THE SAVAGE TRUTH OF BATTLE AND THE BRUTAL TRUTH OF THE HEART

PARER'S WAR



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It's 1942 – Darwin has been bombed and 29 year-old, war time cinematographer Damien Parer (Matthew Le Nevez), is filming Australian troops as they fight the Japanese on the deadly razorback ridges of New Guinea.

Risking his own life, Damien is determined to make the film that will shake Australians out of their complacency and let them know that the war is on their doorstep.

Damien's thoughts frequently stray to his beautiful, strong-willed and feisty, long-time girlfriend Marie Cotter (Adelaide Clemens). He has been keeping her at arm's length – terrified that he will come home maimed and broken – and unable to commit.

Returning home, Damien's film is released, Kokoda Front Line! – it's a triumph and a bona fide hit. The film becomes the first Australian film to win an Oscar.

But when Damien learns that one of his images has been improperly released to the papers, potentially endangering the lives of the troops, it sets him at loggerheads with his boss.

Damien returns to New Guinea with another film in mind – to record the real life of a solider – the truth about war in all its shocking, intimate and frightening reality. Amidst the turmoil his camera is broken. His shield is gone. Damien vows to return home to find Marie.

Based on the lives of real people and actual events, PARER'S WAR tells the story of a man caught between two worlds – at ease amongst the troops and in the midst of jungle warfare, but struggling to win the love of his life.



DRAMA







MATTHEW LE NEVEZ ADELAIDE CLEMENS PARER'S WAR Written by ALISON NISSELLE Executive Producers JO BELL GREER SIMPKIN CAROLE SKLAN Based on the biography, KOKODA FRONT LINE by NEIL MCDONALD Produced by ANDREW WISEMAN Directed by ALISTER GRIERSON A PERICLES FILMS Production





