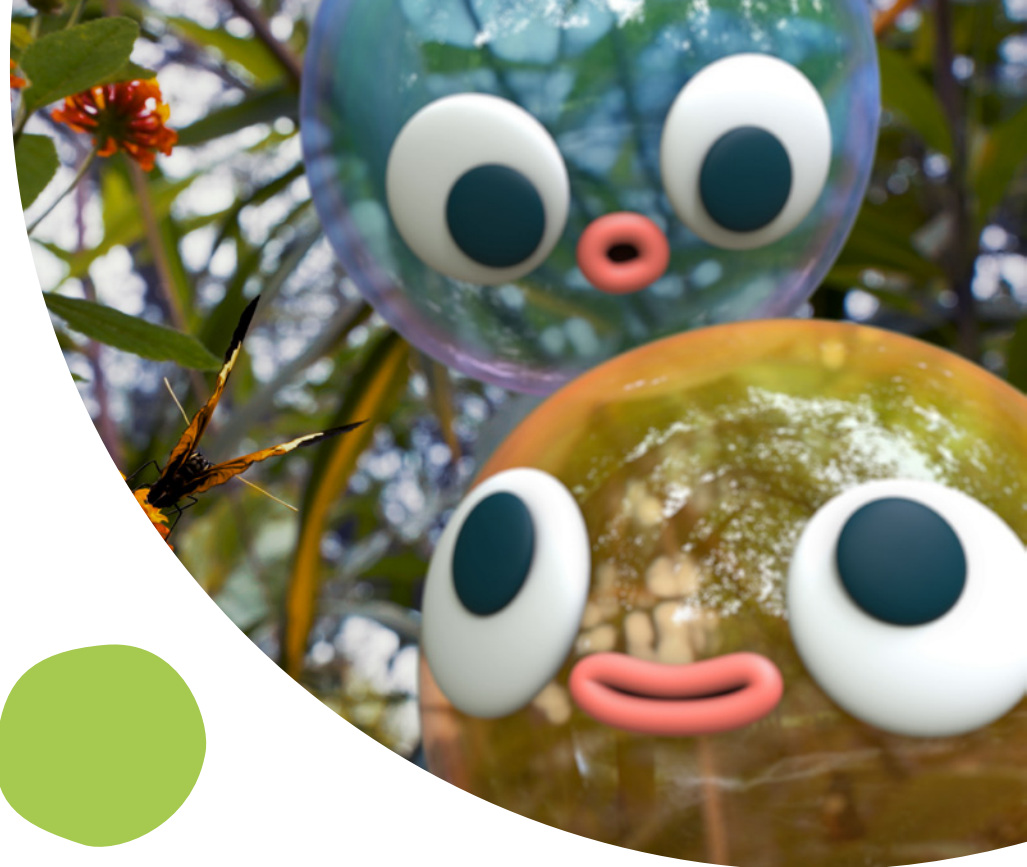


FIZZY & SUODS



Remember when you were a kid and you loooooooved trains, dinosaurs, unicorns, spaceships or ballerinas?

Literally bursting with creative imagination, this **entertaining factual series** perfectly captures the **bubbly thrill of newly discovered and intense passions** that **pre-schoolers feel during that certain age of their development.**

Celebrating curiosity and out-of-the-box thinking, *Fizzy & Suds* is 'hosted' by two animated bubbles: Fizzy and giggly younger sibling Suds. Boundlessly inquisitive, the pair always find something new that captures their imagination, and every episode is carried along by their effervescent personalities.

Each episode is focused on one theme – from trucks and ballet to dinosaurs and pizza – and Fizzy and Suds let their imaginations run wild as explore the topic from every angle.

Every episode is also interspersed with **clever interstitial sequences called 'Thought Bubbles';**

these take an idea or concept and run with it – **always characterised by humour and the joy of association.**

But while Fizzy and Suds help to explore all angles of each episode topic, **children are front and centre – playing, exploring and creating – making it engaging, relatable and uplifting for pre-school audiences.**

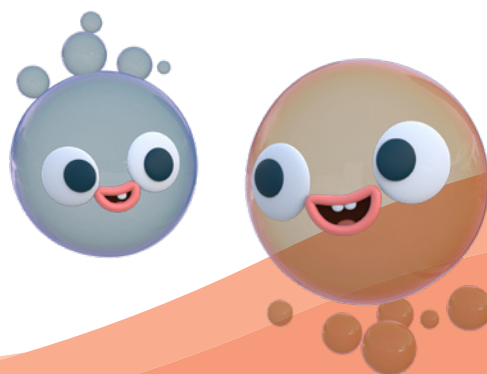
**26 x 15' · Tilt Media
FORMAT AVAILABLE**





Episode Themes

- | | | | |
|-----|-------------|-----|-----------|
| 1. | Space | 14. | Cars |
| 2. | Ballet | 15. | Ferries |
| 3. | Trucks | 16. | Buildings |
| 4. | Dinosaurs | 17. | Music |
| 5. | Trains | 18. | Chickens |
| 6. | Dogs | 19. | Alpacas |
| 7. | Volcanoes | 20. | Cows |
| 8. | Helicopters | 21. | Beach |
| 9. | Bats | 22. | Sushi |
| 10. | Buses | 23. | Sharks |
| 11. | Butterflies | 24. | Pizza |
| 12. | Planes | 25. | Balls |
| 13. | Swimming | 26. | Dolls |





Media Highlights

Pick of the week: entertainment for the whole family.

– Sydney Morning Herald

Pick of the week: perfect for curious toddlers.

– TV Week

Ten shows to watch – top picks for the week ahead: the pair learn about space, trucks, planes, alpacas and much more by asking questions that prompt easy to understand answers in a way that also celebrates curiosity, diversity and inclusivity.

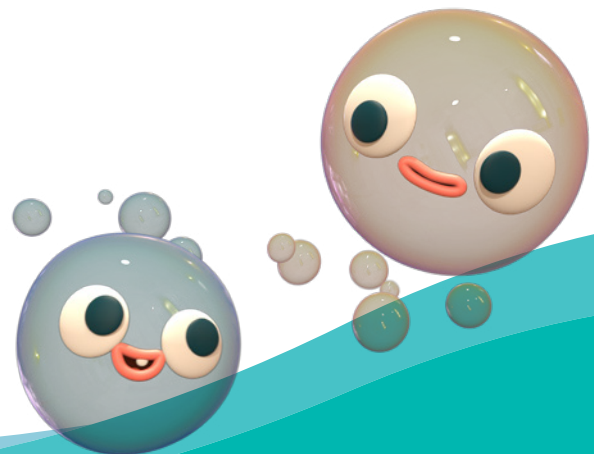
– The Daily Telegraph

Indulges the glorious passions that pre-school children have at this age...always finding something new to capture the imagination.

– TV Tonight

A welcome sight for parents sick of watching the same old episodes.

– Herald Sun





Social Highlights

This is **one of the BEST** shows to spark curiosity and learning in my girls. Keep it coming! 😊

– Amy Louise

Fizzy & Suds are **constant viewing in this house!**

– Kat Coombes

We absolutely LOVE *Fizzy & Suds*, and need an episode on construction and garbage trucks! Edit: older sister has asked for bees and the Great Barrier Reef.

– Anna Lewis

Adorable! Wonderful show.

– Lisa Hutchinson

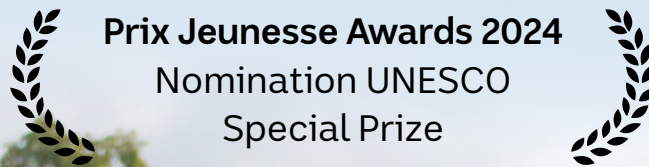
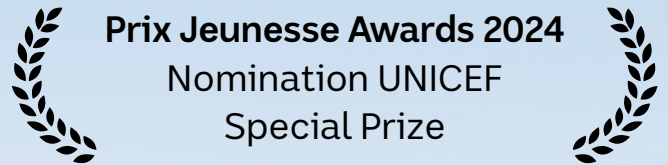
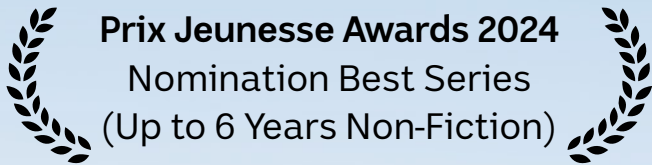
This is **definitely the right vibe** for our daughter – with the afternoon cranks, she's pleasantly engaged with it.

– Kate McCowage



Awards

Nominated three times at the prestigious Prix Jeunesse International





Awards Criteria

The **UNICEF Special Prize** recognises those in the broadcast industry who communicate with, for and about children to help **raise awareness of and promote non-acceptance of discrimination and exclusion, facilitate the visibility and voice of marginalized children and adolescents, and celebrate diversity and acceptance of those with differences.**

The **Special Prize of UNESCO**, awarded by the German Commission for UNESCO and the Prix Jeunesse Foundation, honours a children's or youth programme that convincingly **promotes a better understanding of people, of different cultures and encourages to be open-minded and to communicate in the spirit of true partnership on eye level.**



Tilt Media

Tilt Media is the production company behind *Fizzy & Suds* – a new media company founded by industry veteran Chris Hilton. Chris is one of Australia's most prolific and award-winning producers who has made films and television across a broad spectrum of genres with many of the world's major broadcast platforms and distributors.

Based in Los Angeles and Australia, Tilt Media brings together a top-flight creative and management team, drawing on extensive relationships with inspired creatives and network executives from around the globe. Driven by bold ambition, Tilt Media is committed to seeking out projects with grit, filmmakers with heart, and audiences with genuine curiosity – always aiming for diversity across format, story and talent.





Genevieve Clay-Smith

Director · Writer

Genevieve Clay-Smith has won over 50 awards, nationally and internationally, for writing, directing and producing inclusively-made films. In 2015, Genevieve was named the *NSW Young Australian of the Year* for her **pioneering efforts to create a more equitable film industry**.

Genevieve is **passionate about creating quality children's and family entertainment** that nurtures and entertains audiences from all walks of life. Her work is recognisable for its **distinctive use of incidental and authentic casting** of disability and cultural diversity.

Genevieve has written and directed episodes of *Sesame Street* for HBO/PBS and *Perspective Shift* for SBS. Her projects have screened at the United Nations and various Oscar qualifying film festivals and she is an advocate and international speaker on the topic of inclusion in the film industry.





Sam Griffin

Producer

As the Head of Unscripted at Tilt Media, Sam most recently produced the ground-breaking children's series *Fizzy & Suds* for ABC Kids.

Based in Los Angeles and Australia, Tilt Media brings together a top-flight creative and management team, drawing on extensive relationships with creatives and network executives from around the globe.

Previously, Sam was the Head of Documentary & Specialist Factual at Essential Media.

During that time, Sam executive-produced numerous factual series for partners including the ABC, Foxtel, NITV/Madman Australia, Seven Network, Amazon/Dogwoof, Stan, Sundance Now and Sky Crime.

Sam also held the role of Investment Manager at Screen Australia for six years, where she was involved in the development, funding and management of a slate of award-winning feature documentaries, nationally significant television series, and emerging filmmaker initiatives.

