Brian Jackson Fulvio Barbuio Aziz Dindar Toni Robertson Greg Fromyhr Kym Martin Kylie McKiernan Jagdeep Singh
International Projects Head, ABC International Projects Manager, Project Design and Delivery	Domenic Friguglietti Wendy Highett	Technology Director of Technology Deputy Director of Technology Head, Information Technology Head, Technical Services Manager, Business Continuity	Ken Gallacher Margaret Cassidy Tony Silva Robert Hynen Stephen Flohr
ABC Commercial Director of ABC Commercial Chief Financial Officer General Manager, Digital Business Development General Manager, Marketing and Communications General Manager, Multi- Channel Retailing General Manager, Sales and Distribution Head, Strategy and Policy Manager, Music Manager, Product and Content Development	Lynley Marshall Cheryl Scroope Robert Hutchinson John Woodward Alun Noll Leon Coningham Ellen Herlihy Robert Patterson Jo Wathen		

Appendix 3—ABC Organisation, as at 30 June 2011 continued

Communication Networks

Director of Communication Networks	Adrian Potter
Head, Broadcast Network Services	Marie Wines
Head, Transmission Network Services	Mark Spurway
Manager, Spectrum Regulatory Strategy	Dilip Jadeja

People and Learning

Director of People and Learning	Ursula Groves
Head, Employee Relations	Linda Taylor
Head, Learning	Tina Osman
Head, People and Learning Services	Luke Caruso
Head, Planning and Performance	Charlie Naylor
Manager, Strategy and Communications	Colin Langdon
Business Partner, Television and Innovation	Jennifer McCleary
Business Partner, News	Greg Cullen
Business Partner, ABC Resources	Vanessa O'Toole
Business Partner, Radio	Ruth Niall
Business Partner, Corporate and International	Tim Burrows
Business Partner, Operations Group	Jacqueline Bate
Business Partner, ABC Commercial	Sanja Ademovic

Radio

Director of Radio	Kate Dundas
Group Program Director and Manager, Radio National	Michael Mason
Head, Multi-platform and Content Development	Linda Bracken
Head, Radio Marketing	Warwick Tiernan
Head, Technology and Digital Radio Development	Russell Stendell
Head, People and Communications	Vanessa MacBean

Manager, Policy and Administration	Cathy Duff
Manager, Metropolitan Local Radio	Jeremy Millar
Manager, Regional Local Radio	Tony Rasmussen
Manager, triple j	Chris Scaddan
Manager, ABC NewsRadio	Helen Thomas
Manager, ABC Classic FM	Richard Buckham
Manager, Digital Radio	Tony Walker

Television

Director of Television	Kim Dalton
Controller, ABC1	Brendan Dahill
Controller, ABC2	Stuart Menzies
Controller, Children's	Tim Brooke-Hunt
Controller, Multi-Platform Production	Arul Baskaran
Head, Arts and Entertainment	Amanda Duthie
Head, Comedy	Debbie Lee
Head, Documentaries	Alan Erson
Head, Fiction	Carole Sklan
Head, Sport and Events	Justin Holdforth
Head, Indigenous	Sally Riley
Head, Factual	Jennifer Collins
Head, Business and Operations	Chris Oliver-Taylor
Head, Marketing and Promotions	Diana Costantini
Head, Strategy and Governance	Michael Brealey

State/Territory Directors

Director, ACT	Elizabeth McGrath
Director, NSW	Peter Longman
Director, NT	Mark Bowling
Director, Queensland	Mike McGowan
Director, SA	Sandra Winter-Dewhirst
Director, Tasmania	Fiona Reynolds
Director, Victoria	Randal Mathieson
Director, WA	Geoff Duncan

Appendix 4—ABC Advisory Council

In 2010–11, the ABC Advisory Council met three times. It made three recommendations and 14 commendations.

Advisory Council members

Ms Joan McKain, Convenor (Lake Cathie, NSW)
 Dr Patrick Bradbery (Rock Forest, NSW)
 Ms Moira Neagle (Millicent, SA)
 Ms Tania Penovic (Surrey Hills, Vic)
 Ms Rosemary Redgen (Nhulunbuy, NT)
 Miss Victoria Shenstone (Kenmore, Qld)

Mr Taylor Tran (Nareburn, NSW)
 Mr Craig Wallace (Fisher, ACT)
 Mrs Rena Henderson (Preston, Tasmania)
 Ms Lisa Leong (Burwood, Victoria)
 Mr Scott Cowans (Ellenbrook, WA)
 Mr Nakul Legha (Gungahlin, ACT)

Appendix 4—ABC Advisory Council continued

Summary of recommendations, responses and commendations 2010–11

Recommendation R1/3/10 *Landline* reporter based in Western Australia

The Council notes that *Landline* covers issues in Western Australia using a reporter based in South Australia. Given its size and significant farming and resources industries, Western Australia would be more appropriately covered by a *Landline* reporter based in the State.

The ABC Advisory Council **recommends** that *Landline* appoints a reporter based in Western Australia.

Director of News: News recognises the importance of Western Australia and acknowledges that it is important to ensure good coverage of Western Australian issues on a program like *Landline*. At the moment, *Landline* only has the budget and resources to retain full-time dedicated staff in Sydney, Brisbane, Melbourne and Adelaide. This is regularly reviewed, and may change in the future if circumstances allow. The program's full-time staff member in Sydney is from Western Australia and regularly returns there to gather stories.

Recommendation R2/3/10 Western Australia reporting R2/3/10

The ABC Advisory Council is concerned that a number of newsworthy projects and events in remote regions of national significance are being under-reported at a national level. Examples include new approaches to native title negotiation, effects of a two-speed economy, foreign ownership, Indigenous employment methodologies, environmental impacts, corporate decision-making and interconnected global economies.

The ABC Advisory Council **recommends** that greater encouragement and resources be offered to senior journalists and flagship programs to ensure that this critical part of Australia's national development is covered appropriately.

Director of News: News management acknowledges the need to continue to encourage coverage of these important issues. In 2010–11, *Four Corners* presented two major stories addressing some of these issues. Other coverage has been provided by *Lateline*, *Lateline Business*, and by the Western Australian and Northern Territory newsrooms and regional offices.

Recommendation R/3/10 Rural reporting

The Advisory Council is concerned with some inconsistencies in reporting rural issues. For example: farmers being framed as protectionists; implications that farmers receive handouts and don't properly understand how to manage for drought. Sometimes this reporting lacks balance in failing to portray the competitive and innovative aspects of Australian agriculture.

With the exception of ABC Rural's specialist reporting in rural reports and programs such as *The Country Hour* and *Landline*, there is sometimes a lack of context or appreciation of the complexity of the farming industry in news and current affairs programs.

The ABC Advisory Council **recommends** that, when reporting on rural issues, expertise from ABC Rural or elsewhere is sought to ensure there is a deeper analysis of the issues and to minimise stereotypes.

Director of News: The News Division has confidence in the balance of its programming and the knowledge of news staff on rural issues, in particular the in-house expertise of dedicated specialist reporters like Paul Lockyer and the *Landline* program team. News also recognises the specialist knowledge and experience of colleagues in ABC Rural and Local Radio, and liaises regularly with those areas as appropriate when preparing stories.

Director of Radio: ABC Radio notes the recommendation and Council's acknowledgement of the role played by ABC Rural specialists. A new ABC Rural portal is currently being developed for launch in late 2011. The portal will showcase all ABC radio, television and online rural content.

Commendations Programs on Indigenous Australians

The ABC Advisory Council **commends** the ABC for the high-calibre television programs *Contact*, *Fire Talker: The Life and Times of Charlie Perkins* and *The Extraordinary Tale of William Buckley*, each of which explored the lives of Indigenous Australians and their experiences.

Without being confrontational, the programs delivered clear messages that showed the way in which the original inhabitants were treated. All three programs provided evidence that supported the validity of the apology by then Prime Minister, Kevin Rudd on 13 February 2008.

ABC2

The ABC Advisory Council **commends** ABC2 for developing a distinct identity. The Council enjoys the Tuesday evening schedule, with programs such as *Outnumbered*, *The Street* and *The Wire*. These programs are well acted, with engrossing scripts and realistic portrayals of modern life.

Radio National

The ABC Advisory Council **commends** Radio National for its ability to respond to current issues quickly with well-researched analysis, drawing connections between Australian and international experiences. This is exemplified in programs such as *Background Briefing* and *Rear Vision*.

Appendix 4—ABC Advisory Council continued

Kerry O'Brien and *The 7.30 Report*

The ABC Advisory Council **commends** Kerry O'Brien and the *7:30 Report* for balanced, incisive and hard-hitting political coverage. The Council especially notes the interviews with the former Prime Minister Kevin Rudd and the Leader of the Opposition, followed by strong analysis of the events surrounding the changes to the Labor party leadership in 2010. Council also favourably notes the series of incisive interviews conducted by Kerry O'Brien with a number of internationally significant political and cultural leaders, including the President of the United States, Barack Obama.

art + soul

The ABC Advisory Council **commends** the producers of *art + soul*. Through a focus on Indigenous art, the audience was drawn into narratives about history, culture and law and offered a rare insight into the artists' lives and world views. Hetti Perkins' wealth of knowledge and engagement with the artists made for an informative and moving viewing experience.

Sally Sara

The ABC Advisory Council **commends** the ABC's South Asia correspondent, Sally Sara. Her broadcasts from Pakistan and Afghanistan illustrate her passion and talent for journalism. Her stories about complex and sensitive international situations are well researched and professionally presented. She broadcasts from locations which require great personal courage.

Gruen Nation

The ABC Advisory Council **commends** the team at *Gruen Nation* for bringing a critical yet highly entertaining eye to the 2010 Federal election campaign. It was an insightful examination of tactics, such as the fear campaigns used to sway voters, and became compulsory viewing for many Australians. It raised awareness, posed questions and, most importantly, let us have a good laugh at ourselves.

The Making of Modern Australia

The ABC Advisory Council **commends** the producers of *The Making of Modern Australia* for a series of programs that reflect the many aspects of our national identity. The series portrayed the development of Australia as a nation in a realistic and informative way.

Four Corners program "The Deal"

The ABC Advisory Council **commends** the team at *Four Corners* for the enlightening program, "The Deal", which covered the resolution of the hung parliament after the recent election. This insightful and detailed analysis of what happened behind the scenes during the negotiations is destined to become an important historical resource for the Australian nation.

Emergency Coverage

The ABC Advisory Council **commends** journalist Paul Lockyer and helicopter pilot Gary Ticehurst for their extraordinary efforts in reporting from the flood-devastated town of Grantham, Queensland. Both Paul and Gary deserve congratulations for their professional, respectful and sensitive reporting of this tragic event. ABC Local Radio was also a source of excellent and reliable updates.

ABC Open

The ABC Advisory Council **commends** ABC Open. The Council notes that this platform is generating a number of innovative projects including *One-on-One*, *Now and Then*, *Portrait of a Stranger* and *One Small Window*. These projects provide people with new ways to tell stories of significance and explore issues of national and personal identity. They also provide opportunities for regional voices to be heard.

Bran Nue Dae

The ABC Advisory Council **commends** the ABC for its part in helping to bring *Bran Nue Dae* to the screen and its contiguous programming of *The Story of Bran Nue Dae*. *Bran Nue Dae* is a very important and entertaining tribute to some of the positive aspects of being an Indigenous person in contemporary Australia. Rachel Perkins did an excellent job in bringing the stage play to the screen, drawing out exuberant performances showcasing Jimmy Chi's uplifting music. The exploration of the genesis and creation of the original version of *Bran Nue Dae* in *The Story of Bran Nue Dae* was the ideal follow up to the movie. To see that the story of *Bran Nue Dae* parallels the lives of Jimmy Chi and his Broome compatriots added something special to the movie.

Rake

The ABC Advisory Council **commends** the TV series *Rake* for its clever script and characters and for its entertaining depiction of an Australian larrikin.

Three Boys Dreaming

The ABC Advisory Council **commends** the creators of the documentary *Three Boys Dreaming*. It was an absorbing and moving piece that brought a balanced approach to the immense and difficult issues young Indigenous men face. It was also notable for the insight it provided into the world of professional football.

Appendix 5—ABC Code of Practice

Current as at 30 June 2011; last updated 11 April 2011.

I. Regulatory Framework

The ABC Board is required, under section 8(1)(e) of the ABC Act, to develop a code of practice relating to its television and radio programming, and to notify this code to the Australian Communications and Media Authority (“the ACMA”).

A complaint alleging the ABC has acted contrary to its Code of Practice in its television or radio programming may be made to the ABC. A complainant is entitled under section 150 of the *Broadcasting Services Act 1992 (Cth)* (“the BSA”) to take their complaint to the ACMA if, after 60 days, the ABC fails to respond to the complainant or the complainant considers the ABC’s response is inadequate.

Section 150 of the BSA empowers the ACMA to investigate a complaint alleging the ABC has, in providing a national broadcasting service, breached its Code of Practice. The ACMA can decline to investigate the complaint under section 151 of the BSA if it is satisfied that the complaint does not relate to the ABC Code of Practice, or that the complaint is frivolous or vexatious or was not made in good faith.

The ACMA’s jurisdiction under sections 150–151 does not encompass the ABC’s print content or content disseminated by the ABC over the internet or through mobile devices. However, the ACMA has separate jurisdiction under Schedule 7 of the BSA in relation to content hosted on websites or transmitted through mobile services where that content is either “prohibited content”¹ or “age-restricted content”.² The ACMA is empowered under Schedule 7 to require content service providers and content hosts to remove or prevent access to these types of content.

The ABC voluntarily complies with the *Content Services Code* developed by the Internet Industry Association and registered as an industry code with the ACMA under clause 85 of Schedule 7 of the BSA. The *Content Services Code* does not apply to content delivered through online or mobile services where that content has been previously transmitted on radio or television.

¹ *Prohibited content* essentially involves content that is classified either as RC (Refused Classification) or X18+. This includes real depictions of actual sexual activity, child pornography, detailed instruction in crime, violence or drug use; and age-restricted content.

² *Age-restricted content* involves content classified as R18+ or MA15+ that is delivered through a mobile device or through a service that provides audio or video content for a fee. This type of content must be subject to a restricted access system, i.e. measures put in place to protect children under the age of 15 from exposure to unsuitable material. This category of content includes material containing strong depictions of nudity, implied sexual activity, drug use or violence, very frequent or very strong coarse language, and other material that is strong in impact.

Except as expressly provided by the BSA, the regulatory regime established by the BSA does not apply to the ABC: section 13(5) of the BSA, and section 79 of the ABC Act.

II. Scope of the Code

The requirements of this Code are set out in the sections dealing with Interpretation and Standards in Part IV and the Associated Standard in Part V. The Standards in Part IV apply to radio and television programs broadcast by the ABC on its free-to-air television or radio broadcasting services. The Associated Standard in Part V applies only to television programs broadcast by the ABC on its domestic free-to-air television services.

This Code does not apply to any complaint which the ABC had decided not to investigate or, having accepted it for investigation, decided not to investigate further, where the ABC was satisfied that:

- the complaint concerns content which is or becomes the subject of legal proceedings;
- the complaint was frivolous or vexatious or not made in good faith;
- the complaint was lodged with the ABC more than six weeks after the date when the program was last broadcast by the ABC on its free-to-air radio or television services, unless the ABC accepted the complaint for investigation after being satisfied that it was appropriate to do so, having regard to:
 - the interests of the complainant in the subject matter of the complaint;
 - the seriousness of the alleged breach;
 - the reason(s) for the delay;
 - the availability of the program content which is the subject of the complaint; and
- any prejudice the delay may otherwise have on the ABC’s ability to investigate and determine the matter fairly; or
- the complainant does not have a sufficient interest in the subject matter of the complaint, where the complaint alleges a breach of Fair and honest dealing (Standards 5.1–5.8) or Privacy (Standard 6.1).

To avoid any doubt, the ABC intends that any complaint falling within the terms of any one of the above categories is not relevant to the ABC Code of Practice, for the purposes of section 151(2)(b) of the BSA. In effect, this means that only complaints which the ABC has accepted for investigation in accordance with the above criteria are eligible under this Code to be reviewed and investigated by the ACMA.

Appendix 5—ABC Code of Practice continued

III. Resolved Complaints

The ABC seeks to comply fully with the Code and to resolve complaints as soon as practicable.

A failure to comply will not be a breach of the Code if the ABC has, prior to the complaint being made to the ACMA, taken steps which were adequate and appropriate in all the circumstances to redress the cause of the complaint.

To illustrate, a failure to comply with Standards 2.1 or 2.2 (Accuracy) will not be taken to be a breach of the Code if a correction or clarification, which is adequate and appropriate in all the circumstances, is made prior to or within 30 days of the ABC receiving the complaint.

IV. Principles and Standards

1. Interpretation

In this Code, the Standards must be interpreted and applied in accordance with the Principles applying in each Section. From time to time, the ABC publishes Guidance Notes which do not in themselves impose obligations on the ABC, but which may be relevant in interpreting and applying the Code.

The Standards in Parts IV and V are to be interpreted and applied with due regard for the nature of the content under consideration in particular cases. The ABC is conscious that its dual obligations—for accountability and for high quality—can in practice interact in complex ways. It can be a sign of strength not weakness that journalism enrages or art shocks. The Standards are to be applied in ways that maintain independence and integrity, preserve trust and do not unduly constrain journalistic enquiry or artistic expression.

2. Accuracy

Principles: The ABC has a statutory duty to ensure that the gathering and presentation of news and information is accurate according to the recognised standards of objective journalism. Credibility depends heavily on factual accuracy.

Types of fact-based content include news and analysis of current events, documentaries, factual dramas and lifestyle programs. The ABC requires that reasonable efforts must be made to ensure accuracy in all fact-based content. The ABC gauges those efforts by reference to:

- the type, subject and nature of the content;
- the likely audience expectations of the content;
- the likely impact of reliance by the audience on the accuracy of the content; and
- the circumstances in which the content was made and presented.

The ABC accuracy standard applies to assertions of fact, not to expressions of opinion. An opinion, being a value judgement or conclusion, cannot be found to be accurate or inaccurate in the way facts can. The accuracy standard requires that opinions be conveyed accurately, in the sense that quotes should be accurate and any editing should not distort the meaning of the opinion expressed.

The efforts reasonably required to ensure accuracy will depend on the circumstances. Sources with relevant expertise may be relied on more heavily than those without. Eyewitness testimony usually carries more weight than second-hand accounts. The passage of time or the inaccessibility of locations or sources can affect the standard of verification reasonably required.

The ABC should make reasonable efforts, appropriate in the context, to signal to audiences gradations in accuracy, for example by querying interviewees, qualifying bald assertions, supplementing the partly right and correcting the plainly wrong.

Standards:

2.1 Make reasonable efforts to ensure that material facts are accurate and presented in context.

2.2 Do not present factual content in a way that will materially mislead the audience. In some cases, this may require appropriate labels or other explanatory information.

3. Corrections and clarifications

Principles: A commitment to accuracy includes a willingness to correct errors and clarify ambiguous or otherwise misleading information. Swift correction can reduce harmful reliance on inaccurate information, especially given content can be quickly, widely and permanently disseminated. Corrections and clarifications can contribute to achieving fairness and impartiality.

Standards:

3.1 Acknowledge and correct or clarify, in an appropriate manner as soon as reasonably practicable:

- a. significant material errors that are readily apparent or have been demonstrated; or
- b. information that is likely to significantly and materially mislead.

4. Impartiality and diversity of perspectives

Principles: The ABC has a statutory duty to ensure that the gathering and presentation of news and information is impartial according to the recognised standards of objective journalism.

Appendix 5—ABC Code of Practice continued

Aiming to equip audiences to make up their own minds is consistent with the public service character of the ABC. A democratic society depends on diverse sources of reliable information and contending opinions. A broadcaster operating under statute with public funds is legitimately expected to contribute in ways that may differ from commercial media, which are free to be partial to private interests.

Judgements about whether impartiality was achieved in any given circumstances can vary among individuals according to their personal and subjective view of any given matter of contention. Acknowledging this fact of life does not change the ABC's obligation to apply its impartiality standard as objectively as possible. In doing so, the ABC is guided by these hallmarks of impartiality:

- a balance that follows the weight of evidence;
- fair treatment;
- open-mindedness; and
- opportunities over time for principal relevant perspectives on matters of contention to be expressed.

The ABC aims to present, over time, content that addresses a broad range of subjects from a diversity of perspectives reflecting a diversity of experiences, presented in a diversity of ways from a diversity of sources, including content created by ABC staff, generated by audiences and commissioned or acquired from external content-makers.

Impartiality does not require that every perspective receives equal time, nor that every facet of every argument is presented.

Assessing the impartiality due in given circumstances requires consideration in context of all relevant factors including:

- the type, subject and nature of the content;
- the circumstances in which the content is made and presented;
- the likely audience expectations of the content;
- the degree to which the matter to which the content relates is contentious;
- the range of principal relevant perspectives on the matter of contention; and
- the timeframe within which it would be appropriate for the ABC to provide opportunities for the principal relevant perspectives to be expressed, having regard to the public importance of the matter of contention and the extent to which it is the subject of current debate.

Standards:

4.1 Gather and present news and information with due impartiality.

4.2 Present a diversity of perspectives so that, over time, no significant strand of thought or belief within the community is knowingly excluded or disproportionately represented.

4.3 Do not state or imply that any perspective is the editorial opinion of the ABC. The ABC takes no editorial stance other than its commitment to fundamental democratic principles including the rule of law, freedom of speech and religion, parliamentary democracy and equality of opportunity.

4.4 Do not misrepresent any perspective.

4.5 Do not unduly favour one perspective over another.

5. Fair and honest dealing

Principles: Fair and honest dealing is essential to maintaining trust with audiences and with those who participate in or are otherwise directly affected by ABC content. In rare circumstances, deception or a breach of an undertaking may be justified. Because of the potential damage to trust, deception or breach of an undertaking must be explained openly afterwards unless there are compelling reasons not to do so.

Standards:

Dealing with participants

5.1 Participants in ABC content should normally be informed of the general nature of their participation.

5.2 A refusal to participate will not be overridden without good cause.

Opportunity to respond

5.3 Where allegations are made about a person or organisation, make reasonable efforts in the circumstances to provide a fair opportunity to respond.

Attribution and sources

5.4 Aim to attribute information to its source.

5.5 Where a source seeks anonymity, do not agree without first considering the source's motive and any alternative attributable sources.

5.6 Do not misrepresent another's work as your own.

Undertakings

5.7 Assurances given in relation to conditions of participation, use of content, confidentiality or anonymity must be honoured except in rare cases where justified in the public interest.

Secret recording and other types of deception

5.8 Secret recording devices, misrepresentation or other types of deception must not be used to obtain or seek information, audio, pictures or an agreement to participate except where:

- a. justified in the public interest and the material cannot reasonably be obtained by any other means; or

Appendix 5—ABC Code of Practice continued

- b. consent is obtained from the subject or identities are effectively obscured; or
- c. the deception is integral to an artistic work and the potential for harm is taken into consideration.

6. Privacy

Principles: Privacy is necessary to human dignity and every person reasonably expects that their privacy will be respected. But privacy is not absolute. The ABC seeks to balance the public interest in respect for privacy with the public interest in disclosure of information and freedom of expression.

Standards:

6.1 Intrusion into a person's private life without consent must be justified in the public interest and the extent of the intrusion must be limited to what is proportionate in the circumstances.

7. Harm and offence

Principles: The ABC broadcasts comprehensive and innovative content that aims to inform, entertain and educate diverse audiences. Innovation involves a willingness to take risks, invent and experiment with new ideas. This can result in challenging content which may offend some of the audience some of the time. But it also contributes to diversity of content in the media and to fulfilling the ABC's function to encourage and promote the musical, dramatic and other performing arts. The ABC acknowledges that a public broadcaster should never gratuitously harm or offend and accordingly any content which is likely to harm or offend must have a clear editorial purpose.

The ABC potentially reaches the whole community, so it must take into account community standards. The ABC must also be able to provide content for specific target audiences whose standards may differ from generally held community attitudes. Applying the harm and offence standard requires careful judgement. Context is an important consideration. What may be inappropriate and unacceptable in one context may be appropriate and acceptable in another. Coarse language, disturbing images or unconventional situations may form a legitimate part of reportage, debate, documentaries or a humorous, satirical, dramatic or other artistic work. Consideration of the nature of the target audience for particular content is part of assessing harm and offence in context, as is any signposting that equips audiences to make informed choices about what they see, hear or read.

Standards:

- 7.1** Content that is likely to cause harm or offence must be justified by the editorial context.
- 7.2** Where content is likely to cause harm or offence, having regard to the context, make reasonable efforts to provide information about the nature of the content through the use of classification labels or other warnings or advice.

7.3 Ensure all domestic television programs – with the exception of news, current affairs and sporting events – are classified and scheduled for broadcast in accordance with the ABC's Associated Standard on Television Program Classification.

7.4 If inadvertent or unexpected actions, audio or images in live content are likely to cause harm or offence, take appropriate steps to mitigate.

7.5 The reporting or depiction of violence, tragedy or trauma must be handled with extreme sensitivity. Avoid causing undue distress to victims, witnesses or bereaved relatives. Be sensitive to significant cultural practices when depicting or reporting on recently deceased persons.

7.6 Where there is editorial justification for content which may lead to dangerous imitation or exacerbate serious threats to individual or public health, safety or welfare, take appropriate steps to mitigate those risks, particularly by taking care with how content is expressed or presented.

7.7 Avoid the unjustified use of stereotypes or discriminatory content that could reasonably be interpreted as condoning or encouraging prejudice.

8. Children and young people

Principles: The ABC aims to provide children and young people (under the age of 18) with enjoyable and enriching content, as well as opportunities for them to express themselves. Children and young people participate and interact with the ABC in various ways—as actors, presenters, interviewees, subjects, content makers and audience members.

The ABC has a responsibility to protect children and young people from potential harm that might arise during their engagement with the ABC and its content. The ABC shares this responsibility with parents/guardians and with the child or young person him/herself. In particular, the ABC recommends that parents/guardians supervise children and young people's access to content, their participation in interactive services, and their exposure to news and current affairs. It is not always possible to avoid presenting content that may be distressing to some audience members.

Standards:

- 8.1** Take due care over the dignity and physical and emotional welfare of children and young people who are involved in making, participating in and presenting content produced or commissioned by the ABC.
- 8.2** Before significant participation of a child or young person in content produced or commissioned by the ABC, or in interactive services offered by the ABC, consider whether it is appropriate to obtain the consent of both the child/young person and the parent/guardian.

Appendix 5—ABC Code of Practice continued

8.3 Adopt appropriate measures wherever practicable to enable children and young people, or those who supervise them, to manage risks associated with the child/ young person's participation with, use of and exposure to ABC content and services designed for them.

8.4 Take particular care to minimise risks of exposure to unsuitable content or inappropriate contact by peers or strangers.

V. Associated Standard: Television Program Classification

Status of Associated Standard

This Associated Standard is approved by the ABC Board and is binding. It is for consideration by relevant editorial decision-makers when providing advice on compliance and by complaints bodies when dealing with complaints. The Associated Standard is provided to assist interpretation of or otherwise supplement the standard in the Editorial Policies to which the Associated Standard relates.

This Associated Standard forms part of the Code of Practice notified to the Australian Communications and Media Authority under section 8(1)(e) of the *Australian Broadcasting Corporation Act 1983*.

Key Editorial Standard

7.3 Ensure all domestic television programs—with the exception of news, current affairs and sporting events—are classified and scheduled for broadcast in accordance with the ABC's Associated Standard on Television Program Classification.

Principles: The ABC applies the classifications listed below to the broadcast of all its domestic television programs with the exception of news, current affairs and sporting events. The ABC classifications are adapted from the Guidelines for the Classification of Films and Computer Games issued by the Classification Board made under the Classification (Publications, Films and Computer Games) Act 1995.

The guiding principle in the application of the following classifications is context. What is inappropriate and unacceptable in one context may be appropriate and acceptable in another. Factors to be taken into account include: the artistic or educational merit of the production, the purpose of a sequence, the tone, the camera work, the intensity and relevance of the material, the treatment, and the intended audience.

Standards:

7.3.1 Television Classifications

G – GENERAL

(G programs may be shown at any time)

G programs, which include programs designed for pre-school and school-aged children, are suitable for children to watch on their own. Some G programs may be more appropriate for older children.

The G classification does not necessarily indicate that the program is one that children will enjoy. Some G programs contain themes or storylines that are not of interest to children.

Whether or not the program is intended for children, the treatment of themes and other classifiable elements will be careful and discreet.

Themes: The treatment of themes should be discreet, justified by context, and very mild in impact. The presentation of dangerous, imitable behaviour is not permitted except in those circumstances where it is justified by context. Any depiction of such behaviour must not encourage dangerous imitation.

Violence: Violence may be very discreetly implied, but should:

- have a light tone, or
- have a very low sense of threat or menace, and
- be infrequent, and
- not be gratuitous.

Sex: Sexual activity should:

- only be suggested in very discreet visual or verbal references, and
- be infrequent, and
- not be gratuitous.

Artistic or cultural depictions of nudity in a sexual context may be permitted if the treatment is discreet, justified by context, and very mild in impact.

Language: Coarse language should:

- be very mild and infrequent, and
- not be gratuitous.

Drug Use: The depiction of the use of legal drugs should be handled with care. Illegal drug use should be implied only very discreetly and be justified by context.

Nudity: Nudity outside of a sexual context should be:

- infrequent, and
- not detailed, and
- not gratuitous.

PG – PARENTAL GUIDANCE

(Parental Guidance recommended for people under 15 years)

PG programs may be shown:

- on weekdays between 8.30 am and 4.00 pm and between 7.00 pm and 6.00 am; and
- on weekends at any time except between 6.00 am and 10.00 am.

Appendix 5—ABC Code of Practice continued

PG programs may contain themes and concepts which, when viewed by those under 15 years, may require the guidance of an adult. The PG classification signals to parents that material in this category contains depictions or references which could be confusing or upsetting to children without adult guidance. Material classified PG will not be harmful or disturbing to children.

Parents may choose to preview the material for their children. Some may choose to watch the material with their children. Others might find it sufficient to be accessible during or after the viewing to discuss the content.

Themes: The treatment of themes should be discreet and mild in impact. More disturbing themes are not generally dealt with at PG level. Supernatural or mild horror themes may be included.

Violence: Violence may be discreetly implied or stylised and should also be:

- mild in impact, and
- not shown in detail.

Sex: Sexual activity and nudity in a sexual context may be suggested, but should:

- be discreet, and
- be infrequent, and
- not be gratuitous.

Verbal references to sexual activity should be discreet.

Language: Coarse language should be mild and infrequent.

Drug Use: Discreet verbal references and mild, incidental visuals of drug use may be included, but these should not promote or encourage drug use.

Nudity: Nudity outside of a sexual context should not be detailed or gratuitous.

M – MATURE

(Recommended for people aged 15 years and over)

M programs may be shown:

- on weekdays that are school days, between noon and 3.00 pm; and
- on any day of the week between 8.30 pm and 5.00 am.

The M category is recommended for people aged over 15 years. Programs classified M contain material that is considered to be potentially harmful or disturbing to those under 15 years. Depictions and references to classifiable elements may contain detail. While most themes may be dealt with, the degree of explicitness and intensity of treatment will determine what can be accommodated in the M category – the less explicit or less intense material will be included in the M classification and the more explicit or more intense material, especially violent material, will be included in the MA15+ classification.

Themes: Most themes can be dealt with, but the treatment should be discreet and the impact should not be strong.

Violence: Generally, depictions of violence should:

- not contain a lot of detail, and
- not be prolonged. In realistic treatments, depictions of violence that contain detail should:
- be infrequent, and
- not have a strong impact, and
- not be gratuitous.

In stylised treatments, depictions of violence may contain more detail and be more frequent if this does not increase the impact.

Verbal and visual references to sexual violence may only be included if they are:

- discreet and infrequent, and
- strongly justified by the narrative or documentary context.

Sex: Sexual activity may be discreetly implied.

Nudity in a sexual context should not contain a lot of detail, or be prolonged.

Verbal references to sexual activity may be more detailed than depictions if this does not increase the impact.

Language: Coarse language may be used.

Generally, coarse language that is stronger, detailed or very aggressive should:

- be infrequent, and
- not be gratuitous.

Drug Use: Drug use may be discreetly shown.

Drug use should not be promoted or encouraged.

Nudity: Nudity outside of a sexual context may be shown but depictions that contain any detail should not be gratuitous.

MA15+ – MATURE AUDIENCE

(Not suitable for people under 15 years)

MA15+ programs may be shown between 9.30 pm and 5.00 am on any day of the week.

MA15+ programs, because of the matter they contain or because of the way it is treated, are not suitable for people aged under 15 years.

Material classified MA15+ deals with issues or contains depictions which require a more mature perspective. This is because the impact of individual elements or a combination of elements is considered likely to be harmful or disturbing to viewers under 15 years of age. While most themes may be dealt with, the degree of explicitness and intensity of treatment

Appendix 6—ABC Television, Program Analysis

ABC1 program hours transmitted—24 hours July 2010 – June 2011

	Australian			Overseas			Total	
	First	Repeat	Total	First	Repeat	Total	2010-11	2009-10
	Release			Release				
Arts and Culture	69	97	166	36	76	112	278	317
Children's	75	447	522	53	1 171	1 224	1 746	1 913
Comedy	1	0	1	23	26	50	51	116
Current Affairs	676	269	945	2	1	3	948	966
Documentary	62	67	128	177	328	505	633	638
Drama	16	159	175	221	652	873	1 048	1 015
Entertainment	999	176	1 175	26	29	55	1 230	1 268
Factual	267	465	732	53	119	172	904	823
Indigenous	14	39	54	0	0	0	54	61
Movies	0	1	1	1	524	525	527	513
News	611	0	611	0	0	0	611	383
Religion and Ethics	19	9	28	13	23	36	64	86
Sport	204	46	250	0	0	0	250	269
Total program hours	3 015	1 775	4 790	606	2 949	3 554	8 344	8 368
% of total program hours	36.1%	21.3%	57.4%	7.3%	35.3%	42.6%	100.0%	
Other*			416			0	416	393
Total Hours			5 206			3 554	8 760	
% of Total Hours			59%			41%		

* **Other:** includes interstitial material, program announcements and community service announcements.

Notes: This table reflects hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to the nearest whole number. In 2011, the following changes were made to genre reporting: Drama includes Australian Narrative Comedy, Factual includes Education and Science and Technology, and Documentary includes Natural History.

ABC2 program hours transmitted—24 hours July 2010 – June 2011

	Australian			Overseas			Total	
	First	Repeat	Total	First	Repeat	Total	2010-11	2009-10
	Release			Release				
Arts and Culture	15	100	114	80	215	295	409	406
Children's	112	444	555	215	2 925	3 140	3 695	2 809
Current Affairs	0	2	2	0	0	0	2	99
Documentary	4	51	55	57	242	299	355	343
Drama	6	54	59	96	791	887	946	946
Entertainment	35	130	165	31	25	56	221	273
Factual	0	129	129	26	244	271	400	630
Indigenous	0	15	16	0	0	0	16	13
Movies	0	22	22	0	0	0	22	163
News	608	0	608	0	0	0	608	806
Religion and Ethics	0	2	2	0	0	0	2	12
Sport	22	15	37	0	0	0	37	26
Total program hours	803	963	1 766	505	4 442	4 947	6 713	6 526
% of total program hours	12.0%	14.3%	26.3%	7.5%	66.2%	73.7%	100.0%	

Notes: Hours have been rounded to the nearest whole number. The ABC2 transmission hours, schedule and content varied in this reporting period and should not be used as a direct comparison to previous years. In 2011, the following changes were made to genre reporting: Drama includes Australian Narrative Comedy, Factual includes Education and Science and Technology, and Documentary includes Natural History.

Appendix 6—ABC Television, Program Analysis *continued*

ABC1 program hours transmitted—6 am – midnight July 2010 – June 2011

	Australian			Overseas			Total	
	First	Repeat	Total	First	Repeat	Total	2010–11	2009–10
	Release			Release				
Arts and Culture	68	48	116	32	66	98	214	277
Children's	75	447	522	53	1 171	1 224	1 746	1 913
Comedy	1	17	18	23	25	49	66	103
Current Affairs	624	194	817	2	1	3	820	809
Documentary	62	41	103	184	278	462	565	554
Drama	16	48	64	202	497	698	762	661
Entertainment	375	67	441	26	27	54	495	483
Factual	265	218	483	53	110	163	645	644
Indigenous	14	23	37	0	0	0	37	41
Movies	0	0	0	1	56	57	57	61
News	585	0	585	0	0	0	585	380
Religion and Ethics	19	1	20	13	14	27	47	80
Sport	204	0	204	0	0	0	204	226
Total program hours	2 308	1 103	3 411	589	2 245	2 834	6 245	6 232
% of total program hours	37.0%	17.7%	54.6%	9.4%	35.9%	45.4%	100.0%	
Other*			325			0	325	339
Total Hours			3 736			2 834	6 570	
% of Total Hours			57%			43%		

* **Other:** includes interstitial material, program announcements and community service announcements.

Notes: This table reflects hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to the nearest whole number. In 2011, the following changes were made to genre reporting: Drama includes Australian Narrative Comedy, Factual includes Education and Science and Technology, and Documentary includes Natural History.

ABC1 program hours transmitted—6 pm – midnight July 2010 – June 2011

	Australian			Overseas			Total	
	First	Repeat	Total	First	Repeat	Total	2010–11	2009–10
	Release			Release				
Arts and Culture	39	26	64	7	25	32	96	128
Children's	0	2	2	0	2	2	4	3
Comedy	1	0	1	10	0	10	11	90
Current Affairs	360	73	434	2	1	2	436	432
Documentary	61	14	76	149	122	272	347	309
Drama	36	35	71	214	248	463	534	432
Entertainment	106	13	120	27	26	53	172	126
Factual	135	22	157	34	20	53	211	235
Indigenous	6	2	8	0	0	0	8	10
Movies	0	1	1	1	5	7	7	26
News	224	0	224	0	0	0	224	213
Religion and Ethics	22	1	23	4	0	4	28	40
Sport	3	0	3	0	0	0	3	19
Total program hours	994	189	1183	448	450	898	2081	2064
% of total program hours	47.8%	9.1%	56.8%	21.5%	21.6%	43.2%	100%	
Other*			109			0	109	126
Total Hours			1292			898	2190	
% of Total Hours			59%			41%		

* **Other:** includes interstitial material, program announcements and community service announcements.

Notes: This table reflects hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to the nearest whole number. In 2011, the following changes were made to genre reporting: Drama includes Australian Narrative Comedy, Factual includes Education and Science and Technology, and Documentary includes Natural History.

Appendix 7—ABC Radio Networks Content Analysis

Indicative output by genre by network 2010–11

	triple j		ABC NewsRadio		ABC Local Radio (metropolitan)		ABC Local Radio (regional)		ABC Radio National		ABC Classic FM	
	Hours per week	%	Hours per week	%	Hours per week	%	Hours per week	%	Hours per week	%	Hours per week	%
News and Current Affairs	4.1	2.5	94.7	56.2	31.1	18.5	37.3	22.2	43.8	26.3	7.2	4.3
Topical Information	23.1	13.9	0	0	81	48.2	64.5	38.4	47.7	28.3	4.1	2.5
Specialist Information	0	0	10.4	6.2	8.9	5.3	16.8	10	23.3	13.9	17.6	10.4
Arts and Entertainment	0	0	3.6	2.1	6.7	4.0	7.3	4.4	28.9	17.2	0	0
Music	140.9	83.6	0	0	18.4	11.0	20.0	11.8	24.1	14.2	138.2	82.3
Education	0	0	0	0	0.4	0.2	0.2	0.1	0	0	0.9	0.5
Sport	0	0	14.7	8.8	21.5	12.8	21.9	13.1	0.2	0.1	0	0
Parliament	0	0	44.6	26.7	0	0	0	0	0	0	0	0
Total	168	100	168	100	168	100	168	100	168	100	168	100

Notes: This is only an indicative analysis of ABC Radio's analog output. It reflects one sample week of programming in June 2011. It does not include ABC digital radio services. The analysis of ABC Local Radio is generic only (this analysis is based on Adelaide (metropolitan) and a South Australian regional station). It does not take into account station-to-station or seasonal program variations. The sample week reflects a Parliamentary sitting week for the purposes of ABC NewsRadio.

Radio Australia—indicative output by genre 2010–11

	Hours per week
News and Current Affairs	72.8
Topical Information	188.9
Specialist Information	15.1
Music	6.8
Education	15.0
Sport	16.8
Total	315.4

Notes: In 2010–11, Radio Australia began broadcasting predominantly live “flow” programming. This change is reflected in the indicative output. Reporting adopts genre categories which are more closely aligned with those used by other ABC radio networks. Comparative data will be available in 2011–12.

Radio Australia's figures represent duplicated direct transmission to Asia and the Pacific. This breakdown is across programming in six languages—English, Indonesian, Pidgin, Mandarin, Khmer and Burmese. The ABC's Vietnamese service is provided via the internet, and its French service is rebroadcast by partner stations.

Appendix 8—Consultants

During 2010–11, the ABC spent \$1 945 845 on consultancies, broken down as follows (payments to consultants includes amounts paid and payable as at 30 June 2011):

Consultant	Purpose of Consultancy	Total \$
Below \$10 000		
Various	Various	206 612
Sub total		206 612
\$10 000–\$50 000		
E-Secure Pty Ltd	Information technology services	11 000
Falkiner Media Services Pty Ltd	Editorial policies review	11 520
Lee Ray Media	Editorial policies review	11 834
Risk Logic Pty Ltd	Information technology services	12 346
Margarette Roberts	International development projects	12 497
Clayton Utz	Business effectiveness reviews	12 505
O'Connor Marsden & Associates Pty Ltd	Finance, tax and other advisory services	12 682
Red Hat Asia-Pacific Pty Ltd	Information technology services	12 950
Clan Media	International development projects	14 000
Gecom Technology Pty Ltd	Business effectiveness reviews	14 220
Lindsay & Dynan Pty Ltd	Property services	14 233
Whispir Australia Pty Ltd	Business effectiveness reviews	14 271
Handshake Media Pty Ltd	Business effectiveness reviews	15 000
Jam Brook Unit Trust	Property services	15 283
Professional Financial Consulting Pty Ltd	Finance, tax and other advisory services	15 500
Hirstwood Consulting Limited	Information technology services	16 346
Tracey Brunstrom & Hammond Pty Ltd	Business effectiveness reviews	16 522
Brian Hart Consulting Ltd	International development projects	16 844
Karibu Education International Pty Ltd	Strategic advice	17 500
Kordia Solutions Pty Limited	International development projects	20 225
Radio New Zealand Ltd	International development projects	22 178
Esavvy Pty Ltd	Information technology services	23 408
Ernst & Young	Finance, tax and other advisory services	29 124
Dr Andrew John Skuse	International development projects	30 000
Leadership Strategies Pty Ltd	International development projects	34 065
KPMG	Finance, tax and other advisory services	35 000
PricewaterhouseCoopers	Finance, tax and other advisory services	36 025
Noel Bell Ridley Smith & Partners Pty Ltd	Heritage management plan	40 934
Mercer (Australia) Pty Ltd	Human resources review	42 000
Heriot Media & Governance Pty Ltd	International development projects	45 286
John McCarthy	Strategic advice	50 000
Sub total		675 297
Above \$50 000		
Brewster Murray Pty Ltd	Property services	54 688
Deloitte Touche Tohmatsu	Information technology services	64 727
Invisible Hand Consulting Pty Ltd	Strategic advice	64 833
Presence of IT Pty Ltd	Information technology services	87 840
Urbis Pty Ltd	Research and property valuations	93 121
SMS Consulting Group Limited	Information technology services	97 750
McGees Property (NSW) Pty Ltd	Property valuations	173 720
Frazer Walker Pty Ltd	Information technology services	205 000
Different Solutions Pty Ltd	Strategic advice	222 258
Sub total		1 063 937
Grand total		1 945 845

Appendix 9—Overseas Travel Costs

The total cost of overseas travel for 2010–11 was \$5.3 million, compared with \$5.0 million in 2009–10.

ABC overseas travel costs

	2010–11 (\$m)	2009–10 [†] (\$m)
Travel allowances and accommodation	2.4	2.0
Airfares	2.1	2.2
Other*	0.8	0.8
Total	5.3	5.0

* *Other* includes car hire, taxis, excess baggage, hire of personnel and equipment.

[†] In the 2010 Annual Report, the figures for Travel allowances and accommodation and Airfares were transposed.

Appendix 10—Reports Required by Legislation

Reports required under s.80 of the *Australian Broadcasting Corporation Act*

Section 80 of the *Australian Broadcasting Corporation Act 1983* requires the Corporation to report on the following particular matters:

s.80(a)	Particulars of each broadcast by the Corporation during the year to which the report relates pursuant to a direction by the Minister under subsection 78(1)	No such directions were received during the year
s.80(c)	Particulars of any broadcast by the Corporation during that year pursuant to a direction by the Minister otherwise than under the Act	No such directions were received during the year
s.80(d)	Particulars of any direction not to broadcast matter that was given to the Corporation during that year by the Minister otherwise than under the Act	No such directions were received during the year
s.80(da)	Codes of practice developed under subsection 8(1)	See Appendix 5 (page 213)
s.80(e)	Particulars of any request made to the Board by the Minister during that year under subsection 8(2) and the action (if any) taken by the Board in respect of the request	No such request was received during the year
s.80(f)	Particulars of any gift, devise or bequest accepted by the Corporation during that year	The Corporation received no gifts or donations within the meaning of Section 80 of the <i>Australian Broadcasting Corporation Act 1983</i>
s.80(g)	Particulars of any advice received by the Board during that year from the ABC Advisory Council	See Appendix 4 (page 210).
s.80(i)	An assessment of the extent to which the operations of the Corporation have achieved its objectives and fulfilled its functions	See Strategic Objectives (page 26) and Performance Against the ABC Strategic Plan 2010–13 (page 110)
s.80(j)	Activities under subsection 25A-	The ABC has a 16% interest in Freeview Australia Limited and a 50% interest in MediaHub Australia Pty Limited.
	Particulars of significant changes of transmission coverage and quality	See page 87 and Outcomes 2 and 3 of Performance against Government Outcomes (page 122).

Appendix 10—Reports Required by Legislation continued

Reports required under the Commonwealth Authorities and Companies (Report of Operations) Orders 2008

Judicial Decisions and Reviews by Outside Bodies (clause 11, Schedule 1, Part 2)

Matters referred to the Australian Communications and Media Authority for review are noted in the Corporate Governance section (page 109).

Indemnities and Insurance Premiums for Officers (clause 16, Schedule 1, Part 2)

The ABC acquired professional indemnity insurance and other appropriate insurances under Comcover including a Director's and Officer's Liability on terms and conditions which are consistent with provisions of the *Commonwealth Authorities and Companies Act 1997*.

Appendix 11—Promotion and Market Research

Expenditure on market research and promotion for 2010–11 was \$12 998 611, compared with \$10 925 949 in 2009–10.

The Corporation uses advertising agencies and market research organisations predominantly for activities related to ABC Commercial, ABC Radio, ABC Television and Australia Network.

	2010–11 \$	2009–10 \$
Advertising	2 862 406	1 017 909
Market Research	5 025 399	5 149 106
Promotion	5 110 806	4 758 934
Total	12 998 611	10 925 949

Appendix 12—Occupational Health and Safety

The *Occupational Health and Safety Act 1991* ("the OHS Act") requires the ABC to manage its workplace risks in a systematic way. The ABC's performance in this area is measured through:

- Implementation and auditing of a comprehensive Occupational Health and Safety (OHS) management system
- Incident and workers' compensation claim statistics
- Performance against the Comcare National OHS Strategy Targets 2002–12
- ABC workers' compensation premium rates.

ABC OHS management system initiatives

The ABC implemented a number of initiatives in 2010–11 to ensure the continued improvement of its OHS management system including:

- Introduction of a compulsory Day One OHS and Workplace Behaviours Induction Program. This is delivered to new employees on their first day or shift.
- Early intervention into occupational overuse injuries. Ergonomic assessments are provided to staff with early onset occupational overuse injuries or on request for an ergonomic review of their workstation. Internal ergonomic consultancy services included assessments and reviews of the ACT newsroom; ABC Local Radio in Alice Springs, Lismore, Darwin and Port Macquarie; and ABC Resources in Adelaide. The OHS Department also assisted with the procurement of adjustable height desks and office chairs for the Brisbane Accommodation Project.

- Reinvigorating the ABC workplace housekeeping inspection program. This program is coordinated by the various State and Territory OHS Committees. In 2010–11, all ABC workplaces were inspected, and steps were taken to eliminate or control the risks associated with OHS hazards that were identified.
- Ongoing portable electrical appliance inspection, test and tag compliance program for all ABC sites program delivered nationally. A value-for-money tender process was completed in 2010–11 to appoint an electrical appliance inspection, test and tag provider for a five-year contract, renewed yearly.
- Implementation of the Management of Injuries and Illness in ABC Workplaces Policy. This policy is designed to facilitate an effective return-to-work program for injured and ill ABC workers. It is supported by a set of guidelines and a quality assurance program. ABC Case Managers delegated to manage the return to work of injured and ill workers were provided with training to further facilitate the effective and safe return to work of injured and ill workers.
- Review of ABC Resources and ABC Commercial OHS risks to determine their OHS risk profile and develop recommendations to assist in reducing and mitigating these OHS risks.
- Delivery of a national manual-handling training program, tailored to address the particular needs of ABC Resources relating to outside broadcast, field and studio manual-handling risks.
- Completion of a formal risk assessment for ABC Classic FM and Radio National outside broadcast operations to determine recommendations to

Appendix 12—Occupational Health and Safety continued

reduce their manual handling risks. Outcomes of this risk assessment will be incorporated nationally across Radio.

These initiatives are in addition to the range of existing strategies reported previously, including:

- Divisionally-based OHS committees in Radio, Technology and ABC Resources
- The ABC WorkSafe Incident Reporting and Return to Work computer modules to monitor safety incidents and better manage the return to work of ill and injured employees
- Ongoing review and development of the ABC “A–Z of Safety” intranet site, which provides online advice for managers, employees and contractors managing operational OHS risks.

Management of injured workers continues to promote early and durable return-to-work outcomes through the implementation of rehabilitation programs, reducing workers’ compensation costs and “lost time” through injury and illness, specifically through:

- Promoting early intervention in all cases, particularly where employees are likely to be off work for five days or more
- Development of return-to-work plans for all employees that are expected to be off work for more than 10 days to ensure a safe and durable return-to-work outcome
- Collection and analysis of incident and workers’ compensation claims data to identify trends within the workplace.

Comcare notices

In 2010–11, there were no civil proceedings initiated, or enforceable undertakings sought, by Comcare for alleged breaches of the OHS Act by the ABC.

The ABC implemented Comcare recommendations based upon investigations of serious injuries or near-hit incidents throughout the year.

Employee Assistance Program

The Employee Assistance Program (EAP) continued to provide and receive wide support to and from ABC managers, staff and families. The rate at which employees and their families used this service in the year to 30 June 2011 was 6.17%, a significantly higher utilisation rate than the 4.96% recorded in 2009–10. The ABC utilisation rate is greater than both the average across media and entertainment organisations (5.51%) and the average for all organisations (3.97%).

The EAP service was accessed in all States and Territories, with a significant increase in utilisation recorded in Queensland. Two people accessed the service from overseas. The level of self-referral to the program increased from 58% in 2009–10 to 61% in 2010–11.

EAP reports demonstrate that 70% of issues were personal issues and 30% were work-related issues, which is consistent with previous levels. Work-related issues were primarily interpersonal issues.

The ABC requested 33 specialised trauma sessions for employees who were exposed to significant trauma events where their well-being was likely to be affected (compared to 14 sessions in 2009–10). This significantly higher usage of trauma services highlights the important role the EAP played in supporting ABC employees affected by, or involved in covering, disasters such as the earthquakes in New Zealand, the tsunami in Japan and the floods in Queensland and northern New South Wales. In total, 307 hours of trauma services were provided, including trauma sessions for pre- and post-briefings for employees posted overseas.

The Managers Assist service was accessed by 35 ABC managers during 2010–11, an increase from 30 in 2009–10. Conflict management services were accessed on six occasions during the reporting period.

Incident and claim statistics

A total of 259 work-related OHS incidents were logged in ABC WorkSafe in 2010–11, compared to 250 work-related OHS incidents reported in 2009–10. An additional 13 incidents were logged but were not within the parameters of a work-related OHS incident, as defined in ABC WorkSafe. Since ABC WorkSafe was implemented in 2005, it has enabled the tracking of serious incidents and identified trends or problem areas allowing preventative strategies to be implemented. This has helped to facilitate an early response to injury management and minimise incident recurrence, reducing workplace injury.

Of the 259 reported work-related OHS incidents, 80 claims for workers’ compensation were accepted by Comcare. As future claims are submitted and accepted by Comcare they are retrospectively allocated to the date of injury. Accordingly, the number of claims arising from the incidents reported in 2010–11 is likely to increase.

An analysis of the workers’ compensation claims in 2010–11 shows that the main types of injuries continue to be mental stress, body stressing and slips, trips and falls. The number of mental stress claims has remained steady at three cases over the past two years, significantly fewer than the eight claims in 2008–09. However, the costs of mental stress claims are high relative to other claims, and therefore represent a significant percentage of total workers’ compensation costs.

Appendix 12—Occupational Health and Safety continued

Number of claims by mechanism of incident group

Mechanism of Incident Major Groups	Average cost	Financial Year				
	to date (\$) (2010–11)*	2010–11 [†]	2009–10 [‡]	2008–09 [‡]	2007–08	2006–07
Falls, trips and slips of a person	3 637.19	19	21(22)	13	17	21
Hitting objects with a part of the body	2 037.45	5	8	4	6	6
Being hit by moving objects	729.48	5	8	7	9	10
Sound and pressure	6 608.03	1	0	2(3)	1	1
Body stressing	3 774.79	40	52(61)	40	47	55
Heat, electricity and other environmental factors	0	1	1	0	2	1
Chemicals and other substances	0	1	0	1	1	0
Biological factors	0	0	0	0	0	0
Mental stress	39 466.27	3	2(3)	8	0	6
Other and unspecified	5 474.35	5	1(2)	8	7	8
All claims	4 828.89	80	93(106)	83(84)	90	108

* Claim costs are based on estimates as at 28 February 2011.

† The 2010–11 data is immature and the ultimate number and cost of accepted claims may differ from the data reported as new claims may be lodged in a later period. Data is accurate as at 19 July 2011.

‡ Figures in parentheses include claims lodged and accepted in a later period.

OHS Training

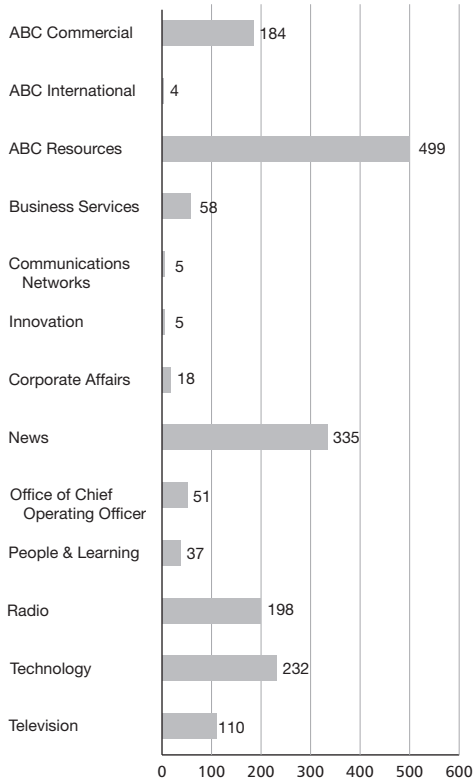
OHS training programs specific to divisional OHS risks and hazardous operations programs delivered included:

- OHS Contractor Management—ABC Divisions and Managers who engage external companies to provide services for the ABC participated in specific training sessions to help them understand the OHS requirements of the ABC when engaging external contractors. This training commenced with the Capital Works Department, and will continue through Property Services and Technology and Distribution in 2011–12.
- Television OHS Risk Assessment—Specific training has been designed for Television employees and managers to assist them in planning productions and mitigating identified OHS risks. ABC Resources employees also attend this training as they are part of the television production process.
- Personal Risk Assessment—Training sessions are dedicated to the ABC’s production development and front-line staff in the field such as News and ABC Resources staff.
- Fatigue Management—Training is delivered through dedicated trainers within the News, ABC Resources, Television, Radio, Technology and Communications Networks divisions.
- Online Ergonomics, Manual Handling and Retail Safety Training.
- OHS for Managers—A specific module has been included within the ABC “New Managers” Training Program to support and encourage good OHS management practices.
- Online Safety Induction—This program is designed to improve accessibility to safety induction information for ABC employees in all work locations. It is required for new ABC employees who are engaged for six weeks or more.
- Trauma Awareness Program—Developed by the News Division, this program is designed to support employees whose work involves covering or dealing with potentially traumatic incidents.
- ABC Resources have commenced a nationally delivered specific and tailored manual handling training program. This program was developed to reduce the manual handling risks encountered when undertaking outside broadcast, field and studio work.

Appendix 12—Occupational Health and Safety continued

People who have completed an OHS-related training session

By division
Total number = 1 736



National Targets

The ABC is committed to meeting the national Comcare OHS Targets 2002–12. These include:

- Target 1—Reduce Incidence of workplace injury and disease-related workers' compensation claims by 40%
- Target 2—Zero Workplace Fatalities
- Target 3—Reduce workers' compensation claim average lost-time rate by 40%
- Target 4—Reduce workers' compensation claim average time taken for rehabilitation intervention by 90%.

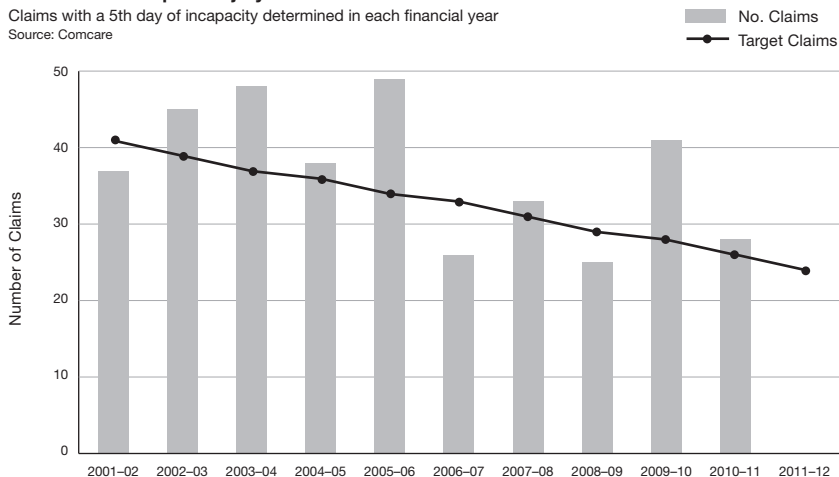
The following results are current as at 19 July 2011. However, due to latency effects and retrospective claims as reported by Comcare, the 2010–11 data must be considered "immature" and the ultimate incidence rate, lost time and rehabilitation intervention rate may differ from the information reported.

Target 1—Reduce incidence of workplace injury and disease by 40%

There was a significant reduction in the number of incidents during 2010–11. The ABC did not meet Target 1, however the improved performance is positive.

Numbers of workplace injury and disease

Claims with a 5th day of incapacity determined in each financial year
Source: Comcare



Appendix 12—Occupational Health and Safety continued

Target 2—Zero workplace fatalities

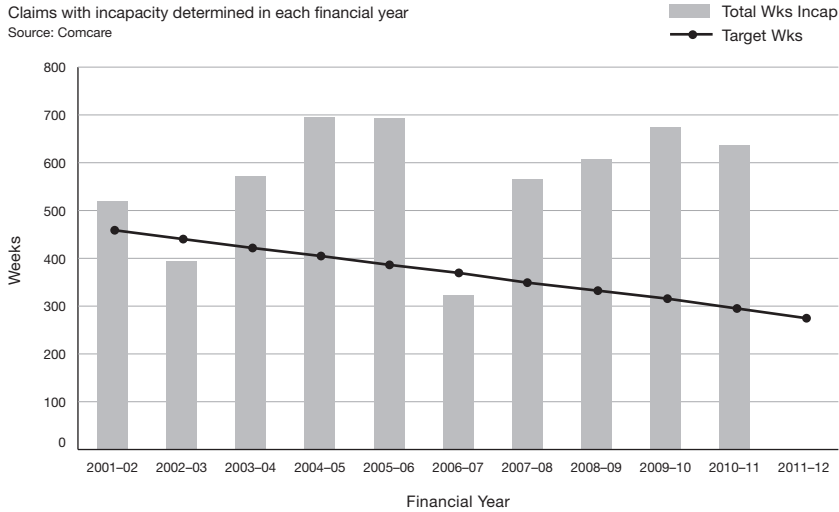
The ABC met Target 2. There were no workplace fatalities in 2010–11.

Target 3—Reduce average lost time rate by 40%

The ABC did not meet Target 3 in 2010–11. The average lost time rate has remained relatively constant since 2009–10. Given the increase in claims over the same period, this result is relatively positive.

Weeks of lost time

Claims with incapacity determined in each financial year
Source: Comcare

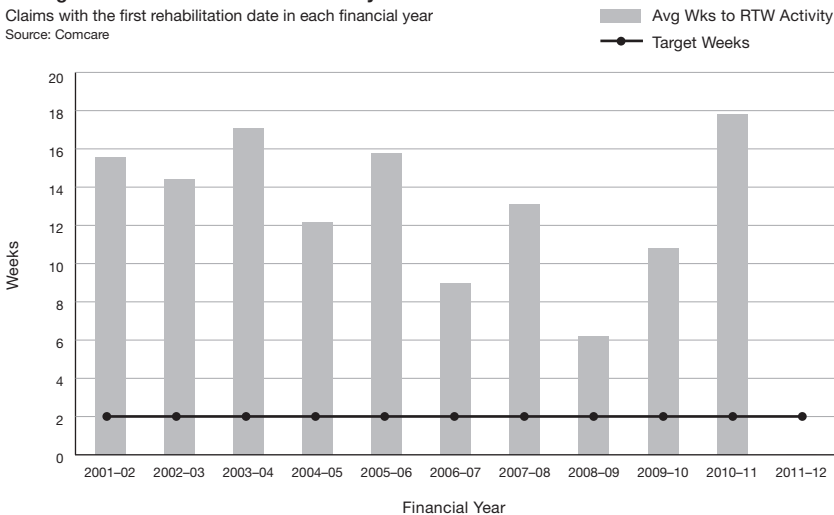


Target 4—Reduce average time taken for rehabilitation intervention by 90%

The ABC did not meet Target 4 in 2010–11. The metrics are based on rehabilitation intervention in accordance with a return-to-work plan. Given that not all employees required a return to work plan, the average lost time rate (Target 3) should be considered a more meaningful measure of effective rehabilitation.

Average weeks for return-to-work activity to commence

Claims with the first rehabilitation date in each financial year
Source: Comcare



Appendix 12—Occupational Health and Safety continued

ABC workers' compensation premium rates

ABC performance against Australian government agencies combined

Premium Rates	2011–12	2010–11	2009–10	2008–09	2007–08
ABC premium rates	1.23%	1.00%	0.46%	0.58%	0.86%
Premium rates for all Australian Government agencies combined	1.41%	1.20%	1.25%	1.36%	1.55%

In July 2011, the ABC's workers' compensation premium rate for the 2010–11 premium year was revised down from 1.09% to 1.00% of total salary costs. This is reflective of the improved performance of claims management. However, the ABC's 2011–12 workers' compensation premium rate is set at 1.23% of total salary costs. This increase is due to the increasing trend in the number and cost of claims made by the ABC for injuries incurred predominantly in 2010, and to a lesser extent 2007, 2008 and 2009. The number and cost of claims for all agencies has also increased, which affects the total

amount Comcare collects from all agencies through premiums. The ABC Premium Rate is lower than the Commonwealth average of 1.41% of salary costs, and represents a better-than-average performance in injury prevention and management than other Comcare-insured organisations in 2009–10.

The ABC compares favourably to the Government average in relation to the average lifetime claim cost. The claim frequency remains higher than the All-Government average, but has fallen since 2009–10.

Claim frequency and cost compared to the Australian government average

ABC	2010	2009	2008	2007
Estimated claim frequency (per \$m of payroll)	0.26	0.31	0.21	0.28
Average lifetime claim cost (after capping)	\$42 905	\$42 088	\$14 521	\$8 420

All Australian government premium paying agencies

Estimated claim frequency (per \$m of payroll)	0.18	0.18	0.21	0.26
Average lifetime claim cost	\$63 635	\$54 914	\$48 425	\$36 231

Appendix 13—Performance Pay

The ABC paid bonuses to 161 executives totalling \$749 666, an average of \$4 656 per executive.

It paid bonuses to 121 non-executive employees totalling \$298 387, an average of \$2 466 per employee.

Appendix 14—Staff Profile

Total ABC staff strength, June 2011

Division	ACT	NSW	NT	Over-seas	Qld	SA	Tas	Vic	WA	Totals	%
ABC Commercial	5.88	169.48			32.09	8.86	5.99	33.19	14.68	270.17	5.9%
ABC International		18.35		8.00		10.67		78.66		115.69	2.5%
ABC Resources	63.19	424.34	31.11		58.07	69.74	46.72	202.10	59.34	954.61	20.8%
Business Services	3.30	99.69	3.11		10.59	53.00	8.26	20.75	8.93	207.62	4.5%
Communications Networks		22.00								22.00	0.5%
Corporate Management*	2.00	34.00	2.00		3.15	2.79	2.00	5.60	2.00	53.54	1.2%
Editorial Policies	1.00	15.53						4.60		21.13	0.5%
Innovation	0.60	52.39			2.76	0.60		9.91		66.25	1.4%
Legal and Business Affairs		34.21						2.60		36.81	0.8%
News	60.14	374.59	36.03	23.00	132.31	76.12	41.16	155.45	64.32	963.14	20.9%
Office of the Chief Operating Officer		39.42			6.00	2.05		6.80		54.27	1.2%
People and Learning	1.00	49.51			1.00	5.80		3.50	2.43	63.25	1.4%
Radio	29.22	423.08	42.17		138.90	91.56	41.82	173.09	78.00	1,017.84	22.1%
Technology	13.00	205.92	10.84		18.48	19.83	17.27	46.00	21.74	353.07	7.7%
Television		269.33	1.00		0.63	14.88	11.74	92.40	9.93	399.91	8.7%
Total	179.33	2 231.84	126.26	31.00	403.98	355.90	174.95	834.66	261.37	4 599.31	100.0%
%	3.9%	48.5%	2.7%	0.7%	8.8%	7.7%	3.8%	18.1%	5.7%	100.0%	

Notes

1. Values in full-time equivalents.
 2. Statistics current as at the end of the last pay period in 2010–11 (19 June 2011).
- * Includes Managing Director's Office, ABC Secretariat, Corporate Affairs and Research and Marketing.

Gender Breakdown

	Head count	%
Female	2 705	50.0%
Male	2 707	50.0%
Total	5 412	100.0%

Appendix 15—Independent Complaints Review Panel

The Independent Complaints Review Panel (ICRP) published fifteen reports in 2010–11. The reports published did not necessarily represent the complaints made during the reporting period due to the need to assess and investigate complaints before reports are published.

1. The Panel **did not uphold** a complaint against the “Self-Improvement Wednesday” segment presented by Richard Glover on ABC 702 Sydney. “Self-Improvement Wednesday” is one of several regular program segments within the *Drive* program; it focuses on providing listeners with an opportunity to hear from a chosen teacher on a specific topic. The complaint related to the topic presented on 8 April 2009, about the history of the crucifixion, with reference to Jesus of Nazareth. It featured Dr John Dickson, a senior Research Fellow of the Department

of Ancient History at Macquarie University and author of the book *Jesus, a Short Life*.

The complaint claimed Dr Dickson was “a theologian that laid claim to a stream of dubious qualifications”. The complainant asserted that Dr Dickson assured the audience that Jesus Christ existed and that the crucifixion took place, and was proven by independent scholars. The complainant suggested the ABC had become “a religious institution, delivering religious propaganda and fables to the unwashed masses” and demanded a public apology.

The ABC's Audience and Consumer Affairs unit and the Complaints Review Executive responded to the complaint. Both were unsatisfactory to the complainant. The complaint was referred to the ICRP for review.

Appendix 15—Independent Complaints Review Panel continued

In its report, the Panel stated “it is necessary to consider a difference of opinion between the complainant and the ABC as to what is the proper focus of the program. The complainant’s contention is that the program’s main question was, ‘was there scientific proof that Jesus Christ existed and that the crucifixion took place?’”

The Panel noted that the program was mostly about the history of crucifixion and did not accept the complainant’s contention that the historical discussion “was only a lead-in to the veracity of the crucifixion as it related to Jesus and the celebration of Easter in the coming weekend”. The Panel was satisfied that this was an extreme view not borne out by a balanced consideration of the transcript and the recording of the program. No breach of the *ABC Editorial Policies* was established.

2. The Panel did not uphold a complaint about ABC coverage of the topic of breast cancer. The complaint to the Panel asserted that the ABC had systematically failed to question “...whether or not mammography screening for breast cancer saves lives”, in programs dating back some years. Of the examples cited in the complaint, the Panel determined that only the most recent broadcast fell within the scope of its review. An item presented during the *PM* program on ABC Local Radio on 7 October 2009 featured comments from Professor John Boyages from Sydney’s Westmead Breast Cancer Institute and Professor Olver of the Cancer Council on the benefits of women having regular mammograms to help early detection of breast cancer.

The complaint claimed the program showed bias and was based on “a very poorly run study that (had) not been reviewed”. It was suggested that early detection of cancer by mammography was invalid and that women were “being talked into receiving harmful and unnecessary surgery”.

The ABC’s Audience and Consumer Affairs department and the Complaints Review Executive responded to the complaint. Both were unsatisfactory to the complainant. The complaint was referred to the ICRP for review.

In its report, the Panel stated that the item was obviously based on two newsworthy events, being the occurrence of a large United States’ study into breast cancer which had “confirmed that mammograms do save lives” and the views of two Australian experts that only about half of the relevant at-risk group of Australian women were availing themselves of free mammograms in Australia. These were the relevant news values underpinning the item. No other perspectives were involved so that the issue of undue favouring in the program did not arise. The Panel noted that the program did not purport to involve any wider consideration of the benefits or drawbacks of mammograms. It was, simply, a short news item. No breach of the *ABC Editorial Policies* was established.

3. The Panel did not uphold a number of complaints made against a story aired on *The 7.30 Report* on 26 August 2009, titled “Nation’s most lucrative fishing export at risk”. The segment related to the rock lobster fishing industry in Western Australia and the State Government’s plan to introduce new fishing restrictions to protect the future stock of lobsters. Local fishermen argued that restrictions could force them into bankruptcy and questioned the advice being provided to Government by the Rock Lobster Industry Advisory Committee (RLIAC).

The Chairman of the RLIAC, Dr Ron Edwards, was interviewed for the story and featured in the broadcast. He complained to the Panel that:

1. He had received no response from the producer or reporter in relation to his complaints. [In accordance with s.13.5.1 of the *ABC Editorial Policies* a response was provided by Audience and Consumer Affairs.]
2. He should have been the person chosen to provide information regarding the scientific and management issues on the topics discussed in the program.
3. The reporter failed to accurately or fairly deal with the question of whether he (Dr Edwards) had a conflict of interest in relation to his position as chairman of the RLIAC and his role as lobbyist for Latitude Fisheries.
4. The claim in the story that ministerial appointments of some of the members of the RLIAC were not treated “via a rigorous nomination process” was a matter for the Minister, not the RLIAC Chairman.

Each of these complaints was rejected by the ICRP. In relation to the second complaint, the Panel concluded in its report that “it was a matter for the producer and reporter to decide which person should provide this information. The ABC is entitled to interview whomever they wish, provided *ABC Editorial Policies* are adhered to”.

In relation to the third complaint, the Panel said, “the program made it clear that the complainant emphatically denied any relevant conflict and indicated by his own statement, broadcast unedited in the program, that he had “never represented Latitude Fisheries in any lobster matter”.

On the fourth complaint, the Panel stated, “these matters were newsworthy and raised questions of public interest, reasonably the subject of investigative journalism. The difficulty with this head of complaint is that the broadcast specifically stated that the “board members are appointed by the Minister” and does not suggest otherwise than that Dr Edwards in fact provided the list of names on the minister’s request. In these circumstances, the Panel can find no breach of any provision of the *Policies*”. For the above reasons each of the complaints were not upheld by the Panel.

Appendix 15—Independent Complaints Review Panel continued

4. The Panel **upheld** a complaint made against an ABC Online news report published on 19 October 2009. The report titled “Turnbull still stinks with voters” outlined the results of a Newspoll survey taken earlier that week. The complainant claimed the report’s headline was an inappropriate way to refer to the then Leader of the Opposition Malcolm Turnbull.

In its report, the Panel stated that the headline was not an impartial summary of the body of the report. “It had a superadded political slant, which rendered it an inaccurate, unfair and biased statement”. The Panel found the report to be in breach of sections 5.2.1 and 5.2.2 of the *ABC Editorial Policies*.

Prior to receipt of this complaint, the ABC had itself reviewed and removed the article from the ABC News Online website. The story was an AAP agency report published in error by a junior member of the ABC news team. Once reviewed by a more senior staff member, the ABC agreed the headline used was inappropriate in tone and the report was removed and replaced with an ABC-authored item.

The Panel concluded that removal and replacement of this report was not sufficient recourse by the ABC. The Panel recommended an Editor’s Note be included to acknowledge the article had been changed. According to the Panel, “[v]iewers who had seen both the original and the substituted report were entitled to some clarification of the reasons for the change. Furthermore, the continued possibility of access to the report with the original headline makes clarification even more important”.

ABC Managing Director Mark Scott, as Editor in Chief, accepted the Panel’s recommendation and a suitable note was published.

5. The Panel **did not uphold** a complaint made against an ABC News Online report published on 8 March 2010, titled “Palestinians agree to new peace talks”. The complainant claimed the report, which focused on the Israeli—Palestinian agreement to hold new peace talks, was misleading and showed anti-Israel bias.

The report described the “breakdown in communications” and resulting “stalemate”, and the conditions set by the Israeli leader prior to new talks. The complainant held that the report did not make it clear that the Palestinians were, in his view, to blame for walking away from previous negotiations. He also complained that the report failed to provide balanced comment on the Palestinian negotiating stance.

The ABC’s Audience and Consumer Affairs unit responded to the complaint but this was unsatisfactory to the complainant. The complaint was referred to the ICRP for review.

In its review, the Panel concluded, “[t]his short news report was no more than an update in an ongoing series of reports relating to the Israeli—Palestinian disputes, which covered a lengthy period of time. Its focus was on the agreement to hold new peace talks. It did not purport to be a penetrating analysis of events leading up to or surrounding that agreement”. The Panel found no breach of *ABC Editorial Policies*.

6. The Panel **did not uphold** a complaint made against an online timeline published on the ABC’s Environment portal on abc.net.au, titled “A Journey through Climate History”. The timeline was developed by the ABC to illustrate key events in the planet’s climate. It was created as an introduction to the subject and therefore information and descriptions contained in it were simple summaries that encouraged further investigation by viewers.

The complainant initially claimed the timeline was “riddled with errors” and, in subsequent correspondence, added a claim of bias. As a result of the ABC’s Audience and Consumer Affairs unit investigating the complaint, seven inaccuracies were identified and amendments were made to the content of the timeline by the ABC.

The complainant acknowledged that some changes were made; however, they continued to assert the content and associated links in the timeline were biased.

In its report, the Panel stated, “it is not the content of one segment or program on the portal that is relevant, in this case ‘the timeline’, but rather how the whole network or platform ensures impartiality on contentious matters by highlighting key perspectives over an unspecified time period”.

In the Panel’s view, the complainant’s specific assertions of bias in relation to links to the topics: *The Medieval Warm Period*, *The Great Global Swindle* and *An Inconvenient Truth*, did not require each item of portal information, or its links, to be balanced or impartial. As the Panel noted, “[s]ection 18.6 [of the *ABC Editorial Policies*] indicates it is the platform content overall (ABC Online) which must demonstrate that no bias has occurred in its presentation of information and viewpoints. Therefore, individual material and its links can lack impartiality in its presentation”. The Panel found no breach of the *ABC Editorial Policies*.

7. The Panel **did not uphold** a complaint made against an ABC Online news report published on 3 May 2010. The report was originally titled “Australian uranium dust found in Antarctic ice”. Following an initial complaint to the ABC, ABC News altered the title of the news item to address the complainant’s main issue. The report was retitled “Uranium in Antarctica ice may be from Australia”.

Appendix 15—Independent Complaints Review Panel continued

The complainant remained dissatisfied. He claimed the report lacked balance and represented “an example of substandard reporting that requires further amendments to obtain further expert opinion on the source of the uranium”. He referred this complaint to the Panel for review.

The Panel’s report stated: “[t]his was a brief news segment. It did not profess to do more than report the newsworthy fact that Dr Jana, a glacier expert, had expressed the view, as a theory, that uranium particles, found in an Antarctic ice core, might have been carried by the wind from Australian mines in 1995. It is not suggested that Dr Jana did not, in fact, express this view.

“The news segment did not purport, in any way, to be an examination of the validity of the theory which was, in any event, expressed in tentative terms. In these circumstances, the Panel is satisfied that no breach of Section 5.2.2.(c)(i) of the *ABC Editorial Policies* has been made out”.

8. The Panel did not uphold a series of complaints made against a *Four Corners* program, broadcast on 8 March 2010, titled “Scientology: The Ex-Files”. The program investigated aspects of the activities of the Church of Scientology, following the call for a government inquiry into the Church by Senator Nick Xenophon in 2009.

The complaint included three elements: the way in which the Rehabilitation Project Force (RPF) was described; disclosure of information about the familial relationships of interviewees (the Andersons) and the circumstances of their departure from the Church; and a broader complaint that “the show and its producers intended to leave the viewer with a negative imprint of the Church and its beliefs, without ever balancing the show with any of the good works that the Church undertakes”.

On the issue of the RPF, the Panel was satisfied that the ABC had presented the interviewees’ views accurately and concluded that no absence of impartiality or balance had been demonstrated.

In relation to the accuracy and detail of *Four Corners*’ references to the Andersons, the Panel noted that “what was said in the program by Mr and Mrs Anderson and their daughter amounted to statements of their respective views and perspectives”. The Panel was therefore satisfied that no breach of editorial standards for accuracy, balance or impartiality had been made.

In relation to the broader complaint of the program having a lack of impartiality, the Panel concluded that the program had a limited scope, being focused on “the specific complaints made by the participants relating to their personal experiences with the Church” and accordingly, “[t]he wider considerations referred to by the Complainant were not involved”. Therefore, none of the complaints were upheld.

9. The Panel did not uphold a complaint made against a news report broadcast on 29 March 2010, as part of the nightly *7pm News*. The complaint related to the opening sentence of a story on the Leader of the Opposition’s successful completion of the Ironman Triathlon, followed by his returning to work and making an attack on the then Prime Minister for the high rate of arrivals by boat of asylum-seeking people in recent times.

The sentence in question, read by the reporter, was “Tony Abbott is running for office the only way he knows how”. The complainant’s issue in relation to this comment was: “[d]oes ABC News consider this: a clever remark, a snide comment, an astute political analysis, an example of ABC ‘group-think’, or all/none of the above”.

The complaint was not upheld by the ABC’s Audience and Consumer Affairs department, however the complainant remained dissatisfied. He claimed the remark was “a ‘smart-alec’ comment, deliberately phrased to be interpreted as critical of the Leader of the Opposition”. He referred the complaint to the Panel for review.

The Panel considered that “some reasonable viewers ... could have gained the impression that the ABC was saying that Mr Abbott had no other way of running for prime ministerial office than presenting himself to the public as a physical fitness devotee or that, at least, it was making, at his expense, a quip to that effect”.

However, having considered the context in which the words were used and their ordinary English meaning, the Panel concluded that: “[v]iewers ... could reasonably have come to the view that the reference to the ‘only way’ known to Mr Abbott meant that, in running for office, he would, in every respect, be driven by the same level of energy and determination that he displayed in competing in the Ironman event”. In the Panel’s opinion, this was the message reasonably conveyed by the comment when it was seen as applying to and linking both parts of the news segment. The Panel did not agree with the complainant’s assertion that the comment was a deliberate “smart-alec” criticism of Mr Abbott. No breach of the *ABC Editorial Policies* was established.

10. The Panel did not uphold a complaint made against ABC News Online for a photograph published on 20 August 2010. The complaint surrounded the publication of a photograph of the Prime Minister Julia Gillard, standing in front of a poster which said “Work Choices Whatever the Name Never Again”. The complainant suggested this constituted an obvious instance of political bias “effectively an advertisement for the ALP on an ABC website”, on the day before voters went to the polls.

Appendix 15—Independent Complaints Review Panel continued

The ABC indicated the photograph was linked to a story which “relevantly noted that on that day Ms Gillard repeatedly labelled Mr Abbott a risk to voters, warning them he will bring back Work Choices, make cuts to health and education, scrap the National Broadband Network and push up prices”. This item also included comments from Joe Hockey and Mr Abbott that focused on the increasing negativity of the Gillard campaign.

A photo of Opposition Leader Tony Abbott, holding flowers, also appeared on the website, with the caption “Love me, Love me Not: Tony Abbott and Julia Gillard move into campaign overdrive as a new poll has the parties deadlocked a day from the election”.

In its report, the Panel stated; “the ABC’s news website is dynamic with constant updates and news stories replacing content. Users need to explore the linked related stories, since not all the information can appear on one page. From the information provided by the complainant it appears likely that they did not link the photograph to the associated story, in order to explore the issues further—either from the Government’s or Opposition’s perspective”.

Considering the linked stories, the Panel found it clear that both perspectives were made available to users and that the two photos were appropriately used in bringing the issues to the attention of the electorate. The photograph complained of did not stand alone and needed to be considered in context. As such, each photograph had appropriate news value and its use did not unduly favour one perspective. The Panel found no breach of the *ABC Editorial Policies*.

11. The Panel **did not uphold** a complaint made against the *Foreign Correspondent* report broadcast on 9 February 2010, titled “Hell or High Water”. The program centred on the issue of Tamil asylum seekers attempting to come to Australia by boat, organised by people smugglers. The complainant made a series of personal statements about the program that the Panel assessed as relating to accuracy. The Panel responded to each one of these statements in their report separately.

In its report, the Panel suggested that the complainant asserted a general scepticism as to the factual authenticity of the program, citing as an example the presumption that ABC staff did not travel to Sri Lanka for the program. The Panel responded in its report that, “the ABC has indicated that the relevant program personnel did, in fact, travel to Sri Lanka for the purpose of the program. There can be no rational basis for the Panel’s not accepting this information as correct”.

The Panel stated: “the ABC’s response provides a full and satisfactory answer to the complaint of inaccuracy in the program. It must be kept in mind that the editorial standard does not require absolute accuracy. It requires only ‘reasonable effort in the circumstances’ to achieve it”.

Against the possibility that the complaint may also have sought to raise issues of lack of balance and impartiality, the Panel considered whether any infringement of relevant sections of the *Policies* could arise from the content of the broadcast. It was satisfied that none were demonstrated. The Panel therefore concluded that no breach of the *ABC Editorial Policies* had been established.

12. The Panel **did not uphold** a series of complaints made against the ABC’s coverage of the federal election on 21 August 2010. The complainant claimed the ABC consistently failed to report the independence of the WA National Party MP Mr Tony Crook accurately. Three complaints were identified:

1. That ABC Election Analyst Antony Green erroneously allocated Mr Crook to the Liberal–National Coalition despite the fact that Mr Crook had made it clear in his media release of 30 July that he wanted to be considered as an Independent.
2. On Radio National’s *Breakfast* program on 7 September 2010, Fran Kelly said that “[a]ll the needed agreements were in place for the so-called three Independents” to make up their minds as to which party they would support to form government, without mentioning that Mr Crook was, at that time, also an Independent.
3. On ABC News Radio on 10 September 2010, Marius Benson, in an interview with Christopher Pyne, failed to challenge him on his “untruthful or erroneous or misleading assertion that the Coalition has 73 seats”, when it had only 72 seats, as Mr Crook was sitting on the cross benches, not with the Coalition.

The Panel identified the complaint as relating to accuracy and impartiality and considered it against the standards set out in section 5 of the *ABC Editorial Policies*.

In relation to the first complaint, the Panel stated in its report it was “satisfied that Mr Green was not aware of Mr Crook’s pronouncement of intended independence and could quite reasonably rely upon the accuracy of everything that had been supplied to the ABC by the AEC [Australian Electoral Commission]. In these circumstances, it is not persuaded that the alleged breach is made out”.

In relation to the second complaint, the Panel accepted that Fran Kelly had no reasonable recollection of her state of knowledge on 7 September 2010 of Mr Crook’s alliances. The Panel noted, “[i]n any event, the complaint is that she should have added to the statement, made by her on the *Breakfast* show, that ‘all the needed agreements were in place for the so-called three Independents’, some reference to the Independent status of Mr Crook. Seeing that Mr Crook had, by then, opted to support the Coalition as the minority government, his mind was already made up and there would have been no need to mention him”.

Appendix 15—Independent Complaints Review Panel continued

In relation to the third complaint, the Panel was satisfied that no breach of the inaccuracy or impartiality requirements could reasonably be inferred “from the vague material upon which this complaint is based”. The Panel therefore concluded that no breach of the *ABC Editorial Policies* had been established.

13. The Panel **upheld** a complaint made against the *ABC News Breakfast* program in relation to its 28 June 2010 coverage of the deportation from Australia of Sheik Mansour Leghaei. The complaint focused on an interview conducted with Sheik Leghaei’s three adult sons following his deportation, but also included general allegations of bias and lack of balance in the ABC’s coverage over a longer period.

In relation to the 28 June coverage, the complainant stated “[i]n this very long interview with the Sheik’s three sons, ABC tried to attract attention and sympathy for Sheik and his family”. The coverage was alleged to be “one-sided reporting” which lacked balance through a failure to present the views of those opposed to the Sheik.

The Panel acknowledged that the reaction of the Sheik’s sons was newsworthy. However, a concentration on this reaction would “[u]ndoubtedly ... be very supportive of the position of the Sheik and his family”. The Panel continued: “[i]t is very important to consider the way in which the interview was conducted ... [A] viewing of this segment and consideration of the transcript indicates that the interview was conducted in an unchallenging and sympathetic way”.

The Panel noted the ABC’s explanation that ASIO and the government were not commenting on the reasons for the Sheik’s deportation, and so it was not possible to present their views. The Panel commented: “[i]n the Panel’s view, continual references, during the morning coverage, to ASIO’s refusal to say why the Sheik was a security risk could reasonably have carried the message to many viewers that the refusal was unreasonable and that deportation was, quite possibly, unjustifiable.

“In the Panel’s view, some balancing comment should have been introduced into the program to the effect that this approach by ASIO was normal and legitimate and, accordingly, provided no basis for doubting the justification for the deportation”.

The Panel therefore concluded that the interview, both in its content and presentation, lacked balance, and that a breach of the *ABC Editorial Policies* had been established. The Panel was not satisfied, however, that actual bias had occurred. In its recommendation, the Panel noted: “[i]n view of the time that has elapsed since the broadcast, it is sufficient that this report be brought to the attention of those involved in the program”.

The Panel’s findings were brought to the attention of the Director of News and the Head of Audience and Consumer Affairs.

14. The Panel **did not uphold** a complaint made against the ABC’s *Four Corners* program broadcast on 6 September 2010. The program covered the issue of whether individuals and corporations should be allowed to patent genes. The complainant maintained the “pro-gene case” received considerably less airtime than the “anti gene patenting side” and that the program “lacked balance”.

In its report the Panel stated, “[t]he program was lengthy. However, as the complainant concedes, balance does not require that equality of time and, presumably, of participants be achieved.

“In effect, the program explored the problems created for doctors and patients and researchers from the patenting of genes and controversy arising from a recent decision of the New York District Court, then under Appeal, to the effect that ‘no one had the right to own someone else’s genes’. The point of view that patenting was justified because of the considerable amount of time and money necessarily expended by a patentee in isolating the gene in respect of which the patent was granted was clearly, if shortly, put in the program”.

The Panel was satisfied that the program achieved sufficient balance to comply with Section 5.2.2 (e) of the *ABC Editorial Policies* and therefore concluded that no breach of the *ABC Editorial Policies* had been established.

15. The Panel found breaches of ABC editorial standards related to balance and impartiality in a BBC program broadcast on ABC1. The program was made by the BBC’s Panorama team and entitled by the BBC “Death in the Med”. It dealt with the boarding at sea by Israeli commandos of a ship in a flotilla attempting to break Israel’s naval blockade of Gaza in May 2010. The ABC News Division acquired and broadcast the program on *Foreign Correspondent* under the title “Collision Course”.

The BBC Trust’s Editorial Standards Committee considered complaints arising from the program after it was originally broadcast in the UK. Applying the relevant BBC editorial standards, the BBC Trust Committee found three breaches (two related to accuracy, the other to impartiality), and nonetheless concluded that, in tackling a highly divisive subject, the program had achieved due impartiality and due accuracy overall.

Appendix 16—ABC Awards 2010–11

International Awards

2011 Kidscreen Awards

Tweens/Teens Category,
Best Companion Website:
Dance Academy, Werner Film
Productions/ABC/ZDF

Family Category, Best Non-
Animated or Mixed Series: *My
Place*, Matchbox Pictures/ABC/
ACTF

Broadcasting Category, Best
Interstitial Campaign: ABC3's
“Meet the Hosts” launch

2011 New York Festival Radio Awards

Gold Medal (Social Issues/Current
Events): ABC Radio National,
360 Documentaries, “The Age of
Attraction”

Gold Medal (Religious Programs):
ABC Radio National, *360
Documentaries*, “The Long Walk of
Brother Benedict”

Silver Medal (Social Issues/Current
Events): ABC Radio National, *360
Documentaries*, “La Frontera”

Silver Medal (Human Relations):
ABC Radio National, *360
Documentaries*, “My Fear of
Poland”

Silver Medal (Music Special): ABC
Radio National, *Into the Music*,
“Reflections and Voices”

Bronze Medal (Human Relations):
ABC Radio National, *360
Documentaries*, “The Long Walk of
Brother Benedict”

Bronze Medal (History): ABC Radio
National, *Hindsight*, “Tangled Web”

2011 New York Festival Television and Film Awards

Gold World Medal, Best
Investigative Report (Longform):
“Scientology: the Ex Files”

Gold World Medal, Best Public
Affairs Program: “USA/Iceland—
Truth or Dare”

Gold World Medal, Biography/
Profiles: “Prisoner of War”

Silver World Medal, Magazine
Format: “Prisoner of War”

Silver World Medal, National/
International Affairs: *Foreign
Correspondent*, “Afghanistan—
Standing on the Sky”

Bronze World Medal, Best Editing:
“Bolivia—the Electric Range”

Bronze World Medal, Best News
Documentary/Special: “Thailand—
Long Live the King”

Bronze World Medal, Social
Issues/Current Events: *Foreign
Correspondent*, “Afghanistan—
Standing on the Sky”

UNDPI – Silver Winners, Social
Issues/Current Events: *Foreign
Correspondent*, “Afghanistan—
Standing on the Sky”

2010 United Nations Media Peace Awards

Best Television News: Sally
Sara, Wayne McAllister and
Jawed Memon, “Pakistan Floods
Coverage”

Best Radio: Colm McNaughton,
Nick Franklin and Steve Tilley,
ABC Radio National, *360
Documentaries*, “La Frontera”

Best Online: Eleanor Bell, Ed Giles,
Suzanne Smith and Matthew
Liddy, ABC News Online with ABC
Innovation, “Beating the Odds”

Increasing Awareness and
Understanding of Children’s Rights
and Issues: Andrew Geoghegan,
Mary Ann Jolley, Brett Ramsay,
Stratis Zervos, Nick Brenner
and Samson McKonnen, ABC
Foreign Correspondent, “Fly Away
Children”

2011 White House News Photographers’ Association

Video Photographer of the Year:
Louie Eroglu

First place, Video Photography—
Magazine Feature: Louie Eroglu,
“Wolves”

First place, Video Photography
— Documentary: Louie Eroglu,
“Washington Go Go”

2010 World Summit Mobile Content Awards

Winner, m-Media and News:
ABC iPhone app

National Awards

2011 Andrew Olle Scholarship

Michael Atkin

2011 Australasian Reporting Awards

Gold: *ABC Annual Report
2009–10*

ASTSS Media Award: ABC Local
Radio 774 Melbourne, Black
Saturday coverage

2011 CMC Music Awards

Best New Oz Artist (Voted by
Australian Country Music Fans):
ABC Music (Contemporary),
Mcalister Kemp, *All Kinds of Tough*

2010 Australian Catalogue Awards

Seasonal Campaign Category
(Highly Commended): ABC Retail,
2010 Mothers’ Day Campaign
Catalogue, *A High Tea*

2010 Australian Film Institute Awards

Best Feature Length Documentary:
Martin Butler and Bentley Dean,
Contact

Best Childrens’ Television Drama:
Penny Chapman, *My Place*

Best Childrens’ Television
Animation: Cate McQuillen,
Dirtgirlworld

Best Television Comedy Series:
Dean Bates, *Review With Myles
Barlow, Series 2*

Best Light Entertainment Television
Series: Andrew Denton, Anita
Jacoby, Jon Casimir and Debbie
Cuell, *The Gruen Transfer, Series 3*

Best Performance in a Television
Comedy: Phil Lloyd, *Review With
Myles Barlow*

Best Documentary Under One
Hour: Ruth Cullen, *You Only Live
Twice—The Incredibly True Story
Of The Hughes Family*

Best Direction in a Documentary:
Jacob Hickey, *Inside the Firestorm*

Best Cinematography in a
Documentary: Toby Oliver ACS,
*Miracles—Episode 1, ‘Miracle in
the Storm’*

Appendix 16—ABC Awards 2010–11 *continued*

Best Editing in a Documentary:
Steven Robinson, *Inside the Firestorm*

Best Sound in a Documentary:
Jock Healy, Tristan Meredith and AJ Bradford, *Inside the Firestorm*

2010 Australian Food Media Awards

Best cookbook for under \$40: ABC Publishing, *Faking it* by Valli Little

2010 Australian Human Rights Medal and Awards

Radio Award: ABC Radio National, *360 Documentaries*, “The Too Hard Basket”

Highly Commended: Lorena Allan and Mark Don, ABC Radio National, *Hindsight* “No Ordinary Piece of Bush—The High Price of Coronation Hill”

2010 Australian Magazine Awards

Food Magazine of the Year: ABC Publishing, *Delicious*

2010 Australian Museum Eureka Prizes

Environmental Journalism: Sarah Clarke, National Environment and Science Reporter

Science Communication and Journalism: Ian Townsend, ABC Radio National, *Background Briefing*, “Self-Inflicted Sickness”

2010 Australian Recording Industry Association Awards (The ARIAs)

Best Children’s Album: ABC Music (Contemporary), *The Wiggles—Let’s Eat*

Best World Music Album: ABC Music (Contemporary), Mamadou Diabate, Bobby Singh and Jeff Lang, *Djan Djan*

Best Original Soundtrack/
Cast/Show Album: ABC Music (Contemporary), *Triple J’s tribute to Paul Kelly—Before Too Long*

Best Comedy Album: ABC Music (Contemporary), Andrew Hansen, Chris Taylor and Craig Schuftan, *The Blow Parade*

Best Jazz Album: ABC Music (Contemporary), James Morrison and The Idea of North, *Feels Like Spring*

Best Classical Album: ABC Music (Contemporary), The Australian Brandenburg Orchestra, *Tapas*

2010 Australian Screen Sound Awards

Best Achievement in Sound for a Television Drama: Mark Blackwell, Manel Lopez, Lucas Bone, Peter Hall, Olivia Monteith, Ian Donato, David Perry and Micol Marsh, “My Place”

Best Achievement in Sound for a Documentary: Greg Fitzgerald, Ben Osmo, Michael Carden, Frank Lipson, Annie Breslin, Libby Villa, John Simpson, Mario Pellegrino and Jeremy Ireland, “Bombora—The Story of Australian Surfing”

2010 Australian Sports Commission Media Awards

High Commendation, Best Reporting of an Issue in Sport: Connor Duffy, *The 7.30 Report*, “Gambling in Sport”

Best Contribution to Coverage of Sport by an Individual—Broadcast Media: Gerard Whateley, ABC Radio Sport, *Grandstand* and ABC Television, *Offsiders*

High Commendation, Best Contribution to Coverage of Sport by an Individual—Broadcast Media: Simone Thurtell, ABC Radio Sport, *Grandstand*, “Sydney 2000 10th Anniversary Celebrations”

Best Profiling of an Athlete, Team or Coach—Broadcast Media: John Taylor, *The 7.30 Report*, “Boxing Hopeful”

Best Depiction of the Value of Sport to Australians in a Community Setting: Mary Gearin, *The 7.30 Report*, “Majak Daw”

2010 Australian Teachers of Media Awards (The ATOMs)

Best Multimedia: ABC Innovation, “Black Saturday”

43rd Annual Australian Writers Guild Awards (The AWGIES)

Children’s Television—P: Kevin Nemeth, *Bananas In Pyjamas: The Little Fish*

2011 Citi Journalism Awards for Excellence in Business Reporting

Broadcast Media Category, Stephen Long, *Four Corners*, “Bad Call”

2010 Consensus IT Writers Awards

Best Investigative Writer: Nick Ross, *The Drum*, “Censorship: Labor’s Hidden Policy”

2010 Deadly Awards

Television Show of the Year: ABC Television, *Message Stick*

2011 Donald McDonald Reuters Foundation Scholarship

Greg Wilesmith, *Foreign Correspondent*

2011 Golden Guitar Awards

Highest Selling Album: ABC Music (Contemporary), Lee Kernaghan, *Planet Country*

Maton New Talent of the Year: ABC Music (Contemporary), Mcalister Kemp, *All Kinds of Tough*

Fender Instrumental of the Year: ABC Music (Contemporary), John Kane and Ian Simpson, *The Banjo*

Video Clip of the Year: ABC Music (Contemporary), Sara Storer, *Calling Me Home*

2010 Hitwise Australia Online Performance Awards

Most Popular Lifestyle Website—Politics: abc.net.au/elections

Most Popular Television Website: abc.net.au

2011 Logie Awards

Silver Logie, Most Outstanding Actor: Richard Roxburgh, *Rake*

Silver Logie, Most Outstanding Actress: Claire van der Boom, *Sisters of War*

Most Outstanding Children’s Program: *Dance Academy*

Appendix 16—ABC Awards 2010–11 continued

Most Outstanding Public Affairs Report: *Four Corners*, “Smugglers’ Paradise”

Most Outstanding Light Entertainment Program: *Spicks and Specks*

16th Annual Microsoft IT Journalism Awards (The Lizzies)

Highly Commended, Technical Journalist: Nick Ross

2010 National Press Club of Australia Journalism Awards

Best Feature/Article or Presentation—Health Policy, Health Economics and Health Business: Mary Gearin, *The 7.30 Report*, “e-health”

Qantas and European Union Journalism Award: Lynne Gallagher, ABC Radio National

2010 Older People Speak Out Media National Awards

National Television Public Affairs and Interviews under 10 minutes: Natasha Johnston, *The 7.30 Report*, “Marvellous Marij”

National Television Public Affairs, Documentaries and Interviews: Ian Henschke, ABC TV, *Stateline (South Australia)*, “Robyn Layton”

People’s Choice Award for Electronic Media: ABC TV, *Gardening Australia*, “*Launch of the Kitchen Garden Foundation by Leonie Norrington & Stephanie Alexander*”

2010 United Nations of Australia Association Media Peace Awards

Best Television News: Sally Sara, Wayne McAllister and Jawed Memon, Foreign Correspondent “Pakistan Floods Coverage”

Best Radio: Colm McNaughton, Nick Franklin and Steve Tilley, ABC Radio National, *360 Documentaries*, “La Frontera”

Best Online: Eleanor Bell, Ed Giles, Suzanne Smith and Matthew Liddy, ABC News Online with ABC Innovation, “Beating the Odds”

Increasing Awareness and Understanding of Children’s Rights and Issues [Office for Children and Portfolio Coordination]: Andrew Geoghegan, Mary Ann Jolley, Brett Ramsay, Stratis Zervos, Nick Brenner and Samson McKonnen, *Foreign Correspondent*, “Fly Away Children”

2010 Walkley Awards

Journalism Leadership: Kerry O’Brien, ABC TV presenter, *The 7.30 Report*

Radio News and Current Affairs Reporting: Stephen Long, ABC Radio, *PM*, “A Super Scandal”

All Media-Social Equity Journalism: John Blades, ABC Radio National, *360 Documentaries*, “The too hard basket”

All Media: International Journalism: Mary Ann Jolley and Andrew Geoghegan, ABC TV, *Foreign Correspondent*, “Fly away children”

Television: Television News and Current Affairs Camera: Neale Maude, ABC TV, *Four Corners*, “A Careful War”

All Media: Broadcast and Online Interviewing: Kerry O’Brien, ABC TV, *The 7.30 Report*, “The Rudd and Abbott interviews”

All Media: Coverage of Indigenous Affairs: Martin Butler and Bentley Dean, ABC TV, *Contact*

2011 Walkley Young Australian Journalist of the Year Award

John Connell, ABC Radio National, *360 Documentaries*

2010 Yooralla Media Awards

Best Radio News, Feature, Documentary: Natasha Mitchell, Radio National, “It’s on the tip of my finger! Sign language, deaf culture and the brain”

Best Television News, Feature, Documentary: Erin Vincent, “Victoria’s Disability Housing in Crisis”

State and Territory Awards

Australian Capital Territory 2010 Canberra’s Own Outstanding List Awards (COOL Awards)

Best Picture book, ABC Publishing, *Fearless* by Colin Thompson illustrated by Sarah Davis

New South Wales 2010 Australian Cinematographers Society Awards (NSW/ACT)

Silver, Current Affairs: David Martin, *Foreign Correspondent*, “The Electric Range”

Silver, Current Affairs: Louie Eroglu ACS, “In the Chocolate City”

Silver, Current Affairs: Louie Eroglu ACS, “Who’s afraid of the Big Bad Wolf?”

Silver, Current Affairs: Wayne McAllister, Foreign Correspondent, “Afghanistan—Standing on the Sky”

Bronze, Current Affairs: Wayne McAllister, “Pet Monsters”

Bronze, Neil Davis International News: Wayne McAllister, “Pakistan Hospital”

Bronze, News Local and Regional: Taryn Southcombe, “Jump Start”

2010 Kids Own Australian Literature Awards (KOALA)

Best Picture book, ABC Publishing, *Fearless* by Colin Thompson illustrated by Sarah Davis

2010 Mackellar Media Awards (NSW Farmers Association)

Country Media, Radio: Reporter: Allyson Horn, ABC Local Radio

Photography: Keva Gocher, ABC Rural

2010 Northern NSW Journalism Awards

Best Radio News Report: Catherine Clifford, ABC Radio New England North West, “Koalagate”,

Best Radio Current Affairs Feature or Special: Joanne Dodgson, ABC North Coast Radio, “Clarence River prawn crisis”

All Media: Best Use of Medium: Anthony Scully, abc.net.au, “A night at the wireless”

Appendix 16—ABC Awards 2010–11 *continued*

12th Annual Sydney Morning Herald Couch Potato Awards

Best Overseas Drama: *Mad Men* (Movie Extra)

Readers' Choice award, Overseas Drama: *Mad Men* (Movie Extra)

Readers' Choice Award, Local Drama: *Rake*

Best Local Comedy: *Review with Myles Barlow*

Readers' Choice Award, Local Comedy: *Yes we Canberra!*

Best Local Documentary Feature: *I, Psychopath*

Readers' Choice Award, Local Documentary Feature: *Stephen Fry Live at the Opera House*

Readers' Choice Award, Local Documentary Series: *The Making of Modern Australia*

Readers' Choice Award, Overseas Documentary Feature: *9/11: Phone Calls from the Towers*

Readers' Choice Award, Infotainment/Lifestyle Show: *Poh's Kitchen*

Best News and Current Affairs: Q&A

Best Variety/Panel Talk Show: *Gruen Nation*

Readers' Choice Award, Variety/Panel Talk Show: *The Gruen Transfer*

Readers' Choice Award, Quiz/Game Show: *Spicks and Specks*

Queensland 2010 Australian Cinematographers Society Awards (Qld/NT)

Gold, Neil Davis International News: Stephen Cavenagh, ABC News24, *The World*, "Timor Gas"

Gold, Current Affairs: Craig Berman, *Foreign Correspondent*, "The Golden Hour"

Bronze, Current Affairs: Stephen Cavenagh, "Young Love"

Bronze, Current Affairs: Stephen Cavenagh, "Feral Camels"

Judges Award Best Overall: Craig Berkman, *Foreign Correspondent*, "The Golden Hour"

2010 Gold Coast Media Awards (The Maccas)

Best Radio Feature Story: Peter Scott, ABC Coast FM, "Currumbin Cruise"

2010 Mental Illness Fellowship of North Queensland Awards Media Award, Cairns Region: Fiona Sewell, ABC Cairns, *Mornings*

2010 Queensland Clarion Awards

Journalist of the Year: Mark Willacy, *Foreign Correspondent*

Television—Best Current Affairs Feature, Documentary or Special: Mark Willacy, *Foreign Correspondent*, "Pet Monsters"

Regional and Community—Best Broadcast Report: Marlina Whop, *ABC TV News*, "Hendra series"

Online: Best Journalism: Elaine Ford, ABC News Online, "Southern Queensland Floods"

Radio—Best News Report: Kallee Buchanan, ABC Radio Widebay, "Trinity Bates Murder Series"

All Media—Best Broadcast Interview: Quentin Hull, ABC Local Radio and Grandstand Digital, "The White Windie"

Radio—Best Feature, Documentary or Special Broadcast: Heather Stewart, ABC Radio National, *360 Documentaries*, "A Sense of Duty"

2010 Queensland Premier's Literary Awards

Television Script—QUT Creative Industries Award: John Misto, *Sisters of War*

ABC/Pericles Film Productions Pty Ltd

2010 QUT Outstanding Alumni Awards

Science and Technology: Bernie Hobbs

South Australia 2010 Australian Cinematographers' Society Awards (SA/WA)

Bronze, TV Magazine Lifestyle and Reality: Rick Harvey, "Dampier Preview"

Silver, TV Station Breaks/Promos: Robert Hill, "Kung Fu Christmas"

Silver, Neil Davis International News: Brant Cumming, "Zabaleen"

Bronze, Current Affairs: Brant Cumming, "Jerusalem City Planning"

Bronze, TV Magazine, Lifestyle and Reality: Brant Cumming, "Petra"

2010 Rural Media South Australia Awards

Best Rural Television Journalist: Kerry Straight, ABCTV

Best Rural On-line Journalist: Natalie Oliveri

Best Rural Radio Journalist: Annabelle Homer

Highly Commended, Rural Television Journalist: Prue Adams

Highly Commended, Rural On-line Journalist: Kendall Jackson

Highly Commended, Radio Journalist: Brooke Neindorf

2011 South Australian Media Awards

Best Radio Broadcaster: Jason Om (Silver Award) "Yuendumu Arrival", "Lakes Alive", "Asylum Fury"

Best Radio News Report: Caroline Winter, "Paralowie Shooting"

Best Radio Current Affairs or Feature: Neil Cross, "Delhi Opens", "Hockey Pitch"

Best Coverage of Social Equity Affairs: Jeremy Boylen, "Firefoxes"

Best Coverage of Youth Affairs: Nance Haxton, "Bollywood Film Gives Hope Amidst Attacks", "Inspirational Choir", "Youth Homelessness"

Appendix 16—ABC Awards 2010–11 continued

2010 South Australian Press Club Awards

Best Radio News, Current Affairs, Doc Report: Nance Haxton, “Maralinga Handback”

Tasmania

2010 Tasmanian Media Awards

Excellence in News Reporting — Radio: Felicity Ogilvie, Radio Current Affairs, “Avery Archibald”

Excellence in News Reporting — Television: Simon Frazer, “Greenery and Politics”

Excellence in Science, Technology and Health: Mark Hortsman, “Shark Steals Snow School”

Highly Commended, Excellence in Environmental Reporting: Mark Hortsman, “Body of Work”

Victoria

2010 Australian

Cinematographers Society Awards (Vic/Tas)

Gold, Current Affairs: Ron Ekkel, *Foreign Correspondent*, “The Swingers—Bonobos”

Gold, TV Magazine, Lifestyle and Reality: Peter Healy, *Art Nation*, “My Secret Art Life—Botanical Artist”

2010 Quill Awards for Excellence in Victorian Journalism

Best TV Current Affairs/Feature under 10 minutes: Jill Singer and Lisa Whitehead *The 7:30 Report*, ABC TV

Best TV Current Affairs/Feature over 10 minutes: Belinda Hawkins and Elena Christie *Australian Story*, ABC TV

2010 Young Australian's Best Book Awards (YABBA Awards)

Best Picture book, ABC Publishing *Fearless* by Colin Thompson illustrated by Sarah Davis

Western Australia

2010 Western Australian

Journalists' Association Media Awards

Radio News Story or Series: Damian Rabbitt, 720 ABC Perth, “Eoin's story... the bastard in black”

Highly Commended, Radio News Story or Series: David Weber, *The World Today*, “The Zentai Reports”

TV/Radio—Feature in Electronic Medium: Nikki Wilson-Smith, ABC TV, “Family Violence”

All media, Consumer Affairs Report: Caro Meldrum-Hanna, Sarah Ferguson and Michael Doyle, ABC TV, *Four Corners*, “Over the Edge”

Highly Commended, All media, Political Report: Nikki Wilson-Smith, *Stateline*, “Hasluck Wyatt Exclusive”

The A.H Kornweibel Arts Award: Claire Nichols, *Stateline*, “Charlie”

2010 Rural Media Association of Western Australia Awards

Best News Coverage—Broadcast: Sean Murphy, *Landline*

Appendix 17—Television Transmission Frequencies

Digital television

Central Western Slopes	12	Kyogle	58	Tamworth	54
Australian Capital Territory		Laurieton	60	Tenterfield	58
Cobar	6	Lightning Ridge	11†	Thredbo	33
Canberra	9A	Lithgow	31	Tumut	53
Canberra	9A	Lithgow East	56	Ulladulla	28
Tuggeranong	59	Manly/Mosman	30	Upper Hunter	7
Weston Creek/Woden	59	Manning River	7	Upper Namoi	8
New South Wales		Merewether	37	Vacy	32
Albury North	31	Merriwa	48	Wagga Wagga	55
Armidale	32	Mudgee	56	Walcha	48
Ashford	59	Murrumbidgee		Walgett	40
Balranald	40	Irrigation Area	11	Wilcannia	9
Batemans Bay/Moruya	9A	Murrundi	41	Wollongong	52
Bathurst	7	Murwillumbah	29	Wyong	37
Bega	35	Narooma	56	Young	10
Bombala	62	Newcastle	37	Northern Territory	
Bonalbo	53	Nowra North	66	Alice Springs	8
Bouddi	37	Nyngan	53	Darwin	30
Bowral/Mittagong	52	Oberon	56	Katherine	8
Braidwood	56	Port Stephens	30	Tennant Creek	9A
Broken Hill	10	Portland/Wallerawang	56	Queensland	
Cassilis	30	Richmond/Tweed	29	Airlie Beach	50
Central Tablelands	36	Stanwell Park	52	Ayr	62
		SW Slopes/E Riverina	46	Babinda	42
		Sydney	12	Barcardine	7

Appendix 17 – Television Transmission Frequencies continued

Bell	55	Quilpie	9	Tasmania		Colac	52
Blackall	7	Ravenshoe	42	Acton Road	36	Coleraine	42
Blackwater	47	Redlynch	61	Barrington Valley	48	Corryong	32
Boonah	42	Richmond	7	Bicheno	36	Eildon	34
Bowen Town	49	Rockhampton	11	Binalong bay	37	Eildon Town	58
Boyne Island	56	Rockhampton East	57	Burnie	67	Ferntree Gully	47
Brisbane	12	Roma	8	Cygnnet	44	Foster	56
Cairns	8	Shute Harbour	56	Derby	65	Genoa	30
Cairns East	42	Southern Downs	45	Dover	58	Goulburn Valley	37
Cairns North	42	Springsure	46	Dover South	43	Halls Gap	54
Capella	31	St George	12	East Devonport	45	Hopetoun-Beulah	34
Charleville	11	Stuart	54	Geeveston	58	Horsham	55
Charters Towers	54	Sunshine Coast	62	Gladstone	65	Kiewa	41
Clermont	54	Tara	56	Goshen/Goulds		Lakes Entrance	61
Cloncurry	6	Texas	56	Country	65	Latrobe Valley	42
Collinsville	56	Theodore	53	Hobart	8	Lorne	58
Cooktown	40	Toowoomba	55	Hobart NE Suburbs	56	Mallacoota	56
Cunnamulla	11	Townsville	31	King Island	57	Mansfield	60
Currumbin	62	Townsville North	54	Launceston	65	Marysville	60
Darling Downs	37	Tully	56	Lileah	9	Melbourne	12
Dysart	55	Wangetti	42	Lilydale	65	Mildura/Sunraysia	11
Eidsvold	56	Warwick	56	Meander	55	Murray Valley	58
Emerald	9	Wide Bay	9A	Meander	55	Myrtleford	53
Esk	39	Winton	7	Montumana IBL	59	Nhill	66
Gladstone East	33	Yeppoon	57	NE Tasmania	41	Nowa Nowa	51
Gladstone West	47			New Norfolk	57	Orbost	37
Gold Coast	62	South Australia		Orford	36	Portland	59
Gold Coast Southern		Adelaide	12	Penguin	45	Rosebud	60
Hinterland	62	Adelaide Foothills	64	Port Sorell	53	Safety Beach	60
Goondiwindi	56	Bordertown	53	Queenstown/ Zeehan	47	Selby	47
Gordonvale	42	Burra	55	Ringarooma	65	Seymour	53
Gympie	62	Caralue Bluff	60	Rosebery	32	South Yarra	60
Gympie Town	62	Ceduna/Smoky Bay	39	Savage River	39	Tawonga South	31
Herberton	67	Clare	55	Smithton	31	Upper Murray	9A
Hervey Bay	56	Coffin Bay	44	St Helens	37	Upwey	47
Hughenden	8	Coober Pedy	7	St Marys	53	Warburton	60
Injune	6	Cowell	45	Strahan	58	Warrnambool	50
Longreach	10	Craigmore/Hillbank	39	Swansea	58	Warrnambool City	59
Mackay	10	Elizabeth South	64	Taroona	45	Western Victoria	6
Mareeba	42	Keith	38	Ulverstone	45	Yea	34
Middlemount	43	Kingston SE/Robe	55	Waratah	54		
Miles	63	Lameroo	58	Wynyard	45	Western Australia	
Miriam Vale/Bororen	56	Leigh Creek South	8			Albany	8
Mission Beach	56	Naracoorte	51	Victoria		Augusta	55
Mitchell	12	Pinnaroo	55	Alexandra	60	Bridgetown	45
Monto	57	Port Lincoln	59	Alexandra Environs	32	Broome	9
Moranbah	48	Quorn	55	Apollo Bay	54	Bunbury	36
Moranbah Town	54	Renmark/Loxton	39	Bairnsdale	56	Carnarvon	6
Mossman	40	Roxby Downs	40	Ballarat	41	Central Agricultural	45
Mount Isa	7	South East	39	Bendigo	48	Cervantes	47
Moura	53	Spencer Gulf North	38	Bonnie Doon	32	Dalwallinu	49
Murgon	56	Streaky Bay	11	Bright	31	Dampier	28
Nambour	62	Tumby Bay	49	Bruthen	38	Denham	7
Nebo	54	Victor Harbor	56	Cann River	12	Derby	9
Noosa/Tewantin	62	Waikerie	55	Casterton	54	Esperance	9A
Port Douglas	54	Wudinna	31	Churchill	49	Exmouth	7
Proserpine	52			Cobden	59	Fitzroy Crossing	59

Appendix 17 – Television Transmission Frequencies *continued*

Geraldton	41	Batemans Bay/		Newcastle	5A	Barcaldine	10
Halls Creek	9	Moruya	9	Nowra North	32	Bedourie	7
Jurien	56	Bathurst	6	Nyngan	3	Bell	56
Kalbarri	8	Bega/Cooma	8	Oberon	57	Birdsville	8
Kalgoorlie	9A	Bonalbo	55	Portland/ Wallerawang	57	Blackall	9
Kambalda	56	Bouddi	67	Quirindi	5A	Blackwater	8
Karratha	53	Bourke	7	Richmond/Tweed	6	Boonah	57
Kojonup	68	Bowral/Mittagong	33	Stanwell Park	33	Boulia	8
Kununurra	8	Braidwood	57	SW Slopes/ E Riverina	0	Boyne Island	57
Kununurra East	67	Cassilis	42	Sydney	2	Brisbane	2
Lake Grace	34	Central Tablelands	1	Tamworth	55	Cairns	9
Leeman	6	Central Western Slopes	11	Tamworth City	2	Cairns East	41
Leinster	11	Cobar	2	Tenterfield	69	Cairns North	56
Manjimup	58	Coffs Harbour	60	Thredbo	34	Camooewal	8
Marble Bar	7	Collarenebri	30	Tottenham	10	Capella	32
Margaret River	45	Condobolin	65	Tumut	57	Charleville	9
Meekathurra	9	Coolah	56	Tweed Heads	31	Charters Towers	44
Merredin	56	Cooma	0	Ulladulla	33	Clermont	10
Moora	52	Cooma Town	56	Upper Hunter	8	Cloncurry	7
Morawa	7	Cowra	63	Upper Namoi	7	Coen	8
Mt Magnet	9	Crookwell	45	Vacy	31	Collinsville	55
Nannup	31	Dubbo	57	Wagga Wagga	56	Cooktown	67
Narrogin	58	Dungog	60	Walcha	6	Corfield	10
Newman	6	Eden	1	Walgett	69	Croydon	8
Norseman	6	Emmaville	55	Walwa/Jingellic	56*	Cunnamulla	10
Northam	57	Glen Innes	50	Warialda	52*	Currumbin	33
Northampton	55	Gloucester	42	Wyong	42	Darling Downs	32
Onslow	7	Goodooga	8	Young	11	Dimbulah	46
Pannawonica	9	Gosford	46			Dirranbandi	7
Paraburdoo	9A	Goulburn	55			Dysart	2
Pemberton	32	Grafton/Kempsey	2	Northern Territory		Eidsvold	57
Perth	12	Hay	66	Adelaide River	11	Emerald	11
Port Hedland	8	Illawarra	56	Alice Springs	7	Esk	55
Roebourne	9A	Inverell	2	Bathurst Island	11	Georgetown	7
Roleystone	56	Ivanhoe	6	Borroloola	6	Gladstone East	32
Southern Agricultural	11	Jindabyne	60	Daly River	10	Gladstone West	55
Southern Cross	7	Kandos	60	Darwin	6	Gold Coast	49
Tom Price	12	Kings Cross	46	Darwin North	55	Goondiwindi	6
Toodyay	56	Kotara	58	Galiwinku	8	Gordonvale	55
Wagin	38	Kyogle	57	Groote Eylandt	7	Greenvale	8
Wongan Hills	7	Laurieton	41	Jabiru	8	Gympie	45
Wyndham	12	Lightning Ridge	10	Katherine	7	Gympie Town	57
		Lithgow	32	Mataranka	8	Herberton	60
		Lithgow East	55	Newcastle Waters	8	Hervy Bay	55
		Manly/Mosman	42	Nhulunbuy	11	Hughenden	9
		Manning River	6	Pine Creek	10	Injune	8
		Menindee	9	Tennant Creek	9	Isisford	7
		Merewether	50			Jericho	7
		Merriwa	8	Queensland		Julia Creek	10
		Mudgee	55	Airlie Beach	49	Karumba	6
		Mungindi	10	Alpha	8	Lakeland	69
		Murrumbidgee Irrigation Area	7	Aramac	11	Lakeland	69
		Murrurundi	6	Atherton	68	Laura	8
		Murwillumbah	60	Augathella	11	Longreach	6
		Narooma	0	Ayr	63	Mackay	8
		Newcastle	48	Babinda	54	Mareeba	54
				Ballard	33	Meandarra	59

Analog television

Australian Capital Territory

Canberra	9
Fraser	56
Tuggeranong	60
Weston Creek	55

New South Wales

Araluen	56
Armidale	33
Armidale North	5A
Ashford	5A

Appendix 17 – Television Transmission Frequencies continued

Middlemount	8	South Australia	St Helens	31	Kalgoorlie	6	
Miles	9	Adelaide	2	St Marys	56	Kambalda	55
Miriam Vale/Bororen	55	Adelaide Foothills	46	Strahan	57	Karratha	54
Mission Beach	2	Andamooka	8	Strathgordon	43	Katanning	7
Mitchell	6	Caralue Bluff	59	Swansea	57	Kojonup	69
Monto	56	Ceduna/Smoky Bay	9	Taroona	46	Koolyanobbing	11
Moore	33	Coober Pedy	8	Ulverstone	59	Kununurra	9
Moranbah	5A	Elizabeth South	63	Waratah	57	Kununurra East	68
Moranbah Town	55	Hallett Cove	63	Weldborough	56	Lake Grace	33
Morven	7	Hawker	48	Wynyard	33	Laverton	10
Mossman	41	Leigh Creek South	9			Leeman	5A
Mount Garnet	2	Marree	8	Victoria		Leinster	10
Mount Isa	6	Roxby Downs	56	Ferntree Gully	56	Leonora	8
Mount Molloy	7	Streaky Bay	10	Marysville	46	Manjimup	57
Moura	54	Victor Harbor	55	Melbourne	2	Marble Bar	8
Murgon	57	Wirrulla	8	Omeo	32	Margaret River	57
Muttaborra	8	Woomera	7	Safety Beach	61	Meekatharra	8
Nambour	58	Wudinna	30	Selby	57	Menzies	10
Nebo	55			South Yarra	61	Merredin	8
Noosa/Tewantin	32	Tasmania		Swifts Creek	59	Moora	60
Normanton	8	Acton Road	55	Upwey	39	Morawa	8
Pentland	8	Avoca	45	Warburton (Vic)	61	Mount Magnet	8
Port Douglas	55	Barrington Valley	46			Mullewa	9
Proserpine	56	Bicheno	10	Western Australia		Nannup	32
Quilpie	8	Binalong Bay	33	Albany	7	Narembeen	64
Ravenshoe	41	Burnie	58	Argyle	69	Narrogin	57
Redlynch	60	Cygnets	45	Augusta	56	Newman	7
Richmond	6	Derby	57	Bayulu	45	Norseman	7
Rockhampton	9	Dover	56	Bridgetown	56	Northam	56
Rockhampton East	55	Dover South	44	Broome	8	Northampton	8
Roma	7	East Devonport	57	Bunbury	5	Onslow	8
Shute Harbour	2	Geeveston	57	Carnarvon	7	Pannawonica	11
Smithfield Heights	56	Gladstone	54	Central Agricultural	5A	Paraburdoo	6
Southern Downs	1	Goshen/Goulds Country	57	Cervantes	46	Pemberton	31
Springsure	8	Hillwood	46	Condingup/Howick	6	Perth	2
St George	8	Hobart	2	Cue	10	Port Hedland	7
Stuart	59	Hobart NE Suburbs	57	Dalwallinu	46	Ravensthorpe	11
Sunshine Coast	40	King Island	11	Dampier	29	Roebourne	9
Surat	11	Launceston	56	Denham	8	Roleystone	57
Tambo	6	Lileah	8	Derby	8	Salmon Gums	8
Tara	57	Lilydale	57	Eneabba	46	Southern Agricultural	2
Taroom	11	Mangana	55	Esperance	10	Southern Cross	9
Texas	11	Meander	56	Exmouth	8	Tom Price	10
Theodore	58	NE Tasmania	32	Fitzroy Crossing	58	Toodyay	40
Thursday Island	8	New Norfolk	56	Geraldton	6	Wagin	8
Toowoomba	56	Orford	55	Halls Creek	8	Wongan Hills	6
Townsville	3	Penguin	31	Hopetoun (WA)	65	Wyndham	10
Townsville North	55	Port Sorell	64	Jurien	55	Yalgoo	10
Trinity Beach	45	Pyengana Valley	33	Kalbarri	9		
Tully	55	Queenstown/ Zeehan	56				
Wandoan	5A	Ringarooma	55				
Wangetti	51	Rosebery	33				
Warwick	55	Savage River	4				
Weipa	7	Smithton	32				
Wide Bay	6	South Springfield	56				
Winton	8						
Yeppoon	56						

Notes: This appendix lists only terrestrial transmission services for which an apparatus licence is held by the ABC. In previous reports, the ABC has reported services rebroadcast using transmission facilities provided under licence, such as the Self-Help Broadcasting Reception Scheme (SBRs) and the Broadcasting for Remote Aboriginal Communities Scheme (BRACS). The ABC does not control such services that are retransmitted under s.212 or s.212A of the *Broadcasting Services Act 1992*.

Appendix 17 – Television Transmission Frequencies continued

Television transmitter statistics

	ACT	NSW	NT	Qld	SA	Tas	Vic	WA	Total
Digital	3	80	4	85	29	39	53	57	350
Analog	4	87	16	122	17	45	10	73	374
Total	7	167	20	207	46	84	63	130	724

Appendix 18 – Radio Transmission Frequencies

Digital radio

	Lithgow	1395	Pine Creek	106.1	Moranbah	104.9	
Sydney	206.352MHz	Manning River	95.5	Tennant Creek	106.1	Mossman	639
Brisbane	206.352MHz	Menindee	97.3			Mount Garnet	95.7
Adelaide	206.352MHz	Merriwa	101.9	Queensland		Mount Isa	106.5
Melbourne	206.352MHz	Mudgee	99.5	Airlie Beach	89.9	Mount Molloy	95.7
Perth	206.352MHz	Murrumbidgee		Alpha	105.7	Moura	96.1
		Irrigation Area	100.5	Atherton	720	Nambour	90.3
		Murrurundi	96.9	Babinda	94.1	Normanton	105.7
		Murwillumbah	720	Bedourie	106.1	Pentland	106.1
		Muswellbrook	1044	Biloela	94.9	Pialba-Dundowran	
		Newcastle	1233	Birdsville	106.1	(Wide Bay)	855
		Nyngan	95.1	Boulia	106.1	Quilpie	106.1
		Port Stephens	95.9	Brisbane	612	Rockhampton	837
		Portland/		Cairns (AM)	801	Roma	105.7
		Wallerawang	94.1	Cairns	106.7	Roma/St George	711
		Richmond/Tweed	94.5	Cairns North	95.5	Southern Downs	104.9
		SW Slopes/		Camooweal	106.1	Tamboon	105.9
		E Riverina	89.9	Charleville	603	Taroom	106.1
		Sydney	702	Coen	105.9	Theodore	105.9
		Tamworth	648	Collinsville	106.1	Thursday Island	
		Taree	756	Cooktown	105.7	(Torres Strait)	1062
		Tenterfield	88.9	Croydon	105.9	Toowoomba	747
		Thredbo	88.9	Cunnamulla	106.1	Townsville	630
		Tottenham	98.9	Dimbulah	91.7	Tully	95.5
		Tumut	97.9	Dysart	91.7	Wandoan	98.1
		Upper Hunter	105.7	Eidsvold	855	Weipa	1044
		Upper Namoi	99.1	Emerald	1548	Wide Bay	100.1
		Wagga Wagga	102.7	Georgetown	106.1		
		Walcha	88.5	Gladstone	99.1	South Australia	
		Walgett	105.9	Glenden	92.5	Adelaide	891
		Wilcannia	1584	Gold Coast	91.7	Andamooka	105.9
		Young	96.3	Goondiwindi	92.7	Coober Pedy	106.1
				Greenvale	105.9	Leigh Creek	
				Gympie	95.3	South	1602
				Gympie	1566	Marree	105.7
				Hughenden	1485	Mount Gambier	1476
				Injune	105.9	Naracoorte	1161
				Julia Creek	567	Port Lincoln	1485
				Karumba	106.1	Port Pirie	639
				Lakeland	106.1	Renmark/Loxton	1062
				Laura	106.1	Roxby Downs	102.7
				Longreach	540	Streaky Bay	693
				Mackay	101.1	Woomera	1584
				Middlemount	106.1		
				Miriam Vale	88.3	Tasmania	
				Mission Beach	89.3	Bicheno	89.7
				Mitchell	106.1	Burnie	102.5

Analog radio

ABC Local Radio

Australian Capital Territory

Canberra	666
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New South Wales

Armidale	101.9
Ashford	107.9
Batemans Bay/ Moruya	103.5
Bega	810
Bombala	94.1
Bonalbo	91.3
Broken Hill	999
Byrock	657
Central Western Slopes	107.1
Cobar	106.1
Cooma	1602
Corowa	675
Crookwell	106.9
Cumnock	549
Dubbo	95.9
Eden	106.3
Glen Innes	819
Gloucester	100.9
Goodooga	99.3
Gosford	92.5
Goulburn (Town)	90.3
Grafton	738
Grafton/Kempsey	92.3
Hay	88.1
Illawarra	97.3
Ivanhoe	106.1
Jindabyne	95.5
Kandos	96.3
Kempsey	684
Lightning Ridge	92.1

Northern Territory

Adelaide River	98.9
Alice Springs	783
Bathurst Island	91.3
Borrooloola	106.1
Daly River	106.1
Darwin	105.7
Galiwinku	105.9
Groote Eylandt	106.1
Jabiru	747
Katherine	106.1
Mataranka	106.1
Newcastle Waters	106.1
Nhulunbuy	990

South Australia

Adelaide	891
Andamooka	105.9
Coober Pedy	106.1
Leigh Creek	
South	1602
Marree	105.7
Mount Gambier	1476
Naracoorte	1161
Port Lincoln	1485
Port Pirie	639
Renmark/Loxton	1062
Roxby Downs	102.7
Streaky Bay	693
Woomera	1584
Tasmania	
Bicheno	89.7
Burnie	102.5

Appendix 18—Radio Transmission Frequencies *continued*

Devonport East	100.5	Dalwallinu	531	Crookwell	107.7	Pine Creek	107.7
Fingal	1161	Derby	873	Deniliquin	99.3	Tennant Creek	684
Hobart	936	Esperance	837	Eden	107.9		
King Island	88.5	Exmouth	1188	Emmaville	93.1	Queensland	
Lileah	91.3	Fitzroy Crossing	106.1	Glen Innes	105.1	Airlie Beach	93.1
NE Tasmania	91.7	Geraldton	828	Gloucester	102.5	Alpha	107.3
Orford	90.5	Halls Creek	106.1	Goodooga	100.9	Aramac	107.9
Queenstown/ Zeehan	90.5	Hopetoun	105.3	Goulburn	1098	Augathella	107.7
Rosebery	106.3	Kalbarri	106.1	Grafton/Kempsey	99.5	Babinda	95.7
Savage River/ Waratah	104.1	Kalgoorlie	648	Hay	88.9	Barcardine	107.3
St Helens	1584	Karratha	702	Ivanhoe	107.7	Bedourie	107.7
St Marys	102.7	Kununurra	819	Jerilderie	94.1	Birdsville	107.7
Strahan	107.5	Laverton	106.1	Jindabyne	97.1	Blackall	107.9
Swansea	106.1	Leonora	105.7	Kandos	100.3	Blackwater	94.3
Waratah	103.3	Manjimup	738	Lightning Ridge	93.7	Boulia	107.7
Weldborough	97.3	Meekatharra	106.3	Lithgow	92.1	Bowen	92.7
		Menzies	106.1	Manning River	97.1	Brisbane	792
		Mount Magnet	105.7	Menindee	95.7	Cairns	105.1
Victoria		Nannup	98.1	Merriva	103.5	Cairns North	93.9
Alexandra	102.9	Newman	567	Murrumbidgee Irrigation Area	98.9	Camooweal	107.7
Apollo Bay	89.5	Norseman	105.7	Murrurundi	104.1	Capella	107.3
Ballarat	107.9	Northam	1215	Newcastle	1512	Charleville	107.3
Bendigo	91.1	Pannawonica	567	Nowra	603	Charters Towers	97.5
Bright	89.7	Paraburdoo	567	Portland/ Wallerawang	92.5	Clermont	107.7
Cann River	106.1	Perth	720	Port Stephens	98.3	Cloncurry	107.7
Corryong	99.7	Port Hedland	603	Richmond/Tweed	96.9	Coen	107.5
Eildon	98.1	Ravensthorpe	105.9	SW Slopes/ E Riverina	89.1	Collinsville	107.7
Goulburn Valley	97.7	Southern Cross	106.3	Sydney	576	Cooktown	107.3
Horsham	594	Tom Price	567	Tamworth	93.9	Corfield	107.3
Latrobe Valley	100.7	Wagin	558	Tenterfield	90.5	Croydon	107.5
Mallacoota	104.9	Wyndham	1017	Thredbo	90.5	Cunnamulla	107.7
Mansfield	103.7	Yalgoo	106.1	Tumut	99.5	Darling Downs	105.7
Melbourne	774			Upper Namoi	100.7	Dimbulah	93.3
Mildura/ Sunraysia	104.3	ABC Radio National		Wagga Wagga	104.3	Dirranbandi	107.3
Murray Valley	102.1	Australian Capital Territory		Walcha	90.1	Dysart	93.3
Myrtleford	91.7	Canberra	846	Walgett	107.5	Eidsvold	102.7
Omeo	720	New South Wales		Wilcannia	1485	Emerald	93.9
Orbost	97.1	Armidale	720	Wollongong	1431	Georgetown	107.7
Portland	96.9	Balranald	93.1	Young	97.1	Gladstone	95.9
Sale	828	Batemans Bay/ Moruya	105.1	Northern Territory		Glenden	93.3
Upper Murray, Albury/ Wodonga	106.5	Bathurst (City)	96.7	Adelaide River	100.5	Gold Coast	90.1
Warrnambool	1602	Bega/Cooma	100.9	Alice Springs	99.7	Goondiwindi	94.3
Western Victoria	94.1	Bonalbo	92.1	Bathurst Island	92.9	Greenvale	101.9
		Bourke	101.1	Borrooloola	107.7	Gympie	96.9
Western Australia		Broken Hill	102.9	Daly River	107.7	Herberton	93.1
Albany	630	Central		Darwin	657	Hughenden	107.5
Argyle	105.9	Tablelands	104.3	Galiwinku	107.5	Injune	107.5
Augusta	98.3	Central Western Slopes	107.9	Groote Eylandt	107.7	Isisford	107.7
Bridgetown	1044	Cobar	107.7	Jabiru	107.7	Jericho	107.7
Broome	675	Condobolin	88.9	Katherine	639	Julia Creek	107.5
Bunbury (Busselton)	684	Cooma (Town)	95.3	Mataranka	107.7	Karumba	107.7
Carnarvon	846			Newcastle Waters	107.7	Lakeland	107.7
Cue	106.1			Nhulunbuy	107.7	Laura	107.7
						Longreach	99.1
						Mackay	102.7
						Meandarra	104.3
						Middlemount	107.7

Appendix 18—Radio Transmission Frequencies *continued*

Miles	92.1	Tasmania	Jurien	107.9	Newcastle	106.1	
Miriam Vale	89.9	Bicheno	91.3	Kalbarri	107.7	Richmond/Tweed	95.3
Mission Beach	90.9	Hobart	585	Kalgoorlie	97.1	SW Slopes/ E Riverina	88.3
Mitchell	107.7	Lileah	89.7	Kambalda	93.9	Sydney	92.9
Monto	101.9	NE Tasmania	94.1	Karratha	100.9	Tamworth	103.1
Moranbah	106.5	Orford	88.9	Kununurra	107.3	Upper Namoi	96.7
Morven	107.5	Queenstown	630	Laverton	107.7	Wagga Wagga	105.9
Mossman	90.1	Rosebery	107.9	Leeman	107.3		
Mount Garnet	97.3	St Helens	96.1	Leonora	107.3	Northern Territory	
Mount Isa	107.3	St Marys	101.1	Marble Bar	107.5	Alice Springs	97.9
Mount Molloy	97.3	Strahan	105.9	Meekatharra	107.9	Darwin	107.3
Moura	96.9	Swansea	107.7	Menzies	107.7		
Muttaborra	107.7	Waratah	104.9	Merredin	107.3	Queensland	
Normanton	107.3	Weldborough	98.9	Mount Magnet	107.3	Airlie Beach	95.5
Pentland	107.7			Mullewa	107.5	Brisbane	106.1
Quilpie	107.7	Victoria		Nannup	98.9	Cairns	105.9
Richmond	107.7	Albury/Wodonga	990	Narembeen	107.7	Cairns North	94.7
Rockhampton	103.1	Alexandra	104.5	Newman	93.7	Clermont	104.5
Roma	107.3	Bairnsdale	106.3	Norseman	107.3	Darling Downs	107.3
Southern Downs	106.5	Bright	88.9	Onslow	107.5	Emerald	90.7
Springsure	100.9	Cann River	107.7	Pannawonica	107.7	Gold Coast	88.5
St George	107.7	Corryong	98.1	Paraburdoo	107.7	Gympie	93.7
Surat	107.5	Eildon	97.3	Perth	810	Mackay	97.9
Tambo	107.5	Hopetoun (Vic)	88.3	Port Hedland	95.7	Mount Isa	101.7
Taroorn	107.7	Horsham	99.7	Ravensthorpe	107.5	Nambour	88.7
Theodore	107.5	Mallacoota	103.3	Roebourne	107.5	Rockhampton	106.3
Thursday Island	107.7	Mansfield	105.3	Salmon Gums	100.7	Roma	97.7
Townsville	104.7	Melbourne	621	Southern		Southern Downs	101.7
Townsville North	96.7	Mildura/ Sunraysia	105.9	Agricultural	96.9	Townsville	101.5
Tully	96.3	Nhill	95.7	Southern Cross	107.9	Townsville North	95.9
Wandoan	98.9	Omeo	99.7	Tom Price	107.3	Wide Bay	98.5
Weipa	107.3	Orbost	98.7	Wagin	1296		
Wide Bay	100.9	Portland	98.5	Wyndham	107.7	South Australia	
Winton	107.9	Swifts Creek	103.5	Yalgoo	107.7	Adelaide	103.9
		Wangaratta	756			Adelaide Foothills	97.5
South Australia		Warrnambool	101.7	ABC Classic FM		Mount Gambier	104.1
Adelaide	729	Western Victoria	92.5	Australian Capital Territory		Renmark/ Loxton	105.1
Andamooka	107.5			Canberra	102.3	Roxby Downs	103.5
Ceduna/ Smoky Bay	107.7	Western Australia		Tuggeranong	99.1	Spencer Gulf North	104.3
Cooper Pedy	107.7	Argyle	107.5			Tasmania	
Hawker	107.5	Augusta	99.1	New South Wales		Hobart	93.9
Keith	96.9	Broome	107.7	Armidale	103.5	NE Tasmania	93.3
Leigh Creek South	106.1	Bunbury (Busselton)	1269	Batemans Bay/ Moruya	101.9		
Marree	107.3	Carnarvon	107.7	Bathurst (City)	97.5	Victoria	
Mount Gambier	103.3	Cue	107.7	Bega/Cooma	99.3	Ballarat	105.5
Quorn	107.9	Dalwallinu	612	Broken Hill	103.7	Bendigo	92.7
Renmark/Loxton	1305	Dampier	107.9	Central Tablelands	102.7	Bright	88.1
Roxby Downs	101.9	Denham	107.5	Central Western Slopes	105.5	Goulburn Valley	96.1
Spencer Gulf North	106.7	Derby	107.5	Goulburn (Town)	89.5	Latrobe Valley	101.5
Streaky Bay	100.9	Eneabba	107.7	Grafton/Kempsey	97.9	Melbourne	105.9
Tumby Bay	101.9	Esperance	106.3	Illawarra	95.7	Mildura/ Sunraysia	102.7
Wirrulla	107.3	Exmouth	107.7	Manning River	98.7	Murray Valley	103.7
Woomera	105.7	Fitzroy Crossing	107.7	Murrumbidgee Irrigation Area	97.3	Upper Murray	104.1
Wudinna	107.7	Geraldton	99.7			Warrnambool	92.1
		Halls Creek	107.7			Western Victoria	93.3
		Hopetoun (WA)	106.9				

Appendix 18—Radio Transmission Frequencies *continued*

Western Australia	Townsville North	97.5	Newcastle	1458	Victoria			
Bunbury	93.3	Wide Bay	99.3	Port Stephens	95.1	Bairnsdale	107.9	
Central				Richmond/ Tweed	98.5	Bendigo	89.5	
Agricultural	98.9	South Australia		SW Slopes/ E Riverina	91.5	Colac	104.7	
Esperance	104.7	Adelaide	105.5	Sydney	630	Latrobe Valley	95.1	
Geraldton	94.9	Adelaide Foothills	95.9	Tamworth	91.7	Melbourne	1026	
Kalgoorlie	95.5	Mount Gambier	102.5	Upper Hunter	104.9	Mildura/ Sunraysia	100.3	
Narrogin	92.5	Renmark/Loxton	101.9	Wagga Wagga	105.1	Portland	97.7	
Perth	97.7	Spencer Gulf North	103.5			Warrnambool	91.3	
Southern				Northern Territory		Western Victoria	91.7	
Agricultural	94.5	Tasmania		Alice Springs	104.1			
triple j		Hobart	92.9	Darwin	102.5	Western Australia		
Australian Capital Territory		NE Tasmania	90.9	Katherine	105.3	Broome	106.9	
Canberra	101.5	Victoria		Queensland		Bunbury (Busselton)	1152	
Tuggeranong	95.9	Ballarat (Lookout Hill)	107.1	Airlie Beach	93.9	Carnarvon	106.1	
New South Wales		Bendigo	90.3	Bowen	96.7	Central		
Armidale	101.1	Goulburn Valley	94.5	Brisbane	936	Agricultural	99.7	
Bathurst (City)	95.9	Latrobe Valley	96.7	Cairns	101.1	Esperance	103.1	
Bega/Cooma	100.1	Melbourne	107.5	Cairns North	96.3	Geraldton	101.3	
Broken Hill	102.1	Mildura/ Sunraysia	101.1	Emerald	89.1	Kalgoorlie	100.3	
Central		Murray Valley	105.3	Gladstone	96.7	Karratha	104.1	
Tablelands	101.9	Upper Murray	103.3	Gold Coast	95.7	Perth	585	
Central Western Slopes	102.3	Warrnambool	89.7	Gympie	94.5	Port Hedland	94.9	
Goulburn (Town)	88.7	Western Victoria	94.9	Mackay	104.3	Southern		
Grafton/Kempsey	91.5	Western Australia		Mount Isa	104.9	Agricultural	92.1	
Illawarra	98.9	Bunbury	94.1	Rockhampton	105.5	Wagin	96.3	
Manning River	96.3	Central		Townsville	94.3			
Murrumbidgee		Agricultural	98.1	Townsville North	93.5	Domestic Shortwave		
Irrigation Area	96.5	Geraldton	98.9	Wide Bay	97.7	The frequencies used by shortwave stations to transmit are varied to obtain optimum results.		
Newcastle	102.1	Kalgoorlie	98.7	South Australia				
Richmond/Tweed	96.1	Perth	99.3	Adelaide	972			
SW Slopes/ E Riverina	90.7	Southern		Mt Gambier	105.7			
Sydney	105.7	Agricultural	92.9	Renmark/ Loxton	93.9	Northern Territory		
Tamworth	94.7	NewsRadio		Spencer Gulf North	102.7	Alice Springs	4835	
Upper Namoi	99.9	Australian Capital Territory		Tumby Bay	91.5	Katherine	5025	
Wagga Wagga	101.1	Canberra	103.9	Tasmania		Tennant Creek	4910	
Northern Territory		Tuggeranong	99.9	Burnie	90.5			
Alice Springs	94.9	New South Wales		East Devonport	102.1			
Darwin	103.3	Batemans Bay/ Moruya	100.5	Hobart	747			
Queensland		Bathurst	98.3	NE Tasmania	92.5			
Brisbane	107.7	Broken Hill	104.5					
Cairns	107.5	Central Western Slopes	106.3	Notes: This appendix lists only terrestrial transmission services for which an apparatus licence is held by the ABC. In previous reports, the ABC has reported services rebroadcast using transmission facilities provided under licence, such as the Self-Help Broadcasting Reception Scheme (SBRBS) and the Broadcasting for Remote Aboriginal Communities Scheme (BRACS). The ABC does not control such services that are retransmitted under s.212 or s.212A of the <i>Broadcasting Services Act 1992</i> .				
Cairns North	97.1	Gosford	98.1					
Darling Downs	104.1	Goulburn	99.9					
Gold Coast	97.7	Inverell	93.5					
Mackay	99.5	Lithgow	91.3					
Mount Isa	104.1	Mudgee	101.1					
Nambour	89.5	Murrumbidgee Irrigation Area	98.1					
Rockhampton	104.7							
Southern Downs	103.3							
Townsville	105.5							

Appendix 18—Radio Transmission Frequencies *continued*

Radio transmitter statistics

	ACT	NSW	NT	Qld	SA	Tas	Vic	WA	Total
ABC Local Radio	1	59	15	68	13	18	24	41	239
ABC Radio National	1	52	15	87	18	13	21	50	257
ABC Classic FM	2	19	2	18	6	2	11	8	68
triple j	2	18	2	13	5	2	10	6	58
NewsRadio	2	18	3	15	5	4	9	12	68
Domestic Shortwave	0	0	3	0	0	0	0	0	3
Total	8	166	40	201	47	39	75	117	693

Appendix 19—Radio Australia and Australia Network Transmission and Distribution

Radio Australia frequencies

English—24 hours

Tonga	Nuku'alofa	103 FM
Cook Islands	Rarotonga	93 FM
Kiribati	Tarawa	90 FM
Fiji	Nadi*	92.6 FM
	Suva*	92.6 FM
Vanuatu	Port Vila	103 FM
	Santo	103 FM
Solomon Islands	Honiara	107 FM
Papua New Guinea	Port Moresby	101.9 FM
	Lae	102.1 FM
East Timor	Dili	106.5 FM
Cambodia	Phnom Penh	101.5 FM
	Siem Reap	101.5 FM
	Sihanoukville	101.5 FM
Laos	Vientiane	96 FM
Samoa	Apia	102 FM
Palau	Koror	91.5 FM
Singapore	Singapore (subscription digital radio)	1452–1492 MHz

English—Part rebroadcast

Samoa	Apia	89.1 FM
Fiji	National*	558 AM
	Suva*	107.6 FM
Nauru	Nauru	88.8 FM
Tuvalu	Funafuti	100.1 FM
Norfolk Island		1566 AM
Kiribati	Tarawa	88 FM
Thailand	Bangkok	918 AM
	Bangkok	88 FM
Indonesia	Bali	101.9 FM
Vanuatu	Port Vila	98 FM
Papua New Guinea	Mt Hagen	98.1 FM
Solomon Islands	Honiara	1035 AM

* Services suspended by the Fiji interim government in April 2009.

Languages other than English—rebroadcast partner stations

French

New Caledonia	Noumea	90.0 FM
	Port Boise	88.0 FM
	Mare	88.5 FM
	L'Îles des Pins	89.0 FM
	L'Îles des Pins	89.5 FM
Vanuatu	Lifou	90.5 FM
	Lifou	91.5 FM
	Koumac	91.0 FM
	Thio	91.0 FM
	Port Vila	98.0 FM
Wallis and Futuna	Port Vila	1125 AM
	Santo	1179 AM
	Hinifo	101.0 FM
French Polynesia	Mua/Hahake	100.0 FM
	Sigave	89.0 FM
	Sigave	90.0 FM
	Alo	91.0 FM
	Tahiti	88.2–99.4 FM
	Tahiti	738 AM

Pidgin (Tok Pisin)

Papua New Guinea	Madang	100.8 FM
	Lae	100.3 FM
	Kimbe	100.8 FM
	Kavieng	100.3 FM
	Goroka	100.2 FM
	Buka	100.8 FM
	Boregoro	107.7 FM
	Dimodimo	107.1 FM
Vanuatu	Horeatoa	107.5 FM
	Port Vila	1125 AM
Solomon Islands	Santo	1179 AM
	Honiara	1035 AM

Appendix 19—Radio Australia and Australia Network Transmission and Distribution continued

Radio Australia Frequencies continued

Indonesian

Indonesia	Bandah Aceh	104.4 FM
	Bandah Aceh	104.0 FM
	Sigli, Aceh	105.8 FM
	Ambon	102.7 FM
	Lombok	107.0 FM
	Ternate	101.0 FM
	Medan	90.8 FM
	Medan	105.8 FM
	Pematangsiantar	101.2 FM
	Padang	89.2 FM
	Dharmasraya	93.6 FM
	Jakarta	89.2 FM
	Jakarta	90.0 FM
	Jakarta	99.1 FM
	Jakarta	91.2 FM
	Jakarta	88.8 FM
	Jakarta	999 AM
	Jakarta	11850 kHz
	Bandung–West Java	106.7 FM
	Bandung–West Java	107.5 FM
	Bandung–West Java	96 FM
	Bandung–West Java	107.7 FM
	Garut–West Java	102.5 FM
	Taksimalaya– West Java	107.3 FM
	Sumedang– West Java	99.4 FM
	Kediri–East Java	105.1 FM
	Malang–East Java	107.5 FM
	Ponorogo–East Java	94.2 FM
	Situbondo–East Java	93.1 FM
	Semarang– Central Java	93.55 FM
	Yogyakarta	104.5 FM
	Solo	98.8 FM
	Surabaya	100.55 FM
	Surabaya	96 FM
	Bali	105.2 FM
	Bali	100.9 FM
	Makassar	103.7 FM
	Makassa	104.3 FM
	Manado–East Nusa Tenggara	99.3 FM
	Mataram–East Nusa Tenggara	684 AM
	Palembang–Sumatra	101.9 FM
	Banjarmasin– Kalimantan	100.9 FM
	Balikpapan– Kalimantan	101.9 FM
	Manokwari– West Papua	103.4 FM
	Fak-fak–West Papua	102.5 FM

Khmer

Cambodia	Phnom Penh	102 FM
	Siem Reap	101.5 FM
	Sihanoukville	101.5 FM
	Battambang	92.7 FM
	Battambang	96.5 FM
	Kratie	98.5 FM
	Koh Kong	99.5 FM
	Kampot	99.7 FM
	Pailin	90.5 FM
	Rattanakiri	89.5 FM

Mandarin

China	Guangdong	107.6 FM
	Beijing	774 AM
	Tianjin	92.1 FM
	Henan	747 AM
	Liaoning	95.9 FM
	Jilin	91.6 FM
	Zhejiang	810 AM
	National coverage via China National Radio	Various

Radio Australia shortwave transmitters

Operated by Broadcast Australia:

Shepparton (Victoria)	6
Brandon (Queensland)	2

In addition, the ABC leases capacity on shortwave transmitters in Palau, the United Arab Emirates, Singapore and Taiwan. The ABC uses these transmission facilities on a commercial basis for several hours each day to broadcast Radio Australia to selected areas in Asia.

Satellite distribution—Australia Network and Radio Australia

Australia Network and Radio Australia are distributed together across the Pacific, south-east Asia, north Asia and south Asia on the Intelsat-5, Intelsat-8 and Intelsat-10 satellites. This makes the two networks available to rebroadcasters and direct-to-home (DTH) across the region.

Australia Network—rebroadcasts and free-to-air transmitters

Australia Network has approximately 660 rebroadcast partners, mainly cable operators, across the Asia-Pacific region. A full list of rebroadcast partners can be found at Australia Network's website: http://australianetwork.com/tuning/an_rebroadcasters.htm.

In addition, Australia Network operates a 24-hour free-to-air transmitter in Vanuatu (Channel 12) and accesses a 24-hour free-to-air transmitter in Solomon Islands (UHF Channel 28 and VHF Channel 99) operated under agreement with the local telecom.

Appendix 20—ABC Offices

ABC Head Office

Australian Broadcasting Corporation

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 1500
Fax (02) 8333 5344
Managing Director: Mark Scott

Corporate

Corporate Affairs

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 2311
Fax (02) 8333 5305
Director: Michael Millett

Corporate Strategy Editorial Policies

ABC Southbank Centre
120 Southbank Boulevard,
Southbank VIC 3006;
GPO Box 9994
Melbourne VIC 3001;
Phone (03) 9626 1594
Fax (03) 9626 1601
Director: Paul Chadwick

ABC International

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 5360
Fax (02) 8333 5315
Director: Murray Green

Radio Australia

ABC Southbank Centre
120 Southbank Boulevard
Southbank VIC 3006;
GPO Box 9994
Melbourne VIC 3001;
Phone (03) 9626 1898
Fax (03) 9626 1899
Chief Executive: Michael
McCluskey

Australia Network

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 5598
Fax (02) 8333 1558
Chief Executive: Bruce Dover

ABC Commercial

ABC Southbank Centre
120 Southbank Boulevard
Southbank VIC 3006;
GPO Box 9994
Melbourne VIC 3001;
Phone (03) 9626 1600
Fax (03) 9626 1552
Director: Lynley Marshall

Innovation

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 5226
Fax (02) 8333 1558
Director: Ian Carroll

Legal and Business Affairs

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 5849
Fax (02) 8333 5860
Director: Rob Simpson

News

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 1500
Fax (02) 8333 4551
Director: Kate Torney

Operations

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 1500
Fax (02) 8333 1777
Chief Operating Officer:
David Pendleton

ABC Resources

ABC Southbank Centre
120 Southbank Boulevard
Southbank VIC 3006;
GPO Box 9994
Melbourne VIC 3001;
Phone (03) 9626 1594
Fax (03) 9626 1601
Director: David Cruttenden

Business Services

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 1500
Fax (02) 8333 5552
Director: Brian Jackson

Technology

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 1500
Fax (02) 8333 3168
Director: Ken Gallacher

Communication Networks

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 1500
Fax (02) 8333 4570
Director: Adrian Potter

Appendix 20—ABC Offices *continued*

People and Learning

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 1500
Fax (02) 8333 5108
Director: Ursula Groves

Radio

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 1500
Fax (02) 8333 2603
Director: Kate Dundas

Television

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 1500
Fax (02) 8333 3055
Director: Kim Dalton

State Offices

Australian Capital Territory Canberra

Cnr Northbourne
and Wakefield Avenues
Dickson ACT 2602;
GPO Box 9994
Canberra ACT 2601;
Phone (02) 6275 4555
Fax (02) 6275 4538
(Local Radio station:
666 ABC Canberra)
Territory Director: Elizabeth
McGrath
Local Content Manager ACT:
Andrea Ho

New South Wales Sydney

ABC Ultimo Centre
700 Harris Street
Ultimo 2007;
GPO Box 9994
Sydney NSW 2001;
Phone (02) 8333 1234
Fax (02) 8333 1203
(Local Radio station:
702 ABC Sydney)
State Director: Dean Leith (Acting)
Local Content Manager NSW:
Martin Corben (Acting)

Bega

Unit 1, First Floor
The Roy Howard Building
Ayers Walkway
231 Carp Street
(PO Box 336)
Bega NSW 2550;
Phone (02) 6491 6011
Fax (02) 6491 6099
(Local Radio station:
ABC South East)
RCM: Ian Campbell

Coffs Harbour

(administered by Port Macquarie)
24 Gordon Street
Coffs Harbour NSW 2450;
Phone (02) 6650 3611
Fax (02) 6650 3699
(Local Radio station:
ABC Mid North Coast)

Dubbo

45 Wingewarra Street
(PO Box 985)
Dubbo NSW 2830;
Phone (02) 6881 1811
Fax (02) 6881 1899
(Local Radio station:
ABC Western Plains
RCM: Andrew Dunkley

Erina

(administered by Sydney)
T252, The Parallel Mall
Erina Fair Shopping Centre
Terrigal Drive
Erina NSW 2250;
Phone: (02) 4367 1911
Fax: (02) 4367 1999
(Local Radio stations:
92.5 ABC Central Coast
702 ABC Sydney)

Lismore

61 High Street
(PO Box 908)
Lismore NSW 2480;
Phone (02) 6627 2011
Fax (02) 6627 2099
(Local Radio station:
ABC North Coast)
RCM: Justine Frazier

Muswellbrook

(administered by Newcastle)
36A Brook Street
Muswellbrook NSW 2333;
Phone (02) 6542 2811
Fax (02) 6542 2899
(Local Radio station:
ABC Upper Hunter)

Newcastle

Cnr Wood and Parry Streets
Newcastle West NSW 2302;
PO Box 2205
Dangar NSW 2309;
Phone (02) 4922 1200
Fax (02) 4922 1222
(Local Radio station:
1233 ABC Newcastle)
Local Content Manager
Newcastle: Philip Ashley-Brown

Appendix 20—ABC Offices continued

Nowra

(administered by Wollongong)
64 Bridge Road
(PO Box 1071)
Nowra NSW 2541;
Phone (02) 4428 4511
Fax (02) 4228 4599
(Local Radio station:
97.3 ABC Illawarra)

Orange

46 Bathurst Road
(PO Box 8549)
East Orange NSW 2800;
Phone (02) 6393 2511
Fax (02) 6393 2599
(Local Radio station:
ABC Central West)
RCM: Brooke Daniels

Port Macquarie

51 Lord St
(PO Box 42)
Port Macquarie NSW 2444;
Phone (02) 6588 1211
Fax (02) 6588 1299
(Local Radio station:
ABC Mid North Coast)
RCM: Cameron Marshall

Tamworth

Parry Shire Building
470 Peel Street
(PO Box 558)
Tamworth NSW 2340;
Phone (02) 6760 2411
Fax (02) 6760 2499
(Local Radio station:
ABC New England North West)
RCM: Jennifer Ingall

Wagga Wagga

100 Fitzmaurice Street
Wagga Wagga NSW 2650;
Phone (02) 6923 4811
Fax (02) 6923 4899
(Local Radio station:
ABC Riverina)
RCM: Chris Coleman

Wollongong

13 Victoria Street
Wollongong NSW 2500
(PO Box 973)
Wollongong NSW 2520;
Phone (02) 4224 5011
Fax (02) 4224 5099
(Local Radio station:
97.3 ABC Illawarra)
RCM: Peter Riley

Northern Territory

Darwin

1 Cavenagh Street
Darwin NT 0800;
GPO Box 9994
Darwin NT 0801;
Phone (08) 8943 3222
Fax (08) 8943 3235
(Local Radio station:
105.7 ABC Darwin)
Territory Director: Mark Bowling
Local Content Manager NT:
Andrew Phillips (Acting)

Alice Springs

Cnr Gap Road and Speed Street
Alice Springs NT 0870;
PO Box 1144
Alice Springs NT 0871;
Phone (08) 8950 4711
Fax (08) 8950 4799
(Local Radio station:
ABC Territory Radio)
RCM: Stewart Brash

Katherine

Stuart Highway
Katherine NT 0850;
PO Box 1240
Katherine NT 0851;
Phone (08) 8972 5711
Fax (08) 8972 5799
(Local Radio station:
106.1 ABC Katherine)

Queensland

Brisbane

15 Lissner Street
Toowong QLD 4066;
GPO Box 9994
Brisbane QLD 4001;
Phone (07) 3377 5227
Fax (07) 3377 5265
(Local Radio station:
612 ABC Brisbane)
State Director: Mike McGowan
Local Content Manager QLD:
Jenny Brennen

Bundaberg

58 Woongarra Street
(PO Box 1152)
Bundaberg QLD 4670;
Phone (07) 4155 4911
Fax (07) 4155 4999
(Local Radio station:
ABC Wide Bay)
RCM: Ross Peddlesden

Cairns

Cnr Sheridan and Upward Streets
(PO Box 932)
Cairns QLD 4870;
Phone (07) 4044 2011
Fax (07) 4044 2099
(Local Radio station:
ABC Far North)
RCM: Debbie Kalik

Gladstone

(administered by Rockhampton)
Dahl's Building
43 Tank Street
Gladstone QLD 4680;
Phone (07) 4976 4111
Fax (07) 4976 4199
(Local Radio station:
ABC Capricornia)

Gold Coast

Cnr Gold Coast Highway and
Francis Street
(PO Box 217)
Mermaid Beach QLD 4218;
Phone (07) 5595 2917
Fax (07) 5595 2999
(Local Radio station:
91.7 Coast FM)
Content Director: Trevor Jackson

Longreach

Duck Street
(PO Box 318)
Longreach QLD 4730;
Phone (07) 4658 4011
Fax (07) 4658 4099
(Local Radio station:
ABC Western Queensland)
RCM: Danny Kennedy

Appendix 20—ABC Offices *continued*

Mackay

25 River Street
(PO Box 127)
Mackay QLD 4740;
Phone (07) 4957 1111
Fax (07) 4957 1199
(Local Radio station:
ABC Tropical North)
RCM: Craig Widdowson

Mt Isa

114 Camooweal Street
Mt Isa QLD 4825;
Phone (07) 4744 1311
Fax (07) 4744 1399
(Local Radio station:
ABC North West Queensland)
RCM: Andrew Saunders

Rockhampton

236 Quay Street
(PO Box 911)
Rockhampton QLD 4700;
Phone (07) 4924 5111
Fax (07) 4924 5199
(Local Radio station:
ABC Capricornia)
RCM: Bridget Smith

Sunshine Coast

Level 1
15 Carnaby Street
(PO Box 1212)
Maroochydore QLD 4558;
Phone (07) 5475 5000
Fax (07) 5475 5099
(Local Radio station:
90.3 Coast FM)
RCM: John Caruso

Toowoomba

297 Margaret Street
(PO Box 358)
Toowoomba QLD 4350;
Phone (07) 4631 3811
Fax (07) 4631 3899
(Local Radio station:
ABC Southern Queensland)
RCM: Vicki Thompson

Townsville

8–10 Wickham Street
(PO Box 694)
Townsville QLD 4810;
Phone (07) 4722 3011
Fax (07) 4722 3099
(Local Radio station:
630 ABC North Queensland)
RCM: Cameron Burgess

South Australia

Adelaide

85 North East Road
Collinswood SA 5081;
GPO Box 9994
Adelaide SA 5001;
Phone (08) 8343 4881
Fax (08) 8343 4402
Public fax (08) 8343 4896
(Local Radio station:
891 Adelaide)
State Director:
Sandra Winter-Dewhirst
Local Content Manager SA:
Graeme Bennett

Broken Hill

(administered by
ABC South Australia)
454 Argent Street
(PO Box 315)
Broken Hill NSW 2880;
Phone (08) 8082 4011
Fax (08) 8082 4099
(Local Radio station:
999 ABC Broken Hill)
RCM: Andrew Schmidt

Mount Gambier

Penola Road
(PO Box 1448)
Mt Gambier SA 5290;
Phone (08) 8724 1011
Fax (08) 8724 1099
(Local Radio station:
ABC South East)
RCM: Alan Richardson

Port Augusta

(administered by Port Pirie)
6 Church Street
(PO Box 2149)
Port Augusta SA 5700;
Phone (08) 8641 5511
Fax (08) 8641 5599
(Local Radio station:
1485 Eyre Peninsula and
West Coast)

Port Lincoln

(administered by Port Pirie)
1/60 Tasman Terrace
(PO Box 679)
Port Lincoln SA 5606;
Phone (08) 8683 2611
Fax (08) 8683 2699
(Local Radio station:
1485 Eyre Peninsula and
West Coast)

Port Pirie

85 Grey Terrace
(PO Box 289)
Port Pirie SA 5540;
Phone (08) 8638 4811
Fax (08) 8638 4899
(Local Radio station:
639 ABC North and West)
RCM: Andrew Male

Renmark

Ral Ral Avenue
(PO Box 20)
Renmark SA 5341;
Phone (08) 8586 1300
Fax (08) 8586 1399
(Local Radio station:
1062 ABC Riverland)
RCM: Bruce Mellett

Tasmania

Hobart

ABC Centre
1–7 Liverpool Street
(GPO Box 9994)
Hobart TAS 7001;
Phone (03) 6235 3217
Fax (03) 6235 3220
(Local Radio station:
936 ABC Hobart)
State Director: Fiona Reynolds
Local Content Manager Tasmania:
Jocelyn Nettlefold

Burnie

(administered by Hobart)
81 Mount Street
(PO Box 533)
Burnie TAS 7320;
Phone (03) 6430 1211
Fax (03) 6430 1299
(Local Radio station:
ABC Northern Tasmania)

Launceston

(administered by Hobart)
45 Ann Street
(PO Box 201)
Launceston TAS 7250;
Phone (03) 6323 1011
Fax (03) 6323 1099
(Local Radio station:
ABC Northern Tasmania)

Appendix 20—ABC Offices continued

Victoria

Melbourne

ABC Southbank Centre
120 Southbank Boulevard
Southbank VIC 3006;
GPO Box 9994
Melbourne VIC 3001;
Phone (03) 9626 1600
Fax (03) 9626 1774
(Local Radio station:
774 ABC Melbourne)
State Director: Randal Mathieson
Local Content Manager VIC:
Kelli Brett

Ballarat

5 Dawson Street South
Ballarat VIC 3350;
PO Box 7
Ballarat VIC 3353;
Phone (03) 5320 1011
Fax (03) 5320 1099
(Local Radio station:
107.9 ABC Ballarat
RCM: Dominic Brine

Bendigo

278 Napier Street
(PO Box 637)
Bendigo VIC 3550;
Phone (03) 5440 1711
Fax (03) 5440 1799
(Local Radio station:
ABC Central Victoria)
RCM: Jonathon Ridnell

Horsham

(administered by Bendigo)
Shop 3
148 Baillie Street
(PO Box 506)
Horsham VIC 3400;
Phone (03) 5381 5311
Fax (03) 5381 5399
(Local Radio station:
ABC Western Victoria)

Mildura

73 Pine Ave
(PO Box 10083)
Mildura VIC 3502;
Phone (03) 5022 4511
Fax (03) 5022 4599
(Local Radio station:
ABC Mildura–Swan Hill)
RCM: Louise Ray

Morwell

20 George St
(PO Box 1109)
Morwell VIC 3840;
Phone (03) 5135 2111
Fax (03) 5135 2199
(Local Radio station:
ABC Gippsland)
Contact: Gerard Callinan

Sale

340 York Street
(PO Box 330)
Sale VIC 3850;
Phone (03) 5143 5511
Fax: (03) 5143 5599
(Local Radio station:
ABC Gippsland)
RCM: Gerard Callinan

Shepparton

(administered by Wodonga)
50A Wyndham Street
(PO Box 1922)
Shepparton VIC 3630;
Phone (03) 5820 4011
Fax (03) 5820 4099
(Local Radio Station:
ABC Goulburn Murray)

Warrnambool

(administered by Ballarat)
166B Koroit Street
(PO Box 310)
Warrnambool VIC 3280;
Phone (03) 5560 3111
Fax (03) 5560 3199
(Local Radio station:
ABC South Western Victoria)

Wodonga

1 High Street
(PO Box 1063)
Wodonga VIC 3690;
Phone (02) 6049 2011
Fax (02) 6049 2099
(Local Radio station:
ABC Goulburn Murray)
RCM: Gaye Pattison

Western Australia Perth

30 Fielder Street
East Perth WA 6000;
GPO Box 9994
Perth WA 6848;
Phone (08) 9220 2700
Fax (08) 9220 2727
(Local Radio station:
720 ABC Perth)
State Director: Geoff Duncan
Local Content Manager WA:
Deborah Leavitt

Albany

2 St Emillie Way
(PO Box 489)
Albany WA 6330;
Phone (08) 9842 4011
Fax (08) 9842 4099
(Local Radio Station:
ABC South Coast)
RCM: Andrew Collins

Broome

1/14 Napier Terrace
(PO Box 217)
Broome WA 6725;
Phone (08) 9191 3011
Fax (08) 9191 3099
(Local Radio station:
ABC Kimberley)
RCM: Lana Reed

Bunbury

72 Wittenoom Street
(PO Box 242)
Bunbury WA 6230;
Phone (08) 9792 2711
Fax (08) 9792 2799
(Local Radio station:
ABC South West)
RCM: Robert Mailer

Esperance

(administered by Kalgoorlie)
80b Windich Street
(PO Box 230)
Esperance WA 6450;
Phone (08) 9083 2011
Fax (08) 9083 2099
(Local Radio station:
ABC Goldfields–Esperance)

Appendix 20—ABC Offices *continued*

Geraldton

245 Marine Terrace
(PO Box 211)
Geraldton WA 6531;
Phone (08) 9923 4111
Fax (08) 9923 4199
(Local Radio station:
ABC Midwest and Wheatbelt)
RCM: Kate Wood (Acting)

Kalgoorlie

Unit 3, Quartz Centre
353 Hannan Street
(PO Box 125)
Kalgoorlie WA 6430;
Phone (08) 9093 7011
Fax (08) 9093 7099
(Local Radio station:
ABC Goldfields–Esperance)
RCM: John Wibberley

Karratha

DeGrey Place
(PO Box 994)
Karratha WA 6714;
Phone (08) 9183 5011
Fax (08) 9183 5099
(Local Radio station:
ABC North West)
RCM: Scott Lamond

Kununurra

(administered by Broome)
114b Collibah Drive
(PO Box 984)
Kununurra WA 6743;
Phone (08) 9168 4311
Fax (08) 9168 4399
(Local Radio station:
ABC Kimberley)

Wagin

(administered by Albany)
58 Tudhoe Street
Wagin WA 6315;
Phone (08) 9861 3311
Fax (08) 9861 3399
(Local Radio Station:
558 ABC Great Southern)

Overseas Offices

Auckland

Level 3
TVNZ Centre
100 Victoria Street West
Auckland New Zealand;
Phone +64 9 916 7928
Fax +64 9 309 3248

Bangkok

518/5 Maneeya Centre
Penthouse—17th floor
Ploenchit Road
Pathumwan District
Bangkok 10330 Thailand;
Phone +66 2 652 0595
Fax +66 2 254 8336

Beijing

8–121 Qi Jia Yuan Diplomatic
Compound
Chaoyang District
Beijing 100600 China;
Phone +86 10 6532 6819
Fax +86 10 6532 2514

Jakarta

Level 16 Deutsche Bank
Jn Iman Bonjol 80
Jakarta 10310 Indonesia;
Phone +62 21 390 8123
Fax +62 21 390 8124

Jerusalem

5th Floor
J.C.S. Building
206 Jaffa Road
Jerusalem 91343 Israel;
Phone +972 2 537 3557
Fax +972 2 537 3306

Johannesburg

3rd Floor
1 Park Road
Richmond Johannesburg
2092 South Africa;
Phone +27 11 726 8636
(726 8676)
Fax +27 11 726 8633

Kabul

No direct contact details available

London

54 Portland Place
London W1B 1DY
United Kingdom;
Phone +44 20 7079 3200
Fax (Admin) +44 20 7079 3250
Fax (News) +44 20 7079 3252

Moscow

Kutuzovsky Prospekt
Building 13, Apartment 113
Moscow 121248 Russia;
Phone +7 495 974 8182
Fax +7 495 974 8186

New Delhi

B3/24 Vasant Vihar
New Delhi 110057 India;
Phone +91 11 2615 4307
Fax +91 11 2614 2847

New York

747 Third Avenue
Suite 8C
New York NY 10017 USA;
Phone +1 212 813 2495
Fax +1 212 813 2497

Port Moresby

Airvos Avenue
GPO Box 779
Port Moresby
Papua New Guinea;
Phone +675 321 2666 (321 2503)
Fax +675 321 2131

Tokyo

NHK Hosono Centre
2-2-1 Jinnan
Shibuya-ku Tokyo
150-8001 Japan;
Phone +81 3 3469 8089
Fax +81 3 3468 8445

Washington

Suite 660
2000 M Street NW
Washington DC 20036 USA;
Phone +1 202 466 8575
Fax +1 202 626 5188

Appendix 21 – ABC Shops

Australian Capital Territory

Canberra

Shop CF12
 Canberra Centre
 Canberra ACT 2600
 Phone 02 6247 2941
 Fax 02 6230 6478

Woden

Shop G47B
 Westfield Shopping Centre
 Woden ACT 2606
 Ph: 02 6282 0746
 Fax: 02 6282 3508

New South Wales

Bondi

Shop 1003 Level 1
 Westfield
 Bondi Junction NSW 2022
 Ph: 02 9386 5582

Brookvale

Shop 110 Level 1
 Warringah Mall Shopping Centre
 Brookvale NSW 2100
 Ph: 02 9905 3758
 Fax: 02 9939 7834

Burwood

Shop 204 Level 1
 Westfield Shoppingtown
 Burwood NSW 2134
 Ph: 02 9744 5172
 Fax: 02 9715 2845

Campbelltown

Shop C029 Level 1
 Macarthur Square
 Campbelltown NSW 2560
 Ph: 02 4626 8624
 Fax: 02 4620 5007

Castle Hill

Shop 28
 Castle Towers Shopping Centre
 Castle Hill NSW 2154
 Ph: 02 9899 3273
 Fax: 02 9894 5425

Chatswood

Shop 350 Level 3
 Westfield Shoppingtown
 Chatswood NSW 2067
 Ph: 02 9904 8047
 Fax: 02 9413 4203

East Gardens

Shop 325
 Westfield Shoppingtown
 East Gardens
 152 Bunnerong Rd
 East Gardens NSW 2035
 Ph: 02 9349 3695
 Fax: 02 9349 7169

Erina

Shop T253 The Parallel Mall
 Erina Fair
 Erina NSW 2250
 Ph: 02 4367 6892
 Fax: 02 4367 0617

Hornsby

Shop 3033/34
 Westfield Shoppingtown
 Hornsby NSW 2077
 Ph: 02 9482 3671
 Fax: 02 9476 0098

Miranda

Shop 1087/88 Level 1
 Westfield Shoppingtown
 Miranda NSW 2228
 Ph: 02 9524 4289
 Fax: 02 9542 8573

Newcastle

Shop 205 Upper Level
 Charlestown Shopping Square
 Charlestown NSW 2290
 Ph: 02 4943 9763
 Fax: 02 4920 9526

North Ryde

Shop 417 The Loft
 Macquarie Shopping Centre
 North Ryde NSW 2113
 Ph: 02 9878 4253
 Fax: 02 9878 8027

Parramatta

Shop 4069 Level 4
 Westfield Shoppingtown
 Parramatta NSW 2150
 Ph: 02 9635 9922
 Fax: 02 9689 3421

Penrith

Shop 150 Ground Level
 Westfield Penrith Plaza
 Penrith NSW 2750
 Ph: 02 4721 8299
 Fax: 02 4721 3613

Port Macquarie

Shop T07A
 Settlement City
 Port Macquarie NSW 2444
 Ph: 02 6583 6085
 Fax: 02 6583 8134

Rouse Hill

Shop GR048 10-14 Market Lane
 Rouse Hill Town Centre
 Windsor Rd
 Rouse Hill NSW 2155
 Ph: 02 8882 9179
 Fax: 02 8882 9200

Sydney

Shop 48 The Albert Walk
 Queen Victoria Building
 Sydney NSW 2000
 Ph: 02 9286 3726
 Fax: 02 9262 7690

Tuggerah

Shop 2043a
 Westfield Shoppingtown
 Corner Wyong and Gavenlock
 Roads
 Tuggerah NSW 2259
 Ph: 02 4353 9305
 Fax: 02 4353 9475

Ultimo

The Foyer
 ABC Ultimo Centre
 700 Harris Street
 Ultimo NSW 2007
 Ph: 02 8333 2055
 Fax: 02 9333 1240

Wollongong

Shop 215/216
 Wollongong Central Shopping
 Centre
 Wollongong NSW 2500
 Ph: 02 4227 6750
 Fax: 02 4227 6759

Queensland

Brisbane

Shop 240 Level 2
 The Myer Centre
 Brisbane QLD 4000
 Ph: 07 3003 1321
 Fax: 07 3211 1453

Appendix 21 – ABC Shops continued

Cairns

Shop L01 153
Cairns Central Shopping Centre
Corner McLeod and Spence
Streets
Cairns QLD 4870
Ph: 07 4041 5392
Fax: 07 4041 2046

Carindale

Shop 2063
Carindale Shopping Centre
Carindale QLD 4152
Ph: 07 3398 1606
Fax: 07 3324 9681

Chermside

Shop 253
Westfield Shoppingtown
Chermside QLD 4032
Ph: 07 3359 1378
Fax: 07 3359 1407

Helensvale

Shop 1055
Westfield Helensvale
Helensvale QLD 4212
Ph: 07 5502 7936
Fax: 07 5502 7583

Indooroopilly

Shop 3017
Indooroopilly Shopping Centre
Indooroopilly QLD 4068
Ph: 07 3878 9923
Fax: 07 3878 3126

Mt Gravatt

Shop 210A
Garden City Shopping Centre
Mt Gravatt QLD 4122
Ph: 07 3420 6928
Fax: 07 3420 6894

North Lakes

Shop 1108
Westfield North Lakes
North Lakes QLD 4509
Ph: 07 3491 6283
Fax: 07 3491 6968

Robina

Shop 2047A
Robina Town Centre
Robina QLD 4226
Ph: (07) 5575 7260
Fax: (07) 5578 9236

Toombul

Shop 115/116
Centro Toombul
Toombul QLD 4012
Ph: (07) 3256 9592
Fax: (07) 3266 3060

Toowoomba

Shop GC0114
Grand Central Shopping Centre
Toowoomba QLD 4350
Ph: (07) 4638 1768
Fax: (07) 4638 2842

Townsville

Shop 132
Castletown Shoppingworld
Townsville QLD 4810
Ph: (07) 4724 0710
Fax: (07) 4724 0997

South Australia

Adelaide

Shop T027
The Myer Centre
Adelaide SA 5000
Ph: 08 8410 0567
Fax: 08 8231 7539

Modbury

Shop 200
Westfield Shoppingtown
Tea Tree Plaza
Modbury SA 5092
Ph: 08 8396 0000
Fax: 08 8395 6645

Oaklands Park

Shop 2047 Level 2
Westfield Shoppingtown Marion
297 Diagonal Road
Oaklands Park SA 5046
Ph: 08 8298 6350
Fax: 08 8377 5253

Tasmania

Hobart

Shop 209B
Centrepoint
70 Murray Street
Hobart TAS 7000
Ph: 03 6236 9972
Fax: 03 6234 1734

Rosny Park

Shop GO38
Eastlands Shopping Centre
Rosny Park TAS 7018
Ph: 03 6245 0933

Victoria

South Yarra

Shop 1-001
South Yarra Vogue Shopping
Centre
670 Chapel Street
South Yarra VIC 3141
Ph: 03 9804 7443
Fax: 03 9804 7199

Chadstone

Shop B186 The West Mall
Chadstone Shopping Centre
Chadstone VIC 3148
Ph: 03 9568 8245
Fax: 03 9563 4802

Cheltenham

Shop 3026
Westfield Shoppingtown
Southlands
Cheltenham VIC 3192
Ph: 03 9583 5589
Fax: 03 9585 4601

Forest Hill

Shop 132
Forest Hill Chase Shopping Centre
270 Canterbury Road
Forest Hill VIC 3131
Ph: 03 9894 7582
Fax: 03 9878 6652

Geelong

Shop 137
Geelong Westfield Shopping
Centre
Geelong VIC 3220
Ph: 03 5221 3785
Fax: 03 5222 8591

Knox

Shop 3115
Knox Shopping Centre
425 Burwood Highway
Wantirna South VIC 3152
Ph: 03 9800 4965
Fax: 03 9837 5319

Maribyrnong

Shop 2072
Highpoint Shopping Centre
Maribyrnong VIC 3032
Ph: 03 9317 4652
Fax: 03 9317 5290

Appendix 21 – ABC Shops continued

Melbourne

Shop M01, Mezzanine Level
GPO Building
Corner Elizabeth and Bourke St
Melbourne VIC 3000
Ph: 03 9662 4522
Fax: 03 9662 4402

Preston

Shop K28 Level 1
Northland Shopping Centre
50 Murray Road
East Preston VIC 3072
Ph: 03 9471 4863
Fax: 03 9470 5672

Ringwood

Shop L60
Eastland Shopping Centre
171-175 Maroondah Highway
Ringwood VIC 3134
Ph: 03 9879 5094
Fax: 03 9847 0956

Western Australia

Booragoon

Shop 75
Garden City Shopping Centre
Booragoon WA 6154
Ph: 08 9315 9289
Fax: 08 9315 2763

Cannington

Shop 1016
Westfield Shoppingtown Carousel
Cannington WA 6107
Ph: 08 9451 6352
Fax: 08 9451 7849

Karrinyup

Shop F124 Level 1
Karrinyup Shopping Centre
200 Karrinyup Rd
Karrinyup WA 6018
Ph: 08 9445 9233
Fax: 08 9276 3086

Morley

Shop 173 Level 1
The Galleria Morley
Walter Rd
Morley WA 6062
Ph: 08 9276 7673
Fax: 08 9276 3088

Perth

Shop 60 Gallery Level
Carillon City Arcade
Perth WA 6000
Ph: 08 9321 6852
Fax: 08 9481 3123

Glossary

3G—“third generation” mobile telephone services that are able to carry internet content.

app or application—short for “application software”, particularly in the context of mobile devices. An app is a computer program designed to perform a particular task or function, and may be custom-built to meet a specific need.

audio-on-demand—the provision of audio files (e.g. radio programs or pieces of music) over the internet so that they begin playing shortly after the user requests them. Generally, the files do not remain on the user’s computer after they have been played.

broadband—fast internet service that allows rapid access to large audio and video files.

Charter—the fundamental operating responsibilities of the ABC, as set out in Section 6 of the *Australian Broadcasting Corporation Act 1983*. See Appendix 1 (page 206).

co-production—a program produced through an agreement between the ABC and an outside producer, and potentially others, to jointly contribute money, facilities and/or staff.

cross-media/cross-platform—content produced for and delivered on more than one media platform.

digital radio—the transmission of a broadcast radio signal in digital form, allowing more channels and additional data to be carried in the same spectrum as analog radio.

digital television—the transmission of a broadcast television signal in digital form. This allows more channels or higher-definition channels to be carried in the same spectrum as analog television services, as well as interactive content.

download—the transfer of data, including audio and video files, across the internet to the user’s computer for later use. Unlike streamed files, downloaded files reside on the recipient’s computer.

first release—the first time a program has been broadcast in Australia.

five-city reach—the combined audience reach of a television service in the five cities of Adelaide, Brisbane, Melbourne, Perth and Sydney.

interstitial—content that is not a television program and is put to air between programs. Interstitials include station identification, program promotions, cross-promotions for radio or new media programming, ABC Commercial merchandising and community service announcements.

platform—a medium or technology for content distribution. The ABC’s primary platforms are radio, television and the internet. It also uses mobile telephone-based platforms, such as SMS.

podcasting—the provision of downloadable audio files so that the user is able to “subscribe” to a program and have their computer automatically retrieve new files as they become available. The files are then able to be transferred to a portable music player.

portal—an online or mobile website which aggregates content into a single destination.

reach—the total number of people who have viewed, listened or visited a service over a given time frame.

share—the percentage of the listening/viewing audience tuned to a particular service.

simulcast—simultaneous broadcast of the same content in multiple formats, such as analog and digital television, as required by the *Broadcasting Services Act 1992*.

smart phone—an advanced mobile telephone device that allows the user to install and run application software in order to expand its capabilities.

social media—the generic term for a diverse collection of online technologies that allow users to create, publish and share content with one another, including blogs, wikis (e.g. Wikipedia), “micro-blogs” (e.g. Twitter), social networking (e.g. Facebook) and photo and video sharing sites (e.g. YouTube).

streaming—“real time” audio- or video-on-demand that is synchronised with a radio or television broadcast.

video-on-demand—the provision of video content over the internet so that it begins playing shortly after the user requests it. Generally, the content does not remain on the user’s computer after it has been played.

vodcasting—downloadable video files so that the user is able to “subscribe” to a program and have their computer automatically retrieve new content as it becomes available.

Index

The index is arranged alphabetically word by word. References in **bold** indicate the primary reference. References in *italics* indicate the reference appears in a table, graphs or chart. A bold **m** following a page reference indicates that the reference appears in a map.

A

ABC Advisory Council—24, 112, **127**, 135, 210

ABC Appreciation Survey—**31-35**, 36, 59, 119-21, 135

ABC Board—
 Committees—**207**
 Members— 207, **13-15**
 Role and duties— **12**, 206,

ABC Charter—210, 222, 225, 238, 247, 249

ABC Classic FM—6, 37, **40-41**, 87, 88, 119, 142, 210, 222, 225, 247, 249

ABC Commercial—11, 22, 24, **74-79**, 75, 93, 99, 111, 116, 151, 152, 209, 225, 228, 231, 251

ABC International—7, 21, 24, 66, **68-73**, 93, 99, 111, 112, 209, 228, 231, 251

ABC Local Radio—6, 18, **36-8**, 37, 42, 58, 66, 87, 88, 100, 119, 129, 140-43, 201, 211-12, 222, 225, 232, 245, 249, 252-6

ABC NewsRadio—**41**, 235

ABC Online—6, 11, 25, 31, 32, 34, 35, **63-7**, 106, 212, 233

ABC Radio National—6, 37, **39-40**, 42, 58, 66, 73, 87, 88, 119, 141, 142, 143, 210, 211, 225, 235

ABC Resources—24, 89, 93, 103, 209, 225-28, 231, 251

ABC Retail—7, 54, 74, 75, 77, 78, **79**, 91, 92

ABC Shops—7, 11, 54, 63, 74, 78, **79**, 257-59

ABC Strategic Plan—12, 26, 105, **110-17**, 124, 34, 140, 224

ABC Values—**5**, 26, 90-91, 105, 110, 115, 134

advertising and market research—**225**

Appropriation— 116, 118, **151**, 152
 see also funding
 see also triennial funding

arts—**35**, 51, 53, 55, 111, 142, 206, 220-22

Audience and Consumer Affairs—**106-9**, 209, 231-6

audience research—17, 24, 32, 70, 71, 93, **97**, 129, 135, 209

Audit and Risk Committee—103, 104, 151, **207-8**
 see also risk management

audit, internal—see Group Audit

Australia Network—7, 8**m**, 11, 18, 21, 36, **68-70**, 69**m**, 73, 152, 153, 209, 225, 249-50, 251

Australian Communications and Media Authority (ACMA)—83, **109**, 206-7, 213-14

Australian content—48-50, 52, 120

Australian National Audit Office (ANAO)—151, **155-6**, 208

awards—76, 94, 98, 106, 114, 126, **237-40**

B

balance—32, 35, 59, 107, 109, 110, 112, 113, 129, 206, 211, 212, 215, 216, 232-36

bias—106, 107, 109, 232-33, 234, 236

Board—see ABC Board

Bonner Committee—124, **126**

broadband—6, 17, 105, 120, 125, 151, 235, 260
 Department of—106, **118**, 155

business continuity—98, **104**, 208, 209

Business Services Division—24, 93, 103, 135, 209, 228, 231, 251

C

Charter—see ABC Charter

Classic FM—see ABC Classic FM

Code of Practice—83, 84, 85, 106, 108, 109, 113, 134-35, **213-19**

Communications Networks Division—24, 93, 227, 228, 231

community—
 satisfaction—11, **31-35**, 111, 113, 115, 116, 117, 135,
 service announcements—141, 220-21, 260

complaints—83-5, **106-9**, 107, 113, 119, 121, 135, 231-36, 213-17
see also Complaints Review Executive
see also Independent Complaints Review Panel

Complaints Review Executive (CRE)—21, **108-9**, 231-32

consultants—**223**

content sales—75

Corporate Plan— *see* ABC Strategic Plan

Corporate Responsibility Index—135, **136**, 137

corporate social responsibility—98, 117, 134
see also Sustainability

D

digital radio—
 access to—87, 88, 89, 123, 245
 funding—151, 152-3
 services—6, 25, 36, 39, 41, **42**, 124, 141

digital television—
 access to—11, 87, 88, 89, 105, 122, 123, 241, 245
 funding—151, 152-3
 services—7, 44, 151

divisional structure—24

E

Editorial Policies—17, 23, 24, 58, **83-85**, 91, 92, 93, 96, 103, 106-9, 113, 119, 121, 134-35, 209, 217, 231, 231-36, 251

education—17, 32, 35, 53, 63, 68, 76, 78, 91, 111, 112, **143**, 206, 217, 220-22

efficiency—62, 89, 106, 110, **116**, 119, 121, 138, 207, 208

Election Coverage Review Committee (ECRC)—**84**, 96

Emergency broadcasting—18, 25, 42, 66, 89, 96, 98, 104, 117, 135, **141**, 212

energy consumption—86, 117, **137-38**

Executive Leadership Group—**20-23**, 24, 27, 95, 103, 124

F

Federal Budget—**151-52**

Fraud—**104**, 115, 208

Freedom of Information (FOI)—**105-6**

Freeview—224

funding—17, 25, 27, 48, 62, 72, 75, 113, 149, **151-52**, 153-54
see also Appropriation
see also triennial funding

G

Governance—17, 72, 96, 97, **103-9**, 113, 116, 117, 133, 134, 207-8, 209, 224

Group Audit—24, 93, **104**, 138, 208, 209

H

high standards—26, 58, 84, 101, 105, 117, 133

hours broadcast—49, 50, 53, 120, 220-21

human resources—*see* People and Learning

I

independence—12, 19, 26, 58, 83, 103, 105, 110, 113, 156, 206, 207, 214, 235

Independent Complaints Review Panel (ICRP)—**109**, 231-36

Indigenous—41, 48, 51, 53, 90, 91, 96, 98, 115, **124-26**, 129, 132, 142, 143, 210, 211-12, 220-21, 239

Innovation Division—21, 24, **63-7**, 64, 66, 93, 103, 111, 114, 153, 209, 228, 231, 251

integrity—5, 12, 83, 90, 133, 206, 207-8, 214

international bureaux—8-9, 59**m**, 256

L

Legal Division—23, 24, 91, 93, **99**, 209, 231, 261

Local Radio—*see* ABC Local Radio

M

Managing Director—**13**, 24, 83, 84, 86, 93, 94, 103, 104, 106, 129, 207-8, 209, 231, 233, 251

MediaHub—**89**, 224

N

national identity—35, 50, 111, 206, 212

News Division—21, 24, 25, **58-62**, 63, 66, 68, 73, 76, 92, 93, 99, 112, 125, 209, 211, 227, 228, 231, 233, 234, 236, 251

NewsRadio—see ABC NewsRadio

O

occupational health and safety (OHS)—**95**, 225-29

overseas travel costs—**224**

P

People and Learning Division—22, 24, 84, **90-95**, 93, 103, 105, 210, 231, 252

performance management—90, 94, 135

podcast/podcasting—6, 11, 16, 36, 38, 39, 63, 71, 111, 121, 142, 260

public broadcasters—4, 18, 25, 58, 72, 74, 117, 216

R

Radio Australia—5, 7, **8m**, 11, 23, 56, 61**m**, 60-3

Radio Division— 20, 24, **36-43**, 63, 66, 80, 92, 93, 99, 125, 143, 210, 211, 225, 227, 228, 231, 252

Radio National—see ABC Radio National

reception—89, 122

relevance—18, 25, 68, 129, 217

reviews—17, 62, 73, 83, 84-5, 96, 98, 99, 104, **106-7**, 108-9, 116, 117, 126, 152, 207, 208, 223, 225-26, 231-36

risk management—**104**, 134, 207-8, 209, 217, 225-28
see also Audit and Risk Committee

S

Scholarships—115, 125-26, 237

State and Territory Directors—24, **98**, 125, 135, 210, 262-63

streaming—6, 56, 63, 67, 76, 99, 111, 260

sustainability—62, 77, 105, 112, 115, 117, **130-47**, 152

T

Technology Division—24, 53, **86**, 93, 209, 226, 227, 228, 231, 251

Television Division—7, 20, 24, 25, 31, 33, 35, 36, 42, **44-57**, 63, 78, 92, 93, 99, 109, 111, 113, 118, 125, 127, 142, 210, 227, 228, 231, 253

training—7, 12, 17-18, 58, 72, 84, **91-3**, 99, 113-14, 227, 228

transmission—**8m**, 69**m**, 87, 88, **89**, 107, 122-23, 151, 152, 153, 241-49

triennial funding—25, 48

triple j—1, 6, 25, 37, **38-9**, 42-3, 55, 64, 76, 87, 88, 119, 140-1, 210, 222, 248, 249

V

video-on-demand—6, 260

see also streaming

vodcast/vodcasting—6, 11, 16, 70, **111**, 121, 260

W

workers' compensation—**225-230**

claims—226, 228-29

premiums—230

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