

CLARE
HUGHES

MIRANDA
OTTO

DEBI
MAZAR

JESSICA
DE GOUW

AZIZI
DONNELLY

LADIES IN BLACK

STRONG WOMEN. CHANGING TIMES. TIMELESS STYLE.



ABC
COMMERCIAL
Australian Broadcasting Corporation

A bold, vibrant drama series set in the fabulous 60s featuring a stellar cast

It's 1961. Girls are risking arrest to wear bikinis on the beach. Women are faking marriage certificates to get the pill. In 'Ladieswear' at Goodes luxury department store, it's all hats, gloves and foundation garments – but for the women who serve behind the counter, the sixties are about to start swinging!

Magda, the elegant doyenne of Model Gowns, dreams of her own boutique – nurturing new designers and bringing fashion to liberated young women. Fay is a blissfully happy newlywed, until her husband's business schemes leave them submerged in debt – and she is forced to rethink all that is important to her. Lisa takes the first steps towards her 'big life' at university, and finds herself torn between work and study, education and ambition. Angela's hankering for a career in fashion seems an impossible dream until she is hired by Goodes – but the lies she has told to get there run deep and dangerous. Steely and combative, Mrs Virginia Andrews arrives fresh from Harrods, ready to use every trick in the book to build her empire.

Amidst a backdrop of major societal shifts, the women who work at of Goodes embrace their freedom and independence. But the revolution in both society and fashion divides the 'ladies in black' – testing their personal choices and casting shadows over their once cherished dreams.

Based on the world and characters of Madeleine St John's beloved novel, and picking up six months after the events of Bruce Beresford's film, *Ladies in Black* dives into the fashion, romance, excitement and challenge of women's lives at a time of momentous transformation.

Directed by Gracie Otto (*The Artful Dodger*, *The Clearing*, *Heartbreak High*) and starring Debi Mazar (*Kaos*, *Younger*, *Entourage*), Miranda Otto (*The Clearing*, *Talk To Me*) and Jessica De Gouw (*The Union*, *The Artful Dodger*, *The Secret She Keeps*) alongside talented newcomers Clare Hughes and Azizi Donnelly.

6 X 60'
BUNYA PRODUCTIONS



A woman with a large black feathered hat and a colorful patterned coat is sitting in the driver's seat of a car. She is looking towards the camera with a slight smile. The car's interior is visible, including the steering wheel and dashboard.

Audience 🧡

- Premiere episode in the national overnights Top 10
- Extremely high retention across episodes @ 96%
- #1 across all national BVOD platforms, week of launch
- #1 ABC scripted commission on BVOD, year to date
- 28-day consolidated average audience approaching 1.2M; premiere episode exceeds 1.7M

Media

Sexy, stylish...utterly gorgeous
– [Sydney Morning Herald](#)

Big on style and substance...
a joy to watch
– [Who Magazine](#)

Decidedly slick and entertaining...
excellent performances
– [Filmink](#)

Four stars...stunning
– [Screen Hub](#)

Exquisite attention to period details
– [Daily Telegraph](#)





Social ❤️

Well done on a fantastic show...the hair/
makeup/wardrobe are spot on! Brilliant!

– Moez_angel

WOW...Miranda Otta AND Debi
Mazar?!?!?! 🤔

– Stragedr1567

Hope there is more to come from this
ABC drama!

– Easternann

Any idea if this is coming to the U.K?
Please please please

– Loopylouiseby

Great show please let there be another
series..... ❤️

– Carolondarby

Please say we are going to get a season
2!

– Kimweatherstone

Meet the Cast



DEBI MAZAR IS

MAGDA

Magda, the elegant doyenne of Model Gowns, has a beautiful dream. Her own boutique to nurture new designers and bring original Australian fashion to working women and newly liberated girls. However, a woman can't take a mortgage or sign a lease without her husband's signature and Magda's Stefan makes a risky investment that crushes her dream. Trapped at Goodes, Magda must fight her way back from the bottom to bring her vision to life.

MIRANDA OTTO IS

VIRGINIA

Mrs Virginia Ambrose, just arrived from Harrods, is appalled by Australians' rough and ready approach to customer service. Her clients adore her, and she gives them exactly what they want: conservative, traditional, exclusive. Steely and combative, she has not travelled across the world to throw away a lifetime of experience by thrusting the ladies of Sydney into designs they don't want to wear. Mrs Ambrose employs every trick to build her empire within the store, but her own secrets could bring her down.



JESSICA DE GOUW IS

FAY

Fay is blissfully happy as the new Mrs Janosi, despite Rudi's excessive work hours and suggestions of 'improving' books, operas and symphonies. His ambitious attempt at expansion left the newlyweds and Magda and Stefan submerged in debt. Fay must put aside plans to start a family and commit to Goodes where she finds herself in the middle of the battle between the conservative old guard and a treacherous leap into risky new fashions. Feeling betrayed by Rudi, she must decide between a life of uncertainty and the simplicity of returning to the way things were.



Meet the Cast

CLARE HUGHES IS

LISA

Lisa is taking the first steps towards her 'big life' at university when a sudden tragedy puts her hopes on hold.

Forced back to Goodes by financial stress Lisa has difficult choices between work and study, ambition and education, family loyalty and the temptations of the libertarians and their world of university, drinking, sex and philosophical debate. Lisa throws herself into romance, friendship and adventure with a passionate naïveté that could tip her into disaster.



AZIZI DONNELLY IS

ANGELA

A career in fashion seems an impossible dream for a Lebanese girl from Redfern, but once

hired at Goodes, Angela is the perfect addition to ladieswear at Goodes.

However, the lies she has told to get herself hired run deep and dangerous. As she thrives within the 'ladies in black' family, everyone's love and loyalty will be put to the test.



JESSICA DE GOUW IS FAY

Recent credits include *Our Man From Jersey* (Netflix) alongside Mark Wallberg, Halle Berry and JK Simmons, *The Portable Door* (Jim Henson Company) starring Sam Neil and Christoph Waltz, *The Secrets She Keeps* (BBC One/Paramount+), and *Pennyworth* (DC Comics/Epix). She has also appeared in *The Last Tycoon* (Amazon) and *Arrow* (CW).



JULIAN MAROUN IS ELIAS

Julian recently starred in AACTA nominated ABC Comedy *Aftertaste* (2022), alongside Rachael Griffiths and Erik Thomson. Credits also include *Transfusion* (Stan) opposite Sam Worthington, *Mr Inbetween* (FX) directed by Nash Edgerton and the upcoming season of *Total Control* (ABC).



CLARE HUGHES IS LISA

Born and raised in Perth, Western Australia, Clare Hughes completed a Diploma of Acting at the Western Australian Academy of Performing Arts (WAPPA) before attending and graduating from NIDA in 2022. Clare is also an accomplished piano player.



CARLOS SANSON JR IS GEORGE

Nominated for the 'Most Popular New Talent' at the Logie Awards, Carlos is renowned for his role as Santiago, in the smash-hit Stan Original Series *Bump*. He has amassed credits including *Legacies* (CW), *Malibu Rescue: The Next Wave* (Netflix's #1 movie on week of release) and *Paper Dolls* (Paramount+).



AZIZI DONNELLY IS ANGELA

Azizi majored in drama at her high school and, at 18, moved herself to New York City to explore opportunities in film and television. Azizi went on to play the lead in various independent films and plays, and most recently worked on Damien Chazelle's feature film *Babylon*.



THOM GREEN IS RUDI

In 2009, Thom joined the cast of *Home & Away* as Dexter Walker, then the acclaimed television series, *Dance Academy*. Thom has portrayed series regular Kip Wampler in the NBC television series *Camp*, and appeared in the US production *Halo 4: Forward Unto Dawn*, for which he received a Best Actor nomination at the Los Angeles 2017 Streamy Awards.



RUSSELL DYKSTRA IS STEFAN

Russell has had a successful career in film, television and theatre spanning over 30 years, including the internationally successful drama series *Rake* (ABC) across from Richard Roxburgh. Other television credits include *Fires* and *Why Are You Like This?*



TOM WILSON IS ROCHARD

Graduating from QUT Acting School in 2017, Tom has performed across theatre, film and television, with recent credits including *Heartbreak High* (Netflix), *The Last King of the Cross* (Paramount+), *Latecomers* (SBS), *The Twelve* (Foxtel) and *Home & Away* (Seven Network).

