

# Play School Art Time

## Educator Notes: Episode 6. Patterns

### In this episode

The joyful art of Dr Bronwyn Bancroft inspires the Art Crew as they combine bright, repetitive patterns with bold lines.

Zindzi breaks away from brush strokes and uses feathers and other treasures found on the bush floor to paint. Experimenting with unconventional materials to paint simple, repetitive patterns adds an extra level of artistic discovery!

### Material Suggestions

- Large art paper
- Acrylic paint in bold colours
- Thick black markers
- Mark making resources to dip then print e.g. rolled paper, lids, pop sticks and spoons.



### Let's extend

- Check out Dr Bronwyn Bancroft's story books showcasing her wonderful illustrations and designs. Some titles include: 'Patterns of Australia' (2018) and 'Colours of Australia' (2018). As a proud Bundjalung Woman, Bronwyn's stories share a strong sense of Country, culture, family and community. Learn more about [Bundjalung Country](#) and its language through Bronwyn's work.
- Aboriginal and Torres Strait Islander art incorporates meaningful patterns and symbols. Find out more about some of their meanings: <https://artark.com.au/pages/aboriginal-art-symbols>
- As children paint, encourage them to think about how they could create their own unique pattern – a design to represent how they are feeling, an idea or a place that is special to them. Document and display children's ideas alongside their art.

*"Colour is the place where our brain and the universe meet."  
- Paul Klee*



### Music

Title: *Inanay*

Composer: Traditional (arranged by Cindy Louise Bennett).

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