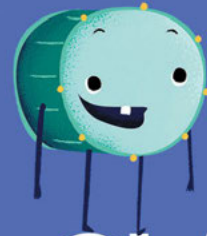


ABC
Classics
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CLASSIC KIDS

MUSIC FOR THE DREAMING



Ensemble Offspring and Kamil Ellis, doing their best cicada impressions

CLASSIC KIDS: MUSIC FOR THE DREAMING

Discover how sound can tell stories and create atmosphere in **Music for The Dreaming**. With new compositions by Indigenous composer, Yuin woman Brenda Gifford, *Music for The Dreaming* is inspired by the seasons and the natural environment around Wreck Bay, on the NSW south coast.

Through Aunty Brenda's music, and the stories and cultural teachings of Budawang Elder from the Yuin Nation Noel Butler, kids will learn about the 'old ways' of life and the changing seasons in Yuin Country.

Little ones can learn the sounds and meanings of words in the Dhurga language and listen to music which evokes the seasons and landscape of Yuin Country. Children will develop sensory perception, musical literacy and awareness of instrument sounds, perfect for ages 2 – 5.

Classic Kids: Music for The Dreaming is an ABC KIDS listen and ABC Classic co-production. It was produced in collaboration with composer and Yuin woman Brenda Gifford and Yuin Elder and Educator Noel Butler and presented live on stage by the Sydney Opera House Children's Families and Creative Learning program.



EPISODES

1	Galaa (Summer)	8'50
2	Dhagarwara (Winter)	8'11
3	Gambambara (Spring)	7'52
4	Dhawara (Moon)	7'52
5	Gambambarawaraga (Seasons)	6'09

MUSIC

6	Galaa underscore	2'10
7	Rompy Stompy Crab	1'04
8	Galaa song	2'36
9	Dhugawara A underscore	2'02
10	Dhugawara B song	2'19
11	Plover Bird	3'15
12	Gambambara	3'39
13	Ghadu (Sea) underscore	1'25
14	Ghadu	3'09
15	Bardju (Footprints)	1'54
16	Gambambarawaraga	2'00

Total Playing Time 64'28

Script by Ramona Curmi in collaboration with Noel Butler
Songs, underscores and themes by Brenda Gifford
Arrangements by Jessica Wells

Kamil Ellis *narrator and singer*
Ensemble Offspring

Claire Edwardes *Director, vibraphone, percussion, vox*
Véronique Serret *violin, vox*
Zubin Kanga *piano, vox*
Lamorna Nightingale *flute, alto flute, vox*
Jason Noble *clarinet, bass clarinet, vox*

MUSIC NOTES

Galaa

In this episode kids will listen for the sounds of summer, like cicadas singing and happy bongo rhythms; do the Rompy Stompy Crab dance; sing along with host Kamil to Auntie Brenda's song about summer; and learn Dhurga words associated with summer.

In the Dhurga Language of Auntie Brenda and Uncle Noel's mob:

Walawaani means hello AND goodbye!

Galaa means summer

Galanj means cicada

Mara means fish

Dhanga means vegies

Bagaranj means sun

Wujid means sand

Makandi means Grouper fish

Galaa song lyrics:

Dancing under bagaranji, in the Galaa

Galaa is the best time for gathering food in the bagaranji

Fish and vegies are good tucker for our bellies.

Mara and dhanga are good tucker

Makes us feel happy, beautiful beautiful Galaa

Dhagarwara

In this episode, kids will hear an important story about the Lyrebird, the Ngaran Ngaran, who scratches up too many worms and grubs to eat alone and teaches us about sharing and looking after each other. We'll also visit Great Granny Brown's for bunaan, ceremony, and sing along to Auntie Brenda's song *Dhugawara*.

In the Dhurga Language of Auntie Brenda and Uncle Noel's mob:

Dhagarwara means winter

Ganbi means fire, for warmth

Bunaan means ceremony or corroboree

Ngaran Ngaran is the Lyrebird
Gurrungama is a strong, cold wind that blows in from the west

Dhugawara song lyrics
Dhagarwara, Dhagarwara (repeat)

Gambambara

Aunty Brenda's music calls the Spirit of Spring as kids are invited to join in and whisper the Dhurga word 'Gambambara'. When Gambambara arrives, it's the season of renewal and birth!

Clap along to the beat with traditional Aboriginal instruments, and learn about how a special piano technique called 'muting' creates a groovy, bouncy sound that reminds us of Spring time bushwalks.

In the Dhurga Language of Aunty Brenda and Uncle Noel's mob:

Gambambara means spring
Bana means rain
Tucker means food
Koorah Koori is the phrase Uncle Noel uses to call the wind spirit
Barnunj is a wind that comes from the north

Plover Bird

The Plover bird is special to Aunty Brenda. The Plover bird makes her nest in the ground and when her eggs are in the nest, she fiercely protects it. The Plover bird music features in *Gambambara*, with flute and clarinet creating a bird call that sounds like the Plover: "bidup, bidup, bid up up aaah".

Dhawara feat. Ghadu

We find out how Grandmother Moon, Dhawara, plays an important part in the cycle of life on Mother Earth – she's in charge of ocean tides, she decides when animals and plants have their babies, and can even help us predict the weather!

While Grandmother Moon shines full and bright in the sky above Wreck Bay in Aunty Brenda's piece *Ghadu*, kids are invited to imagine the sounds of the moonbeams sparkling on the water while the vibraphone plays a beautiful melody.

In the Dhurga Language of Aunty Brenda and Uncle Noel's mob:

Dhawara means moon
Ghadu means sea
Bunaan means ceremony



Véronique Serret plays the music of Grandmother Moon as she rises in the night sky

Gambambarawaraga song lyrics:

We love the Seasons, yes we do
We love the Seasons, mm we do
Cold, cold winters, Hot, humid summers
Cold, cold winters, Beautiful, beautiful spring
Gambambarawaraga

Bardju (Footprints) and Gambambarawaraga (Seasons)

Through Aunty Brenda's music *Bardju (Footprints)* and teachings from Yuin Elder Uncle Noel about living in harmony with nature, kids will learn the concept of 'treading lightly' on Mother Earth.

We can imagine footprints in the sand in Wreck Bay as we hear the bass clarinet and the bongos create a rhythm that sounds like footsteps, and children will be invited to sing along with Kamil to Aunty Brenda's song *Gambambarawaraga*.

MUSIC FOR THE DREAMING LEARNING ACTIVITIES

You can continue learning with Music for The Dreaming at home or pre-school in a variety of ways – here are some ideas from Early Learning Consultant Peter Whiteman, to get you started.



Kamil Ellis doing the Moon Rising dance

Kamil starts every episode of Music for The Dreaming by welcoming everyone in the Dhurga Language of the Yuin people. He says “Walawaani” to all, which means “I hope you had a safe journey here.” Saying hello is such an important part of connecting with people and the world.

Documenting the ways in which children and families in your centre say “hello” or “welcome” to each other allows children to explore notions of community, diversity and respect.

After listening to the podcast(s) with the children, educators could:

- Help children identify how to say “welcome” or “hello” in their home language, and these words or phrases can be displayed at the childcare centre.
- Research the way that “hello” or “welcome” is said in a local Aboriginal Language. This could also facilitate the development of stronger relationships with local Aboriginal communities and open a range of possibilities to explore stories like those in Music for The Dreaming.

MUSIC AND SEASONS



Véronique Serret and Kamil Ellis interact through winter birdsong recreated on the violin

Tracking changes in weather offers children many opportunities to collect data and record these for other people to see.

As the weather changes, there are opportunities for children to:

- Explore seasonal patterns in the local area by following changes in plants, through discussions such as: When do leaves fall? Why does this happen? Why do some trees lose their leaves and others don't?
- You can also record these changes using a camera and prepare short captions of the images for a show the children curate for parents and families.
- Children can plant seedlings and track their growth and development over time.

ONLY OUR FOOTPRINTS



Jason Noble's bass clarinet creating a rhythm to mimic footprints in the Wreck Bay sand



Lamorna Nightingale's alto flute opens the show with the piece Bardju (Footprints)

In Episode 5, Aunty Brenda's piece *Bardju (Footprints)* talks about walking carefully on Mother Earth, leaving only our footprints behind.

After listening to the episode, parents, carers or educators could:

- Unpack this notion further in discussion with their children, linking to the importance of sustainable practices in and beyond their homes or childcare centres.
- Using Aunty Brenda's song as a precursor, carers could gather information about children's understanding of things like recycling and sustainability.
- This knowledge could then be used to develop new sustainability projects and practices at home or at the childcare centre.

MUSIC AND DRAMA – TONE COLOUR AND SOUNDSCAPES



Kamil Ellis dancing the Plover Bird, choreographed by Travis de Vries

Music for The Dreaming uses different instruments to represent different things. Sometimes an instrument can represent a character like a cicada; sometimes a way that something moves, like a plover; sometimes a general feeling, like a sparkly ocean in bright moonlight.

Tone colour, the musical concept that is really all about what a sound sounds like, is an important way of creating aural stories and moods.

After listening to the podcast(s) with the children, parents and educators could:

- Revisit some or all episodes and stop the podcast as each instrument is heard for the first time. As the stories and songs progress, the children could identify what instrument they hear and what kind of mood it is creating.
- This could be followed by children searching the centre's environment, or at home, both indoors and outdoors, to find objects that they could use to make sound. Children could demonstrate their instruments and use appropriate words (e.g. windy, scraping, brassy, shrill) to describe the type of sound they make and what it makes them think of when they hear it.

About ABC KIDS Listen



ABC KIDS listen is a dedicated radio station for preschoolers, brought to you by the ABC.

Our aim is to provide children aged 0 – 5 and their families with a way to access the music and stories they love in a trusted online environment. ABC KIDS listen cares about providing Australian families with a safe space for their children to access educational and entertaining audio content.

ABC KIDS listen has been designed to suit the changing needs of a child's day and night. Simply listen live as our programs flow through the day, or choose a program on demand that best suits your needs at that moment.

Our programs are inspired by the Early Years Learning Framework of Australia, which encourages children to learn through play. The high quality audio programs give preschoolers a space where they can get their bodies moving and brains working. Explore, learn and play, and later wind down, rest and sleep.

It's free and commercial free. Listen online or download the app.

www.abc.net.au/kidslisten



Claire Edwardes sings the seasons song, Gambambarawaraga

About ABC Classic FM



Thinking about dipping your toe in classical music?

You don't need to be an expert to enjoy everything this enormous world of music has to offer. From the glory of Bach to childhood favourites like *Peter and the Wolf*, and all the way to new works from homegrown composers like Elena Kats-Chernin, it's too easy to fall in love with classical music.

ABC Classic FM is Australia's only national classical music network. We play you the best in classical music from home and beyond, wherever you choose to listen.

Wake up on the right side of bed with Classic Breakfast and head home road-rage-free with Classic Drive. In between you'll catch concerts from around Australia and the rest of the world, alongside our shows celebrating film music (Screen Sounds), opera (The Opera Show), sacred music (For The God Who Sings) and even gaming music (Game Show). Ever done yoga with Australia's best chamber musicians in the room? Treat yourself by subscribing to Classic Flow.

We're also passionate about Australian music and performance, particularly from our crop of emerging composers and musicians. No matter what time of day you listen, you'll hear magnificent Australian talent being celebrated on ABC Classic FM.

www.abc.net.au/classic



Zubin Kanga providing the groovy Spring bassline in Gambambara



Kamil Ellis getting ready for bunaan, ceremony

Kamil Ellis

Kamil Ellis is an 18-year-old Wiradjuri boy. He has been performing traditional song and dance since he was two years of age and is also a skilled didgeridoo player.

Kamil made his acting debut in the ABC mini-series *My Place* and was able to combine his twin passions for acting and dancing when he landed a guest spot on ABC's *Dance Academy*. His professional stage debut came with a role in the Sydney Theatre Company production *The Secret River*. In 2013 he was invited to become the co-host of ABC3's very popular kids wildlife show *Bushwhacked!* Kamil also hosted the spin-off series *Bushwhacked Bugs* before being offered the roles of Mungo in *Cleverman* and Luke in *Nowhere Boys*. In between series he returned to the stage to play the roles of Fleance and a Witch in Melbourne Theatre Company's production of *Macbeth*. Later this year he will return to MTC to play the role of Jim in *Astroman* opposite Elaine Crombie.

Kamil's not-so-secret passion is to obtain his pilot's licence.



Ensemble Offspring

Ensemble Offspring

Ensemble Offspring are champions of adventurous new music. The group embraces open-minded music-making in all its forms, from seminal chamber works to free improvisation, alongside the creation of striking interdisciplinary productions. Based in Sydney, Ensemble Offspring is led by acclaimed percussionist Claire Edwardes, and the core sextet features some of Australia's most innovative and virtuosic performers. Winners of the 2016 Art Music Award for Excellence by an Organisation, in recognition of the group's more than 20 year contribution to Australian music, Ensemble Offspring has performed throughout Australia and the world – from Katherine to Hong Kong and Brugge to Wagga Wagga.

www.ensembleoffspring.com



TUNE IN TO NEWS TIME!

News Time is a brand new podcast about all the amazing stories happening at home and abroad each week, made especially for young children to help them understand the world around them. Featuring stories about children, animals, special events, the natural world, and outer space, News Time invites little ones to engage with the wider world in a safe space, with a lot of fun along the way.

Look out for a new episode every Friday on the **ABC KIDS listen** app and the **ABC listen** app, as well as most other podcast apps and on your Google Home.

abc.net.au/kidslisten

ALSO AVAILABLE FROM ABC KIDS



Play School's Luke Carroll narrates a musical tale of the Australian landscape, as Kirra Quokka travels from Rottneest Island to the bright lights of the Sydney Opera House.

Out now on CD, digital and streaming services.
abcmusic.lnk.to/ClassicKids

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