

FOLLOWING THE RECIPE GETS YOU NOWHERE

AFTERTASTE



A NEW COMEDY WITH BITE FROM THE AWARD- WINNING MAKERS OF THE HUNTING & ANIMALS

4K + HD 6 x 30'
Closer Productions

Has-been *enfant terrible* celebrity chef Easton West goes toe-to-toe with his irrepressible millennial niece in this edgy comedy with bite.

Having burned all his bridges, volatile chef Easton West sells his name to a Shanghai conglomerate keen to exploit the last ounce of his wavering fame. But when he dumps a pig carcass on a critic's lap and punches the restaurant owner's son, the subsequent social media tsunami washes Easton ashore in the Adelaide Hills.

Arriving like a pariah to a dysfunctional family he abandoned 25 years previously, it's only his outspoken 18-year-old pastry cook niece, Diana, who shows any interest. Easton realises that Diana represents everything he's not – young, female and fresh – and takes her under his wing in an effort to crawl his way back to relevance.

But what price is Diana, on the cusp of becoming a prodigy, willing to pay to work with her infamously difficult uncle?

Darkly humorous, *Aftertaste* is set in the stunning Adelaide Hills wine region, and features a diverse cast of international characters reflecting the international relevance and appeal of 'foodie culture'. From Closer Productions, the multi award-winning production company known for distinctive content that features outstanding talent and resonates strongly with international audiences, *Aftertaste* stars Erik Thomson, Natalie Abbott and Rachel Griffiths.



Australia, New Zealand
& Rest of World Sales
Sydney Head Office
700 Harris Street
Ultimo NSW 2007, Australia
TEL +61 2 8333 3970
abc.contentsales@abc.net.au
abccommercial.com/content-sales

UK & European Sales
London Office
TEL +44 20 7808 1361
abc.contentsales@abc.net.au
abccommercial.com/content-sales

EPISODE ONE:

When opening night at his new Shanghai restaurant turns into a pig-throwing disaster, disgraced celebrity chef Easton West returns to his home town of Adelaide to confront his past – and his pastry chef wunderkind niece, Diana.

EPISODE TWO:

Easton and Diana decide to open a new restaurant, but first they're going to need to convince local winemaker/property owner Margot Duplass to hand over a space for free – and convince Denise that Diana isn't selling her soul to the Easton-shaped devil.

EPISODE THREE:

While Diana sets off in search of the perfect dessert for opening night of their new restaurant, JUNE, Easton struggles to clear all the crap out of the house so he can set up a dining room – and by crap, that of course means his rusted-in old drunk of a father.



A photograph of two people outdoors. On the left, a man with a grey beard and hair, wearing a black leather jacket over a white button-down shirt, looks towards the right. On the right, a woman with dark hair in a bun, wearing a colorful striped sweater and blue denim overalls, holds a white rectangular box. She has a green bag with a white elephant logo and several pins on it. The background consists of green foliage and palm fronds.

EPISODE FOUR:

Opening night arrives, and control-freak Easton is feeling the pressure – when Diana is finally confronted with what it’s really like working with her uncle, she sets about enacting a coup in the middle of service.

EPISODE FIVE:

In the aftermath of the polarising opening night of JUNE, Easton seeks enlightenment in the form of hallucinogens, while Diana tries to finally reach an understanding with her mother, Denise.

EPISODE SIX:

The restaurant is a flourishing success – but when the council threatens to shut down their barely legal operation, Easton contemplates selling out and Diana contemplates bailing all together.

AUDIENCE HIGHLIGHTS



CONSISTENTLY WON
ITS TIMESLOT



PREMIERE EPISODE
23.1% AUDIENCE SHARE



#1 PROGRAM FOR
2021 YTD* (NON-KIDS)



#1 SHOW OF THE WEEK
ON CATCH-UP (NON KIDS)



MEDIA + SOCIAL ACCLAIM

*As of March 2021

MEDIA HIGHLIGHTS

'The new ABC comedy about a cancelled chef, is one of the best (and funniest) shows of the year'

[Broadsheet](#)

'Biting satire: *Aftertaste* skewers #MeToo in the food industry – and beyond'

[The Guardian](#)

'Has a knack for not only drawing twisted laughs from its comic circumstances but also leavening them with some bittersweet insight'

[Sydney Morning Herald](#)

'Thomson is...fabulous! As is his exuberant co-star Natalie Abbott'

[Sunday Telegraph](#)

'[Thomson & Abbott] form an excellent duo, humorous and natural...The family dysfunction is hilarious...fingers crossed for Season Two!'

[Glamadelaide](#)

'Clever writing that avoids the pretentious, and sharp-witted acting'

[The Australian](#)

SOCIAL HIGHLIGHTS



Gets the knives out for celebrity chef culture, has an amusing way with fraught family dynamics
[@CMScreens](#)



Natalie Abbott is sunshine. And the ultimate delightful Yin to Erik Thomson's angry Yang in #Aftertaste. May she be the star of everything from here on in!
[@MelanieTait](#)



ABCTV you have a hit, #aftertaste is a deliciously good show. I await the next sitting
[@paulfimmel84](#)



HOOKED! #Aftertaste love a raw Aussie fest of f***** up families, food and FUN! Bring on next week! Yay
[@CarmMenzies](#)

