

Voice  
Piano (simplified)

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# Summer Together

for Choir and Orchestra or Piano

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♩ = 132 or faster

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a piano (p) register. Chords indicated above the staff are D, C, D, Eb, C, Ab, Eb, F, G. The melody consists of eighth and quarter notes, with some slurs and accents.

Musical notation for the second system, measures 5-7. Chords indicated above the staff are D, C, D, Eb, C, Ab, Eb. The notation continues with eighth and quarter notes, including slurs and accents.

Musical notation for the third system, measures 8-10. Chords indicated above the staff are F, Db, C, D(sus4), D7. The notation features a mix of eighth and quarter notes, with some chords held across measures.

Musical notation for the fourth system, measures 11-14. Measure 11 starts with a forte (f) dynamic. The lyrics are: "Come to - ge - ther in the sum - mer with the ones we love to". The piano accompaniment consists of a single G chord sustained throughout the system. The melody continues with eighth notes.

13

see \_\_\_\_\_ cause home is where the fam is and with

F G

17

them we share a feed, share a feed.

B $\flat$  D C D E $\flat$

21

**B 1**

And rest ea - sy on ad - ven - tures as we camp\_ by

G

23

an - cient tress in the de - sert up the moun-tains or we

B $\flat$  Bm

27

surf the migh - ty seas. And be it

C(sus4) C D F

31 C

Ga - di - gal, Yawu - ru, Gu - nai, Me - ri - am,

Dm<sup>7</sup>(sus4) G B $\flat$ maj7 D(sus4) D

35

Pit-jan'-tja- ra\*, Ba-lan-ga - ra, Yu - in, Bun-dja - lung, and be it

Am G B $\flat$ maj7 D

\*abbreviated from 'Pitjantjatjara'

40

Ga-di-gal, Yawu-ru, Gun-dun-gur-ra, Gu-nai, Gu-nai, Me - ri-am, Pit-jan' tja-ra,

Dm<sup>7</sup>(sus4) G B $\flat$  D F $\sharp$ 7

45

Ba - lan-gar - ra, Yu - in, Bun-dja - lung.

Bm<sup>7</sup> E $\flat$ maj7 D C D E $\flat$

49

Ah! ah!

C Ab Eb F G D C

52

ah! ah! ah! ah! ah! ah!

D Eb C Ab Eb Ab D<sup>7</sup>

**E**

55 **Più mosso**

First Na - tions Peo - ple have been

B $\flat$ 7(sus4) Eb

59

here all a - long as we hol - li - day we ho - nour the

Gm D<sup>7</sup> G<sup>7</sup>

63

sa - cred lands, sa - cred lands,

A<sup>b</sup> E<sup>b</sup>(sus4) E<sup>b</sup>

67

sa - cred lands we're on.

D G B<sup>b</sup>7

71 F

First Na - tions Peo - ple have been here all a - long as we

E $\flat$  Gm

75

ho - li - day we ho - nour the sa - cred lands,

D $^7$  G C

79

sa - cred lands, the sa - cred

B $\flat$  D $^7$

83

G

lands, and be it Ga - di - gal, Yawu - ru,

G Dm<sup>7</sup> C

87

Gu - nai, Me - ri - am, Pit - jan' - tja - ra, Ba - lan - gar - ra,

E<sup>b</sup> G Dm(sus<sup>4</sup>) Dm C(sus<sup>4</sup>) C

91

Yu - in, Bun - dja - lung. and be it

E<sup>b</sup> G *f*



94

Ga - di - gal, Yawu - ru, Gu - nai, Me - ri - am, Pit - jan' - tja - ra,

Dm<sup>7</sup> C E<sup>b</sup>maj<sup>7</sup> G(sus4)G B<sup>7</sup>

99

Ba - lan - gar - ra, Gun - dun - gur - ra.

E<sup>7</sup> Cm G

H

102

Sum - mer to - ge -

106

**rit.**

A single treble clef staff with a key signature of one sharp (F#). It contains a long melisma line starting with a half note G4, followed by a dotted half note G4, and ending with a half note G4. A fermata is placed over the final G4. A slur is drawn above the entire melisma line.

- ther. \_\_\_\_\_

Piano accompaniment consisting of two staves. The treble staff has a key signature of one sharp (F#) and contains a melodic line with a fermata at the end. The bass staff contains a simplified accompaniment of chords, primarily triads and dyads, in a steady rhythm.