# RESTORING HERITAGE RUINS INTO LIVING HOMES **RESTORING HERITAGE RUINS INTO LIVING HOMES**





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FORMAT AVAILABLE

Australian Broadcasting Corporation

HD  $6 \times 60$ 

Across the country, **thousands of heritage buildings lie in ruins** – forgotten, neglected and slowly decaying into the landscape. But these are more than just crumbling old homes – **they are touchstones to our past**.

Over each episode, host Stuart Harrison, architect and history buff, follows homeowners across the country as they restore Australia's great buildings. From countryside homesteads to grand inner-city terraces, from iconic modernist masterpieces to inner-city industrial sites, we start at the beginning of the homeowners' restorations as they take the keys to their rundown properties in desperate need of some love, care and attention. Stuart helps the renovators fall in love with their properties, by investigating the history of the home and its original owners – uncovering stories of ghosts, bushranging rogues and outback explorers along the way.

Their vision of **re-creating the properties to turn them into 'forever' homes** isn't simple. With greater budgets and increased time pressures, homeowners discover just how tough it is to create a home suitable for 21<sup>st</sup> century living. Their **ambitious restorations** are a journey of discovery for both renovators and viewers alike, with **takeaway tips** for audiences that can be applied to everyday home renovations. **Inspiring and surprising**, **the results are truly spectacular**.





## **EPISODES**

### Paganin

Host Stuart Harrison meets a Perth couple who want to resurrect their adored family home that was lost to fire in 2015. But will they be able to rebuild the 1960s iconic modernist house as its original architect envisioned?

### **Hunting Ground**

Dale and Michael get to work restoring two 19<sup>th</sup> Century timber cottages on their Tasmanian property into a modern abode. Yet trying to make the home liveable for the 21st century could derail their romantic country dream of preserving the past.

### **Jack Clarke**

The 1960s introduced us to shag rugs, lava lamps, minimalism and bright, open spaces. Melbourne couple Laura and Reece intend to restore their modernist Frankston home and keep its quirky design. Will it be a success?

### Rosenthal

Snapping up a piece of local history and preserving it appealed to publican Jan and her daughter Annie. Joined by Annie's carpenter partner, Chris, they tackle the daunting task of making the 1840s homestead a new family home.

### **Tatachilla Stables**

Johnny and Ann want to transform a 19<sup>th</sup> Century stables and pickers cottages, in the wine region of McLaren Vale, into their new home. With a Christmas deadline, the pressure is on to restore the derelict buildings.

### Gasworks

When John and Rosie buy a disused North Melbourne Gasworks, they have dreams of a super contemporary home. But achieving the radical design – including a three-level internal pod – throws up numerous challenges and unforeseen problems. What compromises will they have to make to complete their very unusual home?

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