

Statement from a spokesperson for Prospero Productions:

All stories in Crystal Hunters are authentic and based on extensive discussions with our contributors.

These are real crystal hunters who find real rocks – and sometimes they don't, which is also portrayed in the show.

Episode outlines are necessary for logistics and they are scrutinised for critical health and safety as well as legitimacy. All production staff who work on the show are issued with a Style Guide reinforcing our deep commitment to authentic story telling.

The Style Guide's instructions are clear: "The shoot outline you receive is a guide, not a script. Don't try and produce your shoot like a scripted drama. Allow the actuality to guide you."

Sometimes story recreations can occur if anecdotes or scenarios happen when our cameras are not in the field, or as happened in the issue you reference when someone chose not to appear on camera, but they are still based on real stories that meet the definition of creative treatment of actuality.