

MORE *TO* EXCITE



CHILDREN'S PROGRAMS



ABC
COMMERCIAL
Australian Broadcasting Corporation

IMAGE: EMMAS DANCE CLUB

Emma's Dance Club

When in doubt, dance it out!

Globally recognised children's entertainer Emma Watkins (*The Wiggles*, *Emma Memma*, *Teenage Boss Next Level*) brings her trademark energy and star power to *Emma's Dance Club*, a joyful, new scripted comedy from award-winning production company Wooden Horse (*The Airport Chaplain*, *The Clearing*).

When Emma opens a new dance club in a quirky country town, four local kids quickly discover that every problem has a rhythm...and that ordinary problems can call for extraordinary moves.

A broken scone machine sparks a backwards hip hop routine, a swoopy magpie demands a carefully choreographed escape – and when the town needs to surprise the postie, an impromptu line dance ensues. With Emma leading the way, Albie, Madi, Milo and Chika turn everyday mishaps into inventive dance

adventures, joined by a colourful cast of kids and grown-ups.

Dialling up the magic and mischief, *Emma's Dance Club* is built around strong repeat-viewing drivers for pre-school audiences: catchy music, participatory dance, infectious humour, imaginative play and big performance moments.

At the heart of the series is a vibrant ensemble of distinctive kids, each with different personalities, talents and perspectives; their strong character relationships create multiple points of connection for audiences that will deepen over time.

Fast, funny and highly visual, *Emma's Dance Club* turns dance into a distinctive new kids' property with a clear pathway to multi-category brand expansion beyond the screen.

Emma Watkins Executive Producer · Star

Emma is one of the rare children's entertainers who combines international brand recognition, creator-led IP, accessibility expertise, proven audience loyalty and genuine franchise-building potential.

With a career that spans *The Wiggles*, collaborations with *Ms. Rachel*, *Sesame Street* and Disney amongst others, and her own successful brand, *Emma Memma*, she leads this enticing new series to market with a foundation of exceptional audience connection and trust.

Emma also brings an established and highly extendable digital ecosystem – maintaining direct connections to dedicated audiences and generating millions of views on YouTube, TikTok, Instagram and Facebook; activity that is complemented by music, live events, licensing and direct-to-consumer channels.

LIVE ACTION
20 X 11"
WOODEN HORSE

Magic Beach

One beach. Nine imaginations.
Endless adventures.

Based on Alison Lester's beloved picture book, *Magic Beach* follows nine children and their dog as an ordinary day at the beach becomes an invitation to let the imagination take flight. A rock pool becomes an underwater world, sandcastles spark epic battles, pirates hunt for treasure, horses charge through the waves and mythical creatures take flight.

Each child sees the same beach differently, opening the door to a series of visually inventive adventures grounded in the freedom and energy

of childhood play. Moving seamlessly between live action and animation, *Magic Beach* is a colourful, unpredictable world that celebrates creativity and discovery.

Directed by Robert Connolly (*Blue Back*, *Paper Planes*) and featuring the work of ten extraordinary, award-winning animators.

LIVE-ACTION & ANIMATION
10 X 7' OR 1 X 76'
ARENAMEDIA



Fizzy & Suds

Where curiosity meets imagination

Audience favourite *Fizzy & Suds* returns for a third season of hands-on discovery, taking preschool audiences behind the scenes to explore how everyday things are made, built and experienced. Children are invited to investigate, experiment and create through practical activities, animations and visual sequences that bring each topic to life and connect it to the world around them.

From skateboards, bicycles and surfboards to bread, chocolate, cheese and ice cream, each episode takes a non-linear approach to the topic, uncovering unexpected stories, connections and perspectives along the way.

The series also explores big ideas through accessible real-world examples, including electricity, colour, mountains, tunnels and dance.

Curious, playful and visually engaging, *Fizzy & Suds* turns everyday subjects into surprising journeys of discovery, encouraging kids to ask questions, explore further and see their world differently.

LIVE-ACTION & ANIMATION
SEASON 3: 26 X 11'
TILT MEDIA
FORMAT AVAILABLE

Play School: Dance It Out

Move. Groove. Make it your own.

Emma, Kaeng, Abi and Takaya bring favourite songs to life through an energetic mix of dance styles, playful routines and improvisation. From hip hop and breaking to tap, waltz and cha cha, each music break gives preschoolers an easy way into the action – whether they follow along, freestyle their own moves or simply dance to the beat.

LIVE-ACTION
SEASON 1: 7 X 5'
AUSTRALIAN BROADCASTING CORPORATION

Packed with familiar favourites, new tunes and colourful visual ideas, *Dance It Out* celebrates the freedom of movement and the joy of finding your own way to dance.

With music to move to, new ways to play and plenty of opportunities to let loose, *Dance It Out* gives preschoolers the freedom to express themselves, have fun and discover the dancer within.



GA Junior

Get outside, get curious and get growing!

GA Junior returns for a third season of hands-on gardening and outdoor adventure, led by a lively team of junior gardeners who bring their own energy, ideas and enthusiasm to every challenge.

From growing food and creating wildlife habitats to exploring forests, bush foods and the science of the natural world, each episode opens up new ways for kids to understand and engage with their environment.

Family-friendly projects, playful challenges and wildlife encounters give young viewers the inspiration and know-how to get involved, experiment and create, while quirky facts and plenty of humour keep the discoveries coming.

Playful, funny, messy and surprising, *GA Junior* turns the natural world into an adventure kids can explore, discover and make their own.

LIVE-ACTION
SEASON 3: 20 X 15'
AUSTRALIAN BROADCASTING CORPORATION



Play School: Story Time

Much loved celebrity friends help make story time special

This delightful series features a host of much-loved Australian and international celebrities. Joining Jemima, Big Ted, Little Ted, Joey and Humpty on the Story Time couch, they read entertaining picture books from a variety of acclaimed children's authors. Beloved stories, familiar friends and much-loved stars come together to make every episode feel like a special event.

LIVE-ACTION
SEASONS 3-6: 40 X 7' AUSTRALIAN BROADCASTING CORPORATION

Dance with Tom

A joyous celebration of cultural heritage

An energetic mix of dance, storytelling and animation, this delightful series is led by charismatic First Nations dancer and storyteller Thomas E.S. Kelly (Minjungbal/Wiradjuri). Created by an award-winning First Nations team, the series celebrates Country, culture and community through the universal language of dance, brought to life through live-action performance and hand-crafted animation.

Each episode takes children on a playful journey inspired by the natural world, with Tom introducing a new character – from the sun and wedge-tailed eagle to the soldier crab – before bringing its story to life through movement.

A cast of adult and child dancers join Tom to learn each routine, with choreography that can be performed standing or seated.

Expressive, accessible and fun, *Dance with Tom* invites kids to move, discover and be part of the story.

Season 2 (30x5') is anticipated to broadcast in 2027.

LIVE-ACTION & ANIMATION
SEASON 1: 5 X 5' OR 1 X 25'
ALL STORY PRODUCTIONS



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