

Secondary Learning Guide



The News In My Neighbourhood competition spotlights the multimedia content created by students from across Australia. The competition lets students of all ages share their thoughts and experiences about different topics and issues, while also developing their media and communication skills.

Students' entries show their unique thoughts, experiences and perspectives about the world; what matters to them, what they're interested in, what they want others to know about and what they're curious or excited about.

Audiences and purpose

Students in Years 7 – 10 should reflect on their own positions as media consumers (such as their own likes/dislikes of different media content) and consider the interests and needs of various media audiences in different contexts (such as general readers of the ABC compared to their family, friends or other specific individuals and groups).

Students should think about how they can produce media in a range of forms, styles and genres to communicate experiences, perspectives and meaning and to achieve distinct outcomes and responses (such as the representation of various identities or in building empathy and understanding).

Following safe media practices

Students must follow safe media practices. Students must avoid including personal or identifying details (like addresses, full names, school uniforms), and consent/permission must be gotten from any individuals featured in the students' work.

Students' entries must also only include material created by them, or material they have permission to use including, but not limited to, any use of footage, drawings, artworks, illustrations, photos, essays, articles and scripts. Artificial intelligence cannot be used at any point.

We recommend that students' entries be carefully reviewed before they're submitted.

Secondary Curriculum Links



Media Arts

Years 7 and 8

- Develop media production skills throughout the production process to construct representations using media languages and media technologies
- Design and structure media arts works to communicate ideas, perspectives and meaning for an intended audience
- Apply production processes and use media arts concepts to construct representations and produce media arts works that communicate ideas, perspectives and/or meaning for specific audiences using responsible media practice
- Present media arts works, using responsible media practices and considering potential relationships the work could create with audiences

Year 9

- Experiment with ways to construct representations that reflect ideas, perspectives and/or meaning, and/or use of media conventions, media languages and media technologies
- Design and structure media arts works that examine and communicate ideas, perspectives and/or meaning
- Apply production processes and use media arts concepts to construct representations and produce media arts works that communicate ideas, perspectives

- and/or meaning, and confirm or challenge the expectations of specific audiences
- Present media arts works to audiences and plan approaches for creating relationships with audiences if/when media arts works are distributed in selected personal, community and/or institutional contexts using responsible media practice

Year 10

- Experiment with ways to construct representations that reflect ideas, perspectives and/or meaning, and/or use of media conventions, media languages and media technologies
- Design and structure media arts works that examine and communicate ideas, perspectives and/or meaning
- Apply production processes and use media arts concepts to construct representations and produce media arts works that communicate ideas, perspectives and/or meaning, and confirm or challenge the expectations of specific audiences
- Present media arts works to audiences and plan approaches for creating relationships with audiences if/when media arts works are distributed in selected personal, community and/or institutional contexts using responsible media practice

Secondary Curriculum Links



English

Years 7 and 8

- Plan, create, edit and publish written and multimodal texts, selecting subject matter, and using text structures, language features, literary devices and visual features as appropriate to convey information, ideas and opinions in ways that may be imaginative, reflective, informative, persuasive and/or analytical

Year 9

- Plan, create, edit and publish written and multimodal texts, organising, expanding and developing ideas, and selecting text structures, language features, literary devices and multimodal features for purposes and audiences in ways that may be imaginative, reflective, informative, persuasive, analytical and/or critical

Year 10

- Plan, create, edit and publish written and multimodal texts, organising, expanding and developing ideas through experimenting with text structures, language features, literary devices and multimodal features for specific purposes and audiences in ways that may be imaginative, reflective, informative, persuasive, analytical and/or critical

Secondary Rubric



Student entries for the four Secondary challenges will be judged based on the below criteria:

Achievement Demonstrated	Excellent	Proficient	Developing
Perspective and purpose: The entry is created from a clear point of view that showcases the student's unique voice, thoughts and experiences about their chosen topic.			
Audience: The entry has been created for a specific audience but is also still accessible for a general public audience.			
Languages and technique: A range of creating, making, critical thinking and language skills appropriate to the student's year level are demonstrated in their entry.			
Safe media practices: The student demonstrates safe and responsible media practice by considering issues of privacy, consent, language, tone and copyright in the creation of their entry.			
Guidelines: The entry follows all challenge rules and guidelines including length, language use, permissions and the exclusion of copyright material.			