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## **Ian Reed Foundation 2010 writers-in-residence announced**

Following a call-out by the Ian Reed Foundation, nearly 200 writers applied for two writer-in-residence opportunities with ABC Radio National. Congratulations to composer/writer Rosalind Page from regional New South Wales, who will work on her play *Wildlife* and Michele Lee from Melbourne, with her work *See how the Leaf People Run*.

These residencies will be based in ABC Radio National's drama unit in Melbourne and Sydney.

Applications were received from all over Australia from writers who have not previously written for radio including poets, essayists, journalists and songwriters. In addition to creating a work for potential broadcast, the successful recipients will have the chance to observe work on other productions and to collaborate with ABC Radio National's award-winning sound engineers and drama producers.

Michele Lee's play *See how the Leaf People Run* is about an orphan Hmong boy, Charlie, who suffers from post-traumatic stress disorder who almost drowned trying to cross the Mekong river to get from Laos, to Thailand and then to Melbourne.

"I'm really looking forward to learning more about the medium and the process of production," Michele Lee said when her successful application was announced.

Michele's Ian Reed Foundation residency comes hot on the heels of last week's announcement of her appointment as a 2010 Melbourne Theatre Company Emerging Writer.

"The opportunity to work with percussionist Claire Edwards to further develop *Wildlife* is beyond my wildest dreams - just thrilling news!", said composer/writer Rosalind Page.

Ian Reed was a notable Australian writer of radio drama. He loved the freedom of the medium and when he died in 1979 he left the bulk of his estate to the ABC to encourage 'potential and aspiring' writers of radio drama. The Ian Reed Foundation administers the fund that is used to provide for competitions, workshops, script development and dramaturgy as well as other activities intended to support new writers for radio.

For further information about the Ian Reed Foundation, visit [abc.net.au/rn/ianreed](http://abc.net.au/rn/ianreed)

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