

The Australian Ballet

IN Graeme Murphy's

Swan Lake







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'A treat for ballet virgins and connoisseurs alike.' – THE INDEPENDENT, UK

In master storyteller Graeme Murphy's hands, the world's favourite ballet becomes a witty, dramatic and ultimately devastating story of love and betrayal.

It's a familiar tale – a love triangle between a princess, her prince, and a woman with a prior claim on his heart. Murphy's choreography is at once a homage to the grandeur of 19th-century classicism, and an invigorating update that speaks compellingly to the audiences of today. At the centre of this brilliantly danced work is a trio of performances by principal artists Madeleine Eastoe, Robert Curran and Danielle Rowe that has been acclaimed around Australia and the world.

Tchaikovsky's peerless score, and the extraordinary settings and costumes of Kristian Fredrikson, finish off a production that according to Le Figaro 'puts fire into the Lake.'

Filmed live at the Sydney Opera House with the Australian Opera and Ballet Orchestra.

Featuring

Madeleine Eastoe Odette • Robert Curran Prince Siegfried • Danielle Rowe Baroness von Rothbart

Choreography Graeme Murphy Music Pyotr II'yich Tchaikovsky Concept Graeme Murphy, Janet Vernon and Kristian Fredrikson

Set and Costume Design Kristian Fredrikson Lighting Design Damien Cooper M.C. Escher's Rippled Surface © 2008 The M.C. Escher Company – The Netherlands. All rights reserved. www.mcescher.com

Conductor Nicolette Fraillon Concert Master Aubrey Murphy

Cover Photography Liz Ham **Disc Photography** Jeff Busby Cover Design Imagecorp Pty Ltd

Directed for TV by Simon Francis Audio Director Tony David Cray **Executive Producer** Sophia Zachariou Recorded live at the Sydney Opera House, 9 April 2008





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