

Carnival of the Animals



Come along now, come and see the finest animals on land, air and sea!

In this series of Play School we introduce young children to the wonderful music of *Carnival of the Animals* by Saint-Saëns. It is a playful work full of musical variety and fun. We explore elements of music like pitch and tempo and look closely at some instruments from the orchestra to see how their sounds are made.

Young children are inherently musical. Participating in musical experiences helps to wire the young brain for learning as babies, toddlers and young children listen, move and sing. They enjoy experimenting with sounds and musical instruments.

A wonderful group of performers share their musical expertise and join with Justine Clarke and Eddie Perfect on their joy-filled exploration journey with the animals and their adventures. We invite you to join us for Play School's Carnival of the Animals!

Episode 1



PRESENTERS

Justine Clarke & Eddie Perfect

PIANIST

Peter Dasent

STORY

Listen

(A story told by the Play School team)

FILM

Lions

(Play School, ABC.
Footage courtesy Shutterstock)

ORCHESTRA

Carnival of the Animals
Movement No. 1 - *Introduction and Royal Lion March*
Movement No. 5 - *Elephant*

INSTRUMENT IN FOCUS

Piano
Strings – Violin, Viola, Cello and Double Bass

MUSICAL ELEMENTS IN FOCUS

Pitch – high and low

IDEAS FOR LATER

- See if you can find a recording of *Carnival of the Animals* by Saint-Saëns. Listen again to the elephants dancing. Can you dance like an elephant too?
- If you have a piano ask someone to help you take a look inside. See how playing the keys makes the hammers tap the strings.
- Pretend your backyard or a nearby park is a jungle. What sort of creatures might live in your pretend jungle?

SONGS

Leo the Lion

Composer: Harry Snyder & Herman Renner
Publisher: Prentice Hall Inc.

Mi Cuerpo

Composer: Traditional
Publisher: ABC Music Publishing

One Grey Elephant

Composer: Traditional
Publisher: ABC Music Publishing



MAKE AND DO



How to Make A Rattly Shaker & Trumpet

You will need:

- A plastic bottle with a lid
- Uncooked rice
- Plastic funnel
- Masking tape

For the rattly shaker

Place the funnel into the top of the plastic bottle.

Pour rice into plastic bottle.

Seal the lid tightly and tape around the join to ensure the lid stays on while you rattle your shaker.

For the trumpet

Attach the plastic tubing to base of the funnel and blow tunefully!

Episode 2



PRESENTERS

Eddie Perfect & Justine Clarke

PIANIST

Peter Dasent

TOLD STORY

The Three Singing Dinosaurs

(A story told by the Play School team)

FILM

Aquarium Reef

(Play School, ABC.
Footage Courtesy Shutterstock)

ORCHESTRA

Carnival of the Animals
Movement No. 12 - Fossils
Movement No. 7 – Fish

INSTRUMENT IN FOCUS

Xylophone

MUSICAL ELEMENTS IN FOCUS

Pitch - high and low; ascending and descending pitch

IDEAS FOR LATER

- Visit a pet shop and look at the brightly coloured tropical fish.
- Can you feel your bones in your elbows and knees, your hips and shoulders? Can you do a wobbly skeleton dance?
- Visit the library and see if you can find a book about dinosaurs or fossils.

SONGS

Dry Bones

Composer: Traditional
Publisher: ABC Music Publishing

Dr Knicker Bocker

Composer: Traditional
Publisher: ABC Music Publishing

Twinkle Twinkle

Composer: Traditional
Publisher: ABC Music Publishing

Three Little Fishies

Composer: Saxie Dowell
Publisher: J. Albert & Sons

Boom Ti-a-ra

Composer: Traditional
Publisher: ABC Music Publishing

All the Fish Are Swimming in the Water

Composer: Beatrice Landeck
Publisher: ABC Music Publishing

Hokey Pokey (Ocean Motion)

Composer: Jimmy Kennedy
Publisher: Campbell Connelly
& Co, via Albert Music



MAKE AND DO



How to Paint a Fishy Picture to Watery, Fishy Music

You will need:

- Large piece of paper
- An assortment of paint
- Sponges
- Brushes
- Recording of a fishy song e.g. Carnival of the Animals Movement No. 7 - Fish

Place the large piece of paper on the table, floor or on an easel.

Paint as you listen to the music.

What do you imagine? Maybe some coloured fish, crabs, sea weed or a big whale?

Episode 3



PRESENTERS

Justine Clarke & Eddie Perfect

PIANIST

Peter Dasent

STORY

Stan the One Man Percussion Band

(A story told by the Play School team)

FILM

Swans

(Play School, ABC.

Footage courtesy Shutterstock)

ORCHESTRA

Carnival of the Animals

Movement No. 7 – Swan (abridged)

Movement No.6 - Kangaroo

INSTRUMENT IN FOCUS

Cello

MUSICAL ELEMENTS IN FOCUS

Staccato – jerky and jumpy

Legato - smooth

IDEAS FOR LATER

- Make your own percussion band using household and recycled objects. You could give a concert for the grownups.
- Make your own kazoo by placing a piece of tissue paper over a comb and blowing through it.
- Listen to the noises you can hear inside. Walk outside and listen again. What different sounds can you hear?

SONGS

Come On And...

Composer: Louie Suthers

Publisher: Control

Five Little Ducks

Composer: Traditional

Publisher: ABC Music Publishing

Der Glumph

Composer: Traditional

Publisher: ABC Music Publishing

I Like Peace I Like Quiet

Composer: Michael Cole & Peter Gosling

Publisher: EMI Music/Control

Fa La Nana

Composer: Italian Traditional

Publisher: ABC Music Publishing

Hoppity Hop the Kangaroo

Composer: Jean Edna Webb

Publisher: Control



MAKE AND DO



How to Make a Swan and Baby Swans

You will need:

- Plastic takeaway container
- Plastic serving spoon
- Crepe paper – black and grey
- 2 x small plastic teaspoons
- 3 x plastic lids
- 3 x small plastic containers
- Pipe cleaners
- Sticky tack
- Sticky tape

For the mother swan

Poke the large spoon through the base of the large plastic container.

Poke the two tea spoons through the base towards the other end.

Seal the holes with sticky tack to prevent water leaking in to the container.

Create wings and tail for your swan with black crepe paper and attach with tack or tape.

For the cygnets

Create wings from grey crepe paper and attach with tape.

Add a neck and head using a pipe cleaner. Attach using tack.

Place the lid into the small plastic container and attach with tack.

Take your mother swan and cygnets for a swim in a bowl of water!

Episode 4



PRESENTERS

Eddie Perfect & Justine Clarke

PIANIST

Peter Dasent

TOLD STORY

I Can, You Can, Do the Can Can

(A story told by the Play School team)

FILM

Colourful Birds

(Play School, ABC.

Footage courtesy Shutterstock)

ORCHESTRA

Carnival of the Animals

Movement No. 10 – Aviary

Movement No.4 – Tortoise

INSTRUMENT IN FOCUS

Flute

Piccolo

MUSICAL ELEMENTS IN FOCUS

Tempo- fast and slow

Pitch – high and low

IDEAS FOR LATER

- Dress up in fancy clothes and have a dance concert
- Use some homemade instruments to explore fast and slow with a friend. One can play and one can move and then you can swap!

SONGS

Two Little Dickie Birds

Composer: Traditional

Publisher: ABC Music Publishing

I Have Made a Pretty Nest

Composer: Ann Elliott

Publisher: Steiner & Bell

Movement Song

Composer: Peter Dasent & Kylie Montague

Publisher: Origin/ABC Music Publishing

Fly Like A Bird

Composer: Roberta McLaughlin

Publisher: Bowmar Publishing Corp.

One Foot in Front of the Other

Composer: Peter Dasent & Garth Frost

Publisher: Origin

Can Can

Composer: Jacques Offenbach & Mark Barnard (lyrics)

Publisher: Public Domain

I Like to Sing

Composer: Peter Dasent & Garth Frost

Publisher: Origin



MAKE AND DO



How to Make a Birds Nest Hat

You will need:

- Sun hat with deep brim
- Newspaper
- Tissue paper
- Pipe cleaners
- Cotton wool balls
- Pegs
- Plastic egg
- Coloured paper

Tear newspaper into strips and use it to fill the brim of the hat.

Make birds by twisting tissue paper into wings.

Attach the wings to the pipe cleaner and cotton ball using a peg.

Attach birds to the edge of the hat using pegs and pipe cleaners. Make another bird in the same way.

Use coloured paper to make a fan tail.

Create the fan by concertina fold.

Attach the tail to the wings and pipe cleaner and place inside the plastic egg.

Gently place the egg in the middle of the nest.

Invite someone to open the egg and give them a surprise!

Episode 5



PRESENTERS

Justine Clarke & Eddie Perfect

PIANIST

Peter Dasent

STORY

Orlando

Author: Gwenda Smyth

Illustrator: Mervyn Pywell

Publisher: Puffin Books, Penguin Australia

FILM

Woodlands

(Play School, ABC.

Footage courtesy Shutterstock)

ORCHESTRA

Carnival of the Animals

Movement No. 14 – Finale

INSTRUMENT IN FOCUS

Clarinet

MUSICAL ELEMENTS IN FOCUS

Volume – loud and soft

Diminuendo –getting softer

Pitch – high and low

IDEAS FOR LATER

- Take a walk outside and listen for bird calls. Can you hear any? Can you see the bird making the sound? I wonder what type of bird it is? How might you find out?
- Make your own puppet animal using a ball of wool, pom poms and pipe cleaners. Add strings and make your puppet dance or march in the carnival of the Animals.

SONGS

I'm a Clock

Composer: Satis Coleman & Alice Thorn

Publisher: Music Sales Australia

Symphony No. 5 Op. 67

Composer: Ludwig Van Beethoven

Publisher: Public Domain

Let's Play Together

Composer: Arthur Baysting & Peter Dasent

Publisher: Origin/ABC Music Publishing



MAKE AND DO



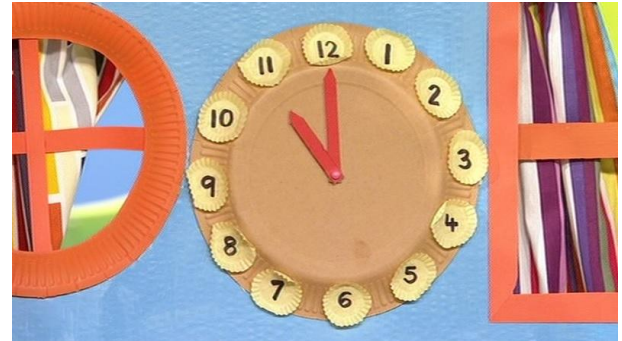
How to Make Painting Sounds

You will need:

- Large piece of blank paper
- Floor mop
- Kitchen sponge
- Loofah
- Dish mop
- Paint trays
- A range of coloured paint
- Music with strong and varying tempo and beat

Listen to the beat and tempo of the music and use the different painting tools to respond to the music.

Explore high and low and soft and loud, smooth and jerky sounds and movements.



How to Make a Play School Clock

You will need:

- Large cardboard paper plate
- 12 patty pans
- Texta
- Glue Stick
- Split Pin
- Two cardboard strips for the hands of the clock
- Scissors

Write the numbers 1 to 12 on the patty pans.

Attach the patty pans to the edge of the paper plate to create the clock face.

Cut the end of each cardboard strip to a point to make the hands of the clock.

Place a split pin through the non-pointed end of the clock hands and then through the centre of the paper plate.

Set the clock to whatever time you choose!