



ABC
Australian
Broadcasting
Corporation

INVESTING IN AUDIENCES

ANNUAL REPORT 2017

VOLUME II



Carolyn Duchene in *Art Bites: The Glass Bedroom*





We make **content for** all Australians, **about** all Australians.

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Chico Wanybarrnga, Dino Wanybarrnga, Jerome Lilypiyana and Joseph Smith in *Black As*. Image: Rebel Films



How we

Anh's Brush with Fame



operate

The ABC provides extraordinary content for Australians by building an **engaged**, **creative** and **innovative** workforce that reflects and supports the broader community

Editorial quality

The ABC Editorial Policies are principles and standards applied across the Corporation, to ensure continuous high-quality output and performance.

Editorial reviews and the ABC's responses are published on the ABC's corporate website: <http://about.abc.net.au/how-the-abc-is-run/what-guides-us/our-editorial-policies/>

ABC Editorial Policies

The ABC Editorial Policies and associated guidance outline the principles and set the standards that govern ABC content, and are a day-to-day reference for content makers. They are critical to the ABC's ability to meet its statutory obligations and the expectations of audiences. They also form the basis of the ABC Code of Practice, which the ABC provides to the industry regulator, the Australian Communications and Media Authority (ACMA).

In addition, they give practical shape to statutory obligations in the ABC Act, in particular the obligations to: provide services of a high standard; maintain independence and integrity; and ensure that the gathering and presentation of news and information is accurate and impartial according to the recognised standards of objective journalism.

Management of editorial matters

In April 2016, the role that had previously overseen editorial matters was expanded to Editorial Director, to ensure a more centralised approach to the dissemination of editorial advice.

The Editorial Director is responsible for setting editorial standards, overseeing the continuous development and revision of those standards, and providing editorial advice and guidance for all content areas of the ABC. The Editorial Director also oversees the independent investigation of editorial complaints, provides advice and assistance to the Managing Director on all editorial issues, and reports to the ABC Board on compliance with editorial standards.



Beverley O'Connor presents *The World*

In July 2016, the Editorial Policies team was expanded to include a new dedicated training and quality manager. The position was filled by Linda Mottram, a highly experienced ABC journalist with a strong record of accomplishment across News and Radio as a reporter, producer, foreign correspondent, and presenter. The new position helped drive increased editorial training across the organisation.

The Editorial Policy Group, chaired by the Editorial Director, brings together editorial policy specialists and other senior employees from content-making divisions, Legal, and Audience and Consumer Affairs. It is responsible for providing advice to the Corporation in relation to the interpretation and application of the *ABC Editorial Policies*, and the ongoing review and revision of those policies. On a day-to-day basis, editorial advice is provided by editorial policy specialists within each content-making division, following the longstanding procedure for upward referral.

Review of editorial performance, principles and standards

Editorial Reviews

In December 2013, then ABC Chairman James Spigelman announced that the ABC would embark on a regular series of independent editorial reviews as part of the Board's responsibility to monitor the quality and integrity of ABC content, with particular reference to section 4 of the *ABC Editorial Policies* (Impartiality and diversity of perspectives).

The reviews involve an assessment of selected ABC content by an independent external reviewer. Each reviewer is asked to assess content against a range of criteria, including different aspects of the *ABC Editorial Policies* and other yardsticks of quality.

In 2016-17, one review commissioned in the previous year was completed:

Editorial Review No. 9 – Review of selected coverage of the proposed Shenhua coal mine on ABC television, radio and online (8 July 2015 – 1 March 2016), conducted by Mark Skulley.

Two reviews were commissioned and completed:

Editorial Review No. 10 – Review of the coverage of the industrial dispute between the United Firefighters Union and the Country Fire Authority by selected ABC news and current affairs platforms (1 June 2016 – 30 August 2016), conducted by Paul Austin.

Editorial Review No. 11 – Review of selected ABC NEWS and regional program coverage of proposed changes to backpacker tax arrangements (15 August 2016 – 2 December 2016), conducted by Garry Bailey.

The editorial reviews and ABC responses to those reviews are published on the ABC's corporate website: <http://about.abc.net.au/how-the-abc-is-run/what-guides-us/our-editorial-policies/>

Editorial guidance

There were no changes made to the ABC Editorial Policies or the ABC Code of Practice during 2016-17.

However, the Editorial Policy Group, chaired by the Editorial Director, issued a range of new or revised guidance notes to assist journalists and content makers in upholding editorial standards:

- New guidance on editorial conflicts associated with External Work (July 2016)
- New guidance on external funding for Australia Plus (international) (Sept 2016)
- Revised guidance for advertising and sponsorship on Australia Plus (Sept 2016)
- Revised guidance on managing Official Social Media Accounts (July 2016)
- Revised guidance on advertising and sponsorship for Commercial (Nov 2016)
- Revised guidance on filming using drones (Nov 2016)

Details on these, and all editorial policies and guidance, can be found at: <https://edpols/abc.net.au/>

Corrections and clarifications

The ABC publishes a Corrections and Clarifications page on its corporate website which brings together in one place the corrections and clarifications made to ABC content across radio, television and digital platforms, whether as a result of complaints or for any other reason. Where possible, links to the original content are provided.

In 2016–17, 41 corrections or clarifications were published on the Corrections and Clarifications page on ABC Online. Where online transcripts existed, Editor's Notes and corrections to copy were also published.

Election coverage review

The Election Coverage Review Committee (ECRC) is convened during each federal, state or territory election campaign to monitor ABC coverage and ensure ABC editorial standards are met. The Committee is chaired by the Editorial Director and comprises representatives from all relevant ABC divisions. It is principally a committee of review and does not supplant the usual lines of editorial authority in each division during an election campaign.

For federal elections, the ECRC review the externally commissioned share of voice data to ensure appropriate editorial balance is maintained and no single political party is disproportionately represented. This is done while recognising there is a range of factors which can and will affect the amount of time or share of voice of each party.

For state and territory elections, external share of voice data is not commissioned, but the ECRC monitors internal records and feedback to ensure editorial balance. Audience complaints regarding election coverage are also monitored and reviewed by the Committee. Further, the Chair of the ECRC is responsible for administering the free broadcast time allocated to eligible political parties. Broadcast slots are provided on television and radio for policy announcements by political parties who meet the eligibility criteria.¹

Editorial Coverage Review Committees were active four times during 2016–17:

- The ECRC set up during 2015–16 continued its work in relation to the Federal Election held in July 2016.
- Separate ECRCs were also established for the Northern Territory (August 2016), Australian Capital Territory (October 2016) and Western Australia (March 2017) elections.

The outcome of the share of voice and complaints monitoring for the 2016 Federal Election was included in the previous Annual Report. A more detailed report can also be found on the ABC website at: <http://about.abc.net.au/reports-publications/abc-coverage-of-the-2016-federal-election-ecrc-chairs-report/>

Infrastructure and **Operations**

The ABC's infrastructure and operations teams create and support productive, robust, resilient places of work.

In 2016–17,

109 projects

with a combined budget allowance of **\$467 MILLION**, comprised the capital program across the ABC

Technology

The ABC's Technology department provides maintenance, refreshment and support for the majority of information, communications and technology (ICT) and broadcast systems and processes across the ABC.

In 2016–17, the ABC reviewed and updated its ICT strategy. The refresh concentrated on delivering an outstanding audience experience by using smart, integrated thinking to broadcast distinctive, quality content on the right platforms for the right audiences.

Key to the strategy was the development of the Future Tech State, slated to achieve media readiness within two years and expand content reach by 2020–22. The Future Tech State ensures that the ABC's corporate vision is translated into technical capabilities, mapped on a six-year roadmap to deliver across the following key areas to support the Investing in Audiences strategy:

- Greater content sharing: internal and external – through improved digital file delivery, updated financial systems, and the completion of the implementation of

the Integrated Media System, which is the backbone of News, Radio and Regional content production.

- Widespread collaboration – via the provision of tools to support collaboration and flexible working, an Online Forms and Workflow system, and in-field newsgathering systems that use bonded cellular networks, enabling content to be streamed from field to on-air, across all media environments.
- Enhanced audience engagement – through strengthening the ABC's digital presence, by upgrading the Web Content Management System (WCMS) to a supported level of software, and investing in tools and design solutions to manage content through automated use of data.

Information and Cyber Security management

Managing the risk of a failure in technology information systems, infrastructure, or security, is central to the core business of the Corporation. This has become more critical as key systems used in broadcast production have evolved from electro-mechanical to



Kurt Coleman in *Hello Stranger*

digital technologies and specialist broadcast applications, integrated on the ABC's standard information technology infrastructure – with priority given to program and service delivery on online and mobile platforms.

In 2016–17, Technology continued to develop a cybersecurity program addressing the evolving challenges in building an effective digital security management framework in a modern media organisation. Prevention as strategy is becoming less effective, as the rate of change to the nature of threats becomes more rapid. As a result, current key priority areas for continuous improvement include:

- preventing attacks against ABC Users
- maintaining ABC System hardening and patching
- improving asset and information management
- enhancing cybersecurity risk management
- ensuring access to necessary resources.

During the year, the ABC Information Security team drove rapid responses to threats from worldwide high-profile ransomware, to reduce the likelihood of impact on the ABC.

Business Continuity management

The ABC Business Continuity Program supports service continuity during major business disruption via the ABC Resilience Framework. In 2016–17 the program continued to focus on:

- effectively managing foreseeable business disruptions through a reliable and mature risk management practice
- continuing to build capacity in organisational resilience to better prepare and respond to unforeseen business disruptions with a key aim to develop confident, competent employees and agile management teams
- continuing to enhance strong information sharing and collaboration to manage business disruption risk and resilience improvements – in cooperation with internal business, through accurate and reliable reporting to the ABC Board and Leadership Team, and via the application of strategic information derived from Government and Business partnerships on critical infrastructure protection
- the provision of technical solutions for recovering critical ABC operational capacity through a Technology Disaster Recovery Plan.

Transmission and distribution of ABC Services

During 2016-17, the ABC undertook a major procurement project in cooperation with the SBS for the acquisition of satellite distribution services for digital television and radio.

Significant costs savings were realised with the addition of new favourable terms and conditions.

The ABC also negotiated the renewal of contracts for 71 ABC NEWS on radio (formerly ABC NewsRadio) services. These services extended the reach of the NEWS on radio network throughout regional Australia, and the renewal obtained additional cost savings.

At the end of January 2017, the ABC ceased transmission of Radio Australia shortwave services from Shepparton. These services were directed at the South Pacific and Papua New Guinea. On the same day, the ABC ceased transmission of Near Vertical Incidence Skywave (NVIS) domestic shortwave services in the Northern Territory. The NVIS services had been located at Katherine, Tennant Creek, and Alice Springs.

The overall network performance on an end-to-end basis was above the contracted service level targets for each of the networks, but in aggregate was slightly below the previous year's figures. This was largely attributed to the loss of mains power to a number of transmission

sites in South Australia during a significant power outage affecting the state on 28 September 2016. Further contributing to the overall performance of the network was maintenance work undertaken by the tower infrastructure provider while installing new third-party services on towers also used by the ABC.

In 2016-17, work continued on the upgrade of the Digital Electronic Newsgathering (DENG) network, which resulted in improved live news coverage from external locations. Other projects concerning the upgrade of older contribution and distribution technologies in order to increase capacity and efficiency were commenced, or continue.

The **ABC Distribution and Transmission Network Aggregated 2016-17** Performance table can be found in the Annual Performance Statement on page 78.

Capital works

In 2016-17, 109 projects, with a combined budget allowance of \$467 million, comprised the capital program across the ABC.

In March 2017, all projects were reviewed against the ABC's Investing in Audiences strategy, resulting in 22 being paused and \$54.9 million being returned to the capital program.

The returned funds are available for reallocation to projects the ABC Leadership Team agree to be in line with the ABC's strategic plans.

Proportion of the population able to receive terrestrial transmissions from ABC broadcasting services (as at 30 June 2017)

Platform	Aust	NSW/ ACT	Vic	Qld	WA	SA	Tas	NT
ABC Radio	99.58%	99.84%	99.94%	99.69%	99.10%	99.74%	99.64%	84.24%
triplej	96.09%	97.75%	98.40%	94.64%	90.89%	95.38%	96.32%	70.63%
RN	99.00%	99.47%	99.72%	98.78%	97.14%	99.67%	99.31%	84.33%
ABC Classic FM	96.55%	98.17%	98.46%	95.69%	91.70%	95.62%	96.32%	70.63%
ABC NEWS on radio	96.51%	98.14%	97.82%	94.10%	94.06%	97.88%	95.68%	74.84%
ABC Digital Radio	56.70%	50.27%	71.42%	41.72%	76.86%	74.11%	0.00%	0.00%
Domestic Shortwave*	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%
ABC Television	98.49%	98.85%	99.50%	97.67%	97.58%	99.24%	98.24%	83.15%

* Domestic shortwave transmission ceased in Australia on 31 January 2017. Population derived from Australian Bureau of Statistics (ABS) 2011 Census data.

Melbourne Accommodation Project (MAP)

The completion of the ABC’s largest project, MAP (\$176.4 million) was celebrated in May. MAP was five years in the making, having been approved by the Board for referral to the Public Works Committee in 2012. Most Melbourne employees moved into the new Southbank ABC headquarters in April and with the final television studio building works to be completed in August, the remaining television employees will be relocated by October 2017.

National Newsroom Project

The National Newsroom Project (\$7.5 million) refit and refurbished the ground and first floors of Building A in Ultimo, to create a cross-platform continuous NEWS production centre, an adjacent New South Wales newsroom, and a production space for daily current affairs. The project provided ABC NEWS with the ability to accommodate the demands of the 24-hour news cycle, to continue to extend its audience reach and reinforce its reputation as Australia’s most trusted news source.

Integrated Media System (IMS)

The IMS project (\$65.2 million) replaces three current NEWS, Radio and Regional content production systems, combining them into a single integrated system to be used by teams

Proportion of the population able to receive ABC digital terrestrial transmissions (by percentage of the population; as at 30 June 2017)

State	2016–17	2015–16
Australia	98.49%	98.49%
NSW/ACT	98.85%	98.85%
Vic	99.50%	99.50%
Qld	97.67%	97.67%
WA	97.58%	97.58%
SA	99.24%	99.24%
Tas	98.24%	98.24%
NT	83.15%	83.15%

* Population derived from Australian Bureau of Statistics (ABS) 2011 Census data.

across the ABC. It has been progressing successfully since the Board approved the contract with systems integrator Grass Valley in February 2016.

The project successfully delivered the IMS pilot in Tasmania in December 2016, and completed all Queensland metropolitan and regional sites during 2016–17. The project is on schedule to deliver all metropolitan and regional sites in Victoria and New South Wales in 2017–18. Remaining locations will be completed in the following year, with the final capital city site, Darwin, scheduled for delivery in December 2018.

Renewing Adelaide

The Renewing Adelaide project (\$8 million) will refurbish three floors in Adelaide’s Collinswood facility, and collocate employees into these three floors according to Flexible Work Environment (FWE) principles. Currently, employees are spread out over five floors in the building, which has been maintained but not refurbished or updated since the site was commissioned in the 1970s. The project aligns with the ABC’s commitment to making the ABC a better place to work, recognising that teams should be brought together, and that floor design has an important impact on employee morale. The project is scheduled for completion in December 2017.

News Studio Automation

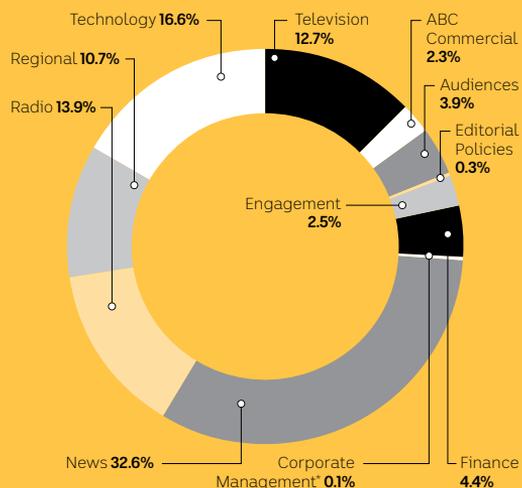
The News Studio Automation project (\$16.9 million) will replace studio hardware and software systems in 12 television news studios nationwide. This solution will provide ABC NEWS with new and updated studio automation software that is uniform across all ABC sites, providing resilience and redundancy for real-time live-to-air operation.

In 2016–17, the project successfully deployed studio automation software in Canberra. All remaining sites are committed for rollout over 2017–18.

People

Where ABC employees live and work

ABC employees: distribution by Team (full-time equivalent)



* Includes Managing Director's Office and Government Relations
Data reported current as at the end of the Last pay period in 2016–17 (25 June 2017).

In 2016–17, the ABC employed 4,769 people across every state and territory, equivalent to 4,093 fulltime employees. The majority of employees – 3,336 or 70% – were content-makers.

ABC values and workplace behaviour

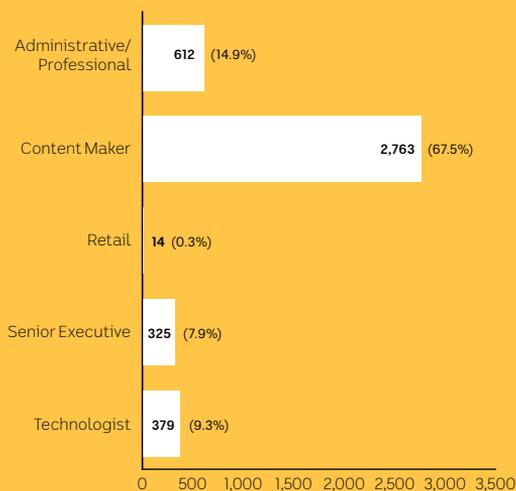
The ABC strives to foster a values-based culture, incorporating its values – Integrity, Respect, Collegiality and Innovation – into all aspects of its organisational behaviour.

The results of the ABC's 2015 Employee Engagement Survey provided the Corporation with a significant amount of feedback regarding the culture, and in particular the leadership of the ABC. To improve our performance, a new set of Leadership Principles was devised. Key staff involved in the development of these principles were the Employee Engagement Strategy Group, members of the Executive Leadership Forum, and the 'We Are ABC' ThinkX team.

ABC leaders are expected to apply the principles in their day-to-day actions, to build a great place to work and to improve the engagement of employees Corporation-wide. The principles also provide a common language for leadership and providing feedback. The ABC will be undertaking a further employee engagement survey in 2017 to measure its progress.

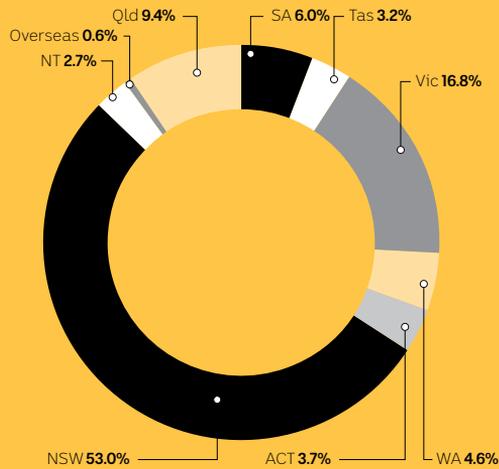
The first part of the rollout of the principles program involved Forum members receiving input from peers, direct reports, and their manager, through a 360-degree feedback process. From June 2017, Forum members began attending a series of workshops and webinars to explore the principles further, look at their own areas of strength and improvement, and plan the future cascading of the principles to the wider ABC leadership group. As of 30 June 2017, almost 200 senior leaders had completed their 360-degree feedback and registered for the workshop activities.

ABC employees: distribution by job group (full-time equivalent)



Data reported current as at the end of the last pay period in 2016–17 (25 June 2017).

ABC employees: distribution by region (full-time equivalent)



Data reported current as at the end of the last pay period in 2016–17 (25 June 2017).

Indigenous employment

Indigenous employment remained a priority for the ABC in 2016–17.

The ABC provides two Indigenous staff scholarships biannually, in line with the biannual Indigenous staff conference. Designed to assist career development, scholarships are offered in the categories of Content/Editorial, and Technical/Operations/Administration. Applications for the next round opened in early June 2017.

At the end of the reporting period, there were four Indigenous interns employed by the ABC: two in ABC NEWS; one in ABC Television; and one in ABC Technology. The internships are part of the Indigenous Cadetships Scheme (ICS) conducted by the Australian Government’s Department of Prime Minister and Cabinet.

ABC NEWS also employed two Indigenous news cadets (ABC-advertised positions), two NEWS operations trainees, and two Regional trainees.

The ABC launched its third Reconciliation Action Plan (RAP) in January 2016. The ABC Stretch Reconciliation Action Plan 2016–18 commits the Corporation to reaching new targets and extending itself in a range of areas. Strategies include progressively increasing levels of Indigenous employment from the pre-Stretch RAP level of 2.3% to 3% of the ABC workforce by 2018, and increasing the number of Aboriginal and Torres Strait Islander employees in content-making, editorial decision-making, and management roles – particularly at a senior level.

All Indigenous employees are provided with the opportunity to create a professional development plan and the ABC aims to ensure that at least 70% of Indigenous employees have completed a plan. Succession plans are required, in line with job and training plans, for all Indigenous employees in senior content making, editorial decision-making and management roles.

Indigenous employees by Team (as at 30 June 2017)

Team	Employees	% of Total
ABC Commercial	3	3.09%
News	34	2.67%
Radio	13	2.25%
Regional	9	2.00%
Television	11	2.42%
Technology	16	2.30%
Finance	7	3.57%
Engagement	5	4.46%
Audiences	3	1.85%
Corporate Management	0	0.00%
Grand Total	101	2.50%

Indigenous employees by state/ territory (as at 30 June 2017)

Location	Employees	% of Target
NSW	60	2.76%
Vic	6	0.96%
Qld	9	2.43%
SA	4	1.54%
WA	4	2.09%
Tas	1	0.77%
ACT	5	3.14%
NT	11	10.09%
O/S	1	4.76%
Total	101	2.50%

Information about the ABC's performance and reporting against targets in the Stretch RAP 2016–18 is at page 63.

Diversity

The ABC is committed to a diverse and inclusive workplace. Diversity is one of the ABC's key strategic drivers.

The ABC is required by the *Equal Employment Opportunity (Commonwealth Authorities) Act 1987* (the EEO Act) to develop a program designed to eliminate discrimination and promote equal opportunity for women, Aboriginal and Torres Strait Islander people, people from a non-English speaking background, and people with disabilities.

The ABC, through its Equity and Diversity Plans, sets out the strategies the Corporation will pursue to achieve its objectives relating to equity and diversity.

The Equity and Diversity Plan 2016–18 came into effect on 1 January 2016 and is based on three strategic objectives:

- We encourage a culture of diversity, engagement and flexibility.
- We embrace diversity in the workplace.
- We represent, connect, and engage communities.

The ABC is required by section 9(2) of the EEO Act to report its performance annually for the period 1 September to 31 August. The ABC's Equity and Diversity Annual Report is submitted to the Minister for Communications and tabled in parliament. Current and historical Equity and Diversity Annual Reports are available on the ABC's website: <http://about.abc.net.au/how-the-abc-is-run/reports-and-publications/>.

Additional information about equity and diversity is at page 49.

Training and development

Learning and development opportunities in the ABC are designed for employees to build and enhance the capabilities needed to deliver the organisation's strategy. A wide range of content is available across a range of platforms to provide quality learning opportunities to suit differing needs.

The 2016–17 year continued to be a period of significant change for the ABC, with restructuring within and across teams, the establishment of new teams, and the continued development of new media technologies. Learning and development activities focused on supporting employees through these changes and ensuring the opportunities were provided to continue building their skills to be effective in the media environment.

This level of change led to increased demand for learning opportunities, which was represented by an increase in interest in learning events during 2016–17. Over the period, there were 11,610 employee attendances recorded at 1,899 learning events delivered internally, externally, online and via webinar, amounting to 49,659 participant hours. An enhanced range of quality development opportunities was made available through flexible learning approaches. Referred to as ‘just-in-time’ learning, these online opportunities increased access to training regardless of location or role. They are designed to work seamlessly on any digital device.

Overall, learning and development topics covered in 2016–17 included:

- content making skills such as camera skills, writing for online and air-checking for radio
- technical skills including new software platforms such as IMS, and IT system support
- digital skills such as using social media platforms and digital first story production
- Work Health and Safety training for induction and first aid
- employee wellbeing such as mental health awareness and trauma awareness
- leadership development focussing on key strategic needs and leadership capabilities
- on-the-job training, for example cadetships, peer to peer training, action learning groups and coaching.

Training hours by gender and job classification

Job	Female	Male	Total
Content Maker	18,640	14,294	32,934
Technologist	1,138	5,531	6,669
Senior Executive	2,154	3,064	5,218
Administrative/ Professional	2,714	1,140	3,854
Contractor	193	72	265
Retail	16	24	40
Not Trackable	419	260	679
Totals	25,274	24,385	49,659*

* 49,659 hours is equivalent to 6,534 standard working days (7.6 hours per day).

Editorial training

In 2016–17, a total of 572 employees attended 83 formal ABC Editorial Policies training sessions. These figures represented a sharp increase in attendance at editorial training compared to 2015–16, which reflects ABC NEWS’s drive to improve editorial standards and to ensure compliance with ABC editorial policies.

ABC NEWS training focused on issues around ensuring accuracy, impartiality, providing a fair opportunity to respond to allegations, and protecting vulnerable sources. Further, most state newsrooms received training focused on editorial policy issues as they arise in digital reporting, for example the use of images and video sourced from social media, the use of distressing and disturbing content, assessing accuracy in content derived from third-party sources, ensuring balance across time on digital platforms and reporting suicide.

Information sessions were offered in most states on the personal use of social media by NEWS employees. It is anticipated that over 2017–18, all employees will be offered these sessions.

There was also a strong focus on editorial refreshers and training for ABC International employees during 2016–17. After concerns were raised about the editorial integrity of some international content on the ABC’s China portal, as well as some of the sponsorship arrangements on Australia Plus, steps were taken to review and revise program briefs and develop new editorial guidance to ensure that key editorial standards of independence, integrity and responsibility, and advertising and sponsorship restrictions, were met.

New guidance was published in September 2016 and briefings to employees were held about the implementation of this editorial guidance and the importance of editorial independence.

Leadership training

A total of 125 employees attended internal leadership development programs provided by the ABC in 2016–17. The programs were revised during the year to include an increased focus on building engagement and culture, and engagement with the new Leadership Principles.

The Leadership Principles Development Program targeted the Executive Leadership Forum, a group comprising approximately 200 of the top leaders in the Corporation. The program involves a series of workshops and webinars and began rollout in June 2017. Training will conclude in September 2017, and a full report on the program will be provided in the 2018 ABC Annual Report.

Leadership training hours

Program	Total events	Total participants	Total participant training hours
Leadership Bites	2	18	36
Foundations of Leadership	4	58	1,392
Leadership Development Program	1	18	1,296
Advanced Leadership Development Program	1	17	1,152
Strategic Media Leadership Series	1	14	224
Totals	9	125	4,100

Employment Agreements

The ABC Enterprise Agreement 2016–2019 came into operation in December 2016, and will reach its nominal expiry date in June 2019.

In March 2017, the ABC Senior Employment Agreement 2016 reached its nominal expiry date. Rather than negotiate a new Enterprise Agreement, the ABC offered executive employees an administrative increase of 2%, and the same new leave provisions that were agreed to as part of the ABC Enterprise Agreement 2016–2019. The ABC Senior Employment Agreement will continue to operate until a new agreement is made or the current agreement is terminated.



Work Health and Safety

The ABC protects workers by doing everything reasonably practicable to minimise or eliminate work health and safety risks.

50%
REDUCTION in total
claims numbers
in 2016–17

Notices and investigations

Comcare has the power to conduct an investigation at an ABC workplace at any time to ascertain whether the requirements of WHS legislation are being complied with, regarding a breach or suspected breach, or concerning an accident or dangerous occurrence that occurred. During 2016–17, there were no investigations conducted by Comcare as a result of any Comcare-notified incidents.

There were no Prohibition Notices or Improvement Notices served on the ABC during 2016–17, and as at 30 June 2017 there were no outstanding actions arising from, or relating to, previous years' notices.

Work-related incidents

In 2016–17, a total of 235 work-related incidents were reported (compared with 221 in 2014–15).²

Of the 235 work-related incidents reported in 2016–17, six incidents were notified to Comcare by the ABC. An incident is notifiable to Comcare if it results in death, medical treatment as an inpatient in a hospital, immediate treatment for a serious injury, infection with a prescribed illness, or if it involves a dangerous occurrence. The ABC must ensure that notification is made to Comcare, and the ABC Board, immediately after becoming aware that a notifiable incident has occurred.



Greg Bigelow on Cable Beach in Broome (WA). Image: Vanessa Mills

Severity of Incident

Severity of Incident	1 July 2016 – 30 June 2017		1 July 2015 – 30 June 2016	
	Work Related Incidents	% of total	Work Related Incidents	% of total
Near hit incident / no treatment required	81	35%	73	33%
Dangerous occurrence	3	1%	4	2%
First aid treatment only	66	28%	62	28%
Personal injury/illness - Off work for one day or less	63	27%	63	28%
Serious personal injury/illness – Off work for two days or more	17	7%	19	9%
Medical treatment as an inpatient in a hospital	5	2%	0	0%
Fatality	0	0%	0	0%
Totals	235	100%	221	100%

Health and safety committees

A total of 16 WHS Committees operate across the ABC, with a total of 266 representatives involved. All committees are National WHS Committees representing their relevant Team, except for NEWS which has a national committee as well as individual state and territory WHS Committees.

The WHS consultation arrangements cover 100% of the ABC workforce, and include the committees, elected Health and Safety Representatives, and Other Agreed Arrangements.

Workers' compensation claims

Of the 235 work-related incidents reported in 2016–17, 12 resulted in workers' compensation claims being accepted by Comcare (compared with 26 in 2015–16). This is the lowest number of claims accepted since 1977.

Although results show a 50% reduction in total claims numbers, the mechanisms of injury are consistent with previous years' data. Analysis of the workers' compensation claims accepted in 2016–17 shows the majority of injuries (62%) continue to be body stressing, which includes all musculoskeletal disorders such as occupational overuse and manual task injuries.

Workers' compensation premiums

The ABC Premium rate decreased from 1.31% in 2015–16 to 0.94% in 2016–17. This reduction reflects the claims performance of the Comcare scheme as a whole since June 2016, and in response to better than expected developments in lifetime cost estimates for ABC claims for employees who suffered injuries in 2013–14 and 2015–16.

The overall premium rate for all Commonwealth agencies decreased from 1.85% in 2015–16 to 1.23% in 2016–17, in response to fewer overall claims being accepted by the Comcare scheme.

Number of claims by mechanism of incident group

Mechanism of Incident Major Groups	2016–17*	2015–16*	2014–15	2013–14
Falls, trips and slips of a person	1	4	8	8
Hitting objects with a part of the body			3	4
Being hit by moving objects	1	3	1	3
Sound and pressure			1	
Body stressing	8	18	23	27
Heat, electricity and other environmental factors			1	1
Stepping, kneeling or sitting on objects			3	
Mental stress	1		1	2
Unspecified	1			
Being Assaulted	1			
Vehicle accidents		1		3
Total Claims	13	26	41	48
Average cost-to-date (\$) (2015–16)†	\$21,650	\$21,194	\$32,690	\$16,740

* Data is immature and the ultimate number and cost of accepted claims may differ from the data reported, as new claims may be lodged in a later period. Data is accurate as at 30 June 2017.

† Claim costs are based on estimates as 31 March 2017.



The cast of *You're Skitting Me*—L-R Marie-Claire Ridgeway, Mim Micheloudakis, William McKenna, Freddie Young, Isabella Richardson, Shalinie Navaratne, Gideon Aroni and Tama Tauali'i

Corporate Services

Everything the ABC does is directly for, or in support of, our audience.

Online research community
ABC *YourSpace* has more than
10,000
active members

Corporate Strategy and Planning

In 2016–17, the Corporate Strategy and Planning team continued to lead the development and implementation of corporate strategy, policy formulation and planning for the ABC.

The team played a key role in supporting the Managing Director's Investing in Audiences announcement in March 2017, led the refresh of the ABC corporate strategy, worked with the senior leadership team on the refinement of key performance indicators, and assisted in the communication of the new strategy to ABC employees.

Corporate Strategy and Planning also developed the evidence base to inform the restructure of support divisions, including work on a peer review of public broadcasters.

Following the March announcement, the team drafted decision-making principles to guide the investment of the content fund (the Great Ideas Grant, or 'GIG'), an initiative that was able to be established through a restructuring of work in support areas. In conjunction with the

Transformation team, Corporate Strategy and Planning has also worked on an exploration of the way in which content divisions might be restructured to improve the ABC's content offering to audiences.

Following the Managing Director's executive leadership offsite in May 2016 (which considered the Corporation's strategic position through to 2025) and over the course of 2016–17, Corporate Strategy and Planning assisted in creating corporate alignment to support the new strategic direction. The team also managed and recently finalised a panel of providers to deliver Lean Six Sigma training to ABC employees. It is anticipated that as the ABC progresses with its transformation, its employees will be trained to utilise the many tools offered by Lean Six Sigma to enhance organisational performance.

The Corporate Strategy and Planning team also led the development of ABC-wide strategies for the specialist genres, in particular Arts and Science. The team supported the work of the Arts Review Reference Panel and the Arts Working Group, and engaged with key stakeholders in the science community. This work will continue to be a focus in 2017–18.



One of the performances ABC Radio Sydney broadcast live from the 2016 Granny Smith Festival. Image: Lisa Clarke

In March 2017 Corporate Strategy and Planning moved into the Finance Team, reporting directly to the Chief Financial Officer. The team continues to lead the development, and support the implementation, of the strategic priorities of the Corporation.

Government submissions

In 2016–17, the ABC made six submissions to Government Departments, Parliamentary committees, and review bodies on a range of topics. These included submissions to:

- the Department of Foreign Affairs and Trade Foreign Policy White Paper
- the Senate Environment and Communications Legislation Committee Inquiry into the Australian Broadcasting Corporation Amendment (Restoring Shortwave Radio) Bill 2017
- the House of Representatives Standing Committee on Communications and the Arts Inquiry into the Australian Film and Television Industry.

Corporate Communications

Michelle Guthrie made her first public address as ABC Managing Director at the ‘Creative Country: the business of innovation’ conference in Melbourne on 28 July 2016.

Other speeches given by Ms Guthrie in 2016–17 included:

- 11 August 2016 – address to the Lowy Institute Media Awards
- 28 October 2016 – address to the New News Conference, Centre for Advancing Journalism at the University of Melbourne
- 16 November 2016 – address to the Telstra Women’s Business Awards
- 26 November 2016 – address to the National Ethnic and Multicultural Broadcasters Council annual conference in Sydney

The Managing Director’s speeches are publicly available on the ABC’s website: <http://about.abc.net.au/speeches/>

External communications

The Communications team provided key strategic advice, statements and press releases regarding a range of issues affecting the ABC during the year. Michelle Guthrie made several media appearances on various ABC platforms including *RN Drive*, ABC NEWS on television, and various ABC Local Radio programs.

ABC statements and press releases are available at <http://about.abc.net.au/media-centre/>

Internal communications

The Communications team operates a number of internal communications channels aimed at keeping employees informed and engaged with the operation of the ABC. They include the monthly newsletter 'From The MD', the ABC intranet page which publishes relevant employee updates and key information, discussion on internal messaging forum Yammer, and employee memos from the Managing Director, the Chairman and the ABC Board when required.

Audiences

Everything the ABC does is directly for, or in support of, our audience. To this end, the former Audience and Marketing team evolved throughout 2016–17 to become Audiences, a Team focused on a seamless and best practice audience experience.

Headcount in the Team increased, and its structure and responsibilities expanded to include service design, data, and audience strategy. The 2016–17 marketing strategy was squarely aligned to driving the overall business objectives of:

- net reach
- digital reach
- overall value
- quality and distinctiveness.

The Audiences Team underpinned the ABC's reach ambition with a suite of brand plans, which combined formed a central calendar of marketing priorities for the year. Priority and investment was determined by mass audience driving opportunities such as the Federal Election, the US election, *Play School's* 50th birthday, New Year's Eve coverage, triple j's *Hottest 100*, *Stargazing Live* and *War on Waste*. The success of these initiatives is reported in Volume I of the 2017 Annual Report, in the **Performance** section (from page 32).

There was a continued and concerted focus on the growing digital audience with a digital strategy integral to all marketing activity. On platform, an 'always on' approach was adopted for NEWS Digital and iview, to encourage awareness and trial of our digital products by our television and radio audiences. Podcasting featured on the marketing priority calendar for the first time, fuelled by the inaugural ABC OzPod event in October 2016 attended by key industry leaders. As a result, digital reach grew overall year on year.

Key digital opportunities were fully leveraged with campaigns supporting iview binges (comedy and drama) and kids content over the holiday periods and long weekends.

Alongside digital acquisition and migration activity, parallel work was undertaken with ABC brands to ensure their value proposition remained relevant and compelling to digital audiences:

- ABC3, previously a linear-broadcast-focused channel for school-aged children, was rebranded as ABC ME, shifting to a primarily online proposition.
- The many facets of the ABC's News properties were combined and strengthened under a core ABC NEWS banner – with a centralised and consistent NEWS digital proposition.
- ABC Radio branding was contemporised with a shift from the call-sign naming convention to a location-based naming convention, reflecting the micro communities that form online.

The implementation of a new Corporate Tracker in place of the annual ABC Appreciation Survey facilitated greater visibility of the public's value perceptions of the ABC, and greater insight into drivers of audience value, helping inform key areas of focus and decision-making.

Audience Insights

In 2016–17, the ABC subscribed to a range of quantitative services to measure audiences. Following the Investing in Audiences strategy unveiled in March 2017, a heightened investment in – and a focus on – the Audience Insights team was critical to informing business decisions.

Over 2016–17, Audience Insights team created and/or developed:

- a suite of automated online divisional dashboards
- a dedicated online tool for campaign management facilitating greater and speedier visibility of results and the ability to optimise campaigns
- corporate tracking tools
- *YourSpace* – an online research community with over 10,000 active members.

Extensive information about the ABC's audiences in 2016–17 can be found in Volume I of the Annual Report.

Legal

ABC Legal provides a comprehensive range of legal services to the Corporation, including pre-publication advice on a 24-hour, seven-days-per-week basis; conducting litigation; and negotiating and advising on contracts, rights issues, regulatory regimes and statutory obligations. ABC Legal also contributes to various cross-divisional groups and initiatives, provides advice on legal aspects of policy issues, and develops submissions to parliament, government, and other organisations, about law reform.

In 2016–17 the Legal team was extensively involved in preparing and advising on the ABC's Request for Proposal for Satellite Distribution, and negotiating the resulting contract. Legal also finalised contracts for the acquisition and/or support of significant hardware and software systems, including the automated news studio system, integrated media system, and the broadcast graphics system. The team assisted with contracts relating to property leasing, and building construction, management and maintenance. ABC Commercial activities such as content licensing, book and magazine publishing, and music recording, licensing, and publishing, all required the assistance of Legal.

ABC Legal prepared and settled finance and production agreements with Australian producers, and Australian and international financiers, for television programs including dramas *Pulse*, *The Warriors*, *Janet King* and *Cleverman*; entertainment series *The Checkout* and *Gruen*; children's programs *My Year 12 Life*, *Grace Beside Me* and *Justine Clark's Ta Da*; and significant factual programs *War on Waste* and *Stargazing Live*.

ABC Legal supported a number of cross-platform initiatives by contracting major events, such as the Crowded House concert at the Sydney Opera House, *New Year's Eve* celebrations, and Australia Day coverage.

ABC lawyers assisted on finalisation of the NEWS tender for the acquisition of external news content and contracted successful tenderers. Legal advice was provided to many areas of the Corporation on digital initiatives and strategies.

ABC Legal continued to provide wide-ranging, around the clock pre-publication advice to ABC program makers for a vast number of often complex and groundbreaking stories – including for *Lateline*, *7.30*, *Background Briefing*, *Compass*, *Media Watch*, *Australian Story*, and various award-winning investigative programs for *Four Corners*. Advice was also provided for information and entertainment programs such as *Shaun Micallef's Mad as Hell*, *The Checkout*, and *The Weekly with Charlie Pickering*, and for new innovative program ideas, such as *Whovians*.

Legal resolved or defended as necessary a number of complaints, threatened legal actions, and litigation. Lawyers also challenged suppression orders and made applications for access to court materials to assist story research. ABC Legal also continues to manage the ABC's extensive trademark portfolio.

ABC Legal continued its media law training program, delivering a series of specialised media law workshops for journalists and other content-makers around Australia. The program aims to minimise the Corporation's exposure to legal liability, while ensuring important stories can be told. It covers topics such as contempt of court, defamation, and newsgathering risks. Legal also provided copyright training to relevant employees, including through remote delivery to various regional areas.

Business Affairs

Business Affairs negotiates the rights and deal terms required by the ABC in content produced, commissioned and acquired by the ABC content divisions, as well as associated rights required by ABC Commercial. Business Affairs moved from the Legal Division to ABC Television as part of the organisational restructure in March 2017, to ensure the rights secured by Business Affairs align closely to the content strategy. Business Affairs continues to play an important governance role and to ensure the ABC's investment in content delivers value for ABC audiences.

In 2016–17, Business Affairs continued to secure the rights necessary to extend the ABC's digital offering on third-party devices and social media platforms. The digital rights strategy has enabled the ABC to deliver a significant increase in digital-first content available through iView and social media platforms over 2016–17.

Business Affairs has contributed to the development of guidelines for the ABC's partnerships with key industry organisations. The team has also worked closely with ABC Television and independent producers to secure partnerships to support the ABC's Australian commissions, including with ABC Studios International (US), Netflix and Comedy Central.

In 2016–17, Business Affairs continued to facilitate joint online initiatives with state and federal screen agencies, to support emerging talent and to invest in innovative digital content creation. Initiatives included the ABC/Screen Australia *Fresh Blood*, *Long Story Short* and *Art Bites*. Business Affairs' role is to provide support and guidance to new producers on clearances and issues associated with producing and licensing content.

Footnotes

- 1 More information about the ECRC and free broadcast time is available on the ABC's corporate website: <http://about.abc.net.au/how-the-abc-is-run/what-guides-us/election-coverage-review-committee-ecrc/>
- 2 21 additional incidents were reported in ABC RiskSafe but were excluded as non-work-related incidents.



Costa Georgiadis was a hit with the locals at the ABC's 'Back to Yack' event (see Volume I, page 89)



Responsibility

BTN's Amelia Moseley and cameraman Greg Ashman. Image: Tony Hill



The ABC is committed to fulfilling its responsibilities in a manner that is **ethical**, **socially aware**, and minimises any adverse impact on **people** or **places**

Corporate Responsibility

The ABC is committed to operating ethically, responsibly and transparently, and welcomes community engagement in the pursuance of these values.

Management of Corporate Responsibility

The ABC contributes significant social value to the Australian community. The ABC is committed to conducting its day-to-day activities with integrity, diligence, and transparency, and to maintaining the trust of the community.

Responsibility for implementing and demonstrating corporate social responsibility rests with every employee and Manager across the Corporation.

The ABC's Corporate Responsibility Policy reinforces the ABC's commitment to acting ethically and responsibly in all areas of its operations. The Policy outlines the ABC's commitment to key principles of corporate social responsibility, which include adhering to relevant laws and regulations, respecting human rights, being accountable and transparent, and engaging in a collegiate manner with both internal and external stakeholder groups.

Reporting Performance

The ABC reports its corporate responsibility and sustainability performance each financial year in the Annual Report, and on the Corporate Responsibility webpage at <http://about.abc.net.au/how-the-abc-is-run/what-guides-us/corporate-responsibility/>

Additional information, beyond what is provided in the Annual Report, can be found on this site.

Other than references to the ABC's international activities, the Annual Report is limited to domestic operations within the direct control of the ABC. Sustainability information about the ABC's investments in MediaHub Australia Pty Limited, Freeview Australia Limited, and National DAB Licence Company Limited are not included in the report. Any additional limitations to the scope or completeness of particular data are identified within the reported data.



Kat Ramos in *You Can't Ask That*

The ABC is guided by the Global Reporting Initiative (GRI) Sustainability Reporting Guidelines and the associated Media Sector Supplement document to report its performance.¹ The GRI framework provides a common language for organisations to measure and report their sustainability performance so that stakeholders can view a more complete picture of the organisation's financial and non-financial activities and performance. The Media Sector Supplement contains guidance on reporting key aspects of sustainability performance that are relevant and meaningful to the media sector.

In 2016–17, the ABC continued the review of its framework for achieving environmental targets. The outcomes of the review will be used to update the strategies and priorities relevant to reducing the ABC's environmental footprint.

Stakeholder inclusiveness

The ABC provides opportunities for its audiences and other stakeholders to provide input into the content and activities of the Corporation. The outcome of this engagement informs the report content.

In 2016–17, mechanisms for engaging with external stakeholders included:

- the ABC Corporate Tracking Program (see Volume I, page 28)
- the ABC Quality and Distinctiveness Study (see Volume I, page 28)
- formal audience contacts and complaints processes (see page 58)
- ABC Advisory Council processes (see pages 66–9 and Appendix 4, pages 145–6)
- online feedback mechanisms specific to ABC content areas
- the ABC's social media properties.

Materiality

A detailed materiality analysis was conducted in 2010–11. The ABC periodically reviews and updates that materiality analysis, most recently in 2013–14. At that time, the relative importance of each indicator in the materiality analysis was determined according to the extent to which it:

- contributed to the successful implementation of corporate strategy or reinforced ABC Values
- presented an opportunity for the ABC to manage its impacts or affect the priorities of its stakeholders
- emerged as important to stakeholders
- was recognised as a risk in the corporate risk process
- constituted a future challenge for the media and broadcasting sector
- was regularly reported by others in the industry
- was recognised by experts or the scientific community as a risk for sustainability.

The review included a scan of performance against the *ABC Strategic Plan 2013–16*, the ABC's updated corporate risk profile, outcomes from stakeholder engagement processes, developments relevant to the media sector, and relevant submissions to government.

Contact

The ABC welcomes feedback on the 2017 Corporate Responsibility Report. Comments, questions or feedback can be addressed to:

The Annual Report Coordinator
Australian Broadcasting Corporation
700 Harris Street
Ultimo NSW 2007

Ph +61 2 8333 1500

<http://www.abc.net.au/contact/contactabc.htm>



Elias Anton as Danny Kelly in *Barracuda*

Corporate Responsibility in a **Broadcasting Context**

The ABC seeks to continuously innovate in order that all Australians have access to programming, services, and a means by which to contribute their story.

ABC Splash's 14 Facebook Live educational events reached

319,000 people

Protecting freedom of expression

Freedom of expression is enshrined in the ABC Editorial Policies. Article 19 of the United Nations' Universal Declaration of Human Rights recognises freedom of expression as a fundamental human right. The ABC's commitment to impartiality and diversity of perspectives reflects the need for a democratic society to deliver diverse sources of reliable information and contending opinions.

In pursuing impartiality, the ABC is guided by the following:

- a balance that follows the weight of evidence
- fair treatment
- open-mindedness
- opportunities over time for principal relevant perspectives on matters of contention to be expressed.

The ABC seeks to balance the public interest in disclosure of information and freedom of expression, with respect for privacy.

Improving access to content and services

In 2016–17 the ABC continued to take steps to improve the accessibility of its content and services.

Improving access for people with a hearing impediment

Captioning is the process by which speech or scenes are described in text for viewing on screen. Closed captioning indicates the availability of text that can be activated by users if required.

The ABC provides a closed captioning service on ABC, ABC2, ABC KIDS, ABC ME and ABC NEWS. In 2016-17, more than 8,000 hours of first-run programming across all channels had captioning available.

Between 6am and midnight the ABC captioned 100% of programs on ABC main channel; 85% on ABC2; and 70% on ABC ME. On ABC KIDS, more than 80% of the programming broadcast was available with closed captions. In 2016–17, more



Sally Strobbridge and Melven Ratcliffe as Possum in *Sally and Possum*

than 55% of content broadcast on ABC NEWS was captioned and – where available – included signing for the hearing impaired.

The ABC provides greater access to key events by providing captions for broadcasts of Anzac Day marches and memorial services, Australia Day, and other memorial and anniversary services held during the year. ABC broadcasts of the Australian, US and UK election campaigns included extensive captioned coverage, as did breaking and ongoing coverage of significant local and world events. In March 2017, rolling coverage of Cyclone Debbie was fully captioned around the clock, ensuring all press conferences and emergency information was available to all viewers at all times.

In 2016–17, the ABC continued to increase the availability of programming with closed captions on the ABC’s VOD service, iView. Almost all content broadcast on ABC main channel and ABC2, and many of the programs broadcast on ABC KIDS and ABC ME, was available with captions on iView.

The ABC captioned a range of programming in advance of broadcast for iView binges, including *You Can’t Ask That*, *The Warriors* and *Seven Types of Ambiguity*. Exclusive captioned content included iView’s Mardi Gras collection, the Art Bites series, and the movies and extra content available as part of *David Stratton’s Stories Of Australian Cinema*. An increased selection of children’s content was available with closed captions including *My Year 12 Life*, *Spawn Point*, *Trip For Biscuits*, *Play School* and *Peppa Pig*.

ABC Commercial has an undertaking with the Australian Human Rights Commission that the Team will always attempt to source items that have closed captions – where the Australian distributor has the authorship rights to allow for this. Most ABC DVDs (excluding preschool titles) have closed captions. ABC Retail has included the requirement for closed captioning into their supplier terms of trade for ABC Shop Online and ABC Centres.

Improving access for people with a visual impairment

In 2016–17, 22 titles published by ABC Books were made available through ReadHowYouWant, an Australian service that offers print-on-demand re-format publishing for people unable to read standard formatted books. Text is enlarged and customised to suit the capabilities of the reader.

ABC Audio provided an extensive range of genre and age-diverse audio books accessible to the vision impaired and people with a print handicap. In 2016–17 ABC Audio released 90 titles in both physical and digital formats, through licence agreement with audio book publisher Bolinda. Of those, 19 included ABC-devised content, 70 were adult titles, and 20 were children's titles.

In 2016–17, ABC Television continued its trial of Audio Described programs on iView across iOS, Android, HbbTV and on desktop, with engagement from advocacy groups representing the blind and vision-impaired community. The sole funding source for the trial was the Department of Communications. Approximately 14 new hours per week of audio-described content were provided on iView over 15 months. The trial concluded in July 2016 and the ABC reported outcomes to the Minister for Communications.

In April 2017, the Minister announced the formation of an Audio Description Working Group (ADWG), to be managed by the Department. The ABC was invited to attend the ADWG along with the other free-to-air and subscription television networks, advocacy groups for the blind and visually impaired, Audio Description providers, and media accessibility experts. The Department has requested the ADWG provide a report on the future of Audio Description in Australia by the end of December 2017.

Protecting young or vulnerable audiences

The ABC's Editorial Policy framework sets out guidelines to protect vulnerable audiences such as children. ABC Television has an in-house resource of policy expertise available to those making editorial and other decisions. Advice and training in the ABC Editorial Policies is delivered on an ongoing basis. Upward referral is a key concept of the policies which ensures complex decisions are not made in isolation.

All television programs other than news, current affairs, and sporting events, are classified and scheduled for broadcast in accordance with the ABC's Associated Standard on Television Program Classification. The ABC ensures that graphic or distressing news content is preceded by a warning, to give readers, listeners or viewers the opportunity to avoid the content if they choose.

Content created especially for children and available on iView, or via platforms such as ABC KIDS, ABC ME or the ABC ME app, is accompanied by classification advice and warnings where appropriate. As with broadcast, children's content on digital properties is restricted to G and PG. Both the ABC KIDS iView and ABC ME apps, along with the main iView service, include a parental filter so parents can control their children's viewing boundaries.

The ABC websites for children follow strict protocols in line with editorial policies to minimise risk to children, for example regarding privacy. With the creation of content and experiences for children across all platforms, consideration of sensitivities and risk is paramount. The online protection of children is a shared responsibility between the ABC, the parent/ guardian, and the child. The ABC aims to ensure that children and young people who engage with the ABC's online spaces understand the possible risks they face and how to minimise them. Providing information about online safety is encouraged on ABC sites designed for children.

ABC Regional's user-generated content projects, ABC Open and Heywire, have clear moderation guidelines that address how they handle sensitive content and 'at risk' contributors or audiences. Measures can be implemented to protect contributors and audience members.

Where required, steps are taken to protect the anonymity of contributors who are writing about sensitive issues, such as domestic violence or mental illness. Contributors are invited to use an alias and generic file images when writing about sensitive topics. On occasion, details may be edited or removed from a contribution or user profile to protect the identity of the author. Contributors are also encouraged to avoid sharing this kind of content on their personal social media accounts if there is a chance they could be identified as the author.

ABC Open works closely with organisations such as Mindframe and the Luke Batty Foundation to make sure that its editorial processes are aligned with the best practice approach for handling sensitive content. In consultation with these organisations, a list of support services was developed to add to the end of contributions that touch on these issues. Trigger warnings are added to specific pieces of content as required.

triple j has strategies in place to ensure its younger audiences are protected from harm and offence. Editorial content which is likely to cause harm or offence to younger sections of the audience is scheduled in appropriate time periods such as later in the evening – for example, *The Hook Up*, which discusses sex and relationships, is programmed for after 9pm on Sundays. Further, warnings are given before playing music containing language or content that is assessed as likely to offend the triple j audience. Warnings are also given prior to other types of content which risk causing harm to vulnerable audiences.

All ABC DVD product is subject to formal classification by the Classification Board, and appropriate warnings/guides are attached to each product. ABC CDs display appropriate warnings regarding language and content.

ABC Commercial's Events business contracts event management to third party promoters. Under these event management contracts promoters are required to warrant that all event venues will be safe and fit for purpose. The contracts also stipulate promoters must conduct themselves in accordance with all international, national, federal, state, and local laws, and treaties. ABC Commercial has updated all its external promoter agreements to explicitly ensure current compliance with state and territory-based legislation regarding working with children.

Improving digital literacy

In 2017, iView developed 'How To' videos, due for rollout in July 2017 across its website, apps, and social media. The videos are designed to assist and educate the public on how to access and use iView, how to use iView with Apple TV and Chromecast, how to manage data consumption, and how to use iView's safety features for parents, carers, and children.

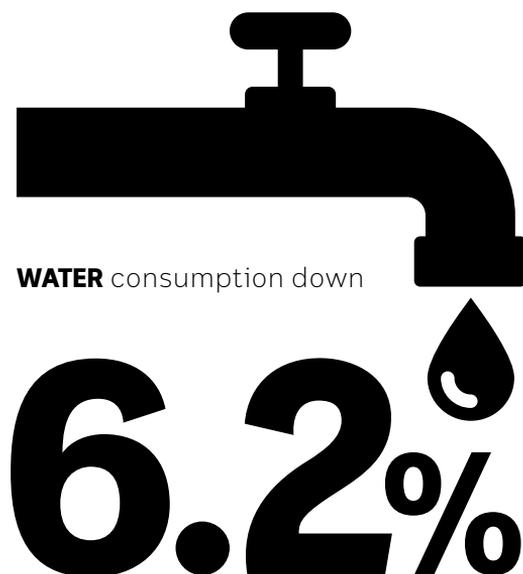
For younger audiences, Play School brought digital literacy to life through three themes:

- 'Moving Pictures' – a series which explored the way preschoolers could use devices such as smart phones and tablets to enhance their play. Activities included creating a stop frame animation, and learning how to use a tablet to search for information
- 'Communication' – where Play School toys used their mobile phones to text and arrange to meet up and play
- 'Let's Explore' – where presenters used mobile phones to send messages to presenters in other areas of the set, and toys used GPS to find their way to visit Humpty's farm.

In the first half of 2017, ABC Splash hosted four Facebook Live events to educate parents about the digital technologies curriculum being implemented in schools across Australia. An additional eight Facebook Live events for teachers were held, focusing on teacher professional practice, including the use of technology in the classroom. As of the end of the reporting period, the events had been viewed 99,500 times, and reached 319,000 people.²

Environmental Responsibility

The ABC keeps heritage and the environment in mind as key considerations when making its programming, service, and broadcast operation decisions.



Energy

In 2016–17, overall ABC energy consumption decreased slightly, by 850 GJ (0.5%), compared to 2015–16.

State	2016–17	2015–16*	% change
	Total GJ	Total GJ	
NSW	71,877	71,932	-0.1%
ACT	5,721	5,933	-3.6%
Vic	29,320	29,420	-0.3%
Qld	14,329	13,829	3.6%
SA	15,715	15,992	-1.7%
WA	9,042	9,491	-4.7%
Tas	8,006	8,076	-0.9%
NT	4,974	5,162	-3.6%
Total ABC	158,985	159,835	-0.5%

* Figures reported in 2015–16 were based on forecast consumption and have been updated to reflect actual consumption in the above table.



Craig and Michael with the Grogan family at the Bower Repair Café in War on Waste

The nature of the ABC business, and in particular its reliance on technology, necessarily involves high levels of energy consumption. This was reflected in the energy use figures for New South Wales where there is a significant concentration of the ABC's workforce and production.

Employees were strongly encouraged to turn off lights and to shut down or put computers into sleep or power saver mode at the end of their shift (unless it was not feasible for operational reasons). Continued increases in server virtualisation led to greater energy efficiency and more effective utilisation of physical space. Further, PC refreshes reduced power consumption via improved power management on computers.

Energy reduction initiatives in 2016–17 included:

- Hobart (Tas) – Replacement of Power Factor Units. This improved electricity distribution across the site which in turn reduced electrical demand.
- Perth (WA) and Adelaide (SA) – The updated Building Management System 2016–17 (BMS) provided more efficient HVAC programming, enabling public holidays to be identified so HVAC zones can be switched off when not required.
- Adelaide (SA) – Employees were consolidated from seven floors to just three, resulting in a more efficient use of occupied space and a reduced ABC footprint.
- Ultimo (NSW) – Flexible Work Environment areas were switched from fluorescent lighting to LED lighting, some on timers and motion sensors; the upgraded BMS system gave greater critical plant control and optimisation to reduce HVAC energy consumption; leak repairs to chillers prevented the escape of expensive and ozone-depleting refrigerant, and increased their efficiency; and atrium smoke dampers were repaired to stop conditioned air escaping.
- East Perth (WA) – Replacement of fluorescent lighting with LED lighting; estimated overall cost saving \$12,251 per annum.
- Albany (WA) – Equipment room air condition unit updated; estimated overall cost saving \$15,068 per annum.
- Parliament House TV Studio (ACT) – Replacement of incandescent lighting with LED lighting; estimated overall cost saving \$12,251 per annum.

Several more ABC locations had air conditioning units upgraded or replaced, including Lanceley Place, Tamworth and Dubbo (NSW), Ballarat and Shepparton (Vic), and Bunbury (WA). In the case of replacement, this work reduced both energy and future maintenance costs, but also removed ozone-depleting R22 refrigerant from service, replacing it with an environmentally friendly alternative.

Other offices that had fluorescent lighting replaced with LED lighting included Port Pirie (SA), Collinswood (Vic), and Bunbury and Karratha (WA).

Solar hot water systems are installed in 10 ABC sites: Port Macquarie and Newcastle (NSW), Canberra (ACT), Brisbane and Gold Coast (Qld), Port Pirie (SA), Launceston (Tas), Albany and Broome (WA), and Alice Springs (NT). The impact of the ABC's solar hot water usage on energy consumption is not measured.

Emissions

In 2016–17, the ABC used the National Green Accounts (NGA) Factors published by the Department of the Environment to identify and quantify greenhouse gas (GHG) emissions. These are further classified as electricity, waste, and fuel. This methodology of measurement is unchanged from the 2015–16 financial year.

In 2016–17, the ABC's GHG emissions decreased slightly by 0.6% compared to 2015–16 levels.

Waste and Recycling

The ABC produces non-hazardous waste. In 2016–17, the ABC produced 5,764m³ of waste from its capital city sites, a slight 1% increase from 5,700m³ in 2015–16.

The ABC continues to work to reduce waste by providing facilities for recycling at all sites. In 2016–17, a total of 49% of waste was recycled (44% in 2015–16), and 51% was directed to landfill.

In 2016–17, the ABC in South Australia diverted 600.5m³ of waste from landfill into alternate energy, a decrease from 642m³ in 2015–16.

Emissions

Categories	Raw Figure and Unit of Measurement		2016–17				2015–16				% change
	2016–17	2015–16	Scope 1	Scope 2	Scope 3	GHG tCO ₂ -e	Scope 1	Scope 2	Scope 3	GHG tCO ₂ -e	
Electricity	39,985,654	40,286,468	0	32,760	4,590	37,350	0	32,907	4,612	37,519	0.5%
Natural gas	15,036,646	15,159,740	775	0	151	926	781	0	149	930	0.4%
Diesel oil	10,000	10,000	27	0	1	28	27	0	2	29	3.5%
Other Building											
EIO	67,803	78,376	141	0	23	164	163	0	27	190	-13.7%
Automotive Gasoline (petrol)	192,199	205,022	444	0	24	468	474	0	25	499	-6.2%
Passenger Vehicles											
Automotive Diesel (transport)	193,732	194,441	527	0	27	554	529	0	27	556	-0.4%
Other Transport											
All Categories			1,914	32,760	4,816	39,490	1,974	32,907	4,842	39,723	0.6%

Outdated PCs and other electronic items were responsibly disposed of through auction or e-waste treatment. An initiative begun in July 2016 to extend the life of display monitors resulted in a 16% decrease in the number of monitor refreshes, and consequent reduction in e-waste.

In early 2017, ABC Engagement commenced rollout of an online performance management system. Eliminating paper forms will result in a reduction of around 4,000 four-page documents per year.

ABC Television advanced the removal of videotape-based processes and workflows, replacing them with file-based alternatives.

The upgrade of Television's non-linear editing systems was completed, moving them to a fully integrated environment, so all suites now have access to file shares and email. The Team also expanded the use of its Central Ingest area and is now receiving most content as files through the Aspera secure file delivery system. This has further reduced the reliance on videotape, but also reduced the freight costs (and associated emissions) that come with shipping tapes.

Recycling Waste and Landfill Waste

State	2016–17		2015–16*		% change	
	Recycled m ³	Landfill m ³	Recycled m ³	Landfill m ³	Recycled m ³	Landfill m ³
NSW	1,756	937	1,165	822	76.2%	12.2%
ACT	10	63	44	196	-77.4%	-71.0%
Vic	273	779	362	932	-25.9%	-17.4%
Qld	287	527	287	528	0%	0.2%
SA	181	0	234	0	-8.4%	0%
WA	129	261	146	281	-12%	-7.5%
Tas	104	310	104	310	0.4%	0%
NT	86	61	86	61	-0.3%	0.7%
Total ABC	2,826	2,938	2,441	3,130	-3.7%	-1.1%

Notes: The waste disposal data that informs this report is sourced from billing information of the ABC's waste contractors for the capital cities only. This method is identical to that used to report for the 2015–16 Financial Year.

* Figures reported in 2015–16 were based on forecast m³ and have been updated to reflect actual m³ in the above table.

Material	Measure	2016–17	2015–16
Copy Paper	Volume – Quantity consumed (specify unit of measure – weight or quantity)	18,974	21,282
	% recycled content of total copy paper purchased	76%	90%
	Volume of paper disposed of by recycling	109.07 m ³ *	150m ³

* Sourced from billing information of the ABC's waste contractors for the capital cities; however, data not available for the Northern Territory and Tasmania. Paper is listed as co-mingled waste in some sites.

The completion of the Melbourne Accommodation Project (MAP) will see a significant reduction in power usage, toner, and paper usage by ABC employees in Melbourne with the introduction of Flexible Work Environment (FWE) spaces. Floor-wide multi-function printers create more energy and cost savings: there are 22 printers in use in the new building, an 89% reduction from 198 printers in 2012. Further, 100% recycled paper is now used in printers.

Work continues on the replacement of paper-based forms with the development and rollout of online workflows for a number of finance and employment related processes.

See page 32 in Volume I for information about the ABC's War on Waste

Environmental sustainability in the supply chain

Where appropriate, tender documentation and evaluation criteria required information about suppliers' corporate responsibility (including environmental) commitments and practices.

The ABC does not manage the businesses of service providers Broadcast Australia Infrastructure (Broadcast Australia), Telstra or Optus, and as such has no clauses within the contracts to enforce any green initiatives. Wherever possible it is assumed these businesses attempt to reduce energy consumption, which in turn reduces costs.

This year, Broadcast Australia continued its capital replacement program, installing energy efficient transmitters across its network. These included the AM high power transmitter replacement for the ABC's Horsham Local Radio service, as well as digital television transmitter replacements serving Sydney, Canberra, Orange, Grafton/Kempsey, Manning River, Latrobe Valley, Melbourne, Central Western Slopes, Darling Downs, and Upper Murray.

Broadcast Australia also continued its work remediating sites where asbestos materials had historically been located. This included removal of material from sites serving Dalwallinu, Geraldton, and Sale.

The ABC applies the mandatory environmental standards (ES1 and ES2) of the Federal Government's ICT Sustainability Plan 2010–15 to all procurements of ICT equipment.

PC suppliers are expected to comply with Green ICT requirements including minimal packaging and the use of recyclable material.

Travel and transport

Although the nature of the ABC's operations, in particular its news and current affairs activities, necessitates frequent domestic and international travel, the ABC encourages employees to reduce domestic travel as much as possible.

Employees are encouraged to consider alternatives to travel where appropriate, for instance utilising video conferencing. The ABC also encourages employees to use sustainable travel methods to get to and from work such as walking, cycling or taking public transport. End-of-trip facilities for employees including secure bike parking, showers and lockers are provided at most capital city and some regional sites. Information about public transport is provided on the ABC intranet.

In 2016–17, domestic fleet vehicles travelled approximately 3,824,916km, a reduction of 7% on the 2015–16 figure of approximately 4,097,720km. Of the 332 vehicles in the ABC Fleet – reduced from 355 in 2015–16 – 48 were owned and 284 leased. Two were hybrid vehicles.

Water consumption

In 2016–17, the ABC's water consumption was 80,243kL, compared to 71,461kL in 2015–16.

Rainwater collection at ABC sites

Rainwater was collected in 13 separate ABC sites across the country:

- Rainwater collected at East Perth was utilised to supplement water to the cooling towers of the HVAC system.
- Rainwater collected in the Gold Coast (Queensland), Port Pirie (South Australia), Sale (Victoria), Port Macquarie (New South Wales) and Broome (Western Australia) was utilised solely for toilet flushing.
- Rainwater in Brisbane (Queensland) and Bendigo (Victoria) was utilised for toilet flushing and for irrigation.

Heritage Strategy

The ABC's Heritage Strategy 2014–17 was prepared in accordance with section 341ZA of the *Environmental Protection and Biodiversity Conservation Act 1999* (Cth) (the EPBC Act). The EPBC Act sets out the ABC's responsibilities to protect and conserve the Commonwealth Heritage values of places which it owns or controls. The Strategy is intended to inform the Minister and the Australian Heritage Council of the identification, assessment and monitoring of Commonwealth Heritage values demonstrated by places owned or controlled by the Australian ABC. The Heritage Strategy is available online at: <http://about.abc.net.au/reports-publications/abc-heritage-strategy/>

Water consumption

In 2016–17, the ABC's water consumption was 70,081kL, compared to 74,703kL in 2015–16.

State	2016–17	2015–16*	% change
	kL	kL	
NSW	43,421	40,060	8.4%
ACT	394	662	-40.5%
Vic	7,251	9,768	-25.8%
Qld	81	1,217	-93.3%
SA	8,099	10,144	-20.2%
WA	7,401	8,435	-12.3%
Tas	2,215	2,818	-21.4%
NT	1,219	1,599	-23.8%
Total ABC	70,081	74,703	-6.2%

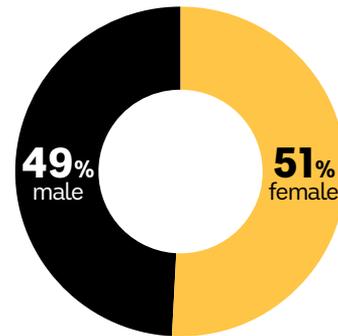
* Figures reported in 2015–16 were based on forecast consumption and have been updated to reflect actual consumption in the above table. Total ABC consumption includes 11 out of 11 capital city sites and 45 out of 45 regional sites.

State	Location	Capacity (L)	Quantity	Total Capacity (kL)
NSW	Orange	2,100	1	2.1
	Port Macquarie	500	6	3.0
	Wollongong Victoria St	750	3	2.3
	Wagga Wagga	2,200	1	2.2
WA	East Perth	11,365	2	22.7
	Broome - Hamersley St	10,000	1	10.0
SA	Port Pirie	10,000	1	10.0
Vic	Sale*	13,000	1	13.0
	Bendigo*	24,500	1	24.5
NT	Alice Springs	4,500	1	4.5
Qld	Brisbane – Southbank	25,000	6	150.0
	Gold Coast	5,000	1	5.0
	Longreach	10,000	1	10.0
TOTAL				270.9

* Collections are not metred at all sites. In 2016–17, metred collections amounted to 931kL, compared to 316kL in 2015–16.

Social Responsibility

The ABC has a long history of contributing social value to the communities in which it operates. It does this through activities such as emergency broadcasting, Community Service Announcements, and building the capacity of media organisations in the Asia-Pacific region.



ABC employee gender composition

Emergency Broadcasting

Local Radio stations in affected communities broadcast updates, emergency information and warnings as required. Updates were provided on television, social media, via online streaming, and through the ABC Emergency website.

The ABC was kept busy with emergency broadcasting during 2016–17, covering a variety of events including several ‘east coast lows’ and consequent flooding, catastrophic bushfires, heatwaves, and severe cyclones.

Details of some of these events are provided below.

- Between June and September 2016, Tasmania was subject to the worst floods in several decades. A number of towns were evacuated, including Huonville in mid-July. ABC Radio Hobart led a fundraising appeal which raised more than \$30,000.
- Flooding in central New South Wales from July to September 2016 saw several towns affected. ABC Central West, ABC Western Plains and ABC Riverina were particularly involved in providing emergency and recovery broadcasting.
- South Australia was badly affected by wild weather, including major flooding and damaging tides along the Yorke Peninsula, in late September and early October of 2016. On 28 September, a severe storm brought down trees and power lines, and associated tornados twisted three electricity transmission towers, leaving parts of the state without power for several days. Emergency broadcasting was undertaken by ABC Adelaide, North and West SA, Riverland, South East SA and Broken Hill, but all ABC SA broadcasters carried coverage of events. An extended ABC Adelaide 7pm News bulletin was broadcast live on Facebook during the storm on 28 September, in order to reach audiences able to access mobile phone data/power during the blackout. ABC teams were later praised by the South Australian Premier for their work in keeping the community informed.



Midwife Kim Henschke on *Hello Stranger*

- In late December 2016, Cyclone Yvette formed off the Western Australian coast, and developed into a dangerous low which moved into South Australia in the days around Christmas. This led to floods in parts of Central Australia, and a major storm with subsequent flooding in and around Adelaide requiring overnight ABC emergency coverage.
- By early November 2016, ABC broadcasters in the Hunter and Western Sydney regions of New South Wales had already been covering bushfires, and Queensland and Western Australia had followed by the middle of the month. Emergency broadcasting in January was dominated by bushfires in South Australia, New South Wales, Australian Capital Territory, Queensland and Western Australia. These included fires in Swan, Bridgetown and Capel (WA), Waterloo (SA), Gulgong, Kurri Kurri and Cessnock (NSW), Coolum (Sunshine Coast) and Sutton near the ACT.
- From 10 February 2017, ABC stations in regional New South Wales and Sydney provided emergency broadcasting for a heatwave and catastrophic fire conditions, which were followed by destructive bushfires. This included extended rolling coverage when a series of bushfires broke out in the Central West, Hunter, and Mid North Coast regions.
- Simultaneously, there was a flood threat along the Avon River east of Perth. Perth experienced its second wettest day on record, and major flooding across a large part of Western Australia led to a fatality, and severe damage to infrastructure and evacuations. Extended special programs were prepared for the weekend to provide flood coverage to the affected regions. Broadcast was provided by ABC Kimberley, ABC North West WA, ABC Great Southern and ABC Goldfields.

- At the end of March 2017, Category 4 storm system Cyclone Debbie hit the ABC Tropical North audience around the Mackay region, with the most significant impacts felt around Bowen and Airlie Beach. Emergency broadcasting began before the full impact of the cyclone was felt, and continued after it had subsided. ABC Far North, ABC North Qld and ABC Tropical North staff were later particularly commended by local authorities for their efforts in informing the public during this time. Debbie continued down the south-east coast causing severe weather in other parts of Queensland and New South Wales. Flooding affected communities served by ABC Sunshine Coast, Wide Bay, Southern Queensland, Gold Coast, ABC North Coast NSW, and ABC Mid North Coast NSW.
- On 27 April, a cyclone developed off the Northern Territory coast and was monitored by ABC Radio Darwin. Cyclone Frances reached category 3 strength, before quickly dropping back to a tropical low without impact.

Preparing for emergencies

The Radio and Regional Teams continued to work with relevant emergency agencies and the Bureau of Meteorology (BOM) during 2016–17.

The ABC sent representatives to national events including the 2016 Emergency Management Public Affairs (EMPA) conference in Melbourne, and the Australasian Fire and Emergency Services Authorities Council (AFAC) conference in Brisbane, as well as a 'heatwave workshop' in September.

Throughout the year, ABC Emergency Broadcast coordinators spoke at least twice a week with relevant emergency agencies and the BOM in all states and territories, and conducted intensive liaison during key emergency events. Activities for the year included a desktop tsunami awareness exercise, the establishment of a small ABC studio at the Brisbane headquarters of Emergency Management Queensland, and outside broadcasts from emergency service open days in several states.

ABC Radio Melbourne worked with Emergency Management Victoria to support the launch of an updated VicEmergency smartphone app, and took part in Fire Action Week in late October by giving away branded phone chargers for use in emergencies.

ABC Darwin met regularly with key agencies providing annual briefings on the cyclone season. The station continued its annual focus on preparing audiences for the wet season, and broadcast from the 2016 Emergency Expo at Palmerston markets.

ABC in the Community

Community Service Announcements

The ABC broadcasts announcements about community issues or events which are in the public interest, subject to the ABC Editorial Policies' Standard 9 (Public access and participation). Due to its localisation and immediacy, radio is the primary medium via which the ABC broadcasts Community Service Announcements.

Workplace Giving

In 2016–17, ABC employees raised \$81,529 which was distributed to a range of charities through the ABC's Workplace Giving program (compared with \$102,698 in 2015–16).

Humanitarian appeals

The ABC works with Australian and international aid agencies during crises and humanitarian aid appeals when it is appropriate and possible to do so. Through radio, television and online, the ABC highlights the work of these agencies as they attempt to provide shelter, food, education, healthcare, and other forms of relief.

The ABC Appeals website provides information about current crises and suggests appropriate agencies to which audiences can donate: <http://www.abc.net.au/appeals/>

In March 2017, the ABC partnered with the Australian Council for International

Development (ACFID) to launch an appeal in response to the food crisis in East Africa and Yemen – where up to 25 million people were facing starvation. Extreme food insecurity had been caused by collapsing economies, conflict, and climate shocks, with ongoing drought ruining crops and resulting in the deaths of millions of livestock.

Connecting with communities

In January 2017, a Community Relations team was established to support a broadening and deepening of the ABC's engagement with the Australian community, promoting the ABC's content and services, and strengthening the Corporation's relationship with all of its stakeholders.

The ABC's Investing in Audiences strategy, established in March 2017, also saw a reinvigorated focus on connecting with all Australian communities, both directly and through its broadcasting services. These connections are detailed in Volume I of the 2017 Annual Report, on page 94.

Supporting Public Broadcasters in the Region

ABC International Development works to support the development of robust media institutions in the Asia-Pacific region (see Volume I, page 78).

Product Responsibility

Product information and labelling

The ABC ensures all products are appropriately labelled. No changes to the ABC's policy or practices regulating product information or labelling were made during 2016–17.

If applicable, packaging does display information about appropriate disposal of packaging. Examples include:

- “Warning! Plastic Bag can be dangerous. To avoid danger of suffocation, keep this bag away from babies and children please dispose of all packaging responsibly.”

- “Dispose of all packaging ties before giving to your child.”

ABC licensed merchandise packaging is clearly marked if the packing is a potential hazard.

Quality assurance

All licensees of ABC branded merchandise have contractual obligations to manufacture high quality products that meet Australian Standards applicable to the product. Children's products are Safety Tested to the Standards AS/NZS ISO 8124 parts 1, 2 and 3 if applicable. Products aimed at adults may also be required to be tested to relevant standards. Licensees are required to provide certificates to prove the test results. If there are no applicable Australian Standards or testing procedures for a product aimed at children, the ABC requires that licensees or manufacturers perform tests that conform to American or European testing, to safeguard product safety and quality. Licensees test for colourfastness, shrinkage and flammability of apparel products. These products are required to meet retailers' individual standards.

Product complaints and recalls

In 2016–17, there were no product recalls or instances of non-compliance with safety standards associated with products produced, distributed, licensed or sold by the ABC.

In light of the legislated requirement to report products that have caused, or may cause, serious injury or death within 48 hours to the Australian Competition and Consumer Commission (ACCC), the ABC has developed a comprehensive Product Recall Procedure. The Procedure covers all products that ABC Commercial produces, distributes, licenses and sells through ABC Retail, as well as ABC branded products that are sold through other retailers.

The procedures stipulate that once a product recall has been initiated, ACCC guidelines must be followed. Customer safety and satisfaction is of paramount concern to the ABC when it comes to the creation and distribution of quality products and services.

Protecting privacy

Information about the ABC's compliance with privacy obligations is set out at page 58.

Social responsibility in the workplace

Values at work

The ABC is committed to demonstrating values-based leadership, fostering attitudes and behaviours that contribute to a safety-conscious, creative, and vibrant working environment that fosters innovation (see page 12).

Workplace health and safety

Information about the ABC's workplace health and safety framework and performance is set out on page 18.

Mental health in the workplace

ABC Radio, NEWS and Regional management are conscious of the impact of emergency broadcasting on the physical and mental health of employees.

They support the ABC Trauma and Resilience Programs, and have encouraged employees to apply to become 'peer supporters'. This service allows employees who have worked through an emergency the chance to talk to a supportive listener. Additional peer support leaders were appointed across the ABC in February 2017, with 14 new leaders recruited directly from the NEWS Team. They attended a two-day intensive workshop on Psychological First Aid in March 2017.

In 2016–17, NEWS teams were offered a total of 16 workshops on trauma, resilience and vicarious trauma, which 203 employees attended. Workshops were prepared and delivered by the Manager of Trauma and Resilience Programs, and the DART Centre for Trauma and Journalism. A further series of nine specific learning interventions were provided, including coaching sessions and teleconference briefings. A total of 56 employees were engaged in these sessions.

Health and wellbeing discussions took place throughout the year during planning for emergency coverage, and consideration was given to employees considered to be currently vulnerable when rostering for major events. After major emergency events, local managers worked with the ABC's Trauma Manager to make sure affected employees were aware of the possible after-effects of emergency coverage, for example negative changes in sleeping patterns, mood and diet.

In a departure from previous years' processes, Emergency Broadcast Coordinators in each state were placed on four-day rosters, to provide some relief from the relentless demands of emergency coverage. They also received regular support and information from the Trauma Manager, and were encouraged to work together and support each other as a team. Guidelines restricting hours worked by general employees were also introduced, but as with the Coordinators, these were difficult to adhere to during larger crises. This issue remains a work in progress.

The Hostile Environment Awareness Training Course was held in Sydney in November 2016 with a total of twelve participants. A further two employees attended similar courses facilitated externally by AKE in London in December 2016.

Converge International provides ABC employees with comprehensive, independent Employee Assistance Program (EAP) services through qualified specialists. These services are confidential and free-of-charge, and are available to all employees and their immediate family through self-referral. Face-to-face, telephone and Skype sessions are available.

Converge International is also available to assist employees who are retiring. Services offered include short-term solution based counselling to work through some of the changes the employee may face in relation to retirement, and 'Money Assist' financial counselling to help work through financial wellbeing concerns. These services are also made available to employees whose employment is terminated due to redundancy, along with 'Career Assist' career development

and planning assistance. This assistance provides independent and impartial advice around resumes, job-seeking, interview skills and vocational counselling, from professional career consultants.

In addition, the ABC offers access to an outplacement service to employees whose position is redundant. The outplacement service provider delivers a tailored career transition program to those employees, which includes a range of topics to help employees deal with change including analysing career options, assistance with resume preparation, and developing job search and interview skills.

Diversity in the workplace

Information about diversity at the ABC is on page 14.

Gender profile

While the ABC is not governed by the *Workplace Gender Equality Act 2012*, the gender equality indicators in that legislation provide useful benchmarks for the ABC's diversity monitoring processes. Those indicators include gender composition of the workforce, and the equality of remuneration between women and men.

Gender composition: management – as at 30 June 2017

Board, Executive Director and Senior Executives

Management	Female	Male	Total
Board	5	4	9
Team Director	4	6	10
Senior Executive	159	168	327

Notes: Board includes MD and Staff Elected Director
Team Director excludes MD

Gender composition: all employees by classification*

Pay Classification	Female	%	Male	%	Total	% of Grand Total
Administrative/Professional	478	69.78%	207	30.22%	685	14.36%
Content Maker	1,718	51.50%	1,618	48.50%	3,336	69.95%
Retail	10	62.50%	6	37.50%	16	0.34%
Senior Executive	164	48.66%	173	51.34%	337	7.07%
Technologist	67	16.96%	328	83.04%	395	8.28%
Grand Total	2,437	51.10%	2,332	48.90%	4,769	100.00%

* This table was titled in 2015–16 as 'Gender Composition: ongoing employees by classification'; however, that table represented data for 'Gender composition: all employees by classification', and so results can be used in direct comparison with the above.

Notes: Values are in headcount.

Statistics current as at the end of the last pay period in 2016–17 (25 June 2017).
Senior Executive includes the MD and Executive Directors.

Gender composition: salary ranges

Salary range	Female	%	Male	%	Total	% of Grand Total
Over 145,000	138	40.95%	199	59.05%	337	7.07%
130,001 – 145,000	98	43.95%	125	56.05%	223	4.68%
115,001 – 130,000	158	48.02%	171	51.98%	329	6.90%
100,001 – 115,000	304	48.25%	326	51.75%	630	13.21%
85,001 – 100,000	607	46.34%	703	53.66%	1310	27.47%
70,001 – 85,000	753	57.39%	559	42.61%	1312	27.51%
55,001 – 70,000	332	62.06%	203	37.94%	535	11.22%
40,001 – 55,000	45	53.57%	39	46.43%	84	1.76%
Under 40,000	2	22.22%	7	77.78%	9	0.19%
Grand Total	2,437	51.10%	2,332	48.90%	4,769	100.00%

Notes: Salaries includes allowances and buyouts grouped under IT0008 of the payroll system.

Indigenous employment

The ABC has developed and implemented a range of initiatives aimed at increasing Indigenous employment levels (see page 13).

Continuous learning and skills development

The rapidly changing nature of the environment in which the ABC operates requires that ongoing learning and development opportunities are provided for employees working in diverse areas across the ABC.

Information about training and development is at page 14.

Footnotes

- 1 Version G3.1.
- 2 Facebook Analytics



Rhys Nicholson in Comedy Next Gen



Accountability

Brian Nankervis and Richelle Hunt present *The Friday Revue* (ABC Radio Melbourne)



The ABC is **accountable** to all Australians, and continues to look for ways of operating efficiently and **maximising** investment in **content** for audiences

Corporate Governance

The ABC Board and management apply a corporate governance framework that aims to balance the ABC's performance as a creative media organisation on the one hand, and its need to comply with the formal obligations of a statutory corporation on the other.

Enabling legislation

ABC corporate objectives, strategies, policies, and activities derive from the requirements of the *Australian Broadcasting Corporation Act 1983* (the ABC Act). In particular, section 6 of the Act – the ABC Charter – outlines the functions of the Corporation, and section 8 lays out the duties of the Board (see Appendix 1, page 138). The ABC Act expressly provides for both the editorial and administrative independence of the Corporation, thereby investing the Board with considerable discretion. In acknowledgement of that independence, the ABC accepts the obligation to meet the highest standards of public accountability.

Accountability

The ABC is an agency within the portfolio of the Department of Communications and the Arts.

Over the entire 2016–17 reporting period, the responsible Minister was Senator the Honourable Mitch Fifield.

Governance and management processes

Board governance

The roles and responsibilities of the Board are described in Appendix 1 (see page 137).

The ABC Board held eight meetings during 2016–17.

The Audit and Risk Committee met on four occasions, the Finance Committee met on three occasions, the newly devised Audit, Risk and Finance Committee met on two occasions, and the People Committee met on two occasions. Further information about the ABC Board and its Committees is provided in Appendix 2 (see page 138).

Management processes

Throughout 2016–17, the Managing Director chaired a monthly, day-long meeting of the ABC Leadership Team, comprising Team Directors and the Heads of specialist support units reporting to her. These meetings enabled the Leadership Team to discuss and make



Allison Chan films Shivali Nayak for one of ABC Education's weekly Facebook live lessons, teaching Australian English to millions of people worldwide. Image: Lisa Clarke

decisions regarding strategic, operational and compliance issues, including matters relating to the ABC's cross-divisional audience strategy. The Leadership Team also met briefly each week.

The ABC's governance framework included a number of executive and advisory groups which provided guidance and leadership around areas such as digital strategy, risk management, information technology, work health and safety, and policy development.

Internal audit

Group Audit provides an independent and objective audit and advisory service, which is designed to add value and improve the ABC's operations. Group Audit helps the ABC to achieve its objectives by bringing a systematic and disciplined approach to evaluate and improve the effectiveness of risk management, control, and governance processes.

In 2016–17, Group Audit completed 43 scheduled audits, as well as unscheduled reviews at the specific request of management and the Audit, Risk and Finance Committee. The team continued to utilise technology to undertake ongoing monitoring and audit of transactional data.

During 2016–17, an independent review of Group Audit was undertaken which involved key stakeholders including the Audit, Risk and Finance Committee, Team Directors and senior management. The review found that the Internal Audit function is operating in conformance with the Internal Auditing Standards. The report made recommendations to improve current arrangements and be more responsive to changing organisation structures and objectives.

Further information on Group Audit, including details of interactions with Board committees, is provided in Appendix 2 (see page 142).

Risk management

The ABC conducts a review of the ABC's corporate profile of strategic risks twice annually, to ensure they adequately reflect the current operating environment. The reviews are conducted with input from the ABC Leadership Team, and outcomes are endorsed by the Audit, Risk and Finance Committee.

In 2016–17, work was progressed to mature, and build stronger foundations for, the risk management framework. Included in this work were:

- the establishment of an ABC Risk Appetite Framework
- alignment of the strategic risk profile to the ABC's Investing in Audiences strategy
- assignment of Leadership Team 'owners' to specific strategic risks
- additional and enhanced risk reporting, including detailed review and analysis of key risks and implementation of RiskSafe, an incident reporting and risk system.

The next stage of work will focus on cascading the risk management framework and its benefits throughout all levels of the organisation in a way that is comprehensive and accessible.

Operational risks are identified and reviewed on an ongoing basis, and may be proactive and relate to planning activities, or reactive and relate to incidents that have occurred. The management of operational risks in this manner provides a day-to-day identification and reporting mechanism of risk within respective Teams, and further, facilitates the identification of risks which may require attention at the ABC Top Risk Level.

The ABC participated in Comcover's 2017 Risk Management Benchmarking Survey of all government agencies, which rated the Corporation's risk management practices as 'Advanced'. The ABC continues to maintain strong results when compared to the average maturity level of overall Commonwealth government entities, where the average of all participants was 'Integrated'. The benchmarking survey saw the ABC improve its rating in six out of nine elements with the strongest risk management capability being: establishing a risk management policy; embedding systematic risk management into business processes; and reviewing and continuously improving the management of risk.

The ABC is committed to maintaining the stability and resilience of its operations, as well as prioritising the safety and wellbeing of employees during and after any business disruption event.

The ABC's Business Resilience Program operates independently and aims to ensure a seamless service to the audience. The program supports the Corporation's broader governance, policy, and risk-management framework, to maintain and improve the planning and response activity to adverse events that may impact ABC people, facilities, operations, and content creation. The Business Resilience Program aims to continually improve the leadership, process, and communications requirements of the ABC's emergency coordination, crisis management, and business continuity and recovery activities. Understanding and effectively managing these risks through the program form part of the ABC's commitment to building organisational resilience.

Corporate strategy setting

The ABC's strategy is informed by the broader corporate objectives and outcomes in the ABC Corporate Plan.

The requirement to prepare a corporate plan in accordance with the *Public Governance, Performance and Accountability Act 2013* (the PGPA Act) came into effect on 1 July 2015. Under section 35 of the PGPA Act, the accountable authority of the ABC is required to prepare a corporate plan at least once each reporting period. The corporate plan must be prepared in accordance with the Public Governance, Performance and Accountability Rule 2014 (the PGPA Rule). The ABC Corporate Plan 2016–17 was prepared in accordance with the requirements of the PGPA Act and PGPA Rule and is published on the ABC's corporate website: <http://about.abc.net.au/how-the-abc-is-run/our-plans/>

The ABC Corporate Plan 2016–17 also meets the requirements of section 31B(1) of the ABC Act by outlining the overall strategies and policies that the Corporation will follow to ensure that the Board fulfils its duties under section 8 of the ABC Act, and includes a forecast of the revenue and expenditure of the Corporation and its subsidiaries, including a forecast of capital expenditure and borrowings.

In 2016–17, the Corporate Strategy and Planning team continued to lead the development and implementation of corporate strategy, policy formulation, and planning for the ABC.

In March 2017, the Managing Director announced a new direction for the ABC, the Investing in Audiences strategy. Corporate Strategy and Planning were heavily involved in foundational work for the strategy, tools for practical application of associated initiatives such as the Good Ideas Grant (GIG), and securing productivity training for ABC employees. Details on this work can be found in Volume I, page 92.

Corporate reporting and compliance

Compliance reporting

Any significant non-compliance with the finance law must be reported to the responsible Minister under section 19(1)(e) of the PGPA Act and must also be disclosed in the Annual Report together with an outline of the action taken to remedy the non-compliance.

To meet these requirements, in 2016–17 the ABC continued to implement its internal compliance reporting framework. The compliance framework comprises internal controls and governance procedures together with other sources of assurance and information to ensure that relevant PGPA reporting requirements are achieved.

There were no instances of significant non-compliance required to be notified to the responsible Minister under section 19(1)(e) of the PGPA Act during the 2016–17 reporting period.

Annual Report

The ABC was required by section 46 of the PGPA Act to prepare an annual report. The report must be submitted to the responsible minister for presentation to the Parliament. The *ABC Annual Report 2016* was submitted to the Minister for Communications and was tabled in Parliament on 31 October 2016.

Report against the ABC Corporate Plan

Performance against the ABC Corporate Plan 2016–17 is set out in the ABC's 2017 Annual Performance Statements at page 70.

Freedom of information

The *Freedom of Information Act 1982* (the FOI Act) gives the public the right to access documents held by the ABC. During 2016–17, the ABC received 40 requests for access to documents under the FOI Act.

Eight requests were granted, five were granted in part, 14 were refused, five were withdrawn or deemed to be withdrawn, with three of those requests dealt with outside of the formal FOI process. Eight requests were still being processed at the end of the financial year. Of the 19 requests that were refused or part-refused, eight were (or involved some documents that were) outside the scope of the FOI Act. Part II of Schedule 2 of the FOI Act specifically excludes documents relating to the ABC's program material from the operation of the FOI Act.

Two matters were the subject of Internal Review. Both decisions were affirmed on review.

One decision was the subject of review by the Office of the Australian Information Commissioner (OAIC). The review was still being processed as at 30 June 2017.

In accordance with section 8(1) of the FOI Act, the ABC has prepared an Agency Plan which describes how the ABC will comply with the Information Publication Scheme requirements set out in Part II of the FOI Act. The ABC's Agency Plan and Disclosure Log are published on the ABC's website: <http://about.abc.net.au/how-the-abc-is-run/what-guides-us/freedom-of-information>

Privacy

The ABC is required to comply with the Australian Privacy Principles (APPs) in the *Privacy Act 1988*. The ABC Privacy Policy is published on the ABC's corporate website. The Policy sets out the kind of information the ABC will collect, the circumstances in which the ABC may use and disclose such information, how individuals may access their personal information, and how and to whom individuals may complain about a breach of privacy.

In 2016–17, there was one privacy breach which required the ABC to notify the Privacy Commissioner. The ABC worked with the Commissioner to resolve the matter between the parties.

Audience Contact

An important avenue for assessing the ABC's performance with its core constituency is through audience feedback, including complaints.

The ABC monitors audience responses to transmission issues via its Reception Advice Line (RAL). The unit assists the public to improve their ABC television and radio reception, responds to broader ABC transmission enquiries, and works with the ABC's transmission providers to identify and resolve transmission faults. RAL operating hours are 9am – 5:30pm Monday to Friday, Sydney time, and the web service is available 24 hours a day, 7 days a week.

In 2016–17, this unit received the following television and radio services enquiries, as compared with the previous year:

Audience contacts transmission issues

Enquiry type	2016–17	2015–16
Total number of emails received	2,874	1,588
Total number of letters received	8	3
Total number of telephone enquiries received	7,025	14,294
Total enquiries	9,907	15,885
Total number of hits to the RAL website	879,485	710,930

Notes: These figures do not include the HD transition call centre operated between November and December 2016

Written complaints about issues such as factual inaccuracy, bias or inappropriate content are referred to the ABC's Audience and Consumer Affairs unit. Audience and Consumer Affairs is independent of ABC program areas and can investigate written complaints referring to possible breaches of the ABC Editorial Policies or the ABC Code of Practice. The unit also coordinates responses to a range of programming and policy enquiries.

In 2016–17, Audience and Consumer Affairs logged 58,477 audience contacts, a 16% increase on the 50,233 contacts logged in 2015–16.

The profile of contacts reported by Audience and Consumer Affairs reflects the particular remit of the unit. Written complaints alleging a breach of the ABC Code of Practice or ABC Editorial Policies received elsewhere in the ABC are required to be referred to Audience and Consumer Affairs in the first instance, whereas requests, suggestions, praise, and other comments are not. This, and the unit's specialist complaints-handling focus, means that the proportion of contacts received by Audience and Consumer Affairs which are complaints will generally be higher than the proportion received elsewhere throughout the Corporation.

Summary of contacts received

Contact type	Email/Letter/Other	
	Number	%
Complaint	30,878	52.8
Request/Suggestion	19,090	32.7
Other	4,458	7.6
Appreciation	4,051	6.9
Total	58,477	100.0

Subject matter of contacts received

Subject	Email/Letter/Other	% Total
Complaints about program standards, scheduling, and other matters	25,315	43.3
Requests for information, programs, product availability and other matters	23,548	40.3
Appreciation of programs and presenters	4,051	6.9
Bias (other than party political)*	2,910	5.0
Complaints of factual inaccuracy	1,312	2.2
Party political bias	895	1.5
Lack of balance	446	0.8
Total	58,477	100.0

* Includes claims of bias in relation to issues such as sport and religion.

Key concerns reflected in audience contacts received by Audience and Consumer in 2016–17 included 2,275 complaints from audience members who experienced technical difficulties accessing content on the iview service. In January 2017, the ABC made a change which saw contacts submitted via the iview online contact form directed to a dedicated team in ABC Television rather than Audience and Consumer Affairs; accordingly, these contacts are no longer included in Audience and Consumer Affairs reports.

There were 1,747 complaints from audience members who expressed their disappointment with the ABC's decision to cancel *Good Game* and *Good Game Pocket* when presenters Stephanie Bendixsen and Nich Richardson announced their departure from the program.

There were 1,673 complaints about a refresh of ABC NEWS, largely in relation to the legibility of new graphics, particularly in weather and finance segments.

There were 1,549 complaints about a social media post on Anzac Day by part-time ABC contributor Yassmin Abdel-Magied. The post was on Ms Abdel-Magied's personal Facebook page: she subsequently retracted, apologised for and deleted the post.

Timeliness

Audience and Consumer Affairs seeks to reply to all contacts requiring response within 30 days of receipt, in accordance with the timeliness standard for complaint handling that is specified in the ABC's Complaint Handling Procedures.

Between 1 July 2016 and 30 June 2017, ABC Audience and Consumer Affairs responded directly to 11,729 audience contacts. Of these, 7,599 (64.8%) received responses within 30 days. Further detail can be seen in the Annual Performance Statements, on page 74.

Complaint outcomes

During 2016–17, 30,881 written complaints were finalised by Audience and Consumer Affairs. The unit provided a personal response to 7,550 of these complaints (comprising 7,723 issues), of which 4,624 (61.2%) received responses within 30 days. There were 12,764 complaint contacts referred to other areas of the Corporation for direct response (including 1,277 editorial complaints), and no substantive response was required for 10,567 complaint contacts.

The 7,550 responses to complaints sent by Audience and Consumer Affairs this year includes two distinct groups of complaints:

- complaints investigated by Audience and Consumer Affairs which alleged breaches of the ABC Editorial Policies or ABC Code of Practice
- complaints about matters of personal preference which do not raise issues of compliance with the ABC's editorial standards, and for which Audience and Consumer Affairs provide an audience liaison service.

This latter group of complaints made up the larger number of the total. As these complaints did not go to the ABC's editorial standards, they were not formally investigated and were not capable of being upheld.

During 2016–17, 2,348 complaint issues were investigated. A total of 163 (6.9%) were upheld in cases where Audience and Consumer Affairs determined that ABC editorial standards had not been met. A further 266 issues (11.3%) were resolved, after the relevant content area took prompt and appropriate action to remedy the cause of the complaint.

All findings in relation to upheld and resolved complaints are brought to the attention of the senior editorial employees responsible. In 2016–17, actions taken in response to upheld and resolved complaints included written apologies to complainants; on-air corrections; counselling or other action with employees; removal of inappropriate content or correction of material on ABC Online; and reviews of and improvements to procedures.

Summaries of upheld and resolved complaints are published on abc.net.au as individual complaints are finalised, providing timely access to complaint decisions. The ABC also publishes a quarterly statistical overview of audience contacts on its website.

Australian Communications and Media Authority (ACMA)

Members of the public who complain to the ABC about matters covered by the ABC Code of Practice, and who are dissatisfied with the ABC's response or who do not receive a response to their complaint within 60 days, may seek review from the Australian Communications and Media Authority (ACMA).

During 2016–17, the ACMA advised the ABC that it had finalised investigations into 16 such matters (compared to 23 in 2015–16). The ACMA found no breaches of the ABC Code of Practice.

During 2016–17, the ACMA advised the ABC that it had finalised two investigations into complaints from a single complainant, that raised issues with the ABC's compliance with captioning obligations under part 9D (captioning) of the *Broadcasting Services Act 1992* (BSA). The ACMA made breach findings. Breaches consisted of a failure to comply with the Television Captioning Standard 2013 in relation to six distinct segments in each of two live-captioned programs: an 8 September 2016 5pm NEWS bulletin, and a 4 October 2016 7pm NEWS bulletin, both on ABC Television. As such, the ACMA found breaches of subsections of the BSA that deal with compliance with captioning by a national broadcaster and the captioning of programs between 6am and midnight on free-to-air primary channels. The ABC advised the ACMA of remedial action that it proposed to take in relation to the findings.

Commonwealth Ombudsman

The Ombudsman's office notified the ABC of two investigations into the ABC's handling of complaints commenced during the current reporting period. In one case, the Ombudsman's office determined that the complaint did not warrant further investigation. The other investigation was not finalised as at 30 June 2017.



SAXA



MAN UP
AND REWRITE
THE MAN RULES

Gus Worland in Man Up

Bonner Committee

The Bonner Committee is the ABC's primary advisory body on issues relating to Indigenous staff, content, and communities

The Committee provides advice to the Managing Director and the Corporation in relation to issues of relevance to Aboriginal and Torres Strait Islander employees and the ABC's relationship with Indigenous communities, as well as monitoring progress against the Corporation's commitments in its Reconciliation Action Plan (RAP). It is an internal body that comprises a geographically-diverse mix of Indigenous and non-Indigenous employees.

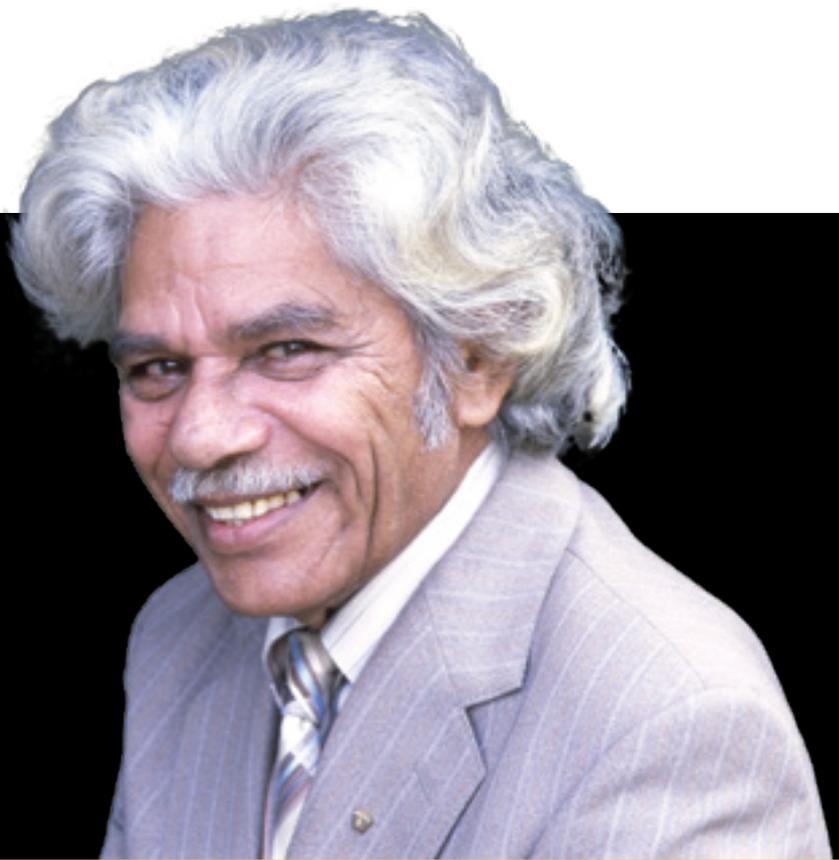
The Committee is named after the late Neville Bonner AO, who was an ABC Board Director from 1983 to 1991 and Australia's first Indigenous Senator.

The Bonner Committee met six times during the reporting period, two of which were face-to-face. The Committee discussed and considered a range of issues, including increasing Aboriginal and Torres Strait Islander employment in the ABC; providing opportunities for individuals, organisations and communities; progress against RAP key indicators; and appropriate coverage of key Indigenous events. It assisted triple j with advice on community consultation in relation to the date of the Hottest 100 Countdown.

In 2016, the ABC launched its third Reconciliation Action Plan (RAP), which will operate through to 2018. The Plan is a Stretch RAP under Reconciliation Australia's RISE (Reflect, Innovate, Stretch, and Elevate) framework. It commits the ABC to a set of concrete objectives and actions that acknowledge and value Aboriginal and Torres Strait Islander people and their heritage and culture, as well as increasing employment opportunities and developing content that is about, created by, or features Indigenous Australians.

The RAP has four key areas of focus:

- Relationships
- Respect
- Opportunities – Employment and Supplier Diversity
- Opportunities – Content.



Neville Bonner AO

The RAP operates on a calendar-year basis. The ABC reported its performance most recently for the period 1 January – 31 December 2016. The RAP and the ABC's performance reports are published on the Corporation's website available at about.abc.net.au/how-the-abc-is-run/our-plans/.

As of 30 June 2017, the Corporation had made good progress against the actions identified in the Stretch RAP, particularly in delivering a variety of high-quality Indigenous content on television, radio and online – reflecting its commitment to supporting the place of Indigenous issues and voices in the national conversation. In particular, the ABC delivered a range of programs that commemorated and reflected upon two significant anniversaries that occurred in the first half of 2017: the 50th anniversary of the 1967 Referendum and the 25th anniversary of the recognition of native title in the High Court's Mabo judgement.

The Radio, NEWS, and Television Teams all now have senior editorial managers responsible for overseeing Indigenous programming. The Corporation also worked to develop

relationships with a number of Indigenous communities and organisations, and with educational institutions, in order to encourage Indigenous students to consider work at the ABC or in the wider media. During the reporting period, the ABC worked with an Indigenous construction-management service on a significant contract that increased its Indigenous procurement spend to 6.4% of total non-technical procurement – more than double its target of 3%.

At 31 December 2016, the ABC had achieved its annual Indigenous employment target of 2.5%. This figure remained at 2.5% at 30 June 2017. A number of recruitment-related activities were delayed in the first half of 2017, but are expected to continue after June in order to assist the Corporation in meeting its 2017 target of 2.7%.

Overall, the Corporation delivered results against all areas of the RAP framework. The commitment to its RAP, and the spirit of reconciliation that underlies it, continue to have a positive influence on the ABC as a public broadcaster for all Australians.

ABC Stretch Reconciliation Action Plan 2016–18

Relationships

- Continue to support the Bonner Committee, the ABC's Indigenous advisory group, which monitors and coordinates the ABC's Reconciliation Action Plan.
- Maintain formal groups at the Team and state/territory branch level with responsibility for advancing reconciliation and relationships with Indigenous communities.
- Create further opportunities to build strategic partnerships and projects with Indigenous communities, peak bodies, and other relevant external organisations, with a focus on regional opportunities.
- Provide opportunities for ABC employees to participate in National Reconciliation Week each year.
- Raise internal and external awareness of the ABC RAP to promote reconciliation across the Corporation and sector.
- Highlight ABC Indigenous achievement and activity within the ABC.

Respect

- Provide employees with ongoing access to training that enhances their knowledge and awareness of Australia's Indigenous peoples, cultures, and history.
- Use appropriate cultural protocols, including Acknowledgement of and/or Welcome to Country, at ABC events.
- Apply Indigenous Content editorial principles in content-making.
- Recognise and participate in NAIDOC Week each year.
- Maintain the Indigenous site on the ABC Intranet to provide a unified source of information in relation to Aboriginal and Torres Strait Islander employees and issues.
- Install signage and other physical recognition of the traditional owners of land and the contribution of Indigenous ABC employees in the public foyers and reception areas of ABC regional offices.

Opportunities—Employment and Supplier Diversity

- Implement the ABC Indigenous Employment Strategy 2016–18.
- Progressively increase the number of Aboriginal and Torres Strait Islander employees at the ABC.
- Undertake activities to increase the number of Indigenous employees in content-making, editorial decision-making, and management roles, particularly at a senior level.
- Encourage awareness of potential careers at the ABC and in the wider media sector among Indigenous secondary and tertiary students.
- Provide career development planning support and opportunities for Indigenous employees.
- Maximise retention of Indigenous employees.
- Contribute to the growth of Indigenous employment opportunities in the wider media industry.
- Increase opportunities for Indigenous suppliers to work with the ABC.

Opportunities—Content

- Demonstrate a stronger Aboriginal and Torres Strait Islander presence in ABC content, including regional content, and in subsequent scheduling.
- Maximise audiences for Indigenous content and other initiatives through effective promotion.
- Increase the number of Indigenous on-air presenters across all platforms.
- Support the Indigenous community media sector.

Tracking Progress and Reporting

- Monitor and report on progress against RAP commitments.
- Provide data to Reconciliation Australia on RAP progress.
- Refresh and update the ABC RAP.

ABC **Advisory** Council

The ABC Advisory Council provides diverse perspectives and valuable community feedback on ABC programming and services

The ABC Advisory Council was established in 1983 under the provisions of section 11 of the ABC Act, to provide advice to the Board on matters relating to the Corporation's broadcast programs. The Board appoints the 12 members of the Advisory Council. Applications to join the Council are invited through promotions on ABC Radio, Television, Online, and advertisements in the press.

The members of the Advisory Council for 2016–17 bring to discussions a wide range of experience and perspectives, as well as consultation with the communities they represent. The Council is made up of:

Professor Andrea Hull AO, Convenor (Albert Park, Vic) – Professor Hull has had a distinguished career in the arts, arts education, and cultural policy, and was Director/CEO of the Victorian College of the Arts from 1995 to 2009. She was CEO of the WA Department for the Arts and a Director of the Australia Council. Her current roles include Chair of Melbourne Forum, Board member of the Florey Neuroscience Institutes and its Foundation, and The Melbourne Prize. Recent positions include Deputy Chair of the National Museum of Australia, Deputy Chair of the Breast Cancer Network of Australia, and Advisory Panel Member of Lirrwi Cultural Tourism East Arnhem Land. Professor Hull currently has a consultancy practice, and is an executive coach.



Mr Sam Almaliki (South Melbourne, Vic) – Mr Almaliki is currently the Head of Community Engagement and Diversity Council Secretary at Cricket Australia. Further, he is a Non-Executive Director, serves as a Commissioner on the Victorian Multicultural Commission, and is also Chairperson of the Loddon Mallee Regional Advisory Council. Mr Almaliki is also a Refugee Week ambassador, member of the Australia India Business Council and a member of the Australian Institute of International Affairs.

Ms Sarah Burr (Braddon, ACT) – Ms Burr is an Adviser in the Indigenous Affairs Group at the Department of the Prime Minister and Cabinet in Canberra. She has experience in Indigenous, business, and land management policy. Ms Burr is Vice President of the YWCA Canberra, a foundation member of the World Economic Forum’s Global Shapers Canberra Hub, and a member of the University of Canberra’s Indigenous Advisory Group.

Mr James Curtis (Inglewood, WA) – Mr Curtis is currently the Chief Executive Office of Football West. He was previously the Executive Director for Community Development within the WA State Government and a Senior Management Consultant providing advice to State and Commonwealth government agencies.

Mr Wade Dabinett (Parilla, SA) – Mr Dabinett is a farmer and Vice Chairman of Grain Producers SA and Chair for the Transport & Supply Chain Committee. He is involved in local Cricket and Football Clubs as a player and committee member and was recently Vice-Chair of the Pinnaroo and Districts Connected Community.

Ms Fiona Duggan (Youngtown, Tas) – Ms Duggan is a veterinary surgeon and is currently a member of the Stewart Child Care Services Board of Management. She is involved in a number of community groups in Tasmania and the Launceston region, including child and youth organisations.

Image above:

Standing (L-R):

Mr Sam Almaliki (South Melbourne Vic), Ms Kez Hall (Nhulunbuy NT), Ms Kate Duncan (Northcote Vic), Mr James Curtis (Inglewood WA), Mr Wade Dabinett (Parilla SA), Professor Andrea Hull AO Chairman (Albert Park Vic), Ms Heron Loban (Sherwood Qld), Mr Robert Macaulay (Singleton NSW), Mrs Nina Trad Azam (Wollongong NSW) and Adjunct Professor Peter Norden AO (Bentleigh Vic).

Seated (L-R):

Ms Fiona Duggan (Youngtown Tas) and Ms Sarah Burr (Braddon ACT).

Ms Kate Duncan (Coburg North, Vic) – Ms Duncan is a Youth Music Development Officer for the Darebin City Council. Ms Duncan, as a youth worker, is employed to develop and facilitate youth music programs for people aged 12–25 within the Darebin community. She oversees a youth-run record label and a youth events organising committee.

Ms Kez Hall (Nhulunbuy, NT) – Ms Hall is a public servant in Darwin. Ms Hall is an Indigenous Territorian and speaks a number of Indigenous languages. She has extensive experience in Indigenous affairs, nationally and internationally. She has a background in health and medical research as well as experience on governing boards, working parties, committees, and volunteer groups.

Ms Heron Loban (Sherwood, Qld) – Ms Loban is a Senior Lecturer in Law, and currently Director of the Centre for Appropriate Technology, which has offices across northern Australia. In that role, she advocates for the technological needs of Indigenous people. Ms Loban is a Torres Strait Islander and is keenly interested in the content of the ABC being physically and technically accessible to Indigenous people and also being culturally accessible, reflecting both Torres Strait Islander and Aboriginal people.

Mr Robert Macaulay (Westbrook, via Singleton, NSW) – Mr Macaulay is a solicitor and primary producer. He is involved in various professional and community groups in both the Hunter Valley and Sydney.

Professor Peter Norden AO (Bentleigh, Vic) – Professor Norden is an Adjunct Professor in the School of Global, Social and Urban Studies at RMIT University. He has long involvement with faith-based communities and the non-government community services sector. Professor Norden has acted as a policy adviser at federal, state, and local government level.

Mrs Nina Trad Azam (Figtree, NSW) – Mrs Trad Azam is a mental health social worker and was until recently Secretary for Illawarra People 4 Peace. She is also Managing Director of the Russell Vale Family Medical and Acupuncture Practice.

The roles of members and functions of the ABC Advisory Council are to:

- either on its own initiative or at the request of the ABC Board, advise the Board on matters relating to the Corporation's broadcasting programs
- provide a broad representation of Australian community concerns and interests in relation to programming
- analyse and consider reports and papers in relation to programming provided by the ABC
- facilitate communication between the community and the ABC Board
- within the framework of the Council's annual work plan, carry out consultation seeking community views on ABC programming initiatives
- at its discretion, hold interest group meetings from time to time.

The Council met three times during the year: August 2016, December 2016, and April 2017, in Sydney. It provided feedback to the ABC Board on a wide range of the Corporation's programs and services.

Either the ABC Board Chairman or the Managing Director, or both, met with the Advisory Council at each Council meeting. ABC Team Directors also met with the Council to discuss key areas of interest including radio, television, online and audience research.

Council members undertook detailed consultations with their communities on:

- Arts content, to contribute to the Arts Reference Panel
- intercultural content
- regional Australians' engagement with triple j
- a review of the impact of the ABC 'Back to School' campaign and content
- a review of the impact of ABC's *War on Waste* programming and campaign
- media consumption and the requests of culturally diverse and international audiences.

The Advisory Council's recommendations for the year, together with responses from ABC management, are reported in Appendix 4 (pages 145–6).



Annual **Performance** Statements

Craig Zonca with Busby Marou for a *Breakfast* outside broadcast in Brisbane. Image: Hannah Turner



The ABC's Annual Performance Statements provide a concise, comprehensive, **overall picture** of the Corporation's **performance** in 2016–17

ABC Annual **Performance Statements** 2016–17

83%

of people **VALUE** the ABC and its services to the community

Introductory statement

We, the ABC Board, as the accountable authority of the Australian Broadcasting Corporation (ABC), present the 2016–17 annual performance statements of the ABC, as required under paragraph 39(1)(a) of the *Public Governance, Performance and Accountability Act 2013* (the PGPA Act). In our opinion, these annual

performance statements are based on properly maintained records, accurately reflect the performance of the entity, and comply with subsection 39(2) of the PGPA Act.

Purpose

The ABC's purpose is to fulfil its functions as set out in the ABC Act, particularly the ABC Charter.

Results

Criterion	Perceptions: Overall value —Percentage of the people who value the ABC and its services to the Community		
Result	2016–17 target	2016–17 result	2015–16 result
	At least 84%	83%	86%
	Omnipoll and Newspoll survey 2015–16; ABC Corporate Tracking 2016–17		
Source	ABC Corporate Plan 2016–17 Program 1.1, Portfolio Budget Statements 2016–17, page 79		
Criterion	Perceptions: loyalty —The likelihood of recommending the ABC to a family member or friend, on a scale of 1 to 10. (Net Promoter Score) ¹		
Result	2016–17 target	2016–17 result	2015–16 result
	Establish a baseline ²	36	N/A
	ABC Q&D Wave 1 (Nov 2016) and Wave 2 (April 2017)		
Source	ABC Corporate Plan 2016–17		



Locals walk past a colourful mural by Peque in May Lane, St Peters (Sydney). Image: Lisa Clarke for Australia Plus

Criterion	Net reach (avg weekly) —Combined national audience reach across television, radio and online		
Result	2016–17 target	2016–17 result	2015–16 result
	70%	69.5%	69.0%
	Omnipoll and Newspoll survey 2015–16; ABC Corporate Tracking 2016–17		
Source	ABC Corporate Plan 2016–17 Program 1.1, Portfolio Budget Statements 2016–17, page 79		
Criterion	Digital reach (avg monthly) —The percentage of the Active Digital Universe who have used ABC Online Network on browsers or apps		
Result	2016–17 target	2016–17 result	2015–16 result
	38%	38.8%	37.9%
	Nielsen DRM data		
Source	ABC Corporate Plan 2016–17		
Criterion	Radio reach (avg weekly) —The percentage of the total population who have listened to any ABC radio		
Result	2016–17 target	2016–17 result	2015–16 result
	At Least 36.5%	35.2%	36.1%
	GFK Radio ratings, Ppl 10+, 2016–17 (S5–8 2016 and S1–3 2017); 2015–16 (S5–8 2015 and S1–4 2016); From S1 2017, ABC Radio includes 5-City Metro Local stations, four national networks, and DAB+ only stations		
Source	ABC Corporate Plan 2016–17		
Criterion	Television reach (avg weekly) —The percentage of the total population who have watched any ABC television channel		
Result	2016–17 target	2016–17 result	2015–16 result*
	At Least 50%	Metro: 52.5%	Metro: 55.2%
		Regional: 57.3%	Regional: 60.3%
	OzTAM and Regional TAM Consolidated 28 data from January 2016 – June 2017; Consolidated 7 data from July–December 2016		
Source	ABC Corporate Plan 2016–17		

* The 2015–16 results presented here differ from those reported in the ABC Annual Report 2016 due to OzTAM announcing the availability of Consolidated 28 television ratings data from Week 1, 2016. Prior year results were based on Consolidated 7 television ratings data.

Criterion	International digital reach (avg monthly) —Combined visitors to ABC’s International’s digital properties (Australia Plus, Australia Plus TV, and AustraliaPlus.cn)		
Result	2016–17 target	2016–17 result	2015–16 result
	At Least 170,000	138,000	188,250
	Webtrends and Google Analytics		
Source	ABC Corporate Plan 2016–17		

Criterion	Editorial quality —Independent editorial reviews conducted		
Result	<p>In December 2013, ABC Chairman James Spigelman announced that the ABC would embark on a regular series of independent editorial reviews as part of the Board’s responsibility to monitor the quality and integrity of ABC content, with particular reference to section 4 of the <i>ABC Editorial Policies</i> (Impartiality and diversity of perspectives).</p> <p>The reviews involve an assessment of selected ABC content by an independent external reviewer. Each reviewer is asked to assess content against a range of criteria, including different aspects of the <i>ABC Editorial Policies</i> and other yardsticks of quality.</p> <p>In 2016–17:</p> <ul style="list-style-type: none"> • One review was completed which was commissioned in the previous year: <ul style="list-style-type: none"> Editorial Review No. 9 – Selected coverage of the proposed Shenhua coal mine on ABC television, radio and online (8 July 2015 – 1 March 2016) conducted by Mark Skulley. • Two reviews were commissioned and completed: <ul style="list-style-type: none"> Editorial Review No. 10 – Coverage of the industrial dispute between the United Firefighters Union and the Country Fire Authority by selected ABC news and current affairs platforms (1 June 2016 – 30 August 2016) conducted by Paul Austin Editorial Review No. 11 – Coverage of the impartiality and diversity of perspectives in the ABC’s coverage of proposed changes to backpacker tax arrangements by selected ABC news and regional programs (15 August 2016 – 2 December 2016) conducted by Garry Bailey. <p>The Editorial Reviews and ABC responses to those reviews are published on the ABC’s corporate website: http://about.abc.net.au/how-the-abc-is-run/what-guides-us/our-editorial-policies/</p>		
Source	ABC Corporate Plan 2016–17		

Criterion	Complaints management —Timeliness of complaints management.		
Result	<p>The ABC aims to respond to complaints that it has acted contrary to its code of practice within 60 days.*</p> <p>ABC Audience and Consumer Affairs (A&CA) seeks to also meet the timeliness standard for complaint handling that is specified in the ABC’s Complaint Handling Procedures,** which include but are not limited to complaints relating to the ABC Code of Practice.</p>		
	2016–17 target	2016–17 result	2015–16 result
	100% within 60 days	98.2% within 60 days	99.7% within 60 days
	Written complaints finalised		
		Number	%
	Response required from A&CA	Response made within 30 days	4,624 61.2%
		Response made within 60 days	7,416 98.2%
	Referred to other areas for direct response		12,764 41.3%
	No response required		10,567 34.2%
	TOTAL WRITTEN COMPLAINTS FINALISED		30,881 100.0%
	ABC Audience and Consumer Affairs Data		
Source	ABC Corporate Plan 2016–17		

* Under section 150 of the *Broadcasting Services Act 1992* (the BSA), individuals can complain to the Australian Communications and Media Authority (ACMA) if they have not received a response within 60 days to their complaint that the ABC has acted contrary to its code of practice.

** Under the ABC’s Complaint Handling Procedures, A&CA endeavours to respond to complaints within 30 days of receipt.

Criterion	Australian first-run TV content —Number of hours of first-release television content available on ABC domestic distribution platforms (including iview)		
Result	2016–17 target	2016–17 result	2015–16 result
	Establish a baseline ³	8,860	N/A
	Analysis of first-release Australian hours broadcast and uploaded onto iview		
Source	ABC Corporate Plan 2016–17		

Criterion	Australian children’s TV content —Percentage of Australian children’s television programs on ABC KIDS (5am–7pm) and ABC ME (6am–varied close)		
Result	2016–17 target	2016–17 result	2015–16 result
	At least 30%	35.88%	34.92%
	Analysis of hours broadcast from Sydney transmitter		
Source	ABC Corporate Plan 2016–17		

Criterion	Australian music on Radio —Levels of Australian music on those radio networks that broadcast music.		
Result	All radio networks that broadcast music have a strong commitment to Australian music and have set annual targets. In 2016–17, all radio networks other than ABC Jazz exceeded their annual target.		
	Network	2016–17 Target	2016–17 result
	ABC RN	25%	38.0%*
	ABC Local Radio	25%	45.6%
	ABC Classic FM	30%	46.0%
	triple j	40%	56.5%
	Double J	35%	35.3%
	ABC Jazz	25%	23.3%**
	ABC Country	25%	57.4%
	triple j unearthed	100%	100%
	Analysis of hours based on scheduled programming		
Source	ABC Corporate Plan 2016–17		

* The reporting date for ABC RN is 1 July 2016 – 30 November 2016, after which date music programs on RN were decommissioned.

** This much-lower result was due to a technical error in reporting. A weekly Australian-music program was introduced, *Home Cooked*, which threw out ABC Jazz’s Australian-programming algorithm. By programming this hour of all Australian music, the system defaulted to program less Australian music in other places across the schedule, which resulted in the overall reduction. This issue is being resolved.

Criterion	Access to analog radio —Percentage of the Australian population who are able to receive ABC analog radio transmissions		
Result	2016–17 target	2016–17 result	2015–16 result
	At least 99%	99.64%*	99.76%
	Broadcast Australia Data, Australian Bureau of Statistics 2011 Census		
Source	Program 1.2, Portfolio Budget Statements 2016–17, page 80 ABC Corporate Plan 2016–17		

* On 31 January 2017, the ABC ceased transmission of domestic shortwave services to the Northern Territory.

Criterion	Access to digital radio —Degree to which the five mainland state capital cities have access to ABC digital radio transmissions		
Result	2016–17 target	2016–17 result	2015–16 result
	100%	100%*	100%
	Broadcast Australia data plus Optus data via VAST satellite		
Source	Program 1.2, Portfolio Budget Statements 2016–17, page 80 ABC Corporate Plan 2016–17		

* VAST transmission can reach all homes in Australia, so digital coverage is 100%. Similar to television, the appropriate equipment (including a satellite dish) is required to access services via VAST.

Criterion	Access to digital television —Percentage of the Australian population who are able to receive ABC digital television transmissions		
Result	2016–17 target	2016–17 result	2015–16 result
	100%	100%	100%
	Broadcast Australia data plus Optus data via VAST satellite		
Source	Program 1.2, Portfolio Budget Statements 2016–17, page 80 ABC Corporate Plan 2016–17		

* VAST transmission can reach all homes in Australia, so digital coverage is 100%. Similar to television, the appropriate equipment (including a satellite dish) is required to access services via VAST.

Criterion	Audience contacts transmission issues —Availability of a service to monitor and respond to enquiries regarding television and radio transmission issues																				
Result	<p>The ABC monitors audience responses to transmission issues via its Reception Advice Line (RAL). The unit assists the public to improve their ABC television and radio reception, responds to broader ABC transmission enquiries, and works with the ABC’s transmission providers to identify and resolve transmission faults. RAL operating hours are 9am to 5:30pm Monday to Friday, Sydney time, and the web service is available 24 hours, 7 days.</p> <p>Note these figures do not include the HD transition call centre operated between November – December 2016.</p> <p>In 2016–17, this unit received the following television and radio services enquiries, as compared with the previous year:</p> <table border="1"> <thead> <tr> <th>Contact method</th> <th>2016–17</th> <th>2015–16</th> </tr> </thead> <tbody> <tr> <td>Total number of emails received</td> <td>2,874</td> <td>1,588</td> </tr> <tr> <td>Total number of letters received</td> <td>8</td> <td>3</td> </tr> <tr> <td>Total number of telephone enquiries received</td> <td>7,025</td> <td>14,294</td> </tr> <tr> <td>Total enquiries</td> <td>9,907</td> <td>15,885</td> </tr> <tr> <td>Total number of hits to the RAL website</td> <td>879,485</td> <td>710,930</td> </tr> </tbody> </table>			Contact method	2016–17	2015–16	Total number of emails received	2,874	1,588	Total number of letters received	8	3	Total number of telephone enquiries received	7,025	14,294	Total enquiries	9,907	15,885	Total number of hits to the RAL website	879,485	710,930
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Total enquiries	9,907	15,885																			
Total number of hits to the RAL website	879,485	710,930																			
Source	ABC Corporate Plan 2016–17																				

Criterion	Transmission performance —Total network and on-air availability		
Result	2016–17 target	2016–17 result	2015–16 result
	At least 99% for all services	99.77%	99.79%
	Broadcast Australia data		
Source	ABC Corporate Plan 2016–17		

Criterion	Operation of transmission facilities —Percentage of facilities which operate within agreed limits – based on Accountable Network Availability		
Result	2016–17 target	2016–17 result	2015–16 result
	100%	98.50%*	99.30%
	Broadcast Australia data		
Source	ABC Corporate Plan 2016–17		

* The 2016–17 result was below expectations due to the South Australian state-wide power outage that occurred on 28 September 2016.

Analysis

In 2016–17, the ABC fulfilled its functions as outlined in the ABC Charter, and in doing so, achieved its purpose.

The ABC’s performance is measured broadly in terms of the nature and appeal of content across platforms (for instance, levels of Australian content, quality of content, reach and share) and the delivery of that content to audiences (for instance, transmission performance).

Details of the ABC’s activities and performance in relation to its content across platforms is set out in the **What We Do** section of the ABC Annual Report (see Volume I, pages 26–91).

Network transmission performance is managed and reported by Broadcast Australia. In 2016–17, performance on an end-to-end basis was above the contracted service level targets, and met the ABC’s target. Details of transmission performance are set out on the following page (page 78).

ABC Distribution and Transmission Network Aggregated 2016–17 Performance (as Reported by Broadcast Australia)

ABC Service	No. of Transmitters (See Note 1)	Broadcast Australia Transmission Network (See Note 2)			Total Network Availability (See Note 3)		Total 'On-Air' Availability (See Note 4)	
		Target %	2016–17 %	2015–16 %	2016–17 %	2015–16 %	2016–17 %	2015–16 %
ABC Classic FM	68	99.83	99.94	99.96	93.39	93.37	99.86	99.83
ABC triple j	58	99.82	99.96	99.95	94.91	95.08	99.89	99.78
ABC Radio	242	99.79	99.86	99.86	94.41	94.37	99.73	99.73
ABC NEWS on radio	13	99.89	99.98	99.92	94.90	95.33	99.91	99.79
ABC RN	257	99.74	99.79	99.83	95.92	96.07	99.75	99.76
ABC NEWS on radio Extension	71	99.77	99.92	99.94	96.04	94.16	99.75	99.82
ABC Television	421	99.83	99.94	99.98	91.70	98.12	99.88	99.93
ABC Digital Radio	5	99.98	100.00	100.00	99.38	98.05	99.97	99.70

State Analog Radio

NSW/ACT	159	99.80	99.89	99.91	93.82	94.18	99.82	99.80
NT	38	99.71	99.79	99.67	99.58	99.36	99.68	99.57
Qld	188	99.76	99.82	99.88	94.65	95.40	99.77	99.77
SA	43	99.79	99.77	99.85	94.23	89.87	99.73	99.75
Tas	37	99.81	99.83	99.88	95.40	99.27	99.73	99.79
Vic	67	99.82	99.89	99.87	90.51	88.42	99.87	99.78
WA	106	99.75	99.88	99.86	98.60	97.91	99.68	99.71

State Television

NSW/ACT	95	99.78	99.95	99.96	97.43	94.30	99.81	99.84
NT	15	99.76	99.85	99.99	97.63	99.56	99.74	99.56
Qld	113	99.76	99.90	99.95	94.18	92.45	99.65	99.82
SA	32	99.77	99.82	99.95	95.67	98.40	99.68	99.87
Tas	42	99.76	99.89	99.90	97.17	94.82	99.69	99.77
Vic	53	99.77	99.91	99.89	94.04	89.98	99.78	99.80
WA	71	99.76	99.98	99.97	99.74	99.09	99.86	99.86

NOTES:

- No. of Transmitters:** The number of transmitters includes Analog Radio, Digital Television and Digital Radio operated by Broadcast Australia on behalf of the ABC. If a transmitter was operational during the period for one or more days it is included in the report. Transmitter numbers for Digital Television do not include the six standby transmitters operated in Adelaide, Brisbane, Melbourne, Newcastle, Perth, and Sydney, which operate as a backup to the main transmitter in those areas. The State and Territory numbers for Analog Radio excludes ABC NEWS on radio Extension transmission services, which are reported separately.
- Broadcast Australia Transmission Network (ABC Transmission Contractor):** The transmission network performance data is reported by Broadcast Australia in the period 1 July 2016 to 30 June 2017. This is a contracted deliverable and is measured against the Service Level Agreement (SLA) for each service, network, or sub national network. The data is regularly reviewed and authenticated by ABC Transmission Network Services.
- Total Network Availability shows the impact of all outages on the overall network:** This reflects all faults across the transmission networks regardless of severity or cause or whether subject to a Service Level Agreement (SLA) or not. The vast majority of these faults are services not meeting full specification such as lower transmission power as agreed by the ABC on a case by case basis.
- Total 'On-Air' Availability:** The figures show "off-air" occurrences where no service was provided due to faults and/or maintenance activity. It is important to note that the majority of maintenance activity is undertaken after midnight to reduce audience impact.

GENERAL COMMENTS:

Transmission and distribution performance was within expectations and contracted SLAs for all radio and television networks. In South Australia, the performance of analog radio was below expectations due to the statewide power outage that occurred on 28 September 2016. There has been a small impact on the transmission performance in regional areas, in particular due to tower works including the NBN Co. wireless network roll out and the installation of new 4G mobile throughout Australia by the telecommunication companies. In addition to these works, Broadcast Australia commenced a replacement program for some of the higher-powered FM transmitters in the network.

Footnotes

- 1 The **Net Promoter Score** is calculated based on a likelihood to recommend, based on a 0 to 10 scale. 'Promoters' are those who respond 9–10; 'Detractors' are those who respond 0–6. The NPS is calculated by subtracting the percentage of customers who are Detractors from the percentage of customers who are Promoters. The result is presented as a 'score' between –100 and 100. Scores over 30 in the media industry are generally considered to be good.
- 2 This measure is being implemented by the ABC for the first time in 2016–17. A baseline level of performance was established in that year against which future performance can be benchmarked and targets set.
- 3 This new measure requires analysis of hours broadcast on all ABC television channels plus first-release content uploaded onto iview. This year's result establishes a baseline against which future performance can be benchmarked and targets set.



Financial

The Sisters of Invention sing on *Pop-ability* L-R Aimee, Michelle, Jackie, Annika and Caroline



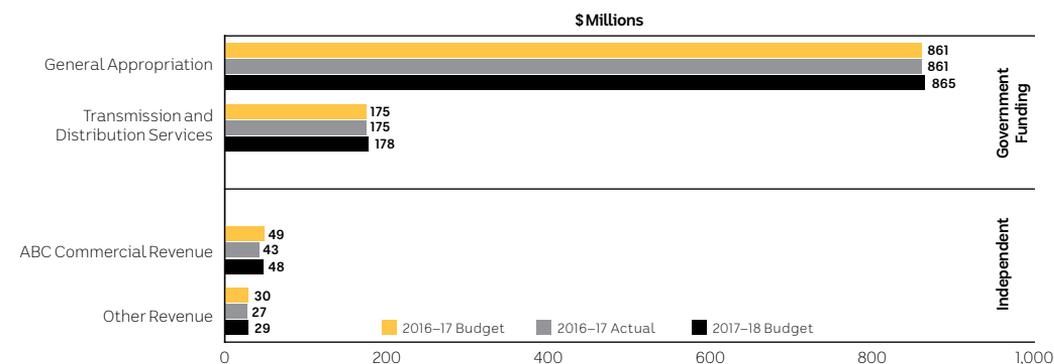
Statements

As a publicly-funded broadcaster, the ABC is committed to maintaining the highest standards of financial management

Financial Summary

Sound financial management provides accountability over the use of public funds and supports effective and efficient delivery of content to audiences.

ABC Source of Funds



Notes: Budget figures per 2016-17 and 2017-18 Portfolio Budget Statements, respectively. Actual figures per audited financial statements at 30 June 2017.

Completion of Annual Financial Statements

On 10 August 2017, following endorsement by the Audit, Risk and Finance Committee, the Board approved the signing of the ABC's 2016-17 Financial Statements, and the Australian National Audit Office (ANAO) issued an unmodified audit opinion on the ABC's 2016-17 Financial Statements.

Financial Outcome 2016-17

As in previous years, the ABC operated within its total sources of funds and revenue from Government for the 2016-17 financial year. Following consolidation of the operating result for MediaHub Australia Pty Limited, the Corporation recorded a small operating deficit over the year.

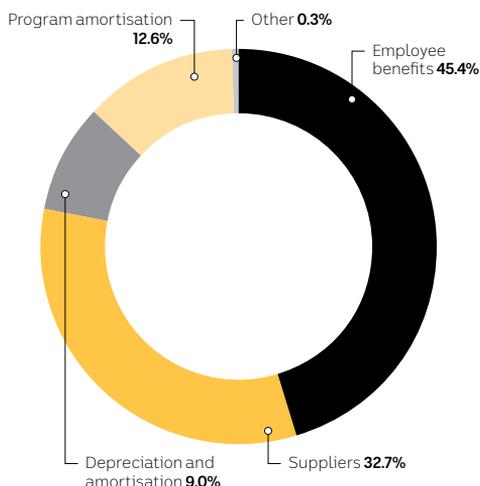
Sources of Funds 2016-17

The ABC was allocated \$1,036.1 million in the May 2016 Federal Budget, reflecting a further decrease in base funding of \$27 million related to the previously announced ABC/SBS Additional Efficiency Savings Measure. In addition to the decrease in base funding, the ABC was also required to return \$14 million in 2016-17 as a one-off dividend back to the Government.

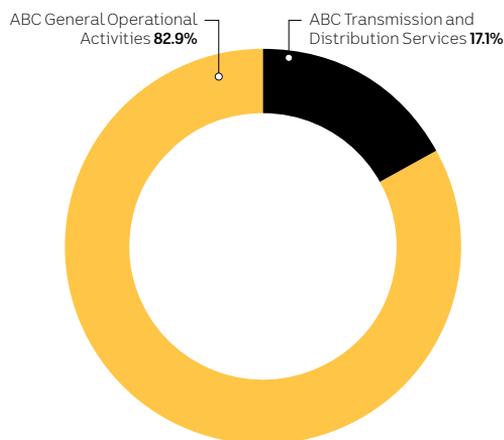
The ABC also received \$70.4 million from other sources, including ABC Commercial.

The chart 'ABC Source of Funds' depicts the ABC's budgeted funds for the various categories against actual sources for 2016-17, and its budgeted sources for 2017-18.

ABC Split of Actual Expenditure 2016–17



ABC Revenue from Government by Programme 2017–18



Application of Funds

The chart 'ABC Split of Actual Expenditure 2016–17' broadly represents the ABC's total expenditure by major cost category.

The Year Ahead

Revenue from Government

There were no new announcements by Government in the 2017–18 Budget affecting ABC funding. The ABC received increases for indexation on base funding, however, this was partly offset by a further decrease in funding of \$7.7 million arising from the previously announced ABC/SBS Additional Efficiency Savings Measure. This brings the total decrease in base funding to \$55.2 million per annum, with a further reduction of \$12.5 million required in 2018–19.

Funding for 2017–18 includes \$13.8 million for Enhanced News Services, which terminates on 30 June 2019.

The ABC's funding for the 2017–18 financial year is:

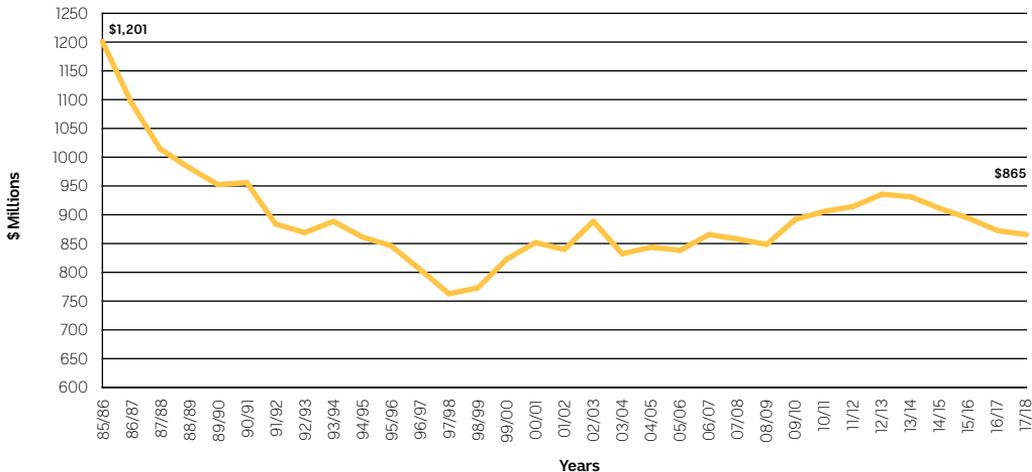
Revenue for General Activities	\$m
Total revenue from Government per Outcome 1	1,043.7
Less Transmission and Distribution Services	178.2
Total Revenue from Government available for ABC General Activities	865.5

The chart 'ABC Revenue from Government by Programme 2017–18' broadly represents the ABC's budgeted appropriation of funds by programme for the 2017–18 financial year.

Budget Strategy

The 2017–18 Budget is impacted by the Investing in Audiences strategy announced by the ABC Managing Director, Michelle Guthrie, on 7 March 2017. The strategy includes a revised ABC organisational structure and streamlined workflows, resulting in savings in support areas. These savings are being redirected towards strategic content priorities in 2017–18, including enhanced audience engagement, connecting with Regional communities, and regional journalism.

ABC Operational Revenue from Government including Capital Indexed at 2016–17 levels – December 2016, six months CPI Index – 28% reduction from 1985–86 to 2017–18



2017–18 will also be the third year that will reflect previously announced Government-funding reductions as part of the ABC/SBS Additional Efficiency Savings measure, with a year on year increase of \$7.7 million in the cut to the ABC’s base funding, bringing the total decrease in base funding to \$55.2 million per annum. The ABC continues to implement various savings initiatives to address the funding cuts, comprising efficiency savings in support functions and transmission, in order to deliver the further reduction of \$12.5 million required in 2018–19.

Comparative Revenue from Government

The 2017–18 operational revenue from Government of \$865 million represents a decrease in real funding of \$336m, or 28%, since 1985–86; depicted in the chart ‘ABC Operational Revenue from Government’.



ABC NEWS business and finance reporters Elysse Morgan and Alicia Barry

Five-year analysis

Financial Performance	2017 \$'000	2016 \$'000	2015 \$'000	2014 \$'000	2013 \$'000
Total expenses	1,139,154	1,168,748	1,264,641	1,238,722	1,167,877
Total income	103,037	118,174	163,011	177,223	158,853
Net Cost of Services (a)	1,036,117	1,050,574	1,101,630	1,061,499	1,009,024
Share of (deficit)/surplus from jointly controlled entities (b)	n/a	n/a	n/a	n/a	(2,311)
Revenue from Government	1,036,090	1,064,413	1,063,215	1,053,853	1,023,700
Financial Position	2017 \$'000	2016 \$'000	2015 \$'000	2014 \$'000	2013 \$'000
Current Assets	360,115	397,312	386,371	365,415	314,343
Non-Current Assets	1,081,286	1,011,754	998,671	999,135	976,657
Total Assets	1,441,401	1,409,066	1,385,042	1,364,550	1,291,000
Current Liabilities	257,589	257,192	264,881	255,255	242,107
Non-Current Liabilities	79,243	98,691	99,146	51,318	35,081
Total Liabilities	336,831	355,883	363,900	306,573	277,188
Total Equity	1,104,569	1,053,183	1,021,142	1,057,977	1,013,812
Ratios					
Current Ratio (c)	1.40	1.54	1.46	1.43	1.30
Equity (d)	77%	75%	74%	78%	79%

(a) Net cost of services is total expenses less total income

(b) From 2014, share of jointly controlled entities' assets, liabilities, revenues and expenses is consolidated and reflected together with relevant ABC figures

(c) Current assets divided by current liabilities

(d) Equity as a percentage of total assets

Independent auditor's report



INDEPENDENT AUDITOR'S REPORT

To the Minister for Communications

Opinion

In my opinion, the financial statements of the Australian Broadcasting Corporation for the year ended 30 June 2017:

- (a) comply with Australian Accounting Standards – Reduced Disclosure Requirements and the *Public Governance, Performance and Accountability (Financial Reporting) Rule 2015*; and
- (b) present fairly the financial position of the Australian Broadcasting Corporation as at 30 June 2017 and its financial performance and cash flows for the year then ended.

The financial statements of the Australian Broadcasting Corporation, which I have audited, comprise the following statements as at 30 June 2017 and for the year then ended:

- Statement by the Directors and Chief Financial Officer;
- Statement of Comprehensive Income;
- Statement of Financial Position;
- Statement of Changes in Equity;
- Cash Flow Statement; and
- Notes to and Forming Part of the Financial Statements, including a summary of General Accounting Policies and other explanatory information.

Basis for Opinion

I conducted my audit in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of the Australian Broadcasting Corporation in accordance with the relevant ethical requirements for financial statement audits conducted by the Auditor-General and his delegates. These include the relevant independence requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* to the extent that they are not in conflict with the *Auditor-General Act 1997* (the Code). I have also fulfilled my other responsibilities in accordance with the Code. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Accountable Authority's Responsibility for the Financial Statements

As the Accountable Authority of the Australian Broadcasting Corporation the Directors are responsible under the *Public Governance, Performance and Accountability Act 2013* for the preparation and fair presentation of annual financial statements that comply with Australian Accounting Standards – Reduced Disclosure Requirements and the rules made under that Act. The Directors are also responsible for such internal control as the Directors determine are necessary to enable the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Directors are responsible for assessing the Australian Broadcasting Corporation's ability to continue as a going concern, taking into account whether the entity's operations will cease as a result of an administrative restructure or for any other reason. The Directors are also responsible for disclosing matters related to going concern as applicable and using the going concern basis of accounting unless the assessment indicates that it is not appropriate.

Auditor's Responsibilities for the Audit of the Financial Statements

My objective is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian National Audit Office Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

As part of an audit in accordance with the Australian National Audit Office Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control;
- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control;
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Accountable Authority;
- conclude on the appropriateness of the Accountable Authority's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern; and
- evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Australian National Audit Office



Carla Jago

Group Executive Director

Delegate of the Auditor-General

Canberra

10 August 2017

Financial Statements

Financial Statements

for the year ended 30 June 2017

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Statement by the Directors and Chief Financial Officer

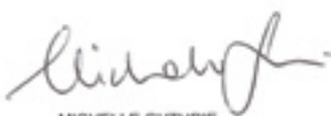
In our opinion, the attached financial statements for the year ended 30 June 2017 comply with subsection 42(2) of the *Public Governance, Performance and Accountability Act 2013* (PGPA Act), and are based on properly maintained financial records as per subsection 41(2) of the PGPA Act.

In our opinion, at the date of this statement, there are reasonable grounds to believe that the Australian Broadcasting Corporation will be able to pay its debts as and when they become due and payable.

This statement is made in accordance with a resolution of the Directors.



JUSTIN MILNE
Chairman
10 August 2017



MICHELLE GUTHRIE
Managing Director
10 August 2017



LOUISE HIGGINS
Chief Financial Officer
10 August 2017

Statement of Comprehensive Income

for the year ended 30 June 2017

	2017 to Original Budget Explanation (Note 2)	Notes	2017 \$'000	2016 \$'000	2017 Original Budget \$'000
EXPENSES					
Employee benefits	A,B	4A	516,796	511,072	494,947
Suppliers	A,C	4B	372,349	401,917	332,491
Depreciation and amortisation		4C	102,979	90,752	92,217
Program amortisation	A,D	4D	144,073	161,999	180,000
Finance costs		4E	1,480	1,596	3,450
Write-down and impairment of assets		4F	1,286	1,122	-
Net foreign exchange loss		4G	191	290	-
Total expenses			1,139,154	1,168,748	1,103,105
OWN-SOURCE INCOME					
Own-source revenue					
Sale of goods and rendering of services		5A	52,409	96,623	70,285
Interest		5B	7,304	8,245	8,028
Other revenue		5C	10,693	15,137	-
Total own-source revenue			70,406	120,005	78,313
Gains					
Net gain/(loss) from disposal of assets	A,E	5D	32,631	(1,831)	-
Net gains			32,631	(1,831)	-
Total own-source income			103,037	118,174	78,313
Net cost of services			1,036,117	1,050,574	1,024,792
Revenue from Government			1,036,090	1,064,413	1,036,090
(Deficit)/surplus			(27)	13,839	11,298
OTHER COMPREHENSIVE INCOME					
Items not subject to subsequent reclassification to profit or loss					
Changes in asset revaluation reserve	A,F	7A	65,693	17,932	-
Items subject to subsequent reclassification to profit or loss					
(Losses)/gains on cash flow hedging instruments		14.2B	(280)	270	-
Total other comprehensive income			65,413	18,202	-
Total comprehensive income			65,386	32,041	11,298

The above statement should be read in conjunction with the accompanying notes.

Statement of Financial Position

as at 30 June 2017

	2017 to Original Budget Explanation (Note 2)	Notes	2017 \$'000	2016 \$'000	2017 Original Budget \$'000
ASSETS					
Financial assets					
Cash and cash equivalents		6A	5,024	6,811	8,790
Receivables		6B	9,431	13,785	19,257
Other investments	A,H	6C	230,300	266,650	205,282
Accrued revenue		6D	8,513	10,211	8,151
Total financial assets			253,268	297,457	241,480
Non-financial assets					
Land and buildings	A,F	7A	789,265	727,215	732,020
Infrastructure, plant and equipment	A,G	7A	234,767	218,562	253,380
Intangibles		7A	24,509	33,723	32,476
Inventories		7B	107,923	108,042	115,790
Prepayments		7C	27,081	20,159	16,829
Other non-financial assets		7D	4,588	3,908	3,987
Total non-financial assets			1,188,133	1,111,609	1,154,482
Total assets			1,441,401	1,409,066	1,395,962
LIABILITIES					
Payables					
Suppliers		8A	68,845	76,202	81,989
Other payables		8B	49,675	37,834	44,326
Total payables			118,520	114,036	126,315
Interest bearing liabilities					
Loans		9	71,799	90,000	70,000
Total interest bearing liabilities			71,799	90,000	70,000
Provisions					
Other provisions		10	2,487	1,614	1,903
Employee provisions		11	144,026	150,233	147,487
Total provisions			146,513	151,847	149,390
Total liabilities			336,832	355,883	345,705
NET ASSETS			1,104,569	1,053,183	1,050,257
EQUITY					
Contributed equity			93,640	107,640	93,640
Reserves			750,175	684,762	666,560
Retained surplus			260,754	260,781	290,057
Total equity			1,104,569	1,053,183	1,050,257

The above statement should be read in conjunction with the accompanying notes.

Statement of Changes in Equity

for the year ended 30 June 2017

	2017 to Original Budget Explanation (Note 2)	2017 \$'000	2016 \$'000	2017 Original Budget \$'000
Contributed equity				
Opening balance as at 1 July		107,640	107,640	107,640
Return of capital		(14,000)	-	(14,000)
Closing balance as at 30 June		93,640	107,640	93,640
Asset revaluation reserve				
Opening balance as at 1 July		684,482	666,550	666,550
Net revaluation of land and buildings	A, F	65,693	17,932	-
Closing balance as at 30 June		750,175	684,482	666,550
Other reserves				
Opening balance as at 1 July		280	10	10
Movement in cash flow hedging instruments		(280)	270	-
Closing balance as at 30 June		-	280	10
Retained surplus				
Opening balance as at 1 July		260,781	246,942	278,759
(Deficit)/surplus		(27)	13,839	11,298
Closing balance as at 30 June		260,754	260,781	290,057
Total equity as at 30 June		1,104,569	1,053,183	1,050,257

The above statement should be read in conjunction with the accompanying notes.

Accounting Policy - Transactions with Government as Owner

In the event the Australian Broadcasting Corporation returns funds to the Government, amounts returned are recognised as a return of capital in the year in which the payment is made. During the year, a one-off payment of **\$14,000,000** (2016 nil) was made to the Government as part of the 2014–15 ABC/SBS Additional Efficiency Savings Measure announced in November 2014.

Cash Flow Statement

for the year ended 30 June 2017

	2017 to Original Budget Explanation (Note 2)	Notes	2017 \$'000	2016 \$'000	2017 Original Budget \$'000
			Inflows (Outflows)	Inflows (Outflows)	Inflows (Outflows)
OPERATING ACTIVITIES					
Cash received					
Receipts from Government			1,036,090	1,064,413	1,036,090
Sales of goods and rendering of services			57,117	96,508	70,285
Interest			7,581	8,137	8,028
Net GST received	B,C,E,G,H,J		48,747	48,852	61,566
Realised foreign exchange gains			-	270	-
Other			12,703	17,240	-
Total cash received			1,162,238	1,235,420	1,175,969
Cash used					
Employees			(511,611)	(523,115)	(494,947)
Suppliers			(592,115)	(622,381)	(574,057)
Realised foreign exchange losses			(280)	-	-
Finance costs			(1,619)	(1,505)	(3,450)
Total cash used			(1,105,625)	(1,147,001)	(1,072,454)
Net cash from operating activities			56,613	88,419	103,515
INVESTING ACTIVITIES					
Cash received					
Proceeds from sale of property, plant and equipment	A,E		47,279	824	39,000
Proceeds from investments	A,J		189,600	146,500	14,000
Total cash received			236,879	147,324	53,000
Cash used					
Purchase of property, plant and equipment, and intangibles			(109,828)	(90,872)	(116,660)
Purchase of investments	A,J		(153,250)	(166,850)	(5,855)
Total cash used			(263,078)	(257,722)	(122,515)
Net cash used in investing activities			(26,199)	(110,398)	(69,515)
FINANCING ACTIVITIES					
Cash received					
Proceeds from long-term borrowings			2,000	20,000	-
Total cash received			2,000	20,000	-
Cash used					
Repayment of loans			(20,201)	-	(20,000)
Return of capital			(14,000)	-	(14,000)
Total cash used			(34,201)	-	(34,000)
Net cash used in financing activities			(32,201)	20,000	(34,000)
Net decrease in cash and cash equivalents			(1,787)	(1,979)	-
Cash and cash equivalents at beginning of year			6,811	8,790	8,790
Cash and cash equivalents at end of year		6A	5,024	6,811	8,790

The above statement should be read in conjunction with the accompanying notes.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

1. Cash Flow Reconciliation

	2017 \$'000	2016 \$'000
Reconciliation of cash and cash equivalents between Statement of Financial Position and Cash Flow Statement		
Cash and cash equivalents per:		
Cash Flow Statement	5,024	6,811
Statement of Financial Position	5,024	6,811
Difference	-	-
Reconciliation of net cost of services to net cash from operating activities		
Net cost of services	(1,036,117)	(1,050,574)
Revenue from Government	1,036,090	1,064,413
Adjustment for non-cash items		
Depreciation of property, plant and equipment	82,501	79,679
Amortisation of intangibles	20,478	11,073
Transfer from employee provisions	(6,207)	(2,787)
Transfer to/(from) other provisions	873	(12,804)
Write-down and impairment of/(reversal of prior year impairments of):		
- receivables and advances	1,113	1,322
- land and buildings	61	(16)
- infrastructure, plant and equipment	133	(62)
- intangibles	-	(139)
- inventories	(119)	16
- other non-fixed assets	98	1
(Gain)/loss from disposal of assets	(32,631)	1,831
Unrealised foreign exchange (gain)/loss	(89)	560
Changes in assets and liabilities		
Decrease in receivables	3,106	3,883
Decrease/(increase) in accrued revenue	1,698	(2,060)
Increase in prepayments	(6,922)	(3,330)
Decrease in inventories	238	7,732
(Decrease)/increase in supplier payables	(19,532)	346
Increase/(decrease) in other payables	11,841	(10,665)
Net cash from operating activities	56,613	88,419

2. Explanation of Major Variances between Actual Results and Original Budget

Explanations are provided for significant variances between actual results and the original budget, being the Portfolio Budget Statements (PBS). Significant variances are those relevant to the performance of the Australian Broadcasting Corporation and are typically those greater than \$20,000,000.

A. Timing of original budget

The original budget amounts were prepared prior to the completion and approval of the ABC's internal budget by the ABC Board, resulting in differences between the original budget and the actual results at 30 June 2017.

B. Employee benefits

Employee benefits at 30 June 2017 increased by \$21,849,000 when compared to the PBS due primarily to the "Investing in Audiences" strategy announced by the Managing Director in March 2017, which included a reduction of between 150 and 200 staff, primarily management roles in support areas, by 30 June 2017.

As a result, *Employee benefits – Separation and redundancies* costs increased by \$29,111,000 as these redundancies were not anticipated when the PBS was prepared.

This is partially offset by an increase in *Employee benefits – Wages and salaries* and associated costs reflecting the 2% increase for staff as part of the ABC's Enterprise Agreement, the outcome of which was not known at the time the PBS was prepared.

C. Suppliers

The original budget anticipated a decrease in supplier costs over the previous year of \$82,048,000 reflecting Government Budget cuts (additional \$27,668,000), reduction in News Gathering funding (\$6,690,000), termination of Content Delivery Network funding (\$13,853,000) and a reduction of \$35,000,000 associated with the closure of the ABC's Retail Shops.

While funding for News Gathering and Content Delivery Network was cut, these services have been maintained during the year and costs associated with generating external revenue has not reduced to the extent expected following the closure of ABC Retail.

Suppliers expense was \$39,858,000 over the original budget due to the reasons outlined above, as well as an increase in contractor and computer and software development costs for building, property, digital and technology related works and maintenance (including software as a service costs).

D. Program amortisation

Television program inventory is amortised in accordance with the accounting policy outlined in Note 7B Inventories.

Program amortisation is not incurred evenly year on year as it reflects programming schedules and the mix of new and repeat programs, the amortisation rate applicable to the program genre and the value of the program broadcast.

Further, the timing of the PBS means that the budget amortisation expense is based on the amortisation expense incurred for the year to 30 June 2015 (approximately \$180m), when the ABC's production slate was at a peak due to the receipt of additional funding for Drama and Children's in previous years.

Program amortisation was \$35,927,000 lower than the original budget due to the reasons outlined above, the timing of broadcast of purchased and produced program inventory during the year and the unwinding of higher inventory levels from prior years, as program production/acquisition settled at a steady level.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

2. Explanation of Major Variances between Actual Results and Original Budget (continued)

E. Net gain from disposal of assets

The original budget was prepared on the basis that three properties (Selwyn Street, Elsternwick VIC, Lanceley Place, Artarmon NSW and Gordon Street, Elsternwick VIC) would be sold at their book value generating sale proceeds of \$39,000,000 and no gain from disposal of assets.

However, the sale of the ABC's Selwyn Street, Elsternwick VIC site during the year for \$47,000,000, resulted in a gain from disposal of \$33,015,000, giving rise to the variance against the original budget.

The other two sites are yet to be marketed for sale.

F. Property revaluations

The ABC's portfolio of properties was revalued by external valuers during the year with the net valuation increment of \$65,693,000 being recorded at 30 June 2017.

However, this could not be anticipated nor forecast at the time the original budget was prepared and is the reason *Changes in asset revaluation reserve* has increased by \$65,693,000; and *Land and buildings* has increased by \$57,245,000 compared to the original budget.

G. Infrastructure, plant and equipment

The actual balance is \$18,613,000 lower than the original budget due primarily to a review of capital projects undertaken to identify investment in priority initiatives. As a result, a number of projects were not completed and capitalised as expected, at 30 June 2017.

In addition, additional depreciation of \$1,700,000 was charged on legacy assets whose useful lives were shortened as these assets were replaced as part of new capital projects.

H. Other Investments

The difference in *Other investments* reflects surplus cash invested in accordance with the policy described in Note 6C and Note 14.1. This was \$25,018,000 more than the original budget due primarily to the receipt of the proceeds on the sale of the ABC Selwyn Street, Elsternwick VIC site on 23 June 2017.

I. MediaHub Australia Pty Limited (MediaHub)

MediaHub is classified as a joint operation and the actual results at 30 June 2017 include the ABC's share of MediaHub's assets, liabilities, revenues and expenses.

The original budget notionally included an allowance for the ABC's share of MediaHub's assets, liabilities, revenues and expenses based on the actual results of the company at 30 June 2016. Being a commercial operation, the results have varied from that which was expected.

J. Cash Flow Statement

Movements in the Cash Flow Statement including lower than expected *Net GST received* are largely reflective of the explanations provided in Note 2B, 2C, 2E, 2G and 2H.

In addition, the Cash Flow Statement shows the gross amounts related to the purchase and proceeds of Investments separately under investment activities whilst the original budget shows a net figure.

3. General Accounting Policies

Overview

The Australian Broadcasting Corporation (the “Corporation” or “ABC”) is a Corporate Commonwealth, not-for-profit entity.

Its functions are set out in section 6 of the *Australian Broadcasting Corporation Act 1983*. Those functions are reflected in the statement of purpose in the ABC Corporate Plan 2016–17, which was prepared in accordance with section 35 of the *Public Governance, Performance and Accountability Act 2013* (PGPA Act).

The Corporation sets out to achieve one outcome: inform, educate and entertain audiences throughout Australia and overseas through innovative and comprehensive media and related services.

The continued existence of the Corporation in its present form and with its present programs is dependent on Government policy and on continued funding by Parliament for the Corporation’s administration and programs.

Accounting Framework

The principal accounting policies adopted in preparing the financial statements of the Corporation are stated to assist in a general understanding of these financial statements.

The financial report for the Corporation for the year ended 30 June 2017 was authorised for issue by the Directors on 10 August 2017.

Basis of Preparation of Financial Statements

The financial statements are general purpose financial statements as required by section 42 of the PGPA Act.

The financial statements and notes have been prepared in accordance with;

- PGPA (Financial Reporting) Rule 2015 (FRR) for reporting periods ending on or after 1 July 2016;
- Reduced Disclosure Requirements under Tier 2 reporting as per the FRR, as appropriate; and

- Australian Accounting Standards issued by the Australian Accounting Standards Board (AASB) that apply for the reporting period.

The Corporation’s financial statements have been prepared on an accrual basis and in accordance with the historical cost convention, except for certain assets and liabilities which are at fair value. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

The financial statements are presented in Australian dollars and values are rounded to the nearest thousand dollars unless otherwise specified.

Unless an alternative treatment is specifically required by an accounting standard or the FRR, assets and liabilities are recognised in the Statement of Financial Position when and only when it is probable that future economic benefits will flow to the Corporation or a future sacrifice of economic benefits will be required and the amounts of the assets or liabilities can be reliably measured. However, assets and liabilities arising under executory agreements are not recognised unless required by an accounting standard.

Certain assets and liabilities which do not qualify for recognition, including operating lease commitments, commitments for capital expenditure and contingent assets and liabilities are disclosed in the notes to these financial statements.

Unless an alternative treatment is specifically required by an accounting standard or the FRR, income and expenses are recognised in the Statement of Comprehensive Income when and only when the flow, consumption or loss of economic benefits has occurred and can be reliably measured.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

3. General Accounting Policies (continued)

Significant Accounting Judgements

In the process of applying the accounting policies listed throughout the financial statements and accompanying notes, the Corporation has taken the fair value of freehold land to be the market value of similar locations and the fair value of freehold buildings to be the depreciated replacement cost, as determined by an independent valuer.

In addition, the Corporation has taken the fair value of infrastructure, plant and equipment to be the depreciated book value which is representative of depreciated replacement cost and accordingly fair value.

Significant Accounting Estimates and Assumptions

The Corporation has applied estimates and assumptions to the following:

- Depreciation, as detailed in Note 4C Depreciation and amortisation and Note 7A Land, buildings, infrastructure, plant and equipment and intangibles;
- Program amortisation, as detailed in Note 4D Program amortisation and Note 7B Inventories;
- Impairment of non-financial assets, as detailed in Note 4F Write-down and impairment of assets;
- Valuation of properties, plant and equipment, as detailed in Note 7A Land, buildings, infrastructure, plant and equipment and intangibles;
- Provision for make good, as detailed in Note 10 Other Provisions;
- Provision for long service leave, as detailed in Note 11 Employee Provisions; and
- Provision for redundancy, as detailed in Note 11 Employee Provisions.

No other accounting assumptions or estimates have been identified that have a significant risk of causing a material adjustment to carrying amounts of assets and liabilities.

New Accounting Standards

Adoption of New Australian Accounting Standard Requirements

There were no new, revised or amending standards applicable to the current reporting period that had a material effect on the Corporation's financial statements.

Future Australian Accounting Standard Requirements

The following new standards and amendments to standards were issued by the AASB but are effective for future reporting periods. The impact of adopting these pronouncements has been assessed and is not expected to have a material financial impact on the Corporation's financial statements. This will be continually assessed up to the date the standards are formally adopted.

AASB 9 Financial Instruments

This Standard replaces AASB 139 Financial Instruments: Recognition and Measurement. It amends the classification and measurement requirements for financial assets and liabilities and the recognition and de-recognition requirements for financial instruments. Changes to hedge accounting align the accounting with risk management objectives. AASB 9 applies allowances for impairment based on expected credit losses, rather than as and when an impairment event occurs. This takes effect for reporting periods beginning on or after 1 January 2018.

AASB 15 Revenue from Contracts with Customers

The Standard contains a single model that applies to customers and two approaches to recognising revenue; at a point in time or over time. The model features a five-step analysis of transactions to determine whether, how much and when revenue is recognised. AASB 2016-8 Amendments to Australian Accounting Standards – *Australian Implementation Guidance for Not-for-Profit Entities* permits not for profit entities to apply this standard for reporting periods beginning on or after 1 January 2019.

3. General Accounting Policies (continued)

AASB 16 Leases

Under this Standard, there will no longer be a distinction between operating and finance leases. Instead there will be one treatment and a requirement to recognise an asset and a lease liability for all leases. The effective date is for reporting periods beginning on or after 1 January 2019.

Goods and Services Tax (GST)

Revenues, gains, expenses and losses are recognised net of the amount of GST except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). In these circumstances, the GST is recognised as part of the revenue or expense.

Receivables and payables are stated with the amount of GST included. The net amount of GST receivable from the ATO is included as a financial asset in the Statement of Financial Position while any net amount of GST payable to the ATO is included as a liability in the Statement of Financial Position.

Assets are recognised net of the amount of GST except where the amount of GST incurred is not recoverable from the ATO. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset.

Cash flows are included in the Cash Flow Statement net of the amount of GST. The GST components arising from investing and financing activities which are recoverable from or payable to the ATO are classified as operating cash flows.

Income Tax

The Corporation is not subject to income tax pursuant to section 71 of the *Australian Broadcasting Corporation Act 1983*.

Two of the Corporation's controlled entities, Music Choice Australia Pty Ltd and The News Channel Pty Limited, while subject to income tax, have been inactive up to and including 30 June 2017.

The Corporation's interests in MediaHub Australia Pty Limited, Freeview Australia Limited and National DAB Licence Company Limited are subject to income tax.

ABC AustraliaPlus (Shanghai) Cultural Development Co. Ltd, incorporated in the People's Republic of China, is not subject to Australian income tax.

Events after Reporting Period

There were no material events after the Reporting Period that would have a material impact on the operations of or finances of the Corporation.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

Financial Performance

Accounting Policy – Revenue from Government

ABC operational funding is appropriated under the General Operational Activities Programme under Outcome 1.

ABC transmission and distribution funds are appropriated under the ABC Transmission and Distribution Services Programme under Outcome 1.

Income is measured at the fair value of the contributions received or receivable. Income arising from the contribution of an asset to the Corporation is recognised when the entity obtains control of the contribution or the right to receive the contribution, it is probable that the economic benefits comprising the contribution will flow to the Corporation

and the amount of the contribution can be measured reliably.

Accounting Policy – Foreign currency transactions

The Corporation enters into foreign currency hedging arrangements to protect its purchasing power in relation to foreign currency exposures. Revenues and expenditures denominated in foreign currencies are converted to Australian dollars at the exchange rates prevailing at the date of the transaction or at the hedged rate.

All gains and losses are taken to profit or loss with the exception of forward exchange contracts that are classified as cash flow hedges used to hedge highly probable transactions. Gains and losses on cash flow hedges held at balance date are taken to equity.

4. Expenses

	2017 \$'000	2016 \$'000
4A Employee benefits		
Salaries and wages	369,091	366,020
Superannuation - defined contribution plans	34,535	33,332
Superannuation - defined benefit plans	35,528	34,464
Leave and other entitlements	42,056	57,068
Separation and redundancies	29,111	11,760
Other employee benefits	6,475	8,428
Total employee benefits	516,796	511,072

	2017 \$'000	2016 \$'000
4B Suppliers		
Goods	67,077	90,911
Services	292,276	299,907
Remuneration to the Auditor General for auditing the financial statements for the period ^(a)	232	225
Operating lease rental payments	5,685	4,963
Workers' compensation premiums	6,517	5,208
Freight	562	703
Total suppliers	372,349	401,917

(a) KPMG has been contracted by the Australian National Audit Office to provide audit services to the Corporation on their behalf. In 2017, KPMG has earned additional fees of **\$1,650** (2016 \$48,100) for services that were separately contracted by the Corporation.

Accounting Policy – Repairs and maintenance

Maintenance, repair expenses and minor renewals which do not constitute an upgrade or enhancement of equipment are expensed

as incurred. These expenses are classified as Services in Note 4B Suppliers. For the year ended 30 June 2017 this expense was **\$15,887,212** (2016 \$16,573,413).

4. Expenses (continued)

Accounting Policy – Leases

A distinction is made between finance leases and operating leases. Finance leases effectively transfer substantially all the risks and benefits incidental to ownership of leased non-current assets from the lessor to the lessee. With operating leases, the lessor effectively retains substantially all such risks and benefits.

Operating lease payments are expensed on a straight line basis which is representative of the pattern of benefits derived from the leased assets. Operating lease rentals are not segregated between minimum lease payments, contingent rents and sublease payments, as required by AASB 117 *Leases* as these components are not individually material.

Lease incentives taking the form of 'free' leasehold improvements and rent holidays are recognised as liabilities. These liabilities are reduced by allocating lease payments between rental expense and reduction of the liability.

Commitments and contingencies are disclosed on a GST inclusive basis as appropriate. GST commitments recoverable from the ATO are disclosed separately.

The Corporation in its capacity as lessee enters into operating leases which are effectively non-cancellable and the majority of which are outlined in the following table.

Nature of operating lease	General description of leasing arrangement
Motor vehicles – business and senior executive	Fully maintained operating lease over 24/36 months and/or 40,000/60,000 kilometres; no contingent rentals; no renewal or purchase options available.
Property leases – office and business premises	Lease payments subject to increase in accordance with CPI or other agreed increment; initial period of lease ranges from 1 year to 6 years; options to extend in accordance with lease.

Lease expense commitments

Commitments are GST inclusive where relevant. GST recoverable is disclosed separately. Net commitments for minimum lease payments in relation to non-cancellable operating leases are payable as follows:

	2017 \$'000	2016 \$'000
Operating lease expense commitments		
One year or less	4,553	3,479
From one to five years	5,276	4,836
Over five years	1,947	2,769
Total operating lease expense commitments	11,776	11,084
GST receivable on operating lease expense commitments		
One year or less	(217)	(237)
From one to five years	(225)	(110)
Over five years	-	(31)
Total GST receivable on operating lease expense commitments	(442)	(378)

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

4. Expenses (continued)

	Notes	2017 \$'000	2016 \$'000
4C Depreciation and amortisation			
Depreciation			
Land	7A	230	215
Buildings	7A	40,259	35,610
Infrastructure, plant and equipment	7A	42,012	43,854
Total depreciation		82,501	79,679
Amortisation			
Intangibles	7A	20,478	11,073
Total amortisation		20,478	11,073
Total depreciation and amortisation		102,979	90,752

Accounting Policy - Depreciation

Depreciable property, infrastructure, plant and equipment assets are depreciated to their estimated residual values over their estimated useful lives using the straight-line method.

Leasehold improvements are depreciated on a straight-line basis over the lesser of the estimated useful life of the improvements or the unexpired period of the lease.

Depreciation rates are initially based on their useful lives, reviewed each year and adjusted as appropriate. Depreciation rates applying to each class of depreciable asset are in the table located in Note 7A Land, buildings,

infrastructure, plant and equipment and intangibles and included in Accounting Policy – Land, buildings, infrastructure, plant and equipment and intangibles.

Accounting Policy – Amortisation of intangibles

The Corporation's intangibles comprise software for internal use, broadcast licences and spectrum provided by the Australian Government and are held at fair value.

Software is initially recognised at cost and amortised on a straight-line basis over anticipated useful lives between **3-8 years** (2016 3-8 years). These assets were assessed for indications of impairment. Refer Note 4F.

4. Expenses (continued)

	2017 \$'000	2016 \$'000
4D Program amortisation		
Purchased	35,447	36,280
Produced	108,626	125,719
Total program amortisation	144,073	161,999

Accounting Policy – Amortisation of produced programs

The cost of produced television program inventory is amortised as follows:

- News, Current Affairs, Live Programs, Factual and Entertainment programs based on current topics - 100% on first screening;
- Childrens, Education and Movies - straight line over three years from completion of production;
- All other programs not covered above - 90% first screening and 10% second screening or after twelve months.

The costs of programs produced for Radio are expensed as incurred. Such programs are normally broadcast soon after production, stock on hand at any time being minimal.

Accounting Policy – Amortisation of purchased programs

Purchased program inventory is amortised in accordance with the policy noted above or over the rights period of the contract (whichever is lesser). Subsequent sales of residual rights are recognised in the period in which they occur.

These assets were assessed for indicators of impairment. Refer Note 4F.

	Notes	2017 \$'000	2016 \$'000
4E Finance costs			
Loans from Department of Finance		1,441	1,593
Other finance costs		39	3
Total finance costs	14.2C	1,480	1,596

Accounting Policy – Finance costs

All borrowing costs are expensed as incurred.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

4. Expenses (continued)

	2017 \$'000	2016 \$'000
4F Write-down and impairment of assets		
Receivables and advances	1,113	1,322
Land and buildings	61	(16)
Infrastructure, plant and equipment	133	(62)
Intangibles	-	(139)
Other non-fixed assets	98	1
Inventory held for sale	(119)	16
Total write-down and impairment of assets	1,286	1,122

Accounting Policy – Write-down and impairment of assets

All non-current assets except:

- inventories;
- assets arising from employee benefits;
- financial assets that are within the scope of AASB 139 *Financial Instruments: Recognition and Measurement*; and
- non-current assets (or disposal groups) classified as held for sale in accordance with AASB 5 *Non-current Assets Held for Sale and Discontinued Operations*;

are subject to an assessment as to indicators of impairment under AASB 136 *Impairment of Assets*.

At 30 June 2017, the Corporation has assessed whether there are any indications that assets may be impaired.

Where indications of impairment exist, the asset's recoverable amount is estimated and an impairment adjustment made if the asset's recoverable amount is less than its carrying amount.

The recoverable amount of an asset is the greater of its fair value less costs to sell and its value in use. Value in use is the present value of the future cash flows expected to be derived from the asset. Where the future economic benefit of an asset is not primarily dependent on the asset's ability to generate future cash flows, and the asset would be replaced if the Corporation were deprived of the asset, its value in use is taken to be its depreciated replacement cost.

	Notes	2017 \$'000	2016 \$'000
4G Net foreign exchange loss			
Non-speculative		191	290
Total net foreign exchange loss	14.2B	191	290

5. Own Source Income

	Notes	2017 \$'000	2016 \$'000
5A Sale of goods and rendering of services			
Goods ^(a)		35,190	77,217
Services		17,219	19,406
Total sale of goods and rendering of services		52,409	96,623
Cost of sales of goods ^(a)		18,918	42,420
<small>(a) Sale of goods and the related cost of goods sold is lower in 2017 due to the closure of ABC Retail Shops during 2016.</small>			
5B Interest			
Deposits		7,304	8,245
Total interest	14.2B	7,304	8,245
5C Other revenue			
Subsidies, grants and contract revenue		7,793	8,950
Insurance settlement		-	2,633
Other		2,900	3,554
Total other revenue		10,693	15,137
5D Net gain from disposal of assets			
Land and buildings			
Total proceeds from disposal		47,000	200
Carrying value of assets disposed		(13,500)	(120)
Cost of disposal		(485)	(34)
Net gain from disposal of land and buildings		33,015	46
Infrastructure, plant and equipment			
Total proceeds from disposal		279	624
Carrying value of assets disposed		(600)	(2,439)
Cost of disposal		(63)	(62)
Net loss from disposal of infrastructure, plant and equipment		(384)	(1,877)
Total net gain/(loss) from disposal of assets			
Total proceeds from disposal		47,279	824
Total carrying value of assets disposed		(14,100)	(2,559)
Total costs of disposal		(548)	(96)
Total net gain/(loss) from disposal of assets		32,631	(1,831)

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

5. Own Source Income (continued)

Accounting Policy – Sale of goods, rendering of services and revenue recognition

Revenue from the sale of goods is recognised when:

- the risks and rewards of ownership have been transferred to the buyer;
- the Corporation retains no managerial involvement or effective control over the goods;
- the revenue and transaction costs incurred can be reliably measured; and
- it is probable that the economic benefit associated with the transaction will flow to the Corporation.

Revenue from the sale of goods is recognised at fair value of the amount received on delivery of goods, net of GST upon delivery of the goods to customers.

Revenue from rendering of services is recognised by reference to the stage of completion of contracts at the reporting date. Revenue is recognised when:

- the amount of revenue, stage of completion and transaction costs incurred can be reliably measured; and
- the probable economic benefits of the transaction will flow to the Corporation.

The stage of completion of contracts at the reporting date is determined by reference to the proportion that costs incurred to date bear to the estimated total costs of the transaction.

Credit sales are on normal commercial terms. Receivables for goods and services, which have 30 day terms, are recognised at the nominal amounts due, less any impairment allowance for bad and doubtful debts. The collectability of debts is reviewed at the balance date. Allowances are made when the collectability of debt is no longer probable.

Accounting Policy – Subsidies and grants

The Corporation receives grant monies from time to time. Most grant agreements require the Corporation to perform services or provide facilities, or to meet eligibility criteria. Subsidies, grants, sponsorships and donations are recognised on receipt unless paid to the Corporation for a specific purpose where recognition of revenue will be recognised in accordance with the agreement.

Accounting Policy – Revenue from leases

A distinction is made between finance leases and operating leases. Finance leases effectively transfer substantially all the risks and benefits incidental to ownership of leased non-current assets from the lessor to the lessee. With operating leases, the lessor effectively retains substantially all such risks and benefits.

The Corporation in its capacity as lessor enters into operating leases which are effectively non-cancellable and comprise property leases relating to office and business premises. Lease payments to the Corporation are subject to increases in accordance with CPI or other agreed increment. The initial lease periods range from 1 year to 6 years with options to extend in accordance with leases.

Operating lease revenues are recognised on a straight line basis which is representative of the pattern of benefits derived from the leased assets. Operating lease rentals are not segregated between minimum lease payments, contingent rents and sublease payments, as required by AASB 117 *Leases* as these components are not individually material.

5. Own Source Income (continued)

Accounting Policy – Interest Revenue

Interest revenue is recognised using the effective interest method as set out in AASB 139 *Financial Instruments: Recognition and Measurement*

Accounting Policy – Gains or losses on disposal of assets

Gains or losses from disposal of assets are recognised when control of the asset has passed to the buyer.

Operating leases revenue commitments

These commitments, largely rental income for letting out office space, are GST inclusive where relevant. GST payable to the ATO is disclosed separately.

Net commitments for minimum lease payments in relation to non-cancellable operating leases are receivable as follows:

	2017 \$'000	2016 \$'000
Operating lease revenue commitments		
One year or less	1,693	1,590
From one to five years	3,907	2,429
Over five years	3,856	206
Total operating lease revenue commitments	9,456	4,225
GST payable on operating lease revenue commitments		
One year or less	(154)	(144)
From one to five years	(355)	(221)
Over five years	(351)	(18)
Total GST payable on operating lease revenue commitments	(860)	(383)

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

Financial Position

Accounting Policy – Acquisition of assets

Assets are recorded at cost at the time of acquisition except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken. Following initial recognition at cost, property, infrastructure, plant and equipment are carried at fair value less accumulated depreciation and accumulated impairment losses.

Land and buildings are subject to revaluation to fair value at the reporting date.

Assets acquired at no cost, or for nominal consideration, are recognised as assets at their fair value, at acquisition date.

Accounting Policy – Fair value measurement of assets and liabilities

The Corporation has adopted the following general policies relating to the determination of fair value of assets and liabilities.

The fair value of buildings, fit-out and site improvements is determined by reference to depreciated replacement cost as they are typically specialist in nature, with broadcasting in mind. This also applies to the Corporation's plant and equipment.

The fair value of land is determined by reference to the market value of the land component of ABC property because it is possible to base the fair value on recent sales of comparable sites. The Corporation's valuers have detailed these reference sites in individual valuation reports for each property.

Generally, the fair value of the Corporation's financial assets and liabilities is deemed to be their carrying value as it approximates fair value. The fair value of long term loans is the net present value of future discounted cash-flows arising.

AASB 7 *Financial Instruments: Disclosures* requires disclosure of fair value measurements by level in accordance with the following fair value measurement hierarchy:

- Level 1 - quoted prices (unadjusted) in active markets for identical assets or liabilities;
- Level 2 - inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly; and
- Level 3 - unobservable inputs for an asset or liability.

The Corporation does not hold any assets or liabilities measured at fair value that are classified as Level 1 inputs (i.e. with reference to quoted prices (unadjusted) in active markets for identical assets or liabilities).

The carrying value of cash and cash equivalents, financial assets and non-interest bearing financial liabilities (with the exception of derivatives used for hedging) of the Corporation, are measured at amortised cost that approximates their fair value. There have been no recurring fair value measurements transferred between the respective levels for assets and liabilities to 30 June 2017.

Accounting Policy – Foreign currency transactions

The Corporation enters into foreign currency hedging arrangements to protect its purchasing power in relation to foreign currency exposures. Revenues and expenditures denominated in foreign currencies are converted to Australian dollars at the exchange rates prevailing at the date of the transaction or at the hedged rate.

All monetary foreign currency balances are converted to Australian dollars at the exchange rates prevailing at balance date. Monetary assets and liabilities of overseas branches and amounts payable to or by the Corporation in foreign currencies are translated into Australian dollars at the applicable exchange rate at balance date.

6. Financial Assets

	Notes	2017 \$'000	2016 \$'000
6A Cash and cash equivalents			
Cash on hand or on deposit		4,574	6,366
Salary sacrifice funds		450	445
Total cash and cash equivalents	14.2A	5,024	6,811

Accounting Policy – Cash and cash equivalents

Cash and cash equivalents are recognised at their nominal amounts and include:

- cash on hand;
- cash in special accounts; and
- cash at bank and short term deposits with an original maturity of three months or less that are readily convertible to known amounts of cash and subject to insignificant risk of changes in value.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

6. Financial Assets (continued)

	Notes	2017 \$'000	2016 \$'000
6B Receivables			
Goods and services			
Goods and services		4,021	3,203
Total goods and services	14.2A	4,021	3,203
Other receivables			
Net GST receivable from the Australian Taxation Office		1,634	5,270
Forward exchange contracts	14.2A	12	172
Finance lease receivable	14.2A	106	200
Other, including receivables attributable to joint operations	14.2A	3,676	5,432
Total other receivables		5,428	11,074
Total receivables (gross)		9,449	14,277
Less impairment allowance account			
Goods and services		(18)	(492)
Total impairment allowance		(18)	(492)
Total receivables (net)		9,431	13,785
Receivables (gross) are aged as follows:			
Not Overdue		8,447	13,340
Overdue by:			
- 0 to 30 days		468	31
- 31 to 60 days		37	256
- 61 to 90 days		79	43
- more than 90 days		418	607
Total receivables (gross)		9,449	14,277
The impairment allowance account is aged as follows:			
Not Overdue		(8)	-
Overdue by:			
- 0 to 30 days		(7)	-
- 31 to 60 days		-	(1)
- more than 90 days		(3)	(491)
Total impairment allowance account		(18)	(492)
Reconciliation of the impairment allowance account			
Opening balance		(492)	(720)
Amounts written off		447	118
Amounts recovered or reversed		27	153
Net increase recognised in (deficit)/surplus		-	(43)
Closing balance		(18)	(492)

6. Financial Assets (continued)

Accounting Policy – Receivables

Trade receivables, loans and other receivables that have fixed or determinable payments that are not quoted in an active market are classified as loans and receivables in accordance with AASB 139 *Financial Instruments: Recognition and Measurement*.

They are included in current assets, unless they mature more than 12 months after the Statement of Financial Position date, in which case they are classified as non-current assets.

Loans and receivables are measured at amortised cost using the effective interest method less impairment. Interest is recognised by applying the effective interest rate.

Trade receivables are normally settled within 30 days unless otherwise agreed and are carried at amounts due, less an allowance for impairment.

Accounting Policy – Impairment of financial assets

Financial assets are assessed for impairment at the end of each reporting period as outlined below:

Financial assets held at amortised cost

If there is objective evidence that an impairment loss has been incurred for loans and receivables or held-to-maturity investments held at amortised cost, the amount of the loss is measured as the difference between the asset's carrying amount and the present value of estimated future cash flows discounted at the asset's original effective interest rate. The carrying amount is reduced by way of an impairment allowance account. The loss is taken to the Statement of Comprehensive Income.

Bad and doubtful debts

The Corporation makes a specific provision for debts considered doubtful by conducting a detailed review of material debtors, making an assessment of the likelihood of recovery of those debts and taking into account past bad debts experience. Bad debts are written off when identified.

Other Receivables

Other receivables include forward exchange contracts at fair value through profit and loss of **\$11,967** (2016 \$43,743) and those as cash flow hedges of **nil** (2016 \$127,709).

Under the fair value measurement hierarchy, these are Level 2 financial instruments as defined in Accounting Policy – Fair value measurement of assets and liabilities.

The balance represents estimated future cash flows, based on market forward exchange rates at 30 June 2017 and the forward contract rate, discounted by the observable yield curves of the respective currencies. The above amount reflects a **5.5%** average depreciation (2016 1.1%) of the Australian dollar against those currencies for which forward exchange contracts have been taken out, where the market forward rate at 30 June 2017 is lower than the contracted rate.

Other receivables also include the fair value of finance leases receivable. The Corporation leased **two** (2016 one) fully depreciated items of equipment, considered surplus to requirements, to an external party. The balance receivable represents the present value of the future cash flows due to the Corporation. The timing of monies receivable under the lease is **\$106,000** less than one year (2016 \$150,000) and **nil** from one to five years (2016 \$50,000).

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

6. Financial Assets (continued)

	Notes	2017 \$'000	2016 \$'000
6C Other investments			
Term deposits with an original maturity date greater than 90 days		230,300	266,650
Total other investments	14.2A	230,300	266,650

Accounting Policy – Held to maturity financial assets

Non-derivative financial assets with fixed or determinable payments and fixed maturity dates that the Corporation has the positive intent and ability to hold to maturity are classified as held-to-maturity investments in accordance with AASB 139 *Financial Instruments: Recognition and Measurement*.

Held-to-maturity investments are recorded at amortised cost using the effective interest method less impairment, with revenue recognised on an effective yield basis.

Surplus cash is invested into short term investments with maturities at acquisition date of greater than three months. These investments are classified as 'other investments' and are due to be settled within 12 months.

	Notes	2017 \$'000	2016 \$'000
6D Accrued revenue			
Goods and services		8,216	9,637
Interest receivable		297	574
Total accrued revenue	14.2A	8,513	10,211

Accrued revenues are all due to be settled within 12 months.

7. Non-Financial Assets

7A Land, buildings, infrastructure, plant and equipment and intangibles

Reconciliation of opening and closing balances of land, buildings, infrastructure, plant and equipment and intangibles for the year ended 30 June 2017

	Land (Level 2)	Buildings (Level 3)	Infra- structure, plant and equipment (Level 3)	Intangibles ^(a) (Level 3)	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying amount as at 30 June 2015 represented by					
Gross book value	185,971	493,531	613,715	99,035	1,392,252
Assets under construction	-	47,016	27,169	4,724	78,909
Accumulated depreciation and amortisation	(231)	(35,708)	(402,725)	(66,559)	(505,223)
Closing net book value as at 30 June 2015	185,740	504,839	238,159	37,200	965,938
Carrying amount as at 30 June 2016 represented by					
Gross book value	191,422	568,279	593,865	103,709	1,457,275
Assets under construction	-	8,817	27,024	5,459	41,300
Accumulated depreciation and amortisation	(446)	(40,857)	(402,327)	(75,445)	(519,075)
Closing net book value as at 30 June 2016	190,976	536,239	218,562	33,723	979,500
Assets controlled by ABC					
Additions	-	53,458	43,882	13,775	111,115
Revaluations and impairments recognised in other comprehensive income	57,793	7,900	-	-	65,693
Depreciation and amortisation	(230)	(39,954)	(40,089)	(20,478)	(100,751)
Write-down and impairment	-	(61)	(133)	-	(194)
Disposals	(10,838)	(2,710)	(552)	-	(14,100)
Net additions to assets under construction	-	5,751	34,617	1,571	41,939
Net transfers from assets under construction	-	(8,793)	(24,220)	(4,082)	(37,095)
Assets attributable to joint operations					
Additions	-	39	4,134	-	4,173
Depreciation	-	(305)	(1,923)	-	(2,228)
Net additions to assets under construction	-	-	1,255	-	1,255
Net transfers from assets under construction	-	-	(766)	-	(766)
Net book value as at 30 June 2017	237,701	551,564	234,767	24,509	1,048,541
Carrying amount as at 30 June 2017 represented by					
Gross book value	237,899	569,825	602,154	113,686	1,523,564
Assets under construction	-	5,775	37,910	2,948	46,633
Accumulated depreciation and amortisation	(198)	(24,036)	(405,297)	(92,125)	(521,656)
Closing net book value as at 30 June 2017	237,701	551,564	234,767	24,509	1,048,541

(a) The Corporation holds the right to use licences by the Australian Government in the broadcast of analog and digital television and radio. Due to the conditions attached to these licences, which are asset specific, their fair value is determined on the basis of discounted future cash flows. The Corporation has assessed its licences and considers that their fair value is nil (2016 nil).

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

7. Non-Financial Assets (continued)

7A Land, buildings, infrastructure, plant and equipment and intangibles (continued)

Fair value measurement

In the previous table, under the fair value measurement hierarchy as defined in Accounting Policy – Fair value measurement of assets and liabilities (at the beginning of the Financial Position note), Level 3 non-financial assets comprise buildings, infrastructure, plant and equipment, and intangibles, with no observable market data for the assets. For the year to 30 June 2017 there were no issues, settlements or transfers into, or out of Level 3.

Given the specialised nature of the Corporation's buildings, fair value is determined with reference to the cost to replace the asset; hence depreciated replacement cost is used.

The Corporation's infrastructure, plant and equipment's fair value represents its carrying value, namely depreciated replacement cost.

Land is a Level 2 non-financial asset. The fair value of land is determined on the basis of

market comparability, using recent sales history for comparable sites as referenced by independent valuers.

Revaluations were conducted consistent with the Accounting Policy – Land, buildings, infrastructure, plant and equipment and intangibles. McGees Property undertook independent valuations for all freehold land and buildings throughout Australia as at 31 December 2016 (31 May 2017 for Southbank, VIC site). Consequently, a revaluation increment of **\$57,793,000** (2016 \$5,500,000) for land and an increment of **\$7,900,000** (2016 \$12,431,841) for buildings on freehold land was credited to the asset revaluation reserve and included in "Changes in asset revaluation reserve" within Other Comprehensive Income in the Statement of Comprehensive Income, Reserves within the Statement of Financial Position and the Statement of Changes in Equity.

Capital purchases commitments

Commitments are GST inclusive and outlined below:

	2017 \$'000	2016 \$'000
Capital purchases commitments		
Buildings	4,615	33,539
Infrastructure, plant and equipment (a)	19,577	17,495
Intangibles (b)	1,499	5,238
Total capital purchases commitments	25,691	56,272
Capital purchases commitments		
One year or less	23,145	49,598
From one to five years	2,546	6,674
Total capital purchases commitments	25,691	56,272
Net GST receivable on capital purchases commitments		
One year or less	(2,104)	(4,509)
From one to five years	(231)	(607)
Total net GST receivable on capital purchases commitments	(2,335)	(5,116)

(a) Outstanding contractual commitments associated with the purchase of infrastructure, plant and equipment, including communications upgrades and technical equipment fit out.

(b) Outstanding contractual commitments associated with the purchase or development of software.

7. Non-Financial Assets (continued)

7A Land, buildings, infrastructure, plant and equipment and intangibles (continued)

Accounting Policy – Land, buildings, infrastructure, plant and equipment and intangibles

Asset Recognition Threshold

Purchases of property, infrastructure, plant and equipment are recognised initially at cost in the Statement of Financial Position.

Purchases costing less than \$2,000 are expensed in the year of acquisition except where they form part of a project or group of similar items, which are significant in total.

Revaluations

Land, buildings, infrastructure, plant and equipment are carried at fair value as outlined in the table below.

Following initial recognition at cost, property, infrastructure, plant and equipment are carried at fair value less accumulated depreciation and accumulated impairment losses.

Valuations are conducted with sufficient frequency to ensure that the carrying amounts of assets do not materially vary from the

assets' fair values as at the reporting date. The regularity of independent valuations depends upon the volatility of movements in market values for the relevant assets.

Revaluation adjustments are made on a class basis. Any revaluation increment is credited to equity under the heading of revaluation reserve except to the extent that it reverses a previous revaluation decrement of the same asset class, previously recognised through profit or loss. Revaluation decrements for a class of assets are recognised directly through profit or loss except to the extent that they reverse a previous revaluation increment for that class. Any accumulated depreciation at the revaluation date is eliminated against the gross carrying amount of the asset and the asset restated to the re-valued amount.

Impairment of Non-Current Assets

The aforementioned classes of assets are subject to an assessment as to indicators of impairment under AASB 136 *Impairment of Assets*.

Asset Class	Fair Value Measured at	Useful Life
Freehold land	Market value	n/a
Freehold buildings	Depreciated replacement cost	50 years
Leasehold land – long term	Market value	99 to 120 years
Leasehold buildings	Depreciated replacement cost	Life of lease (up to 50 years)
Leasehold improvements	Depreciated replacement cost	5 to 50 years
Infrastructure, plant and equipment	Depreciated replacement cost	3 to 15 years

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

7. Non-Financial Assets (continued)

	2017 \$'000	2016 \$'000
7B Inventories		
Retail inventory held for sale	2,477	3,157
Provision for stock obsolescence	(2)	(2)
Purchased for television	17,992	18,564
Produced for television	47,174	46,030
In progress	40,282	40,293
Total inventories	107,923	108,042

During 2017 **\$4,217,299** (2016 \$25,232,873) of inventory held for sale was recognised as an expense.

During 2017 **\$596,301** (2016 \$1,215,001) of inventory held for distribution was recognised as an expense.

Accounting Policy – Inventories

Inventories held for resale are valued at the lower of cost and net realisable value. Inventories not held for resale are valued at the lower of cost, adjusted for any loss in service potential, based on the existence of a current replacement cost that is lower than the original acquisition cost or other subsequent carrying amount.

Produced programs

Television programs are produced for domestic transmission and include direct salaries and expenses and production overheads allocated on a usage basis to the program. Production overheads not allocated to programs are expensed in the period in which they are incurred. External contributions received in respect of co-production of television programs are offset against production costs which are recorded as Inventories in the Statement of Financial Position.

Write-down of inventory held for distribution

When inventories held for distribution are distributed, the carrying amount of those inventories is recognised as an expense. The amount of any write-down of inventories for loss of service potential, and all losses of inventories are recognised as an expense in the period the write-down or loss occurs. The amount of any reversal of any write-down of inventories arising from a reversal of the circumstances that gave rise to the loss of service potential will be recognised as a reduction in the value of inventories recognised as an expense in the period in which the reversal occurs.

Write-down of merchandise inventory

The amount of any write-down of inventories to net realisable value and all losses of inventory are recognised as an expense in the period the write-down or loss occurs. The amount of any reversal of any write-down of inventories arising from an increase in the net realisable value will be recognised as a reduction in the value of inventories recognised as an expense in the period in which the reversal occurs.

7. Non-Financial Assets (continued)

	2017 \$'000	2016 \$'000
7C Prepayments		
Prepaid property rentals	105	120
Prepaid royalties	11,368	10,179
Other prepayments	15,608	9,860
Total prepayments	27,081	20,159
7D Other non-financial assets		
Share of deferred tax asset in joint operations	4,588	3,908
Total other non-financial assets	4,588	3,908

8. Payables

	Notes	2017 \$'000	2016 \$'000
8A Suppliers			
Trade creditors	14.2A	68,845	76,202
Total suppliers		68,845	76,202
8B Other payables			
Interest payable	14.2A	297	436
Salaries and wages (including separation and redundancies)	14.2A	26,834	15,510
Superannuation	14.2A	685	646
Unearned revenue		20,415	18,449
Unearned finance lease income		106	200
Other payables	14.2A	1,066	2,469
Forward exchange contracts	14.2A	272	124
Total other payables		49,675	37,834

Fair value measurement

Other payables include forward exchange contracts at fair value through profit and loss of **\$33,848** (2016 \$17,815) and those as cash flow hedges of **\$237,741** (2016 \$105,841). Under the fair value measurement hierarchy, these are Level 2 financial liabilities as defined in Accounting Policy – Fair value measurement of assets and liabilities.

Any balance represents estimated future cash flows, based on market forward exchange rates at 30 June 2017 and the forward contract rate, discounted by the observable yield curves of the respective currencies. The above reflects a **2.8%** (2016 3.0%) average appreciation of the Australian dollar against those currencies for which forward exchange contracts have been taken out.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

9. Interest Bearing Liabilities

	Notes	2017 \$'000	2016 \$'000
9. Loans			
Loans from Department of Finance		70,000	90,000
Other		1,799	-
Total loans	14.2A	71,799	90,000

Loan Structure

Loans are classified as current liabilities unless the Corporation has the unconditional right to defer settlement for at least twelve months after the Statement of Financial Position date. The loan facility entered into with the Department of Finance is to cash-flow the construction of a purpose-built facility in Southbank, VIC.

The total loan facility is **\$70,000,000** (2016 \$90,000,000) and is provided on a long term fixed interest rate basis at a weighted average interest rate of **1.84%** (2016 2.15%). The loan is repayable in full at maturity, repayment dates ranging between 2017 and 2021. Interest is payable annually in arrears at anniversary date.

Other includes the ABC's 50% share of Mediahub's loan facility with the ANZ Banking Corporation. On 21 October 2016, MediaHub entered into a 5 year, **\$4,000,000** (2016 nil) loan facility with the ANZ Banking Corporation, repayable in monthly instalments of \$67,000 (2016 nil) from 19 January 2017. The facility is provided on an average variable interest rate to 30 June 2017 of 3.27%.

Fair value measurement

The fair value of loans from Government is deemed to be the initial principal amount. The fair value of the loan at 30 June 2017 is **\$70,282,849** (2016 \$91,075,777), which approximates its carrying value. Under the fair value measurement hierarchy, this is a Level 2 financial instrument as defined in Accounting Policy – Fair value measurement of assets and liabilities. This has been derived on future cash flows based on timing of contractual borrowing costs and the principal repayment, discounted by the Australian Government bond rate for a bond of equivalent duration. The discount rate applied to the cash flow forecasts and the principal values of each drawdown were the following as at 30 June 2017; the Australian Government 2 year bond rate, **1.78%** (2016 1.59%) the Australian Government 3 year bond rate, **1.94%** (2016 1.55%) and the Australian Government 5 year bond rate, **2.18%** (2016 1.65%) respectively.

10. Other Provisions

	2017 \$'000	2016 \$'000
10. Other provisions		
Make good	2,487	1,614
Total other provisions	2,487	1,614
Reconciliation of the make good provision		
Opening balance	1,614	1,902
Amounts used	-	(444)
Amounts reversed	-	(201)
Other movements	873	357
Closing balance	2,487	1,614
Reconciliation of the onerous leases provision		
Opening balance	-	12,516
Amounts used	-	(5,069)
Amounts reversed	-	(7,447)
Closing balance	-	-

Recognition and measurement

Provisions are recognised when the Corporation has a present legal or constructive obligation as a result of a past event, where it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

Provision for make good

The provision for make good represents the estimated cost to make good leased properties at the end of the lease term. The estimated cost is based on management's best estimate of the average cost to make good each site, plus an allowance for inflation.

Provision for onerous leases

A provision for onerous leases exists when the Corporation has contractual lease commitments that are deemed onerous when the unavoidable costs of meeting the lease obligations exceed the economic benefits expected to be earned.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

People and Relationships

11. Employee Provisions

	2017 \$'000	2016 \$'000
11. Employee provisions		
Annual leave	44,149	47,487
Long service leave (a)	92,498	102,112
Redundancy	7,379	634
Total employee provisions	144,026	150,233

(a) The settlement of employee provisions is based on the individual employee's entitlement to leave. Where an employee has a current entitlement to leave (i.e. could apply to take that leave straight away), the value of that entitlement is included in the employee provisions expected to settle in no more than 12 months. Where the Corporation expects that an employee will eventually meet an entitlement for leave (i.e. at some time in the future), but is not yet entitled to that leave, the value of the leave is included in the employee provision expected to settle in more than 12 months.

Accounting Policy – Employee benefits and provisions

Employee provisions

Liabilities for short-term employee benefits and termination benefits expected within twelve months of the end of reporting period are measured at their nominal amounts. Other long-term employee benefits are measured as net total of the present value of the defined benefit obligation at the end of the reporting period minus the fair value at the end of the reporting period of plan assets (if any) out of which the obligations are to be settled directly.

Leave

The leave liabilities are calculated on the basis of employees' remuneration at the estimated salary rates that will apply at the time the leave is taken, including the employer superannuation contribution rates to the extent that the leave is likely to be taken during service rather than paid out on termination. The calculation is based on the anticipated length of time taken for an employee to fully settle his/her leave entitlement.

The liability for long service leave has been determined by reference to the work of an actuary, PricewaterhouseCoopers Securities Ltd. The liability for long service leave is the present value of the estimated future cash outflows to be made by the Corporation resulting from employees' services provided up to 30 June 2017. The estimate of the present value of the liability takes into account attrition rates and pay increases through promotion and inflation.

Redundancy

A provision exists for those employees who will be made redundant in future periods and either had a reasonable expectation of being made redundant, or Management had begun to execute a formal plan which created a valid expectation of redundancies by affected staff, at 30 June 2017.

11. Employee Provisions (continued)

Superannuation

Employees are members of the Commonwealth Superannuation Scheme (CSS), Public Sector Superannuation Scheme (PSS), the Public Sector Superannuation Accumulation Plan Scheme (PSSap) or another non-Commonwealth Superannuation fund.

The CSS and PSS are defined benefit schemes for the Australian Government. The PSSap and other non-Commonwealth funds are defined contribution schemes.

The liability for defined benefits is recognised in the financial statements of the Australian Government and is settled by the Australian Government in due course. This liability is reported in the Department of Finance's administered schedules and notes.

The Corporation makes employer contributions to the employee defined benefit superannuation schemes at rates determined by an actuary to be sufficient to meet the current cost to the Government of the superannuation entitlements of the Corporation's employees. The Corporation accounts for the contributions in the same manner as contributions to defined contribution plans.

The liability for superannuation recognised as at 30 June 2017 represents outstanding contributions at the end of the period.

Expenses

Expenses attributable to the aforementioned employee benefits and provisions are reported in Note 4A Employee benefits.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

12. Key Management Personnel Remuneration

Key management personnel are those persons having authority and responsibility for planning, directing and controlling the activities of the entity, directly or indirectly, including any director (whether executive or otherwise) of the Corporation.

The Corporation has determined the key management personnel to be members of the Board, the Managing Director and all direct reports to the Managing Director. Key management personnel remuneration is reported in the table below:

	2017 \$				2016 \$			
	Board	Leadership Team	Departed/ Changed	Total	Board	Leadership Team	Departed/ Changed	Total
Short-term employee benefits	355,171	4,432,225	2,560,052	7,347,448	394,725	5,326,458	892,383	6,613,566
Post-employment benefits (superannuation)	41,370	403,981	256,292	701,643	54,696	574,593	103,871	733,160
Other long-term employee benefits	-	15,410	48,521	63,931	-	167,093	31,247	198,340
Termination benefits	-	-	1,065,261	1,065,261	-	-	-	-
Total remuneration	396,541	4,851,616	3,930,126	9,178,283	449,421	6,068,144	1,027,501	7,545,066

	2017 Number				2016 Number			
	Board	Leadership Team	Departed/ Changed	Total	Board	Leadership Team	Departed/ Changed	Total
Total number included above	8	10	7	25	6	14	5	25

12. Key Management Personnel Remuneration (continued)

Notes on remuneration

- a. On 7 March 2017, the Managing Director announced the Corporation's "Investing in Audiences" strategy, which included a new Leadership Team. The table above, includes the Corporation's Non-Executive Board Directors, the current Leadership Team, and other key management personnel that ceased in their roles during the year or that occupy roles no longer part of the Leadership Team at 30 June 2017.
- b. The number and remuneration totals (on a pro rata basis) for key management personnel includes those who ceased in their roles as well as their replacements.
- c. The above table is prepared on an accrual basis, including remuneration at risk.
- d. The above key management personnel remuneration excludes the remuneration and other benefits of the Portfolio Minister. The Portfolio Minister's remuneration and other benefits are set by the Remuneration Tribunal and are not paid by the Corporation.
- e. "Departed/Changed" in 2017 comprises **one Board member and six Leadership Team members** (2016 three Board members and two Leadership Team members).
- f. Remuneration of the Chairman, Directors of the Board and Managing Director is determined by the Remuneration Tribunal and set as follows:
- Chairman, \$167,900 per annum;
 - Directors of the Board, \$55,270 per annum; and
 - Managing Director, \$900,000 per annum.
- In addition to the remuneration of the Chairman and Directors of the Board disclosed in the above table, the Board incurred travel and other expenses of **\$242,859** (2016 \$277,885).
- Remuneration paid to employees who earned more than \$200,000 during the year (by salary band level) is published on the Corporation's website, as requested by the Department of the Prime Minister and Cabinet through the Department of Communications and the Arts on 7 June 2017.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

13. Related Party Disclosures

Reporting by Outcomes

The Corporation principally provides a national television, radio and digital media service within the broadcasting industry. It is therefore considered for segmental reporting to operate predominantly in one industry and in one geographical area, Australia. Any intra-government costs are eliminated in calculating the actual budget outcome for the Government overall.

The Corporation is now structured to meet one outcome: informed, educated and entertained audiences throughout Australia and overseas through innovative and comprehensive media and related services. All revenues, expenses, assets and liabilities are incurred or employed to achieve this one outcome and are reflected in the primary statements.

Transactions with entities in the wholly owned group

Transactions between related parties are on normal commercial terms and conditions no more favourable than those available to other parties unless otherwise stated.

Related party relationships

The Corporation is an Australian Government controlled entity. Related parties to the Corporation include Key Management Personnel including the Portfolio Minister and other Australian Government entities.

Directors of the Corporation

The Directors of the Corporation during the year were:

- Justin Milne (Chair) (appointed 1 April 2017)
- The Hon James Spigelman AC QC (Chair) (term ended 31 March 2017)
- Donny Walford
- Dr Kirstin Ferguson
- Simon Mordant AM
- Matt Peacock (staff elected)
- Peter Lewis
- Dr Vanessa Guthrie (appointed 23 February 2017)
- Georgina Somerset (appointed 23 February 2017)
- Michelle Guthrie (Managing Director)

The aggregate remuneration of non-executive Directors of the Corporation is disclosed in Note 12 Key Management Personnel Remuneration.

Transactions with related parties

Given the breadth of Government activities, related parties may transact with the government sector in the same capacity as ordinary citizens. These transactions have not been separately disclosed in this note.

Giving consideration to relationships with related parties, and transactions entered into during the year by the Corporation, it has been determined that there are no related party transactions to be separately disclosed.

13. Related Party Disclosures (continued)

Controlled Entities	Country of incorporation	Beneficial percentage held by ABC	Beneficial percentage held by ABC
		2017	2016
Ultimate parent entity:			
Australian Broadcasting Corporation			
Controlled entities of Australian Broadcasting Corporation:			
Music Choice Australia Pty Ltd	Australia	100%	100%
The News Channel Pty Limited	Australia	100%	100%
ABC AustraliaPlus (Shanghai) Cultural Development Co., Ltd	People's Republic of China	100%	100%
Splash Education Limited	Australia	-	100%

Music Choice Australia Pty Ltd and The News Channel Pty Limited

These companies are wholly owned subsidiaries of the Corporation that did not trade during the year ended 30 June 2017 and have been dormant since 2000.

ABC AustraliaPlus (Shanghai) Cultural Development Co., Ltd (AustraliaPlus)

This company is a wholly owned subsidiary of the Corporation, incorporated in the People's Republic of China.

Splash Education Limited

Splash Education Limited (Splash) was a company limited by guarantee. The company was established to operate the Splash online education portal and was dormant up until its de-registration on 31 May 2017.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

13. Related Party Disclosures (continued)

Relationships with parties to Joint Arrangements

The Corporation has commercial relationships with the following entities, determined at reporting date to be joint operations. The Corporation's interests in these entities are accounted for applying proportionate consolidation in accordance with AASB 11 *Joint Arrangements*.

The Corporation's interest in MediaHub is detailed in the table below and is included in the Corporation's financial statements under their respective categories. Interests in Freeview Australia Limited (Freeview) and National DAB Licence Company Limited (DAB) are not material.

The Corporation is involved in the following joint operations

		Share of Ownership %	
		2017	2016
Party to the joint operation	Principal activity		
MediaHub Australia Pty Limited	Operating facility for television presentation	50%	50%
Freeview Australia Limited	Promote adoption of free-to-air digital television	16%	16%
National DAB Licence Company Limited	Operates the digital radio multiplex licence	50%	50%

Summarised financial information of MediaHub Australia Pty Limited

	2017 \$'000	2016 \$'000
Statement of financial position		
Financial assets	4,614	8,659
Non-financial assets	37,747	31,654
Financial liabilities	(6,099)	(7,978)
Net assets	36,262	32,335
Statement of comprehensive income		
Income	12,995	16,088
Expense	17,617	15,605
(Deficit)/surplus before tax	(4,622)	483
Share of (deficit)/surplus of joint arrangements after tax		
Share of net (deficit)/surplus before tax	(2,311)	242
Share of income tax (benefit)/expense	(680)	79
Share of (deficit)/surplus of joint arrangements after tax	(1,631)	163

13. Related Party Disclosures (continued)

MediaHub Australia Pty Limited

MediaHub is a joint operation between the Corporation and WIN Television Network Pty Ltd (WIN) to operate a custom designed play-out facility for television presentation.

Both the ABC and WIN own an equal number of ordinary shares in MediaHub. The ABC also owns Class B shares in MediaHub. Together the combined value of the ABC's shareholdings in MediaHub is **\$18,948,567** (2016 \$17,413,133).

Transactions with parties to Joint Arrangements

MediaHub Australia Pty Limited

Two ABC employees are directors of MediaHub. Neither is remunerated nor do they receive any other benefits from MediaHub.

The ABC incurred expenses with MediaHub totalling **\$5,251,258** (2016 \$6,418,109) for user fees and other services. The ABC made capital contributions of **\$1,535,367** during the year ended 30 June 2017 (2016 nil).

The ABC received **no monies** resulting from share buybacks (2016 \$2,548,140).

The ABC has commitments similar to the above transactions in future years.

Freeview Australia Limited

Freeview is a joint operation between many of Australia's free-to-air national and commercial television broadcasters to promote consumer adoption of free-to-air digital television within Australia.

The ABC jointly controls Freeview and holds **160 \$0.10 shares** (2016 160 \$0.10 shares) equating to a **16%** (2016 16%) share.

Freeview Australia Limited

At 30 June 2017, one ABC employee was a director of Freeview. This employee receives no remuneration nor any other benefits from Freeview.

The Corporation contributes towards the operational costs of Freeview in proportion to its shareholding, and may also provide other operational services to Freeview as required.

The Corporation did not receive any material income from Freeview. The ABC paid **\$650,000** (2016 \$650,000) towards the operational costs of Freeview. These costs did not constitute a capital contribution and were recognised directly in the Corporation's Statement of Comprehensive Income.

National DAB Licence Company Limited

DAB is a joint operation between the ABC and Special Broadcasting Services (SBS) to hold the digital radio multiplex licence. Both the ABC and SBS each hold one \$1 share in DAB.

DAB is not a party to any service contracts for the provision of digital radio and does not receive the funds for digital radio operations / broadcast from the Government as these are paid directly to the ABC and SBS.

National DAB Licence Company Limited

Two ABC employees are directors of DAB. Neither is remunerated nor do they receive any other benefits from DAB.

The ABC made contributions of **\$3,106** (2016 \$2,800) towards the operational costs of DAB. The ABC made no capital contribution (2016 \$1,485) to DAB. The amounts paid were recognised directly in the ABC's Statement of Comprehensive Income.

All transactions with parties to Joint Arrangements were at arm's length. No dividends were received from any of these entities in 2017 (2016 nil).

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

Financial Risks and Disclosure

14. Financial Instruments

14.1 Capital Risk Management

The Corporation manages its capital to ensure that it can continue as a going concern through aligning operations with Government funded objectives.

The Corporation's overall strategy remains unchanged from previous years with borrowings limited to supporting major capital projects.

14.2 Categories of Financial Instruments

	Notes	2017 \$'000	2016 \$'000
14.2A Categories of financial instruments			
Financial Assets			
Other investments (held to maturity)			
Term deposits with an original maturity date greater than 90 days	6C	230,300	266,650
Total other investments		230,300	266,650
Loans, receivables and cash			
Cash and cash equivalents	6A	5,024	6,811
Goods and services receivables	6B	4,021	3,203
Finance lease receivable	6B	106	200
Other receivables	6B	3,676	5,432
Accrued revenue	6D	8,513	10,211
Total loans, receivables and cash		21,340	25,857
Forward exchange contracts			
Fair value through profit or loss	6B	12	172
Total forward exchange contracts		12	172
Carrying amount of financial assets		251,652	292,679
Financial liabilities			
At amortised cost			
Loans	9	71,799	90,000
Trade creditors	8A	68,845	76,202
Interest payable	8B	297	436
Salaries and wages	8B	26,834	15,510
Superannuation	8B	685	646
Other payables	8B	1,066	2,469
Total financial liabilities at amortised cost		169,526	185,263
Forward exchange contracts			
Fair value through profit or loss	8B	272	124
Total forward exchange contracts		272	124
Carrying amount of financial liabilities		169,798	185,387

14. Financial Instruments (continued)

14.2 Categories of Financial Instruments (continued)

Accounting Policy – Financial assets

The Corporation classifies its financial assets in the following categories:

- financial assets at fair value through profit or loss;
- held-to-maturity investments; and
- loans and receivables.

The classification depends on the nature and purpose of the financial assets and is determined at the time of initial recognition. Financial assets are recognised and derecognised upon trade date.

Effective Interest Method

The effective interest method is a method of calculating the amortised cost of a financial asset and of allocating interest income over the relevant period. The effective interest rate is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset, or, where appropriate, a shorter period.

Income is recognised on an effective interest rate basis except for financial assets that are recognised at fair value through profit or loss.

Financial Assets at Fair Value Through Profit or Loss

Financial assets are classified as financial assets at fair value through profit or loss (FVTPL) where the financial assets:

- have been acquired principally for the purpose of selling in the near future;
- are derivatives (except for derivative instruments that are designated as, and are highly effective hedging instruments); or
- are parts of an identified portfolio of financial instruments that the Corporation manages together and have a recent actual pattern of short-term profit-taking.

Forward exchange contracts in this category are classified as current assets.

Financial assets at FVTPL are stated at fair value, with any resultant gain or loss recognised in profit or loss. The net gain or loss recognised in profit or loss incorporates any interest earned on the financial asset. The Corporation's financial assets in this category are forward exchange contracts which are derivative financial instruments. Gains and losses on these items are recognised through profit or loss except if they are classified as a cash flow hedge where they are recognised in the hedging reserve within equity.

Derivatives

Forward exchange contracts are initially recognised at fair value on the date on which the contracts are entered into and are subsequently revalued to reflect changes in fair value.

Forward exchange contracts are carried as assets when their net fair value is positive and as liabilities when their net fair value is negative. For the purpose of hedge accounting, the Corporation's hedges are classified as cash flow hedges when they hedge exposure to variability in cash flows that is attributable either to a particular risk associated with a recognised asset, liability or to a highly probable forecast transaction.

At the inception of a hedge relationship, the Corporation formally designates and documents the hedge relationship to which the Corporation wishes to apply hedge accounting and the risk management objective and strategy for undertaking the hedge. The documentation includes identification of the hedging instrument, the hedged item or transaction, the nature of the risk being hedged and how the Corporation will assess the hedging instrument's effectiveness in offsetting the exposure to changes in the hedged item's fair value or cash flow attributable to the hedged risk.

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

14. Financial Instruments (continued)

14.2 Categories of Financial Instruments (continued)

Such hedges are expected to be highly effective in achieving offsetting changes in fair value or cash flows and are assessed on an ongoing basis to determine that they actually have been highly effective throughout the financial reporting periods for which they were designated.

The effective portion of the gain or loss on the cash flow hedge is recognised directly in equity, while the ineffective portion is recognised in profit or loss.

Amounts taken to equity are transferred to profit or loss when the hedged transaction affects profit or loss, such as when hedged income or expenses are recognised or when a forecast sale or purchase occurs. When the hedged item is the cost of a non-financial

asset or liability, the amounts taken to equity are transferred to the initial carrying amount of the non-financial asset or liability. If the forecast transaction is no longer expected to occur, amounts previously recognised in equity are transferred to profit or loss. If the hedging instrument expires or is sold, terminated, or exercised without replacement or rollover, or if its designation as a hedge is revoked, amounts previously recognised in equity remain until the forecast transaction occurs. If the related transaction is not expected to occur, the amount is taken to profit or loss.

Accounting Policy – Financial Liabilities

Financial liabilities are classified as 'other financial liabilities' in accordance with AASB 139 *Financial Instruments: Recognition and Measurement*.

	Notes	2017 \$'000	2016 \$'000
14.2B Net gains or losses from financial assets			
Other investments			
Interest revenue on term deposits with an original maturity date greater than 90 days	5B	5,838	6,600
Net foreign exchange loss	4G	(191)	(290)
Net gain on other investments		5,647	6,310
Loans, receivables and cash			
Interest revenue	5B	1,466	1,645
Net gain from loans and receivables		1,466	1,645
Items subject to subsequent reclassification to profit or loss			
(Losses)/gains on cash flow hedging instruments		(280)	270
Total items subject to subsequent reclassification to profit or loss		(280)	270
Net foreign exchange (loss)/gain at fair value through other comprehensive income		(280)	270
Net gains from financial assets recognised in Statement of Comprehensive Income		6,833	8,225
14.2C Net losses from financial liabilities			
Financial liabilities - at amortised cost			
Interest and finance expenses	4E	(1,480)	(1,596)
Net loss from financial liabilities - at amortised cost		(1,480)	(1,596)
Net loss from financial liabilities recognised in Statement of Comprehensive Income		(1,480)	(1,596)

14. Financial Instruments (continued)

14.3 Financial Risk Management

The Corporation's financial risk management policies and procedures are established to identify and analyse the risks faced by the Corporation, to set appropriate risk limits and controls to monitor risks and adherence to limits. The Corporation's policies are reviewed regularly to reflect changes in the Corporation's activities. There has been no change in the policies from the previous year. Compliance with policies and exposure limits are reviewed by the Corporation's internal auditors on a continuous basis.

To meet the Corporation's financial risk management objectives, surplus cash is invested in short term, highly liquid investments with maturities at acquisition date of greater than three months. These investments are included as 'other receivables'.

The Corporation's Treasury function provides advice and services to the business, coordinates access to foreign currency contracts and monitors and assesses the financial risks relating to the operations of the Corporation through internal risk reports. Where appropriate, the Corporation seeks to minimise the effects of its financial risks by using derivative financial instruments to hedge risk exposures. The use of financial derivatives is governed by the Corporation's policies, approved by the Board of Directors, which provide written principles on foreign exchange risk, credit risk, the use of financial derivatives and investment of funds. The Corporation does not enter into trade financial instruments for speculative purposes.

14.4 Fair Values of Financial Instruments

Forward exchange contracts

The fair values of forward exchange contracts are taken to be the unrealised gain or loss at balance date calculated by reference to current forward exchange rates for contracts with similar maturity profiles. At 30 June 2017 this was a net liability of **\$259,622** (2016 net asset of \$47,796).

The fair values of financial instruments that are not traded in an active market (such as over-the-counter derivatives) are determined using a Level 2 technique based on the forward exchange rates at the end of the reporting period using assumptions that are based on market conditions at the end of each reporting period.

Loans

The fair values of long-term borrowings are estimated using discounted cash flow analysis, based on current interest rates for liabilities with similar risk profiles. At 30 June 2017, the Corporation's loan facility with the Department of Finance is **\$70,000,000** (2016 \$90,000,000) and progressively matures by 8 April 2021. This is to cash-flow the construction of a purpose-built facility in Southbank, Victoria. The Corporation repaid **\$20,000,000** during the year ended 30 June 2017. As disclosed in Note 9 Interest Bearing Liabilities, the fair value of the Southbank loan payable at 30 June 2017 is **\$70,282,849** (2016 \$91,075,777).

Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2017

14. Financial Instruments (continued)

14.5 Credit Risk

Credit risk is the risk that a counterparty will default on its contractual obligations resulting in financial loss to the Corporation. Credit risk arises from the financial assets of the Corporation, which comprise cash and cash equivalents, trade and other receivables, short term investments and derivative instruments.

The Corporation has a policy of only dealing with creditworthy counterparties and obtaining collateral where appropriate, as a means of mitigating the risk of financial loss from defaults. The Corporation assesses credit ratings through independent ratings agencies and if not available, uses publicly available financial information and its own trading record to rate customers.

The Corporation manages its credit risk by undertaking credit checks on customers who wish to take on credit terms. The Corporation has policies that set limits for each individual customer. Ongoing credit evaluations are performed on the financial condition of accounts receivable. The Corporation has no material concentration of credit risk with any single customer as the Corporation has a large number of customers spread across a range of industries and geographical areas.

The credit risk arising from dealings in financial instruments is controlled by a strict policy of credit approvals, limits and monitoring procedures. Credit exposure is controlled by counterparty limits that are reviewed and approved by the Board of Directors.

The Corporation does not have any significant credit risk exposure to any single counterparty. The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with credit ratings of at least A- as assigned by Standard & Poor's.

The Corporation's maximum exposure to credit risk at reporting date in relation to each class of recognised financial assets is the carrying amount, net of allowance for doubtful debts, of those assets as indicated in the Statement of Financial Position.

Credit exposure of foreign currency and interest rate bearing investments is represented by the net fair value of the contracts.

14.6 Hedging Instruments

The following table sets out the gross value to be received under forward exchange contracts, the weighted average contracted exchange rates and the settlement periods of outstanding contracts for the Corporation.

	Sell Australian Dollars		Average Exchange Rate	
	2017 \$'000	2016 \$'000	2017	2016
<i>Buy USD</i>				
Less than 1 year	8,772	19,198	0.7421	0.7424
<i>Buy GBP</i>				
Less than 1 year	823	152	0.5755	0.4922
<i>Buy EUR</i>				
Less than 1 year	56	362	0.7102	0.6632

14. Financial Instruments (continued)

Specific hedges

The Corporation enters into forward exchange contracts to cover specific foreign currency payments when exposures of \$50,000 or greater are entered into under a firm contract for goods or services involving a specific foreign currency amount and payment date. Exposures are covered if they fall within a set period, which can generally be a minimum of 3 months or maximum of 6 months subject to market conditions. A net loss of **\$77,667** (2016 net gain of \$279,739) on specific hedges of foreign currency purchases, outstanding as at 30 June 2017, was recorded. The Corporation's cash flow hedges were all effective during the period.

General hedges

The Corporation enters into forward exchange contracts to cover foreign currency payments when exposures less than \$50,000, of a recurrent nature and with varying foreign currency amounts and payment dates are incurred. General cover is typically held between 40% and 60% of estimated exposures for USD, GBP and EUR subject to market conditions. At balance date, the Corporation held forward exchange contracts to buy USD, GBP and EUR. Gains/losses arising from general hedges outstanding at year end have been taken to profit or loss. The net loss is **\$13,925** (2016 net gain of \$45,791) on general hedges of anticipated foreign currency purchases.

Contingent Items

15. Contingent Assets and Liabilities

	2017 \$'000	2016 \$'000
Contingent liabilities - guarantees		
Balance at beginning of year	641	626
Net change during the year	(2)	15
Total contingent liabilities - guarantees	639	641

The Corporation has provided guarantees and an indemnity to the Reserve Bank of Australia in support of bank guarantees required in the day to day operations of the Corporation.

Accounting Policy – Contingent assets and liabilities

Contingent assets and contingent liabilities are not recognised in the Statement of Financial Position. They may arise from uncertainty as to the existence of an asset or liability, or represent an asset or liability in respect of which the amount cannot be reliably measured.

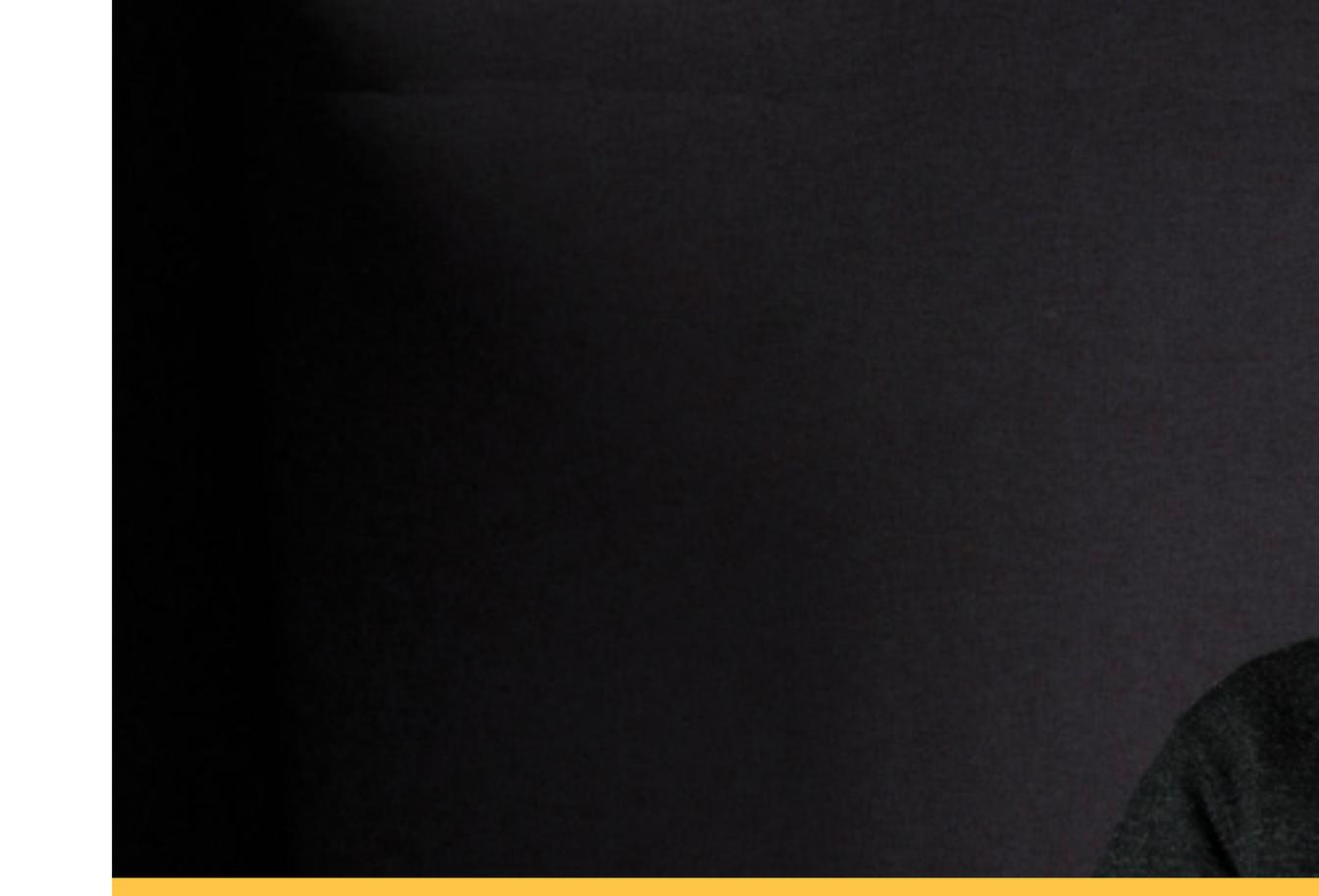
Contingent assets are disclosed when settlement is probable but not virtually certain and contingent liabilities are disclosed when settlement is greater than remote. Commitments and contingencies are disclosed on a net basis. GST commitments recoverable from or payable to the ATO are disclosed.

Quantifiable and Significant Remote Contingencies

The Corporation has neither material contingent assets nor remote contingent liabilities at 30 June 2017 (2016 nil).

Unquantifiable Contingencies

In the normal course of activities, claims for damages and other recoveries have been lodged at the date of this report against the Corporation and its staff. The Corporation has disclaimed liability and is actively defending these actions. It is not possible to estimate the amounts of any eventual payments which may be required or amounts that may be received in relation to any of these claims.



Appendices

David Stratton's Stories of Australian Cinema



Appendices

for the year ended 30 June 2016

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Appendix 1 – ABC Charter and duties of the Board

From the *Australian Broadcasting Corporation Act 1983*

6 Charter of the Corporation

- (1) The functions of the Corporation are:
- (a) to provide within Australia innovative and comprehensive broadcasting services of a high standard as part of the Australian broadcasting system consisting of national, commercial and community sectors and, without limiting the generality of the foregoing, to provide:
 - (i) broadcasting programs that contribute to a sense of national identity and inform and entertain, and reflect the cultural diversity of, the Australian community; and
 - (ii) broadcasting programs of an educational nature;
 - (b) to transmit to countries outside Australia broadcasting programs of news, current affairs, entertainment and cultural enrichment that will:
 - (i) encourage awareness of Australia and an international understanding of Australian attitudes on world affairs; and
 - (ii) enable Australian citizens living or travelling outside Australia to obtain information about Australian affairs and Australian attitudes on world affairs; and
 - (ba) to provide digital media services; and
 - (c) to encourage and promote the musical, dramatic and other performing arts in Australia.
- Note: See also section 31AA (Corporation or prescribed companies to be the only providers of Commonwealth-funded international broadcasting services).
- (2) In the provision by the Corporation of its broadcasting services within Australia:
- (a) the Corporation shall take account of:
 - (i) the broadcasting services provided by the commercial and community sectors of the Australian broadcasting system;
 - (ii) the standards from time to time determined by the ACMA in respect of broadcasting services;
 - (iii) the responsibility of the Corporation as the provider of an independent national broadcasting service to provide a balance between broadcasting programs of wide appeal and specialized broadcasting programs;
 - (iv) the multicultural character of the Australian community; and
 - (v) in connection with the provision of broadcasting programs of an educational nature—the responsibilities of the States in relation to education; and
 - (b) the Corporation shall take all such measures, being measures consistent with the obligations of the Corporation under paragraph (a), as, in the opinion of the Board, will be conducive to the full development by the Corporation of suitable broadcasting programs.
- (3) The functions of the Corporation under subsection (1) and the duties imposed on the Corporation under subsection (2) constitute the Charter of the Corporation.
- (4) Nothing in this Section shall be taken to impose on the Corporation a duty that is enforceable by proceedings in a court.

Appendix 1 – ABC Charter and duties of the Board continued

8 Duties of the Board

- (1) It is the duty of the Board:
- (a) to ensure that the functions of the Corporation are performed efficiently and with the maximum benefit to the people of Australia;
 - (b) to maintain the independence and integrity of the Corporation;
 - (c) to ensure that the gathering and presentation by the Corporation of news and information is accurate and impartial according to the recognized standards of objective journalism; and
 - (d) to ensure that the Corporation does not contravene, or fail to comply with:
 - (i) any of the provisions of this Act or any other Act that are applicable to the Corporation; or
 - (ii) any directions given to, or requirements made in relation to, the Corporation under any of those provisions; and
 - (e) to develop codes of practice relating to:
 - (i) programming matters; and
 - (ii) if the Corporation has the function of providing a datacasting service under section 6A—that service; and to notify those codes to the ACMA.
- (2) If the Minister at any time furnishes to the Board a statement of the policy of the Commonwealth Government on any matter relating to broadcasting or digital media services, or any matter of administration, that is relevant to the performance of the functions of the Corporation and requests the Board to consider that policy in the performance of its functions, the Board shall ensure that consideration is given to that policy.
- (3) Nothing in subsection (1) or (2) is to be taken to impose on the Board a duty that is enforceable by proceedings in a court.

Appendix 2 – ABC Board and Board Committees

ABC Board

Members and attendance at meetings

The ABC Board held eight meetings during 2016–17.

Member	Meetings eligible to attend	Meetings attended
James Spigelman AC QC, Chairman (<i>Term ended 31 March 2017</i>)	6	6
Justin Milne, Chairman (<i>Appointed 1 April 2017</i>)	2	2
Michelle Guthrie, Managing Director	8	8
Dr Kirstin Ferguson	8	8
Dr Vanessa Guthrie (<i>Appointed 23 February 2017</i>)	2	2
Peter Lewis	8	8
Simon Mordant AM	8	7
Matt Peacock	8	8
Georgie Somerset (<i>Appointed 23 February 2017</i>)	2	2
Donny Walford	8	7

Appendix 2 – ABC Board and Board Committees continued

Requests made to the Board by the Minister under s.8(2)

In 2016–17, the Minister for Communications and the Arts made two requests to the Board under section 8(2) of the *Australian Broadcasting Corporation Act 1983*.

The first letter, dated 5 December 2016, was in relation to ABC Board meetings and community forums.

Response from the ABC Board was as follows:

The Board acknowledges the Australian Government policy decision regarding enhancing and promoting the relationship between the national broadcasters and Australian communities, and in particular the Minister’s request that the ABC Board:

- hold an open community Board forum immediately after at least half of the full Board meetings each year; and
- make sure that at least two of those Board meetings and forums occur in regional areas.

As required by section 8(2) of the *Australian Broadcasting Corporation Act 1983*, the Board has given consideration to the statement of Policy furnished to the Board. The ABC Board welcomes the opportunity to expand its engagement with Australians.

The Board expects to hold six Board meetings in 2017. The Board will hold at least three community forums, two of which will be held in regional areas. Currently, the Board holds at least one of its meetings each year in a regional location. In 2017, this will be increased to two.

The second letter, dated 10 April 2017, was in relation to the Government’s policy that the ABC and SBS should not compete against each other for the acquisition of content.

The ABC Board has considered this matter. In June 2017, the Chairman and Managing Director of SBS attended a meeting of the ABC Board and discussed how the public broadcasters could continue to work closely together in the interest of Australians.

Board Committees

Finance Committee

The role of the Finance Committee was to oversee the financial management of the Corporation, and to assist the Board in ensuring the financial performance and efficiency of the Corporation was optimised and consistent with stated objectives, and that best practice financial management services—including performance measurement—were established and maintained.

The Finance Committee held three meetings in 2016–17, before the Committee was consolidated with the Audit and Risk Committee to become the Audit, Risk and Finance Committee.

Meeting No. 3/2016	5 October 2016
Meeting No. 4/2016	7 December 2016
Meeting No. 1/2017	23 February 2017

Meetings during 2016–17 were attended by Simon Mordant AM (Chair of the Finance Committee), and Committee member Donny Walford. Jane Bennett’s term had ended on 30 June 2016, and the position was vacant until the Audit, Risk and Finance Committee convened in March 2017.

Member	Position on Committee	Meetings eligible to attend	Meetings attended
Simon Mordant AM	Committee Chair	3	3
Donny Walford	Director	3	3

All meetings were attended by the Managing Director, the Chairman of the Board, and other Board members. In 2016–17, Board members were invited to attend all ABC Finance Committee meetings. Committee meetings were also attended by the Chief Operating Officer and the General Manager Finance and Operations.

During the year, the Finance Committee monitored the ABC’s financial plans, budgets, and performance against budget. It considered and endorsed the ABC’s annual operational

Appendix 2 – ABC Board and Board Committees continued

and capital budget allocations for approval by the Board, considered ABC Commercial's new operating model following the closure of the ABC Retail shop network, endorsed the divestment of the ABC's Selwyn Street Elsternwick (Victoria) site, considered the ABC's procurement and delegations framework, and endorsed the ABC's Treasury Policy (Foreign Exchange, Investment and Borrowing) for approval by the Board.

Audit and Risk Committee

The ABC Board is required to ensure that the functions of the Corporation are performed with integrity, efficiency, and maximum benefit to the people of Australia (see section 8(1) (a) and (b) of the *Australian Broadcasting Corporation Act 1983*). In connection with the discharge of these duties, in 2016–17 the Audit and Risk Committee provided the Board with assistance and advice on the ABC's risk, control and compliance framework and its external accountability responsibilities. The Committee's responsibilities were detailed in its Charter, which reflected the requirements of the PGPA Act. The Committee's responsibilities included:

- assisting the Board to discharge its oversight and governance responsibilities by reviewing the appropriateness of the Corporation's
 - financial reporting
 - performance reporting
 - system of risk oversight and management
 - system of internal control
 - internal audit
 - external audit
 - ethical culture
- providing a forum for communication between the Board, senior management, and both the internal and external auditors
- monitoring and reviewing the independence, integrity and objectivity of the Corporation's internal and external auditors
- monitoring and reviewing compliance with the standards of ethical behaviour expected within the Corporation.

The Audit and Risk Committee held four meetings in 2016–17.

Meeting No. 3/2016	4 August 2016
Meeting No. 4/2016	6 October 2016
Meeting No. 5/2016	7 December 2016
Meeting No. 1/2017	7 February 2017

Meetings during 2016–17 were attended by Peter Lewis (Chair of the Audit and Risk Committee), Dr Kirstin Ferguson, and Richard Rassi. Mr Rassi continued his appointment as an External Member on the Audit and Risk Committee during 2016–17. He is not a member of the ABC Board.

Member	Position on Committee	Meetings eligible to attend	Meetings attended
Peter Lewis	Committee Chairman	4	4
Dr Kirstin Ferguson	Director	4	4
Richard Rassi	External Member	4	4

All meetings were attended by the Managing Director, the Chairman of the Board, and other Board members. In 2016–17, Board members were invited to attend all ABC Audit and Risk Committee meetings. Committee meetings were also attended by the Chief Operating Officer, Head Group Audit, Head Corporate Treasury and Risk, and representatives of the Australian National Audit Office (ANAO) and its nominated representative KPMG.

During 2016–17, the Audit and Risk Committee received information papers relating to ABC strategic risks, risk management, internal and external audit performance, business continuity, legislative requirements, fraud controls, the coordination of internal and external audit, key ABC projects, and compliance matters.

At its meetings, the Audit and Risk Committee endorsed the 2015–16 Annual Financial Statements, and monitored progress against the 2016–17 Audit Plan. During 2016–17, the Committee considered the findings of audit reports and noted the implementation of

Appendix 2 – ABC Board and Board Committees continued

audit recommendations by management, fraud awareness initiatives, and fraud investigations undertaken.

The Audit and Risk Committee also reviewed information relating to the selection of key performance indicators and other performance measures, and systems, processes and procedures for assessing and reporting the achievement of the ABC’s performance in accordance with applicable legislation and guidance.

Audit, Risk and Finance Committee

On 23 February 2017, the Board approved the establishment of the Audit, Risk and Finance Committee, which merged the responsibilities of the Finance Committee and the Audit and Risk Committee. The Committee’s responsibilities are detailed in its Charter, which was approved by the Board in June 2017. The Committee’s responsibilities and functions include

- financial performance
- financial reporting
- performance reporting
- system of risk oversight and management
- system of internal control
- internal audit
- external audit
- ethical culture.

The Audit, Risk and Finance Committee held two meetings in 2016–17:

Meeting No. 1/2017	30 March 2017
Meeting No. 2/2017	5 June 2017

Meetings were attended by Peter Lewis (Chair of the Audit, Risk and Finance Committee), Simon Mordant AM, Donny Walford, Dr Vanessa Guthrie and Richard Rassi. Mr Rassi was appointed as an External Member on the Audit, Risk and Finance Committee. He is not a member of the ABC Board.

Member	Position on Committee	Meetings eligible to attend	Meetings attended
Peter Lewis	Committee Chairman	2	2
Simon Mordant AM	Director	2	1
Donny Walford	Director	2	2
Dr Vanessa Guthrie	Director	1	1
Richard Rassi	External Member	2	2

Committee meetings were attended by the Managing Director, Chief Financial Officer, General Manager Finance and Operations, Head of Group Audit, and representatives of the Australian National Audit Office (ANAO) and its nominated representative KPMG.

Since being established, the Audit, Risk and Finance Committee considered the findings of audit reports and noted the implementation of audit recommendations by management and fraud investigations undertaken.

The Committee received papers relating to ABC strategic risks, risk management, an independent review of internal audit, financial performance against budget, indicative and final portfolio budget statements, the ABC’s 2017–18 budget, compliance matters, and matters related to the preparation and finalisation of the Annual Financial Statements—including the valuation of the ABC’s properties—as required under the accounting standards.

The Audit, Risk and Finance Committee reviewed information relating to the selection of key performance indicators and other performance measures, and systems, processes and procedures for assessing and reporting the achievement of the ABC’s performance in accordance with applicable legislation and guidance.

Appendix 2 – ABC Board and Board Committees continued

The Committee also dealt with matters related to, and reports from, external audit, and the Corporation’s requirement to formally report on financial and non-financial performance under the PGPA Act.

During its meetings in 2016–17, the Committee endorsed the Audit, Risk and Finance Charter and the 2017–18 Audit Plan for approval by the Board.

People Committee

The People Committee was established by the ABC Board in February 2017. The purpose of the People Committee is to assist the Board to fulfil its duties and responsibilities as set out in the ABC Act by

- reviewing and making recommendations to the Board (as required) on matters relating to the Corporation’s people, and remuneration practices and strategies
- assisting the Board to discharge its duties in relation to work health and safety
- establishing a plan for the attraction, retention and development of talent for the Corporation including compensation, performance assessment and succession planning.

The People Committee held two meetings in 2016–17.

Meeting No. 1/2017	24 March 2017
Meeting No. 2/2017	8 June 2017

After it was established, meetings were attended by Dr Kirstin Ferguson (Chair of the People Committee), and Committee members Donny Walford, Georgie Somerset and Matt Peacock.

Member	Position on Committee	Meetings eligible to attend	Meetings attended
Dr Kirstin Ferguson	Committee Chair	2	2
Donny Walford	Director	2	2
Georgie Somerset	Director	1	1
Matt Peacock	Director	1	1

Among other things, the Committee reviewed the ABC’s remuneration framework for executives, and was actively involved in reviewing and advising management in relation to improved WHS reporting.

Group Audit

Group Audit provides an independent and objective audit and advisory service, which is designed to add value and improve the Corporation’s operations. Group Audit helps the ABC to achieve its objectives by bringing a systematic and disciplined approach to evaluate and improve the effectiveness of risk management, control and governance processes.

Group Audit is responsible to the Audit, Risk and Finance Committee for contributing to the achievement of the Corporation’s goals and objectives by:

- Assisting management in evaluating processes for identifying, assessing and managing the key operational, financial and compliance risks of the ABC.
- Evaluating the effectiveness of internal control systems, including compliance with legislative requirements and internal policies, and recommending improvements to management.
- Playing an active role in developing and maintaining a culture of accountability and integrity, including undertaking investigations in relation to fraud or public interest disclosure allegations.
- Being responsive to the Corporation’s changing needs and striving for continuous improvement in the performance of its activities.
- Facilitating and supporting the integration of risk management into day-to-day business activities and processes.

Appendix 2 – ABC Board and Board Committees continued

Group Audit is responsible for preparing and implementing the ABC’s Audit Plan, which seeks to ensure that audits focus on key areas of risk to the Corporation. The Audit Plan is endorsed by the Audit, Risk and Finance Committee and approved by the Board annually. In 2016–17, Group Audit completed 43 scheduled audits, which included comprehensive, compliance, information technology, and project assurance audits.

During 2016–17 an independent review of Group Audit was undertaken which involved key stakeholders including the Audit, Risk & Finance Committee, Executive Directors and senior management. The review found that the Internal Audit function is operating in conformance with the Internal Auditing Standards. The report made recommendations to improve current arrangements and be more responsive to changing organisation structures and objectives.

In 2016–17, Group Audit performed unscheduled reviews at the specific request of management and the Audit, Risk and Finance Committee, and continued to utilise technology to undertake continuous auditing and monitoring of

transactional data. Group Audit also provided advice and guidance on good governance, policies and controls, and fraud risks, and provided advice and input on a number of key projects and initiatives being undertaken by the Corporation.

During 2016–17 Group Audit continued to operate with a combination of in-house employees and outsourced external providers. This provided access to expertise in specialist areas and supplemented internal resources and experience.

Coordination with external auditors

Group Audit continued to liaise with the ABC’s external auditors the ANAO, and its nominated representative, KPMG. This included seeking advice on proposed areas of focus, the identification of areas of potential external audit reliance on audits undertaken by Group Audit, and ensuring that there was minimal duplication of audit coverage. The ANAO, KPMG and Group Audit developed a Coordinated Audit Plan for 2016–17 highlighting areas of audit coverage and reliance, as well as audit coverage of ABC strategic risk and financial reporting risk areas.

Appendix 3 – ABC Organisation as at 30 June 2017

Managing Director	Michelle Guthrie	Editorial Policies	
Audiences		Editorial Director	Alan Sunderland
Director Audiences	Leisa Bacon	Head Audience and Consumer Affairs	Kirstin McLiesh
Head Audience Data and Insights	Alicia Olson-Keating	Engagement	
Head Integrated Media	Emma Wilson	Director Engagement	Samantha Liston
Head Creative Services	Diana Costantini	General Manager People and Culture	Rebekah Donaldson
Head TV and News Marketing	Jo Mullaley	Head HR Services	Greg Fromyhr (a)
Head Radio and Regional Marketing	Jocelin Abbey	Head Communications	Nick Leys
Head Service Design	Monique Rappell	Head Community Engagement	Michele Fonseca
Head Audience Strategy	Linda Bracken	Head International Development	Domenic Friguglietti
		Head Partnerships and Policy	Josh Faulks

Appendix 3 – ABC Organisation as at 30 June 2017 continued

Finance

Chief Financial Officer	Louise Higgins
Head Group Audit	Alison Hamill
Head Corporate Strategy	Mark Tapley
General Manager Finance and Operations	Aziz Dindar
General Manager Property	Brad Fox
General Manager Capital Works	Mark Woodley
Head Business and Analytics	Roland Clifton-Bligh
Chief of Staff	Anne Milne
Head Transformation	Debra Frances
General Counsel	Georgina Waite (a)

Government Relations

Director Government Relations	Mick Millett
Head Government Relations	Sophie Mitchell

NEWS

Director News	Gaven Morris
Head Network News / Deputy Director	Craig McMurtrie
Head Local Coverage	Rebecca Matthews
Head Current Affairs	Bruce Belsham

Radio

Director Radio	Michael Mason
Head Production and Audio Partnerships	Merryn Vincent
Head Spoken Content	Judith Whelan
Head Music	Chris Scaddan
Product Development Lead	Angela Stengel

Regional

Director Regional	Fiona Reynolds
Head Rural and Regional Coverage	Andrew Fisher
Head National Rural and Regional Production	Patrick Emmett (a)
Head Regional Content Development	Martin Southgate
Head Regional Operations	Hugh Martin

Technology

Chief Technology Officer	Louise Higgins (a)
Head Digital Network	Andrew Carey (a)
General Manager Communications Networks	Adrian Potter
General Manager Broadcast Operations	Doug Whip
Head Technology	Tony Silva (a)
Head Content Services	Mary Jane Stannus

Television

Director Television	David N Anderson
Head Programming and Digital	Rebecca Heap
Head Non-Scripted Production	Josie Mason-Campbell
Head Scripted Production	Sally Riley
Head Children's Production	Michael Carrington
Head Operations	Manda Hatter
Head Business Affairs	Georgina Waite
Head Education	Annabel Astbury
Director Commercial	Robert Patterson

Appendix 4 – ABC Advisory Council

In 2016–17, the ABC Advisory Council met three times. It made three recommendations.

During the year the Council improved its community consultation process to maximise the strategic value community feedback contributes to the ABC. Given the organisation has substantial public feedback via channels such as ABC YourSpace and social platforms, the Council concentrated on providing additional qualitative feedback on areas of programming on the direction of key ABC employees.

With a focus on community perceptions of impact and value of Australian content, the Council ensured diverse groups of the Australian community – geographic, cultural, social and epistemic – were consulted during each project. The impact this had on the strategic value of the Council work for the organisation was seen through the formalisation of Council reporting to the Board via Information papers, and the number of ABC employees wishing to work directly with the Council.

Advisory Council Members

Professor Andrea Hull AO, Council Chairman (Albert Park Vic)

Mr Sam Almaliki (South Melbourne Vic)

Ms Sarah Burr (Braddon ACT)

Mr James Curtis (Inglewood WA)

Mr Wade Dabinett (Parilla SA)

Ms Fiona Duggan (Youngstown TAS)

Ms Kate Duncan (Coburg North VIC)

Ms Kez Hall (Nhulunbuy NT)

Ms Heron Loban (Sherwood Qld)

Mr Robert Macaulay (Westbrook via Singleton NSW)

Adjunct Professor Peter Norden AO (Bentleigh Vic)

Mrs Nina Trad Azam (Figtree NSW)

Summary of recommendations and responses 2016–17

Recommendation 1 – Intercultural Content

The ABC Advisory Council recommends that the ABC increase intercultural content, across programming that promotes understanding, awareness, and social cohesion, and acknowledges as an approach the success of recent ABC Indigenous programming.

ABC Response (from Director Television, Director Radio, Director News and Director Regional)

We acknowledge the recommendation by the Advisory Council.

All ABC content Teams have established active diversity working groups and many initiatives to increase the diversity of voices heard on the ABC.

The ABC Equity and Diversity Plan aims to reflect and engage the broad Australian audience and will continue to identify and implement strategies including:

- increasing cultural diversity in leadership and senior executive positions
- increasing diversity in content, programs and services
- broadening reporting perspectives
- diversifying on-air and online content makers, presenters, contributors and participants
- communicating broadly the cultural diversity activities of the ABC

Appendix 4 – ABC Advisory Council continued

Recommendation 2 – Arts Content

2. The ABC Advisory Council recommends the ABC improve accessibility and promotion of arts content through:

- improved collation and ‘tagging’ of arts content across platforms to improve the breadth of content categorised within arts (for example arts content within News programming)
- the development of a single-point user interface across ABC platforms that centralises and customises arts content.

2a. Further, the ABC Advisory Council recommends that the ABC consider increasing arts content and programming that focuses on live performance and insights into performers, artists, and technical production, with a particular focus on contemporary Australian content.

ABC Response

These recommendations were included in the final Arts Panel Review. Following the endorsement of the Arts Review by the Board in April 2017, three briefings were held in Perth, Sydney, and Melbourne. Meetings included the Arts Reference Panel and the ABC Advisory Council, and were led by Head of Arts (ABC Television) Mandy Chang, and Board Member Simon Mordant AM.

The feedback at these briefings was overwhelmingly positive, and stakeholders are keen to work alongside the ABC to develop content, maximise partnerships, and reach the widest possible audience.

Recommendation 3 – Digital content accessibility

The ABC Advisory Council recommends that the ABC take into account the increasing divide in accessibility and connectivity to mobile and digital service, based on economic and geographic factors, when planning the anticipated audience move from broadcast to digital services. The ABC need to remain committed to providing services and content for all Australians, regardless of income or location.

The Council encourage ABC management to consider the impact of socioeconomic status which may preclude many Australians, including recently arrived and CALD Australians, from accessing digital media.

Additionally, the Council wishes to stress the significant restriction to digital data access in primarily regional and rural areas due to a lack of supporting infrastructure. The Council recommends that the ABC take regard to the technological issues facing Australians’ access to digital media, and work with external stakeholders on the distribution and access of digital data to achieve its charter obligations in a changing media landscape that has an increased focus on digital media.

Council Members request this issue be tended to as a project once the refreshed organisational structure of the ABC is settled and key ABC employees can be identified to lead the response.

ABC Response

The Board discussed the feasibility of the Council undertaking a community consultation on access to digital services in rural and regional Australia, noting that the ABC does not have control of this issue. As of 30 June 2017, the Board and Advisory Council are currently consulting to determine the best way to pursue and respond to this issue.

Appendix 5 – ABC Code of Practice

Current as at 30 June 2017; last updated 1 March 2016

I. Regulatory Framework

The ABC Board is required, under section 8(1)(e) of the ABC Act, to develop a code of practice relating to its television and radio programming, and to notify this code to the Australian Communications and Media Authority (“the ACMA”).

A complaint alleging the ABC has acted contrary to its Code of Practice in its television or radio programming may be made to the ABC. A complainant is entitled under section 150 of the *Broadcasting Services Act 1992* (Cth) (“the BSA”) to take their complaint to the ACMA if, after 60 days, the ABC fails to respond to the complainant or the complainant considers the ABC’s response is inadequate.

Section 150 of the BSA empowers the ACMA to investigate a complaint alleging the ABC has, in providing a national broadcasting service, breached its Code of Practice. The ACMA can decline to investigate the complaint under section 151 of the BSA if it is satisfied that the complaint does not relate to the ABC Code of Practice, or that the complaint is frivolous or vexatious or was not made in good faith.

The ACMA’s jurisdiction under sections 150-151 does not encompass the ABC’s print content or content disseminated by the ABC over the internet or through mobile devices. However, the ACMA has separate jurisdiction under Schedule 7 of the BSA in relation to content hosted on websites or transmitted through mobile services where that content is either “prohibited content”¹ or “age-restricted content”.² The ACMA is empowered under Schedule 7 to require content service providers and content hosts to remove or prevent access to these types of content.

The ABC voluntarily complies with the *Content Services Code* developed by the Internet Industry Association and registered as an industry code with the ACMA under clause 85 of Schedule 7 of the BSA. The *Content Services*

Code does not apply to content delivered through online or mobile services where that content has been previously transmitted on radio or television.

Except as expressly provided by the BSA, the regulatory regime established by the BSA does not apply to the ABC: section 13(5) of the BSA, and section 79 of the ABC Act.

II. Scope of the Code

The requirements of this Code are set out in the sections dealing with Interpretation and Standards in Part IV and the Associated Standard in Part V. The Standards in Part IV apply to radio and television programs broadcast by the ABC on its free-to-air television or radio broadcasting services. The Associated Standard in Part V applies only to television programs broadcast by the ABC on its domestic free-to-air television services.

This Code does not apply to any complaint which the ABC had decided not to investigate or, having accepted it for investigation, decided not to investigate further, where the ABC was satisfied that:

- the complaint concerns content which is or becomes the subject of legal proceedings;
- the complaint was frivolous or vexatious or not made in good faith;
- the complaint was lodged with the ABC more than six weeks after the date when the program was last broadcast by the ABC on its free-to-air radio or television services, unless the ABC accepted the complaint for investigation after being satisfied that it was appropriate to do so, having regard to:
 - the interests of the complainant in the subject matter of the complaint;
 - the seriousness of the alleged breach;
 - the reason(s) for the delay;
 - the availability of the program content which is the subject of the complaint; and

Appendix 5 – ABC Code of Practice continued

- any prejudice the delay may otherwise have on the ABC’s ability to investigate and determine the matter fairly; or
- the complainant does not have a sufficient interest in the subject matter of the complaint, where the complaint alleges a breach of Fair and honest dealing (Standards 5.1–5.8) or Privacy (Standard 6.1).

To avoid any doubt, the ABC intends that any complaint falling within the terms of any one of the above categories is not relevant to the ABC Code of Practice, for the purposes of section 151(2)(b) of the BSA. In effect, this means that only complaints which the ABC has accepted for investigation in accordance with the above criteria are eligible under this Code to be reviewed and investigated by the ACMA.

III. Resolved Complaints

The ABC seeks to comply fully with the Code and to resolve complaints as soon as practicable.

A failure to comply will not be a breach of the Code if the ABC has, prior to the complaint being made to the ACMA, taken steps which were adequate and appropriate in all the circumstances to redress the cause of the complaint.

To illustrate, a failure to comply with Standards 2.1 or 2.2 (Accuracy) will not be taken to be a breach of the Code if a correction or clarification, which is adequate and appropriate in all the circumstances, is made prior to or within 30 days of the ABC receiving the complaint.

IV. Principles and Standards

1. Interpretation

In this Code, the Standards must be interpreted and applied in accordance with the Principles applying in each Section. From time to time, the ABC publishes Guidance Notes which do not in themselves impose obligations on the ABC, but which may be relevant in interpreting and applying the Code.

The Standards in Parts IV and V are to be interpreted and applied with due regard for the nature of the content under consideration in particular cases. The ABC is conscious that its dual obligations—for accountability and for high quality—can in practice interact in complex ways. It can be a sign of strength not weakness that journalism enrages or art shocks. The Standards are to be applied in ways that maintain independence and integrity, preserve trust and do not unduly constrain journalistic enquiry or artistic expression.

2. Accuracy

Principles:

The ABC has a statutory duty to ensure that the gathering and presentation of news and information is accurate according to the recognised standards of objective journalism. Credibility depends heavily on factual accuracy.

Types of fact-based content include news and analysis of current events, documentaries, factual dramas and lifestyle programs. The ABC requires that reasonable efforts must be made to ensure accuracy in all fact-based content.

The ABC gauges those efforts by reference to:

- the type, subject and nature of the content;
- the likely audience expectations of the content;
- the likely impact of reliance by the audience on the accuracy of the content; and
- the circumstances in which the content was made and presented.

The ABC accuracy standard applies to assertions of fact, not to expressions of opinion. An opinion, being a value judgement or conclusion, cannot be found to be accurate or inaccurate in the way facts can. The accuracy standard requires that opinions be conveyed accurately, in the sense that quotes should be accurate and any editing should not distort the meaning of the opinion expressed.

Appendix 5 – ABC Code of Practice continued

The efforts reasonably required to ensure accuracy will depend on the circumstances. Sources with relevant expertise may be relied on more heavily than those without. Eyewitness testimony usually carries more weight than second-hand accounts. The passage of time or the inaccessibility of locations or sources can affect the standard of verification reasonably required.

The ABC should make reasonable efforts, appropriate in the context, to signal to audiences gradations in accuracy, for example by querying interviewees, qualifying bald assertions, supplementing the partly right and correcting the plainly wrong.

Standards:

- 2.1 Make reasonable efforts to ensure that material facts are accurate and presented in context.
- 2.2 Do not present factual content in a way that will materially mislead the audience. In some cases, this may require appropriate labels or other explanatory information.

3. Corrections and clarifications

Principles:

A commitment to accuracy includes a willingness to correct errors and clarify ambiguous or otherwise misleading information. Swift correction can reduce harmful reliance on inaccurate information, especially given content can be quickly, widely and permanently disseminated. Corrections and clarifications can contribute to achieving fairness and impartiality.

Standards:

- 3.1 Acknowledge and correct or clarify, in an appropriate manner as soon as reasonably practicable:
 - a. significant material errors that are readily apparent or have been demonstrated; or
 - b. information that is likely to significantly and materially mislead.

4. Impartiality and diversity of perspectives

Principles:

The ABC has a statutory duty to ensure that the gathering and presentation of news and information is impartial according to the recognised standards of objective journalism.

Aiming to equip audiences to make up their own minds is consistent with the public service character of the ABC. A democratic society depends on diverse sources of reliable information and contending opinions. A broadcaster operating under statute with public funds is legitimately expected to contribute in ways that may differ from commercial media, which are free to be partial to private interests.

Judgements about whether impartiality was achieved in any given circumstances can vary among individuals according to their personal and subjective view of any given matter of contention. Acknowledging this fact of life does not change the ABC's obligation to apply its impartiality standard as objectively as possible. In doing so, the ABC is guided by these hallmarks of impartiality:

- a balance that follows the weight of evidence;
- fair treatment;
- open-mindedness; and
- opportunities over time for principal relevant perspectives on matters of contention to be expressed.

The ABC aims to present, over time, content that addresses a broad range of subjects from a diversity of perspectives reflecting a diversity of experiences, presented in a diversity of ways from a diversity of sources, including content created by ABC employees, generated by audiences and commissioned or acquired from external content-makers.

Impartiality does not require that every perspective receives equal time, nor that every facet of every argument is presented.

Appendix 5 – ABC Code of Practice continued

Assessing the impartiality due in given circumstances requires consideration in context of all relevant factors including:

- the type, subject and nature of the content;
- the circumstances in which the content is made and presented;
- the likely audience expectations of the content;
- the degree to which the matter to which the content relates is contentious;
- the range of principal relevant perspectives on the matter of contention; and
- the timeframe within which it would be appropriate for the ABC to provide opportunities for the principal relevant perspectives to be expressed, having regard to the public importance of the matter of contention and the extent to which it is the subject of current debate.

Standards:

- 4.1** Gather and present news and information with due impartiality.
- 4.2** Present a diversity of perspectives so that, over time, no significant strand of thought or belief within the community is knowingly excluded or disproportionately represented.
- 4.3** Do not state or imply that any perspective is the editorial opinion of the ABC. The ABC takes no editorial stance other than its commitment to fundamental democratic principles including the rule of law, freedom of speech and religion, parliamentary democracy and equality of opportunity.
- 4.4** Do not misrepresent any perspective.
- 4.5** Do not unduly favour one perspective over another.

5. Fair and honest dealing

Principles:

Fair and honest dealing is essential to maintaining trust with audiences and with those who participate in or are otherwise directly affected by ABC content. In rare circumstances, deception or a breach of an undertaking may be justified. Because of the potential damage

to trust, deception or breach of an undertaking must be explained openly afterwards unless there are compelling reasons not to do so.

Standards:

Dealing with participants

- 5.1** Participants in ABC content should normally be informed of the general nature of their participation.
- 5.2** A refusal to participate will not be overridden without good cause.

Opportunity to respond

- 5.3** Where allegations are made about a person or organisation, make reasonable efforts in the circumstances to provide a fair opportunity to respond.

Attribution and sources

- 5.4** Aim to attribute information to its source.
- 5.5** Where a source seeks anonymity, do not agree without first considering the source's motive and any alternative attributable sources.
- 5.6** Do not misrepresent another's work as your own.

Undertakings

- 5.7** Assurances given in relation to conditions of participation, use of content, confidentiality or anonymity must be honoured except in rare cases where justified in the public interest.

Secret recording and other types of deception

- 5.8** Secret recording devices, misrepresentation or other types of deception must not be used to obtain or seek information, audio, pictures or an agreement to participate except where:
 - a. justified in the public interest and the material cannot reasonably be obtained by any other means; or
 - b. consent is obtained from the subject or identities are effectively obscured; or
 - c. the deception is integral to an artistic work and the potential for harm is taken into consideration.

Appendix 5 – ABC Code of Practice continued

6. Privacy

Principles:

Privacy is necessary to human dignity and every person reasonably expects that their privacy will be respected. But privacy is not absolute. The ABC seeks to balance the public interest in respect for privacy with the public interest in disclosure of information and freedom of expression.

Standards:

- 6.1** Intrusion into a person’s private life without consent must be justified in the public interest and the extent of the intrusion must be limited to what is proportionate in the circumstances.

7. Harm and offence

Principles:

The ABC broadcasts comprehensive and innovative content that aims to inform, entertain and educate diverse audiences. This involves a willingness to take risks, invent and experiment with new ideas. It can result in challenging content which may offend some of the audience some of the time. But it also contributes to diversity of content in the media and to fulfilling the ABC’s function to encourage and promote the musical, dramatic and other performing arts. The ABC acknowledges that a public broadcaster should never gratuitously harm or offend and accordingly any content which is likely to harm or offend must have a clear editorial purpose.

The ABC potentially reaches the whole community, so it must take into account community standards. However, the community recognises that what is and is not acceptable in ABC content largely depends upon the particular context, including the nature of the content, its target audience, and any signposting that equips audiences to make informed choices about what they see, hear or read. Applying the harm and offence standard, therefore, requires careful judgement. What may be inappropriate and unacceptable in one

context may be appropriate and acceptable in another. Coarse language, disturbing images or unconventional situations may form a legitimate part of reportage, debate, documentaries or a humorous, satirical, dramatic or other artistic work.

Standards:

- 7.1** Content that is likely to cause harm or offence must be justified by the editorial context.
- 7.2** Where content is likely to cause harm or offence, having regard to the context, make reasonable efforts to provide information about the nature of the content through the use of classification labels or other warnings or advice.
- 7.3** Ensure all domestic television programs—with the exception of news, current affairs and sporting events—are classified and scheduled for broadcast in accordance with the ABC’s Associated Standard on Television Program Classification.
- 7.4** If inadvertent or unexpected actions, audio or images in live content are likely to cause harm or offence, take appropriate steps to mitigate.
- 7.5** The reporting or depiction of violence, tragedy or trauma must be handled with extreme sensitivity. Avoid causing undue distress to victims, witnesses or bereaved relatives. Be sensitive to significant cultural practices when depicting or reporting on recently deceased persons.
- 7.6** Where there is editorial justification for content which may lead to dangerous imitation or exacerbate serious threats to individual or public health, safety or welfare, take appropriate steps to mitigate those risks, particularly by taking care with how content is expressed or presented.
- 7.7** Avoid the unjustified use of stereotypes or discriminatory content that could reasonably be interpreted as condoning or encouraging prejudice.

Appendix 5 – ABC Code of Practice continued

8. Children and young people

Principles:

The ABC aims to provide children and young people (under the age of 18) with enjoyable and enriching content, as well as opportunities for them to express themselves. Children and young people participate and interact with the ABC in various ways—as actors, presenters, interviewees, subjects, content makers and audience members.

The ABC has a responsibility to protect children and young people from potential harm that might arise during their engagement with the ABC and its content. The ABC shares this responsibility with parents/guardians and with the child or young person him/herself. In particular, the ABC recommends that parents/guardians supervise children and young people's access to content, their participation in interactive services, and their exposure to news and current affairs. It is not always possible to avoid presenting content that may be distressing to some audience members.

Standards:

- 8.1** Take due care over the dignity and physical and emotional welfare of children and young people who are involved in making, participating in and presenting content produced or commissioned by the ABC.
- 8.2** Before significant participation of a child or young person in content produced or commissioned by the ABC, or in interactive services offered by the ABC, consider whether it is appropriate to obtain the consent of both the child/young person and the parent/guardian.
- 8.3** Adopt appropriate measures wherever practicable to enable children and young people, or those who supervise them, to manage risks associated with the child/young person's participation with, use of and exposure to ABC content and services designed for them.

- 8.4** Take particular care to minimise risks of exposure to unsuitable content or inappropriate contact by peers or strangers.

V. Associated Standard: Television Program Classification

Status of Associated Standard

This Associated Standard is approved by the ABC Board and is binding. It is for consideration by relevant editorial decision-makers when providing advice on compliance and by complaints bodies when dealing with complaints. The Associated Standard is provided to assist interpretation of or otherwise supplement the standard in the Editorial Policies to which the Associated Standard relates.

This Associated Standard forms part of the Code of Practice notified to the Australian Communications and Media Authority under section 8(1)(e) of the Australian Broadcasting Corporation Act 1983.

Key Editorial Standard

- 7.3** Ensure all domestic television programs—with the exception of news, current affairs and sporting events—are classified and scheduled for broadcast in accordance with the ABC's Associated Standard on Television Program Classification.

Principles:

The ABC applies the classifications listed below to the broadcast of all its domestic television programs with the exception of news, current affairs and sporting events. The ABC classifications are adapted from the Guidelines for the Classification of Films and Computer Games issued by the Classification Board made under the Classification (Publications, Films and Computer Games) Act 1995.

Appendix 5 – ABC Code of Practice continued

The guiding principle in the application of the following classifications is context. What is inappropriate and unacceptable in one context may be appropriate and acceptable in another. Factors to be taken into account include: the artistic or educational merit of the production, the purpose of a sequence, the tone, the camera work, the intensity and relevance of the material, the treatment, and the intended audience.

Standards:

7.3.1 Television Classifications

G – GENERAL

G programs may be shown at any time. G programs, which include programs designed for pre-school and school-aged children, are suitable for children to watch on their own. Some G programs may be more appropriate for older children.

The G classification does not necessarily indicate that the program is one that children will enjoy. Some G programs contain themes or storylines that are not of interest to children.

Whether or not the program is intended for children, the treatment of themes and other classifiable elements will be careful and discreet.

Themes: The treatment of themes should be discreet, justified by context, and very mild in impact. The presentation of dangerous, imitable behaviour is not permitted except in those circumstances where it is justified by context. Any depiction of such behaviour must not encourage dangerous imitation.

Violence: Violence may be very discreetly implied, but should:

- have a light tone, or
- have a very low sense of threat or menace, and
- be infrequent, and
- not be gratuitous.

Sex: Sexual activity should:

- only be suggested in very discreet visual or verbal references, and
- be infrequent, and
- not be gratuitous.

Artistic or cultural depictions of nudity in a sexual context may be permitted if the treatment is discreet, justified by context, and very mild in impact.

Language: Coarse language should:

- be very mild and infrequent, and
- not be gratuitous.

Drug Use: The depiction of the use of legal drugs should be handled with care. Illegal drug use should be implied only very discreetly and be justified by context.

Nudity: Nudity outside of a sexual context should be:

- infrequent, and
- not detailed, and
- not gratuitous.

PG – PARENTAL GUIDANCE

(Parental Guidance recommended for people under 15 years)

Subject to the Implementation Guidelines at 7.3.2, PG programs may be shown in accordance with Time Zone Charts at 7.3.5.

PG programs may contain themes and concepts which, when viewed by those under 15 years, may require the guidance of an adult. The PG classification signals to parents that material in this category contains depictions or references which could be confusing or upsetting to children without adult guidance. Material classified PG will not be harmful or disturbing to children.

Parents may choose to preview the material for their children. Some may choose to watch the material with their children. Others might find it sufficient to be accessible during or after the viewing to discuss the content.

Appendix 5 – ABC Code of Practice continued

Themes: The treatment of themes should be discreet and mild in impact. More disturbing themes are not generally dealt with at PG level. Supernatural or mild horror themes may be included.

Violence: Violence may be discreetly implied or stylised and should also be:

- mild in impact, and
- not shown in detail.

Sex: Sexual activity and nudity in a sexual context may be suggested, but should:

- be discreet, and
- be infrequent, and
- not be gratuitous.

Verbal references to sexual activity should be discreet.

Language: Coarse language should be mild and infrequent.

Drug Use: Discreet verbal references and mild, incidental visuals of drug use may be included, but these should not promote or encourage drug use.

Nudity: Nudity outside of a sexual context should not be detailed or gratuitous.

M – MATURE

(Recommended for people aged 15 years and over)

Subject to the Implementation Guidelines at 7.3.2, M programs may be shown in accordance with the Time Zone Charts at 7.3.5.

The M category is recommended for people aged over 15 years. Programs classified M contain material that is considered to be potentially harmful or disturbing to those under 15 years. Depictions and references to classifiable elements may contain detail. While most themes may be dealt with, the degree of explicitness and intensity of treatment will determine what can be accommodated in the M category—the less explicit or less intense material will be included in the M classification and the more explicit or more intense material, especially violent material, will be included in the MA15+ classification.

Themes: Most themes can be dealt with, but the treatment should be discreet and the impact should not be strong.

Violence: Generally, depictions of violence should:

- not contain a lot of detail, and
- not be prolonged.

In realistic treatments, depictions of violence that contain detail should:

- be infrequent, and
- not have a strong impact, and
- not be gratuitous.

In stylised treatments, depictions of violence may contain more detail and be more frequent if this does not increase the impact.

Verbal and visual references to sexual violence may only be included if they are:

- discreet and infrequent, and
- strongly justified by the narrative or documentary context.

Sex: Sexual activity may be discreetly implied.

Nudity in a sexual context should not contain a lot of detail, or be prolonged.

Verbal references to sexual activity may be more detailed than depictions if this does not increase the impact.

Language: Coarse language may be used.

Generally, coarse language that is stronger, detailed or very aggressive should:

- be infrequent, and
- not be gratuitous.

Drug Use: Drug use may be discreetly shown.

Drug use should not be promoted or encouraged.

Nudity: Nudity outside of a sexual context may be shown but depictions that contain any detail should not be gratuitous.

Appendix 5 – ABC Code of Practice continued

MA15+ – MATURE AUDIENCE

(Not suitable for people under 15 years)

Subject to the Implementation Guidelines at 7.3.2, MA15+ programs may be shown in accordance with the Time Zone Charts at 7.3.5.

MA15+ programs, because of the matter they contain or because of the way it is treated, are not suitable for people aged under 15 years.

Material classified MA15+ deals with issues or contains depictions which require a more mature perspective. This is because the impact of individual elements or a combination of elements is considered likely to be harmful or disturbing to viewers under 15 years of age. While most themes may be dealt with, the degree of explicitness and intensity of treatment will determine what can be accommodated in the MA15+ category—the more explicit or more intense material, especially violent material, will be included in the MA15+ classification and the less explicit or less intense material will be included in the M classification.

Themes: The treatment of themes with a high degree of intensity should not be gratuitous.

Violence: Generally, depictions of violence should not have a high impact.

In realistic treatments, detailed depictions of violence with a strong impact should:

- be infrequent, and
- not be prolonged, and
- not be gratuitous.

Depictions of violence in stylised treatments may be more detailed and more frequent if this does not increase the impact.

Depictions of sexual violence are permitted only if they are not frequent, prolonged, gratuitous or exploitative.

Sex: Sexual activity may be implied.

Depictions of nudity in a sexual context which contain detail should not be exploitative.

Verbal references may be more detailed than depictions, if this does not increase the impact.

Language: Coarse language may be used.

Coarse language that is very strong, aggressive or detailed should not be gratuitous.

Drug Use: Drug use may be shown, but should not be promoted or encouraged.

More detailed depictions should not have a high degree of impact.

Nudity: Nudity should be justified by context.

7.3.2 Implementation Guidelines

The time zones for each program classification are guides to the most likely placement of programs within that classification. They are not hard and fast rules and there will be occasions on which programs or segments of programs appear in other time zones.

There must be sound reasons for any departure from the time zone for a program classification. Possible reasons might include, for example, the need to schedule programs which are serious presentations of moral, social or cultural issues in timeslots most suitable for their target audiences.

Programs, including those having a particular classification under the Classification Board's Guidelines for the Classification of Films and Computer Games, may be modified so that they are suitable for broadcast or suitable for broadcast at particular times.

Broken Hill in New South Wales shares a time zone with South Australia but ordinarily receives the ABC's New South Wales TV services. Given the time zone difference, some programs are broadcast outside their classification time zone.

Appendix 5 – ABC Code of Practice continued

7.3.3 Television Classification Symbols

The classification symbol of the PG, M or MA15+ program (except for news, current affairs or sporting events) being shown will be displayed at the beginning of the program.

The classification symbol of the PG, M or MA15+ program (except for news, current affairs or sporting events) being promoted will be displayed during the promotion.

7.3.4 Consumer Advice

Audio and visual consumer advice on the reasons for an M or MA15+ classification will be given prior to the beginning of an M or MA15+ program.

ABC main channel / ABC NEWS

	5am	12pm	3pm	7pm	7.30pm	8.30pm	9pm	5am
G								
PG								
M								
MA								

ABC2

	5am	12pm	3pm	7pm	7.30pm	8.30pm	9pm	5am
G								
PG								
M								
MA								

(ABC2 is not on air at this time)

ABC KIDS

	5am	12pm	3pm	7pm	7.30pm	8.30pm	9pm	5am
G								
PG								
M								
MA								

(ABC KIDS is not on air at this time)

ABC ME

	5am	12pm	3pm	7pm	7.30pm	8.30pm	9pm	5am
G								
PG								
M								
MA								

Appendix 6 – ABC Television Content Analysis

ABC main channel linear program hours transmitted – 24 hours

Type of program	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2016–17	2015–16
Arts and Culture	28	108	137	3	36	39	176	223
Children's	0	12	12	0	2	3	15	0
Current Affairs	637	544	1,181	1	3	4	1,185	1,114
Documentary	41	218	258	25	247	272	530	413
Drama	49	171	220	104	1,111	1,214	1,434	1,488
Entertainment	1,392	228	1,620	105	479	584	2,204	1,985
Factual	61	252	313	9	426	435	748	995
Indigenous	0	20	20	0	0	0	20	44
Movies	0	0	0	0	25	25	25	206
News	1,723	147	1,871	0	0	0	1,871	1,812
Religion and Ethics	17	32	49	2	24	26	74	95
Sport	53	55	108	0	46	46	154	114
Total Program Hours	4,001	1,786	5,787	249	2,398	2,647	8,434	8,488
% of Total Program Hours	47.4%	21.2%	68.6%	2.9%	28.4%	31.4%	100.0%	100.0%
*Other			326				326	296
Total Hours			6,113			2,647	8,760	8,784
% of Total Hours			70%			30%		

*Other: includes interstitial material, program announcements and community service announcements

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and New South Wales transmission.

Figures may differ slightly in other States and Territories as a result of varying levels of local content.

Hours have been rounded to nearest whole number.

Appendix 6 – ABC Television Content Analysis continued

ABC main channel linear program hours transmitted – 6am–midnight

Type of program	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2016–17	2015–16
Arts and Culture	28	76	105	3	12	15	120	144
Children's	0	12	12	0	2	3	15	0
Current Affairs	590	396	986	1	3	4	990	969
Documentary	41	184	224	25	172	197	421	319
Drama	49	141	190	104	792	895	1,085	1,099
Entertainment	406	137	543	105	376	480	1,023	900
Factual	57	234	291	9	339	348	639	933
Indigenous	0	8	8	0	0	0	8	19
Movies	0	0	0	0	3	3	3	4
News	1,713	144	1,857	0	0	0	1,857	1,807
Religion and Ethics	17	32	49	2	24	26	74	74
Sport	53	4	57	0	11	11	67	79
Total Program Hours	2,953	1,369	4,322	249	1,733	1,982	6,303	6,347
% of Total Program Hours	46.8%	21.71%	68.6%	3.9%	27.5%	31.4%	100.0%	100.0%
*Other			267				267	241
Total Hours			4,588			1,982	6,570	6,588
% of Total Hours			70%			30%		

*Other: includes interstitial material, program announcements and community service announcements

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and New South Wales transmission.

Figures may differ slightly in other States and Territories as a result of varying levels of local content.

Hours have been rounded to nearest whole number.

ABC main channel linear program hours transmitted – 6pm–midnight

Type of program	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2016–17	2015–16
Arts and Culture	28	15	44	3	11	14	57	50
Children's	0	12	12	0	2	3	14	0
Current Affairs	243	91	334	1	1	2	337	326
Documentary	40	65	105	25	58	83	187	119
Drama	49	78	126	104	323	426	552	597
Entertainment	77	79	156	105	118	222	379	302
Factual	48	19	67	9	113	123	190	346
Indigenous	0	0	0	0	0	0	0	10
Movies	0	0	0	0	2	2	2	2
News	214	131	345	0	0	0	345	323
Religion and Ethics	16	0	16	0	0	0	16	19
Sport	4	4	8	0	11	11	19	13
Total Program Hours	719	495	1,213	247	638	885	2,098	2,107
% of Total Program Hours	34.3%	23.6%	57.8%	11.8%	30.4%	42.2%	100.0%	100.0%
*Other			92				92	89
Total Hours			1,305			885	2,190	2,196
% of Total Hours			60%			40%		

*Other: includes interstitial material, program announcements and community service announcements

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and New South Wales transmission.

Figures may differ slightly in other States and Territories as a result of varying levels of local content.

Hours have been rounded to nearest whole number.

Appendix 6 – ABC Television Content Analysis continued

ABC KIDS (ABC2) linear program hours transmitted – 5am–7pm

Type of program	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2016–17	2015–16
Arts and Culture	0	0	0	0	0	0	0	0
Children's	122	1,362	1,483	89	3,225	3,314	4,798	4,811
Current Affairs	0	0	0	0	0	0	0	0
Documentary	0	0	0	0	0	0	0	0
Drama	0	0	0	0	0	0	0	0
Entertainment	0	0	0	0	0	0	0	0
Factual	0	0	0	0	0	0	0	0
Indigenous	0	0	0	0	0	0	0	0
Movies	0	0	0	0	0	0	0	0
News	0	0	0	0	0	0	0	0
Religion and Ethics	0	0	0	0	0	0	0	0
Sport	0	0	0	0	0	0	0	0
Total Program Hours	122	1,362	1,483	89	3,225	3,314	4,798	4,811
% of Total Program Hours	2.5%	28.4%	30.9%	1.9%	67.2%	69.1%	100.0%	100.0%
*Other			312				312	313
Total Program Hours, including interstitials			1,796			3,314	5,110	5,124
% of Total Hours			35%			65%		

*Other: includes interstitial material, program announcements and community service announcements

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and New South Wales transmission. Figures may differ slightly in other states and territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

ABC ME linear program hours transmitted – 6am–varied close

Type of program	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2016–17	2015–16
Arts/Culture	0	3	3	0	0	0	3	5
Children's	171	1,388	1,558	165	3,844	4,009	5,567	5,416
Current Affairs	0	2	2	0	0	0	2	458
Documentary	0	3	3	0	1	1	5	11
Drama	0	1	1	9	0	9	11	458
Entertainment	0	437	437	0	0	0	437	458
Factual	0	12	12	0	34	34	46	74
Indigenous	0	3	3	0	0	0	3	3
News	49	3	53	0	0	0	53	57
Total Program Hours	220	1,852	2,072	174	3,879	4,054	6,126	6,024
% of Total Program Hours	3.6%	30.2%	33.8%	2.8%	63.3%	66.2%	100.0%	100%
Other			255				255	145
Total Program Hours, including interstitials			2,327			4,054	6,381	6,169
% of Total Hours			36%			64%		

*Other: includes interstitial material, program announcements and community service announcements.

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and New South Wales transmission.

Figures may differ slightly in other states and territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

ABC ME transmission close times varied in 2016–17.

Appendix 6 – ABC Television Content Analysis continued

ABC2 linear program hours transmitted – 7pm–2am

Type of program	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2016–17	2015–16
Arts and Culture	0	6	6	0	32	32	38	25
Children's	0	5	5	0	8	8	14	0
Current Affairs	0	3	3	0	3	3	6	3
Documentary	9	50	59	56	898	954	1,013	714
Drama	0	51	51	19	403	422	472	551
Entertainment	41	388	430	12	295	308	738	944
Factual	0	3	3	0	126	126	130	258
Indigenous	0	2	2	0	0	0	2	3
Movies	0	0	0	0	0	0	0	19
News	0	1	2	0	0	0	2	9
Religion and Ethics	0	0	0	0	0	0	0	0
Sport	5	2	7	0	0	0	7	1
Total Program Hours	55	512	567	88	1,766	1,854	2,421	2,527
% of Total Program Hours	2.3%	21.2%	23.4%	3.6%	72.9%	76.6%	100.0%	100.0%
*Other			134				134	35
Total Hours			701			1,854	2,555	2,562
% of Total Hours			27%			73%		

*Other: includes interstitial material, program announcements and community service announcements.

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and New South Wales transmission.

Figures may differ slightly in other states and territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

iview program hours transmitted – 24 hours

Type of program	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2016–17	2015–16
Arts and Culture	40	165	205	0	96	96	301	267
Children's	34	1,972	2,006	0	6,134	6,134	8,141	6,891
Current Affairs	10	812	822	0	3	3	824	1,010
Documentary	9	231	240	0	688	688	928	633
Drama	11	342	354	0	889	889	1,242	1,298
Entertainment	78	331	409	0	337	337	746	757
Factual	9	239	248	0	321	321	569	706
Indigenous	3	22	25	0	0	0	25	19
Movies	0	0	0	0	3	3	3	2
News	21	2,451	2,472	0	0	0	2,472	2,391
Religion and Ethics	0	26	26	0	2	2	28	23
Sport	0	67	67	0	23	23	90	105
Total Program Hours	214	6,659	6,873	0	8,496	8,496	15,370	14,102
% of Total Program Hours	1.4%	43.3%	44.7%	0.0%	55.3%	55.3%	100.0%	100.0%
*Other			3				3	1
Total Hours			6,877			8,496	15,373	14,103
% of Total Hours			45%			55%		

*Other: includes interstitial material, program announcements and community service announcements.

Notes: This table reflects hours of content detailed in the OnAir schedule that were uploaded to iview.

Appendix 7 – Promotion and Market Research

Expenditure on market research and promotion for 2016–17 was \$10,020,454, compared with \$10,696,127 in 2015–16.

The Corporation uses advertising agencies and market research organisations predominantly for activities related to ABC Commercial, Radio, Television and Australia Plus.

Expenditure	2016–17 \$	2015–16 \$
Market Research	5,353,950	5,765,604
Advertising	3,558,789	3,104,308
Promotion	1,107,715	1,826,215
Total	10,020,454	10,696,127

Appendix 8 – Performance Pay

In 2016–17, the ABC paid bonuses to 189 executives totalling \$2,268,757 – an average of \$12,004 per executive.

Bonuses were paid to 190 non-executive employees totalling \$384,989 – an average of \$2,026 per employee.

Appendix 9 – Consultants

During 2016–17, the ABC spent \$1,546,463 on consultancies, broken down as follows (payments to consultants includes amounts paid and payable as at 30 June 2017):

Consultant	Purpose of Consultancy	Total \$ (paid or payable as at 30 June 2017)
Below \$10,000		
Various	Various	141,144
\$10,000–\$50,000		
P Graham	Strategic advice	10,000
Soji Pty Ltd	Editorial review	11,016
4th Dimension Business Travel Consulting	Strategic advice	13,500
RiskLogic Pty Ltd	Risk assessment and analysis	14,165
Douglas Partners Pty Ltd	Technical advice	14,800
Presence of IT Pty Ltd	Technical advice	16,131
Savills (UK) Ltd	Property valuation and advisory services	17,052
Urbis Valuations Pty Ltd	Property valuation and advisory services	20,000
Covaris Pty Ltd	Technical advice	22,500
Cafagna Communications Pty Ltd	Editorial review	24,000
Ernst & Young	Finance and other advisory services	25,670
Neoteny Service Design Pty Ltd	Strategic advice	25,875
Composure Group	Strategic advice	26,066
G Bailey	Editorial review	30,000
Sub-total		270,775

Appendix 9 – Consultants continued

Consultant	Purpose of Consultancy	Total \$ (paid or payable as at 30 June 2017)
Above \$50,000		
P McGuinness	Strategic advice	50,438
Telstra Corporation Ltd	Technical advice	52,000
Frazer Walker Pty Ltd	Strategic advice	53,824
Data #3 Limited	Technical advice	54,050
Leadership Advisory Pty Ltd	Strategic advice	60,094
PricewaterhouseCoopers	Finance and other advisory services	61,526
Trevor-Roberts Associates	Career advice - redundancies	64,950
333 Management Pty Ltd	Strategic advice	91,028
Egon Zehnder International Pty Ltd	Strategic advice	93,526
L.E.K. Consulting	Strategic advice	157,240
J Rudder	Strategic advice	178,750
McGees Property	Property valuation and advisory services	217,118
Sub-total		1,134,544
TOTAL		1,546,463

Appendix 10 – Overseas Travel Costs

The total cost of overseas travel for 2016–17 was \$3.8 million, compared with \$4.6 million in 2015–16.

ABC Overseas Travel Costs	2016–17 \$m	2015–16 \$m
Travel allowances and accommodation	1.8	2.2
Airfares	1.3	1.6
Other*	0.7	0.8
Total	3.8	4.6

* Other includes car hire, taxis, excess baggage, hire of personnel and equipment.

Appendix 11 – Employee Profile

Total ABC employee strength, as at the end of the last pay period in 2016–17 (25 June 2017)

Team	ACT	NSW	NT	O/S	QLD	SA	TAS	VIC	WA	Grand Total
ABC										
Commercial	0.00	90.66	0.00	0.00	0.00	0.00	0.00	4.40	0.00	95.06
Audiences	1.00	124.88	1.00	0.00	7.51	3.21	2.00	18.05	2.00	159.65
Editorial										
Policies	1.00	11.99	0.00	0.00	0.00	0.00	0.00	0.00	0.00	12.99
Engagement	0.00	61.94	0.00	2.00	4.00	22.22	0.00	13.40	0.00	103.56
Finance	2.74	112.23	2.20	0.00	8.39	32.05	4.80	12.49	6.30	181.20
Corporate Management*	0.00	4.00	0.00	0.00	0.00	0.00	0.00	1.00	0.00	5.00
News	100.73	558.69	50.37	19.00	155.63	91.09	62.91	222.76	72.16	1,333.34
Radio	22.52	273.64	24.76	0.00	60.03	32.44	23.17	104.66	28.16	569.38
Regional	3.00	117.59	16.96	0.00	118.48	41.55	21.60	61.35	54.91	435.44
Technology	21.41	461.08	12.39	0.00	31.10	23.61	16.72	86.67	25.17	678.15
Television	1.00	351.36	1.00	0.00	1.20	0.00	0.42	164.03	0.00	519.01
Totals	153.40	2,168.06	108.68	21.00	386.34	246.17	131.62	688.81	188.70	4,092.78

* Includes Managing Director's Office and Government Relations
Notes:
Values in Full-Time Equivalents (FTE).
Number of overseas employees in the above table does not include locally-hired employees.

Gender	Head count	% of Total
Female	2,437	51.10%
Male	2,332	48.90%
Total	4,769	100.00%

Appendix 12 – Awards

International Awards

Banff World Media Awards (the Rockies) 2017

Science and Technology: 'Becoming Superhuman', The Feds (in association with the ABC – as seen on Catalyst)

British Academy Children's Awards (Children's BAFTAs) 2016

Best Interactive Original: Development Team, *The Secret Life of Boys*, Zodiak Kids Studios (in association with CBBC and the ABC)

Broadcast Digital Awards UK 2017

Best Digital Children's Content: *The Secret Life of Boys*, Zodiak Kids Studios Studios (in association with CBBC and the ABC)

Chicago International Children's Film Festival 2016

Children's Jury Prize – Live-Action Television Program, *Little Lunch*, 'The Principal's Office', Gristmill and the Australian Children's Television Foundation (in association with the ABC)

Chicago International Television Awards 2016

Silver Plaque Children's Program: *Little Lunch* 'The Nightmare Before Graduation', Gristmill and the Australian Children's Television Foundation (in association with the ABC)

International Academy of Television Arts & Sciences (International Emmy) Kids Awards 2017

Kids Digital: *Doodles*, Ludo Studio (in association with Screen Australia, Screen Queensland, and the ABC)

International Festival of Audiovisual Programming 2017, Biarritz

FIPA D'or for Best Actor: Elias Anton, *Barracuda*, Matchbox Pictures (in association with ABC)

Appendix 12 – Awards continued

Kidscreen Awards 2017

Best Web/App Series, Digital – Kids Category: *The Secret Life of Boys*, Zodiak Kids Studios (in association with CBBC and the ABC)

Best New Series, Programming – Kids Category: *The Deep*, DHX Media, A Stark Productions, and Head Gear Films (in association with the ABC)

New York Festivals World's Best Radio 2017

Silver Radio Winner Best Innovation (Craft): The Space Company, *Earshot*, 'Stardust: The Col Brain Story', RN

Silver Radio Winner Best Performance by an Actor (Craft): Joel Carnegie, *Earshot*, 'Stardust: The Col Brain Story', RN

Bronze Radio Winner Best Sports Coverage (News Reports/Features): ABC ID, 'Pacific Perspectives'

Bronze Radio Winner Information/Documentary (Climate Change and Sustainability): *The Science Show*, 'Beyond the coal rush', RN

Bronze Radio Winner Information/Documentary (Profiles/Community Portraits): Nance Huxton, *PM*, 'Sounds of Summer Special: a new chapter for Stradbroke Island', RN

New York Festivals World's Best TV & Films 2017

Bronze World Medal Television (Regularly Scheduled Entertainment Program – Drama): *The Doctor Blake Mysteries*, December Media (in association with the ABC)

New Zealand Country Music Awards 2017

Best Country Album of the Year: Jody Direen, *Shake Up*, ABC Country

Picture this...film festival 2017: An international disability film festival

Documentary 30–60 minutes: 'Becoming Superhuman', The Feds (in association with ABC – as seen on Catalyst)

US International Film & Video Festival 2017

Best of the Festival, Entertainment: *Little Lunch*, 'The Nightmare Before Graduation', Gristmill and the Australian Children's Television Foundation (in association with ABC)

Gold Camera Children's Entertainment: *Little Lunch*, 'The Nightmare Before Graduation', Gristmill and the Australian Children's Television Foundation (in association with ABC)

Worldfest Houston Remi Awards 2017

Gold Remi Children's Audience: *Little Lunch* 'The Nightmare Before Graduation' Gristmill and the Australian Children's Television Foundation (in association with ABC)

Gold Remi Shorts – Documentary: 'Becoming Superhuman', The Feds (in association with the ABC – as seen on Catalyst)

Bronze Remi Children's Audience: *Little Lunch* 'The Halloween Horror Story' Gristmill and the Australian Children's Television Foundation (in association with ABC)

National Awards

Amnesty International Australia Media Awards 2016

Winner, Photography: Andrew Quilty, 'The Man on the Operating Table', published on *Foreign Correspondent*, 'Surgical Strike', ABC

Winner, Radio: Sophie McNeill and Fouad Abu Gosh, *AM* and *PM*, 'Voices From Besieged Syria', RN

Winner, Indigenous Reporting: Sarah Dingle, *Background Briefing*, 'WA's Stolen Wages Shame', RN

Winner, Television: Sarah Ferguson, Nial Fulton and Ivan O'Mahoney, *Hitting Home*, In Films and the ABC

APRA AMCOS Art Music Awards 2016

Jazz Work of the Year: Paul Grabowsky, Monash Art Ensemble, Daniel Ngukurr Boy Wilfred, and David Yipiny Wilfred, *Nyilipidgi*, ABC Jazz

ATOM Awards 2017

Best Factual Television Series: 'Becoming Superhuman', The Feds (in association with the ABC – as seen on Catalyst)

Appendix 12 – Awards continued

Australasian Association of Philosophy (AAP) Media Prize 2016

Media Professionals Award for contribution to national discourse on ethical issues:
The Minefield, RN

Australian Academy Cinema Television Arts (AACTA) Awards 2016

Best Documentary Television Program: Sarah Ferguson, Nial Fulton and Ivan O'Mahoney, *Hitting Home*, In Films and the ABC

Best Television Comedy Series: Robyn Butler, Wayne Hope and Ben Grogan, *Upper Middle Bogan* (Series 3), Gristmill (in association with the ABC)

Best Light Entertainment Television Series: Wil Anderson, Polly Connolly, Nick Murray, Jon Casimir, Richard Huddleston, *Gruen*, CJZ (in association with ABC)

Best Guest or Supporting Actress in a Television Drama: Celia Pacquola, *The Beautiful Lie* (Episode 3), ABC

Best Direction In A Television Drama Or Comedy: Peter Duncan ADG, *Rake* (Series 4), Essential Media (in association with the ABC)

Best Screenplay In Television: Sarah Scheller, Alison Bell ABC Comedy Showroom – *The Letdown*, Giant Dwarf (in association with the ABC)

Best Costume Design: Jonathon Oxlade, *Girl Asleep*, Windmill Theatre and Soft Tread (in association with the ABC)

Best Sound In Television: Guntis Sics ASSG, Michol Marsh, Peter Hall, Olivia Monteith, *Rake* (Series 4, Episode 7), Essential Media (in association with the ABC)

Best Hair and Makeup: Kath Brown, Simon Joseph, Troy Follington, *Cleverman* (Series 1), Goalpost Pictures (in association with the ABC)

Australian Book Industry Awards 2017

Illustrated Book of the Year: Cameron Bloom and Bradley Trevor Greive, *Penguin Bloom*, ABC Books

Australian Cinematographers Society (ACS) National Awards 2016

Gold Tripod Current Affairs: Louie Eroglu ACS NSW, *Four Corners* 'State of Fear'

Award of Distinction Neil Davis International News: Cameron Bauer, 'Life in Longyearbyen' ABC News

Award of Distinction Current Affairs: Aaron Hollett VIC, *Foreign Correspondent*, 'The War on Children'

Australian Director's Guild Awards 2017

Best Direction in a TV or SVOD Comedy Program: Matthew Saville, *Please Like Me* (Series 4), Guesswork Television (in association with the ABC)

Esben Storm Award for Best Direction in a Children's TV or SVOD Drama: Robyn Butler, *Little Lunch* 'The Nightmare Before Graduation', Gristmill and the Australian Children's Television Foundation (in association with ABC)

Australian Jazz Awards (the Bells) 2017

Best Australian Jazz Vocal Album: Michelle Nicolle Quartet, *A Flower is a Lovesome Thing*, ABC Jazz

Best Produced Album: Jeremy Rose and the Earshift Orchestra, *Iron in the Blood*, ABC Jazz

Australian Online Video Awards 2017

Winner – Lifestyle: #*Shelfie* with Dan Hong

Australian Production Design Guild (APDG) Awards 2016

Next Printing Award for Production Design for a Television Production: Jo Briscoe, *The Katering Show* (Series 2), Guesswork Television (in association with the ABC)

Australian Recording Industry Association Awards (the ARIAs) 2016

Best Children's Album: *The Wiggles – Wiggle Town!*, ABC Music and Universal Music

Best Country Album: Sara Storer, *Silos*, ABC Country

Appendix 12 – Awards continued

Best World Music Album: Melbourne Ska Orchestra, *Sierra Kilo Alpha*, ABC Music

Best Jazz Album: Vince Jones & Paul Grabowsky, *Provenance*, ABC Classics

Best Original Soundtrack / Cast / Show Album: Josh Pyke and the SSO, *Live at The Sydney Opera House*, ABC Music

Best Comedy Release: Roy & HG, *This Sporting Life*, ABC Music – triple j imprint

Australian Screen Editors Guild Awards (the Ellies) 2016

Best Editing in a Drama Non-Feature: Julie-Anne De Ruvo, *The Beautiful Lie* (Episode: 3), Endemol/Southern Star Entertainment (in association with the ABC)

Best Editing in a Comedy: Julie-Anne De Ruvo, *Please Like Me* (Series 3, Episode 10), Guesswork Television (in association with the ABC)

Australian Screen Sound Guild (ASSG) Awards

Best Sound for an Animated Short Film: Tom Heuzenroeder, Michael Darren, Duncan Campbell, Sam Rogers, Petar Ristic, Ryan Squires, and Luke Jurevicius, 'Pharaoh Pho' (Episode 32), *The New Adventures of Figaro Pho*, Chocolate Liberation Front and Luma Toons (in association with the ABC)

Australian Toy Association Awards 2017

Licensed Property Awards – Pre-School License of the Year: *Play School Celebrating 50 Years*, ABC Commercial

Australian Writers Guild Awards (the AWGIEs) 2016

Major Award Winner: Shelley Birse, *The Code* (Series 2), Playmaker Media (in association with the ABC)

John Hinde Award for Science Fiction: Michael Miller, *Cleverman* (Series 1 Episode 5), Goalpost Pictures and Pukeko Pictures (in association with the ABC)

Television Miniseries – Adaptation: Blake Ayshford and Belinda Chayko, *Barracuda*, Matchbox Pictures (in association with Film Victoria, Screen Australia and the ABC)

Television Miniseries – Original: Shelley Birse, *The Code* (Series 2), Playmaker Media (in association with the ABC)

Television Series: Andrew Knight, *Rake* (Series 4, Episode 7) Essential Media & Entertainment, Blow by Blow Productions, Screen Australia and the ABC (in association with Screen NSW)

Comedy – Sketch or Light Entertainment: Gerard McCulloch with Charlie Pickering, *The Weekly with Charlie Pickering*, 'Halal Certification' and 'Stadium Naming Rights'

Comedy – Situation or Narrative: Josh Thomas and Liz Doran, *Please Like Me* (Series 3) 'Pancakes with Faces', John & Josh International, Pigeon Fancier Productions, Pivot, and ABC

Radio – Original: Richie Black, *Radiotonic*, 'Happy Monday', RN

Children's Television – P Classification: Rachel Spratt, *Sydney Sailboat*, 'Trash and Treasure', Essential Media & Entertainment, Ideate Media, Lemon Sky Games and Animation of Malaysia, Shambles Communications, Telegael, and ABC Children's Television

Children's Television – C Classification: Leah Purcell, *Ready for This*, 'The Birthday Party', Blackfella Films, Werner Film Productions (in association with the ABC)

Casting Guild of Australia Awards 2016

Best Casting in a TV Drama: Anousha Zarkesh, *Cleverman* (Series 1), Goalpost Pictures and Pukeko Pictures (in association with the ABC)

Churchill Fellowship Medal

Awarded to Andrea Ho (Local Manager, 666 ABC Canberra), on completion of her Fellowship project 'Investigating practical strategies to increased cultural diversity in broadcast media'

Deaf Sports Australia Media Award

Winner: Ted O'Connor, 'Sports clinics to boost participation among hearing-impaired children', ABC News

Appendix 12 – Awards continued

Elizabeth O’Neill Journalism Award 2017 (sponsored by the Australian Government through the Australia-Indonesia Institute)

Recipient: Bonny Symons-Brown, Supervising Producer and Reporter of *The Drum*, ABC TV.

Equity Ensemble Awards 2017

Outstanding Performance By An Ensemble In A Miniseries/Telemovie: Matt Nable, Elias Anton, Ben Kindon, Victoria Haralabidou, Jeremy Lindsay Taylor, Andrew Creer, Rachel Griffiths, Tilda Cobham-Hervey, *Barracuda*, Matchbox Pictures (in association with the ABC).

Outstanding Performance by an Ensemble Series in a Drama Series: Hunter Page-Lochard, Rob Collins, Iain Glen, Frances O’Connor, Deborah Mailman, Tasma Walton, Rarriwuy Hick, Ryan Corr, Stef Dawson, Tysan Towney, Tony Briggs, *Cleverman* (Series 1), Goalpost Pictures and Pukeko Pictures (in association with the ABC)

Country Music Australia Awards (the Golden Guitars) 2017

Male Artist of The Year: Travis Collins, *Hard Light*, ABC Country

Female Artist of The Year: Sara Storer, *Silos*, ABC Country

Bush Ballad of The Year: Sara Storer, *Amazing Night*, ABC Country

APRA AMCOS Song of The Year: Travis Collins, *Call Me Crazy*, ABC Country

Single of The Year: Travis Collins, *Just Another Girl*, ABC Country

Country Music Channel (CMC) Awards 2017

Australian Artist of The Year: Travis Collins, ABC Country

Male Australian Artist of The Year: Travis Collins, ABC Country

Australian Video of The Year: Travis Collins, *Call Me Crazy*, ABC Country

Hall of Fame Award: Lee Kernaghan, ABC Country

ARIA Highest-Selling Australian Artist: Adam Brand & The Outlaws (Self-titled), ABC Country

Logies 2017

Most Outstanding Supporting Actress: Debra Lawrance, *Please Like Me* (Series 4),

Most Outstanding Comedy Program: *Please Like Me* (Series 4) John & Josh International, Pigeon Fancier Productions, Pivot, and ABC

Graham Kennedy Award for Outstanding Newcomer: Elias Anton, *Barracuda*, Matchbox Pictures (in association with Film Victoria, Screen Australia and the ABC)

Best (Most Popular) New Talent: Rob Collins, *Cleverman* (Series 1), Goalpost Pictures and Pukeko Pictures (in association with the ABC)

Outstanding Factual or Documentary Program: *Conviction*, ABC TV

Outstanding Children’s Program: *Little Lunch* ‘The Nightmare Before Graduation’ Gristmill and the Australian Children’s Television Foundation (in association with ABC)

Screen Music Awards 2016

Best Music for a Mini-Series or Telemovie: Alan John, *The Beautiful Lie*, Endemol and Southern Star Entertainment (in association with the ABC)

Best Original Song Composed for the Screen: Darren Seltmann and Sally Seltmann, ‘Dancing in the Darkness’ from *ABC Comedy Showroom – The Letdown*, *Giant Dwarf* (in association with the ABC), song published by Sony ATV Music Publishing Australia

Best Music for Children’s Television: Michael Darren, Luke Jurevicius and Christopher Larkin, *The New Adventures of Figaro Pho: Odd Socks*, Chocolate Liberation Front (in association with ABC)

Screen Producers Australia Awards 2016

Drama Series Production: *Cleverman* (Series 1), Goalpost Pictures and Pukeko Pictures (in association with the ABC)

Appendix 12 – Awards continued

Documentary Series Production: *Afghanistan: Inside Australia's War*, Essential Media and Entertainment (in association with ABC)

Cutting Edge Short Film Production: *Ronny Chieng: International Student* (pilot), Sticky Pictures

Children's Series of the Year: *Tomorrow, When the War Began*, Ambience Entertainment (in association with the ABC)

Light Entertainment Series Production: *Gruen*, CJZ

United Nations Association of Australia (UNAA) Media Peace Awards 2016

Best TV – Documentary: Caro Meldrum-Hanna, Mary Fallon, Elise Worthington, *Four Corners* 'Australia's Shame'

Best Radio – News: Jane Bardon, *Background Briefing* 'Indigenous residents', RN

Best Radio – Documentary: Christine El-Khoury, *Background Briefing* 'Anti-Muslim extremists: how far will they go?', RN

Promotion of Indigenous Recognition: Sarah Dingle, *Background Briefing* 'WA's Stolen Wages Shame', RN

Walkley Awards for Excellence in Journalism 2016

Radio News and Current Affairs Journalism: Sophie McNeill and Fouad Abu Gosh, *PM* and *AM*, 'Voices from Besieged Syria', ABC Radio

Business Journalism: Adele Ferguson, Klaus Toft and Mario Christodoulou, *Four Corners* and Fairfax, 'CommInsure Scandal'

International Journalism: Sophie McNeill, Aaron Hollett, Mark Corcoran and Matt Walker, *Foreign Correspondent* 'The War on Children'

Television/Audio-Visual Daily Current Affairs: Anne Connolly, Suzanne Smith and Lesley Robinson, 7.30 'Anglican Church Paedophile Ring'

Television/Audio-Visual Weekly Current Affairs: Linton Besser, Louie Eroglu, Jaya Balendra and Elise Worthington, *Four Corners* 'State of Fear'

Investigative Journalism: Adele Ferguson, Klaus Toft and Mario Christodoulou, *Four Corners* and Fairfax, 'CommInsure Scandal'

Interview: Caro Meldrum-Hanna, *Four Corners* 'Jackson and Lawler'

Walkley Documentary Award: Sarah Ferguson, Nial Fulton and Ivan O'Mahoney, *Hitting Home*, ABC TV and In Films

Walkley Editors Lab Hackathon 2017

First place, and People's Choice Award: Simon Elvery, Ben Spraggon and Colin Gourlay (ABC News) for their prototype encryption tool, *Initiate*

Walkley Young Journalist of the Year 2016

Winner: Elly Bradfield (based in Toowoomba with the ABC Regional Team) for *QLD Regional Drive* 'St George's ice struggle', 'Dinosaurs fighting depression in the bush' and 'The story of three long lost sisters'

Elly also won the Radio/Audio Journalism Walkley, and the Community/Regional Journalism Walkley for these articles.

State and Territory Awards

New South Wales

ACT/NSW Australian Cinematographers Society Awards

Neil Davis International News Gold: Louie Eroglu, *Four Corners* 'State of Fear'

Current Affairs Gold: Louie Eroglu *Four Corners* 'Insult to Injury'

Entertainment and TV Magazine Gold: Louie Eroglu, *Four Corners* 'The Great Cricket Coup'

Dramatised Documentaries Bronze: Louie Eroglu *The Killing Season* (Episode 1)

Current Affairs Bronze: Quentin Davis, *Australian Story* 'The Phantom of the Opera House'

Current Affairs Silver: Gregory Nelson, *Four Corners* 'Catastrophic Failure'

Current Affairs Silver: Gregory Nelson, *Foreign Correspondent* 'Get Up, Stand Up'

Appendix 12 – Awards continued

Drama or Comedy Series and Telefeatures:
Bruce Young, *The Secret River*, Ruby
Entertainment (in association with the ABC)

NSW Kennedy Awards 2017

Outstanding Investigative Reporting: Adele
Ferguson, Klaus Toft, and Sarah Danckert,
Four Corners 'The Price of Convenience',
ABC and Fairfax

Outstanding Radio Reporting: Giselle
Wakatama, ABC

Outstanding Television Current Affairs
Reporting (Long form): Caro Meldrum-Hanna,
Clay Hichens, and Mario Christodoulou,
Four Corners 'Callous Disregard'

Outstanding Finance Reporting: Adele Ferguson,
Mario Christodoulou and Klaus Toft, *Four
Corners* 'Money For Nothing', ABC and Fairfax

Outstanding Consumer Affairs Reporting:
Sarah Dingle, Joel Tozer, and Jaya Balendra,
Four Corners 'The Fertility Business'

The Cliff Neville Award for Outstanding Team
Player: Former 7.30 producer Phil Kwok – Phil left
the ABC in January 2015 after 17 years

The Paul Lockyer Award for Outstanding
Regional Broadcast Reporting: Joanna
Woodburn, ABC

Kennedy Journalist of the Year: Adele Ferguson
(ABC *Four Corners* and Fairfax Media)

NSW Ministerial Advisory Committee on Ageing's (MACA) Media Awards 2016

Winner News: Laura Gartry, 'David Goodall:
Australia's oldest working scientist fights to
stay at university', ABC News

Winner Current Affairs: Ellen Fanning, *Life
Matters* 'Reverse Mentoring – Why older, very
experienced workers are taking on junior roles,
working under far younger managers, to get
a job', RN

NSW Premier's History Awards 2016

Multimedia History Prize: Victoria Midwinter
Pitt and Alan Erson, *Afghanistan: Inside
Australia's War*

NSW Premier's Literary Awards 2017

Betty Roland Prize For Scriptwriting: Shelley
Birse (joint winner), *The Code* (Series 2),
Playmaker Media (in association with the ABC)

Northern Territory

NT Media Awards 2016

Gold Award – Northern Territory Journalist
of the Year 2016: James Oaten

Gold Award – Marchbanks Young Journalist
of the Year 2016: Avani Dias

Gold Award – Excellence in Indigenous
Reporting: Kate Wild

Gold Award – The Pete Davies Memorial
Campaigning Journalism Award: Kate Wild

Television/Radio Best News Coverage:
James Oaten

Television/ Radio Best Current Affairs or Feature:
James Oaten

Best News Camerawork of the Year:
Mitchell Woolnough

All Media Best Online Coverage: Jane Bardon

All Media Best Environment / Innovation
Reporting: Jane Bardon

All Media Best Sports Journalism:
Elliana Lawford

Queensland

QLD Australian Cinematographers Society (ACS) Awards 2016

Gold Award – Current Affairs: Cameron Bauer,
Foreign Correspondent 'Rosie's Journey'

Gold Award – Neil Davis International News:
Cameron Bauer, 'Seeds of Salvation'

Gold Award – Syd Wood ACS Local and National
News: Steven Cavanagh, 'Prison Education'

Gold Award – Documentaries: Anthony Sines,
'Out of the Water'

Silver Award – Current Affairs: Marc Smith,
'Sugar Trip'

Appendix 12 – Awards continued

Queensland Clarion Awards 2016

All Media – Social Issues Reporting: Heidi Davoren, Matthew Liddy, Lucy Fahey, Ben Spraggon and Colin Gourlay, ‘These women are not just statistics’

Best Rural Journalist: Kirstin Murray, ‘Baby Cash’

Radio – Current Affairs, Feature Documentary or Special: Elly Bradfield, ‘St George’s ice struggle’

Regional and Community – Broadcast Report: Elly Bradfield, ‘St George’s ice struggle’

Sports Journalism: Nance Haxton, ‘Why are boxers dying in Queensland?’

Radio News Report: Isobel Roe

Multimedia Journalism: Tim Leslie, Will Ockenden, Simon Elvery and Colin Gourlay, ‘What reporter Will Ockenden’s metadata reveals about his life’

Television – Current Affairs Feature Documentary: Mark Willacy and Ben Hawke, *Foreign Correspondent* ‘Into the Zone’

South Australia

Archbishop of Adelaide Media Awards

Radio category citation: Ian Henschke and Graham Knowles (891 ABC Adelaide)

SA Media Awards 2017

2017 Journalist of the Year: Alex Mann

Best Radio Broadcaster: Caroline Winter

Rural/Regional Journalist: Kate Hill, Selina Green, Courtney Howe and Alexia Atwood, ‘Ambulance cover backlash’, ABC South East SA

Best Community Journalist: Kate Hill, ‘Shipwreck Hunters, Emergency Gawkers and Biker Church’, ABC South East SA

Best Coverage of Sport: Alex Mann, 7.30 (Body of Work)

Best Coverage of Social Equity Affairs: Alex Mann, 7.30 (Body of Work)

TV Current Affairs or Feature: Alex Mann, 7.30 ‘Max Bromson’s Battle’

Radio News and Current Affairs or Feature: Caroline Winter, *PM* ‘Statewide Blackout’

Best Television Broadcaster (Presenter, Reporter or Camera Person): Alex Mann, 7.30 (Body of Work)

SA Press Club Awards 2016

Best Community Report Any Medium: Nicola Gage, ‘Aboriginal leaders take control of their future to reduce alcohol fuelled violence’

Best Regional or Rural Report Any Medium: Angelique Donnellan, Whyalla’s Uncertain Future’

Best Sports Story Any Medium: Alex Mann, 7.30 ‘Foxes Fan’s Dying Wish’

Best Radio Report: Caroline Winter, ‘Does Zambia have what it takes to become the food bowl of Africa?’

University of South Australia Student Journalism Award: Samantha Dawes

Tasmania

Tasmanian Media Awards 2017

2017 Journalist of the Year: Richard Baines

Keith Welsh award for outstanding contribution to Journalism: Chris Wisbey

Arts Reporting: Rick Eaves, ABC News Online (Body of Work)

Best News Story: Richard Baines, ‘Letting the most vulnerable down – Tasmania’s child protection woes’

Science, Environment and Health: Felicity Ogilvie, *AM* (Body of Work)

Excellence in Legal Reporting: Michael Atkin, 7.30 and ABC News Online (Body of Work)

Appendix 12 – Awards continued

Victoria

Film Victoria Screen Leader Awards 2016

Jill Robb Award for Outstanding Leadership, Achievement and Service to the Victorian Screen Industry: Fiona Eagger and Deb Cox, *Miss Fisher's Murder Mysteries* and *Newton's Law*, Every Cloud Productions (in association with the ABC)

Jan Sardi Award for Achievement in Screenwriting: Alison Nisselle, *Parers War* and *Bed of Roses*

Melbourne Press Club Quill Awards 2016

Graham Perkin Journalist of the Year: Caro Meldrum-Hanna

Melbourne Press Club Young Journalist of the Year: Bridget Judd

Gold Quill: Louise Milligan & Andy Burns

Business News: Adele Ferguson, Klaus Toft, and Mario Christodoulou (*Four Corners*, *The Age*), 'Comminsure Scandal'

Coverage of an Issue or Event: Louise Milligan and Andy Burns, 7.30, 'George Pell and Sexual Abuse in the Catholic Church'

TV/Video Feature (Long Form): Adele Ferguson, Klaus Toft, and Mario Christodoulou (*Four Corners*, *The Age*) 'Comminsure Scandal'

TV/Video Feature (Short Form): Nick McKenzie and Gus Goswell, 7.30 'Foreign bribery allegations exposed'

Melbourne WebFest 2016

Best Animation: *The Shapes*, *Mad Kids* and *Sandbox* (in association with ABC)

Melbourne WebFest 2017

Best Australian Animation: *Doodles*, Ludo Studio (in association with Screen Australia, Screen Queensland, and the ABC)

Music Victoria Awards 2016

Best Global or Reggae Album: Melbourne Ska Orchestra, *Sierra Kilo Alpha*, ABC Music

Western Australia

Rural Media Association of Western Australia (RMA) Awards 2016

Best regional news coverage outside agriculture: Fiona Pepper, *Off Track* 'Dining with Killer Whales', RN

WA/SA Australian Cinematographers Society (ACS) Awards 2016

Silver Award – Current Affairs: Brant Cumming, 'Brumbies'

West Australian Screen Awards 2016

Outstanding Achievement in Animation: *The Shapes*, *Mad Kids* and *Sandbox* (in association with ABC)

WA Media Awards 2016

Regional and Community – Best Three News Stories or Features – All Media: Nathan Morris, 'Preservation of Aboriginal languages of the Goldfields, Esperance' ABC Local News / ABC News Digital / ABC News 24

Business, Economics or Finance Report: Courtney Bembridge, 'Subcontractors lose millions on airport build', ABC News Digital

Political Report: Rebecca Turner and Jessica Strutt, 'The big money and politics behind the Kwinana buffer protests' (ABC News Perth)

News Story or Feature – Radio/Audio Journalism: Lauren Day, *PM* 'Man facing deportation despite living in WA since infancy'

Appendix 13 – Television Transmission Channels

Australian Capital Territory	Inverell	41	Wilcannia	9	Cooktown	40
Canberra	Ivanhoe	8	Wollongong	41	Cunnamulla	11
Tuggeranong	Jerilderie	41	Wyong	41	Currumbin	50
Weston Creek/ Woden	Jindabyne	41	Young	41	Darling Downs	29
New South Wales	Kandos	47	Northern Territory		Dimbulah	42
Adelong	Khancoban	46	Alice Springs	8	Dirranbandi	7
Albury North	Kings Cross	30	Batchelor	41	Dysart	41
Armidale	Kotara	37	Bathurst Island	11	Eidsvold	47
Armidale North	Kyogle	41	Borrooloola	10	Emerald	11
Ashford	Laurieton	41	Daly River	7	Esk	39
Balranald	Lightning Ridge	11	Darwin	30	Georgetown	7
Batemans Bay/ Moruya	Lithgow	31	Darwin City	41	Gladstone East	33
Bathurst	Lithgow East	47	Galiwinku	10	Gladstone West	47
Batlow	Manly/Mosman	30	Groote Eylandt	7	Gold Coast	41
Bega	Manning River	7	Jabiru	7	Gold Coast Southern Hinterland	50
Bombala	Menindee	41	Katherine	8	Goondiwindi	41
Bonalbo	Merewether	37	Mataranka	8	Gordonvale	48
Bouddi	Merriwa	43	Nhulunbuy	7	Gympie	41
Bourke	Mudgee	41	Pine Creek	10	Gympie Town	49
Bowral/Mittagong	Murrumbidgee		Tennant Creek	9A	Herberton	35
Braidwood	Irrigation Area	28	Queensland		Hervey Bay	41
Broken Hill	Murrurundi	37	Airlie Beach	39	Hughenden	8
Captains Flat	Murwillumbah	29	Alpha	7	Injune	6
Cassilis	Narooma	47	Aramac	8	Jericho	6
Central Tablelands	Newcastle	37	Atherton	47	Julia Creek	11
Central Western Slopes	Nowra North	47	Augathella	7	Karumba	7
Cobar	Nyngan	41	Ayr	45	Longreach	10
Coffs Harbour	Oberon	42	Barbinda	48	Mackay	28
Condobolin	Port Stephens	30	Barcardine	7	Mareeba	42
Coolah	Portland/ Wallerawang	41	Bedourie	6	Meandarra	47
Cooma Town	Richmond/Tweed	29	Bell	41	Middlemount	35
Cooma/Monaro	Stanwell Park	47	Birdsville	7	Miles	41
Cowra	SW Slopes/ E Riverina	46	Blackall	7	Miriam Vale/ Bororen	41
Crookwell	Sydney	12	Blackwater	47	Mission Beach	48
Deniliquin	Talbingo	41	Boonah	42	Mitchell	12
Dubbo	Tamworth	41	Bowen Town	39	Monto	41
Dungog	Tenterfield	47	Boyne Island	41	Moranbah	48
Eden	Thredbo	33	Brisbane	12	Moranbah Town	35
Glen Innes	Tottenham	47	Cairns	8	Morven	8
Gloucester	Tumbarumba	41	Cairns East	42	Mossman	33
Goodooga	Tumut	41	Cairns North	35	Mount Garnet	35
Gosford	Ulladulla	28	Camooweal	7	Mount Isa	7
Goulburn	Upper Hunter	47	Capella	31	Mount Molloy	42
Grafton/Kempsey	Upper Namoi	29	Cardwell	48	Moura	47
Hay	Vacy	32	Charleville	11	Murgon	41
Illawarra	Wagga Wagga	41	Charters Towers	45	Muttaborra	11
	Walcha	45	Clermont	35	Nambour	41
	Walgett	40	Cloncurry	6	Nebo	35
			Collinsville	35		

Appendix 13 – Television Transmission Channels continued

Noosa/Tewantin	41	Cowell	36	Orford	41	Melbourne	12
Normanton	8	Craigmore/Hillbank	39	Penguin	35	Mildura/Sunraysia	11
Port Douglas	47	Hawker	47	Port Sorell	28	Murray Valley	47
Proserpine	45	Keith	38	Queenstown/ Zeehan	47	Myrtleford	47
Quilpie	9	Kingston SE/Robe	38	Ringarooma	29	Nhill	47
Ravenshoe	42	Lameroo	42	Rosebery	32	Nowa Nowa	29
Redlynch	47	Leigh Creek South	8	Savage River	47	Orbost	41
Richmond	7	Naracoorte	42	Smithton	35	Portland	41
Rockhampton	34	Pinnaroo	38	St Helens	29	Rosebud	43
Rockhampton East	41	Port Lincoln	49	St Marys	47	Safety Beach	43
Roma	8	Quorn	47	Strahan	41	Selby	35
Shute Harbour	47	Renmark/Loxton	31	Swansea	47	Seymour	41
Southern Downs	35	Roxby Downs	40	Taroona	45	South Yarra	43
Springsure	41	South East	31	Ulverstone	35	Tawonga South	31
St George	12	Spencer Gulf North	43	Waratah	35	Upper Murray	11
Stuart	46	Streaky Bay	11	Wynyard	28	Upwey	35
Sunshine Coast		Tumby Bay	30	Victoria		Warburton	35
North	49	Victor Harbor	39	Alexandra	47	Warrnambool	50
Sunshine Coast		Waikerie	47	Alexandra Environs	41	Warrnambool City	29
South	39	Wirrulla	9A	Apollo Bay	47	Western Victoria	6
Surat	10	Woomera	37	Bairnsdale	35	Yea	34
Tambo	7	Wudinna	36	Ballarat	35	Western Australia	
Tara	41	Tasmania		Bendigo	29	Albany	43
Taroom	10	Acton Road	36	Bonnie Doon	32	Augusta	46
Texas	41	Barrington Valley	48	Bright	31	Bridgetown	45
Theodore	41	Bicheno	36	Bruthen	47	Broome	9
Thursday Island	9	Binalong Bay	37	Cann River	47	Bruce Rock	50
Tieri	35	Burnie	47	Casterton	41	Bunbury	36
Toowoomba	47	Cygnets	44	Churchill	49	Carnamah	46
Townsville	34	Derby (Tas)	47	Cobden	41	Carnarvon	6
Townsville North	46	Dover	47	Colac	47	Central Agricultural	45
Tully	41	Dover South	43	Coleraine	47	Cervantes	47
Wandoan	47	East Devonport	35	Corryong	36	Cue	10
Wangetti	42	Geeveston	35	Eildon	34	Dalwallinu	49
Warwick	41	Gladstone	47	Eildon Town	41	Dampier	28
Weipa	6	Goshen/Goulds Country	35	Ferntree Gully	43	Denham	7
Wide Bay	11	Hillwood	47	Foster	41	Derby (WA)	9
Winton	7	Hobart	8	Goulburn Valley	37	Esperance	9A
Yeppoon	41	Hobart City*	33	Halls Gap	47	Exmouth	7
South Australia		Hobart NE Suburbs	47	Hopetoun-Beulah	33	Fitzroy Crossing	41
Adelaide	12	King Island	47	Horsham	41	Geraldton	41
Adelaide Foothills	39	Launceston	35	Kiewa	41	Halls Creek	9
Andamooka	7	Lileah	8	Lakes Entrance	47	Hopetoun (WA)	40
Bordertown	42	Lilydale	47	Latrobe Valley	29	Jurien	37
Burra	35	Maydena	42	Lorne	35	Kalbarri	8
Caralue Bluff	47	Meander	48	Mallacoota	47	Kalgoorlie	9A
Ceduna/Smoky Bay	39	Montumana IBL	47	Mansfield	47	Kambalda	40
Clare	47	NE Tasmania	41	Marysville	35	Karratha	42
Coffin Bay	44	New Norfolk	35			Katanning	45
Coober Pedy	7					Kojonup	50

Appendix 13 – Television Transmission Channels continued

Kununurra	8	Meekatharra	9	Newman	6	Roebourne	9A
Kununurra East	40	Menzies	10	Norseman	6	Roleystone	41
Lake Grace	34	Merredin	50	Northam	50	Southern	
Laverton	11	Mingenew	46	Northampton	46	Agricultural	11
Leeman	6	Moora	38	Onslow	7	Southern Cross	7
Leinster	11	Morawa	7	Pannawonica	9	Tom Price	12
Leonora	10	Mount Magnet	9	Paraburdoo	9A	Toodyay	47
Mandurah/Waroona	41	Mullewa	46	Pemberton	32	Wagin	29
Manjimup	46	Nannup	31	Perth	12	Wongan Hills	47
Marble Bar	7	Narembeen	50	Port Hedland	8	Wyndham	12
Margaret River	45	Narrogin	50	Ravensthorpe	10	Yalgoo	10

Notes: The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC. The ABC has no control over ABC television and radio services retransmitted under Sections 212 or 212A of the *Broadcasting Services Act 1992* (Cth) (the BSA).

Television Transmitter Statistics

TELEVISION	ACT	NSW	NT	Qld	SA	Tas	Vic	WA	Total
ABC Television*	3	92	15	113	32	42*	53	71	421
Total Television	3	92	15	113	32	42	53	71	421

Notes: For six television services, two transmitters are in use (main and standby). These are counted as a single transmitter for the purposes of these numbers as only one is in use at any given time.

* Includes Hobart City Temporary Infill Service

Appendix 14 – Radio Transmission Frequencies

Digital radio		Central Western		Menindee	97.3	Walcha	88.5
		Slopes	107.1	Merriwa	101.9	Walgett	105.9
Sydney	206.352MHz	Cobar	106.1	Mudgee	99.5	Wilcannia	158.4
Brisbane	206.352MHz	Cooma	1602	Murrumbidgee		Young	96.3
Adelaide	206.352MHz	Corowa	675	Irrigation Area	100.5		
Melbourne		Crookwell	106.9	Murrurundi	96.9	Northern Territory	
	206.352MHz	Cumnock,		Murwillumbah	720	Adelaide River	98.9
Perth	206.352MHz	Central NSW	549	Muswellbrook	1044	Alice Springs	783
		Dubbo	95.9	Newcastle	1233	Bathurst Island	91.3
		Eden	106.3	Nyngan	95.1	Borrooloola	106.1
		Glen Innes	819	Port Stephens	95.9	Daly River	106.1
		Gloucester	100.9	Portland/		Darwin	105.7
		Goodooga	99.3	Wallerawang	94.1	Galiwinku	105.9
		Gosford	92.5	Richmond/Tweed	94.5	Groote Eylandt	106.1
ABC Local Radio		Goulburn (town)	90.3	SW Slopes/		Jabiru	747
		Grafton	738	E Riverina	89.9	Katherine	106.1
Australian Capital Territory		Grafton/Kempsey	92.3	Sydney	702	Mataranka	106.1
Canberra	666	Hay	88.1	Tamworth	648	Newcastle Waters	106.1
		Illawarra	97.3	Taree	756	Nhulunbuy	990
New South Wales		Ivanhoe	106.1	Tenterfield	88.9	Pine Creek	106.1
Armidale	101.9	Jindabyne	95.5	Thredbo	88.9	Tennant Creek	106.1
Ashford	107.9	Kandos	96.3	Tottenham	99.3		
Batemans Bay/		Kempsey	684	Tumut	97.9	Queensland	
Moruya	103.5	Lightning Ridge	92.1	Upper Hunter	105.7	Airlie Beach	89.9
Bega	810	Lithgow	1395	Upper Namoi	99.1	Alpha	105.7
Bombala	94.1	Manning River	95.5	Wagga Wagga	102.7	Atherton	720
Bonalbo	91.3					Babinda	95.7
Broken Hill	999						
Byrock	657						

Appendix 14 – Radio Transmission Frequencies continued

Bedourie	106.1	Rockhampton	837	Portland	96.9	RN	
Biloela	94.9	Roma	105.7	Sale	828		
Birdsville	106.1	Roma/St George	711	Upper Murray, Albury/ Wodonga	106.5	Australian Capital Territory	
Boulia	106.1	Southern Downs	104.9	Warrnambool	1602	Canberra	846
Brisbane	612	Tambo	105.9	Western Victoria	94.1	New South Wales	
Cairns (AM)	801	Taroom	106.1			Armidale	720
Cairns	106.7	Theodore	105.9	Western Australia		Balranald	93.1
Cairns North	95.5	Thursday Island (Torres Strait)	1062	Albany	630	Batemans Bay/ Moruya	105.1
Camooeweal	106.1	Toowoomba	747	Argyle	105.9	Bathurst (City)	96.7
Charleville	603	Townsville	630	Augusta	98.3	Bega/Cooma	100.9
Coen	105.9	Tully	95.5	Bridgetown	1044	Bonalbo	92.1
Collinsville	106.1	Tully	95.5	Broome	675	Bourke	101.1
Cooktown	105.7	Wandoan	98.1	Bunbury (Busselton)	684	Broken Hill	102.9
Croydon	105.9	Weipa	1044	Carnarvon	846	Central	
Cunnamulla	106.1	Wide Bay	100.1	Cue	106.1	Tablelands	104.3
Dimbulah	91.7	South Australia		Dalwallinu	531	Central Western	
Dysart	91.7	Adelaide	891	Derby	873	Slopes	107.9
Eidsvold	855	Andamooka	105.9	Esperance	837	Cobar	107.7
Emerald	1548	Coober Pedy	106.1	Exmouth	1188	Condobolin	88.9
Georgetown	106.1	Leigh Creek South	1602	Fitzroy Crossing	106.1	Cooma (town)	95.3
Gladstone	99.1	Marree	105.7	Geraldton	828	Crookwell	107.7
Glenden	92.5	Mount Gambier	1476	Halls Creek	106.1	Deniliquin	99.3
Gold Coast	91.7	Naracoorte	1161	Hopetoun	105.3	Eden	107.9
Goondiwindi	92.7	Port Lincoln	1485	Kalbarri	106.1	Emmaville	93.1
Greenvale	105.9	Port Pirie	639	Kalgoorlie	648	Glen Innes	105.1
Gympie	95.3	Renmark/Loxton	1062	Karratha	702	Gloucester	102.5
Gympie	1566	Roxby Downs	102.7	Kununurra	819	Goodooga	100.9
Hughenden	1485	Streaky Bay	693	Laverton	106.1	Goulburn	1098
Injune	105.9	Woomera	1584	Leonora	105.7	Grafton/Kempsey	99.5
Julia Creek	567	Victoria		Manjimup	738	Hay	88.9
Karumba	106.1	Alexandra	102.9	Marble Bar	105.9	Ivanhoe	107.7
Lakeland	106.1	Apollo Bay	89.5	Meekatharra	106.3	Jerilderie	94.1
Laura	106.1	Ballarat	107.9	Menzies	106.1	Jindabyne	97.1
Longreach	540	Bendigo	91.1	Mount Magnet	105.7	Kandos	100.3
Mackay	101.1	Bright	89.7	Nannup	98.1	Lightning Ridge	93.7
Middlemount	106.1	Cann River	106.1	Newman	567	Lithgow	92.1
Miriam Vale	88.3	Corryong	99.7	Norseman	105.7	Manning River	97.1
Mission Beach	89.3	Eildon	98.1	Northam	1215	Menindee	95.7
Mitchell	106.1	Goulburn Valley	97.7	Pannawonica	567	Merriwa	103.5
Moranbah	104.9	Horsham	594	Paraburdoo	567	Murrumbidgee	
Mossman	639	Latrobe Valley	100.7	Perth	720	Irrigation Area	98.9
Mount Garnet	95.7	Mallacoota	104.9	Port Hedland	603	Murrurundi	104.1
Mount Isa	106.5	Mansfield	103.7	Ravensthorpe	105.9	Newcastle	1512
Mount Molloy	95.7	Melbourne	774	Southern Cross	106.3	Nowra	603
Moura	96.1	Mildura/ Sunraysia	104.3	Tom Price	567	Port Stephens	98.3
Nambour	90.3	Murray Valley	102.1	Wagin	558	Portland/ Wallerawang	92.5
Normanton	105.7	Myrtleford	91.7	Wyndham	1017	Richmond/Tweed	96.9
Pentland	106.1	Omeo	720	Yalgoo	106.1		
Pialba-Dundowran (Wide Bay)	855	Orbost	97.1				
Quilpie	106.1						

Appendix 14 – Radio Transmission Frequencies continued

SW Slopes/ E Riverina	89.1	Clermont	107.7	Rockhampton	103.1	Waratah	104.9
Sydney	576	Cloncurry	107.7	Roma	107.3	Weldborough	98.9
Tamworth	93.9	Coen	107.5	Southern Downs	106.5	Victoria	
Tenterfield	90.5	Collinsville	107.7	Springsure	100.9	Albury/Wodonga	99.0
Thredbo	90.5	Cooktown	107.3	St George	107.7	Alexandra	104.5
Tumut	99.5	Corfield	107.3	Surat	107.5	Bairnsdale	106.3
Upper Namoi	100.7	Croydon	107.5	Tambo	107.5	Bright	88.9
Wagga Wagga	104.3	Cunnamulla	107.7	Taroom	107.7	Cann River	107.7
Walcha	90.1	Darling Downs	105.7	Theodore	107.5	Corryong	98.1
Walgett	107.5	Dimbulah	93.3	Thursday Island	107.7	Eildon	97.3
Wilcannia	1485	Dirranbandi	107.3	Townsville	104.7	Hopetoun (VIC)	88.3
Wollongong	1431	Dysart	93.3	Townsville North	96.7	Horsham	99.7
Young	97.1	Eidsvold	102.7	Tully	96.3	Mallacoota	103.3
Northern Territory		Emerald	93.9	Wandoan	98.9	Mansfield	105.3
Adelaide River	100.5	Georgetown	107.7	Weipa	107.3	Melbourne	621
Alice Springs	99.7	Gladstone	95.9	Wide Bay	100.9	Mildura/ Sunraysia	105.9
Bathurst Island	92.9	Glenden	93.3	Winton	107.9	Nhill	95.7
Borroloola	107.7	Gold Coast	90.1	South Australia		Omeo	99.7
Daly River	107.7	Goondiwindi	94.3	Adelaide	729	Orbost	98.7
Darwin	657	Greenvale	101.9	Andamooka	107.5	Portland	98.5
Galiwinku	107.5	Gympie	96.9	Ceduna/ Smoky Bay	107.7	Swifts Creek	103.5
Groote Eylandt	107.7	Herberton	93.1	Coober Pedy	107.7	Wangaratta	756
Jabiru	107.7	Hughenden	107.5	Hawker	107.5	Warrnambool	101.7
Katherine	639	Injune	107.5	Keith	96.9	Western Victoria	92.5
Mataranka	107.7	Isisford	107.7	Leigh Creek South	106.1	Western Australia	
Newcastle Waters	107.7	Jericho	107.7	Marree	107.3	Argyle	107.5
Nhulunbuy	107.7	Julia Creek	107.5	Mount Gambier	103.3	Augusta	99.1
Pine Creek	107.7	Karumba	107.7	Quorn	107.9	Broome	107.7
Tennant Creek	684	Lakeland	107.7	Renmark/Loxton	1305	Bunbury (Busselton)	1269
Queensland		Laura	107.7	Roxby Downs	101.9	Carnarvon	107.7
Airlie Beach	93.1	Longreach	99.1	Spencer Gulf North	106.7	Cue	107.7
Alpha	107.3	Mackay	102.7	Streaky Bay	100.9	Dalwallinu	612
Aramac	107.9	Meandarra	104.3	Tumby Bay	101.9	Dampier	107.9
Augathella	107.7	Middlemount	107.7	Wirrulla	107.3	Denham	107.5
Babinda	94.1	Miles	92.1	Woomera	105.7	Derby	107.5
Barcaldine	107.3	Miriam Vale	89.9	Wudinna	107.7	Eneabba	107.7
Barcaldine	107.3	Mission Beach	90.9	Tasmania		Esperance	106.3
Bedourie	107.7	Mitchell	107.7	Bicheno	91.3	Exmouth	107.7
Birdsville	107.7	Monto	101.9	Hobart	585	Fitzroy Crossing	107.7
Blackall	107.9	Moranbah	106.5	Lileah	89.7	Geraldton	99.7
Blackwater	94.3	Morven	107.5	NE Tasmania	94.1	Halls Creek	107.7
Boulia	107.7	Mossman	90.1	Orford	88.9	Hopetoun (WA)	106.9
Bowen	92.7	Mount Garnet	97.3	Queenstown	630	Jurien	107.9
Brisbane	792	Mount Isa	107.3	Rosebery	107.9	Kalbarri	107.7
Cairns	105.1	Mount Molloy	97.3	St Helens	96.1	Kalgoorlie	97.1
Cairns North	93.9	Moura	96.9	St Marys	101.1	Kambalda	93.9
Camooweal	107.7	Muttaborra	107.7	Strahan	105.9	Karratha	100.9
Capella	107.3	Normanton	107.3	Swansea	107.7	Kununurra	107.3
Charleville	107.3	Pentland	107.7				
Charters Towers	97.5	Quilpie	107.7				
		Richmond	107.7				

Appendix 14 – Radio Transmission Frequencies continued

Laverton	107.7	Murrumbidgee	Goulburn Valley	96.1	Northern Territory		
Leeman	107.3	Irrigation Area	Latrobe Valley	101.5	Alice Springs	94.9	
Leonora	107.3	Newcastle	Melbourne	105.9	Darwin	103.3	
Marble Bar	107.5	Richmond/Tweed	Mildura/		Queensland		
Meekatharra	107.9	SW Slopes/	Sunraysia	102.7	Brisbane	107.7	
Menzies	107.7	E Riverina	Murray Valley	103.7	Cairns	107.5	
Merredin	107.3	Sydney	Upper Murray	104.1	Cairns North	97.1	
Mount Magnet	107.3	Tamworth	Warrnambool	92.1	Darling Downs	104.1	
Mullewa	107.5	Upper Namoi	Western Victoria	93.3	Gold Coast	97.7	
Nannup	98.9	Wagga Wagga	105.9		Mackay	99.5	
Narembeen	107.7			Western Australia	Mount Isa	104.1	
Newman	93.7	Northern Territory		Bunbury	93.3	Nambour	89.5
Norseman	107.3	Alice Springs	97.9	Central		Rockhampton	104.7
Onslow	107.5	Darwin	107.3	Agricultural	98.9	Southern Downs	103.3
Pannawonica	107.7	Queensland		Esperance	104.7	Townsville	105.5
Paraburdoo	107.7	Airlie Beach	95.5	Geraldton	94.9	Townsville North	97.5
Perth	810	Brisbane	106.1	Kalgoorlie	95.5	Wide Bay	99.3
Port Hedland	95.7	Cairns	105.9	Narrogin	92.5		
Ravensthorpe	107.5	Cairns North	94.7	Perth	97.7	South Australia	
Roebourne	107.5	Clermont	104.5	Southern		Adelaide	105.5
Salmon Gums	100.7	Darling Downs	107.3	Agricultural	94.5	Adelaide Foothills	95.9
Southern		Emerald	90.7			Mount Gambier	102.5
Agricultural	96.9	Gold Coast	88.5	triple j		Renmark/Loxton	101.9
Southern Cross	107.9	Gympie	93.7	Australian Capital		Spencer Gulf	
Tom Price	107.3	Mackay	97.9	Territory		North	103.5
Wagin	129.6	Mount Isa	101.7	Canberra	101.5	Tasmania	
Wyndham	107.7	Nambour	88.7	Tuggeranong	95.9	Hobart	92.9
Yalgoo	107.7	Rockhampton	106.3			NE Tasmania	90.9
		Roma	97.7	New South Wales			
ABC Classic FM		Southern Downs	101.7	Armidale	101.1	Victoria	
Australian Capital		Townsville	101.5	Bathurst (City)	95.9	Ballarat	
Territory		Townsville North	95.9	Bega/Cooma	100.1	(Lookout Hill)	107.1
Canberra	102.3	Wide Bay	98.5	Broken Hill	102.1	Bendigo	90.3
Tuggeranong	99.1	South Australia		Central		Goulburn Valley	94.5
New South Wales		Adelaide	103.9	Tablelands	101.9	Latrobe Valley	96.7
Armidale	103.5	Adelaide Foothills	97.5	Central Western		Melbourne	107.5
Batemans Bay/		Mount Gambier	104.1	Slopes	102.3	Mildura/Sunraysia	101.1
Moruya	101.9	Renmark/Loxton	105.1	Goulburn (town)	88.7	Murray Valley	105.3
Bathurst (City)	97.5	Roxby Downs	103.5	Grafton/Kempsey	91.5	Upper Murray	103.3
Bega/Cooma	99.3	Spencer Gulf		Illawarra	98.9	Warrnambool	89.7
Broken Hill	103.7	North	104.3	Manning River	96.3	Western Victoria	94.9
Central		Tasmania		Murrumbidgee		Western Australia	
Tablelands	102.7	Hobart	93.9	Irrigation Area	96.5	Bunbury	94.1
Central Western		NE Tasmania	93.3	Newcastle	102.1	Central	
Slopes	105.5	Victoria		Richmond/Tweed	96.1	Agricultural	98.1
Goulburn (town)	89.5	Ballarat		SW Slopes/		Geraldton	98.9
Grafton/Kempsey	97.9	(Lookout Hill)	105.5	E Riverina	90.7	Kalgoorlie	98.7
Illawarra	95.7	Bendigo	92.7	Sydney	105.7	Perth	99.3
Manning River	98.7	Bright	88.1	Tamworth	94.7	Southern	
				Upper Namoi	99.9	Agricultural	92.9
				Wagga Wagga	101.1		

Appendix 14 – Radio Transmission Frequencies continued

ABC NEWS on radio	Newcastle	1458	Sunshine Coast	94.5	Melbourne	1026
	Port Stephens	95.1	Toowoomba	96.7	Mildura/ Sunraysia	100.3
	Richmond/Tweed	98.5	Townsville	94.3	Murray Valley	95.9
Australian Capital Territory	SW Slopes/ E Riverina	91.5	Townsville North	93.5	Portland	97.7
Canberra	Sydney	630	Warwick	96.3	Upper Murray	100.9
Tuggeranong	Tamworth	91.7	Wide Bay	97.7	Warrnambool	91.3
	Upper Hunter	104.9	South Australia		Western Victoria	91.7
New South Wales	Upper Namoi	101.5	Adelaide	97.2		
Armidale	Wagga Wagga	105.1	Mount Gambier	105.7	Western Australia	
Batemans Bay/ Moruya			Renmark/Loxton	93.9	Broome	106.9
Bathurst	Northern Territory		Spencer Gulf		Bunbury (Busselton)	1152
Bega/Cooma	Alice Springs	104.1	North	102.7	Carnarvon	106.1
Broken Hill	Darwin	102.5	Tumby Bay	91.5	Central Agricultural	99.7
Central Tablelands	Katherine	105.3	Tasmania		Esperance	103.1
Central Western Slopes	Queensland		Burnie	90.5	Geraldton	101.3
Deniliquin	Airlie Beach	93.9	East Devonport	102.1	Kalgoorlie	100.3
Gosford	Bowen	96.7	Hobart	747	Karratha	104.1
Goulburn	Brisbane	936	NE Tasmania	92.5	Perth	585
Grafton/Kempsey	Cairns	101.1	Victoria		Port Hedland	94.9
Illawarra	Cairns North	96.3	Bairnsdale	107.9	Southern Agricultural	92.1
Inverell	Emerald	89.1	Ballarat	94.3	Wagin	96.3
Lithgow	Gladstone	96.7	Bendigo	89.5		
Manning River	Gold Coast	95.7	Colac	104.7		
Mudgee	Gympie	94.5	Goulburn Valley	107.7		
Murrumbidgee Irrigation Area	Mackay	104.3	Horsham	89.3		
	Mount Isa	104.9	Latrobe Valley	95.1		
	Rockhampton	105.5				

Notes: The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC. The ABC has no control over ABC television and radio services retransmitted under Sections 212 or 212A of the *Broadcasting Services Act 1992* (Cth) (the BSA).

Domestic Shortwave

The frequencies used by shortwave stations to transmit are varied to obtain optimum results.

Northern Territory

Alice Springs	4835Hz
Katherine	5025Hz
Tennant Creek	4910Hz

Domestic shortwave transmission ceased in Australia on 31 January 2017.

Appendix 14 – Radio Transmission Frequencies continued

Radio Transmitter Statistics

Services have been included if they operated at any point during the reporting period.

RADIO	ACT	NSW	NT	Qld	SA	Tas	Vic	WA	Total
Digital Radio	0	1	0	1	1	0	1	1	5
ABC Radio	1	59	15	68	13	19	24	41	240
RN	1	52	15	87	18	13	21	50	257
ABC Classic FM	2	19	2	18	6	2	11	8	68
triplej	2	18	2	13	5	2	10	6	58
ABC NEWS on radio	2	26	3	18	5	4	14	12	84
Domestic Shotwave*	0	0	3	0	0	0	0	0	3
Total Radio	8	175	40	205	48	40	81	118	715

* Three domestic shortwave transmission transmitters ceased on 31 January 2017.

Appendix 15 – Radio Australia and Australia Plus Distribution and Transmission

Radio Australia Frequencies

Radio English – 24 hours		
Tonga	Nuku'alofa	103 FM
Fiji	Nadi	106.6 FM
	Suva	106.6 FM
Vanuatu	Port Vila	103 FM
Solomon Islands	Honiara	107 FM
Papua New Guinea	Port Moresby	101.9 FM
	Lae	102.1 FM
Cambodia*	Phnom Penh	101.5 FM
Laos†	Vientiane	96 FM
Samoa	Apia	102 FM

Radio English – Part rebroadcast

Nauru	Radio Nauru	105 FM
Papua New Guinea	NBC network	1 national station and 19 provincial
Papua New Guinea	FM100 network:	
	Lae	100.3 FM
	Kimbe	100.8 FM
	Kavieng	100.3 FM
	Goroka	100.2 FM
	Buka	100.8 FM
	Boregoro	107.7 FM
	Dimodimo	107.1 FM
Samoa	Samoa Quality Broadcasting	89.9 FM
Solomon Islands	Honiara	97.7/101.7 FM
	Paoa FM	
Tonga	Tonga Broadcasting	1017 AM

Appendix 15 – Radio Australia and Australia Plus Distribution and Transmission continued

Languages other than English – rebroadcast partner stations

<i>Radio French</i> †		
New Caledonia	New Caledonia 1st FM Network	8 frequencies across New Caledonia
French Polynesia	Polynesia 1st FM Network (National broadcaster)	16 frequencies across Polynesia
	Polynesia 1st AM service	738 AM
Wallis and Futuna	Hinifo	101.0 FM
	Mua/Hahake	100.0 FM
	Sigave	89.0 FM
	Sigave	90.0 FM
	Alo	91.0 FM

Pidgin (Tok Pisin)

Papua New Guinea	FM100 Network	
	Madang	100.8 FM
	Lae	100.3 FM
	Kimbe	100.8 FM
	Kavieng	100.3 FM
	Goroka	100.2 FM
	Buka	100.8 FM
	Boregoro	107.7 FM
	Dimodimo	107.1 FM

NBC Provincial Stations

Bougainville
Central
East New Britain
East Sepic
Eastern Highlands
Enga
Gulf
Madang
Manus
Milne Bay
Marobe
New Island
Northern
Simbu
Southern Highlands

Pidgin (Tok Pisin)

	West New Britain	
	West Sepik	
	Western Highlands	
Solomon Islands	Honiara	1035 AM
<i>Radio Khmer</i> §		
Cambodia	Phnom Penh	102 FM
	Kva Village	102 FM
	Sangkat Dankor	102 FM
	Khan Dangkor	102 FM
	Siem Reap	107.9 FM
	Battambang	92.7 FM
	Kampot	99.7 FM
	Kampong Cham	92.5 FM
<i>Radio Mandarin</i> ∞		
China	Beijing	774 AM
	Shanghai Media Group: Radio Classical FM	94.7 FM

Notes:

* Cambodia Phnom Penh service was terminated Feb 2017.

† Laos Vientiane service was terminated 20 November 2016.

‡ Radio Australia French services and agreements were terminated Feb 2017.

§ Radio Australia Khmer services terminated Feb 2017.

∞ Radio Mandarin services terminated Aug 2016.

Satellite distribution – Australia Plus and Radio Australia

Australia Plus Television and Radio Australia are distributed together across the Asia-Pacific region on Intelsat 18 and Intelsat 20 satellites. This makes the two networks available to rebroadcasters and direct-to-home viewers across the region.

Australia Plus – rebroadcasts and free-to-air transmitters

Australia Plus has more than 200 rebroadcast partners across the Asia-Pacific region. Information on rebroadcast partners can be found at Australia Plus Television's website: <http://tv.australiaplus.com/tuning>

Appendix 16 – ABC Offices

ABC Head Office

Australian Broadcasting Corporation

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007
(GPO Box 9994
Sydney NSW 2001)
Phone (02) 8333 1500
Managing Director:
Michelle Guthrie

Corporate

Audiences

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007
(GPO Box 9994
Sydney NSW 2001)
Phone (02) 8333 1500
Director: Leisa Bacon

ABC Commercial

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007
(GPO Box 9994
Sydney NSW 2001)
Phone (02) 8333 1500
Director: Robert Patterson

Engagement

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007
(GPO Box 9994
Sydney NSW 2001)
Phone (02) 8333 1500
Director: Samantha Liston

Finance

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007
(GPO Box 9994
Sydney NSW 2001)
Phone (02) 8333 1500
CFO: Lou Higgins

Government Relations

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007
(GPO Box 9994
Sydney NSW 2001)
Phone (02) 8333 1500
Director: Michael Millett

News

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007
(GPO Box 9994
Sydney NSW 2001)
Phone (02) 8333 1500
Director: Gaven Morris

Radio

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007
(GPO Box 9994
Sydney NSW 2001)
Phone (02) 8333 1500
Director: Michael Mason

Technology

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007
(GPO Box 9994
Sydney NSW 2001)
Phone (02) 8333 1500
i/CTO: Lou Higgins

Television

ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007
(GPO Box 9994
Sydney NSW 2001)
Phone (02) 8333 1500
Director: David Anderson

State Offices

Australian Capital Territory

ABC Radio Canberra
Cnr Northbourne and
Wakefield Avenues
Dickson ACT 2602
(GPO Box 9994
Canberra ACT 2601)
Phone (02) 6275 4538
SMS: 0467 922 666
Local Manager
ACT: Andrea Ho

New South Wales

ABC Radio Sydney
ABC Ultimo Centre
700 Harris Street
Ultimo NSW 2007
(GPO Box 9994
Sydney NSW 2001)
Phone (02) 8333 1234
SMS: 0467 922 702
Local Manager
NSW: Cath Dwyer

Bega

Unit 1, First Floor
The Roy Howard Building
Ayers Walkway
184 Carp Street
(PO Box 336)
Bega NSW 2550
Phone (02) 6491 6011
SMS 0467 922 684
(Local Radio station:
ABC South East NSW)
Chief of Staff: Lisa Markham

Coffs Harbour

24 Gordon Street
Coffs Harbour NSW 2450
Phone (02) 6650 3611
SMS 0467 922 684
(Local Radio station:
ABC Coffs Coast)
Chief of Staff:
Cameron Marshall

Appendix 16 – ABC Offices continued

Dubbo

45 Wingewarra Street
(PO Box 985)
Dubbo NSW 2830
Phone (02) 6881 1811
SMS 0467 922 684
(Local Radio station:
ABC Western Plains)
Chief of Staff: Nick Lowther

Lismore

61 High Street
(PO Box 908)
Lismore Heights NSW 2480
Phone (02) 6627 2011
SMS 0467 922 684
(Local Radio station:
ABC North Coast NSW)
Chief of Staff: Justine Frazier

Muswellbrook

36A Brook Street
Muswellbrook NSW 2333
Phone (02) 6542 2811
SMS 0467 922 684
(Local Radio station:
ABC Upper Hunter)
Chief of Staff:
Theresa Rockley-Hogan

Newcastle

24 Wood Street (Cnr Wood and
Parry Streets) Newcastle West
NSW 2302
PO Box 2205
Dangar NSW 2309
Phone (02) 4922 1200
SMS 0487 991 233
(Local Radio station:
1233 ABC Newcastle)
Chief of Staff:
Theresa Rockley-Hogan

Orange

46 Bathurst Road
(PO Box 8549)
East Orange NSW 2800
Phone (02) 6393 2511
SMS 0467 922 684
(Local Radio station:
ABC Central West NSW)
Chief of Staff: Nick Lowther

Port Macquarie

51 Lord St
(PO Box 42)
Port Macquarie NSW 2444
Phone (02) 6588 1211
SMS 0467 922 684
(Local Radio station:
ABC Mid North Coast NSW)
Chief of Staff:
Cameron Marshall

Tamworth

470 Peel Street Level 1, Parry
Shire Building
(PO Box 558)
Tamworth NSW 2340
Phone (02) 6760 2411
SMS 0467 922 684
(Local Radio station:
ABC New England North West)
Chief of Staff: Anna Moulder

Wagga Wagga

100 Fitzmaurice Street
Wagga Wagga NSW 2650
Phone (02) 6923 4811
SMS 0467 922 684
(Local Radio station:
ABC Riverina)
Chief of Staff:
Benjamin Shuhyta

Wollongong

13 Victoria St
Wollongong NSW 2500
(PO Box 973
Wollongong NSW 2520)
Phone (02) 4224 5011
SMS 0467 922 684
(Local Radio station:
ABC Illawarra)
Chief of Staff: Jennifer Lacey

Northern Territory

ABC Radio Darwin

1 Cavenagh Street
Darwin NT 0800
(GPO Box 9994
Darwin NT 0801)
Phone (08) 8943 3222
SMS: 0487 921 057
Local Manager
NT: Simon Scoble

Alice Springs

Cnr Gap Road and
Speed Street
Alice Springs NT 0870
(PO Box 1144
Alice Springs NT 0871)
Phone (08) 8950 4711
SMS 0487 991 057
(Local Radio station:
ABC Alice Springs)
Chief of Staff: Richard Hind

Katherine

Stuart Highway
Katherine NT 0850
(PO Box 1240
Katherine NT 0851)
Phone (08) 8972 5711
SMS 0487 991 057
(Local Radio station:
ABC Katherine)
Chief of Staff: Richard Hind

Queensland

ABC Radio Brisbane

114 Grey Street
South Brisbane QLD 4101
(GPO Box 9994
Brisbane QLD 4001)
Phone (07) 3377 5222
SMS: 0467 922 612
Local Manager
QLD: Jen Brennan

Appendix 16 – ABC Offices continued

Bundaberg

Shop 6
58 Woongarra Street
(PO Box 1152)
Bundaberg QLD 4670
Phone (07) 4155 4911
SMS 0487 993 222
(Local Radio station:
ABC Wide Bay)
Chief of Staff: Scott Lamond

Cairns

Cnr Sheridan and
Upward Streets
(PO Box 932)
Cairns QLD 4870
Phone (07) 4044 2011
SMS 0487 993 222
(Local Radio station:
ABC Far North Queensland)
Chief of Staff: Martin Cuddihy

Gold Coast

Cnr Gold Coast Highway and
Francis Street
(PO Box 217)
Mermaid Beach QLD 4218
Phone (07) 5595 2917
SMS 0487 993 222
(Local Radio station:
91.7 ABC Gold Coast)
Chief of Staff: Andrew Arthur

Longreach

Duck Street
(PO Box 318)
Longreach QLD 4730;
Phone (07) 4658 4011
SMS 0487 993 222
(Local Radio station:
ABC Western Queensland)
Chief of Staff: Nicole Bond

Mackay

2 Wellington Street
(PO Box 127)
Mackay QLD 4740
Phone (07) 4957 1111
SMS 0487 993 222
(Local Radio station:
ABC Tropical North)
Chief of Staff: Fidelis Rego

Mt Isa

114 Camooweal Street
Mt Isa QLD 4825
Phone (07) 4744 1311
SMS 0487 993 222
(Local Radio station:
ABC North West Queensland)
Chief of Staff:
Andrew Saunders

Rockhampton

236 Quay Street
(PO Box 911)
Rockhampton QLD 4700
Phone (07) 4924 5111
SMS 0487 993 222
(Local Radio station:
ABC Capricornia)
Chief of Staff: Chrissy Arthur

Sunshine Coast

Level 1
15 Carnaby Street
(PO Box 1212)
Maroochydore QLD 4558
Phone (07) 5475 5000
SMS 0487 993 222
(Local Radio station:
90.3 ABC Sunshine Coast)
Chief of Staff: Bianca Clare

Toowoomba

297 Margaret Street
(PO Box 358)
Toowoomba QLD 4350
Phone (07) 4631 3811
SMS 0487 993 222
(Local Radio station:
ABC Southern Queensland)
Chief of Staff: Vicki Thompson

Townsville

8-10 Wickham Street
(PO Box 694)
Townsville QLD 4810
Phone (07) 4722 3011
SMS 0487 993 222
(Local Radio station:
ABC North Queensland)
Chief of Staff: Paula Tapiolas

South Australia

ABC Radio Adelaide

85 North East Road
Collinswood SA 5081
(GPO Box 9994
Adelaide SA 5001)
Phone (08) 8343 4000
SMS: 0467 922 891
Local Content Manager SA:
Graeme Bennett

Broken Hill

(administered by ABC South
Australia)
454 Argent Street
(PO Box 315)
Broken Hill NSW 2880
Phone (08) 8082 4011
SMS 0467 922 783
(Local Radio station:
ABC Broken Hill)
Chief of Staff: Andrew Schmidt

Mount Gambier

31 Penola Road
(PO Box 1448)
Mt Gambier SA 5290
Phone (08) 8724 1011
SMS 0467 922 783
(Local Radio station:
ABC South East SA)
Chief of Staff: Stuart Stansfield

Appendix 16 – ABC Offices continued

Port Lincoln

First Floor, Civic Centre
60 Tasman Terrace
(PO Box 679)
Port Lincoln SA 5606
Phone (08) 8683 2611
SMS 0467 922 783
(Local Radio station:
ABC Eyre Peninsula)
Chief of Staff: Petria Ladgrove

Port Pirie

85 Grey Terrace
(PO Box 289)
Port Pirie SA 5540
Phone (08) 8638 4811
SMS 0467 922 783
(Local Radio station:
ABC North and West SA)
Chief of Staff: Petria Ladgrove

Renmark

Ral Ral Avenue
(PO Box 20)
Renmark SA 5341
Phone (08) 8586 1311
SMS 0467 922 783
(Local Radio station:
ABC Riverland)
Chief of Staff: Meg Vonic-Joyce

Tasmania

ABC Radio Hobart

ABC Centre
1–7 Liverpool Street
(GPO Box 9994)
Hobart TAS 7001
Phone (03) 6235 3333
SMS: 0438 922 936
Local Manager:
Jocelyn Nettlefold

Burnie

81 Mount Street
(PO Box 533)
Burnie TAS 7320
Phone (03) 6430 1211
SMS 0467 922 917
(Local Radio station:
ABC Northern Tasmania)
Chief of Staff: Deniker Gerrity

Launceston

45 Ann Street
(PO Box 201)
Launceston TAS 7250
Phone (03) 6323 1011
SMS 0467 922 917
(Local Radio station:
ABC Northern Tasmania)
Chief of Staff: Deniker Gerrity

Victoria

ABC Radio Melbourne

ABC Southbank Centre
120 Southbank Boulevard
Southbank VIC 3006
(GPO Box 9994
Melbourne VIC 3001)
Phone (03) 9626 1200
SMS: 0437 774 774
Local Content Manager:
Warwick Tiernan

Ballarat

5 Dawson Street South
Ballarat VIC 3350
(PO Box 7 Ballarat VIC 3353)
Phone (03) 5320 1011
SMS 0467 842 722
(Local Radio station:
ABC Ballarat)
Chief of Staff: Prue Bentley

Bendigo

278 Napier Street
(PO Box 637)
Bendigo VIC 3550
Phone (03) 5440 1711
SMS 0467 842 722
(Local Radio station:
ABC Central Victoria)
Chief of Staff: Sian Gard

Horsham

Shop 3
148 Baillie Street
Horsham VIC 3400
(PO Box 506 Horsham VIC 3402)
Phone (03) 5381 5311
SMS 0467 842 722
(Local Radio station:
ABC Western Victoria)
Chief of Staff: Prue Bentley

Mildura

73 Pine Ave
(PO Box 10083)
Mildura VIC 3502
Phone (03) 5022 4511
SMS 0467 842 722
(Local Radio station:
ABC Mildura-Swan Hill)
Chief of Staff: Lauren Henry

Sale

340 York Street
(PO Box 330)
Sale VIC 3850
Phone (03) 5143 5511
SMS 0467 842 722
(Local Radio station:
ABC Gippsland)
Chief of Staff: Laura Poole

Shepparton

50A Wyndham Street
(PO Box 1922)
Shepparton VIC 3630
Phone (03) 5820 4011
SMS 0467 842 722
(Local Radio Station:
ABC Goulburn Murray)
Chief of Staff: Gaye Pattison

Appendix 16 – ABC Offices continued

Warrnambool

166B Koroit Street
(PO Box 310)
Warrnambool VIC 3280
Phone (03) 5560 3111
SMS 0467 842 722
(Local Radio station:
ABC South West Victoria)
Chief of Staff: Prue Bentley

Wodonga

1 High Street
(PO Box 1063)
Wodonga VIC 3690
Phone (02) 6049 2011
SMS 0467 842 722
(Local Radio station:
ABC Goulburn Murray)
Chief of Staff: Gaye Pattison

Western Australia

ABC Radio Perth

30 Fielder Street
East Perth WA 6004
(GPO Box 9994
Perth WA 6848)
Phone (08) 9220 2700
SMS: 0437 922 720
Local Content Manager WA:
Sarah Knight

Albany

2 St Emilie Way
Albany WA 6330
Phone (08) 9842 4011
SMS 0448 922 604
(Local Radio Station:
ABC Great Southern WA)
Chief of Staff: Andrew Collins

Broome

23 Hamersley Street
(PO Box 217)
Broome WA 6725
Phone (08) 9191 3011
SMS 0448 922 604
(Local Radio station:
ABC Kimberley)
Chief of Staff: Cecile O'Connor

Bunbury

72 Wittenoom Street
(PO Box 242)
Bunbury WA 6231
Phone (08) 9792 2711
SMS 0448 922 604
(Local Radio station:
ABC South West WA)
Chief of Staff: Clare Negus

Esperance

80b Windich Street
(PO Box 230)
Esperance WA 6450
Phone (08) 9083 2011
SMS 0448 922 604
(Local Radio station:
ABC Goldfields)
Chief of Staff: John Wibberley

Geraldton

245 Marine Terrace
(PO Box 211)
Geraldton WA 6531
Phone (08) 9923 4111
SMS 0448 922 604
(Local Radio station:
ABC Mid West & Wheatbelt)
Chief of Staff:
Natasha Harradine

Kalgoorlie

Unit 3, Quartz Centre
353 Hannan Street
(PO Box 125)
Kalgoorlie WA 6430
Phone (08) 9093 7011
SMS 0448 922 604
(Local Radio station:
ABC Goldfields)
Chief of Staff: John Wibberley

Karratha

DeGrey Place
(PO Box 994)
Karratha WA 6714
Phone (08) 9183 5011
SMS 0448 922 604
(Local Radio station:
ABC North West WA)
Chief of Staff: Joseph Dunstan

Kununurra

114b Collibah Drive
(PO Box 984)
Kununurra WA 6743
Phone: 9168 4300
SMS 0448 922 604
(Local Radio Station:
ABC Kimberley)
Chief of Staff: Cecile O'Connor

In addition: ABC Regional
has home-based reporters in
Port Augusta and **Nowra**

Overseas Offices

Beijing

8-121 Qi Jia Yuan
Diplomatic Compound
Chaoyang District
Beijing 100600
China
Phone +86 10 6532 6819
Fax +86 10 6532 2514

Jakarta

Level 16 Deutsche Bank
Jl. Imam Bonjol 80
Jakarta 10310
Indonesia
Phone +62 21 390 8123
Fax +62 21 390 8124

London

2nd floor
4 Millbank
Westminster SW1P 3JA
London
United Kingdom
Phone +44 20 7808 1360
Fax +44 20 7799 5482

Nairobi

Nivina Towers
Westlands Road
Museum Hill, Westlands
Nairobi

Appendix 16 – ABC Offices continued

Kenya

Port Moresby
Airvos Avenue
GPO Box 779
Port Moresby
Papua New Guinea
Phone +675 321 2666 (321 2503)
Fax +675 321 2131

Tokyo

NHK Hoso Centre
2-2-1 Jinnan
Shibuya-ku, Tokyo
150-8001 Japan
Phone +81 3 3469 8089
Fax +81 3 3468 8445

Washington

Suite 660
2000 M Street NW
Washington DC 20036
USA
Phone +1 202 466 8575

In addition: The ABC has home-based reporters in **Bangkok** (Thailand), **Beirut** (Lebanon), **New Delhi** (India) and **Jerusalem** (Israel)

Footnotes

- 1 Prohibited content essentially involves content that is classified either as RC (Refused Classification) or X18+. This includes real depictions of actual sexual activity, child pornography, detailed instruction in crime, violence or drug use, and age-restricted content.
- 2 Age-restricted content involves content classified as R18+ or MA15+ that is delivered through a mobile device or through a service that provides audio or video content for a fee. This type of content must be subject to a restricted access system, i.e. measures put in place to protect children under the age of 15 from exposure to unsuitable material. This category of content includes material containing strong depictions of nudity, implied sexual activity, drug use or violence, very frequent or very strong coarse language, and other material that is strong in impact.



Compliance

Osamah Sami and Benjamin Law speak on *Meet the Mavericks*



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Compliance Index ABC Annual Report 2017

Reports required under section 80 of the ABC Act

Section	Requirement	Location in Annual Report 2017
s.80(a) – s.80(daa)	Directions from the Minister relating to a broadcast or provision of content on a digital media service	No such directions received 2016–17
s.80(da)	Codes of practice developed under subsection 8(1)	See Appendix 5 (Volume II, pages 147–56)
s.80(e)	Particulars of any request made to the Board by the Minister during that year under subsection 8(2) and the action (if any) taken by the Board in respect of the request	See Appendix 2 (Volume II, page 139)
s.80(f)	Particulars of any gift, devise or bequest accepted by the Corporation during that year	The Corporation received no gifts of donations within the meaning of section 80 of the <i>Australian Broadcasting Act 1983</i>
s.80(g)	Particulars of any advice received by the Board during that year from the ABC Advisory Council	See Appendix 4 (Volume II, pages 145–6)
s.80(j)	Activities under subsection 25A(2)	See Financial Statements (Volume II, page 124)
s.80(k)	Particulars of any activities during the year of any authorised business with which the Corporation is associated under that subsection	See Volume II, page 10
s.80(l)	Particulars of significant changes of transmission coverage and quality	See Volume II, pages 75 and 78

Reports required under section 43 of the Public Governance, Performance and Accountability Act 2013

Section	Requirement	Location in Annual Report 2017
s.43(1)	Auditor-General's report	Provided to the Minister on 10 August 2017 (Volume II, page 86)
s.43(4)	Financial Statements	See Volume II, pages 82–133

Reports required under section 17BE of the Public Governance, Performance and Accountability Rule 2014

Section	Requirement	Compliance
s.17BE(q)	Judicial decisions and reviews by Outside Bodies	Matters referred to the Australian Communications and Media Authority for review: see Volume II, page 60 No other judicial decisions or decision of administrative tribunals were made in 2016–17 which had, or may have, a significant effect on the ABC's operations
s.17BE(t)	Indemnities and insurance premiums for Officers	The ABC has indemnified its officers and acquired appropriate insurances from Comcover including Directors and Officers liability insurance on terms and conditions which are consistent with the provisions of the <i>Public Governance, Performance and Accountability Rule 2014</i> and the standing Board resolutions. The premium for the Directors and Officers liability insurance was \$201,484
s.17BE(u)	Index of Annual Report Requirements	This Compliance Index satisfies section 17BE(u)

Other requirements of section 17BE of the Public Governance, Performance and Accountability Rule 2014

Section	Requirement	Location in Annual Report 2017
s.17BE(a)	Details of the legislation establishing the body	See Enabling Legislation (Volume II, page 54)
s.17BE(b)	Summary of the objects and functions of the entity	See Appendix 1 (Volume II, pages 137–8)
s.17BE(b)(i)		
s.17BE(b)(ii)	Purposes of the entity as included in the ABC Corporate Plan 2016–17	The Annual Performance Statements (Volume II, pages 72–9)
s.17BE(c)	The responsible Minister	See Accountability (Volume II, page 54)
s.17BE(d)	Ministerial directions	Nil
s.17BE(e)	Government policy orders	Nil
s.17BE(g)	Annual Performance Statements	See Volume II, pages 72–9
s.17BE(h)	Statement regarding significant non-compliance	See Compliance reporting (Volume II, page 57)
s.17BE(j)	Information about members of the accountable authority	See Our Board (Volume I, pages 6–10)
s.17BE(k)	Outline of organisational structure	See Organisational structure (Volume I, page 17)
s.17BE(l)	Outline of location of major activities or facilities	See Where To Find Us (Volume I, pages 22–5); and ABC Offices (Appendix 16, Volume II, pages 180–5)
s.17BE(m)	Information in relation to the main corporate governance practices	See Governance and management processes (Volume II, pages 54–7)
s.17BE(n)	Related entity transactions	Nil
s.17BE(p)	Significant activities and changes affecting the agency	All sections
s.17BE(r)	Particulars of reports on the ABC	Nil
s.17BE(s)	Obtaining information from subsidiaries	N/A



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Eman Soliman from Shepparton, Victoria – one of the Heywire 2016 winners

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ABC Radio Sydney's War on Waste Clothes Swap event. Image: Lisa Clarke



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