

AUSTRALIAN BROADCASTING CORPORATION  
ANNUAL REPORT 2024





Cover: Tony Armstrong, presenter of Great Australian Stuff.

Inside cover: ABC NYE hosts Zan Rowe, Charlie Pickering and triple j's Concetta Caristo.

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# Foreword from the Chair

I commenced as ABC Chair on 7 March of this year. As with so many involved with the Corporation, I have some deep personal background with the ABC as a senior executive, as a program maker (in television and radio), as a musician, as a subject of media interrogation, as a commentator and as a devoted consumer of its services. The ABC has been an integral part of my personal and professional life and a source of learning, entertainment and deep connection with issues, imaginations, news and opinion about Australia and the world, from my childhood, onwards. I am an ABC devotee and, together with my Board colleagues, accept the challenge of committed custodianship with genuine relish.

In writing for last year's annual report my predecessor Ita Buttrose AC OBE wrote that the ABC has endured because we have always adapted and evolved with the Australian public and the media environment in which we operate. That is undoubtedly true, although the turbulence and challenge of change in the operating environment is evolving with a speed and unpredictably that is pervasive and awesomely powerful. It requires serious strategic review in order that the ABC continues as an institution which is provably fit for purpose in responding with agility to meet diverse identified needs in the Australian community as never before.

In our media landscape change is occurring with greater velocity, often with destructive force, than ever before. And underlying it everywhere is digital technology. Technology which has enabled one of the largest transfers of power in human history – from traditional authorities to consumers (who I prefer to call citizens). The information, education, entertainment, artistic and communications innovations it makes possible are extraordinary and must be harnessed because they have changed the settings in the landscape forever.

There is no wonder that many commentators look with alarm at the disarray in media that has been fuelled and facilitated from digital innovation, resulting in serious commercial challenges to the operational viability in many communities. There has been a need to respond to a wholesale assault on revenues and audiences.

The devastation has also involved an assault on the moral resources that hold our society together. Including on the qualities good media organisations offer: objectivity and truth, without which democracy becomes impossible to sustain.

In this landscape littered with tarnished hopes and compromised trust, one organisation stands firmly: the ABC. The most trusted media organisation in our nation. Trusted by 78 per cent of Australians in 2023–2024.<sup>1</sup> In fact, the ABC is 19 per cent higher than its closest platform<sup>2</sup>.

In order for the Corporation to serve the nation well in this era dominated by dramatic change, I and my board colleagues believe it is imperative to aim over the course of the next few months to develop an invigorated sense of purpose for contemporary relevance at the ABC which is drawn from the Charter and the other core elements of the ABC Act. We are of the view that we must consciously reference these primary instruments that artfully describe the ABC remit in terms to meet today's needs ensuring we are well aligned in determining the right priorities to serve Australians well. This will require a cultural renewal in many settings at the ABC and a determination to thoughtfully review our performance with a keen eye on our never ending obligations to the community and the many audiences contained within it. The ABC is, after all, owned by all Australians.

1 ABC Corporate Tracking Program, 2023–2024 Annual Performance Statements.

2 ABC Corporate Tracking Program, 2023–2024 Annual Performance Statements.

The Board agrees that the purpose and success of the ABC is only ever evidenced and measured in the quality, originality, diversity and relevance of its content and the proven connection with the multiplicity of Australian audiences. Our video, audio, text and pictorial content output in news and current affairs, children's, documentary, drama, varied light entertainment, sport, music, religion and all the other genres is our sole reason for being. It has to receive the maximum effort in the priorities of our consideration as to policy, resourcing, advocacy and critical review.

We all agree that the huge body of content delivered to Australians will have much higher strategic prioritisation. In financial allocation, impacts on Australian content will always be measured first. In matters of finance and budget we must aim to have a first order priority to our news and current affairs and general Australian content.

In a similar vein we believe we need to undertake as a board, a thoughtful appraisal of the ABC's performance against the nominated content priorities and the content themes which are specific requirements of the Charter as the Corporation's dedicated areas of responsibility under the ABC Act, and to listen to community feedback to ensure that we are on message in aiming to be an improved force for social cohesion. Our purpose is an avowed dedication to the national interest in ways which celebrate and interrogate Australia as the mirror, camera and microphone to the nation.



**Kim Williams AM**

Chair, Australian Broadcasting Corporation.

ABC Chair Kim Williams AM opening ABC Parramatta, May 2024.



# The Board



## Kim Williams AM

### Chair

7 March 2024 – 6 March 2029

Kim Williams has had a long involvement in the arts, entertainment and media industries here and overseas and has held various executive leadership positions including as Chief Executive at News Corp Australia, FOXTEL, Fox Studios Australia, the Australian Film Commission, Southern Star Entertainment and Music Viva Australia and also as a senior executive at the ABC.

Kim was the Chief Executive of FOXTEL for the decade up until November 2011. At FOXTEL he pioneered many of the major digital broadcast innovations in Australia and received the 2012 Lifetime Achievement Award from the Australian subscription television association ASTRA for his diverse contributions.

Kim has held numerous Board positions (and Chairmanships) in commercial and public life including as Chair of the Australian Film Finance Corporation (which he founded in 1988); Chair of each of the Sydney Symphony Orchestra; Musica Viva Australia; and the Sydney Opera House Trust from 2005 until 2013.

He was appointed as a Member of the Order of Australia in 2006 for his services to the arts and public policy formulation in the film and television industries. In 2009 he was awarded a Doctorate of Letters (Honoris Causa) by Macquarie University for his contribution to the arts and entertainment industry in Australia and internationally. His first book, *Rules of Engagement*, was published by Melbourne University Press in 2014.



## Peter Tonagh

### Deputy Chair

13 May 2021 – 12 May 2026

Peter Tonagh has a background as a senior executive in large Australian media companies and as a partner of the Boston Consulting Group. More recently, he has a portfolio of roles including board positions and advisory/mentoring roles with start-up organisations, many of which he was an early investor in.

Peter is the non-executive Chairman of the Quantum Group Holdings Limited, GTN Limited and Honey Insurance Pty Limited. He is also the Chairman of Bus Stop Films – a not-for-profit organisation supporting inclusion in the film and television industry.

Peter previously worked for News Corporation entities for nearly 14 years in senior executive roles across each of the key Australian businesses, including as Chief Executive Officer of Foxtel, REA Group and News Corp Australia.

Before joining the News Corp group, Peter spent 15 years with the Boston Consulting Group, working across Australia and New Zealand and throughout Asia.

Peter holds a Bachelor of Commerce from the University of New South Wales and a Master of Business Administration from INSEAD, Europe's leading business school, where he graduated on the Dean's Merit List. He recently completed the Harvard Business Analytics Programme.



## David Anderson

### ABC Managing Director

6 May 2019 – 30 June 2028\*

ABC Managing Director David Anderson has spent more than 30 years in the broadcast television and media industry. Prior to becoming Managing Director, David established himself as a creative leader in television production, responsible for commissioning some of the most successful Australian programs across all genres.

David has played a pivotal role in leading the ABC in its transition into a modern digital media organisation, providing trusted on-demand content for the changing needs and expectations of audiences.

Prior to his appointment as Managing Director in May 2019, David held the position of Director Entertainment & Specialist. This broad portfolio spans the ABC's broadcast television networks, including on-demand products and services and all associated websites and apps, along with all ABC radio music networks, podcasts and specialist radio content.

David is also a member of the ABC Board, UTS Vice-Chancellor Advisory Council and was a board member of Freeview Australia until June 2020 and a Board member of Screenrights from 2012 to 2018.



## Peter Lewis

2 October 2014 – 1 October 2024

Peter Lewis is the Chair of McGrath Ltd, a director of Financière EMG, Council Member of Southern Cross University and a member of the Advisory Board for Anacacia Capital. He previously held board and advisory positions with Dealt Limited, 360 Capital ANI Management, Capitol Health Limited, International Grammar School Sydney, TXA Australia Pty Ltd, Norwest Productions Pty Ltd, Australian News Channel Pty Ltd, B Digital Ltd, Vividwireless Pty Ltd, and Yahoo 7 Australia. He has extensive experience in management for media companies and has been the CFO of Seven Network Ltd, Seven Group Holdings Ltd, Seven Media Group, and Seven West Media Ltd.

Peter is a Fellow of the Institute of Chartered Accountants in Australia, a member of the Australian Society of Certified Practising Accountants, and a Fellow of the Governance Institute of Australia. He is Chair of the ABC Audit and Risk Committee.

\* In August 2024 the Managing Director announced his intention to leave the ABC. A new Managing Director is expected to be appointed in 2025 following a Board selection process.



## Georgie Somerset AM

23 February 2017 –  
22 February 2027

Georgie Somerset is a rural industry leader and strategist with a background in regional development across Australia. Based in Queensland's South Burnett, she is actively involved in the operation of the family beef business.

She has board experience as General President of AgForce Queensland Farmers, Chair of the Royal Flying Doctor Service (Queensland section), director of the RFDS Foundation, the Foundation for Rural and Regional Renewal and the National Farmers' Federation, and as Chair of the Red Earth Community Foundation.

Georgie has served in a range of advisory councils, government review committees and board roles including the National Rural Advisory Council, the Regional Telecommunications Independent Review Committee and the National Foundation for Australian Women.

Georgie is a Fellow of the Australian Institute of Company Directors, the Australian Rural Leadership Foundation and the Institute for Resilient Regions.



## Mario D'Orazio

13 May 2021 – 12 May 2026

Mario D'Orazio has more than 40 years' experience in media as a journalist, including print as a reporter and columnist, radio as a producer and talkback presenter, and TV as a reporter, presenter and executive producer of news, current affairs and lifestyle programs. He was Managing Director of Channel 7 Perth for more than seven years and has wide experience in commercial and not for profit boards including government, education and the arts. He is chairman of the Australian Institute of Management WA and the National Heart Foundation of Australia. He is a board member of the Art Gallery of WA Foundation and serves on Creative Australia's Finance and Governance Panel. He recently retired as chair of the WA Academy of Performing Arts at Edith Cowan University.



## Louise McElvogue

16 October 2023 –  
15 October 2028

Louise McElvogue is a non-executive director, CEO and advisor with experience in digital technology, media, education and health.

Her media and technology experience includes leading streaming services for Channel 4, the BBC and ITV in the UK, working for start-up technology company Agilisys and working as a journalist and strategy consultant in New York, Washington DC and London.

Her current board roles include the ASX-listed edtech Cluey Learning and President of the Australian Institute of Company Directors' NSW Council. Previous governance appointments include Healthdirect Australia, the Federal Government's Convergence Review on media and technology regulation and listed boards in cybersecurity, healthtech and fintech. Louise was an Industry Professor at the UTS Business School, where she co-designed the Master Digital Marketing programme.

Louise holds a Bachelor of Communications UTS; Master of Arts, Goldsmith's College, University of London; Fellow Australian Institute of Company Directors (FAICD).





## Nicolette Maury

16 October 2023 –  
15 October 2028

Nicolette Maury is a digital technology leader with over 15 years' experience in technology platform businesses across ecommerce, accounting software, financial services, climate technology and real estate.

She is currently CEO of Avani Solutions, a climate technology company delivering ESG solutions to the real estate industry. Her prior experience includes senior executive roles at Grupo Santander in the UK and Spain, Managing Director at Intuit Australia, and leading buyer, seller and partnership strategies across eBay Australia.

Nicolette is a Member and a Graduate of the Australian Institute of Company Directors (AICD), a member of Young Presidents' Organization (YPO) and holds a Bachelor of Science (Hons) and an MBA (Exec) from the University of New South Wales.



## Laura Tingle

**Staff-elected director**

1 May 2023 – 30 April 2028

Laura Tingle has reported on Australian politics for more than 40 years and has worked for the ABC since 2018, having previously held senior positions in print media. She is the chief political correspondent for 7.30.

She has written four Quarterly Essays, won two Walkley Awards, and is President of the National Press Club of Australia.



## Ita Buttrose

**AC OBE**

**Retiring Director  
Chair**

7 March 2019 – 6 March 2024

Ita Buttrose has held executive and editing roles for major Australian media companies, including Australian Consolidated Press, News Ltd and Fairfax, and has run her own media company, Capricorn Publishing. She has served on the boards of Australian Consolidated Press, News Corp Australia, and Television & Telecasters Pty Ltd. (Network TEN) and has written 11 books. She was inducted into the Australian Media Hall of Fame in 2017.

A founding member and former president of Chief Executive Women, Ita also chaired Arthritis Australia from 2003 to 2006 and later Alzheimer's (now Dementia) Australia from 2011 to 2014 and is National Ambassador for Dementia Australia and patron of Macular Disease Foundation Australia. She was recently appointed Chair of the Advisory Committee of the Centre for Healthy Brain Ageing at UNSW.

She has been a member of the Sydney Symphony Council since 2010. She is a member of the Australian Institute of Company Directors.

# Purpose and vision

The ABC's **purpose** is to deliver valued services that reflect and contribute to Australian society, culture and identity.

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Its **vision** is to be an essential part of daily life for all Australians.

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The ABC will have an essential role in Australian life. We will produce content that responds to the diverse needs of audiences and make it accessible on the platforms where it will have the greatest impact.

Our independent public-interest journalism will combat misinformation and strengthen democracy. We will offer entertainment that appeals to different ages and desires, whether it's to laugh, relax, find comfort or become lost in a fascinating story or topic.

We will ensure Australians have trustworthy information that's relevant and helpful to their daily lives and to the wellbeing of their communities.

The ABC Strategy, set out in its Five-Year Plan, is supported by four **pillars**:

1. We prioritise the trust of our audiences
2. We deliver compelling content that builds a lifelong relationship with Australians
3. We reflect contemporary Australia
4. We make sustainable choices in allocating resources

The Strategy identifies a set of **priorities** where the ABC will focus its efforts:

- We will engage audiences on the platforms they prefer, delivering relatable high-quality content for ABC and third-party digital platforms
- We will prioritise investment in outstanding digital products that achieve the highest standards for user experience
- We will consolidate and rebrand some broadcast services as more of our audiences move to digital platforms
- We will prioritise investment in making it easier for audiences to discover ABC content, products and services
- We will be in more communities, including online, and foster national conversations across a range of perspectives and points of view
- We will expand our use of strategic partnerships to increase effectiveness of content, services, and research and development
- We will accelerate the modernisation of our business and production systems
- We will invest in our people, building the capabilities we need for a digital-first ABC
- We will put inclusion and diversity at the heart of everything we do
- We will reduce the impact of ABC operations on the environment.

# The leadership team



**David Anderson**

ABC Managing  
Director



**Melanie Kleyn**

Chief Financial Officer



**Mark Tapley**

Director Strategy



**Justin Stevens**

Director News



**Chris  
Oliver-Taylor**

Chief Content Officer



**Leisa Bacon**

Director Audiences



**Deena Amorelli**

Chief People Officer



**Ingrid Silver**

General Counsel



**Damian Cronan**

Chief Digital &  
Information Officer



**Gavin Fang**

Editorial Director

*In 2024 the ABC Leadership Team also included Judith Whelan, Editorial Director and Dharma Chandran, Chief People Officer.*

# Where we are

For more information regarding the ABC's domestic and international offices, see Appendix 15 on page 251.

## International bureaux and news correspondents



Bangkok



Beijing



Beirut



Istanbul



Jakarta



Jerusalem



London



New Delhi



Port Moresby



Taipei



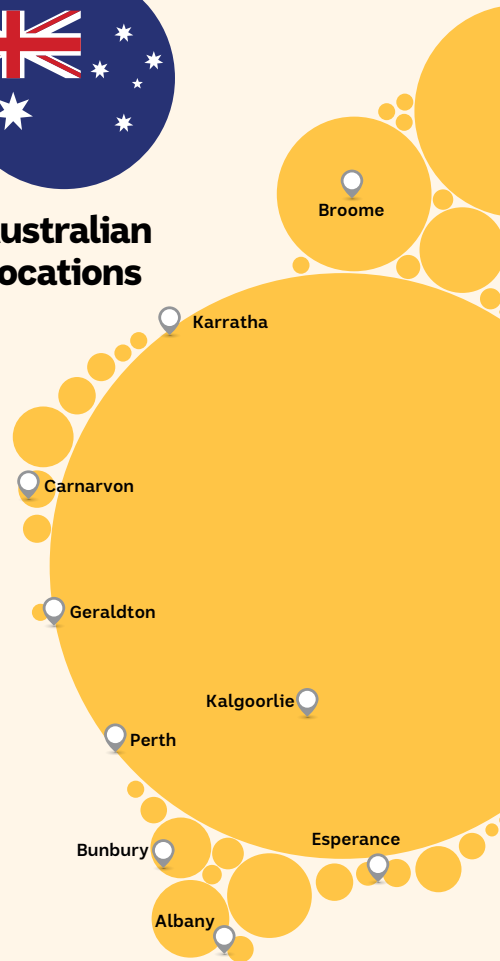
Tokyo



Washington



## Australian locations





# What we do

## On the radio

### **ABC NEWS on radio**

a national, 24-hour radio news network

### **National radio networks<sup>1</sup>**

RN, ABC Classic, triple j

### **Capital city Local Radio<sup>2</sup>**

available from all eight capital cities

### **Regional Local Radio<sup>3</sup>**

available in regional locations around Australia

### **Digital Radio<sup>4</sup>**

Double J, ABC Jazz, ABC Country, ABC Sport, triple j Unearthed, and ABC KIDS Listen<sup>5</sup>

### **ABC Radio Australia**

a new, information and entertainment service for the Pacific region

## On your screens

### **ABC TV**

the ABC's primary television channel

### **ABC Kids / ABC TV PLUS**

television for preschoolers until 7.30pm, then a broad range of documentaries, entertainment and arts programs for adults

### **ABC ME**

a dedicated children's channel

### **ABC NEWS on television**

broadcasting national and breaking news 24 hours a day

### **ABC NEWS Digital**

in-depth journalism content, analysis and opinion

### **abc.net.au**

your gateway to ABC news, information, and entertainment

### **ABC iview**

the ABC's online television catch-up and streaming service – available in Kids and international versions

### **Streaming radio**

on ABC listen, ABC KIDS listen and via ABC websites

### **Apps**

for smartphones and tablets

## Commercial

### **Content sales and distribution**

ABC TV content and format licensing, and library sales, ABC NEWS syndication

### **ABC Music and Events**

record label commercially releasing music and live events

### **Publishing and licensing**

books and audiobooks, magazines and a range of merchandise

### **ABC Studios and Media Productions**

provision of production services to the market

## International

### **ABC Australia and ABC Radio Australia**

television, radio and online services for audiences across the Indo-Pacific and around the world

### **ABC International Development (ABCID)**

partnering with media, civil society and government organisations in the Asia-Pacific region, to assist in designing and delivering communication initiatives

1 Also available in mainland capital cities as a digital radio service, and nationally via digital satellite services.

2 Also available in mainland capital cities as a digital radio service. Some Local radio services are available via digital satellite subscription services.

3 44 regional local radio services are available on AM or FM radio and via streaming. Some Local Radio services are available via digital satellite subscription services.

4 All available as DAB+ stations and streams, except ABC Classic 2 which is only available as a stream.

5 ABC Local Radio (metropolitan), RN, ABC Classic, triple j, triple j Unearthed, Double J, ABC Jazz, ABC Kids listen, ABC Country and ABC NewsRadio are also available as free-to-air digital television.

# Snapshot of the ABC 2024



ABC 7.30 presenter  
Sarah Ferguson.

The ABC Network was the number one ranked television broadcaster in 2023–24, with a reach of 36.4% or **6.6 million people** across the five city metro population.

*Bay of Fires* achieved the highest non-kids' audience on ABC iview in 2023–24, with an **audience of 480,000**.

ABC News Digital reached an average of **55% of Australians** aged 14+ monthly in 2023–24.

In 2023–24, ABC News and Current Affairs on ABC TV and ABC News channel **reached 5.2 million** average weekly metro and regional viewers.

The *Bluey* episode 'The Sign' is the top ABC program of 2024 year to date (ranked on Total Audience) with **12.5 million average viewers** across broadcast and ABC iview and is the highest program of all time on ABC iview.

The ABC coverage of the 2024 Sydney Gay and Lesbian Mardi Gras reached **1.2 million Australians**.

The ABC's NYE TV coverage reached 3.6 million viewers on broadcast TV.

*Nemesis* achieved a Total **Audience of 1.7 million** on ABC TV and ABC iview.

**6.5 million Australians** aged 16–75 engaged with the triple j's Hottest 100 of 2023.

ABC iview was the **number one ranked BVOD** service in 2023–24 based on on-demand minutes with a 34% share of On Demand minutes across the year.

ABC Radio reached an estimated **4.77 million people** each week in the five capital cities.

The ABC is the **number one digital live streaming audio network**, with a 25.6% share of live radio streaming.

Weekly users of the **ABC listen app increased by 10%** from 452,000 in 2022–23 to 497,000 in 2023–24.

The ABC was the **number 3 most listened to publisher** in the Triton Podcast Ranker. ABC also featured **more titles in the Top 200 ranker than any other publisher** for seven out of the eight months since joining the ranker.

ABC YouTube channels averaged **60 million monthly views**.

# The year ahead

Compelling Australian content, and the highest quality impactful journalism, will remain at the heart the Corporation's purpose. We will continue to serve all Australians into the future, as we have for the last 92 years.

In his Redmond Barry Lecture at the State Library of Victoria in June 2024, the Chair of the ABC Board, Kim Williams AM, challenged the organisation to strengthen its role as a force for democracy, national identity and social cohesion. He proposed conceiving of the ABC as a "reimagined national campfire" for Australia where "we all come together to share our ideas, dreams, friendship and our sense of common purpose to enable our country to face much of the darkness beyond, with confidence and strength".

In the coming year, the ABC will respond to this challenge by continuing to adapt and evolve its services to meet the needs of the nation.

At a time of rising misinformation and disinformation, exacerbated by social media and, in some cases, generative AI technologies, the ABC's role as a source of reliable and accurate news and information for all Australians has never been more important. During the coming year, the Corporation will strengthen its contributions to sustaining Australian democracy through initiatives that encourage an informed citizenry.

The Corporation will also modernise its News website and app to broaden their appeal and enable audiences to quickly find stories of relevance and interest to them. The redesigned site will support increased personalisation while retaining a core of curated news.

In late 2024, the ABC will launch an expanded media literacy strategy aimed at delivering resources for school-age and adult Australians. The strategy will have the twin focuses of informing Australians about issues, events and matters of importance to the democracy of their nation and promoting the media literacy skills needed to participate in a democratic society.

The Corporation will again play a vital role informing Australians during the federal election that is expected to be held during the coming year. It will both cover the issues that are live in the campaign and explain the electoral process, employing ABC-owned and third-party media platforms to maximise the availability and accessibility of this information for all to Australians. (During the 2022 Election, the ABC's explainer videos on TikTok reached 30% of Australians aged 18–24.)

The ABC will deliver an array of original Australian productions on ABC television and ABC iview. In the second half of 2024, these will include *Shaun Micallef's Eve of Destruction*, *Guy Montgomery's Guy Mont Spelling Bee*, *The Assembly*, *Return to Paradise*, *Plum and Muster Dogs: Where Are They Now?*, and return series of *Take 5 with Zan Rowe*, *Question Everything*, *Grand Designs Australia*, *Headliners* and *Fisk*.

In September 2024, triple j will host the first free, regional One Night Stand concert in five years, bringing a range of high-quality musical acts to audiences in Warrnambool.

During the year, the Corporation will refresh ABC's Radio National and continue to commit resources to local ABC Radio services around the country to enable an increased level of engagement with local communities.

Following the decision of US technology company Meta not to renew content licensing agreements with Australian news organisations, the ABC's current agreement with Meta will expire later this year. This deal has helped fund the placement of more journalists outside the capital cities and an expansion of rural and regional coverage.



The Corporation remains committed to journalism in all parts of Australia and will manage the challenge created by this loss of revenue on a whole-of-ABC basis. We will be maintaining our critical presence in regional, rural and remote Australia at its current levels. In addition, the ABC will continue to work with Government to respond to this issue.

In the second half of 2024, the ABC will launch its second Elevate Reconciliation Action Plan (RAP). The three-year Plan will evolve and extend the work, begun in its first Elevate RAP, of normalising the use of Aboriginal and Torres Strait Islander place names and languages across ABC programs and services. It will also give a greater focus to First Nations stories, experiences and perspectives in ABC content.

Finally, emergency broadcasting will remain a critical focus for the Corporation in 2024–25. In a changing climate, emergencies, including cyclones, bushfires, floods and heatwaves, are becoming more frequent and more severe with longer-lasting impact on communities across the country.

The ABC helps communities prepare for these disasters, keeps them informed as they unfold, and continues to tell their stories as they recover. The number of ABC emergency

activations has risen sharply in recent years — from 191 in 2020–21, through 309 in 2021–22 to 455 in 2022–23 and 659 in 2023–24. As the national emergency broadcaster, the Corporation will continue to plan and provide this valuable service wherever, and whenever, it’s needed.

In August 2024, after more than five years as Managing Director, I informed ABC Chair Kim Williams of my intention to leave the ABC. This decision has not been an easy one. I am still very much committed to the importance of the ABC to the nation. I believe it is the right moment for leadership renewal for the next stage of the ABC’s continued evolution. To have the opportunity to serve the Australian public and lead such talented and dedicated people across the country, and overseas, for what is approaching six years is humbling. To have had this opportunity after a long career at the ABC is an achievement I am proud of and incredibly grateful for.



**David Anderson**

Managing Director,  
Australian Broadcasting Corporation

ABC Managing Director David Anderson addressing the ABC’s showcase event at Australian Parliament House, November 2023.



# This is the ABC

## In this section:

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**Deborah Mailman stars as Alex Levy  
in the final season of *Total Control*.**



# ABC News



## Director's overview – Justin Stevens

It has been a year of achievement for the ABC NEWS team. Our investigative work exposed important public interest issues and led to changes that have had meaningful and positive impacts on people's lives. Our Emergency Broadcasting team was alongside Australians in their times of greatest need, during fires, floods, cyclones and other extreme weather events. Our regional radio bureaux told

the stories of our communities and shared them across our nation. Our international correspondents brought the world to us through Australian eyes.

Whether exploring key domestic issues such as the cost of living or covering significant national stories such as the Voice to Parliament Referendum, reporting from the conflict zones in Israel-Gaza and Ukraine, or creating compelling original content such as political docuseries *Nemesis*, our journalism has been informative and engaging.

Driving all our initiatives is the Audience-First News editorial strategy which launched in September 2023. Its focus is to ensure we prioritise the highest value journalism, create a digital-first mindset across all teams, establish a performance-driven, skilled and inclusive News culture, engage the community and always put the audience first in all our thinking.

For the first time we created an ABC News Purpose Statement which sets out the core values that underpin everything we do: independence, excellence, authenticity,

ABC News documentary *Nemesis*.



innovation and value. Throughout the year we actively worked with teams to meet our editorial standards and uphold our journalistic values of accuracy, impartiality, excellence and independence.

A priority in the 12 months was continuing our digital transformation in order to connect our best and most valuable journalism with more Australians. As audiences increasingly source their news and information from digital platforms, we're ensuring our stories are there to meet them and that we're utilising the formats that make the most of those platforms. This included enhancing our services on the ABC News website and app, ABC listen, ABC iview and social networks.

At the same time, we maintained our commitment to the high-quality broadcast services our audiences also expect, continuing to serve our loyal viewers and listeners on television and radio.

Serving the needs of both digital and linear audiences within a fixed funding envelope sometimes meant making difficult decisions on where we invest our effort and resources, but putting the audience at the centre of our decisions always drives our thinking.

This year saw the ABC's regional bureaux unite with the existing News division to create one new, nationwide team. We are by far the biggest newsgathering team in Australia, with around 2000 employees located in 58 regional bureaux, the eight state and territory capitals and 12 international posts. Our metro and regional newsrooms now work much more closely together, strengthening and enriching our journalism and bringing heft to our storytelling across the country.

The ABC's Emergency Broadcasting team also became part of News. This is Australia's only specialised team of its kind, providing reliable information during emergencies that can help save lives and property. From 1 July 2023 – 30 June 2024 there were 659 emergency events nationally. The EB team, supported by our local radio network, provides critical messaging and rolling coverage via the ABC's local radio network and on television and digital platforms.

During the year we created a Climate Team to provide specialist expert reporting on climate and environmental issues. Data visualisation, graphics and compelling visual elements enhance its storytelling and translate complex issues for the audience.

The ABC also announced the formation of the specialist ABC NEWS Verify team for scrutinising and verifying information in online communities as well as reporting its own original stories.

Another priority was continuing to foster the culture of equity and inclusion within ABC News and ensuring our workplaces are the best environment they can be for everyone who works in them. Greater diversity of experiences in our workforce supports our journalism by providing more insights and knowledge of the varied experiences of modern Australian audiences, and results in richer storytelling.

Our key challenge during the year was the same faced by all media organisations: the seismic shifts occurring in technology and audience behaviour which continue to disrupt and transform the global media landscape. These included the emergence of generative AI, fragmenting audiences, the public retreating to siloed spaces for debate and discourse, growing distrust of big media and institutions, increasing risk of disinformation and misinformation, and information overload on the part of the consumer.

The ABC Five-Year Plan sets out how we will meet these challenges by continuing to adapt and evolve as technology, audience behaviour and demographic changes transform the media market and society.

All our initiatives reflect what is asked of us in the ABC Charter: to provide innovative and comprehensive broadcasting and digital media services of a high standard, which contribute to a sense of national identity, inform and entertain Australians, reflect the cultural diversity of the community and encourage awareness and understanding of Australia internationally.



Lisa Millar and a star of Muster Dogs: Where Are They Now?

## Turning to the ABC

ABC News is committed to delivering high value, relevant trusted information to all Australians.

The ABC's regional bureaux joined the News division in July 2023. Having regional, metro and rural teams collaborating in one team has increased the impact of the journalism and is better serving audiences across the country.

This collaboration is key during natural disasters. There was an early start to the bushfire season in the Northern Territory, Queensland, New South Wales and Tasmania, followed by Western Australia in November 2023. Cyclone Jasper crossed the coast of Far North Queensland in December, then Cyclone Kirrily in January 2024. Bushfires and storms hit Victoria hard in February, with more wild and wet weather impacting communities in New South Wales in April.

The return of *Stateline* in January 2024 delivered agenda-setting, original stories and probing interviews in all state and territories. *Stateline* content features the strongest state and territory coverage from across the ABC's network of newsrooms and regional Local Radio teams, including in-depth investigations, long-form interviews and compelling features, across all platforms.

In its first week, *Stateline* stories dominated the news nationally. The Tasmanian Premier flagged an early election, while South Australia exclusively revealed Snowtown accomplice Mark Ray Haydon was set for release after 25 years. Since then, there have been more than 150 digital-first articles published on web and app with a combined 15 million page views. These include an in-depth look at alcohol bans and the implosion of the Aboriginal legal aid service in the Northern Territory, student welfare and police call outs in New South Wales, youth crime in Queensland, and the ongoing trauma associated with forced adoptions in Western Australia.

The rural journalism from the nearly 80-year-old *Country Hour* program was taken to the rest of Australia via digital platforms and *Landline*. Similarly, the regional radio network surfaced unique Australian stories, amplified across News' platforms.

The ABC's international coverage, the most comprehensive foreign correspondent network in the Australian news media, is key to connecting Australians with the world. Teams were on the ground covering the unfolding events in Israel/Gaza and Ukraine throughout the year in an increasingly difficult environment. The *Foreign Correspondent* team reported not only on global conflicts but also from Cambodia, Iraq, Canada, Germany, Barbados, Argentina and South Korea. The investment in Asia Pacific journalism again saw an increase in focus on the region, with expert coverage of the Indonesian and Indian elections as well as in-depth coverage of the PNG landslide.

As always, ABC teams provided comprehensive coverage of events such as Anzac Day and Remembrance Day.

Other major stories this year included the return to Australia of Julian Assange, the Greg Lynn trial in Victoria, major corporate data breaches, increasing cost of living pressures and Bruce Lehrmann's defamation case in the Federal Court.

The digital-first expert climate team covered varied aspects of the impacts of climate change, including weather, energy, infrastructure and the economy.

The *News Breakfast* team continued to engage the audience with entertaining interviews, lively conversation and the latest breaking news. The program's week-long focus on domestic violence in May 2024 looked at not only the problem but also potential solutions. The News Channel team and News Radio provided audiences with continuous coverage of stories as they happened around Australia and the world. The audio and video continuous news platforms perform a key function in rapidly ramping up live coverage when big stories break, and their live output is a key enabler for on-demand video and audio coverage.

*Background Briefing's* high impact investigations included a moving series on the death of Western Sydney man Bradley Balzan, who was shot by police. *Q+A* continued its role as the home of conversation between audiences and those in power.

The *Four Corners* team continued to hold the powerful to account, exposing scandals, triggering inquiries and firing debate. Australia's premier daily current affairs program *7.30* delivered agenda setting public affairs journalism and nightly interviews. There were at least two significant regulatory decisions affecting the lives of many Australians that stemmed from the program's reporting: the new national standards for cosmetic surgery operators and the world-first national ban on engineered stone. *Australian Story's* compelling narrative storytelling has found an audience well beyond traditional appointment to view programming. The audio current affairs programs *AM*, *PM* and *The World Today*, along with *RN Breakfast* and *Drive*, continue their rich tradition of in-depth storytelling reporting.

## Local connections

Engagement with communities around the country is a key plank of the Audience-First News strategy, ensuring the ABC is telling the relevant stories people need and want to know.

Crowd sourced investigations added weight to agenda-setting journalism. *7.30's* investigation into strata management company Netstrata resulted in NSW Fair Trading launching an inquiry into the business.

Local regional radio is a key way for ABC News to directly connect with local communities across the country. The conversations and stories ensure that local communities' experiences are reflected and amplified to a national audience.

The Embedded Reporting Project once again connected with remote communities and resulted in compelling content. Reporters travelled to Dargo and Mallacoota in regional Victoria, Lord Howe Island in New South Wales, Alpuurrulam in the Northern Territory and Lucinda in North Queensland.

The ABC News Community Impact Team is focused on elevating young storytellers in regional Australia. Its regular projects include *ABC Takeover* and *ABC Heywire*, inspiring events that find and engage communities and young talent. In May 2024, *Takeover Lismore* involved students from all nine high schools in the Lismore area, demonstrating the strong engagement of the local community.

ABC News has a number of partnerships to support community-based media organisations, including the Local and Independent News Association (LINA) and First Nations Media Australia. It aims to support career pathways for Aboriginal and Torres Strait Islander people working in media and diversify the range of First Nations stories, voices and communities represented in media.





ABC Parramatta is officially opened by ABC Chair Kim Williams AM, ABC CFO Melanie Kleyn, Member for Parramatta Dr Andrew Charlton MP and ABC Managing Director David Anderson.

# ABC Parramatta opens

On 6 May 2024, the ABC officially opened its new broadcast facility located at Parramatta, boosting its effectiveness in Greater Western Sydney.

An event to mark the opening was led by ABC Chair Kim Williams AM, ABC Managing Director David Anderson and Member for Parramatta Dr Andrew Charlton MP. Other dignitaries included City of Parramatta Lord Mayor, Councillor Pierre Esber, State Member for Parramatta Donna Davis MP, and Executive Director of Business Western Sydney David Borger.

The increased presence in Parramatta is a key part of the ABC's Five-Year Plan, providing new and improved workspaces while supporting the target of 75% of content makers working outside the Ultimo head office by 2025. The new bureau will serve as a model for the ABC in the future: a sophisticated technology facility that promotes new production practices with agile content sharing and distribution.

ABC Parramatta will increase the corporation's presence in the nation's fastest growing residential region, where 2.6 million people – one in every 10 Australians – live. One of the ABC's strengths over its 90-year history has been its ability to adapt and innovate to meet the changing needs of the Australian public and being part of the community wherever they live.

*Mornings* on ABC Radio Sydney was the first show to broadcast from the new facility followed by other programs including *Sydney Drive* and *Weekends*. Since then, many more journalists, producers and digital content teams have commenced working in Parramatta, connecting and engaging with one of Australia's most diverse communities.

Later this year, two ground floor studios for use by ABC News and ABC Radio Sydney teams will open on the promenade, providing a further point of connection with local audiences.

## Australian stories on Australian screens

High-impact public interest journalism is at the heart of the ABC.

In January 2024, landmark three-part documentary series *Nemesis* continued the rich ABC News tradition of political history and high-quality narrative storytelling. Combining great broadcast skills with digital expertise, it exemplifies the collaboration across ABC teams. Our Parliamentary reporting team ensures we give the same rigour to our political reporting, providing important analysis and context for the audience.

Top quality audio services on both linear and digital platforms include the ABC News Daily podcast, which increased its average per-episode audience by 26% in 2023. *If You're Listening* also had success in the podcast arena and is doing double duty as a video offering, which has seen it reach strong audiences on ABC iView, YouTube and News Channel. The most recent ABC News podcast, *Not Stupid* with Julia Baird and Jeremy Fernandez, is aimed at hard-to-reach audiences.

Across the year ABC News teams and journalists won numerous major reporting awards, including seven Walkley Awards, Young Australian Journalist of the Year, NSW Young Journalist of the Year, Queensland Journalist and New Journalist of the Year, Best Rural and Regional Journalist and Rural Photographer of the Year in South Australia, and Rural Press Club of Victoria Media Outlet of the Year. ABC National Sport Reporter David Mark received the prestigious AIPS (International Sports Press Association) Sports Media Award – the highest international accolade in the sport media industry.

ABC teams also won prizes for journalistic, visual and technical excellence in online, video and audio news for investigative journalism, current affairs, international reporting, regional and community affairs, Indigenous and multicultural affairs, sport, analysis, consumer affairs, human rights, crime and court reporting, health and science, business journalism and innovation.

## Evolving the digital audience experience

Teams across the ABC collaborated on the 'Future News' project to comprehensively update the ABC News website and mobile apps, a significant step forward in the ABC's most visited digital touchpoint that ensures our online audience gets the best user experience of Australia's most trusted journalism. Read more on p. 50.

New digital roles in the Canberra Parliament House bureaux and in the Investigative Journalism & Current Affairs team are enhancing our live and breaking digital news coverage, including through live blogging unfolding events across politics, finance and sport.

The addition of Lifestyle and Entertainment verticals and content to the news site has expanded the ABC's appeal for lighter/occasional users, younger people and women.

The vertical video team has increased audience engagement via Instagram, TikTok and YouTube Shorts. The ABC News Instagram account has one million followers, making it the biggest local news account on the platform, while its Tik Tok equivalent has almost 500,000 followers. The team is also increasingly producing vertical video content for ABC platforms.

The Triton Australian Podcast Ranker shows the ABC's news and current affairs podcasts are competitive with the most successful on-demand content being made anywhere. ABC News Top Stories has been the No 1 news podcast in Australia since it joined the ranker in April and appears in the Top 3 podcasts in the overall rankings.

## Reflecting contemporary Australia

The 50:50 Equality project continues to support News in maintaining balanced gender representation in stories and telling more stories prioritising women's experiences. Through talent diversity tracking, teams strive for balanced gender representation in stories while delivering more content aimed at female audiences through innovative storytelling projects and experimenting with distribution.

All News teams are tracking the representation of Indigenous, culturally and linguistically diverse Australians and people with disabilities with the aim of increasing representation of more diverse and varied Australian experiences in our stories.

## Next Gen Advisory Panel

In 2023 ABC News formed the Next Gen Advisory Panel, which consists of 12 talented young staff members. They bring different perspectives to the challenges presented by a rapidly changing media landscape and provide a sounding board for proposed projects and content for younger audiences.

ABC journalist Dan Bouchier appearing on *Insiders* at the 2023 Garma Festival in Arnhem Land.





Dancers at the 2023 Garma Festival in Gulkula.

# The Voice to Parliament Referendum

The past year saw the ABC provide comprehensive, in-depth and nuanced content across the breadth of Indigenous Affairs, with particular focus on the key issues relevant to the Referendum on an Indigenous Voice to Parliament. ABC journalists working in bureaux across Australia reported a myriad of political perspectives, legal considerations and social issues that were driving the debate. Stories were crafted to reach ABC audiences on platforms of their choice.

All contributions were monitored for political perspectives and the data was recorded in ABC's Tracker to ensure perspectives were easily referenced as the campaign progressed to the 14 October vote.

Impartiality training sessions were held for all News staff in accordance with the ABC's Editorial Policies. The knowledge base of ABC staff to report this range of specialist content

was bolstered by the Referendum Reference Group, a cross-divisional group formed in July 2023 that gathered relevant facts and resources on the Referendum debate on an internal SharePoint site. This staff-led initiative ensured fact-based perspectives of First Nations people were available to expand the audience's understanding of the debate.



The ABC appointed a Voice correspondent, Dan Bourchier, whose work was featured in the *Four Corners* program 'Muddy Waters: Renegotiating Australia's democracy'. Dan hosted numerous episodes of *The Drum* along with a special Q&A recorded at Garma. The ABC commissioned a special eight-part series, *One Plus One – The Elders*, as in-depth conversations that delved into history, culture and the potential Voice to Parliament.

As a precursor to the vote, ABC commissioned the four-part television series *Voices of Australia*. Hosted by Dan Bourchier, Bridget Brennan and Isabella Higgins, it also produced segments for social media circulation, with one clip viewed by 2.2 million people on TikTok. *The Voice Referendum Explained* podcast, hosted by Carly Williams and Fran Kelly, was a multiplatform offering that answered key questions for the audience. It streamed as an audio and video product and was also played on News Channel.

The coverage represented vastly different political opinions, ranging from hard yes on the question of the Referendum to emphatic no and undecided, as well as from Australians with diverse heritage and cultures. Honestly held opinions and concerns were respectfully ventilated.

On the day of the Referendum, ABC's live TV coverage *Australia Votes: The Voice Referendum* reached three million viewers across ABC TV and ABC News Channel. The program was hosted by leading ABC political commentators, with Bridget Brennan, David Speers, Dan Bourchier, Laura Tingle and Anthony Green breaking down the results as they emerged.

Local Radio covered the referendum across the network. Radio National featured conversations and debates in the lead-up to the polls, the *Away!* podcast delved into the history and faces of the campaign, and ABC Factual's *Kitchen Cabinet with Annabel Crabb* provided an informal platform for Australia's politicians to share their views.

The ABC published 243 digital articles on the Voice Referendum, achieving an accumulated 30.4 million page views. On 14 October, ABC News Radio had 85,000 live streams on the ABC Listen app and the ABC News Channel had 451,000 live streams on ABC iView.

# ABC Content



## Director's overview – Chris Oliver-Taylor

On 1 July 2023, the ABC Content Division began, the first time that all non-news content was overseen with one cohesive vision. Teams from the former Entertainment & Specialist and Regional & Local divisions joined together to form the largest producer of screen, audio and digital content in Australia.

The new Content Division focuses our creative output across all genres and platforms.

On demand is increasingly how Australians consume their media content and engage with the ABC. It is vital that the ABC offers its content to all Australians when they want to watch or listen. To ensure the ABC remains technologically competitive, the ABC has delivered the next generation of ABC iview featuring more personalisation, better navigation, more channels and increased accessibility. The ABC was one of the first broadcasters in the world to introduce a streaming service when ABC iview was launched in 2008 and we remain committed to innovation and ongoing improvements to enhance the audience experience and product functionality.

The formation of the Content division has also resulted in improved commissioning structures and processes, with our audiences front of mind in everything we do. The ABC is the biggest commissioner of Australian content across many genres, and the leading supporter of Australia's independent production sector generating outstanding local content for Australian audiences.

The ABC is renowned as the home of Australian drama. Key titles include *The Newsreader*, *Ladies in Black*, *Total Control* and *Bay of Fires*. The brilliant cast, direction and '80s nostalgia of *The Newsreader* has struck a chord with audiences and season two of the series reaffirmed its position as Australian television's premier drama in the past year with five AACTA awards, as well as being named drama series production of the year at the Screen Producers Awards.

The factual slate is a fundamental way that the ABC can reflect Australia back to itself. A diverse slate of content included *Tony Armstrong's Extra-Ordinary Things* and *Better Date Than Never*, which followed a diverse group of single love seekers. This year we also introduced a new premium documentary stream, *Australian Features*, to showcase the country's best contemporary factual storytelling on ABC iview.

The ABC is synonymous with Comedy. *Fisk*, *Utopia* and *Austin* are three of most successful comedies of recent years, with Michael Theo moving from *Love on the Spectrum* to a starring role in *Austin*. All three shows are breaking records for ABC iview audiences, but also consistently delivering audiences above 1.5 million per episode. The ABC also supports and nurtures local comedic talent on screen and behind the scenes in development initiatives such as *Fresh Blood* and our recurring coverage of the Melbourne International Comedy Festival.

The ABC launched new multichannels to ensure we connect with our audiences via clear brand propositions, focused content that is easy to find, and a direct link to ABC iview. The ABC will continue to offer linear broadcast and on demand content to ensure content is available when the audience wants to watch. As well as adding ABC Family and ABC Entertains, we also launched multiple digital streams that allow audiences to engage in content, primarily focussed on Children, again giving audiences other options to engage, learn, play and be entertained.

The ABC brings Australia together, whether on New Year's Eve, with the Sydney Harbour fireworks watched this year by 3.4 million Australians, or through major sporting events across our radio output, like the FIFA Women's World Cup and the Australian Open, or the recently resurrected triple j One Night Stand. All are available live, on demand and free on ABC Radio and the ABC listen App.

The ABC's quality podcasts continue to grow audiences and meet consumption trends and preferences. This year saw the ABC joining the Triton Podcast Ranker, where *Conversations with Richard Fidler and Sarah Kanowski* was the most downloaded ABC Content podcast. Every month since joining, the ABC has generated the highest number and greatest variety of podcasts in the top 200, connecting even more audiences to ABC content on demand.

The triple j *Hottest 100* continues to bring younger audiences to the ABC. Millions of Australians voted for their favourites in a huge listening weekend. Double J, triple j's slightly older sibling, celebrated its 10th birthday. ABC Classic counted down the Classic 100 under the theme of music that makes you feel good, before it was brought to life in a special performance for ABC TV and ABC iview by the Melbourne Symphony Orchestra.

Local Radio and Radio National continue to bring large audiences to the ABC. They offer a mix of live and local stories in every capital city and set the national agenda with content that reveals and explores the cultural and intellectual life of Australia.

It is an enormous privilege to work for the ABC and to lead the largest and broadest content team in Australia. The ABC is here to entertain, inform and engage all Australians, with a breadth and depth of content unmatched in the country. From *Bluey* to *Utopia*, Local Radio Darwin to ABC Classic, *The Newsreader* to *Landline*, everything is on demand or live on a device or broadcast, always free and always available. The ABC has something for every Australian.

The ABC Content team is Australia's leading producer of drama, comedy, music, children's entertainment and factual content across television, radio and all digital platforms. It also covers the specialist areas of arts, science, education, society and culture and religion and ethics, ensuring it caters to the needs and interests of Australians of all ages.



L-R: ABC Radio Perth *Breakfast* presenter Mark Gibson, ABC Radio Melbourne *Breakfast* presenter Sammy J, ABC Radio Adelaide *Breakfast* presenters Sonya Feldhoff and Jules Schiller, ABC Radio Brisbane *Breakfast* presenters Loretta Ryan and Craig Zonca, ABC Radio Melbourne *Evenings* presenter David Astle and ABC Radio Sydney *Breakfast* presenter Craig Reucassel.

## Content with impact

The ABC has been the home of Australian storytelling for more than 90 years. In its first year of operation, the ABC Content division has embraced this tradition to deliver innovative and creative programming across all information and entertainment platforms that reflects the Australian community in all its diversity. The ABC is a constant and reliable source of entertainment, and a constant and reliable source of engagement and conversation in communities around the country.

ABC Content teams have provided crucial information and services across all platforms, information that serves the community and saves lives. Local Radio's key emergency broadcasting role kept communities informed over the past year during the fires in Perth, Cyclone Megan in Darwin, and floods in Adelaide, Brisbane, Darwin, Melbourne, and Sydney.

triple j's *Hack* has been at the forefront of reporting stories that engage young Australians, while the trusted specialist coverage of Radio National's digital and social storytelling exceeds hundreds of thousands of views each week of subjects

including the psychology of misinformation and disinformation, intersections of age, gender and loneliness in Australia, housing affordability and economic inequalities, elder abuse and Australian history.

The Boyer Lecture 2023 was delivered by Professor Michelle Simmons, a pioneer in atomic electronics and a global leader in quantum computing. Professor Simmons reflected on women in science and the origins of quantum physics as a frontier science that started 25 years ago to test the bounds of what was technically possible. The Atomic Revolution was broadcast live on ABC TV, ABC iview and Radio National's Boyer Lecture podcast as a four-part series.

Broadcaster and *Late Night Live* presenter Phillip Adams said goodbye to his loyal audience in June. Phillip joined the ABC in 1991 when he took up the *Late Night Live* microphone. His trademark wit and incisive commentary cemented it as the benchmark for sharp analysis of current events and the hottest debates in politics, science, philosophy and the arts.





## Connecting with communities

To celebrate 100 years of broadcasting, the Capital City Network stations took the opportunity to reflect on key moments in their history. ABC stations opened their doors to audiences, broadcast live from community venues such as the State Library of Western Australia, and featured voices and music from 1924 through the decades. Another historic moment was achieved when ABC Sydney presenters commenced broadcasting from ABC Parramatta in May.

Last November, ABC Radio teams across the country partnered with several charities in a fund-raising effort to support vulnerable communities across Australia. The ABC Gives appeal collectively raised over \$1.6 million in 2023 across ABC Radio teams, with ABC Melbourne raising \$600,380 for charity partner SecondBite from an original target of \$250,000.

The Top 5 Academic Residency Program continued into its sixth year of connecting early career researchers in the arts, humanities and science with Radio National's specialist audio makers. In partnership with Creative Australia,

the University of Melbourne, the Australian National University and the University of Sydney, the program aims to equip researchers with the knowledge and confidence to communicate with the media and their audiences about their expertise.

triple j launched the *Bars of Steel* block party, a free, 16+ gig that took over a western Sydney car park. The lineup included top emerging local talent. The event was a great success in connecting with young, diverse, and underserved audiences and providing memorable live performances.

*Bang On* brings together two of Australia's most respected music journalists, Myf Warhurst and Zan Rowe, to chat about music, art and life. The popular Double J podcast toured the country, selling out venues in capital cities and regional centres, including Wollongong, Cairns and Wyong.



Soprano Mia Robinson and conductor Benjamin Northey at the *Classic 100: Feel Good in Concert* performance with the Melbourne Symphony Orchestra.

# The home of the arts

The ABC's arts coverage has expanded in the past year with exciting new high-profile shows, increased investment and unrivalled coverage across screen, audio and digital.

*Creative Types with Virginia Trioli* launched in April exploring the essence of creativity with some of Australia's best creative minds including author Trent Dalton, choreographer Rafael Bonachela and actor, producer and writer Marta Dusseldorp.

*The Art Of...* hosted by Namila Benson set out to answer life's big questions through art and featured artists from all over the creative landscape, including actor Yael Stone, singer Angelique Kidjo, the multi-talented Amanda Palmer and comedian Nazeem Hussain, discussing their work and life experiences.

The personal and joyful interview series *Take 5 with Zan Rowe* returned with season two featuring Noel Gallagher, Natalie Imbruglia and Jimmy Barnes among others, delighting music lovers and receiving a nomination in the 2024 Logie Awards.

Australian comedian Celeste Barber uncovered the cultural and historical significance of fashion in *The Way We Wore*, revealing how the clothes we wear can give intimate and surprising insights into how our country has evolved.



Every year for more than two decades, ABC Classic has asked music lovers to nominate their favourite pieces on a particular theme, counting down the results across a weekend in June. This year's theme was 'Feel Good – the uplifting tunes that make you smile', and more than 120,000 votes were registered. ABC Classic team delivered another superb *Classic 100* with Beethoven's Symphony No. 9 in D minor – famous for its rousing finale 'Ode to Joy' – topping the countdown. Australia's favourite classical music event was then brought to life in a special performance by the Melbourne Symphony Orchestra and broadcast on ABC TV and ABC iview. In June, the ABC and Melbourne Symphony Orchestra also extended their screen partnership until 2026.

The ABC celebrated the rich diversity of the arts from around the country with the return of Arts Week. Featuring special arts-themed content across all platforms, it encouraged and inspired Australians to get creative. The ABC's Arts Week

content was headlined by *The Whiteley Art Scandal*, which took a behind the scenes look at the high-stakes world of art dealing and told the story of one of Australia's biggest art fraud cases involving the work of Brett Whiteley.

ABC iview showcased a number of arts collections through the year including *The Arts on Stage*, which featured live classical music, opera, theatre and ballet performances and championed the work of Australia's most acclaimed arts creatives and institutions.

Working with ABC teams including ABC Indigenous, Radio National and Arts, Music & Events, the Digital Content & Innovation team coordinated cross-platform coverage of the 2024 Venice Biennale, ensuring on-the-ground coverage by Daniel Browning and Rudy Bremer for First Nations artist Archie Moore's Golden Lion award for *kith and kin*.

## Content for all Australians

The ABC's commitment to offer distinctively Australian high-quality content to audiences across all platforms saw the ABC Network increase its broadcast reach and share in 2024, the only Australian network to experience growth in 2024.

### Scripted Drama and Comedy

The ABC commissions more drama and comedy than any network in Australia. These genres are two key drivers of ABC iView audiences.

*Bay of Fires* set in Tasmania and starring Marta Dusseldorp was the No. 1 drama on ABC iView in 2023.

The second season of *The Newsreader* dominated the Australian screen awards, winning AACTAs for Best Drama Series, Best Lead Actress (Anna Torv), Best Supporting Actor (Hunter Page-Lochard), Best Direction in a Drama or Comedy (Emma Freeman) and Best Costume Design in Television.

Audiences also responded favourably to the latest series of *Total Control*, and new drama series *Ladies in Black* and *House of Gods*.

Season five of narrative comedy *Utopia* was ABC iView's No.1 comedy.



Ra Chapman in the ABC comedy *White Fever*.

Michael Theo from ABC's *Love on the Spectrum* made a warmly received acting debut. He joined renowned UK actors Ben Miller and Sally Phillips in the comedy *Austin*, in which a recently disgraced famous children's author discovers that he has a 28-year-old son.

ABC Content launched two new comedy series designed for younger audiences – *White Fever* and *Gold Diggers* – while the relaunch of ABC favourite *Mother and Son* saw Denise Scott and Matt Okine come together for a new take on the classic family comedy.

### Comedy & Entertainment

The ABC has a strong record of supporting Australian comedy and nurturing comedic talent both on screen and behind the scenes.

Long running audience favourite *Spicks and Specks* returned for its 11th series, *Gruen* for its 16th season, *Hard Quiz* for its 9th and *The Weekly* for its 10th series. New sports comedy panel show *Monday's Experts* features sports loving comedians and journalists offering their comedic perspective on the week's sporting highlights.

### Lifestyle

In 2024, the ABC continued as Australia's home of lifestyle content, with the new format *Grand Designs Transformations* showcasing everyday Australians transforming their homes. *Restoration Australia* also returned for a 6th season following passionate homeowners across Australia as they tackled the challenges of restoring run-down heritage homes on the brink of ruin.

Heather Ewart was back on the road telling stories from regional Australia, while Costa Georgiadis and the *Gardening Australia* team introduced *Gardening Australia Junior* to encourage a new generation of Australian green thumbs.

*Landline*, now in its 32nd season, covered stories from Australia's agricultural industry across the regions.



Michael Theo, star of the hit ABC comedy *Austin*.

## Factual

The ABC continued as the nation's No.1 destination for factual and specialist content.

Audience favourite *Muster Dogs* returned with season two breaking ABC iView records with a total audience of nearly 1.8 million.

*Miriam Margolyes: Impossibly Australian* saw Miriam travelling to Byron Bay, Perth and Broken Hill. Tony Armstrong also hit the road to learn about the untold history of Australia through our most precious objects in *Tony Armstrong's Extra-Ordinary Things*, while Marc Fennell traversed the globe for the second season of *Stuff the British Stole*, a co-production with CBC.

Award-winning feature documentary *This Is Going To Be Big*, which follows a group of neurodivergent teenagers as they prepare for their first high school musical, won the Melbourne International Film Festival Audience Award. It was accepted into the London Film Festival and won the award for best feature documentary at the Australian International Documentary Conference.

In three-part series documentary *The Black Hand*, acclaimed actor Anthony LaPaglia embarked on a riveting journey into the depths of organised crime to reveal the story of the Black Hand, an Italian organised crime syndicate that wreaked havoc among Italian Australians working in North Queensland's cane fields during the 1930s.

Heartwarming series *Old People's Home for Teenagers* returned for a second season with a new group of seniors and teenagers forging lifelong connections in a bid to tackle loneliness, isolation and depression. Narrated by Annabel Crabb, it won the AACTA award for Best Factual Entertainment Program for a second year in a row.

*War on Waste*, presented by ABC broadcaster Craig Reucassel, returned for a third season to reveal the latest battles in the recycling war and the revolution in waste management.

## Science

New series *Secret Science* saw Myf Warhurst, Sammy J and Matt Okine explore the scientific mysteries of the human body and our complex emotions. The landmark two-part series *Megafauna: What Killed Australia's Giants?* was narrated by Hugh Jackman and investigated the paleolithic cold case of Australia's extraordinary megafauna.

National Science Week in August saw almost 150,000 ABC audience members vote for their favourite animal sound, with the magpie swooping in for a decisive win.

## Religion and ethics

Now in its 38th season, award winning religion and ethics series *Compass*, with new host Indira Naidoo, explored the Australian beliefs, ethical dilemmas, and the changing face of our spirituality.

## Events

### Screen

Live broadcast events included Anzac Day local marches and international services from the Gallipoli Peninsula and the Australian National Memorial in Villers-Bretonneux, France.

The Sydney Gay and Lesbian Mardi Gras Parade, hosted by Courtney Act and ABCQueer's Mon Schafter, was the leading show in its timeslot across all platforms.

## Audio

triple j's *Hottest 100* kicked off a big year for ABC music networks with 2.35 million total votes and 3.64 million live stream starts across ABC platforms. There were 10.8 million social video views on content relating to the countdown over the weekend, a 355% increase on the previous year.

Double J celebrated its 10th birthday in April with an extraordinary line-up of presenters and artists.

The ABC Classic team recorded more than 120,000 votes for the Classic 100 *Feel Good* campaign, increasing live streams on the ABC listen app by 56% on 2023.

ABC Radio Melbourne kicked off the Melbourne International Comedy Festival with *Comedy Bites*, broadcast live from the Capitol Theatre.

Craig Reucassel in *The War on Waste*.





Gardening Australia Junior presenter Costa Georgiadis with friends.

# Educating our children

The ABC has played an important role in educating and entertaining generations of Australian children. ABC Education ([abc.net.au/education](http://abc.net.au/education)) links teachers, students and families to a range of educational media connected to the Australian Curriculum and guided by the Early Years Learning Framework.

With additional budgetary funding provided in October 2022, the Corporation was able to invest \$1.75 million into the creation of two new educational content initiatives including *BTN High*, a shortform news segment directed towards high school students.

As a companion to *BTN Newsbreak* and *BTN Classroom*, *BTN High* has a key role to play in engaging kids and young people with news. Providing accessible, age-appropriate news throughout their schooling, will enable young Australians to grow up with a strong understanding of the world around them and their place in it. All programs help reflect the views and ideas of young Australians by giving them a voice and platform on the issues that matter most to them.

The 116 episodes since its January 2023 launch have explored a wide range of issues relevant to their audience, including vaping, doxxing, toxic masculinity and body image. Its stories have been viewed more than 10.5 million times across all platforms, including Instagram and YouTube.

The episodes are designed to appeal to teenage audiences while providing a valuable educational tool for secondary schools. Each story is mapped to relevant areas of the Australian Curriculum to enhance subject specific learning. In 2024, *BTN High* has published weekly teaching resources alongside its key stories.





Furry friends *Beep* and *Mort* in the ABC Kids' program of the same name.

The additional budgetary funding was also behind the creation of ABC Education Studios, which produces a range of media including video, interactives and articles.

Its 10 new projects covered topics including the Official NAIDOC Education Resources, *Yarrabil: First Nations Songs*, *Body Systems*, *Money Maths* and *Australia's Extinct Megafauna*.

A six-part animation series with accompanying palaeontologist interviews and educational resources, *Australia's Extinct Megafauna* offers a great way for teachers and students to learn about the unique megafauna that once inhabited this land. The engaging collection of resources teaches students not only about fascinating prehistoric animals, but also the exciting process of scientific discovery.

The project exemplifies the importance of strategic partners when making educational content. The partnerships spanned the museum sector (Museums Victoria, Queensland Museum, Australian Museum, South Australian Museum), the higher education sector

(University of Adelaide, Murdoch University, Flinders University and Australia's best palaeontologists) and the schools' education sector (the Victorian Academy of Teaching and Leadership and the Department of Education, Victoria).

The series also reflects collaboration between ABC Science and ABC Education, with ABC Education commissioning documentary footage from *Catalyst's* production *Megafauna: What killed Australia's giants?* to help students learn about the work of palaeontologists. The final resource provides two hours of bespoke content for use in the classroom.

In addition to the ABC Education portal, ABC Early Learning provides educational resources for ABC Kids content, including the launch of early education resources for *Play School*, *Beep and Mort*, and the ABC Kids listen titles *Dino Dome* and *Little Yarns*.

## Evolving the digital audience experience

### ABC listen

Each week over half a million Australians engage with the ABC listen app and ABC listen web as the home of ABC linear and on demand audio. Record numbers were driven to the ABC's audio on the ABC listen app over the summer due to special events and acquisitions, including the *Hottest 100* countdown with record audience numbers (517k) using the app in the week of 21–27 January. The ABC also expanded its sport coverage with the dedicated FIFA Women's World Cup and Ashes stream on the ABC listen app.

ABC listen continues to invest in personalisation for improved content discovery and relevant audience offer. Free audiobooks have become a key element of the ABC listen acquisition strategy and continue to grow audience.

### Audio

ABC Content acquired the audio rights for the Australian Open 2024 and the FIFA Women's World Cup.

Hack and the RN Science team collaborated to produce *Who's Gonna Save Us?*, with the climate podcast winning the Radio/Podcast Award at the prestigious Covering Climate Now Journalism Awards in New York.

ABC Audio Studios' *Days Like These* was awarded the Best Entertainment Podcast at the 2023 Australian Podcast Awards.

The ABC commenced tracking listeners via the Triton Australian Podcast Ranker, maintaining the No. 3 position in Australia's top publishers. The ABC also routinely has the most titles featured, with a record of 34 of the top 200 ranked Australian podcasts in the June ranker. *ABC News Top Stories* was the No.3 podcast in Australia based on results from the Triton Podcast Ranker for June, while *Conversations with Richard Fidler* and *Sarah Kanowski* placed at No. 6.

### Digital Content & Innovation

The Innovation Lab hosted Futurecast 2023, a media innovation conference streamed live from ABC Ultimo's Studio 21. The conference explored the impact of AI on media and how the creator economy is changing the content habits of younger audiences.

Working with the ABC's AI Working Group, the Innovation Lab has been exploring responsible approaches to the use of AI to support content making and enhance the audience experience. AI awareness training was developed with Digital Product and delivered to teams to establish a shared understanding of AI basics, potential applications and risks. The ABC has developed a set of principles to guide an organisational approach to responsible AI use.

The Innovation Lab has continued its Creator Program with participants Aslan Pahari, Dr Julian O'Shea, Janice Fung, Lena Tuck and Tom Ford exploring how the ABC should engage with the fast-growing creator economy, increase the volume of quality short-form video for 18–30s and create pathways for innovative new screen, audio and digital talent into the ABC. Over five months, the program has contributed 24.8M views to ABC Instagram, YouTube and TikTok accounts.

### Social media

The ABC's social accounts engage Australian audiences on their preferred platforms and help grow its free and commercial-free products including ABC iview and ABC listen.

Content has deepened connections with Australians under the age of 50 on third-party platforms by launching ABC Indigenous on TikTok in July 2023, followed by ABC Kids launched on Instagram in February 2024.

Across 2023–24, vertical video storytelling has been a focus for social teams for flagship accounts including ABC iview, ABC Kids and triple j, as well as specialist accounts such as ABC Science, ABC Indigenous, ABC Arts, ABC Sport and ABCQueer.

## Reflecting contemporary Australia

The ABC produces content that explores and connects with diverse communities. The past year has seen the ABC pursue an inclusive workforce and produce stories that reflect Australian lives.

### Diversity, Inclusion and Belonging

The Content team's Inclusive Team Planning initiative helps support the objectives of the ABC's Diversity, Inclusion and Belonging Plan. Currently being rolled out across the ABC, the program provides a way to discuss how ABC staff can work together in an inclusive way at a team level.

### Indigenous initiatives

The past year saw Indigenous voices elevated across all ABC Content networks and platforms from supporting the use of Indigenous languages and place names across regular programming.

As the official broadcasting partner for the National NAIDOC Awards and NAIDOC Week – with the theme 'For Our Elders' – the ABC continued to highlight the rich culture, history and achievements of Australia's First People with a special content rail on ABC iview.

Arts Works produced a NAIDOC Week Special with Rowdie Walden interviewing emerging First Nations artists, and ABC Classic featured Yuwaalaraay performer and storyteller, Nardi Simpson, in a special three-part series.

## Screen

The ABC's long history of supporting LGBTQIA+ Australians continued as the broadcast host of the Sydney Gay and Lesbian Mardi Gras Parade, live on ABC TV and ABC iview. triple j also got involved with an electric edition of *triple j House Party* and ABC Radio *Nightlife* hosted a 'Mardi Gras Special' in Canberra, Sydney and regional NSW.

*The Dark Emu Story* won the Walkley award for Best Longform Journalism Documentary. The ABC's Early Education team published new online featured collections on ABC Kids, including the 'Family, Community and Culture' collection to celebrate cultural allyship around 2024 Harmony Week.

*Blak Ball* brought together First Nations comedians to recreate our country's greatest and most memorable Indigenous sporting moments. This one-off program for Reconciliation Week was created and produced by the ABC's Indigenous department.



## ABC people

### James O'Brien

James O'Brien, Manager of Planning in the Audio Content team, experienced a medical emergency in July 2023, when a sudden infection required his lower right leg to be amputated from the knee, replaced by a prosthetic limb. James spent much of the second half of 2023 recovering in hospital and rehabilitation, before carefully returning to work.

James was determined to regain fitness and march in the 2024 Sydney Mardi Gras as part of the ABC Pride team – which he did. Now he's playing wheelchair basketball and engaging as an advocate in the disability space, employing the same curiosity and media expertise that he has displayed at the ABC for more than 35 years.

### Daniel Browning

ABC presenter and producer Daniel Browning was awarded the 2024 Victorian Premier's Literary Prize for Indigenous Writing. The Bundjalung and Kullilli writer, ABC Editor Indigenous Radio and host of ABC Radio National's *The Art Show* won the prize for Close

to the Subject: Selected Works, a collection of essays chronicling his career as a journalist, radio broadcaster, sound artist, critic and interviewer.

### Jannali Jones

Jannali is a lawyer who has worked as a Business Affairs Executive at the ABC since 2017 and has also spent time working in the Editorial Policies Division. Jannali, a Krowathunkoolong woman of the Gunai nation, is also a writer and playwright. She published her debut novel *My Father's Shadow* through Magabala Books and her short stories and poetry have been published in literary journals in Australia and overseas.

Over the past year Jannali has helped scope the ABC's approach to Indigenous Cultural and Intellectual property. She has now been appointed Senior Cultural Advisor and will be instrumental in delivering the ABC's first Indigenous Cultural and Intellectual Property framework, which will see greater impact and engagement with Indigenous people in ABC content.

ABC Mardi Gras hosts and presenters.

L-R Louis Hanson, Abby Butler, Latifa Tee, Courtney Act, Tyrone Pynor, Mel Buttle and Mon Schafter.

## Audio

Reflecting Australia's love of sport, there was an increase in sport broadcasts on ABC Radio in 2023–24. ABC Radio Perth launched comprehensive local sports coverage, coverage of the 2024 AFL and 2024 NRL premierships was expanded and ABC Sport broadcast the ICC Men's Cricket World Cup. ABC SPORT Daily has been a standout digital first sport podcast in the Triton Australian Podcast Ranker, joined by the newly launched AFL Daily and NRL Daily podcasts.

triple j's *Hottest 100* featured a majority of Australian artists – 52 in the top 100. *Unearthed* announced the winners of its annual NIDA Competition, where seven artists get the opportunity to work with the National Institute of Dramatic Arts to create a music video for one of their songs.

Audio Studios launched a podcast internship with affirmative measures to prioritise candidates who identify as living with a disability.

## Strategic and creative partnerships

The ABC partners with a broad range of Australian producers and creatives to commission and produce more Australian content than any other broadcaster. This collaboration extends to local and worldwide distributors and state and federal funding agencies and allows the ABC to deliver world class content available for all Australians for free on ABC services.

During 2023–24, the ABC's total commitment towards commissioned Australian content was \$164 million. This will result in an estimated total Australian production value of \$297 million.

New key strategic industry partnerships saw *Play School* and the South West Aboriginal Land and Sea Council (SWALSC) announce the creation of a platform for Indigenous voices, perspectives, languages, art and stories. The extension of a partnership with the South Australian Film Corporation through South Australia's Content Pipeline will deliver \$7.2 million in additional funding over the next three years for SA-based production, which resulted in the *Ladies in Black* series and will allow the continuation of the award-winning children's animated series *Beep and Mort*.

ABC Eyre Peninsula features reporter Jodie Hamilton filming at Koonibba Area School in remote South Australia.





Comedian Hamish Blake with *Play School* presenters Kaeng Chan and Andrew McFarlane in the Father's Day special episode 'Humpty and Dad'.

## More than just child's play

The ABC plays a fundamental role in telling Australian stories for children, investing more in children's content and reaching more young Australians and families than any other network.

The rise and rise of top dog *Bluey* continued both at home and internationally. It is now viewed in more than 60 countries, including the US where it is consistently in the top three most streamed shows. In the past year, the ABC's most successful series ever won a prestigious Peabody Award, a US Television Critics Association Award for Outstanding Achievement in Children's Programming, and the Best Animated Series at the Kidscreen Awards. The Australian High Commission in London also recognised *Bluey* with an award for cultural impact across the UK and the world.

In Australia, where *Bluey* is the most popular program ever across broadcaster on-demand platforms, it won the AACTA award for Best Children's Program. The ABC launched *Bluey* Fest with the audience voting on their favourite 100 episodes to celebrate five years of *Bluey*, and audiences continued to skyrocket with new episodes 'Ghostbasket', 'The Sign' and 'Surprise' gaining an average total audience of 4.8 million, including on ABC iView.



Tom Gleeson and the cast of *Hard Quiz Kids*.

The ABC continued to invest in young audiences, launching new programs *The Disposables*, *Spooky Files*, *Planet Lulin* and *Fizzy and Suds* and six new themed miniseries of *Play School* including 'Dinosaur Roar' and a special episode, 'Humpty and Dad'. There were new seasons of *Beep and Mort*, *Reef School*, *Good Game Spawn Squad*, *The Strange Chores* and *Ginger and the Vegesaur*s, as well as an expansion of popular ABC programs into the children's space such as *Gardening Australia Junior* and *Hard Quiz Kids*.

ABC Kids launched a popular new lullaby designed to help families settle children into quiet time and bedtime. Written and performed by Troy Cassar-Daley, *Ninganah Lullaby* is set on Gumbaynggirr Country and is about trying to be quiet and still at night-time, even if you're excited.

June saw the introduction of a new primetime TV multichannel, ABC Family, which showcases the best programs to watch with the whole family.

The launch of ABC Entertains replaced ABC ME. In the mornings, ABC Entertains features animations for primary school kids and school-age educational programming such as *Behind the News*. ABC ME content is still available on ABC Entertains and ABC iview. In line with these changes, four digital streams with dedicated genres – children's live action, animation, education and family – were launched on ABC iview in June.

# Product and Technology



## Director's overview – Chief Digital and Information Officer, Damian Cronan

This year has been a period of significant progress and innovation for the Product & Technology (P&T) division, as we continue to support the national public broadcaster's mission to serve all Australians as a digital first organisation.

In 2023–24, P&T has worked to embed leading edge practices around digital product development, archival accessibility, digitisation of broadcast, cybersecurity and modernised production facilities using the latest technologies to support our content partners and engage our audience.

Our Content and Distribution team has made strides in emergency broadcasting, deploying new monitoring technology and working with our broadcast infrastructure partners to improve resilience of ABC transmission. This assists in providing local content to areas impacted by emergencies.

This proactive fault monitoring improves content delivery and ensures we meet our Charter obligation to provide content for all Australians. We have also identified several transmission areas impacted by extreme weather events and prioritised them for infrastructure upgrades to improve site resilience and personalised content delivery.

In the area of production facilities, our radio visualisation trial is now operational at the Brisbane studios and will soon be deployed at the new Parramatta broadcast facilities.

This innovative solution uses visual technology to automatically create videos from radio studio content, providing a wealth of additional content for our news streams across all platforms.

We are also actively evaluating the capabilities of virtual and augmented reality production for its potential to provide more efficient use of our studio facilities and enhance visual storytelling and audience engagement.

Personalisation has been a key focus for us this year. We have scaled recommendations on key websites and apps to drive personalised experiences, with a doubling of recommendations modules across ABC digital products. Notable enhancements include an onboarding experience to the ABC Listen app that provides content recommendations to new users and introducing personalised recommendations on the 'Featured' rail at the top of the ABC iview homepage to better match the ABC's breadth of content to the interests of our audience.

Our 'Future News' initiative has been a 10-month endeavour to uplift the ABC News web and mobile apps into the modern era. This evolution aims to appeal to a broader set of the Australian public, allowing them to consume news in more convenient, versatile and simple ways. The hero colour of the ABC News logo has evolved from black to blue and there is a much wider range of other colours employed within the digital experience.

The ABC Archives team continues to provide specialist services to our content makers in an ever-changing media environment. In 2024, the Archive hit a major milestone of over two million digital audiovisual records available.



Cybersecurity remains a top priority for us. The ABC continues to invest in cybersecurity to ensure the protection of its information assets and that all ABC services are up to the latest security standards. We remain vigilant and closely monitor our technology environments for cyber threats.

Our Portfolio and Delivery Services (PDS) team has been committed to improving the consistent delivery of P&T projects while managing ongoing demands. Key changes included improved resource management practices, implementing a transparent scheduling system to allocate the right people to the right projects at the right time, enabling P&T teams to work as one synchronised delivery team.

Our radio visualisation trial is now operational at the Brisbane studios and will soon be deployed at the new Parramatta broadcast facilities

The past year has seen our staff go above and beyond in their roles. For instance, when delivering ABC's Radio Australia FM services to the Pacific, ABC staff constructed a new FM transmit antenna from discarded materials left on the island. This has strengthened our partnership arrangement with Eco Paradise Radio.

Finally, we continue to prioritise accessibility and the protection of vulnerable audiences. We have implemented a range of industry-leading privacy measures to ensure that our audience understands and can act on their data and privacy rights. We also house parental controls for children on our platforms, which enables access to age-appropriate content.

The past year has been one of significant progress and innovation for the P&T team. We look forward to continuing our work in the coming year as we strive to support the national public broadcaster's mission to serve all Australians.

Inside the Master Control Room during the ABC's 2024 ANZAC Day broadcast from Villers-Bretonneux, France.





**Kitchen Cabinet presenter Annabel Crabb.**

In 2023–24, the ABC continued to invest in the skills and technology needed to evolve into a digital-first broadcasting organisation. More than ever, audiences can connect with the ABC when and how they prefer.

## **Backing up emergency broadcasting**

The Content and Distribution team has deployed new monitoring technology to ensure the delivery of vital emergency broadcasting services whenever and wherever they are needed. This important function for proactive fault monitoring also improves content delivery.

The teams in Technology Services and Master Control Room (MCR) continue to replace outmoded legacy hardware. This has greatly reduced risks across all audio listening platforms and improved business continuity and resilience.

The MCR and Technology Services teams have identified several transmission areas impacted by extreme weather events, which have affected audience coverage during the emergency broadcasting season. These areas have been prioritised for infrastructure upgrades that will improve site resilience and personalised content to the affected areas.

## **Facilities of the future**

The radio visualisation trial, which uses visual AI technology to automatically create videos from radio studio content, is now in operation at the Brisbane studios and will be deployed at the new Parramatta broadcast facilities. The videos generated from radio studio content will be repurposed for sharing on social media, providing a wealth of additional content for news streams across all platforms.

The capabilities of Virtual and Augmented Reality production are being explored for their potential to provide more efficient use of studio facilities, while delivering opportunities for enhanced visual storytelling and audience engagement. Several productions have been completed utilising virtual elements and the technology will be deployed permanently into the new Parramatta studios as a pilot for potential rollout to further sites.

The Parramatta studio facilities will be completed in 2024, with several already in use for live programming. The facility utilises the latest in IP technologies and will be the ABC's first fully augmented and virtual reality television production facility. Technology deployed at the site will be evaluated for application in further facility upgrades around the country.

## **Personalising the audience's experience**

The past 12 months saw the ABC continue to scale recommendations on key websites and apps to drive personalised experiences. The use of ABC recommendations modules increased by 96% across websites and apps, with around 50 million recommendations delivered across ABC digital properties increasing audience content consumption.

Personalisation innovations include an onboarding experience to the ABC Listen app that provides content recommendations to new users. Introducing personalised recommendations on ABC iview's 'featured' rail drove a 43% increase in content plays and drove the audience to 388 unique series, compared to 86 series accessed with manual curation. ABC News launched a 'News for You' personalisation rail and a 'Popular Now' video section which increased video performance by 29%, and a 'See More / See Less' option as the ABC's first audience feedback loop for personalisation.

## Future News

Expanding the appeal of the ABC's most visited digital touchpoint, the 'Future News' initiative has comprehensively updated the ABC News web and mobile apps to allow Australians to consume news in more convenient, versatile and simple ways.

The most significant update to ABC News in seven years encompasses a full rebrand across all ABC News touchpoints. Audiences will notice a single refreshed look and feel wherever they engage with ABC News, whether that's broadcast, off-platform or on the ABC's own digital platforms.

Content is carefully curated to provide something for everyone based on a broader offering, providing opportunities for deeper engagement with personal interests.

Personalisation elements have been enhanced through the 'For You' content feature, which packages stories into an interactive swipe feed. This enables audiences to breeze across headlines and dive deeper into stories, while also consuming media such as vertical video that's delivered to suit personal tastes.

## Archive digitisation

The ABC Archives team provides specialist services to content makers in an ever-changing media environment, enabling access to valuable content and information resources. A strong focus on innovation has encouraged the team to adapt, embedding new tasks and workflows. Quality Assurance teams now manage content and metadata delivered to archives via automation. Workflows for the capture and description of ABC content assets have been streamlined to enable the collection of more raw media content, ensuring the ABC's content assets are protected and preserved for future audiences.

CoDA (the ABC's Digital Archive) continues to be developed and integrated with production and Media Asset Management systems, facilitating more efficient movement of content and metadata. In 2024, the Archive hit a major milestone of over 2 million digital audiovisual records available. This high value material is now discoverable and accessible for content makers through greater self-service and open access. Access has been supported via a program of CoDA Learning that coaches teams on how to access the archive via their desktop.

This year saw the significant expansion of CoDA Photos, which has seen News reporters contributing still images and metadata at the point of creation. Enriched metadata is key to discoverability of content and pivotal to enabling data driven workflows. Content makers are now empowered to manage, discover and share their still images across the organisation.

## Cyber security

The ABC closely monitors its technology environments for cyber threats. Investment has occurred in a range of tools, technology and services to manage cyber risk. Actions underway include the security monitoring of systems; regular communications with the Australian Cyber Security Center (ACSC); maturing and expanding major incident management response processes; enhancing vulnerability management across devices, operating systems and applications; and ongoing staff awareness and training.

## Portfolio and Delivery Services

Throughout 2023–24, the Portfolio and Delivery Services (PDS) team has been committed to improving the consistent delivery of P&T projects while managing ongoing demands. The team introduced transformative measures to streamline project lifecycle management.

PDS also enhanced the P&T portfolio planning approach by introducing a framework to prioritise projects based on strategic alignment and resource availability. The introduction of estimation guidelines, leveraging historical data and best practices, support accurate portfolio planning through more reliable project estimates and the mitigation of unforeseen delays.

These efforts have demonstrated positive results. The PDS team's dedication to feedback and continuous improvement is cultivating a positive change culture and consistent project delivery across the P&T division. This sets a new standard for excellence and ensures that ABC's Product & Technology projects are delivered on time, within budget and to the highest quality.

## New DAB+ services on the Gold Coast

Audiences on the Gold Coast now have access to a range of new radio stations with the launch of digital radio (DAB+) services. Launched in May, the DAB+ line-up includes ABC Gold Coast; triple j; ABC Classic; ABC Radio National; ABC NEWS RADIO; ABC Radio Brisbane; triple j Unearthed; Double J; ABC Jazz; ABC SPORT; ABC Country; and ABC Kids Listen.

Former ABC Chair Ita Buttrose AC, OBE delivers the reply at the 2023 Andrew Olle Media Lecture in Sydney.



# ABC International

The ABC is committed to its Charter responsibility to transmit news, current affairs, entertainment and cultural enrichment content to audiences outside Australia. This content encourages international awareness of Australia and Australian attitudes on world affairs and allows Australian expatriates and travellers to keep in touch with affairs at home.

ABC International is the pre-eminent Australian source of independent news, information and media support to the Indo-Pacific region and to Australians across the globe. It conducts its work through two distinct teams with complementary objectives and activities:

**ABC International Services (ABC IS)** and **ABC International Development (ABC ID)**.

The Federal Government provided an additional \$32 million over four years in the October 2022 budget for ABC International to expand content production, transmission and media assistance. In the May 2023 budget, the Federal Government announced a further \$8.5 million over four years for regional transmission and distribution.

## ABC International Services

The ABC International Services offers high-quality content on television, radio, and digital and social media with a particular focus on the Indo-Pacific region.

Over the year, ABC IS increased its broadcast and digital presence along with its production of bespoke programming for Indo-Pacific audiences. This included extensive multi-platform coverage of major elections in India, Indonesia and the Solomon Islands, and coverage of regional events such as the 2023 Pacific Games in Honiara and the 2024 Festival of Pacific Arts & Culture in Hawa'i.

## ABC Radio Australia

ABC Radio Australia is an international radio service now available via FM in 19 locations in the Pacific and Timor-Leste and globally as audio-on-demand and as an online stream. Selected Pacific-focused content is also available through syndication arrangements with local and regional radio services across the region.

This year, ABC IS launched new ABC Radio Australia 24-hour FM services in six strategic locations: Palau, Nauru, Tuvalu, Pohnpei (Federated States of Micronesia), Kokopo (Papua New Guinea) and Gizo (Solomon Islands). The ABC will deliver new services in a further six locations in the second half of 2024.

The network launched new shows, including *Sista Sounds*, celebrating Pacific female artists, *Pacific Soul*, focused on religion and philosophy, and *Pacific Pulse*, which looks at health issues of relevance to Pacific peoples. It also commissioned high-quality specialist series, including *Culture Compass*, *Climate Mana* and *Pacific Scientific*. ABC Radio Australia's music competition *Pacific Break* awarded Fijian artist Ju Ben the 2023 top prize, having received a record number of song entries from across the Pacific.

## ABC Australia

ABC Australia is the ABC's international television service, available in high definition via more than 100 rebroadcast partners in 38 countries and territories across the Indo-Pacific region.

In 2023, ABC IS divided the previously single ABC Australia broadcast service into two separate schedules: one for the Pacific region and one for Asia. This split allows ABC Australia to better serve audiences with content and time slots tailored to the respective regions. ABC Australia then launched *Kids Club*, a brand-new lineup of kids' programming specially curated for Pacific audiences, on its Pacific service.

Over the year, ABC Australia delivered programming of strategic importance to Australia targeting Indo-Pacific audiences. This included special editions of ABC favourites *Gardening Australia*, *Foreign Correspondent*, *Compass*, *Backroads* and *Landline* focusing on the region, as well as the documentaries *The Cloud Under the Sea* about undersea telecommunications cables, *Price of Progress: Indonesia's Nickel Rush*, *Running Dry* on water scarcity in Asia, and the two-part series *Project Wild*.

ABC Australia's flagship pan-Pacific current affairs program *The Pacific* highlighted significant stories of the year, including the Solomon Islands elections and unrest in New Caledonia. *The Pacific* utilises a network of experienced local journalists across the Pacific region who are funded by ABC IS but managed by the ABC's Asia Pacific Newsroom.

With major elections in Indonesia and India in 2024, ABC Australia launched the limited series *Indonesia Decides* and *India Votes*. Created by ABC News' Asia Pacific Newsroom for international audiences, these series delved into voter concerns and key political figures, providing insights beyond the headlines.

ABC Australia partnered with the National Foundation for Australia-China Relations to deliver the third edition of the annual Wang Gungwu Lecture. This year's lecture was held in Parliament House in Canberra and delivered by business leader Ming Long, the first Australian woman of Chinese heritage to lead an ASX200 company.

Under a funding agreement with the Australian Government's PacificAus Sports program, ABC IS produced and aired *That Pacific Sports Show* for ABC Australia and radio show *Fresh Off the Field* for ABC Radio Australia audiences.

*That Pacific Sports Show* at the 2023 Pacific Games in Honiara, Solomon Islands.



## ABC International Digital Services

ABC IS runs ABC Pacific ([abc.net.au/pacific](http://abc.net.au/pacific)), the digital home for ABC content relevant to Pacific audiences, and its associated Facebook and Instagram accounts. A well-established and popular destination for Pacific audiences, ABC Pacific Facebook digital and video content regularly reaches up to one million people each week. In 2023, ABC IS expanded its suite of digital services with the launch of ABC Asia ([abc.net.au/asia](http://abc.net.au/asia)), a new digital home for content relating to Asia, connecting the region with Australian stories and conversations. ABC Asia also offers a gateway for in-language news stories produced by the ABC's Asia Pacific Newsroom's specialist Chinese language and Bahasa Indonesia teams. ABC IS syndicates the Bahasa content to major news platforms in Indonesia such as Detik, Kompas, Suara and Tempo.

## ABC International Development

ABC International Development (ABC ID) supports partner organisations in the Indo-Pacific to pursue quality journalism, tell engaging stories and build strong connections with their communities.

Primarily funded through donor agencies, it leverages ABC regional expertise and sources the best Australian and Indo-Pacific talent in journalism, program-making, thematic content, organisational development and research to support capacity-building in media organisations across the region.

ABU Secretary General Ahmed Nadeem and ABC Managing Director David Anderson at the Pacific Media Partnerships Conference in Brisbane.





ABC ID worked on a range of projects in 2023–24, including the Pacific Media Assistance Scheme (PACMAS). Funded by DFAT and now in its fourth phase, it undertakes media capacity-building activities across Melanesia, Polynesia and Micronesia to build a more professional, resilient and diverse Pacific media. This year’s activities included election reporting, promoting women in media and digital skills development.

The Media Development Initiative (MDI) is a DFAT-funded project that is part of the Building Community Engagement in Papua New Guinea (BCEP) program. It partners with PNG media organisations to support content development and capacity building. Key activities included publishing the 2023 Citizen Media Engagement

Study, delivering mobile journalism kits and training to media partners, supporting the National Broadcasting Corporation of PNG’s digital strategy, and continuing support for media industry voices and advocacy through the Media Council of PNG and Women in Media PNG chapter.

Under the DFAT-funded Women in News and Sport initiative, ABCID trained and mentored women journalists in sports media in the Indo-Pacific region. This year, activities included skills training in sports commentary and mobile journalism, sports coverage mentoring, networking events and an online seminar series.

Other ABC ID projects are outlined on p 119.

Presenters of *The Pacific*, Alice Lolohea and Johnson Raela.



# Commercial

## Expanding ABC reach

ABC continues to be the exclusive TV news provider for Qantas, providing two daily News bulletins across the Qantas network of 6,000+ flights per month to around 1.5 million passengers. The Commercial division extended the Qantas News partnership by delivering three new ABC Channels onto the inflight entertainment service: ABC Indigenous, ABC Kids and ABC Me.

ABC News Syndication partners with 25+ clients across transport, Out of Home, online, educational and broadcast to syndicate 2,000+ articles and 700+ videos monthly with a potential reach of 1.4 billion worldwide.

In the past year, ABC Commercial re-versioned 22 episodes of *Foreign Correspondent* and seven *Four Corners* programs, accounting for more than 100 deals finalised across over 30 countries and a potential reach of more than 250 million people worldwide.

## Making connections

Audience engagement and connection with ABC programs, presenters and artists continues to extend to a range of popular consumer products, events and releases.

This year **ABC Books** published books by ABC identities Lisa Millar (*Muster Dogs – From Pups to Pros*), Heather Ewart (*Back Roads – The Great Aussie Road Trip*), Ed Le Brocq (*Sound Bites*), Jamelle Wells (*The Outback Court Reporter*) and Richard Glover (*Best Wishes*).

**ABC Magazines** celebrated two significant milestones – the ABC *Cricket Season Guide*, edited by Jim Maxwell, released its 90th anniversary issue in October 2023 and ABC *Organic Gardener* magazine, founded by the late Peter Cundall OAM and a sister publication to the popular ABC *Gardening Australia* magazine, marked 25 years in print and its 150th issue in June 2024.

**ABC Events** saw the ABC's youngest audience members introduced to the joys of live entertainment with the long-running and much-loved *Play School Live Concert Tour* visiting 58 locations around the country and performing 113 shows during the year.

**ABC Music** released a total of 98 digital albums, 33 physical albums and 165 digital singles to the market. It has direct access to a significant part of regional Australia through the Country music label with representation at all major festivals across the country. Artists who toured regional towns included Travis Collins, Amber Lawrence, Adam Brand, Melanie Dyer, Max Jackson, Andrew Swift and Caitlyn Shadbolt.

The national footprint of **Studios & Media Production** has connected the ABC to the production and arts communities across Australia, including the Perth International Arts Festival (PIAF), Community Television station Channel 44 in Adelaide and radio studios across Australia.

Studios & Media Production has also hosted orchestral rehearsals from many of Australia's leading orchestras including the Western Australian Symphony Orchestra, Sydney Symphony Orchestra, Melbourne Symphony Orchestra, WA Philharmonic, Melbourne Youth Orchestra and the Australian Youth Orchestra.

# Taking the ABC to the world

## International TV Sales

ABC Commercial continued to expand on its international exposure with over 150 international deals signed across North America, UK and Asia. Some notable deals include:

- *Australia After War*: Knowledge Network (Canada)
- *Beep & Mort*: Wildbrain (Series 1–2) (Canada); Sky (Series 2) (UK); beIN (Series 1) (Middle East North Africa)
- *Big Words, Small Stories*: beIN (Middle East North Africa)
- *Catalyst*: Sky Arts (New Zealand), Blue Ant (Canada), HITN (Spanish dubbed version) (USA), Gaia (Spanish dubbed version) (Worldwide), BBC Alba (Scottish speaking UK), RTL (Germany), Asharq (Middle East North Africa), YLE (Finland), Mediawan (France), HK International Channel (Hong Kong & Macau)
- *Dark Emu*: Whakaata Maori (New Zealand)
- *Miriam Margoyles: Impossibly Australian*: Warner Bros Discovery (New Zealand)
- *Muster Dogs*: BYU Network (USA); BBC Alba (Scottish speaking UK); Pan Asian Platform
- *Nature's Great Divide*: HITN (Spanish dubbed version) (USA); Planet Media (South Korea)
- *Queerstralia*: Knowledge Network (Canada)
- *Reef School*: Senyu Media (China); Pan Asian platform)
- *Restoration Australia*: MiMedia (Series 4 and Series 5) (Brunei); Pan Asian Platform (Series 3, Series 4 and Series 5)
- *Road To Now*: Canal+ (France)
- *The Wiggles*: TVNZ (New Zealand), Corus (Canada), Sky (UK)
- *The Whitely Art Scandal*: Sky Arts (New Zealand), Pan Asian platform
- *Wild Wars*: Australia: HITN (Spanish dubbed version) (USA); RedApollo (China)
- *The Wonder Gang*: beIN (Series 1 and Series 2) (Middle East North Africa); Ambang (Brunei); Pan Asian platform

*Miriam Margoyles: Impossibly Australian.*



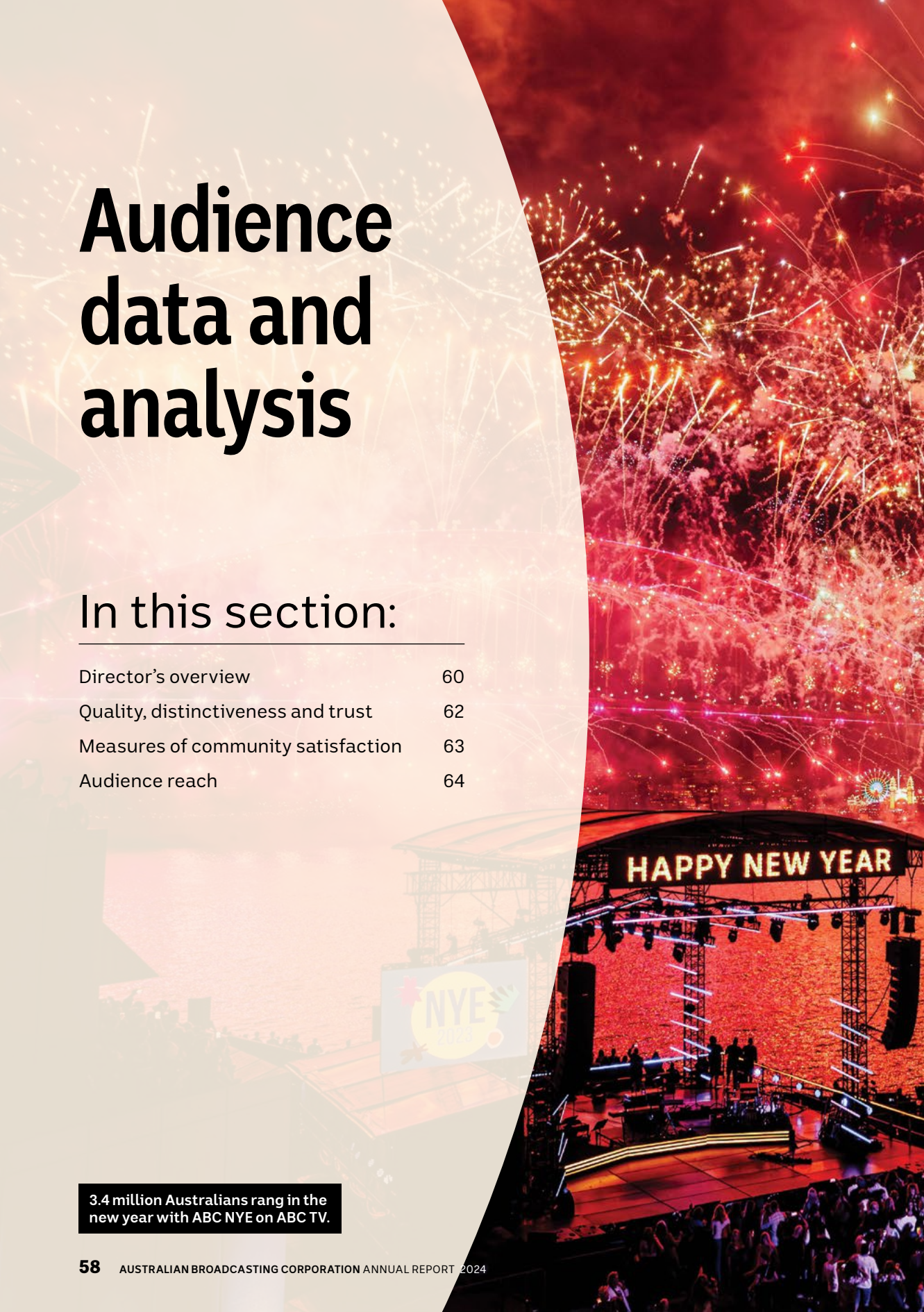
# Audience data and analysis

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3.4 million Australians rang in the new year with ABC NYE on ABC TV.





# Director's overview



## Leisa Bacon, Director Audiences

The Audiences team is responsible for ensuring that Australian audiences sit at the heart of the ABC's decision making. We work to consistently build the ABC's brand, reputation and relevance to all Australians through the use of data and insights that in turn drive audience awareness of the ABC's priority brands, products and programs.

A key way we listen to our audiences is through the Audience Planning and Support team, which receives over 128,000 direct contacts a year. They ensure that the voices of ABC audiences are used to drive enhancements and improvements to our products and programs. The collated data from these contacts and all other ABC interactions is provided to producers and content makers across the ABC through interactive dashboards, to ensure they have timely data to make good decisions.

Other initiatives to help ensure we are engaging with our audiences in the way they want across 2023–24 included ABC Shorts, designed to increase ABC reach and value with 18–29s through fast scaling of resourcing and experimentation on TikTok and other third-party vertical video platforms. The successful project ran from January to June and launched two new TikTok accounts (ABC News and ABC Gamer) and multiple genre verticals (science, weather, lifestyle), as well as scaling existing presences, amassing 130+ million views, 8.42+ million engagements and 308K new followers.

To ensure we reach audiences on ABC's digital platforms we have been investing in building awareness and understanding of ABC's digital products. This included a comprehensive brand campaign for ABC iView across owned, earned and paid media to place ABC iView as a top-of-mind entertainment destination. With many Australians doing it tougher, and one quarter of Australian households planning to cancel their paid video subscriptions in the next three months (Kantar: 2024), the campaign highlighted ABC iView's unique selling proposition as a free and ad-free streaming service. With a new brand platform 'Always', the campaign returned strong performance outcomes for ABC iView, delivering substantial growth and engagement.

A key growth driver on ABC iView has been *Bluey*. To reinforce the ABC as the home of *Bluey* in Australia, marketing ran a 12-month strategy to launch 11 new episodes, including the premiere of 'Cricket', in partnership with the SCG. The strategy involved creating Bluey Fest, to celebrate five years of *Bluey* on the ABC, and culminated in the Biggest Ever Bluey episode, a 28-minute special called 'The Sign'. Bluey Fest alone engaged millions of Australians, reaching 23.3M on social, as well as a whole of network lift on broadcast, with 24-hour reach across all four channels increasing by 16%.

In addition to program initiatives, it's important that the ABC contributes to local communities. A major initiative that brings this to life is the ABC's annual charity appeal, ABC Gives, which this year united around a central theme of cost of living. A day of giving across the country raised over \$1.6 million for those in need in the lead up to the 2023 festive season. The appeal supported a variety of Australian and international organisations and aid agencies to provide shelter, food, education, healthcare and other forms of relief to those who need it most. Charity partners included Vinnies, Anglicare, Food Bank, the Salvation Army and Second Bite.

To ensure we connect with all Australians diversity has been a focus for the team. As talent pipelines were limited in specific recruitment areas, the team launched ABC Upstart, an inclusive mentoring and training program with a focus on diversity. The highly successful six-week paid mentorship opportunity gave

selected interns a taste of working on dynamic creative and marketing campaigns alongside our internal teams, which has resulted in engaging several of our Upstarts for longer term projects.

Dale and Abi from *Old People's Home for Teenagers*.



# Quality, distinctiveness and trust

## Community satisfaction

The ABC Corporate Tracking Program provides insights into community perceptions and beliefs about the value of the ABC's contribution to Australian society. The ABC Corporate Tracking Program is conducted monthly, with an online methodology among a nationally representative sample of people aged 18–75 years.

Overall community sentiment towards the ABC has improved compared to last year. A large majority of Australians (81% in both 2024 and 2023) believe the ABC performs a valuable role in the Australian community, with 43% rating the role the ABC plays as “very valuable” in 2024, an improvement from 41% last year.

ABC audiences were asked about their views on the quality of ABC programming compared to competitors. Consistent with the previous year, the vast majority of ABC video audience believe the ABC is “the best” or “a good source” for high quality video programming (85%). The majority also believe the ABC is “the best” or “a good source” of programs that are relevant to them (82%) and programs they can't find elsewhere (82%).

Among ABC audio audience (including radio and podcast), the majority continue to view the ABC to be “the best” or “a good source for high quality radio and audio programming” (80%) although this figure has slightly softened compared to last year (82%). The majority of this audience also believe the ABC is “the best” or “a good source” of radio and audio they like to listen to (78%) and audio programs they can't find elsewhere (76%).

Respondents were asked about their usage of ABC websites and apps. Consistent with last year, the majority of those who have used ABC digital services in the past month believe the quality of information and entertainment is “good” (88%), with 50% of ABC digital users rating the quality as “very good”. ABC apps and websites are also considered

“good” at providing relevant information and entertainment (88%) and easy to navigate (86%) by the vast majority of users.

The ABC Corporate Tracking Study also explores public perceptions about the ABC's performance in relation to specific aspects of the Corporation's Charter. The majority of Australians remain of the view that the ABC is doing “a good job” fulfilling its various Charter obligations. 79% of Australians believe the ABC does a “good job” of being distinctively Australian, 77% believe the ABC does a “good job” of producing and sharing content that reflects the cultural diversity of the Australian community, while 72% believe the ABC does a “good job” of being accurate and impartial when reporting news and current affairs.

Overall, 81% of Australians believe that the ABC does a “good job” of providing programs of an educational nature, 78% believe the ABC encourages and promotes Australian performing arts and 75% believe the ABC achieves a good balance between programs of wide appeal and specialised interest.

Overall, 70% of Australians believe the ABC is “the best” or “as good as other media” in covering stories from country and regional Australia, with 35% of Australians rating the ABC as “the best” at country and regional stories. This perception is consistent across city based (35%) and country and regional populations (35%).

78% of Australian adults aged 18–75 years trust the information that the ABC provides; significantly higher than the levels of trust recorded for Internet search engines like Google (69%), commercial radio (59%), newspaper publishers (59%), commercial TV (55%) and Facebook (28%)<sup>1</sup>.

<sup>1</sup> 2024 Source: ABC Corporate Tracking Study (n=8950); online methodology, ABC Audience Data & Insights. People 18–75 years. 2023 Source: ABC Corporate Tracking Study (n=6899); online methodology, ABC Audience Data & Insights. People 18–75 years



# Measures of community satisfaction

<b>Providing a quality service:</b>		<b>2016</b>	<b>2017</b>	<b>2018</b>	<b>2019</b>	<b>2020</b>	<b>2021</b>	<b>2022</b>	<b>2023</b>	<b>2024</b>
% of people who believe ABC is the best or a good source for high quality programming compared to competitors	Video (among ABC Video audience)								85*	85
	Radio and Audio (among ABC Audio audience)								82*	80
% of people who believe ABC apps and websites provide good quality information and entertainment	Among ABC Digital users								88*	88
% of people who believe the ABC is accurate and impartial when reporting news and current affairs		77	74	75	74	72	73	72	73	72
<b>Providing a valuable service:</b>		<b>2016</b>	<b>2017</b>	<b>2018</b>	<b>2019</b>	<b>2020</b>	<b>2021</b>	<b>2022</b>	<b>2023</b>	<b>2024</b>
% of people who value the ABC and its services to the community		86	83	83	82	78	79	78	81	81
<b>Meeting the ABC's Charter obligations</b>		<b>2016</b>	<b>2017</b>	<b>2018</b>	<b>2019</b>	<b>2020</b>	<b>2021</b>	<b>2022</b>	<b>2023</b>	<b>2024</b>
% of people who regard the ABC to be distinctively Australian and contributing to Australia's national identity		81	78	80	79	77	78	77	79	79
% of people who believe the ABC reflects the cultural diversity of the Australian community		79	78	80	76	76	77	76	78	77
% of people who consider the ABC:										
• encourages and promotes Australian performing arts such as music and drama		77	76	78	77	74	74	74	77	78
• provides programs of an educational nature		82	82	82	80	77	77	77	80	81
• achieves a good balance between programs of wide appeal and specialised interest		80	75	77	76	73	74	74	75	75
% of people who perceive the ABC to be innovative		73	69	72	72	69	70	70	72	70
<b>Providing an efficient service:</b>		<b>2016</b>	<b>2017</b>	<b>2018</b>	<b>2019</b>	<b>2020</b>	<b>2021</b>	<b>2022</b>	<b>2023</b>	<b>2024</b>
% of people who believe the ABC is efficient and well managed		69	65	68	66	66	68	69	69	67

2024 Source: ABC Corporate Tracking Study (n=8950); online methodology, ABC Audience Data & Insights. People 18 – 75 years

2023 Source: ABC Corporate Tracking Study (n=6899); online methodology, ABC Audience Data & Insights. People 18 – 75 years

2022 Source: ABC Corporate Tracking Study (n=4499); online methodology, ABC Audience Data & Insights. People 18 – 75 years

2021 Source: ABC Corporate Tracking Study (n=4572); online methodology, ABC Audience Data & Insights. People 18 – 75 years

\* Note: These questions were added in February 2023 so these figures are not full FY23 data

# Audience reach

## Combined reach

The ABC's combined national audience reach across television, radio and online was estimated to be 61.9% over a period of a week in 2024<sup>2</sup>, a decline of 3.5 percentage points compared to the ABC's net reach in 2023 (65.4%)<sup>3</sup>. This overall decline was driven by softening of broadcast TV reach and to a lesser extent, radio reach. This decline in broadcast consumption was partially offset by growth in ABC owned digital and third-party platforms.

## ABC digital products

Total ABC Digital experienced declines in 2023–24, with weekly active users declining by 5% on 2022–23 to an average of 12.4 million<sup>4</sup>. Declines in weekly users year-on-year was primarily driven by a loss in lighter audiences, further fuelled by algorithmic changes to search and social which has led to a decline in referrals to news publishers at a market level<sup>5</sup>.

ABC News web has been the primary driver of overall network decline with weekly users averaging 7.0 million, down 9% year-on-year<sup>6</sup>. In contrast, ABC News app weekly active users increased by 1% year-on-year to 1.07 million<sup>7</sup>.

The ABC listen app saw year-on-year increases in weekly active users in 2023–24, up 10% to 497,000<sup>8</sup>. Average time spent per user remained high at just under 4 hours per week<sup>9</sup>. ABC listen web launched in May 2023 and has had 509,000 weekly active users in 2023–24<sup>10</sup>.

The triple j app experienced a 7% decline in weekly active users, with 79,000 users in 2023–24. However, users spent an average of 2 hours and 24 minutes on the app, 17 minutes above the 2022–23 average<sup>11</sup>.

The ABC Kids listen app had 37,000 weekly active users in 2023–24, flat on 2022–23<sup>12</sup>.

## Average weekly users

Property	2022–23	2023–24	% Diff
ABC Total	13,039,000	12,369,000	-5%
News Web (+AMP)	7,742,000	7,017,000	-9%
ABC iview main	2,094,000	2,284,000	9%
News App	1,064,000	1,070,000	1%
ABC Homepage	479,000	398,000	-17%
ABC Kids iview App	441,000	363,000	-18%
ABC Listen App	452,000	497,000	10%
Triple J App	85,000	79,000	-7%
ABC Listen Web		509,000	N/A

2 2024 Source: ABC Corporate Tracking Study (n=8950); online methodology, ABC Audience Data & Insights. People 18 – 75 years

3 2023 Source: ABC Corporate Tracking Study (n=6899); online methodology, ABC Audience Data & Insights. People 18 – 75 years

4 Google Analytics, 2022–23 (4 Jul 2022 – 2 Jul 2023), 2023–24 (3 Jul 2023 – 30 June 2024).

5 Newman, N. (2024), Journalism, media, and technology trends and predictions 2024. Reuters Institute.

6 Google Analytics, 2022–23 (4 Jul 2022 – 2nd April 2023, 1 May 2023 – 2 Jul 2023). Note: the period of 3rd – 30th April 2023 excluded due to data tracking issues. 2023–24 (3 Jul 2023 – 30 Jun 2024).

7 Google Analytics, 2022–23 (4 Jul 2022 – 4 Dec 2022, 6 Feb 2023 – 3 Jul 2023) Note: the period of 5th Dec 2022 – 5th Feb 2023 is excluded due to data tracking issues. 2023–24 (3 Jul 2023 – 30 June 2024).

8 Google Analytics, 2022–23 (4 Jul 2022 – 2 Jul 2023), 2023–24 (3 Jul 2023 – 30 June 2024).

9 Google Analytics, 2022–23 (4 Jul 2022 – 31 Jul 2023, 2 Jan 2023 – 2 Jul 2023). Note: Weeks between 1 Aug 2022 – 1 Jan 2023 excluded due to data tracking issues. 2023–24 (3 Jul 2023 – 30 Jun 2024).

10 Google Analytics, 2023–24 (3 Jul 2023 – 30 June 2024).

11 Google Analytics, 2022–23 (4 Jul 2022 – 2 Jul 2023), 2023–24 (3 Jul 2023 – 19 May 2024). Note: the period of 20th May 2024 – 30th June 2024 excluded due to data tracking issues.

12 Google Analytics, 2022–23 (4 Jul 2022 – 2 Jul 2023), 2023–24 (3 Jul 2023 – 30 June 2024).

13 2024 Source: ABC Corporate Tracking Study (n=8950); online methodology, ABC Audience Data & Insights. People 18 – 75 years  
2023 Source: ABC Corporate Tracking Study (n=6899); online methodology, ABC Audience Data & Insights. People 18 – 75 years

2022 Source: ABC Corporate Tracking Study (n=4499); online methodology, ABC Audience Data & Insights. People 18 – 75 years

## Average weekly time spent (minutes)

Property	2022–23	2023–24	% Diff
ABC Total	37.7	41.3	10%
News Web (+AMP)	9.0	9.0	0%
ABC iview main	92.6	93.4	1%
News App	44.3	47.3	7%
ABC Homepage	7.5	8.4	11%
ABC Kids iview App	66.0	62.8	-5%
ABC Listen App	237.2	236.7	0%
Triple J App	125.5	144.5	15%
ABC Listen Web		29.1	N/A

Source: Google Analytics: 2022–23 (4 Jul 2022 – 2 Jul 2023), 2023–24 (3 Jul 2023 – 30 June 2024).

ABC News Web: The period of 3rd – 30th April 2023 is excluded due to data tracking issues.

ABC News App: The period of 5th Dec 2022 – 5th Feb 2023 is excluded due to data tracking issues.

Triple J App: The period of 20th May 2024 – 30 June 2024 is excluded due to data tracking issues in regards to Average Weekly Time Spent metric only.

ABC Listen Web launched in May 2023. Comparable figures for 2022–23 not available.

## ABC on social media

ABC social media audiences remained strong in 2023–24, with continued growth in followers and subscribers across social platforms. ABC experienced year-on-year decline in engagement on Facebook, however demonstrated strong growth on Instagram, TikTok, and LinkedIn.

ABC’s average weekly reach on third party platforms in 2023–24 was 25.3%<sup>14</sup>, up from 24.3% in 2022–23. Third party reach increased over the past 12 months as more Australians used ABC on third party platforms such as Spotify or Apple Music, and Instagram.

## YouTube: ABC-managed non-kids’ channels

	2022–23	2023–24	% Diff
ABC Monthly Unique Viewers	16,220,000	26,794,000	65%

## YouTube: ABC-managed kids’ channels

	2022–23	2023–24	% Diff
ABC Monthly Unique Viewers	753,000	1,152,000	53%

YouTube provides ABC with a platform to drive discovery and awareness of our content, and to reach and engage younger and lighter audiences. Monthly unique viewers of the ABC’s non-kids’ channels on YouTube increased by 65% to 27 million in 2023–24, while total views on ABC non-kids channels increased by 44% to 671.5 million. Monthly watch hours decreased by 7%<sup>14</sup>.

Increased unique viewers and total views was due to strong audience engagement with YouTube Shorts videos, particularly on the ABC Science, ABC Gamer, ABC News and ABC News In-Depth channels, driven by YouTube’s prioritisation of Shorts video discovery. ABC News In-Depth and ABC News YouTube channels saw marginal growth in video views, primarily driven by a growth in YouTube Shorts video views, however, watch hours declined overall for ABC News In-depth (-17%) and ABC News (-14%) channels.

Smart TVs remain a primary device for YouTube consumption, accounting for 44% of ABC-managed non-kids’ channel watch time. Audiences are also engaging with ABC News’ long-form content, such as the ABC News in-depth channel and the ABC News live stream.

ABC-managed kids’ YouTube channels (ABC Kids, ABC ME, and Behind the News) had an average of 1.2 million monthly unique viewers in 2023–24. Monthly unique viewers were up 53% and watch time was up 25% on the previous financial year. The most popular videos included *Bluey’s* extended theme song and other clips, *Dino Dome* and *The Inbestigators*<sup>15</sup>.

14 YouTube Analytics, ABC-managed Non-Kids channels, 2023–24 vs 2022–23 watch hours.

15 YouTube Analytics, ABC-managed Kids channels, 2023–24 vs 2022–23, monthly average unique viewers and watch hours.

## Top 5 Channels by unique viewers

Avg Monthly Unique Viewers						
Channels		2022-23	Channels		2023-24	% Diff
1	ABC News In-depth	6,312,000	ABC News (Australia)	6,152,000	8%	
2	ABC News Australia	5,677,000	ABC News In-depth	5,823,000	-8%	
3	triple j	2,645,000	ABC Gamer	5,706,000	11088%	
4	ABC Australia	1,099,000	ABC Science	4,168,000	1159%	
5	ABC iview	744,000	triple j	2,839,000	7%	

## Top 5 Channels by subscribers

Subscribers						
Channel Ranking		2022-23	Channel Ranking		2023-24	% Diff
1	ABC News (Australia)	1,843,000	ABC News (Australia)	2,049,000	11%	
2	triple j	1,671,000	triple j	1,764,000	6%	
3	ABC News In-depth	1,313,000	ABC News In-depth	1,607,000	22%	
4	ABC Science	266,000	ABC Science	478,000	80%	
5	ABC Australia	238,000	ABC Gamer	411,000	542%	

## Top 5 Channels by views

Avg Monthly Views						
Channel		2022-23	Channels		2023-24	% Diff
1	ABC News (Australia)	13,454,000	ABC News (Australia)	13,470,000	0%	
2	ABC News In-depth	10,387,000	ABC News In-depth	10,528,000	1%	
3	triple j	6,293,000	ABC Gamer	9,496,000	9896%	
4	ABC Australia	1,914,000	ABC Science	7,787,000	1715%	
5	ABC iview	1,265,000	triple j	7,066,000	12%	

Source: Youtube Analytics

FY2023-24 = 1 Jul 2023 to 30 June 2024

FY2022-23 = 1 Jul 2022 to 30 June 2023

ABC-managed non-kids channels includes the following:

- ABC News (Australia)
- ABC News In-depth
- triple j
- ABC Australia
- ABC iview
- abcqanda
- Gardening Australia
- ABC Science
- ABC Classic
- ABC中文
- ABC Gamer
- ABC Arts
- ABC Indigenous
- ABC Education
- ABC Kids
- Behind the News
- ABC Big Kids.

## Facebook

Facebook is a key platform for the ABC to reach new Australian audiences, with the platform used by 96% of Australians 14+ in June 2024<sup>16</sup>. Facebook is also an important referral channel, driving traffic to ABC websites.

Throughout 2023–24, the ABC continued its commercial agreement with Meta, which includes the publishing of ABC News content on Facebook. Net revenue from the ABC's agreement with Facebook (and separate agreements with Google) has been reinvested into expanding ABC regional and rural coverage across Australia.

Referral traffic from ABC Facebook pages declined as links to news articles allegedly became less prominent on the platform<sup>17</sup>. Facebook engagements to ABC posts were down by 48% in 2023–24<sup>18</sup>. International and domestic news publishers also experienced declines in Facebook engagement during 2023<sup>19</sup>.

## Instagram

Instagram provides an opportunity to connect new, younger and lighter audiences to ABC content through engaging and interactive visual storytelling. ABC Instagram accounts saw 15% growth in total followers in 2023–24. Most followers are Australian and aged under 45, with a skew towards women<sup>20</sup>. The ABC News Instagram account had the largest number of followers in 2023–24 with 1,013,000 followers, becoming the first Australian news publisher to reach 1 million followers on the platform. triple j had 930,000 followers at the end of 2023–24<sup>21</sup>.

In early 2023, ABC content teams were supported with strategic capability building investment to ensure they provide relevant content, in engaging formats, for younger audiences, especially those who do not use traditional broadcast services. This investment yielded strong results in 2023–24, with the ABC experiencing strong growth on Instagram, driven by ABC content teams meeting increased audience appetite for vertical video content in Instagram Reels. Average monthly engagements (35%) and video views (56%) across 2023–24 were significantly higher than 2022–23<sup>22</sup>.

## TikTok

TikTok is key to increasing ABC reach and impact on third-party platforms and presents a large growth opportunity, particularly among younger audiences. It is also important that the ABC provides trusted and accurate journalism on a platform where younger audiences are increasingly consuming their news and information.

ABC experienced significant growth on TikTok throughout 2023–24, with average monthly video views (+114%) and engagements (+108%) significantly higher than 2022–23. ABC recorded a total of 591 million video views on TikTok in 2023–24, of which 345 million were from the ABC News account<sup>23</sup>. ABC TikTok accounts saw 52% growth in total followers in 2023–24, with ABC News and ABC Z having the strongest follower growth.

16 Ipsos iris Online Audience Measurement Service June 2024, Age 14+, PC/laptop/smartphone/tablet. Text only, Brand Group, Audience Reach %.

17 Reuters Journalism, **Media and Technology Trends and Predictions 2023** ([https://reutersinstitute.politics.ox.ac.uk/journalism-media-and-technology-trends-and-predictions-2023#:~:text=In%20our%20survey%20we%20find,of%20positive%20stories%20\(48%25\)](https://reutersinstitute.politics.ox.ac.uk/journalism-media-and-technology-trends-and-predictions-2023#:~:text=In%20our%20survey%20we%20find,of%20positive%20stories%20(48%25))) Data analytics company Chartbeat using aggregated data from 1930 news and media websites with a high proportion from the United States and Europe.

18 Khoros Marketing 2022–23, 2023–24, Facebook-calculated engagements to ABC-managed Facebook pages. Calculation metric based on lifetime value. Data accumulation up to 62 days after publish date (except posts between 17/3/24 – 4/4/24 which were refreshed up to 142 days after publish date due to Khoros tracking issues and restoration). Data extracted on 24/07/24, with posts on and after 23/05/24 subject to further accumulation

19 RivalIQ Average monthly Facebook engagements declined for news.com.au, 9 news, Courier Mail, 7 News, The Daily Telegraph and other Australian news publishers between Mar22–Dec23. **Facebook's referral traffic for publishers down 50% in 12 months** ([https://pressgazette.co.uk/media-audience-and-business-data/media\\_metrics/facebooks-referral-traffic-for-publishers-down-50-in-12-months/](https://pressgazette.co.uk/media-audience-and-business-data/media_metrics/facebooks-referral-traffic-for-publishers-down-50-in-12-months/)) by Aisha Majid for PressGazette, 9 May 2024.

20 Khoros, Instagram Followers by Gender and Age as at 30 June 2024.

21 Khoros, Instagram followers by ABC-managed account as at 30 June 2024.

22 Khoros Marketing 2022–23, 2023–24, Instagram-calculated engagements and video views to ABC-managed Instagram pages. Calculation metric based on lifetime value. Data accumulation up to 62 days after publish date (except posts between 17/3/24 – 4/4/24 which were refreshed up to 142 days after publish date due to Khoros tracking issues and restoration). Data extracted on 24/07/24, with posts on and after 23/05/24 subject to further accumulation.

23 Khoros Marketing 2022–23, 2023–24, TikTok-calculated engagements and video views to ABC-managed TikTok accounts. Calculation metric based on lifetime value. Data accumulation up to 62 days after publish date (except posts between 17/3/24 – 4/4/24 which were refreshed up to 142 days after publish date due to Khoros tracking issues and restoration). Data extracted on 24/07/24, with posts on and after 23/05/24 subject to further accumulation.

## LinkedIn

LinkedIn is increasing in popularity in Australia and was used by 48% of Australians 14+ in June 2024, which is more than X (formerly Twitter, which reached 46% of Australians 14+ in June 2024)<sup>24</sup>. The ABC experienced strong growth on LinkedIn throughout 2023–24, driven by increased focus and output to meet increasing Australian audience reach and usage on the platform. In 2023–24, followers of ABC on LinkedIn increased to 305,000 followers. ABC on LinkedIn saw growth in 2023–24, with average monthly posts (464%) and engagements (1,159%) significantly higher than 2022–23<sup>25</sup>.

## Total ABC Live Radio (AM / FM + DAB+ stations)

Average weekly reach in the five-city metropolitan markets for Total ABC Radio (including DAB+ stations) was 4.77 million people aged 10+ in 2023–24, down 202,000 listeners (or 4.1%) on the 2022–23 result. Audience share was down 0.8 share points on 2022–23 to 17.7%<sup>26</sup>. Among ABC audio audience (including radio and podcast), 80% consider the ABC to be “the best” or “a good source” for high quality radio and audio programming, a slight decline from 2022–23 (82%)<sup>27</sup>.

## DAB+

ABC DAB+ stations include ABC Sport, Double J, triple j Unearthed, ABC Jazz, ABC Kids Listen and ABC Country. Average weekly reach in the five city metropolitan markets for ABC DAB+ stations was 1.02 million in 2023–24, down 1.5% on 2022–23. Audience share of total listening

was stable on 2022–23, up 0.1 share point to 2.0%<sup>28</sup>. Double J’s *Bang On* podcast featured in the Triton Podcast Ranker (which the ABC joined in November 2023) for six out of seven months (with a hiatus in January 2024), with an average of 67,000 monthly listeners in 2023–24<sup>29</sup>.

## ABC Local Radio

ABC Local Radio’s five-city metropolitan average weekly reach was 1.77 million, down 5.6% on 2022–23. Audience share was 6.4%, easing 0.3 points on 2022–23<sup>30</sup>. ABC Local Radio’s top podcast as measured by Triton Podcast Ranker was *Nightlife* and featured in every month of the Podcast Ranker from November 2023, with 38,000 monthly listeners on average<sup>31</sup>.

## triple j

ABC’s national youth network triple j’s five-city metropolitan average weekly reach among people aged 10 and over was 1.86 million in 2023–24, down 7.0% on 2022–23 (2 million). Audience share was 4.3%, below 2022–23 (4.6%)<sup>32</sup>. The *Dr Karl Podcast* was triple j’s most popular podcast, featuring in each month of the Triton Podcast Ranker since November 2023. The program averaged 127,000 monthly listeners, with a peak of 144,000 in June 2024. Other popular triple j podcasts featured regularly in the Triton Podcast Ranker included *Hack* (averaging 57,000 monthly listeners) and *The Hook Up* (averaging 34,000 monthly listeners)<sup>33</sup>.

24 Ipsos iris Online Audience Measurement Service June 2024, Age 14+, PC/Laptop/smartphone/tablet, Text only, Brand Group, Audience Reach %.

25 Khoros Marketing 2022–23, 2023–24, LinkedIn-calculated engagements to the ABC-managed LinkedIn account. Calculation metric based on lifetime value. Data accumulation up to 62 days after publish date (except posts between 17/3/24 – 4/4/24 which were refreshed up to 142 days after publish date due to Khoros tracking issues and restoration). Data extracted on 26/07/24, with posts on and after 25/05/24 subject to further accumulation.

26 GfK, Total ABC incl DAB+, P10+, five-city metro data, 5:30am to Midnight Mon–Sun. FY24: S5-8 2023 – S1-4 2024. FY23: S5-8 2022 – S1-4 2023. Reach and Share of total listening.

27 ABC Corporate Tracking Study (FY24: Jul-23 – Jun-24, n=8950. FY23: Jul-22 – Jun-23, n=6899); online methodology, ABC Audience Data & Insights. People 18 – 75 years.

28 GfK, P10+, five-city metro data, 5:30am to Midnight Mon–Sun. FY24: S5-8 2023 – S1-4 2024. FY23: S5-8 2022 – S1-4 2023, Reach and Share of total listening.

29 Triton Podcast Ranker, Australian listeners, November 2023 – June 2024.

30 GfK, P10+, five-city metro data, 5:30am to Midnight Mon–Sun. FY24: S5-8 2023 – S1-4 2024. FY23: S5-8 2022 – S1-4 2023, Reach and Share of total listening.

31 Triton Podcast Ranker, Australian listeners, November 2023 – June 2024.

32 Triton Podcast Ranker, Australian listeners, November 2023 – June 2024.

33 Triton Podcast Ranker, Australian listeners, November 2023 – June 2024.

## ABC Radio National

RN's five-city metropolitan average weekly reach was 505,000 in 2023–24, down 4.5% on the 2022–23 result of 529,000. Audience share was 1.4% in 2023–24, down 0.2 points on 2022–23 (1.6%)<sup>34</sup>. ABC RN podcast content found significant success with Australian audiences. In June 2024, 15 of the top 200 most popular podcast titles in Australia were produced by ABC RN. From November 2023 to June 2024, four ABC RN titles delivered monthly average listeners greater than 100,000: *Late Night Live* (122,000), *All In The Mind* (115,000) and *What's That Rash?* (113,000).<sup>35</sup>

## ABC Classic

ABC Classic's five-city metropolitan average weekly reach was 743,000 in 2023–24, down 4.9% on 2022–23. Audience share was stable in 2023–24 at 2.1%, easing 0.1 point compared to 2022–23<sup>36</sup>.

## ABC NewsRadio

ABC NewsRadio five-city metropolitan average weekly reach was 890,000 in 2023–24, down 6.8% on 2022–23. Audience share was stable at 1.5%<sup>37</sup>. ABC News podcasts performed very well in the Triton Podcast Ranker. ABC recorded the top two news podcasts in June 2024: *ABC News Top Stories* (ranked #3 with 587,000 listeners) and *ABC News Daily* (ranked #12 with 295,000 listeners). *If You're Listening* (155,000 monthly listeners on average from November 2023 to June 2024), *AM* (73,000 monthly listeners) and *PM* (44,000 monthly listeners) also featured in the Triton Podcast Ranker each month since joining. *The Party Room* (peaking at 101,000 in February 2024) and *Background Briefing* (peaking at 49,000 in May 2024) also recorded strong results.<sup>38</sup>

## News and current affairs on radio

The news and current affairs programs on ABC Local Radio and ABC RN reached on average 1.2 million people aged 10+ each week in the five-city metropolitan market in 2023–24. This was down 6.3% on 2022–23<sup>39</sup>.

## ABC Listen App

The Listen app provides access to both live ABC Radio services and ABC podcasts. Average weekly users to the app increased by 9.8% from 452,000 in 2022–23 to 497,000 in 2023–24<sup>40</sup>.

34 GfK, P10+, five-city metro data, 5.30am to Midnight Mon–Sun. FY24: S5-8 2023 – S1-4 2024. FY23: S5-8 2022 – S1-4 2023. Reach and Share of total listening.

35 Triton Podcast Ranker, Australian listeners, November 2023 – June 2024.

36 GfK, P10+, five-city metro data, 5.30am to Midnight Mon–Sun. FY24: S5-8 2023 – S1-4 2024. FY23: S5-8 2022 – S1-4 2023. Reach and Share of total listening.

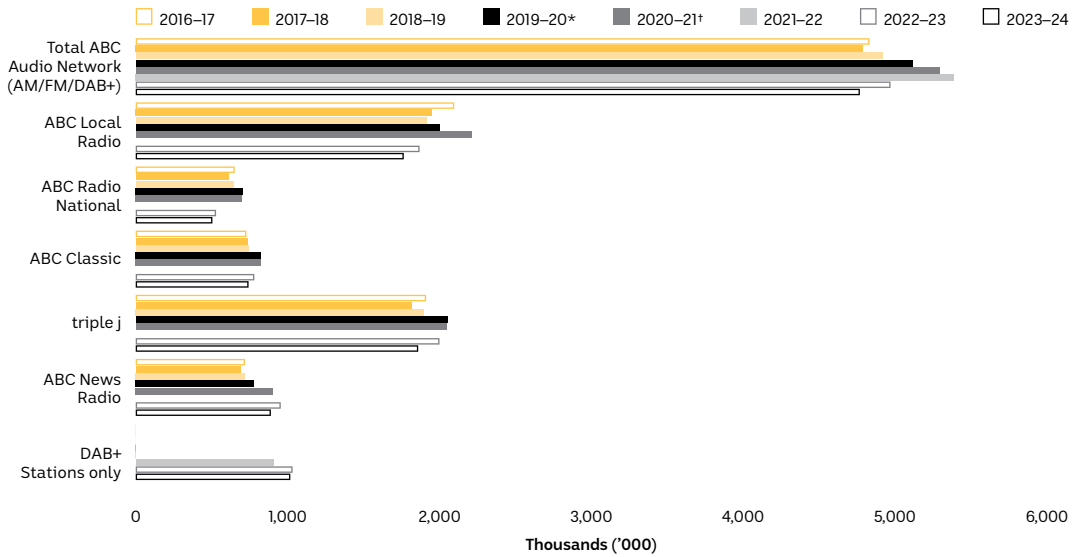
37 GfK, P10+, five-city metro data, 5.30am to Midnight Mon–Sun. FY24: S5-8 2023 – S1-4 2024. FY23: S5-8 2022 – S1-4 2023. Reach and Share of total listening.

38 Triton Podcast Ranker, Australian listeners, November 2023 – June 2024

39 GfK, P10+, five-city metro data. FY24: S5-8 2023 – S1-4 2024. FY23: S5-8 2022 – S1-4 2023. Includes Local Radio programs: *Early AM* (Mon–Fri 6am–6.15am), *7am News* (Mon–Sun 7am–7.15am), *AM* (Mon–Sat 8am–8.30am), *The World Today* (Mon–Fri 12md–12.30pm) and *PM* (Mon–Fri 6.30–7pm) & ABC RN programs: *AM* (Mon–Sat 7am–7.30am), *The World Today* (Mon–Fri 1pm–1.30pm), *PM* (Mon–Fri 5.30–6pm). Reach.

40 Google Analytics, 4 July 2022 to 2 July 2023, and 3 July 2023 to 30 June 2024. ABC listen app users.

## ABC Radio: Average Weekly Reach (000s) (All ABC incl. DAB+)

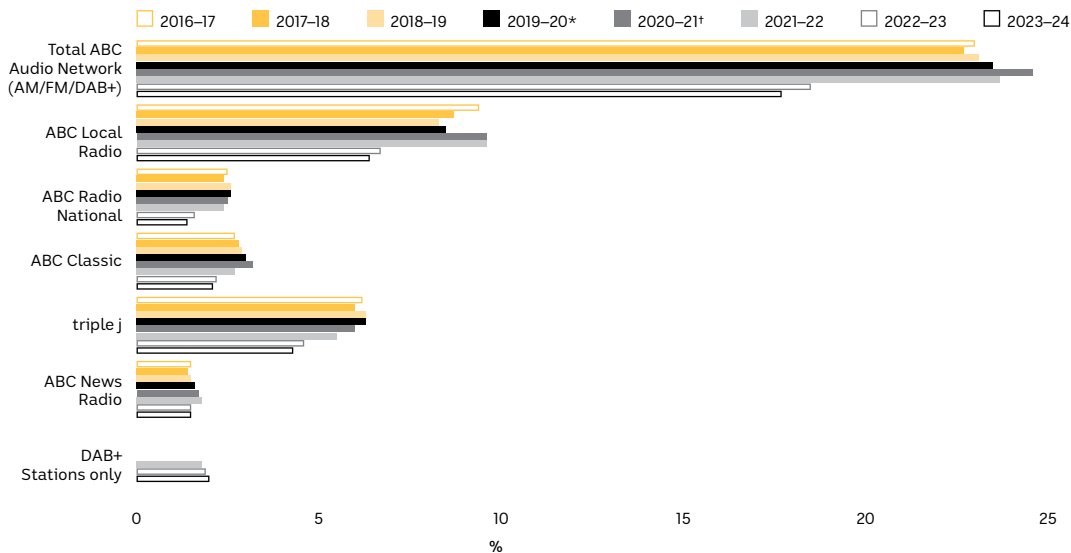


\* 2019-20 based on Surveys 5-8 2019 and Surveys 1-2 2020 only  
 † 2020-21 based on Surveys 6-8 2020 and Surveys 1-4 2021  
 Surveys 3-5 in 2020 were cancelled due to Covid-19  
 FY22: S5-8 2021 - S1-4 2022, FY2020-21: S6-8 2020 - S1-4 2021  
 FY23: S5-8 2022 and S1-4 2023  
 FY24: S5-8 2023 and S1-4 2024

Source: GfK, P10+, five city metro data, 5.30am to Midnight M-Sun



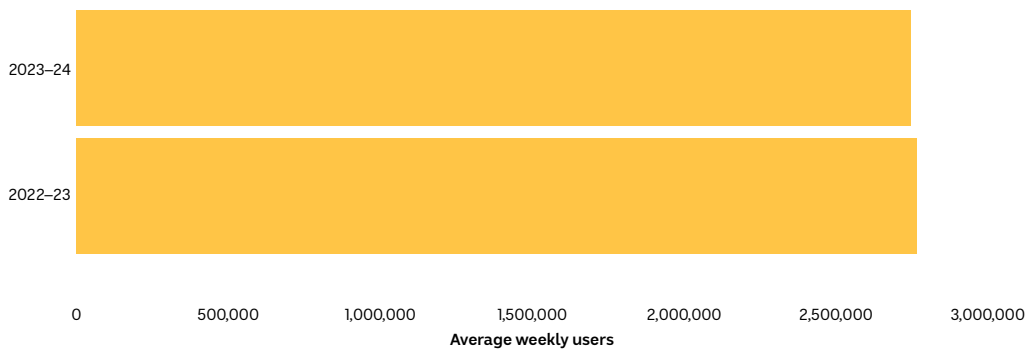
### ABC Radio Share (%) (All ABC incl. DAB+)



\* 2019-20 based on Surveys 5-8 2019 and Surveys 1-2 2020 only  
 † 2020-21 based on Surveys 6-8 2020 and Surveys 1-4 2021  
 Surveys 3-5 in 2020 were cancelled due to Covid-19  
 FY22: S5-8 2021 - S1-4 2022, FY2020-21: S6-8 2020 - S1-4 2021  
 FY23: S5-8 2022 and S1-4 2023  
 FY24: S5-8 2023 and S1-4 2024

Source: GfK, P10+, five city metro data, 5:30am to Midnight M-Sun

### ABC RADIO website and apps, average weekly users



Source: Google Analytics, 2022-23 (26th June 2022 - 24th June 2023), 2023-2024 (July 2nd 2023 - 16th June 2024).

## News and current affairs

News audiences continued to soften in 2023–24 with rising cost of living, housing affordability, economic uncertainty and global conflicts impacting news consumption and news behaviours post-pandemic. News events that drove higher audience numbers to the ABC in 2023–24 included the outbreak of the Israel-Gaza War in October 2023, the Voice Referendum in October 2023, the Optus outage in November 2023, the stabbing attacks at Sydney's Westfield Bondi Junction in April 2024, the Federal Budget in May 2024 and the return of Julian Assange in June 2024.

In 2023–24 ABC News and Current Affairs on ABC TV and ABC News channel reached 5.2 million average weekly metro and regional viewers, down 4% on 2022–23<sup>41</sup>.

ABC News Digital reached an average of 55% of Australians age 14+ monthly in 2023–24, +2 percentage points on April–June 2023. Comparison with full year 2022–23 is not possible due to industry level changes to the way this data was captured in 2023<sup>42</sup>.

### ABC News Digital

The ABC News website, ABC News app, and current affairs websites combined recorded an average of 8.1 million weekly users in 2023–24. This was a 7% decrease on the 2022–23 average<sup>43</sup>. ABC News digital audiences have declined due to a loss in lighter audiences, further fuelled by algorithmic changes to search and social which reduced direct referrals to the ABC website. In 2023–24, weekly users peaked in October 2023 with the outbreak of the Israel-Gaza War in combination with the Voice

Referendum and peaked again in April 2024 following the stabbing attacks at Sydney's Westfield Bondi Junction.

ABC News Digital reached an average of 11.6 million of Australians age 14+ monthly in 2023–24, a 5% increase on April–June 2023. Based on monthly audience, ABC News ranked second behind news.com.au<sup>44</sup>.

### News programs

Broadcast audiences for the ABC News 7pm bulletin softened from the previous year. The Monday–Friday edition achieved a combined metro and regional average audience of 781,000 (a decline of 4% on 2022–23), while Saturday averaged 666,000 (down 4%) and Sunday averaged 778,000 (down 5%)<sup>45</sup>. News Breakfast (7–9am) broadcast audience declined after two consecutive years of growth. Across the ABC TV and ABC NEWS simulcast, the metro and regional audience declined by 9% to 226,000. With ABC iView audiences included, the total audience for *News Breakfast* in 2023–24 was 240,000<sup>46</sup>.

### Current affairs programs

Across broadcast TV and ABC iView, *Australian Story* achieved an average total audience of 1.2 million in 2023–24, with 1.4 million for the top episode *The Making of Mini – Katrina Gorry*. *Four Corners* recorded an average of 936,000 total viewers on broadcast and ABC iView, with 1.9 million for the first episode in 2024, *Super Power*. In 2023–24, 7.30 achieved an average total audience of 756,000, while *Foreign Correspondent* averaged 670,000 and *Q+A* averaged 385,000.

41 OzTAM & Regional TAM Consolidated 28 Data 2022–23 2023–24; Reach counts the total of people who watched at least 5 consecutive minutes of Australian ABC News and Current Affairs (excl. Media Watch) on ABC TV and ABC News channel each week across the period.

42 Ipsos iris Online Audience Measurement Service, April 2023–June 2024, Age 14+, PC/Laptop/smartphone/tablet, Text only, News category (Excl. Weather & News Aggregators), Brand Group, Audience (000s, %). Note: Current methodology commenced from Jan 2023, so results cannot be compared with full year 2022–23. ABC News Digital brand is the unduplicated audience of the ABC News website, app, distributed content (such as Google AMP and Apple News), as well as abc.net.au Homepage, and ABC Everyday. There was a classification change for ABC News, from April 2023 ABC News includes abc.net.au Homepage to bring the content categorization of ABC News in line with other similar news publishers and websites. This represents a trend break for the ABC, so there will be no performance comparison to prior months.

43 Google Analytics view 9610; includes news website, AMP, news app and current affairs websites, 2022–23, 2023–24.

44 Ipsos iris Online Audience Measurement Service, April 2023–June 2024, Age 14+, PC/Laptop/smartphone/tablet, Text only, News category (Excl. Weather & News Aggregators), Brand Group, Audience (000s).

45 OzTAM and Regional TAM (Combined Agg Market including WA) Consolidated 28 Data. ABC TV bulletins only. 2022–23 (1 July 2022 – 30 June 2023), 2023–24 (1 July 2023 – 30 June 2024).

46 OzTAM and Regional TAM (Combined Agg Market including WA) Consolidated 28 Data. Simulcast audiences across ABC TV & ABC News, OzTAM VPM data, 2023–24 (excluding 26/01/2024 which was not simulcast due to Australia Day coverage). Note: For 2024 episodes, VPM audiences accumulated to 30 Jul 2024. For 2023 episodes, VPM audiences accumulated to 31 December 2023. Total Audience methodology includes the sum of metro and regional viewing, first run episodes, encores and VPM. Series average based on the total audience of each episode.

*Insiders* achieved an average total audience of 647,000 across the ABC TV and ABC NEWS simulcast and ABC iview in 2023–24 and achieved its highest audience of 776,000 in October 2023 for *Insiders: The Voice Referendum Special*<sup>47</sup>.

ABC current affairs TV programs were the top drivers of watch time for the ABC News In-Depth YouTube channel, with *Foreign Correspondent*, *Four Corners* and *Australian Story* episodes attracting large global audiences<sup>48</sup>.

## ABC News channel

On broadcast TV, ABC News channel remained Australia’s leading 24-hour news channel with a metro and regional weekly reach of 2.9 million viewers in 2023–24, softening 4% on 2022–23<sup>49</sup>. Live streams of the ABC News channel on ABC iview in 2023–24 reached a monthly average of 3.1 million<sup>50</sup>. On YouTube, there were 1.8 million average monthly live views for the ABC News channel (this includes the continuous news channel stream as well as discrete live events such as ABC’s coverage of the Voice to Parliament referendum, Bruce Lehrmann’s defamation judgement and other breaking news events), a decrease of 21% on the previous year<sup>51</sup>.

Engagement increased for ABC News on-demand content on ABC iview and increased on YouTube in 2023–24. There were 8.2 million monthly plays of news and current affairs programs via ABC iview, an increase of 18% on the previous year<sup>52</sup>. On YouTube, there were 22.2 million monthly on-demand views of ABC News videos for 2023–24, up 3% on the previous year<sup>53</sup>.

## ABC News on third party platforms

The ABC News channels on YouTube continued to perform well in the face of strong competition from Australian brands including Sky News Australia, and 9 News<sup>54</sup>. The ABC News Australia channel grew its subscriber base by 11% in 2023–24 to 2.0 million. In its fourth year since launch, ABC News In-Depth reached 1.6 million subscribers in June 2024, a 22% subscriber growth over 2023–24<sup>55</sup>.

Among Australian national news brands on Facebook, ABC News had the 2nd highest number of followers in 2023–24 with 4.8 million, up 1% on the previous year<sup>56</sup>. *Daily Mail Australia* was the top Australian news brand for Facebook followers with 5.49 million<sup>57</sup>.

ABC News remained the leading Australian national news brand on Instagram with 1,013,000 followers in 2023–24, an increase of 18% on the previous year. However, 9 News had the strongest average monthly Instagram engagement across 2023–24, surpassing ABC News and The Daily Aus by average<sup>58</sup>.

47 OzTAM & Regional TAM (Combined Agg Market including WA) Consolidated 28 Data 2022–23 2023–24; OzTAM VPM. Total Audience methodology includes the sum of metro and regional viewing, first run episodes, encores and VPM. Series average based on the total audience of each episode.

48 YouTube Analytics 2023–24.

49 OzTAM & Regional TAM (Combined Agg Market including WA) Consolidated 28 Data 2022–23 2023–24. Reach counts the total of people who watched at least 5 consecutive minutes of ABC News Channel each week across the period.

50 OzTAM Live VPM, including co-viewing, 2023–24.

51 YouTube Analytics 2022–23 & 2023–24, ABC News (Australia) channel.

52 OzTAM Live+VOD VPM, including co-viewing. 2022–23 excludes August 2022 due to external tracking issue. ABC iview genre allocation changed in November 2023 and subsequently will not match previous data reported. Genre allocation is subject to change.

53 YouTube Analytics 2022–23, 2023–24; based on ABC News (Australia) and ABC News In-Depth channels. ABC News In-Depth launched in Sep 2019.

54 Tubular labs, creator leaderboards June 2024 (Australian creators in the News & Politics genre).

55 YouTube Analytics, 2022–23 and 2023–24.

56 Khoros marketing analytics, followers as of June 30, 2023 & 2024

57 Tubular labs, Facebook followers as of 30-Jul-2024.

58 Rival IQ, 2022–23, 2023–24, total followers & average monthly engagements.

## ABC News reach

Platform	2017–18	2018–19	2019–20	2020–21	2021–22	2022–23	2023–24
<b>ABC NEWS CHANNEL TV</b>							
ABC NEWS TV Weekly Reach	3,181,000	3,127,000	3,466,000	3,912,000	3,788,000	2,978,000	2,854,000
ABC NewsCaff Reach (ABC TV + ABC NEWS) Weekly	6,562,000	6,385,000	6,558,000	6,595,000	6,418,000	5,377,000	5,164,000
<b>ABC NEWS Digital</b>							
ABC News and Current Affairs Weekly Users			10,467,479	12,190,018	12,413,583	8,745,627	8,091,403
<b>ABC NEWS Digital</b>							
ABC NewsDigital Monthly Reach						11,063,310	11,629,318
ABC NewsDigital Monthly Reach %						53%	55%
<b>ABC NEWS YouTube</b>							
Youtube Monthly Unique Viewers		7,319,266	12,833,888	12,272,040	12,088,286	11,250,961	11,035,554
<b>ABC NEWS Video Views by platform</b>							
NewsCaff category							
ABC iview – Monthly Plays			2,874,946	5,842,037	9,057,919	7,007,078	8,249,476
ABC iview News Live Streams – Monthly Plays		710,029	1,498,922	2,702,947	4,223,027	2,999,937	3,142,046
YouTube News On-Demand Views – Monthly Views		10,639,344	22,416,204	22,809,895	24,713,251	21,612,653	22,237,044
Youtube Live Views – Monthly Views		872,630	2,286,328	3,593,109	4,787,311	2,224,730	1,761,294

### Source

OzTAM (5 City Metro) and RegionalTAM (Combined Agg Market including WA, excl. Spill) Consolidated 28 Data; Reach counts the total people who watched at least 5 consecutive minutes of ABC NewsChannel across the specified period.

OzTAM (5 City Metro) and RegionalTAM (Combined Agg Markets incl WA, excl. Spill) Consolidated 28 Data; Reach counts the total people who watched at least 5 consecutive minutes of ABC Aust NewsCaff across the specified period.

ABC NewsCaff includes ABC Aust NewsCaff programming broadcast on ABC main channel and NEWS channel.

Google Analytics view 96.10; includes news website, AMP, news app and current affairs websites

Ipsos iris Online Audience Measurement Service, April 2023–June 2024, Age 14+, PC/laptop/smartphone/tablet, Text only, News category (Excl. Weather & News Aggregators), Brand Group, Audience (000s, %). Current methodology commenced from Jan 2023, so results cannot be compared with previous years. There was a classification change for ABC News, from April 2023 ABC News includes abc.net.au homepage to bring the content categorization of ABC News in line with other similar news publishers and websites. This represents a trend break for the ABC, so there will be no performance comparison to prior months.

YouTube Analytics; based on ABC News Australia and ABC News In Depth channels. ABC News In Depth launched in Sept 2019

OzTAM Live+VOD VPM, including co-viewing. 2022–23 excludes August 2022 due to external tracking error. ABC iview genre allocation has changed and subsequently will not match previous data. Genre allocation is subject to change.

OzTAM Live VPM, including co-viewing. 2022–23 excludes August 2022 due to external tracking error

YouTube Analytics; based on ABC News Australia and ABC News In Depth channels; excludes live stream activity. ABC News In Depth launched in Sept 2019

YouTube Analytics. Includes news live stream and live streams of special events. ABC News (Australia) channel only.

## Broadcast television

In 2023–24, the behaviour of Australian audiences consuming screen content continued to fragment with the viewing habits and preferences of Australians evolving in a challenging and competitive media environment.

Total TV broadcast viewing continued to decline, as Australian audiences migrated away from traditional broadcast consumption towards digital and short form videos on social media. The increased availability of Subscription Video on Demand (SVOD) services with advertising supported tier structures, combined with Broadcaster Video on Demand (BVOD) offerings and the emergence of free-to-air digital streaming channels, has resulted in more choices available to Australians.

## Metropolitan

The ABC Network was the number one ranked broadcaster in 2023–24, with a reach of 36.4% or 6.6 million people across the five city metro population. This was down on 2022–23 (6.8 million; 38.0%)<sup>59</sup>.

Total ABC Network metro share during prime time increased in 2023–24 compared to the previous year. Prime time Total TV share for the ABC across the five metropolitan cities was 14.7% in 2023–24 (14.3% in 2022–23)<sup>60</sup>.

Total ABC Network metro Total TV share during daytime declined slightly in 2023–24. Across the four channels, ABC Television achieved a metro day-time Total TV share of 18.3%, below 19.6% in 2022–23<sup>61</sup>.

## Regional

In the combined aggregated regional markets including Tasmania and Western Australia, Total ABC average weekly reach in 2023–24 was 3.3 million people or 40.7% of the regional population. This is down slightly compared to 2022–23 (3.4 million; 41.8%)<sup>62</sup>.

In 2023–24, Total ABC regional Total TV share during daytime declined slightly to 19.0% (19.6% in 2022–23). Total ABC regional share during prime time increased to 15.3% in 2023–24 (14.4% in 2022–23)<sup>63</sup>.

59 OzTAM Consolidated 28 Data 2022–23, 2023–24 (Total ABC includes ABC TV, ABC Kids/TV Plus, ABC ME & ABC News); 24hr reach based on 5-minute consecutive viewing.

60 OzTAM Consolidated 28 Data 2022–23, 2023–24 (Total ABC includes ABC TV, ABC Kids/TV Plus, ABC ME & ABC News); Primetime = 6pm–Midnight.

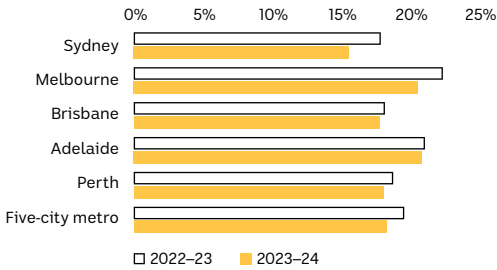
61 OzTAM Consolidated 28 Data 2022–23, 2023–24 (Total ABC includes ABC TV, ABC Kids/TV Plus, ABC ME & ABC News); Daytime = 6am–6pm.

62 Regional TAM Consolidated 28 Data (incl. WA and spill), 2022–23, 2023–24; 24hr reach based on 5-minute consecutive viewing.

63 Regional TAM Consolidated 28 Data (incl. WA and spill), 2022–23, 2023–24; Daytime = 6am–6pm, Primetime = 6pm–Midnight.

## Metropolitan daytime share

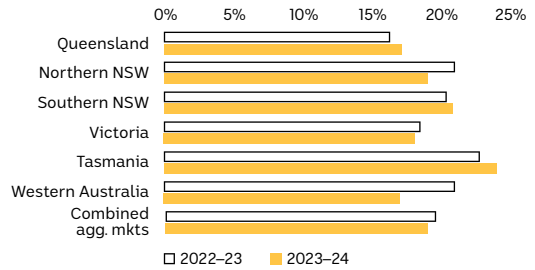
Total ABC Total TV share of viewing %, 6 am to 6 pm



Source: OzTAM Metropolitan Consolidated 28 data, 2022-23, 2023-24 (1 July - 30 June)

## Regional daytime share

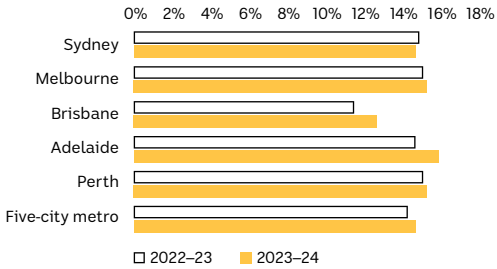
Total ABC Total TV share of viewing %, 6 am to 6 pm



Source: Regional TAM Consolidated 28 Data (incl. WA and Spill) 2022-23, 2023-24 (1 July - 30 June)

## Metropolitan prime-time share

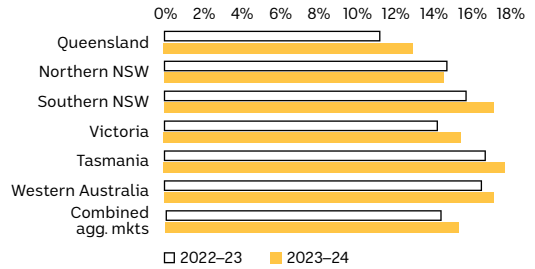
Total ABC Total TV share of viewing %, 6 pm to midnight



Source: OzTAM Metropolitan Consolidated 28 data, 2022-23, 2023-24 (1 July - 30 June)

## Regional prime-time share

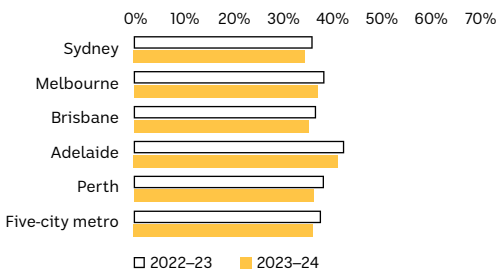
Total ABC Total TV share of viewing %, 6 pm to midnight



Source: Regional TAM Consolidated 28 Data (incl. WA and Spill) 2022-23, 2023-24 (1 July - 30 June)

## Average weekly metropolitan reach

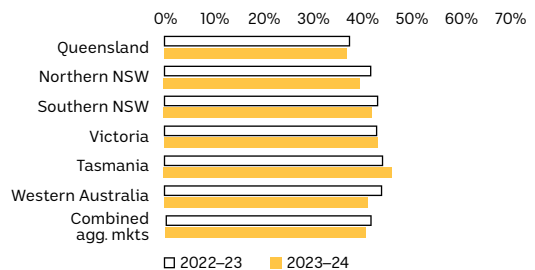
Total ABC 24-hour, five-minute consecutive viewing %



Source: OzTAM Metropolitan Consolidated 28 data, 2022-23, 2023-24. Reach counts 5 minutes consecutive viewing.

## Average weekly regional reach

Total ABC 24-hour, five-minute consecutive viewing %



Source: Regional TAM Consolidated 28 Data (incl. WA and Spill) 2022-23, 2023-24. Reach counts 5 minutes consecutive viewing.

## ABC iview

ABC Main iview users increased in 2023–24, recording an average of 2.3 million weekly active users (up 9% compared to 2022–23). In 2023–24, weekly time spent on ABC Main iview remained stable, at an average of 1 hour 33 minutes per week<sup>64</sup>.

ABC KIDS iview App users decreased to 363,000 average weekly active users in 2023–24, down -18% on 2022–23. Weekly average time spent on the ABC KIDS iview App decreased by 5% to 1 hours 3 minutes per week<sup>65</sup>.

ABC iview was the second highest ranked BVOD service in Australia in 2023–24, achieving an 18.4% share of total BVOD hours viewed across both live streaming and on-demand viewing. Total hours viewed on ABC iview are on par with 2022–23, however ABC iview market share is down compared to 2022–23 (21.4%), due to an increase in hours viewed on Foxtel<sup>66</sup>. Foxtel was the number one ranked BVOD service in 2023–24, with growth driven by the inclusion of sport streaming hours via Kayo from April 2023<sup>67</sup>, which are predominantly live. Of the free-to-air services, ABC iview was the highest ranked BVOD service in Australia in 2023–24<sup>68</sup>.

In 2023–24, ABC iview continued to dominate the BVOD streaming market as the number one ranked BVOD service, achieving 33.6% share of all BVOD hours viewed on-demand. On-demand viewing on ABC iview increased by 16% compared to 2022–23<sup>69</sup>. On-demand hours made up 79% of all consumption on ABC iview in 2023–24. ABC iview live streaming hours increased by 8% in 2023–24. Live hours made up 21% of all consumption on the ABC iview platform in 2023–24<sup>70</sup>.

In 2023–24, the program genres Children’s, Drama, Lifestyle and Documentary demonstrated the largest growth in hours viewed on ABC iview compared to 2022–23. The most dominant genres across 2023–24 were Children’s, Drama and News, with these three genres accounting for 81% of hours viewed on ABC iview. Non-kids’ program highlights for ABC iview across 2023–24 included *Bay of Fires S1*, *Muster Dogs S2*, *Vera S13*, *After the Party S1* and *Nemesis*. Top children’s programming included *Bluey* and various Julia Donaldson animations including *The Snail and The Whale*, *Tabby McTat* and *Room on The Broom*.<sup>71</sup>

64 Google Analytics: Main iview Web and Apps, 4 July 2022–2 July 2023, 3 July 2023–30 June 2024, excludes Weeks 10–13 in 2024 due to tracking issues.

65 Google Analytics: Kids iview App, 4 July 2022–2 July 2023, 3 July 2023–30 June 2024, excludes Weeks 19–20 in 2024 due to tagging issues.

66 OzTAM VPM, Live + VOD, Total BVOD hours, July 2022–June 2023 and July 2023–June 2024

67 OzTAM VPM, Live + VOD, Total BVOD hours, July 2022–June 2023 and July 2023–June 2024

68 OzTAM VPM, Live + VOD, Total BVOD hours, July 2022–June 2023 and July 2023–June 2024 (Excludes Foxtel)

69 OzTAM VOD VPM, Total BVOD hours, July 2022–June 2023 and July 2023–June 2024

70 OzTAM VPM, Live & Live + VOD, ABC iview hours, July 2022–June 2023 and July 2023–June 2024

71 OzTAM VPM, Live + VOD, ABC iview hours, July 2022–June 2023 and July 2023–June 2024

## Podcasts

In November 2023, the ABC joined the industry podcast measurement tool for Australia, the Triton Podcast Ranker. The ABC's participation in the Ranker measures the performance of ABC Podcast and Audio-on-demand titles in a market context. The Triton Podcast Ranker tracks participating publishers' podcasts and audio-on-demand programs by two key performance metrics, Listeners and Downloads.

Prior to November 2023, the ABC assessed podcast performance via internal analytics. The ABC's inclusion in the Triton Podcast Ranker from November 2023 means that measurement and historical comparisons to 2022–23 are not available.

From November 2023 to June 2024, the ABC delivered an average of 2,368,000 listeners and 24,498,000 downloads of podcasts each month, ranking as Australia's 3rd most listened to publisher in the market each month. The ABC also featured more titles in the Top 200 listings than any other publisher for seven out of the eight months (peaking at 34 titles in June 2024) and had more titles than any other publisher in the top 200 Australian-Made Ranker (peaking at 51 titles in December 2023)<sup>72</sup>.

The ABC finished 2023–24 with the No. 1 and No. 2 News podcasts (*ABC News Top Stories* with 587,000 monthly listeners and *ABC News Daily* with 295,000 listeners) and the #1 Sports title (*ABC SPORT Daily* 198,000 listeners) in the June 2024 top 200 result. ABC blockbuster podcast *Conversations* also featured consistently in the top 10, averaging 472,000 monthly listeners<sup>73</sup>.

Other top ABC performers included *If You're Listening*, *Dr Karl Podcast*, *Late Night Live*, *All In The Mind*, *What's That Rash?*, *Roy and HG – Bludging on the Blindside*, *Health Report* and *The Party Room*, which all delivered more than 100,000 monthly listeners for at least one month from November 2023 to June 2024<sup>74</sup>.

## International

Since 1939, the ABC has been broadcasting to audiences overseas. In 2023–24, the ABC reached a unique monthly overseas audience of 11,332,420<sup>75,76</sup> including 7,564,180<sup>77</sup> users of ABC websites and apps and 3,768,240 through its international broadcast services ABC Australia TV and ABC Radio Australia. The ABC has also recorded significant audiences via third-party platforms including 490,565,960<sup>78</sup> overseas views of Pan-ABC content on YouTube and 21,449,640 overseas followers of the ABC on Facebook<sup>79</sup>.

<sup>72</sup> Triton Podcast Ranker, Australian listeners, November 2023 – June 2024

<sup>73</sup> Triton Podcast Ranker, Australian listeners, June 2024.

<sup>74</sup> Triton Podcast Ranker, Australian listeners, November 2023 – June 2024

<sup>75</sup> The total unique audience number is based on data and extrapolations from two studies (Ipsos and Tebbutt) in multiple Indo-Pacific countries

<sup>76</sup> Google Analytics 360 including offshore numbers of ABC websites and apps and excluding audiences reached via third party platforms

<sup>77</sup> Google Analytics 360 including offshore numbers of ABC websites and apps and excluding audiences reached via third party platforms

<sup>78</sup> YouTube Analytics

<sup>79</sup> Khoros



## ABC International Services

The ABC International Services team manages the content platforms that make ABC storytelling available on television, radio and digitally for audiences around the globe, with a particular focus on the Indo-Pacific region:

- ABC Australia TV, the international television service available via more than 100 rebroadcast partners in 38 countries and territories throughout Asia and the Pacific, has a monthly viewership of at least 3,412,740<sup>80,81</sup>
- ABC Radio Australia is ABC's international FM radio service available in 13 locations across the Pacific and Timor Leste. Based on survey data conducted in Fiji, PNG, Samoa, Solomon Islands, Tonga and Vanuatu, ABC Radio Australia has a total monthly urban listenership of at least 355,500<sup>82</sup> across these countries. In May–June 2024 ABC International services launched new ABC Radio Australia 24-hour FM services in six new locations including Palau, Nauru, Tuvalu, Pohnpei (Federated States of Micronesia), Kokopo (Papua New Guinea) and Gizo (Solomon Islands)<sup>83</sup>.

- Outside Australia, the ABC Pacific website has average global monthly pageviews of 117,460<sup>84</sup> with leading audiences based in Papua New Guinea, United States, Solomon Islands, Fiji and New Zealand.
- ABC Pacific has 407,630 followers on Facebook and 1,310,550 overseas followers on Instagram<sup>85</sup>. ABC Asia has 5,675,520 followers on Facebook<sup>86</sup> and 232,000 followers on Weibo<sup>87</sup>.

Additionally, audiences engage with in-language content through the ABC's news and social media partners in the Indo-Pacific. This includes 7,715,330 pageviews of ABC Bahasa Indonesian<sup>88</sup> and 2,189,975 views of ABC Chinese<sup>89</sup>.

80 Ipsos Affluent Asia Survey (Dec 2023) and extrapolations of this data

81 6Tebbutt Pacific Media Usage Survey (Nov 2023) noting figure is based on urban populations of 6 Pacific countries with Timor Leste number extrapolated.

82 6Tebbutt Pacific Media Usage Survey (Nov 2023) noting figure is based on urban populations of 6 Pacific countries with Timor Leste number extrapolated.

83 Quantitative research will be conducted to establish ABC radio listenership across the new locations.

84 Google Analytics 360 ABC Pacific website data for offshore audiences

85 Khoros

86 Khoros

87 Weibo Analytics

88 Indonesian syndication partners

89 ABC Story Stats extracted from a combination of Google Analytics 360 and Snowplow

Please note all figures have been rounded up or down to nearest 5 or 10.

# Inside the ABC

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Bluey, Chilli and Bingo from the biggest little show on earth, *Bluey*.

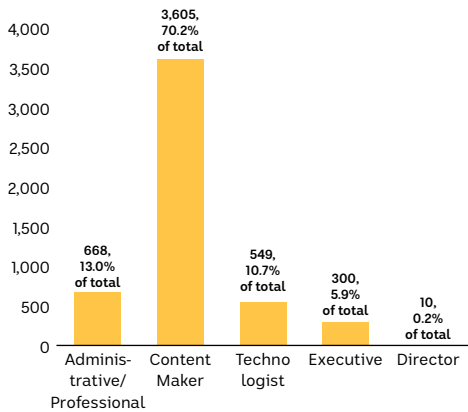




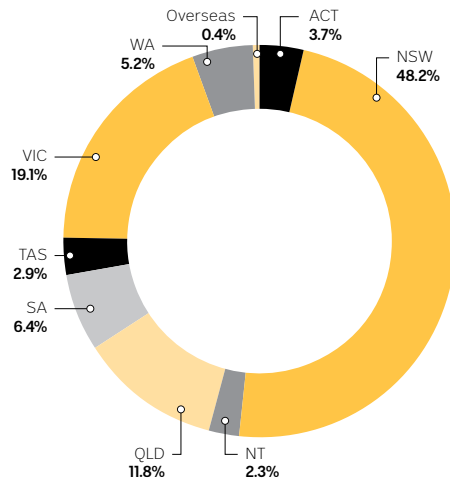
# Where ABC employees live and work

## ABC employees

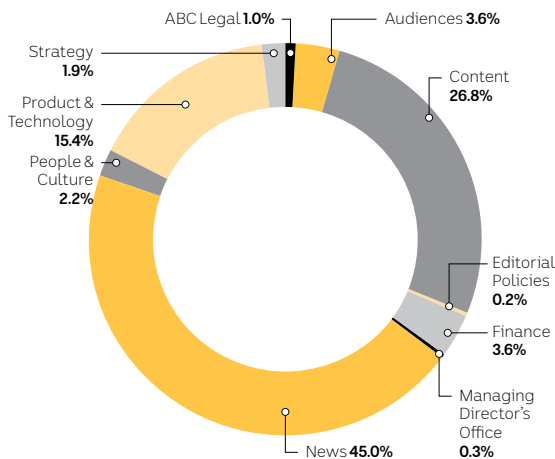
Distribution of staff by job group\*



Distribution of staff by region\*



Distribution of staff by division\*



\* Statistics are calculated based on employee headcount, including casual employees, for employees paid in the last pay period of June 2024. Does not include employees engaged locally overseas. This does not include the Total Full Time Equivalent (FTE) data. The FTE for employees, including casual employees, paid in the last pay period of June 2024 was 4,476. Does not include employees engaged locally overseas.

## Distribution of staff by Rural/Regional and Metropolitan Locations

Employment Location	Headcount
Rural and Regional	594
Metropolitan	4,520
Ratio	7.6:1

## Distribution of staff by job classification in Rural/Regional and Metropolitan locations

Employment Location	Content Makers	Support Staff	Total	Ratio*
Rural and Regional	576	18	594	32:1
Metropolitan	3,011	1,509	4,520	2:1

Statistics based on employees paid in the last pay period of June 2024, including casual employees. Does not include employees based overseas or employees engaged locally overseas.

In this context

**Rural/Regional** and **Rural and Regional** means locations in Australia that are not capital cities.

**Metropolitan** means capital cities in Australia.

**Content Maker** reflects the integrated and specialist nature of ABC content making and includes all functions inherent in the commissioning, gathering, production, presentation, delivery and management of content and content-related services.

**Support Staff** means all employees who are not Content Makers.

**Ratio** is rounded to the nearest one decimal place.



Catalyst Megafauna – What Killed Australia’s Giants?: Jeff Sibery with Dr Phoebe McInerney.

## ABC cadets

In 2023–24 the News division recruited 13 News cadets, drawn from the following locations: Melbourne, Newcastle, Brisbane, Sydney, Launceston, Dubbo and Longreach.

The 11 News cadets recruited in the previous year completed their cadetships during 2022–23 and were deployed to the following locations: Bunbury, Canberra, Darwin, Hobart, Longreach, Perth, Pilbira, Port Pirie and Rockhampton.

As well as News cadets, during 2023–24 there were two trainees active across the organisation and more than 140 interns were hosted.

## 2023–24 cadetships and trainees

State	Area	Location they were in when they got the role	Location they were employed in after cadetship/traineeship
ACT	Metro	1	
NSW	Metro	3	3
	Regional	2	2
NT	Metro		1
	Regional		
QLD	Metro	3	
	Regional		3
SA	Metro	2	1
	Regional		1
TAS	Metro		1
	Regional		
VIC	Metro	7	1
	Regional		1
WA	Metro	1	1
	Regional		3
<b>Total</b>		<b>19</b>	<b>18</b>

## 2024–25 cadetships and trainees

State	Area	Location in which they got the role
ACT	Metro	0
NSW	Metro	4
	Regional	3
NT	Metro	0
	Regional	0
QLD	Metro	1
	Regional	1
SA	Metro	0
	Regional	0
TAS	Metro	0
	Regional	1
VIC	Metro	6
	Regional	0
WA	Metro	0
	Regional	0
<b>Total</b>		<b>16</b>

Q+A presenter Patricia Karvelas.



# ABC people

## ABC values and workplace behaviour

ABC employees must model the ABC's values of integrity, respect, collegiality and innovation, and align their conduct with the ABC Principles.

The ABC Principles set clear expectations about working at the ABC as individuals, as leaders, and together. The ABC Principles are:

- We are ABC
- Straight talking
- People focused
- Accountable
- Open and transparent.

Over the last 12 months the ABC has undertaken reviews of the workplace to ensure that the ABC is a safe environment where employees feel supported and respected.

The ABC's commitment to building a safer workplace is evidenced in initiatives such as the workplace culture survey undertaken in the News division, which has identified areas of improvement.

As part of this commitment the ABC launched the Report & Support Portal, a confidential reporting platform that provides anyone who has worked for or with the ABC an opportunity to report an instance of bullying, harassment, sexual harassment, discrimination or racism.

## Employee engagement

The ABC Employee Engagement Survey was conducted in May 2024 and provided employees with an opportunity to provide honest and anonymous feedback about their experiences working at the ABC. The ABC's employee engagement score for this year's survey was 69%, which was lower than the score of the last survey conducted in 2022 (73%). The Australian benchmark is 76%.

The results showed that ABC employees are proud to work for the ABC and they feel supported and respected at work. It also identified opportunities for improvement, including the better sharing of information across the ABC and greater support to be provided for adapting to organisational changes.

The ABC's Leadership Team and their divisional executives have been briefed on the engagement survey results and have commenced work on developing action plans to identify and implement initiatives in the year ahead.

## Workplace flexibility

Workplace flexibility remained a strong focus for the ABC in 2023–24, with the hybrid working model introduced in 2022 continuing to provide ABC staff with the opportunity to mix time worked onsite with working from home. A survey was conducted with ABC staff in late 2023 to gauge the success of this model and the outcomes informed a review of the guidelines in early 2024. No significant changes were made to the guidelines as a result of this review.

The focus on online and virtual training adopted during the COVID-19 pandemic continued into 2023–24, representing 98.6% of the total completions for the year, and 90.4% of total hours. The key driver for keeping this focus is to ensure ease of access to learning for all ABC staff, regardless of their location or mode of work.

In 2023–24 the ABC continued to support its leaders to effectively manage staff in a hybrid working environment. A particular focus was ensuring ABC managers were able to constructively manage the mental health of their teams, with 72 leaders participating in specialist training provided by the ABC's EAP provider.

# Capability, development and training

2023–24 saw strong growth in learning and development activity across the organisation. There were 71,611 learning completions recorded during the year across over 300 different courses, representing a 30% increase in overall completions from the previous year. The vast majority (89.5%) of this learning was delivered via eLearning, with the remaining 10.5% made up of learning facilitated virtually via Zoom/Teams (9.1%) and face-to-face facilitated sessions (1.4%)

In total, ABC staff participated in 37,427 hours of learning. Completion of online eLearning represented 45.3% of these hours, with the remainder spread across virtually facilitated sessions (45.1%) and face to face training (9.6%).

The ABC continued its commitment to expand the range of training on offer to staff during 2023–24, with 71 new courses added, covering areas such as change management, solutions journalism, sub-editing and neurodiversity at work.

## Technological change

2023–24 saw a significant amount of technological change which required the support of training. The biggest of these changes was the introduction of a new rostering platform, People Hub Workforce. Training was provided to all ABC staff to support the effective implementation of this new platform, with training spread across 12 separate courses offered through a combination of eLearning and virtual facilitation. More than 5,700 hours of training were recorded as part of implementing this change.

The opening of the new Parramatta site was also supported through the delivery of training, with new courses designed to allow teams to smoothly transition to the new workplace and the new technologies within it.

Training continued to be provided to support staff through changes related to Core Media and the corporate digital archive (CoDA).

## Editorial standards

Learning in relation to editorial standards continued to be an important focus of 2023–24. Across the year there were 573 completions of the online introduction to editorial policies course, which is a requirement for all new content makers within the ABC. On top of this foundational learning, the Editorial Policy team facilitated workshops with ABC staff across important areas such as harm and offence, social media and working with children. These workshops provided critical ongoing learning for existing ABC staff, ensuring that they were clear in the application of the ABC's editorial standards and their understanding of the editorial decision-making process. There were 601 completions recorded for this additional training, representing 632 hours of training in total.

2023–24 also saw a renewed focus on expanding the suite of learning available to staff in relation to editorial standards, with work currently underway between the Editorial Policy and Learning Teams to review and enhance learning options for staff in 2024–25 and beyond.



## **Bullying, harassment and discrimination**

Bullying, harassment and discrimination remained a focus area for learning in 2023–24, with all new employees required to complete learning in these areas. This mandatory training is further supplemented with additional courses to target specific needs within the organisation. Topics covered by the different courses on offer includes:

- Bullying and harassment
- Indigenous cultural awareness
- Disability awareness
- LGBTQIA+ awareness
- Building a culture of inclusion
- The ABC grievance process
- Social media self-defence

In 2023–24 a total of 5,223 hours of learning related to these topics was delivered, with a total of 8,045 completions recorded for the period.

## **Targeted leadership**

The ABC continued to invest in its leaders, providing structured leadership development training across its three core leadership programs: Accelerate Your Leadership, Activate Your Leadership and the Emerging Leaders program. In total, 125 people completed these programs in 2023–24. Leadership development was further supplemented with the provision of targeted courses focussed on key topics such as leading an inclusive culture and disability affirming leadership. During 2023–24 this supplementary training represented 1,390 hours of training and saw 683 completions recorded.

## **Staff support**

The ABC's Employee Assistance Program provides employees with access to a range of services through Converge International to assist with issues that arise in their personal and professional life.

ABC employees have access to confidential short-term counselling for a broad range of personal and work-related issues, including career development, strategies to deal with difficult workplace situations and coaching for managers. The Employee Assistance Program also provides helplines that employees and their family can access for specialist advice on issues such as domestic and family violence and eldercare.

Where an employee is made redundant, they have access to career transition support from an external provider.

# Diversity and inclusion

The ABC has a responsibility to reflect and represent the rich diversity of Australia and its many communities. To achieve this, the ABC needs a workforce with broad perspectives, backgrounds and approaches to create a strong and diverse public broadcaster.

## Commitment to diversity

The Diversity, Inclusion and Belonging Plan (DIB Plan) came into effect on 1 July 2023 and will run until 30 June 2026. It puts diversity, inclusion and belonging at the heart of ABC operations.

A key priority in the DIB Plan was to appoint Cultural Advisor roles in the News and Content divisions. The Cultural Advisors will ensure the ABC better reflects social and cultural diversity in the workplace and make its content more accessible to more Australians. The remit of the roles is to provide advice and support across the divisions around Indigenous and diverse cultural issues, protocols and opportunities.

The ABC reaffirmed its commitment to equality, taking home a Gold Employer Award at the Australian Workplace Equality Index (AWEI) for the third year in a row. The AWEI is a national benchmark for LGBTQ+ workplace inclusion across Australia. Maintaining gold status is testament to ABC Pride's ongoing support of better, safer and more inclusive spaces where every individual feels empowered to bring their whole selves to work.

The ABC was again recognised within the top 10 of the Australian Disability Network (ADN) Access and Inclusion Index, finishing in sixth place. The ADN is an employer-led national not-for-profit that helps organisations improve workplace accessibility and inclusion. The ABC participates in the Access and Inclusion Index annually, which benchmarks its journey to become more accessible and inclusive of people with disability against other participating organisations.

## Diversity & Inclusion Standing Committee

The Diversity & Inclusion Standing Committee (DISC) is a body of diversity leads who represent the ABC's divisions, employee network groups and Bonner Committee.

The DISC leads the implementation and review of the ABC's Diversity, Inclusion and Belonging Plan and ensures that divisional strategies align to the Plan. It also supports divisions to implement the ABC's Reconciliation Action Plan (RAP).

Members of the DISC champion employee network groups, role-model inclusion, and escalate diversity and inclusion concerns to the ABC Leadership Team where appropriate.

## Indigenous employment

The ABC has several Indigenous-led bodies that help inform ABC activities around First Nations content:

- **The Bonner Committee** is the ABC's peak Indigenous reference group and ensures Aboriginal and Torres Strait Islander perspectives are included in ABC strategic and broadcast initiatives.
- **ABC Mob** is the ABC Indigenous employee network group, established and led by Aboriginal and Torres Strait Islander employees to provide a gathering place for Indigenous employees to share knowledge, stories and connections.
- **The ABC Indigenous Senior Leadership Group (ISLG)** brings together Indigenous senior managers and editorial leads across the ABC to coordinate and ensure best practice in all Indigenous-led initiatives.

Creating opportunities for Aboriginal and Torres Strait Islander voices, perspectives and stories to be heard is a vital part of the ABC's role in fostering the national conversation and in reflecting the cultural diversity and national identity of Australia. The ABC aims to demonstrate best practice in its content development and delivery that provides an example to the wider Australian media industry.

The ABC's 2024–2027 Reconciliation Action Plan aims to ensure the proportion of Indigenous employees at the ABC is at least 3.4%, with a focus on a 3% representation in content-making, editorial decision-making, management roles and Senior Executive level.

The Plan also has actions to maximise the retention of Aboriginal and Torres Strait Islander employees so it is in line with the overall ABC workforce and to increase the rate of conversion of trainee, cadet and intern roles into ongoing positions to at least 50%.

## Gender profile

The ABC established a Gender Equity Network in 2023 as a priority in the ABC Diversity, Inclusion & Belonging Plan 2023–2026. The ABC Gender Equity Network champions inclusive practices for feminine identifying, presenting and perceived (FIPP) employees.

The ABC has had a strong focus on gender equity and inclusion issues. Current workforce data shows 55.1% of ABC executives are women. The ABC continues to be a member of the Champions of Change Coalition.

### Gender pay equity

The ABC is committed to paying employees equitably and fairly. A gender pay equity analysis was conducted to identify and address any significant pay gaps across the workforce.

When looking at the gender pay gap based on average total earnings, the organisation wide pay gap is 7.0%. In relation to average total fixed pay the gap is 4.9%. Average total earnings were calculated in line with the Workplace Gender Equality Agency methodology for total earnings and included all earnings (other than termination payments) and superannuation payments. For example, shift related allowances, shift penalties and overtime were included. Average total fixed pay was calculated based on the total of fixed base salary, fixed allowances, fixed loadings and superannuation.

The pay gaps calculated are not a direct comparison of like roles. Instead, they show the difference between the average pay between men and women across the organisation.

The ABC has a gender pay gap due to the higher representation of women than men in its lower-paid bands, higher average penalty payments to men than women, and higher payments of overtime to men than women.

## Accessibility

The ABC publishes accessible news, current affairs, lifestyle and entertainment media so all Australians can read, listen to and watch its products, services and content, including the 21.4% of Australians who report having a disability.

The ABC's accessibility specialists collaborate closely with digital web and mobile app teams to design and build flexible, broadly usable products. The work done in previous years on ABC Digital Products has put the organisation in a position of high maturity for meeting industry-leading accessibility standards.

Accessibility projects in the past year have included the rebuild of the ABC iView app for Android TV, the pilot release of a podcast transcript production engine to textualise audio content for audiences who are deaf or hard of hearing, and a complete refresh of the ABC News website.

Accessibility is now an essential part of how the ABC designs and develops product experiences, including:

- structure and layout of screen designs
- inclusion of transcription and captions
- continually reviewing using tools for visual and hearing impaired audience

The results are award-winning and accessible digital products like ABC NEWS, ABC listen, ABC iView and other apps and websites. A highlight from the past year was the extension of audio descriptions to ABC iView so audiences who are blind or have low vision can enjoy their favourite ABC shows on-demand.

## ABC Community Network Groups

**ABC Mob** provides a gathering place for ABC Indigenous employees to yarn and support each other, with an ongoing commitment to the Elevate RAP, DIB plan and ABC values.

**ABC Gender Equity Network** is an employee network group focused on gender equity and inclusion. Its mission is to raise awareness of gendered barriers, stereotypes and stigmas in the workplace and create meaningful solutions inclusive of diverse needs. Membership to the ABC Gender Equity Network is open to all ABC employees.

**ABC Belong** is an employee network group that supports culturally and linguistically diverse (CALD) staff and their allies. It aims to increase awareness and representation of cultural and linguistic diversity in ABC people and content and providing a space for the CALD community and their allies to meet and support one another.

**ABC Inclusive** is an employee-led group committed to creating an ABC for all, through an inclusive and accessible work environment by providing education, awareness and support for all staff but especially those with disability.

**ABC Pride** is committed to LGBTQIA+ diversity and inclusion. It provides a community for all employees of diverse sexualities and gender identities, and those with intersex variations.

# Work health and safety

## Management of WHS

Over the last financial year, digital workplace inspection forms have been rolled out across the ABC. The new forms enable efficient inspection recording and reporting, as well as the capability to create, track and review corrective actions. The enhanced process will promote more effective compliance monitoring and a safer workplace.

The ABC has also introduced a manual handling eLearning package to reduce the risks associated with manual tasks, which are a leading cause of injuries.

## Training provided

A comprehensive range of training programs were provided in 2023–24 to effectively manage and reduce WHS risks. Nearly 10,000 WHS related training interventions were undertaken during the year.

## Health and safety training completions 2023–24

Content	Staff trained
4WD	5
ABC electrical awareness	15
ABC pre-start induction	1,412
ABC security awareness	4,843
ABC Technology's electrical safety	11
Apply First Aid	14
Asbestos awareness	61
Asbestos management at ABC sites	3
Aviation safety	5
De-escalation	84
Driving for work	95
Electrical safety at ABC sites	5
Gas suppression introduction (Parramatta)	4
Hostile environment training	19
Let's talk safety – WHS consultation	25
Managing fatigue in the workplace	55
Managing injury and illness in the workplace	4
Managing mental health in the workplace	72
Moderator wellbeing	41
Radio frequency safety	21
Satellite phones	10
Scan for safety	88
Setting up your workstation	661
Social media moderation	57
Social media self-defence	29
Stage 3 COVID recovery roadmap	187
WHS due diligence	21
WHS hazard and incident reporting	810
WHS local induction	415
WHS risk management	551
<b>Total</b>	<b>9,623</b>

## Health and safety committees

There are currently three divisional health and safety committees that cover the three largest divisions within the ABC, and a total of 118 Health & Safety Representatives across the ABC.

## Work-related WHS incidents

### WHS incidents 2023–24

Severity of Incident	1 July 2023 – 30 June 2024		1 July 2022 – 30 June 2023	
	Work Related Incidents	% of total	Work Related Incidents	% of total
Near hit incident / no treatment required	33	13	49	16
First aid treatment only	21	8	23	8
Lost time injury/illness – off work for one full day/ shift or more	20	8	26	9
Medical treatment (from a medical doctor) – off work for less than 1 full day/shift	3	1	4	1
Immediate treatment as inpatient in hospital	7	3	1	0
Precautionary treatment (from an allied health practitioner e.g. physio)	76	30	67	22
Referrals to Trauma program	38	15	39	13
Online abuse	39	15	71	23
Report only – no treatment	18	7	23	8
<b>Total</b>	<b>255</b>	<b>100</b>	<b>303</b>	<b>100</b>

## Comcare notices and investigations

No investigations were undertaken by Comcare in 2023–2024; however Comcare undertook several inspections:

- On 30 May 2023, Comcare issued two Notices to obtain information under section 155 of the *Work Health and Safety Act 2011* (WHS Act), requiring the ABC to provide information in relation to “...claims raised through multiple media outlets regarding allegations of bullying and harassment and racial vilification which were directed at [a worker] since approximately 6 May 2023”. Comcare issued an Inspection Report on 1 August 2023, with findings of no non-compliance with the WHS Act and Work Health and Safety Regulations 2011 (WHS Regulations) identified with respect to the scope of the inspection.
- On 17 October 2023, Comcare commenced a proactive work health and safety inspection at Ultimo as part of Comcare’s Regional Engagement Program, focusing on the ABC’s WHS Incident management processes. Comcare issued its findings on 10 November 2023 with findings of no non-compliance with the WHS Act and WHS Regulations identified with respect to the scope of the inspection, and noting “that the ABC has a robust and proactive approach to safety that goes beyond mere compliance with the WHS Act and associated regulations.”
- Comcare was requested by the CPSU to assist in resolving issues arising from the restructure of the ABC’s archives and library teams. On 19 August 2024, Comcare issued an Inspection Report recommending the ABC review its systems for managing change. Comcare will conduct a follow-up review in November 2024.

## Outstanding commitments as of 30 June 2024

The ABC had no outstanding commitments as of 30 June 2024.

## Claim statistics

Of the 303 work-related incidents reported in 2023–24, eight resulted in workers’ compensation claims being accepted by Comcare to date. There were 11 claims accepted for the 2022–23 year.

Analysis of the accepted claims in 2023–24 shows injuries/conditions were primarily due to physical injuries including cumulative body stress, vehicle accidents and mental stress in the workplace or while working in the field.

## Workers’ compensation premiums

The ABC’s workers’ compensation premium for the 2023–24 year was \$3.97 million (ex GST). Comcare has provided the ABC with a premium calculation for the 2024–25 year of \$1.80 million (ex GST), a substantial reduction.

While the overall premium rate for all Commonwealth Agencies has increased from 0.84% in 2023–24 to 0.95% in 2024–25, the ABC’s prescribed premium rate for 2024–25 has reduced from 0.79% to 0.58%. The decrease is a result of the ABC’s achievements in claims performance over the last four years and reflects the effectiveness of the ABC’s preventative and early intervention programs in reducing the incidence and severity of injuries and associated claims costs.

## Number of claims by mechanism of incident group

Mechanism of Incident Major Groups	2023–24*	2022–23	2021–22	2020–21	2019–20
Falls, trips and slips of a person	1	3	4	4	2
Being hit or hitting an object	–	1	–	–	–
Body stressing	2	2	1	6	1
Stepping, kneeling or sitting on objects	–	1	–	–	–
Mental stress	2	4	1	2	5
Being assaulted	–	–	–	–	–
Vehicle accidents	2	–	1	–	–
Long-term noise exposure	–	–	–	2	–
Other/Unspecified	1	–	1	–	–
<b>TOTAL CLAIMS</b>	<b>8</b>	<b>11</b>	<b>8</b>	<b>14</b>	<b>8</b>
Average cost-to-date (2023–24)**	<b>\$15,196</b>	<b>\$35,082</b>	<b>\$125,470</b>	<b>\$74,918</b>	<b>\$151,376</b>

\* Data is immature and the ultimate number and cost of accepted claims may differ from the data reported, as new claims may be lodged in a later period. Data is accurate as at 30 June 2024.

\*\* Claim costs are based on estimates as at 31 May 2024.

## Mental health in the workplace

### Cybersafety

The Voice to Parliament Referendum represented a significant challenge for staff wellbeing online. Robust practices were implemented to support staff covering the public debate and moderating the online discussion.

Coverage of the Israel/Gaza conflict has also presented a significant challenge for ABC staff working online, arising from social media abuse in relation to coverage, as well as the increased risk of exposure to distressing material via social media.

The risk to staff engaged in social media content moderation continues to be a key concern, particularly for Community Managers. Regular group wellbeing checks have been established for these staff. Safer Internet Day 2024 health promotion activities focused on the challenges faced by moderators and recognised the significant contribution they make to ABC platforms.

The ABC has continued to refine its processes and resources for managing risks in the social media environment, including updated guidance materials for responding to threats of self-harm online, enhanced onboarding materials and new self-care templates for moderation staff and staff experiencing online harm.

### Training

The ABC's Social Media Wellbeing Advisor provided 18 safety sessions to teams across the organisation. These included team-specific training, safety while moderating, safety for vertical video presenters, and covering the Referendum.

The advisor has also been working with the Learning and Development team to update Social Media Self Defence training and create an e-learning module for managers.

### Trauma management

Coverage of domestic and international events such as the Voice Referendum, Greta bus crash, Israel/Gaza conflict and Bondi Junction massacre has posed significant challenges over the past 12 months. In reporting these stories, ABC staff across a variety of areas have been exposed to distressing and potentially traumatic content. Increased public scrutiny of their work and, for some, a personal connection to the events being covered escalated this risk.

Consistent with international best practice, the ABC implements preventative and early intervention strategies to minimise and manage the impact of exposure to potentially traumatic events and associated content. The success of this intervention has been demonstrated through significant reductions in mental health stigma and an increase in staff seeking early help.

Delivery of training and facilitated discussions on the potential impact of this exposure, including coping methods and support services, have been an effective component of this strategy. Over the past 12 months, the ABC's Manager Trauma Programs has delivered more than 40 targeted psychoeducational sessions to teams across the organisation. These have addressed several areas of psychosocial risks for the ABC, including trauma exposure (whether direct, vicarious or secondary), moral injury, international deployments, mental health, suicide awareness and intervention, burnout, bolstering stress tolerance and psychological resilience, organisational change and dealing with aggressive behaviours.

The ABC's Trauma Intervention Program is another effective way to minimise and manage the impact of exposure to potentially traumatic content or events. The program involves the provision of confidential, short-term treatment by externally engaged psychologists who specialise in trauma. Any employee impacted by work-related exposure to traumatic events and/or content can access this program.



## **Enforceable undertaking**

In October 2023 the ABC finalised the Enforceable Undertaking it entered with the Fair Work Ombudsman in 2020 with the implementation of People Hub Workforce.

Professor Michelle Simmons delivers the 2023 Boyer Lecture series.



# Editorial quality



## Editorial Director, Gavin Fang

The ABC plays a unique role in Australian society. Owned by Australians, it serves their interest through the stories it tells that are relevant and reflective of their lives.

Remaining Australia's most trusted media organisation is a goal we never take for granted.

That trust is built on the organisation's commitment to meeting the highest standards in its content; standards that are set out in the ABC's Editorial Policies and associated guidance.

As the Editorial Policies state, "the trust and respect of the community depend on the ABC's editorial independence and integrity".

The ABC's Editorial Policies team is the custodian of these principles.

The team supports our content makers and seeks to be a trusted, independent and fearless voice within the ABC. It is dedicated to maintaining editorial standards and encouraging brave journalism and integrity in content making that serves the Australian community.

In addition, the team regularly reviews the Editorial Policies, recognising that ABC content, and the standards that underpin it, must take into consideration changing community standards and journalistic practice.

With that in mind, over the past 12 months the ABC Editorial Policies team, with consultation across the organisation and input from external stakeholders, updated key standards including impartiality and diversity of perspectives, fair and honest dealing and the guidance on harm and offence.

The changes to the impartiality standard, in particular, ensure audiences continue to be presented with a diversity of perspectives on matters of contention within a reasonable timeframe. This is an important strengthening of the policy to ensure audiences have the relevant information and perspectives they need to make up their own minds about issues of the day, particularly at a time where they are often engaging with content across a multitude of different sources and platforms.

Audience expectation also guided the significant update to the ABC's Code of Practice, which was implemented in January.

The code is a public statement which distils the ABC's key editorial standards and is notified to the Australian Communications and Media Authority.

The updated code is more accessible, shorter and more straightforward in its language and is, as it states, a "promise to audiences of what they can expect in the national public broadcaster".

It also points out how to make a complaint about ABC content. While we always want to avoid mistakes, we recognise that they will happen, and that the audience will want to have a say about it.

We welcome complaints as they are another way to understand how Australians are engaging with the ABC's content and how we can do better.

Helping content makers equip themselves with the skills to keep improving is another key goal of the Editorial Policies team.

All ABC content makers must now complete mandatory editorial skills training every year.

Those training sessions are a way to share knowledge, hone editorial practices and give content makers the confidence to be brave in the pursuit of content that serves the Australian community.

The media landscape continues to evolve at a rapid rate and so does the ABC. But our commitment to our core values is unwavering.

As an Editorial Policies team our focus will continue to be on safeguarding trust in the ABC and maintaining its reputation as a fearless and independent public broadcaster.

## ABC editorial policies

The ABC Editorial Policies and associated guidance outline the principles and set the standards that govern ABC content. They are a day-to-day reference point for content makers and are critical to the ABC's ability to meet its statutory obligations and audience expectations. They provide the basis for the ABC Code of Practice, which the ABC provides to the industry regulator, the Australian Communications and Media Authority (ACMA).

In addition, the Editorial Policies give practical shape to statutory obligations in the ABC Act, in particular the obligations to provide service of a high standard, maintain independence and integrity, and ensure that the gathering and presentation of news and information is accurate and impartial according to the recognised standards of objective journalism.

## Editorial management and guidance

In 2023 the Editorial Policies team conducted a review of selected provisions of the ABC Editorial Policies, implementing a recommendation of the Independent Review of ABC Complaints Handling Procedures by Professor John McMillan and Jim Carroll.

Six issues were in scope for the review: impartiality; inclusion of enforceable complaint handling provisions in the Code of Practice; inclusion of reference to the PGPA Act in the Editorial Policies and Code of Practice; mandatory referral to ABC Legal in certain fair and honest dealing cases; external funding record keeping requirements; and the reasonable efforts threshold for accuracy.

The review commenced in March 2023 and was conducted by the Editorial Policies team in conjunction with the wider cross-divisional Editorial Policies Group, reporting to the Managing Director. The review outcomes were presented to and accepted by the Board in October. As a result, the following changes were made to the ABC Editorial Policies on 13 December 2023:

Impartiality standard 4.2 (diversity of perspectives) was strengthened, imposing a 'reasonable timeframe' test and an obligation to aim to reach a similar audience when presenting different perspectives across multiple items of content. The revised standard states as follows:

*4.2 Present a diversity of perspectives within a reasonable timeframe, aiming to reach a similar audience, so that no significant strand of thought or belief within the community is knowingly excluded or disproportionately represented.*

Impartiality standard 4.3 (analysis and commentary) was reworded to improve clarity, acknowledging the role of analysis and commentary in ABC content and ensuring they are not presented as the ABC's editorial opinion. Part of the standard, setting out the ABC's commitment to fundamental democratic principles, was moved into the 'Principles' section. The revised standard states as follows:

*4.3 Take care in the presentation of analysis and commentary. Do not present them as the editorial opinion of the ABC.*

Fair and honest dealing standard 5.9 (mandatory referrals for exceptional cases) was amended to clarify when it is obligatory to seek advice from ABC Legal prior to referring matters to senior managers for approval. The revised standard states as follows:

**5.9** *An appropriately senior ABC person designated for the purpose must approve in advance, having considered the applicable editorial standards (such as 5.5, 5.7 or 5.8), any proposal:*

**a** *to use secret recording during the production of content commissioned, produced or co-produced by the ABC; or*

**b** *to broadcast or publish material obtained by deception; or*

**c** *to broadcast or publish without attribution information that forms the basis of a report and the ABC is to be committed to protect the identity of the source of the information; or*

**d** *not to honour an assurance given in relation to conditions of participation, use of content, confidentiality or anonymity.*

*Advice must be sought from ABC Legal on any proposal involving secret recording (5.9a) or deception (5.9b).*

The following new or revised pieces of editorial guidance were distributed to ABC content makers in 2023–24:

A new internal editorial guidance, ‘Using AI tools in ABC content’ was written to provide content makers with guidance on common questions around new and emerging AI platforms and services, including what usage was appropriate in ABC content and when disclosure was necessary.

A new internal editorial guidance, ‘Standards for the use of third-party AI and protection of ABC data’ was written by the ABC Digital Product team. This note defines for all ABC workers the terms under which third-party AI systems can be utilised, and outlines the potential risks associated with such use.

A revision to the guidance note Consulting ABC Legal and Handling External Requests for Access to Contentious Program Material sets out several mandatory referral requirements for content makers dealing with situations involving legal risk. A new requirement was added for situations where it is reasonably foreseeable that a criminal offence may be witnessed by ABC staff or contractors while researching or creating content, or where footage or recordings of criminal conduct are proposed to be included in content. These matters must be referred to appropriately senior managers, and advice must be sought from ABC Legal.

A revision to the guidance note Harm and Offence included an expanded introduction outlining the differences between harm and offence concerns. It strengthened considerations given to especially vulnerable groups and gave more in-depth guidance on the use of warnings and helplines.

## Editorial reviews

The ABC consistently reviews its own performance against the editorial standards. Content makers and program teams regularly review their own work, and the ABC also commissions reviews that are independent of content makers and carried out by a range of internal and external reviewers.

The 2023–24 reviews and ABC responses to those reviews are published on the ‘Editorial reviews’ page of the ABC’s corporate website: <http://about.abc.net.au/howthe-abc-is-run/what-guides-us/abc-editorialstandards/editorial-reviews/>.

## Corrections and clarifications

The ABC publishes a ‘Corrections and clarifications’ page on its website (<https://www.abc.net.au/news/corrections>) that lists corrections and clarifications made to ABC content across radio, television and digital platforms, whether as a result of complaints or for any other reason.

In 2023–24, 62 corrections or clarifications were published on the ‘Corrections and clarifications’ page (there were 62 in 2022–23).

Where online transcripts existed, editor’s notes and corrections to copy were also published.

## ABC Code of Practice

A significant update to the ABC Code of Practice came into effect on 1 January 2024.

The Code of Practice was rewritten to make it more accessible and audience-friendly, significantly reducing its length and complexity. An audience-facing distillation of the ABC’s key editorial standards, it serves as a prominent public statement that reflects and enhances the high level of trust audiences place in the ABC.

Guidelines for the classification of television programs remain in the Code of Practice, setting out what is acceptable within each classification. Procedural classification rules and time zone charts have been removed.

The standards in the Code of Practice are notified to the Australian Communications and Media Authority, while the full suite of more detailed editorial and classification standards remain available in the Editorial Policies, enforceable by the ABC Ombudsman.

## Election Coverage Review Committee

The Election Coverage Review Committee was convened for the Tasmanian State Election in March 2024. Additionally, a Referendum Coverage Review Committee (RCRC) was convened in July 2023 to monitor coverage of the Voice to Parliament Referendum. The RCRC released a report containing analysis and reflections on the coverage as well as the Isentia share of Voice analysis covering the full campaign period (30 August to 14 October). The report was published on the ABC website on 13 November 2023.

# Infrastructure

The Sydney Accommodation Project is a key part of the ABC's Five-Year Plan.

The Project involves the move of approximately 300 staff to a new facility in Parramatta, and the refurbishment of approximately 16,000 square metres in the Ultimo building to contemporary office standards supporting a flexible work environment.

ABC Parramatta, located across two floors at 6–8 Parramatta Square, includes purpose-built broadcasting facilities for TV and radio and supporting office space in the heart of Western Sydney. Since receiving the approval from the Public Works Committee in December 2022, works have progressed with the Parramatta facility opened and broadcasting commenced in April 2024. By July 2024, three stages of the Ultimo refurbishment were complete and the fourth and final fifth stage works commenced. Over 1,150 staff have been relocated around the Ultimo facility and out to Parramatta to support the works. Works are due to be completed in Ultimo in late 2024.

The refurbishment of Ultimo and the relocation of staff to Parramatta will allow for the consolidation of ABC staff into a reduced footprint within Ultimo, allowing for the gradual leasing of up to seven floors. The revenue from this leasing is expected to cover the ongoing occupancy costs at Parramatta at no additional cost to taxpayers. The commercialisation of the Ultimo floors is progressing well, with tenants commencing their occupation from January 2024 and further anticipated tenants joining later this calendar year.

# Corporate services

## Audience

The Audiences team is responsible for ensuring that Australian audiences are at the heart of the ABC's decision making. It works to consistently build the ABC brand, reputation and relevance to all Australians through the use of audience feedback, data and insights.

The Audience Planning and Support team receives over 128,000 direct contacts a year, which helps ensure that the voices of ABC audience members are used to drive enhancements and improvements to products and programs. The collated data from these contacts and all other ABC interactions is provided to producers and content makers across the ABC through interactive dashboards, to ensure they have timely data to aid decision making.

## ABC Shorts

The ABC Shorts initiative was designed to increase ABC reach and value with audiences aged 18–29 by focusing on the fast scaling of resourcing and experimentation on TikTok and other third-party vertical video platforms. The successful project ran from January to June and launched two new TikTok accounts (ABC News and ABC Gamer) and multiple genre verticals (science, weather, lifestyle), as well as scaling existing presences, amassing 130+ million views, 8.42+ million engagements and 308,000 new followers.

Bingo and Bluey at the SCG.

To reach audiences on the ABC's digital platforms, the Audiences team has been investing in building awareness and understanding of the ABC's digital products. This included a comprehensive brand campaign for ABC iview across owned, earned and paid media to place ABC iview as a prominent entertainment destination. The campaign highlighted ABC iview's unique selling proposition as a free and ad-free streaming service. With a new brand platform 'Always', the campaign returned strong performance outcomes for ABC iview, delivering substantial growth and engagement.

## Bluey Fest

To reinforce the ABC as the home of *Bluey* in Australia, marketing ran a 12-month strategy to launch 11 new episodes. The strategy involved creating Bluey Fest, which celebrated five years of *Bluey* on the ABC and culminated in the Biggest Ever Bluey episode, a 28-minute special 'The Sign'. Bluey Fest alone engaged millions of Australians, reaching 23.3M on social, as well as a cross-network lift on broadcast, with 24-hour reach across all four channels increasing by 16%.



## ABC Radio Gives 2023

The ABC's annual charity appeal united around the theme of cost of living. A day of giving across the country raised more than \$1.6 million for those in need in the lead up to the 2023 festive season. The appeal supported a variety of Australian and international organisations and aid agencies to provide shelter, food, education, healthcare and other forms of relief to those who need it most. Charity partners included Vinnies, Anglicare, Food Bank, The Salvation Army and Second Bite.

## ABC Upstart

To overcome limited talent pipelines in specific recruitment areas, the Audiences team launched ABC Upstart, an inclusive mentoring and training program with a focus on diversity. The successful six-week paid mentorship opportunity gave selected interns a taste of working on dynamic creative and marketing campaigns alongside ABC teams, which has resulted in engaging several Upstarts for longer term projects.

## Strategy

The ABC Strategy division provides a range of Corporation-wide functions.

During 2023–24, the Corporate Strategy team provided advice and contributed to strategic thinking within the ABC, including developing research papers and conducting policy reviews. It prepared the ABC's response to the Government's review of the independence, funding and governance arrangements for the national broadcasters. It also drafted or contributed to a range of other ABC submissions to government and parliamentary inquiries, including on the creative and cultural Industries, prominence and anti-siphoning legislation, screen incentives reform, civics education, options for combatting mis- and disinformation, and the impact of social media. The team developed the ABC Corporate Plan 2024–25.

The ABC Education team oversees the ABC Education portal, which provides teachers, students and families with a range of curriculum-linked educational media. For more information, see page 38.

The International Services team, comprising ABC International Services and ABC International Development, continued its work to amplify the ABC's position as the pre-eminent Australian media organisation in the Indo-Pacific region and around the globe. For more information, see page 52.

ABC Corporate Affairs liaises with the Government, members of Parliament, Parliamentary Committees, the Department of Infrastructure, Transport, Regional Development, Communications and the Arts, and relevant peak bodies in relation to the corporation's activities and priorities. It responds to constituent inquiries relayed by members of Parliament and coordinates stakeholder events, including the annual ABC Showcase at Parliament House in Canberra.

ABC Communications is responsible for developing and implementing a proactive communications strategy to encourage audience engagement; providing communications advice and support to the ABC Board, Managing Director and Leadership Team; advocating for the ABC and its content, strategy and key messages with external media across all platforms including social media. It protects and promotes the ABC's reputation, correcting inaccuracies and ensuring Australians are fully aware of its public position on key issues; and ensures ABC staff are kept informed about issues, changes, news and events via internal communications channels.



## Legal services

In 2023–24, ABC Legal enabled the delivery of the ABC’s services to its audiences through the provision of a range of advice and activities including:

- providing prepublication advice on breaking news 24/7, investigations, podcasts and general programming, together with specialist legal briefings to content teams
- handling legal complaints, defending legal claims, and managing other litigation, including challenging suppression order applications
- making and assisting with submissions on law reform matters (see Appendix 10 on page 235 for a list of submissions) and appearing at Parliamentary law reform inquiries
- providing advice on the regulatory framework governing the ABC and its activities
- managing FOI requests
- providing legal advice around negotiation and preparation of contracts relating to:
  - content acquisition, production and distribution
  - technology
  - property sales, leasing, management and maintenance
  - commercial matters which support all aspects of the ABC’s operations
- providing advice on intellectual property including Indigenous Cultural and Intellectual Property
- supporting the management of the ABC IP portfolio
- providing commercial law advice
- delivering privacy advice (see below)
- providing rights management services including a rights hotline service for content makers
- supporting the ABC’s international operations
- supporting major projects across the ABC
- delivering training on a range of topics including privacy, media law, and rights management
- contributing to the strategic direction of the ABC on issues such as AI and sustainability
- deploying technology to automate legal documents and processes where appropriate.

# Responsibility

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Jeremy Fernandez and Megan Burslem  
at the Classic 100 Feel Good in Concert.



# Corporate responsibility

The ABC is committed to corporate responsibility and aims to deliver content with integrity, diligence and transparency, and to act in the interests of citizens. Delivering products and services that satisfy the needs and expectations of audiences, and that meet the ABC's editorial standards, is the essence of the ABC's existence.

The ABC is committed to fulfilling its corporate objectives across all business and media activities in a manner that is ethically and financially responsible, and in particular pursues environmentally and socially responsible business practices. The values of integrity, respect, collegiality and innovation are the foundation of the ABC's activities.

## Reporting performance

The ABC reports its corporate responsibility and sustainability performance each financial year in the Annual Report, with additional information available in the Diversity and Inclusion Report, and then throughout the year on the Corporate Responsibility webpage <http://about.abc.net.au/how-the-abc-is-run/whatguides-us/corporate-responsibility/>.

Other than references to the ABC's international activities, the Annual Report is limited to domestic operations within the direct control of the ABC. Sustainability information about the ABC's investments in MediaHub Australia Pty Limited, Freeview Australia Limited and National DAB Licence Company Limited is not included in the report. Any additional limitations to the scope or completeness of particular data are identified within the reported data.

## Stakeholder inclusiveness

The ABC provides opportunities for its audiences and other stakeholders to provide input into its content and activities through the ABC YourSpace audience community.

The YourSpace community provides audiences with opportunities to provide feedback on ABC content through its Quality and Distinctiveness studies, where members are asked regularly to rate the content that have been watching, reading or listening to.

More ad-hoc and informal feedback is sought through YourSpace and via survey links on the ABC website and through ABC Social Channels (Facebook, Twitter and Instagram).

In 2023–24, other mechanisms for engaging with external stakeholders included:

- formal audience contacts and complaints processes – see p 134 and Appendix 4, p 218.
- ABC Advisory Council processes – see p 126.
- online feedback mechanisms specific to ABC content areas, including survey links through newsletters as well as website and social channels.

## Protecting freedom of expression

Article 19 of the United Nations Universal Declaration of Human Rights recognises freedom of expression as a fundamental human right. Freedom of expression is enshrined in the ABC Editorial Policies.

The ABC's commitment to impartiality and diversity of perspectives reflects the importance of diverse sources of reliable information and a plurality of views within a healthy democracy. In pursuing impartiality, the ABC is guided by the following:

- a balance that follows the weight of evidence
- fair treatment
- open-mindedness
- opportunities over time for principal relevant perspectives on matters of contention to be expressed.

The ABC seeks to balance the public interest in disclosure of information and freedom of expression with respect for privacy.

## Press freedom

The ABC's commitment to public broadcasting, public-interest journalism, and a strong media culture to support Australian democracy is unswerving and is a key part of the ABC Five-Year Plan.

The ABC is a founding member of the Global Task Force for Public Media (GTF) and an active participant in this key body, established in 2020 to defend the values and the interests of public media.

The GTF offers an industry-led approach to key issues affecting public broadcasters around the world, a perspective that spans countries, languages and cultures. It provides a way for public broadcasters to support each other's work at a time when public broadcasting and press freedom is under attack in so many jurisdictions.

The GTF comprises the leaders of seven major public media institutions: the ABC, ZDF (Germany), France Télévisions (France), BBC (United Kingdom), RNZ (New Zealand), SVT (Sweden) and CBC/Radio-Canada (Canada). The GTF is currently chaired by Catherine Tait, President & CEO of CBC/Radio-Canada.

During the reporting period, the GTF issued a statement condemning the destruction of a television tower in Kharkiv, Ukraine in a suspected Russian missile attack as an attempt to silence news media and constrain public access to vital news and information.

The Corporation is also a member of the Australia's Right to Know, a coalition of nearly 20 news and media organisations that advocates for media freedom in Australia. During the year, the ABC contributed to a number of the group's submissions on law reform proposals with the potential to restrict the ability of journalists and news organisations to report (see page 235).

## Accessibility of content and services

A number of News teams participated in podcast transcription this year through the launch of ABC Transcribe. This started as a pilot program that included *News Daily* and *This Week* and was expanded to include *AM, PM* and *The World Today*. To ensure all ABC transcripts are consistent, an Enterprise Editorial Style Guide of Transcripts was published. News has seen an increase in weekly content transcription from 100 minutes per week to 445 minutes per week.

The ABC continues to offer significant volumes of content with closed captioning and audio description across broadcast and ABC iview. Audio description launched on ABC iview in July 2023 and is available via iOS and Android devices. Its ability to cast to big screens is a significant step forward in making ABC iview more accessible and inclusive. The volume of content with AD on ABC iview at any given time has more than doubled since launch, from 595 hours (9 July 2023) to over 1,200 hours (as of 16 June 2024).

## Protecting young or vulnerable audiences

ABC iView content, product and marketing teams have worked to improve and promote children's subprofiles within ABC iView, ensuring a dedicated and safe space for young audiences within main ABC iView products and apps. Content is filtered to the appropriate age group based on preferences established in the initial set-up by a parent or caregiver. These profiles ensure that when a child logs into ABC iView they are taken directly to a safe space that has been editorially curated for their life stage.

On June 3, ABC Kids and ABC TV Plus became ABC Kids/Family, which has created a 24-hour channel of content for pre-school aged children. ABC Family on the ABC broadcast channel and ABC iView offers viewers aged 7–12 and their parents a range of programming that has carefully selected for the age group to create a positive shared experience. Significant care has been taken in the gradual transition of broadcast programming from the ABC Kids preschool space into ABC Family.

The ABC protects vulnerable Australians by housing parental controls for children on our platforms, which enables access to age-appropriate content.

## Digital literacy

In a breakout year for artificial intelligence, the ABC provided valuable context, analysis, human stories and useful information to help Australian audiences understand and navigate the role of technology in their lives.

The ABC TV and ABC iView program *WTFQA* was responsible for one of the ABC's top-viewed social posts in the past year with their explainer of the CAPTCHA test.

More in-depth coverage of AI was seen in ABC RN's six-part *Science Friction* series, 'Hello AI Overloads', the Science unit's critical coverage of Dr Karl's likeness being faked and used by online scammers, *The Law Report's* look at potentially costly legal consequences of emoji use based on recent cases involving harassment and defamation, and *Life Matters* exploring how to foster more intentional use of social media and digital devices.

The Remote Media Literacy Program is a partnership with the Australian Electoral Commission that provides rural and remote high school students with the skills to be critical and confident consumers and producers of media. During workshops with ABC journalists, students learn how to critically engage with the media as the fourth pillar of democracy, tell fact from fiction in the news, reflect on their own media use and understand the ways media influences and impacts people and society.

## Privacy

The ABC continues to implement a range of industry leading privacy measures to ensure that audiences understand and can act on their data and privacy rights, such as simplified FAQs, ease of access to the ABC's privacy policy, and efficient access to the ABC Audience Support team. A range of privacy controls use simple language within ABC Account settings.

## Editorial and broadcasting responsibilities

A culture of review is embedded across ABC News teams. This involves bringing together a group of people, including external voices, to review the coverage of a particular news story by a team or teams. The aim is to identify what went well, what could have gone better and what the team would do differently next time. Recommendations then feed into planning for future similar stories and are shared across teams.

# Environmental responsibility

As Australia's national public broadcaster and most trusted media organisation, the ABC has set the target of being net zero by 2030 for greenhouse gas (GHG) emissions generated directly in its operations and has submitted science-based GHG emission reduction targets that support the national transition to a low-carbon economy.

The ABC recognises this as part of its responsibility to use resources as efficiently as possible and for the benefit of the Australian community.

Informing and educating our audiences about the natural world, our environment and sustainable living has long been reflected in ABC content. Official targets formalise action to reduce energy use, travel and waste to landfill.

## ABC targets

In 2023, the ABC Board formally set a target to achieve net zero by 2030 for GHG emissions generated directly in ABC operations – the fuels burned and the energy purchased. These are referred to as Scope 1 & 2 emissions.

The ABC has also committed to setting a target to reduce emissions generated indirectly through its value chain – that is, emissions from goods and services supplied to the ABC to deliver its services. These are referred to as Scope 3 emissions.

The ABC has submitted near term science based targets to the Science Based Targets Initiative (SBTi) and is working through the validation process.

## Sources of ABC emissions

In 2023 the ABC worked with external consultants to establish the emissions baseline on which its SBTi targets will be based.

ABC activity and spend data for FY22 was used to calculate ABC emissions in accordance with the GHG Protocol Corporate Accounting and Reporting Standard and the Climate Active Standard. The ABC's estimated emissions for FY22 are:



### SCOPE 1

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#### Fuels the ABC burns

1,658 tCO<sub>2</sub>e, approximately 2% of total emissions made up of the petrol and diesel used in our vehicles, natural gas used for hot water and heating in some locations and a small amount of diesel oil used in emergency back-up generators.



### SCOPE 2

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#### Power the ABC consumes

22,746 tCO<sub>2</sub>e, approximately 23% of total emissions made up of electricity the ABC purchases for use in 59 locations across every State and Territory of Australia, including offices, studios and data rooms.



## SCOPE 3

### Indirect activities

72,640 tCO<sub>2</sub>e, approximately 75% of total emissions generated by upstream and downstream activities from sources not owned or controlled by the ABC. The ABC's emissions for FY24 have been calculated in line with the Australian Public Service Emissions Reporting Framework to ensure consistent reporting of emissions by Australian

Public Service and Government entities. The Framework does not include all the scope 3 emissions sources which form part of the FY22 emissions baseline outlined above. Hence the reported FY24 emissions below is lower than the FY22 emissions baseline. See below – FY24 Emissions data.

## Pathway and progress to reduction

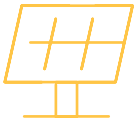
### Scope 1 & 2 emissions

#### The ABC's five-step pathway to net zero by 2030



1

**Improve** energy efficiency in ABC offices and studios around the country.



2

**Generate** renewable energy by installing solar PV panels on suitable ABC properties.



3

**Transition** energy purchased to renewable sources.



4

**Replace** the ABC fleet with lower emission vehicles and fuels where operationally fit for purpose.



5

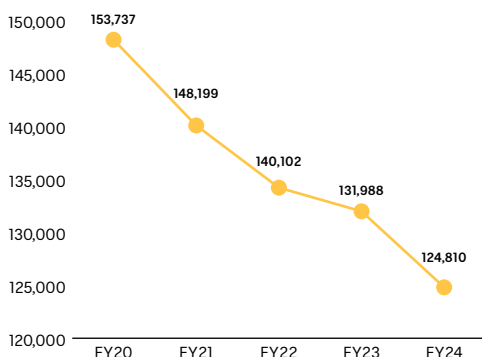
**Offset** residual emissions that the ABC will do its best to minimise. It intends to prioritise offsets that benefit Australian communities.



## ABC progress

**Energy efficiency:** over the last five years the ABC has reduced its consumption of electricity and natural gas by 19% measured in total gigajoules (GJ).

### National Energy Consumption (GJ)



FY23 energy consumption has been adjusted to include billing which was received after last year’s annual report was prepared.

The ABC has an ongoing program to enhance energy efficiency across its buildings and studios. This program includes upgrading building management systems, installing LED lighting, and replacing aging HVAC systems, chillers, and boilers with more energy-efficient units. In FY24, energy efficiency initiatives included installing LED lighting and motion sensors at sites in Darwin, Perth, and regional sites in Victoria. HVAC systems were upgraded in Darwin and regional sites in NSW, Queensland, South Australia, and Victoria. Additionally, the hot water and heating systems in Ultimo were replaced with more efficient units to reduce gas consumption. The Parramatta, NSW site, which opened this year in the Parramatta Square development, is ranked number one in the NABERS Office Sustainable Portfolios Index for 2024.

## Solar PV panels

Starting in May 2023, solar panels have been installed on 17 ABC properties, providing a total installed capacity of 654 kW. Five of these installations include battery storage. In FY24, the ABC’s solar panels generated 646,050 kWh (compared to 9,726 kWh in FY23), enough to power 114 average sized Australian homes for one year. Further solar installations are planned for FY25.

The ABC’s scope 2 location-based emissions have reduced by 9% year on year due to energy efficiency measures, solar generation and improving grid emissions factors. Further details on the ABC’s FY24 emissions are presented below.

## Renewable energy

The ABC commenced purchasing GreenPower electricity for the Ultimo buildings in November 2023. Purchases of GreenPower are the primary reason for the 37% year on year reduction in the ABC’s scope 2 market-based emissions. Further details on the ABC’s FY24 emissions are presented below.

## Fleet

The ABC views every vehicle replacement as an opportunity to improve the fleet’s environmental profile by considering if there is a need to replace the vehicle or whether there is a lower emission alternative available that meets operational requirements, while noting that news gathering requires travel across distances, particularly in regional areas.

Hybrid and electric vehicles now make up 30% of the ABC’s leased fleet, an increase from 24% at the end of last financial year. More hybrid and electric vehicles are on order, which will increase hybrid and electric vehicles as a proportion of total leased fleet to 36% once delivered. Fuel consumption by ABC fleet vehicles has reduced by 13% from FY23 to FY24 largely due to the improved fuel efficiency of hybrid vehicles. The ABC took delivery of its first leased battery Electric Vehicle (EV) in FY24 and plans are in place to lease more EVs in FY25.

## Offsets

The ABC's strategy to meet Scope 1 & 2 net zero by 2030 is focused on minimising fossil fuel usage across its operations, thereby reducing GHG emissions. Offsets for any residual emissions will be considered as the 2030 target date approaches.

## Scope 3

### Supplier emissions

Over the year the ABC has continued to engage with its suppliers to understand more about their emissions, targets and decarbonisation strategies. This information will help to identify opportunities to work collaboratively with suppliers to reduce emissions in their operations.

In June 2024 the ABC updated the Supplier Code of Conduct to include additional expectations of suppliers in relation to the environment. The Code of Conduct is available for existing and prospective suppliers on the ABC's website.

A significant source of scope 3 emissions originates from the transmission of ABC content from its city and regional locations. The ABC transmission network provides extensive coverage with 99.7% of the Australian population having access to ABC analogue radio services and 100% of the Australian population having access to ABC digital television services.

Other sources of emissions in the value chain include content produced for the ABC and a wide range of goods and services that support its work including information technology, property, travel, accommodation and professional services, as well as waste from operations, employee commuting and working from home.

The ABC has been working with industry peers through Sustainable Screens Australia (SSA) and Green Ears to champion sustainable production practice and reduce the environmental impact of the Australian

screen and audio industries. SSA has licensed the internationally recognised 'albert' tool that enables productions to measure their environmental impact and develop a carbon action plan and develop training for the Australian screen industry. The ABC has commissioned and broadcast several albert certified programs including Tony Armstrong's Extraordinary Things, Grand Designs Transformations and Restoration Australia. The ABC is building internal capability to expand the use of the albert tool.

## Waste

The ABC continues to look for ways to minimise and reduced waste to landfill. All capital cities use a contracted waste provider who removes waste, batteries and fluorescent tubes. ABC offices contain collection points for mobile phones and Planet Ark receptacles for printer and toner cartridges. Major metropolitan sites use multiple-bin waste systems to separate waste streams. These include up to four bins that collect organic, co-mingled, soft plastic and landfill waste. In FY24 49% of waste collected from major metropolitan sites was diverted from landfill.

The ABC works with a specialist provider to extend the life of Information Communication Technology (ICT) equipment and reduce the amount of waste to landfill. In FY24 23 tonnes of end-of-life ABC ICT equipment was sent to the provider who was able to harvest and recycle 13.7 tonnes of equipment.

The ABC has developed processes to donate surplus and decommissioned equipment to community organisations. Over the past year, as part of the Sydney Accommodation Project, we donated office furniture to community radio stations and a local news organisation. This initiative reduced waste sent to landfill, extended the life of office furniture and benefited community organisations.

## Business travel

The ABC will maintain its commitment to reduce travel by non-content areas except where business essential, acknowledging that the nature of the Corporation's business requires its staff to travel around Australia and overseas to gather news and create program content. New emission categories for accommodation and hire cars were added to the Australian Public Service Emissions Reporting Framework this year which will enable comparisons and analysis of opportunities for improvement in future years.

## FY24 emissions data

APS Net Zero 2030 is the Government's policy for the Australian Public Service (APS) to reduce its greenhouse gas emissions to net zero by 2030, and transparently report on its emissions. As part of the Net Zero in Government Operations Strategy, non-corporate Commonwealth entities, corporate Commonwealth entities and Commonwealth companies are required to report on their operational greenhouse gas emissions.

FY24 includes the addition of new emission categories as required by the APS Net Zero Emissions Reporting Framework:

- refrigerants (reported as scope 1)
- solid waste disposal and treatment (reported as scope 3)
- employee domestic business travel (hire car and accommodation) (reported as scope 3).

The Greenhouse Gas Emissions Inventory presents greenhouse gas emissions over FY24. Results are presented based on Carbon Dioxide Equivalent (CO<sub>2</sub>-e) emissions and are based on the best available data at the time of reporting. Amendments to data may be required in future reports.



ABC camera operator  
Jonny McNeer at  
Strathgordon in  
Tasmania's south-west

Electricity-related greenhouse gas emissions were calculated using the location-based approach. When applying the market-based method, which accounts for factors such as GreenPower usage, purchased large-scale generation certificates, power purchasing agreements, the renewable power percentage and the jurisdictional renewable power percentage (ACT only), the total emissions for electricity are as shown in the second table.

## FY24 greenhouse gas emissions inventory – location-based method

Emission Source	Scope 1 t CO <sub>2</sub> -e	Scope 2 t CO <sub>2</sub> -e	Scope 3 t CO <sub>2</sub> -e	Total t CO <sub>2</sub> -e
Electricity (Location Based Approach)	N/A	18,217	1,958	20,175
Natural Gas	940	N/A	172	1,112
Solid Waste*	N/A	N/A	536	536
Refrigerants**	370	N/A	N/A	370
Fleet and Other Vehicles	738	N/A	183	921
Domestic Commercial Flights	N/A	N/A	1,913	1,913
Domestic Hire Car*	N/A	N/A	13	13
Domestic Travel Accommodation*	N/A	N/A	609	609
Other Energy	25	N/A	6	31
<b>Total t CO<sub>2</sub>-e</b>	<b>2,073</b>	<b>18,217</b>	<b>5,390</b>	<b>25,680</b>

Note: the table above presents emissions related to electricity usage using the location-based accounting method. CO<sub>2</sub>-e = Carbon Dioxide Equivalent.

\* indicates emission sources collected for the first time in FY24. The quality of data is expected to improve over time as emissions reporting matures.

† indicates optional emission source for FY24 emissions reporting.

## FY24 electricity greenhouse gas emissions

Emission Source	Scope 2 t CO <sub>2</sub> -e	Scope 3 t CO <sub>2</sub> -e	Total t CO <sub>2</sub> -e	Percentage of electricity use
Electricity (Location Based Approach)	18,217	1,958	20,175	100%
Market-based electricity emissions	12,744	1,573	14,317	53%
Total renewable electricity	–	–	–	47%
Mandatory renewables <sup>1</sup>	–	–	–	19%
Voluntary renewables <sup>2</sup>	–	–	–	28%

Note: the table above presents emissions related to electricity usage using both the location-based and the market-based accounting methods. CO<sub>2</sub>-e = Carbon Dioxide Equivalent.

1 Mandatory renewables are the portion of electricity consumed from the grid that is generated by renewable sources. This includes the renewable power percentage.

2 Voluntary renewables reflect the eligible carbon credit units surrendered by the entity. This may include purchased large-scale generation certificates, power purchasing agreements, GreenPower and the jurisdictional renewable power percentage (ACT only).

Due to the billing cycles not aligning with the end of the financial year, some natural gas and electricity data was not available during the initial collection process in July and August 2024. Adjustments to the data may be required in future reports.

Not all waste data was available at the time of the report and amendments to data may be required in future reports. The quality of data is expected to improve over time as emissions reporting matures.

Emissions from hire cars for 2023–24 have been sourced from third parties and may be incomplete. The quality of data is expected to improve over time as emissions reporting matures.

The ABC is reporting a small portion of refrigerants that are outside of the scope of the APS Net Zero Emissions Reporting Framework for equipment below the thresholds for inclusion. This approach has been taken to report refrigerant emissions for all the ABC's large HVAC systems.

Emissions from electricity consumed by electric and plug-in hybrid vehicles has only been reported for electricity directly purchased by the Australian Broadcasting Corporation. Emissions associated with electricity consumption from public charging stations has not been reported for 2023–24.

FY23 emissions were amended during the year to include data which was unavailable at the time that emissions were calculated in July and August 2023.

## Water consumption

The ABC collects rainwater at 14 sites to a total capacity of 270kL. Sustainability initiatives are considered in any refurbishments undertaken. This includes considering the viability of rainwater collection among other initiatives.

## Heritage strategy

The ABC has prepared a Heritage Strategy in accordance with s. 341ZA of the *Environmental Protection and Biodiversity Conservation Act 1999* (EPBC Act). The EPBC Act sets out the ABC's responsibilities to protect and conserve the Commonwealth Heritage values of places that it owns or controls. The strategy is intended to inform the Environment Minister and the Australian Heritage Council of the identification, assessment and monitoring of those places.

The ABC's 2021–2024 Strategy <https://about.abc.net.au/how-the-abc-is-run/what-guides-us/heritagemanagement> is available online.

# Managing emissions and climate-related risks

## Governance

The People & Sustainability Committee assists the ABC Board by reviewing and making recommendations to the Board regarding targets, policies and initiatives designed to ensure the ABC's impact on the environment is minimised and monitoring progress and reporting against targets.

A corporation-wide approach is led by a Sustainability Working Group comprising senior representatives from ABC Divisions responsible for identifying opportunities and initiatives to reduce environmental impact and managing implementation.

Reports were provided to the People & Sustainability Committee meetings in November 2023 and March 2024, to the ABC Audit & Risk Committee in June 2024 and to the ABC Board in August and November 2023. Reports covered progress against initiatives to reduce emissions, recommended science-based targets, and developments in sustainability reporting. At its November 2023 meeting, the Board approved the ABC's science-based targets.

## Strategy

Reducing ABC's impact on the environment and achieving net zero emissions is a priority of the ABC Board approved Five-Year Plan and a Key Performance Indicator set out in the ABC Corporate Plan 2024. Performance will be reported through ongoing Annual Reports.

## Risk management

In 2023 the ABC undertook an initial assessment of climate risks and opportunities and specifically considered:

- the impact of increasingly severe weather events on the ABC's services, operations and staff
- the transition in the ABC's operations to meet publicly announced targets, Government commitments and public expectations
- the policy, regulatory and technological changes associated with the transition to a net zero emissions economy.

This year the ABC has commenced work to expand the initial climate risk assessment in line with the guidance provided by the Climate Risk and Opportunity Management Program (CROMP) overseen by the Department of Climate Change, Energy, the Environment and Water (DCCEEW).

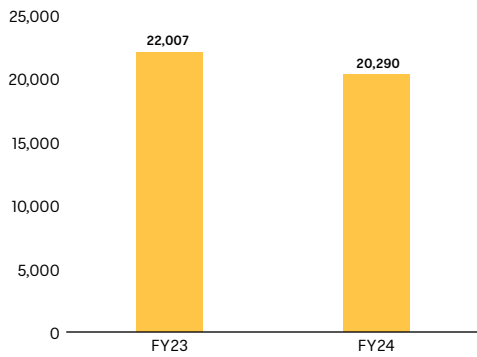
More information on the ABC's climate risk assessment will be provided in next year's annual report.

## Metrics and Targets

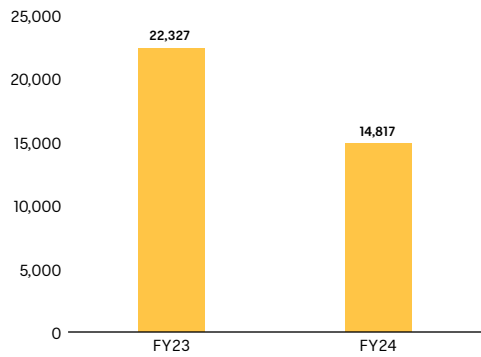
ABC emissions for FY23 and FY24 have been calculated in line with the APS Net Zero Emissions Reporting Framework. The ABC has achieved year on year reductions in scope 1 & 2 emissions measured using the location and market-based approaches as illustrated below. The market-based approach accounts for the ABC's GreenPower purchases and the jurisdictional renewable power percentage (ACT only).

The reduction in the location-based emissions is due to ABC energy efficiency and solar generation initiatives offset by the inclusion of refrigerant emissions in reporting for the first time in FY24. The reduction in market-based emissions is primarily due to the purchase of GreenPower for the Ultimo buildings from November 2023.

### Scope 1 & 2 emissions – location based



### Scope 1 & 2 emissions – market based



# Social responsibility

## Times of emergency

The ABC provides emergency broadcasting services in times of crisis. This included 659 emergency events in 2023–24, compared with 455 the previous year. See p. 19 for more information about the ABC’s work in times of emergency.

## Content impact

ABC remains committed to fostering community connections, promoting cultural diversity, and reflecting the evolving identity of Australians through our programming and engagement efforts.

The section titled ‘This is the ABC’ on p. 41 provides more details of the way the ABC reached and influenced diverse Australian communities in 2023–24.

## Social responsibility in the community

### Community service announcements

The ABC’s Local Radio services broadcast community service announcements (CSAs) to assist and inform local communities. CSAs are frequently run as part of emergency broadcasting, focusing on preparation and awareness before an event and providing information after an event. CSAs are played in Indigenous languages where appropriate.

### Connecting with communities

The past year saw the ABC revitalise the Open House initiative with events in Brisbane, Melbourne, Perth, Canberra and Hobart offering guided tours of ABC studios and opportunities for audiences to interact with key ABC personalities. This initiative supports a key plank of the Five-Year Plan in promoting transparency and strengthening trust with audiences.

ABC Local Radio forged partnerships with councils and community groups, embedding its presence in local communities. ABC Radio Melbourne collaborated with Deakin University

and the City of Greater Geelong to establish a radio-in-residency on the Geelong Waterfront, featuring live broadcasts, journalism masterclasses and student internships. Similarly, ABC Radio Brisbane partnered with the City of Moreton Bay to create a pop-up studio from the Visitor Information Centre located at Redcliffe Jetty, sharing stories from across the region.

ABC Radio Sydney engaged diverse audiences through partnerships with cultural organisations, broadcasting *Thank God It’s Friday!* with Richard Glover live from events such as the Sydney Writers’ Festival in Parramatta, the Blue Mountains Writers’ Festival in Katoomba and the Sydney Comedy Festival in Chatswood. Other examples of outreach included Simon Marnie’s *Weekend Mornings* program, which covered events such as Bankstown Bites, Sculptures by the Sea, Africultures, the National Indigenous Art Fair and the Lunar New Year celebrations in Cabramatta.

ABC Radio Canberra continued its Annual Community Spirit Award in May, celebrating local heroes at a special morning tea event.

Across regional Australia, ABC stations strengthened relationships with communities through outside broadcasts and local initiatives. Projects like ‘Say G’Day’ in regional Queensland encouraged community engagement, while events such as the Great Southern Breakfast outside broadcast in Albany and the Wheatbelt road trip in Western Australia celebrated local culture, traditions and stories.

In October 2023, the ABC Central Victoria team visited Rochester on the anniversary of devastating floods, hosting a community-facing outside broadcast that highlighted local concerns and featured the first regional interview with Victoria’s new Premier. This multi-platform coverage extended to events such as the Port Fairy Folk Festival and Cresfest in Creswick, showcasing regional voices and stories across Australia.



## International development

ABC International Development (ABC ID) supports partner organisations in the Indo-Pacific to pursue quality journalism, tell engaging stories and build strong connections with their communities.

It leverages ABC regional expertise and sources the best Australian and Indo-Pacific talent in journalism, program-making, thematic content, organisational development and research to support capacity-building in media organisations across the region.

ABC ID is predominantly funded through donor agencies.

In 2023–24, ABC ID worked on projects outlined on pp 54–55 as well as:

- The **Indonesia Media Development Program** is funded under the Australian Government's Indo-Pacific Broadcasting Strategy (IPBS) and it aims to strengthen the media sector in Indonesia by focusing on digital storytelling, safety and resilience.
- The **Timor-Leste Med Media Development Program** is funded under the Australian Government's IPBS. It aims to foster a strong media landscape in Timor-Leste.
- The **Media Education for Development and Information Access (MEDIA)** platform is funded under the Australian Government's IPBS. The MEDIA platform delivers journalism training, capacity-building courses and resources to individuals and partners across the Indo-Pacific.
- The **Australian Humanitarian Partnership (AHP) Disaster Ready (DR)** program promotes timely, accurate and inclusive disaster messaging to citizens.
- ABC ID has been an Oxfam partner in **AHP PNG's** program. In 2023–24, it supported the PNG Department of Health to deliver a multi-media behaviour change communication campaign called *Tok Imuniti* (Talk Immunity) to encourage vaccination and build community confidence in health care workers.

- The **Pacific Climate Media and Traditional Knowledge (PCMTK)** Project, funded by DFAT, aims to create, share and promote discussion on credible climate change information in the Pacific region.
- The United Nations Population Fund (UNFPA)-funded **SAFE** project works with partners across the Pacific providing technical assistance on behaviour change communications on sexual and reproductive health issues.

## International relations

The ABC participates in a range of international bodies that foster collaboration and knowledge-sharing between public-service media (PSM) organisations. It is a member of the Public Media Alliance (PMA) and holds a seat on the PMA Board. It is a member of the DG8 international broadcasting group, the Asia-Pacific Broadcasting Union (ABU) and the Association for International Broadcasting (AIB).

The Managing Director is a member of the Global Task Force (GTF) for public media, a group of leaders of major public media services from around the world formed to defend the values and the interests of public media.

In September 2023, the Managing Director attended the Public Broadcasters International (PBI) conference in Prague, Czech Republic and spoke on a panel addressing long-term funding and independence of PSMs. A senior ABC strategist presented at a session on diversity, equality and inclusion and represented the ABC on the PBI Steering Committee.

## Social responsibility in the supply chain

The ABC published its fourth Modern Slavery Statement in December 2023 <https://www.abc.net.au/about/plans-reports-and-submissions/indigenous-diversity-and-inclusion/fy2023-modern-slavery-statement/103717946> and remains committed to mitigating the risk of exploitation within our global supply chains. The ABC takes a risk-based approach when engaging with suppliers to procure goods and services in categories with potential modern slavery risk. This included undertaking an Annual Supplier Survey and the inclusion of modern slavery questions within our market engagement documents.

The ABC updated its Supplier Code of Conduct in 2023–24 <https://www.abc.net.au/about/plans-reports-and-submissions/abc-supplier-code-of-conduct/103918074> to ensure current and prospective suppliers are aligned to the ABC's values in their supply chains with regards to human rights, the environment, health and safety, and ethics and diversity. The ABC also continued to be committed to its Social and Sustainable Procurement Strategy as guided by *ISO 20400:2017 Sustainable Procurement*, which incorporates economic, environmental and social considerations into procurement decisions.

The ABC's long-term partnership with Supply Nation <https://supplynation.org.au/> continued during the year, creating opportunities for Indigenous businesses to supply goods and services to the ABC in support of Action 3.8 of the ABC's Elevate Reconciliation Plan. The ABC also engaged with Indigenous production companies, creating jobs and enabling sharing of Indigenous storytelling with ABC audiences.

## Social responsibility in the workplace

### Diversity

The ABC strives to create a workforce that reflects the community at large.

For more information on the ABC's diversity plans, programs and reporting, refer to the 'Diversity' section in 'Inside the ABC' on pp. 88–90. For more on how the ABC works with and represents the diverse communities it serves, refer to the chapter titled 'This is the ABC' on pp. 18–57.

### Mental health in the workplace

For more information on how the ABC supports mental health and wellbeing in the workplace, refer to the 'Mental health in the workplace' section in 'Work health and safety' on p. 94.

## Product responsibility

### Product information

The ABC ensures all products are appropriately labelled. No changes to the ABC's policy or practices regulating product information or labelling were made during 2023–24.

If applicable, packaging displays information about appropriate disposal of the packaging. ABC licensed merchandise packaging is clearly marked if it is a potential hazard.

### Quality assurance

All licensees of ABC-branded merchandise have contractual obligations to manufacture high-quality products that meet Australian Standards applicable to the product. Children's products are safety tested to the Standards AS/NZS ISO 8124 parts 1, 2 and 3, if applicable.

Products aimed at adults may also be required to be tested to relevant standards. Licensees are required to provide certificates to prove the test results.

If there are no applicable Australian Standards or testing procedures for a product aimed at children, the ABC requires that licensees or manufacturers perform tests that conform to American or European testing to safeguard product safety and quality. Licensees test for colourfastness, shrinkage and flammability of apparel products. These products are required to meet retailers' individual standards.

### **Product complaints and recalls**

Customer safety and satisfaction is of paramount concern to the ABC. ABC Commercial's comprehensive Product Recall Procedure covers all products produced, distributed, licensed and sold by the ABC, ensuring the ABC is compliant with legislated requirements.

In 2023–24, there were no product recalls or instances of non-compliance with safety standards associated with products produced, distributed, licensed or sold by the ABC.

### **Protecting privacy**

Information about the ABC's compliance with privacy obligations can be found at p.108.

ABC Board Director Louise McElvogue, ABC Head Indigenous, Diversity and Inclusion Kelly Williams, Hon. Linda Burney MP at the Wang Gungwu Lecture at Parliament House.



# Accountability

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Alice Springs local Russell Goldflam  
with ABC presenter Alex Barwick



# Corporate governance

## Enabling legislation

The ABC's corporate objectives, strategies, policies and activities derive from the requirements of the *Australian Broadcasting Corporation Act 1983* (the ABC Act).

In particular, s.6 of the Act (the ABC Charter) outlines the functions of the ABC, and s. 8 sets out the duties of the Board (Appendix I, p. 210).

## Responsible minister

The ABC is an agency within the portfolio of the Australian Department of Infrastructure, Transport, Regional Development, Communications and the Arts.

For the whole of the reporting period, the responsible minister was the Hon. Michelle Rowland MP, Minister for Communications.

## Governance framework

### Board

The role and responsibilities of the Board are described in Appendix I, p. 210. The ABC Board held eight meetings in 2023–24. The Audit & Risk Committee met five times and the People and Sustainability Committee met three times. Appendix 2, pp. 211–213, provides further information about the ABC Board and its committees.

### Management

The ABC's governance framework included a number of executive, advisory and working groups that provided guidance and leadership on areas such as digital strategy, risk management, information technology, work health and safety, content planning and collaboration, and policy development.

## Corporate Plan

The ABC's strategy is informed by the broader corporate objectives and outcomes contained in its corporate plan. The requirement to prepare a corporate plan is in accordance with the *Public Governance, Performance and Accountability Act 2013* (the PGPA Act).

Under s. 35 of the PGPA Act, the accountable authority of the ABC is required to prepare a corporate plan at least once each reporting period. The corporate plan must be prepared in accordance with the *Public Governance, Performance and Accountability Rule 2014* (the PGPA Rule).

The *ABC Corporate Plan 2023–24* was prepared in accordance with the requirements of the PGPA Act and PGPA Rule and is published on the ABC's website at <https://about.abc.net.au/plans-reports-submissions>

The *ABC Corporate Plan 2023–24* also meets the requirements of s. 31B(1) of the ABC Act by outlining the strategies and policies the ABC will follow to ensure the Board fulfils its duties under s. 8 of the ABC Act. It includes a forecast of the revenue and expenditure of the ABC and its subsidiaries, including a forecast of capital expenditure and borrowings.

# Corporate reporting

## Compliance reporting

Any significant non-compliance with the finance law must be reported to the responsible minister under s. 19(l)(e) of the PGPA Act and must also be disclosed in the annual report together with an outline of the action taken to remedy the non-compliance.

To meet these requirements, the ABC maintains an internal compliance reporting framework, comprising internal controls, governance procedures and other sources of assurance and information.

During the 2023–24 reporting period, there was no significant non-compliance with the finance law – including under the PGPA Act and Rule and any other instrument made under the PGPA Act, such as the PGPA Financial Reporting Rule 2015 – that required notification to the responsible minister.

## Annual report

The ABC is required by s. 46 of the PGPA Act to prepare an annual report. The report must be submitted to the responsible minister for presentation to the Parliament. The *ABC Annual Report 2022–23* was submitted to the Minister for Communications and was tabled in Parliament on 20 October 2023.

## Report against the ABC Corporate Plan 2023–24

Reports against the key performance indicators and forward estimates presented in the *ABC Corporate Plan 2023–24* are set out in the Annual Performance Statements on pp. 140–153, and the Financial Statements on pp. 156–206.

ABC journalist and author Leigh Sales delivers the 2023 Andrew Olle Media Lecture.



# ABC Advisory Council

The ABC Advisory Council provides advice to the Board about the ABC's broadcasting programs. There are 12 members of the Council, who are appointed by the Board. Vacancies on the Council are advertised when they arise.

The members of the Advisory Council represent a wide range of backgrounds, experiences and perspectives and have deep connections to the communities they represent. Current members of the Council, their location and experience are set out below.

## **Anita Jacoby AM – Chair Avalon Beach / Cedar Brush Creek NSW**

### **January 2022 – December 2025**

Anita Jacoby is one of Australia's most distinguished television producers and media executives. With a career spanning more than 35 years, she has created and produced award-winning content across multiple platforms. Formerly Managing Director of ITV Studios, Anita has occupied senior roles across all Australia's leading broadcasters, Foxtel and in the independent production sector, bringing to the ABC Advisory Council a deep understanding of the critical nature of public broadcasting and where this sits in our changing media landscape.

From 2013–23, Anita was an Associate Member of the Australian Communications and Media Authority (ACMA). She is Co-chair of Women in Media, and a Board member of Chief Executive Women, Public Interest Journalism Initiative (PIJI), Documentary Australia and the UK Duke of Edinburgh International Award Foundation.

## **Josephine Buontempo – Deputy Chair North Fremantle, WA**

### **January 2019 – December 2024**

Jo Buontempo has held executive and non-executive director roles across the corporate, government and social sectors. Currently, she is Managing Director of Kasali Migration Global and consults in corporate governance, strategy and stakeholder engagement. She has worked in community law, education, housing, employment, disability, family and children's services, community development and humanitarian resettlement. She is Deputy Chair of Foundation Housing Ltd, Non-Executive Director of the National Accreditation Authority for Translators and Interpreters and Chair of the Australian Scholarships Foundation Assessor Panel. Jo has postgraduate qualifications in migration law and studied as a Fellow at the City University of New York's Centre for Philanthropy and Civil Society.

## **Dianne Rule Melbourne, VIC**

### **January 2020 – December 2024**

Dianne Rule has worked in education, publishing, politics and community projects for 35 years. Her work experience has given her a sound knowledge of government, governance, media, policy formation, strategic planning, financial management and marketing. She is a veteran of the craft of advocacy and has forged deep community liaisons through her career. She has served on several boards and committees, currently chairs the JMB Foundation and is a member of the AusNet Services Consumer Forum and the Royal Children's Hospital Advisory Committee.



## **Brendan Whitely** **Wandering, WA**

### **April 2021 – April 2025**

Brendan Whitely is a resident of Wandering in the wheatbelt of Western Australia. Until June 2020 he was the owner and operator of a 1,640Ha mixed sheep and grain family farm. He is now the owner and operator of a mobile sheep shower business that requires him to travel long distances throughout the wheatbelt. He is very involved in the rural community, including as past President and current Councillor of the Wandering Shire Council, a former Captain and current member of the Wandering Town Volunteer Fire Brigade, Chair of the local Regional Economic Development Alliance, a member of the Lions club and several other clubs and committees. He has two adult sons and is a life-long ABC audience member.

## **Geoff Trappett OAM** **Brisbane, QLD**

### **February 2022 – February 2026**

Geoff competed in the Sydney and Athens Paralympics winning gold in Sydney and being the first person under 14 seconds for the 100m wheelchair sprint. He held this world record until his retirement in 2005. His accolades include receiving an Order of Australia medal and named Queensland Paralympian of the Year.

Geoff has transitioned to working professionally in multiple senior executive roles within the disability sector spanning human service providers and disabled person-run advocacy organisations. Having served as a board member of several disability peak bodies, he now devotes his passion and expertise to speaking out on human rights and disability inclusion related issues.

## **Jack Growden** **Townsville, QLD**

### **February 2022 – February 2026**

Jack Growden is the 27-year-old Founder & CEO of LiteHaus International, which is committed to making access to digital technology equitable. His vision and energy have provided 250,000 students in Papua New Guinea, regional Australia and beyond with digital learning opportunities. An award-winning philanthropist, Jack has been recognised as one of the top 20 social innovators under 35 in the Asia-Pacific region by the Australia ASEAN Business Council. He has been named in Forbes 30 Under 30 for Social Impact in Asia, was a Finalist in the 2022 Queensland Young Australian of the Year and was the Queensland Emerging Philanthropist of the Year.

## **Melanie Teagle** **Mount Gambier, SA**

### **February 2022 – February 2026**

Melanie Teagle works for the Department of Primary Industries and Regions (South Australia) and has managed the Fisheries Compliance section of the South-East of South Australia for 15 years.

She grew up in East Gippsland, Victoria, and relocated to South Australia where she spent time in Port Lincoln as a Fisheries Officer before transferring to Mount Gambier as the Regional Manager for Fisheries Compliance.

Melanie is married with two young children and lives with her husband, a third-generation sheep grazier, near Kalangadoo in South Australia and actively participates in community and sporting events in the region.

## **Rechelle Leahy** Armidale, NSW

### **February 2022 – February 2026**

Living and working on Anaiwan Country (NSW), Rechelle Leahy is a strong leader and Independent Director of the National Rural Women's Coalition, a Board member of the Australian Gender Equality Council and the Classification Review Board, along with serving on several other Boards across not-for-profit and government organisations.

She is a principal sector specialist in governance, procurement and social policy and her passion lies with gender equality, equity and improving policy through advocacy, related to the specialised issues of rural, regional and remote women and girls. Rechelle has represented Australia at the United Nations Commission on the Status of Women as civil society representing rural women for the past six years. Rechelle is long time audience member of the ABC and the mother of two boys.

## **Anita Planchon** West Hobart, TAS

### **March 2023 – February 2025**

Anita Planchon grew up in Adelaide and now lives in Nipaluna/Hobart where she is a state civil servant, working to improve literacy, access to information and digital inclusion across Tasmania through the education sector. She is Chair of the Australian Media Literacy Alliance and an active community member with interests across the arts, sport and the environment. She is mother to two school-age children who recognised the ABC logo before they could read. Anita was previously an Australian diplomat for nearly two decades with postings in Asia and the Pacific, including as Australia's Consul-General to Noumea and Deputy High Commissioner to Honiara. She is a lifelong consumer of the ABC across various platforms and a passionate supporter of public broadcasting.

## **Jeremy Hunt** Brisbane, QLD

### **February 2024 – February 2026**

Dr Jeremy Hunt is a 25-year-old resident medical officer at the Royal Brisbane and Women's Hospital, based in Meanjin/Brisbane. Jeremy is a non-executive director at the Australian Youth Affairs Coalition, and leads a QLD-based homeless health charity, the VacSeen Project. He has contributed to national health policy through previous roles at the Grattan Institute and the Digital Health CRC. He holds a Bachelor of Science with dual majors in Computer Science and Biomedical Science, and on graduating with a Doctor of Medicine in 2023 was named valedictorian of the University of Queensland. He was recently elected as the 2024 Rhodes Scholar for Queensland. For his work in promoting the health of those experiencing disadvantage, Jeremy was the 2022 Brisbane Young Citizen of the Year and one of four finalists for 2023 Queensland Young Australian of the Year.

## **Shannon Whyte** Port Stephens, NSW

### **February 2024 – February 2026**

Shannon Whyte, a proud Gamilaraay woman, has over a decade of experience in environmental stewardship and community engagement, beginning as the business support officer with a local Aboriginal Land Council where she led a three-year, multi-stakeholder project funded by the NSW state government. This experience solidified her passion for environmental restoration and community collaboration. She transitioned to roles such as Aboriginal Programs Officer with the NSW Department of Climate Change, Energy, the Environment & Water. Now residing on Worimi Country near Newcastle with her family, Shannon remains driven to make a significant impact within and beyond Aboriginal communities.

## **Shabnam Safa Melbourne, VIC**

**February 2024 – February 2026**

Shabnam Safa grew up as a Hazara Afghan refugee in Pakistan before arriving in Australia at the age of 15. Inspired by her own experience of forced displacement, she has founded and led multiple initiatives in Australia and abroad supporting refugees and host communities. She is the inaugural Chairperson at the National Refugee-led Advisory and Advocacy Group (NRAAG), elevating voices with lived experience in key decisions, policies and public discourse about refugees. She is also the National Training Lead at Community Refugee Sponsorship Australia. Shabnam serves on multiple government and civil society boards influencing policy design and program delivery to cater to the unique challenges and opportunities facing refugee and migrant communities in Australia. She was inducted to the Victorian Honour Roll of Women in 2022 for her work in promoting refugee rights, social cohesion, inclusion and belonging.

## **Retiring Advisory Council Members**

### **Åse Ottosson Alice Springs, NT**

**22 February 2022 – 21 February 2024**

Dr Åse Ottosson is a social anthropologist and writer. She has lived, worked, and conducted research with Indigenous and non-Indigenous people in central Australia for more than two decades. She holds a PhD (2006) from the Australian National University and has taught and supervised undergraduate, Masters and PhD students at Stockholm University, Sweden, the ANU, and most recently the University of Sydney. Originally from Sweden, Åse's first degree was in journalism and she worked as a freelance, foreign correspondent and staff journalist for Swedish print media and the Swedish national public broadcaster for 15 years.

## **Summer Gwynne Brisbane, QLD**

**1 January 2020 – 31 December 2023**

Summer Gwynne is a Registered Nurse who has spent the past 20 years working in the public health system in neonatal and paediatric fields. She took her passion for supporting Australian families in a new direction, starting her own business with a strong focus on supporting rural families in the early days of parenting. She complemented this journey with active participation in a number of for purpose organisations, including the National Rural Women's Coalition and the Child Health Association of Tasmania. In 2020, she and her family moved from Tasmania to Brisbane, where she was working for the Vaccination Workforce before starting at a medical centre. Again, she has extended herself to working on boards and volunteering in the community. She has recently returned from volunteering in a hospital in Namibia and is keen to continue volunteering overseas. Her biggest motivators are her six children.

## **Kenton Winsley Melbourne, VIC**

**22 February 2022 – 17 November 2023**

Kenton Winsley comes from an Aboriginal community called Belyuen, located approximately 120km from Darwin, situated on the Kenbi Lands. Kenton has family connections across the top-end west region of the Northern Territory from Nauiyu Nambiyu thought to Wadeye.

A Registered Aboriginal Health Practitioner, a Registered Paramedic, and a Registered Nurse, Kenton has experience in clinical governance and leadership, public health, Aboriginal health, and emergency management. He is committed to ensuring individuals, families, and communities receive culturally responsive services: and such services are delivered on the principles of social justice, community engagement and community expectations.

## Meetings this year

The Advisory Council met in Sydney three times during the year, in July 2023, October 2023 and April 2024. Either the ABC Chair or Managing Director, or both, met with the Advisory Council at each meeting. The Advisory Council also participated in discussions with ABC executives on a range of issues including the ABC Five-Year Plan, digital transformation, content and commissioning, emergency broadcasting, audience analytics and perceptions of the ABC, ABC International Services, ABC Radio and a *Muster Dogs* case study.

Over the year, Council members were also asked to engage with the following topics and to canvass sentiment in their communities.

- **ABC Education:** Members provided feedback regarding the ABC Education and educational content at the ABC, including: definition of and expectation around educational content; what educational content is considered important and of use to their communities; the role of the ABC in a continuous learning space; importance of media literacy and how the ABC can improve its connection with educators, learners and parents.
- **ABC social media platforms:** Members provided feedback on whether ABC content on social media platforms such as Facebook and Instagram, is representative of community views of the ABC, the value it brings and the kinds of content and stories that are available.
- **ABC Monday evening schedule – flagship programs:** Members provided feedback on ABC programs *7.30*, *Australian Story* and *Four Corners*, positives and negatives around these programs, and if topics Australians care about are being covered in each program.
- **Trust in the ABC:** Members provided feedback regarding the ABC’s standing among other media outlets as a trusted source of information, which parts of the ABC are more trusted than others, and how the level of trust compares to previous years.

## Council recommendations

The Council made the following recommendations in 2023–24:

- Recommendation 1:

### ABC Education

That the ABC produce more civics education content: for example, how government works and how policies are formulated.

That the ABC provide age guides for programs and increase awareness of ABC’s educational content among parents and grandparents, especially those who home school.

That the ABC continue to provide resources for teachers as these are highly regarded and utilised.

That the ABC, as a public broadcaster, should produce more content on media literacy.

- Recommendation 2:

### ABC social media platforms

In relation to the ABC Australia Facebook page, the purpose of the page needs to be clearer and with a more focussed approach as to who the target audience is.

- Recommendation 3:

### ABC Monday evening schedule – flagship programs

That the ABC continue to provide high-quality, in-depth journalism and storytelling through the Monday evening flagship programs, while continuing to look for opportunities to showcase a diversity of perspectives and experiences. This includes ensuring a range of views are represented, spotlighting stories from different parts of Australia, and covering a breadth of topics.

That the ABC continues to explore ways to enhance accessibility and the reach of the programs, particularly among younger audiences. This could include increased use of digital and social platforms for complementary content.

Overall, it would be great to acknowledge that these programs showcase some of the best of what the ABC offers.

- Recommendation 4:

#### **Trust in the ABC**

That the ABC look for opportunities, potentially as part of promotional campaigns, to inform or remind Australians of the role of the ABC and that the ABC is a publicly funded broadcaster with a Charter that requires it to maintain independence, among other things.

That the ABC build on the relationship between triple j presenters and the audience by considering triple j talent for roles outside triple j. This may attract a youth audience to a broader range of programs.

## **Youth Advisory Committee**

In 2024, the ABC Board established the Youth Advisory Committee for the purpose of providing a youth perspective on matters being considered by the Advisory Council.

The members of the Youth Advisory Committee represent a wide range of backgrounds, perspectives and geographical locations, and have strong connections to the communities that they represent.

The Youth Advisory Committee consists of:

- Jack Growden (chair) – Townsville, Qld
- Abbey O’Callaghan – Wagga Wagga, NSW
- Ethan White – Gawler, SA
- Jordan Itoya – Narromine, NSW
- Kupakwashe Matangira – Canberra, ACT
- Ricky Rangra – Sydney, NSW
- Satara Uthayakumaran – Canberra, ACT
- Zoe Simmons – Melbourne, VIC

ABC Advisory Council, L-R: Melanie Teagle, Jeremy Hunt, Shabnam Safa, Brendan Whitely, Anita Jacoby AM (Advisory Council Chair), Anita Planchon (standing), Geoffrey Trappett OAM (sitting), Jack Growden, Josephine Buontempo (Advisory Council Deputy Chair). Image: Oscar Colman.



# Risk

The ABC is operating in a dynamic media environment and faces a number of challenges as it delivers on the purpose set out in its Charter and pursues the strategic objectives of the Five-Year Plan. New technologies and digital platforms continue to disrupt audience behaviours and media distribution channels. As a vital national and cultural institution, the ABC will adapt and innovate in response to the changing needs of the Australian public.

The Board recognises that risk management and internal compliance and controls are vital to effective governance. The ABC's Board-approved risk appetite statements align to the ABC's strategy, operational environment and purpose, while the ABC's Risk Management Policy and Resilience Policy set the foundations for the ABC's risk management framework.

The ABC has embedded the risk management framework across the organisation. Risk management features in all the ABC's critical activities, while a practical and straightforward risk management process is used to identify, assess, manage and monitor significant risks. As the ABC's risks are becoming increasingly interconnected and complex, the risk management approach is regularly reviewed, assessed and, where necessary, adjusted with teams and through the appropriate governance forums.

In 2023–24, the Leadership Team regularly reviewed the ABC's risk profile and received risk management reports and resilience information. Risk reports considered the ABC's people, audience, reputation, financial, technology, legal and compliance exposures. There was sustained pressure in risks associated with the extraordinary pace and extent of change in the media landscape throughout the year. The ABC continued to monitor the evolving threats and assessed opportunities, refining its approach and developing organisational responses. The climate risk profile was matured during the year, influencing the ABC's approach to sustainability and prioritisation of activities that underpin its action plan.

The Audit & Risk Committee maintained oversight of the ABC's risk management framework and risk profile. The Committee regularly reviews the ABC's risk profile, including the emerging issues and trends and the current operating position against the ABC's appetite for risk. It annually reviews and recommends the ABC risk profile and appetite statements to the Board for approval.

## Insurance

The ABC has acquired appropriate insurances from Comcover, including directors' and officers' liability insurance. The 2023–24 premium for directors' and officers' liability insurance was \$277,493. The ABC has indemnified each Board member for legal costs and liabilities incurred in their capacity as a Board member of the ABC under a Deed of Access and Indemnity. Board members were permitted to vote on the Deed pursuant to a declaration by the Minister for Communications under s. 15 of the PGPA Act.

# Audit

Group Audit plays a key role within the ABC's governance framework. It reports independently to the Audit & Risk Committee and contributes to the achievement of the ABC's goals and objectives by:

- providing objective assurance of the design and operation of the ABC's internal controls, including recommending improvements to management
- promoting a culture of accountability and integrity
- conducting investigations in relation to fraud or public interest disclosure allegations
- responding to the ABC's changing requirements and applying a continuous improvement mindset, including using technology and data to assess internal control performance.

Group Audit prepares and delivers the ABC's Internal Audit Plan, which is approved by the Audit & Risk Committee. A risk-based audit approach is adopted to ensure focus on the ABC's key strategic objectives and operational areas. Group Audit works closely with Risk to ensure that all aspects of risk are considered in the development of the Internal Audit Plan, including operational, strategic, people and financial risk.

Audits are conducted in accordance with international auditing standards. In 2023–24, Group Audit completed 20 audit assignments (26 assignments were completed in 2022–23), covering editorial, content delivery, operational, finance, information technology, risk management, people and culture, health and safety, and project management processes.

Group Audit uses employees and external partners to deliver the Internal Audit Plan. External partners provide expertise in specialist areas, supplementing internal resources and experience. Group Audit liaises with the ABC's external auditors, the Australian National Audit Office, and their nominated representative, KPMG. This includes seeking advice on proposed areas of focus and ensuring minimal duplication of audit coverage.

A full report on the activities of the Audit & Risk Committee is provided on pp. 212–213.

# Privacy

The ABC Privacy Team advises on initiatives that use personal information and delivers the ABC's Privacy Management Plan. During 2023–2024 the ABC Privacy Team:

- delivered privacy refresher training to staff who handle personal information as part of their roles, which will conclude in early 2024–2025
- supported Privacy Awareness Week by conducting a range of activities to raise privacy awareness and promote best practice across the Corporation, including:
  - hosting a cross-divisional privacy panel event on Accountability, Transparency and Security
  - surveying ABC staff on their attitudes toward privacy
  - providing an update on children's privacy from the Child Safety and Wellbeing Advocate
- reviewed and refined the Data Breach Response Plan
- participated in a cyber security incident simulation exercise that included a data breach scenario to enhance executive leadership preparedness
- reviewed and updated its privacy collection notices and reviewed the data collection processes for user generated responses.

## Data breach notification

Data breach notification laws make it mandatory for the ABC to report a data breach that is likely to result in serious harm to any affected individuals. Notification must be made to the affected individuals and the regulator. In 2023–2024, the ABC did not experience any data breaches that required notification to the Office of the Australian Information Commissioner.

# ABC Ombudsman – Content complaints



## Ombudsman’s overview – Fiona Cameron

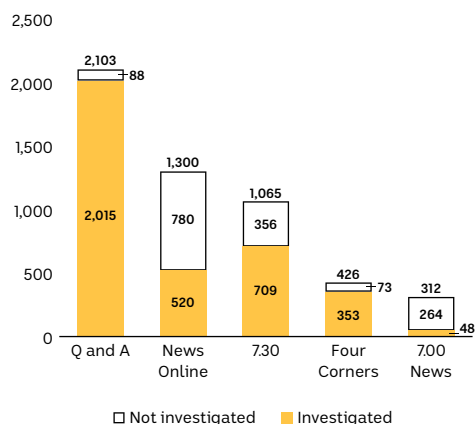
As a public broadcaster the ABC sets itself particularly high standards. For an organisation that holds others to account, it is critical that the ABC has mechanisms to hold itself to account. Audience complaints play a vital role in this regard and the Ombudsman’s Office provides a link between audiences and content makers to keep the spotlight on key standards including independence, integrity, impartiality and accuracy.

The ABC received 24,700 written complaints in the 2023–24 financial year. The vast majority were general complaints about matters of personal taste or preference including complaints about program scheduling. 7,041 complaints (raising 8,394 issues) related to specific ABC content and concerned the ABC editorial standards and are the focus of the Ombudsman’s Office. Content complaints for the year are at a five-year high, largely attributable (49%) to the Israel/Gaza war (the war).

While reporting from an international warzone on developing situations is challenging, the Ombudsman has found the ABC’s coverage to be professional, wide-ranging and reflective of newsworthy events.

The top five most complained about programs/platforms are depicted in the graph below. Uncharacteristically, Q+A beat News online as the number one complained about program due to a campaign about a single episode aired in late 2023 which dealt exclusively with the war. Normally, News online comfortably takes the lead given its broad remit and reach and that the stories remain as a permanent record designed to be shared across social media. Predominantly, complaints were about bias and inappropriate content (the war), and factual accuracy. The trend in relation to interview programs such as 7.30 suggest that complaints come from audience members who identify with the interviewee’s perspective. This ignores the duty of the anchor to conduct a testing interview and in the context of political interviews, to get beyond the scripted ‘talking points’ in what is a strictly time limited format.

### Programs/Platforms most complained about 2023–24



While complaint numbers are a useful reflection of audience engagement, often content that is uncomfortable attracts more criticism. The ABC needs to be mindful of this tension to avoid being fearful of delivering on charter obligations to provide innovative and comprehensive programming while being thick skinned enough to clarify and explain decisions, acknowledge misjudgements and, where appropriate, apologise.



## Ombudsman’s Office

The inaugural Ombudsman, Fiona Cameron, has been in the position since September 2022 and has set up a new complaint handling framework and a review mechanism for complainants who remain unsatisfied. The Ombudsman reports directly to the ABC Board and leads a small team which is independent from the content making areas of the ABC. At the core of the establishment of the Ombudsman’s Office is greater transparency, accountability and visibility and all significant investigations are published at <https://www.abc.net.au/about/ombudsman>.

Written complaints about specific ABC content broadcast or published by the ABC and concerning the ABC’s editorial standards, are considered content complaints. Content complaints are generally referred to the Ombudsman’s Office to assesses and determine appropriate handling in accordance with the ABC Complaint Handling Process. The Ombudsman’s Office may investigate the complaint and determine whether ABC editorial standards have been met. In cases where the ABC’s editorial standards have not been met, the complaint will be upheld (either fully or in part). Complaints can also be resolved where appropriate action is taken to remedy a matter. In many circumstances the Ombudsman’s Office will refer the complaint to the content area responsible allowing those with the most direct knowledge and involvement in creating content to respond. Complainants who remain dissatisfied with an ABC response can seek a review from the Ombudsman’s Office.

## Content complaint handling

Complaints	2023–24		3 yr av 2021–23	
		%		%
<b>Total<sup>1</sup></b>	<b>24,700</b>		<b>22,882</b>	
General	17,659	71%	19,572	86%
Content	7,041	29%	3,310	14%
<b>Content complaint issues<sup>2</sup></b>	<b>8,394</b>		<b>3,618</b>	
Investigated	5,014	60%	1,561	43%
Not upheld	4,532	90%	1,238	79%
Resolved	405	8%	239	15%
Upheld	77	2%	84	5%

1 The number of single complaints (may contain more than one issue)  
 2 The number of issues identified in content complaints

## Outcome of investigated complaints

During 2023–24, 8,394 content issues were finalised by the Ombudsman’s Office. This significant increase over the three-year average was due to complaints related to the Israel/Gaza war, which represented 49% of all content issues. The Office investigated 5,014 issues, 56% of which related to Israel/Gaza. A single episode of Q+A which dealt exclusively with the war generated 1,974 complaint issues as part of a coordinated campaign.

During the year, 10% of all content complaint issues were resolved or upheld. The focus of the Ombudsman’s Office is resolution rather than ongoing investigation and in the reporting period, 405 issues (8% of all investigated issues) were resolved after the relevant content area took prompt and appropriate action to remedy the cause of the complaint. 77 issues (2% of all investigated issues) were upheld in cases where it was determined that ABC editorial standards had not been met. These percentages are lower than the three-year average due to the sheer number of war-related issues that were investigated, the overwhelming majority of which (94%) were not upheld.

The new Complaint Handling Process introduced a mechanism where complainants who are dissatisfied with a response from the ABC may seek an Ombudsman Review. In 2023–24, the Ombudsman’s Office finalised 147 such reviews. Most of these requests were declined (108) as the Ombudsman concurred with the response already provided. 39 requests were further considered.

Summaries of upheld and resolved complaints are published at [abc.net.au/about/ombudsman](https://abc.net.au/about/ombudsman) as individual complaints are finalised, providing timely access to complaint decisions. Full reports of significant investigations are published by the Ombudsman’s Office. Subject to privacy considerations, all complaints that are reviewed by the Ombudsman are also published in full. More detailed analysis of content complaints data is published in the form of regular public reports.

### Nature of editorial complaint issues

Subject	Issues	% total
Bias (other than party political)*	3,649	43.5%
Inappropriate content	1,591	19.0%
Factual inaccuracy	1,478	17.6%
Party political bias	975	11.6%
Unfair treatment	320	3.8%
Other	258	3.1%
Lack of balance	123	1.5%
<b>Total</b>	<b>8,394</b>	<b>100.0%</b>

\* Includes claims of bias in relation to issues such as international coverage, sport and religion.

## Timeliness of investigated complaints

The Ombudsman’s Office seeks to respond to all complaints as quickly as possible in accordance with the ABC’s Complaint Handling Process. In 2023/24, the average response time for investigated complaints was 11 days.

## Australian Communications and Media Authority

Members of the public who complain to the ABC about matters covered by the ABC Code of Practice and who are dissatisfied with the ABC’s response, or who do not receive a response to their complaint within 60 days, may seek review from the Australian Communications and Media Authority (ACMA).

During 2023–24, the ACMA notified the ABC that it commenced an investigation into one matter. The ACMA did not finalise any ABC Code investigations (compared to four in 2022–23).

## Commonwealth Ombudsman

The Commonwealth Ombudsman notified the ABC that it finalised one matter in which it decided an investigation of the complaint was not warranted in the circumstances.



**Grand Designs Transformations hosts Anthony Burke and Yasmine Ghoniem.**

# Annual Performance Statements



ABC newsreader and co-host of  
*News Breakfast*, Bridget Brennan.

TODAY



33 Broome



28 Perth

# Annual Performance Statements (APS)

Reporting period 1 July 2023 – 30 June 2024

## Introductory statement

We, the ABC Board, as the accountable authority of the Australian Broadcasting Corporation (ABC), present the 2023–24 Annual Performance Statements of the ABC, as required under paragraph 39(1) (a) of the *Public Governance, Performance and Accountability Act 2013* (the PGPA Act). In our opinion, these annual performance statements are based on properly maintained records, accurately reflect the performance of the entity, and comply with subsection 39(2) of the PGPA Act.

## Purpose

The ABC's purpose is to fulfil its functions as set out in the ABC Act, particularly the ABC Charter.

### Audience Outcome: The ABC is valued

The ABC's purpose is to deliver valued services that reflect and contribute to Australian society, culture and identity. ABC survey responses are used to track its Value score.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Value of the ABC to the Australian community	ABC Corporate Plan 2023–24	ABC Corporate Tracking Program	82%	81%	81%

#### Analysis:

Target not met. Perceptions of value of the ABC to the Australian community have remained stable at 81% across 2022–23 and 2023–24. Positively, value perceptions have improved among younger audiences aged under 35 years, driven by improved perceptions among this age cohort that the ABC is producing and sharing content of an educational nature, encouraging, and promoting Australian performing arts, and being distinctively Australian and contributing to Australia's national identity.

### Audience Outcome: Driving trust in the ABC

The ABC is Australia's most trusted media organisation and should maintain this position. ABC survey responses are used to track its trust score.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
The ABC is more <sup>1</sup> trusted by Australians than any other media	ABC Corporate Plan 2023–24	ABC Corporate Tracking Program	More trusted than other media organisations by 10%	More trusted than other media organisations, with a margin of >19%	More trusted than other media organisations, with a margin of >19%

#### Analysis:

Target met. Being a trusted source of news and information is important across all aspects of the ABC, and it remains the most trusted media source in Australia. In 2023–24, 78% of Australians trusted the information provided by the ABC – this is significantly higher than commercial TV (55%), commercial radio (59%) and newspapers (59%). The ABC will continue to prioritise building understanding and, where appropriate, enhancing the transparency of its efforts to ensure accurate and impartial journalism that the Australian public can trust.

<sup>1</sup> =>10% above commercial media/newspapers.

## Audience Outcome: Audience engagement

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Percentage of Australian population using more than one ABC platform	ABC Corporate Plan 2023–24	ABC Corporate Tracking Program	55%	51%	50% <sup>2</sup>

**Analysis:**

Target not met. The proportion of Australian adults who use more than one ABC platform is an important indicator of engagement with the ABC. In 2023–24, just over half of all Australians (51%) used more than one ABC platform per week. This is an increase from the 2022–23 result of 50%. This increase is most pronounced in the 30 to 49 age group.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Combined weekly reach (%)	ABC Corporate Plan 2023–24	Oz TAM Consolidated 28 Day TB Data, GFK Radio Ratings Reach, ABC Corporate Tracking Survey	67%	62%	66% <sup>3</sup>

**Analysis:**

Target not met. Combined weekly reach shows the proportion of Australian adults that have accessed any ABC content each week. In 2023–24, just under two-thirds of Australians watched, listened to, or read ABC content in an average week (62%). When compared to the same metric last year (not reported in the APS as it is a new measure this year), combined weekly reach declined from 66% in 2022–23. This decline is mainly driven by a drop in broadcast TV reach, and to a lesser extent, radio reach. A proportion of this decline was offset by growth in ABC owned digital channels and third-party digital platforms. Further growth in the ABC’s digital services remains a strategic priority.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Third-party digital weekly reach (%)	ABC Corporate Plan 2023–24	ABC Corporate Tracking Program	27%	25%	24% <sup>4</sup>

**Analysis:**

Target not met. In 2023–24, ABC content on third-party digital platforms reached one in four (25%) Australians weekly. This is an increase from 24% in 2022–23. The top two third-party platforms were Facebook and YouTube, reaching 10% and 9% of Australians per week respectively. Year-on-year increase was driven by growth in Instagram and Spotify/Apple Music reach, both at 6% in 2023–24, up from 4% in 2022–23. X and TikTok had a weekly reach of 3% each.

2 Included for reference only as this measure was not a KPI last year.

3 Included for reference only as this measure was not a KPI last year.

4 Included for reference only as this measure was not a KPI last year.

## Audience Outcome: Digital engagement

The ABC of the future must meet audience demand for digital experiences on a wide variety of devices. This measure is tracked with user-analysis tools. Average weekly users is a measure of the penetration of ABC digital products on unique devices.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Weekly active users across total ABC Web + App <sup>5</sup>	ABC Corporate Plan 2023–24	Google Analytics	13.1 million	12.4 million	13.0 million per week <sup>6</sup>

### Analysis:

Target not met. A drop in ABC News web<sup>7</sup> users in the first half of the financial year resulted in lower active weekly users. ABC News web continues to drive the largest audience volume so changes in its audience numbers have a significant impact on overall network figures. ABC iView, ABC News and ABC Listen apps saw growth in audience numbers. The ABC audience continues to peak around events (such as elections and Hottest 100) and big content drivers (*Bluey*, breaking news events, and drama launches). However, the performance of temporary event-driven peaks was not enough to offset ABC News web declines. Third-party algorithm changes have also negatively impacted referrals to ABC News web articles. The ABC revamped its ABC News web offering in July 2024 to improve the audience experience. Investments have also been made to raise public awareness of ABC digital services.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Active weekly Logged-in users <sup>8</sup>	ABC Corporate Plan 2023–24	ABC Active IDS Giga IDs recorded as Active in SnowPlow	1.89 million	1.96 million	N/A (New Measure).

### Analysis:

Target met. Total ABC logged-in users exceeded the 1.89m target by 3.7% in June 2024. Logged-in users gradually increased across the second half of the FY. ABC iView (the only product with mandatory log-in) saw an increase in users logging in, driven by strong children's content and compelling content in drama and entertainment. Ongoing efforts by the ABC to improve personalisation and user experience through the launch of the new ABC News web layout will aim to further improve this measure in the upcoming financial year.

The "Log in to Watch" strategy is a key approach to enable the organisation to provide our audiences with personalisation within our apps and our one-to-one content discovery efforts. Over the course of the year the organisation has updated a range of ABC iView app versions which now require our audience to log on; as well as audience members upgrading with devices which results in a new version of the app being installed which requires log on.

<sup>5</sup> This measure will be renamed in FY25's Corporate Plan and APS to "Weekly active users across owned ABC digital platforms"

<sup>6</sup> Data was not collected in 3 separate periods. Because this data was not available, AD&I excluded those weeks from the calculations. This is the established approach from prior years.

<sup>7</sup> ABC News web refers to the ABC News website and does not include the ABC News app or iView.

<sup>8</sup> The Business Definition of active weekly logged-in users is: "The total distinct count of all unique devices that have interacted with the ABC digital universe over a given period of time". This is the number of users active and logged in to ABC iView, ABC Web, ABC apps. active users must also execute a Customer Audience Mart Modelling engagement event to be included in the count (e.g. page view, screen view, play, increase progress percentages). Active users do not include launch events where users open the app and leave.



## Audience Outcome: Diversity of content and views

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Producing and sharing programs that reflect the cultural diversity of Australia	ABC Corporate Plan 2023–24	ABC Corporate Tracking Survey	80%	78%	79% <sup>9</sup>

### Analysis:

Target not met. In 2023–24, 78% of Australians believed the ABC is doing a good job of producing and sharing programs that reflect the cultural diversity of Australia. This is a small decline from 79% in 2022–23.

## Audience Outcome: Employee engagement

Employee engagement surveys provide detailed data and insights for leaders and managers to use to improve the workplace. Organisational responsiveness to employee feedback leads to higher retention rates, lower absenteeism, improved productivity, higher service levels and better employee morale. The engagement survey, administered using the Qualtrics system and method, uses four questions to determine the overall engagement of the workforce.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Employee engagement score (%)	ABC Corporate Plan 2023–24	Engagement survey	Achieve Australian Benchmark (the benchmark in FY23–24 was 76%)	69%	Not completed

### Analysis:

Target not met. The ABC's employee engagement score has been impacted by the various workforce challenges it has navigated over the past two years, such as internal changes to technology and ways of working including the organisational restructure of our content teams and moving staff in Sydney from Ultimo to Parramatta.

The results showed that ABC employees collaborate to get the job done, they are proud to work for the ABC and that they feel supported and respected at work. It also identified that there are opportunities for improvement, including for information to be shared better across the ABC and for greater support to be provided for adapting to organisational changes. Work has commenced on debriefing leaders to better understand their results, and developing action plans to identify and implement initiatives in the year ahead that are meaningful to ABC employees.

<sup>9</sup> Included for reference only. Unaudited in the prior year as this measure was not a KPI last year.

## Audience Outcome: Diversity

The Diversity, Inclusion and Belonging Plan (DIB) launched 1 July 2023 along with broader ABC strategies, including the ABC's 5-Year Plan 2023 – 2028, Reconciliation Action Plan (RAP) 2023 – 2026 and key content and divisional plans works to increase workforce representation of Indigenous and diverse employees. It supports the ABC's Charter which requires the ABC to "contribute to a sense of national identity" and "reflect the cultural diversity of the Australian community".

As of July 2023, the ABC transitioned from the previous NESB definition<sup>10</sup> (**NESB Data**) to CALD<sup>11</sup> (**CALD Data**), resulting in an updated target of 30% for CALD Executives and 30% CALD Content Maker representation by July 2026. This categorisation has been updated to ensure we are fully capturing the nuance of cultural diversity by including additional measures of CALD and that the ABC is in line with the Diversity Council of Australia's recommendation for measuring cultural diversity. The ABC has continued the campaign to encourage employees to complete the updated diversity and inclusion data collection form which is currently at 60% of the organisation.

A focus for this plan is inclusion which is the first step in creating a culture of belonging. The ABC is working to build a culture that values the experiences and knowledge of all employees in a respectful environment where everyone can be their best self. To begin the process of building inclusion, in 2023/24 the ABC has:

- Launched the Building an Inclusive Culture Training
- Commenced the development of Team Inclusion Plans
- Created Divisional Action plans, which includes initiatives from the DIB and RAP
- Hosted an annual Indigenous and Diversity Symposium

In 2023, ABC launched its first Indigenous & Diversity Symposium, providing a platform for diverse voices and outlining our commitments in this vital area to the entire organisation. This event was broadcast nationwide internally, allowing employees to interact with a diverse panel and celebrate every story.

Looking ahead to 2024, ABC will again host the Indigenous & Diversity Symposium in Melbourne. This event will continue to amplify diverse voices, acknowledge ongoing challenges, and celebrate our achievements in this space so far.

<sup>10</sup> NESB (non-English speaking background) focused on country of birth and language.

<sup>11</sup> Identification of CALD employees includes additional questions around personal identification and ethnicity/ancestry.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Indigenous employees <sup>12,13</sup>	ABC Corporate Plan 2023–24	Employee data	3.4%	3.1% <sup>14</sup>	3.2% <sup>15</sup>

**Analysis:**

Target not met.

The target of achieving 3.4% Indigenous representation has not yet been reached. There has been a slight decrease in representation compared to this time last year. Over the past 12 months, the ABC has put in place measures to help increase representation, including:

- the establishment of the Indigenous Employee-led Network Group, ABC Mob;
- hosting the Indigenous Staff Conference;
- ongoing engagement and promotion of NAIDOC week both internally and externally;
- the appointment of Cultural Advisors to support content creators. These efforts aim to alleviate the cultural responsibilities placed on our Indigenous and Culturally diverse employees; and
- the ABC has continued to promote their commitment to the initiatives outlined in our RAP which are highlighted in the divisional action plans.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Culturally diverse executives <sup>16</sup>	ABC Corporate Plan 2023–24	Employee data	26%	21% <sup>17</sup>	11.6% <sup>18</sup>

**Analysis:**

Target not met.

The target for Culturally and Linguistically Diverse (CALD) Executives has not been met. Currently, the representation data for our Executive team is based on responses from 56% of the Executive workforce that have completed the updated form. We continue to encourage employees to complete the EEO form.

The ABC acknowledges the need for workforce representation increase of CALD Executives and expects initiatives that form part of the DIB, build upon previous efforts. These include:

- reviewing retention rates and developing a framework to enhance retention of CALD Executives;
- updated recruitment training and support materials; and
- ongoing promotion of the CALD mentoring program.

These measures aim to strengthen our approach to CALD Executive representation and foster a more representative and supportive executive leadership team and are set to continue in 2024.

<sup>12</sup> Targets based on annual measurement from 1 September to 31 August, as required by the *Equal Employment Opportunity (Commonwealth Authorities) Act 1987*.

<sup>13</sup> Represents employees who voluntarily self-identify as indigenous and are verified by the ABC.

<sup>14</sup> Percentage based on 60% of employees voluntarily providing Equal Employment Opportunity information as of 30 June 2024 using the CALD Data.

<sup>15</sup> Percentage based on 86% of employees voluntarily providing Equal Employment Opportunity information as of 30 June 2023 using the NESB Data.

<sup>16</sup> Calculation based on a series of questions that employees voluntarily answer.

<sup>17</sup> Percentage based on 70% of executives voluntarily providing Equal Employment Opportunity information as of 30 June 2024 using the CALD Data.

<sup>18</sup> based on 93% of executives voluntarily providing Equal Employment Opportunity information as of 30 June 2023 using the NESB Data.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Culturally diverse content makers	ABC Corporate Plan 2023–24	Employee data	26%	24.2% <sup>19</sup>	13.3% <sup>20</sup>

**Analysis:**

Target not met.

As noted at the top of this section, the method of measure changed from NESB in 22–23 to CALD in 23–24, hence the large variation between the results of this year compared to last year. On a like-for-like basis, the representation of CALD content makers at the ABC saw a small positive increase from 24.0% in 22–23 to 24.2% in 23–24.

The ABC is undertaking ongoing efforts in this area and the DIB emphasises fostering belonging and inclusion and initiatives include:

- team-based inclusion plans;
- enhancing the capabilities of our Diversity Advocates Network to support diverse employees seeking assistance; and
- developing a retention framework focused on improving staff retention.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Employees with a disability <sup>21</sup>	ABC Corporate Plan 2023–24	Employee data	6%	6.2%	5.4% <sup>22</sup>

**Analysis:**

Target met.

The ABC has achieved the interim target for employees with disability at 6.2%.

The ABC remains committed to fostering an inclusive and accessible workplace. In 2023, the ABC was recognised within the top 10 of the Australian Disability Network (ADN) Access and Inclusion Index. This is a key milestone that supports our year-on-year improvement in workforce accessibility and inclusion of employees and audience members with disability.

Our employee-led network group, ABC Inclusive, continues to play a pivotal role within our workforce, advocating for the disability community. In 2023, off the back of recommendations from ABC Inclusive, the ABC introduced the Accessibility Council which was established to focus on whole-of-ABC content accessibility including Audio Description and Podcast transcription, enhancing accessibility for audiences previously unable to enjoy these programs.

Looking ahead, the ABC will prioritise inclusive design and digital accessibility. We will launch a Disability Action Plan (DAP) and maintain our engagement with the Access and Inclusion Index to monitor our advancements in this area.

<sup>19</sup> Percentage based on 53% of content makers voluntarily providing Equal Employment Opportunity information as of 30 June 2024 using the CALD Data.

<sup>20</sup> Percentage based on 83% of content makers voluntarily providing Equal Employment Opportunity information as of 30 June 2023 using the NESB Data.

<sup>21</sup> Represents employees who voluntarily self-identify as living with a disability.

<sup>22</sup> Percentage based on 60% of employees voluntarily providing Equal Employment Opportunity information as of 30 June 2024.

## Measure: Editorial quality

Proper attention to editorial governance and complaints handling, supported by training, is an essential component of the ABC’s commitment to quality editorial content and adherence to the ABC’s Charter and editorial standards. As well as conducting its own editorial reviews, the ABC has in place an effective independent complaints-handling system which is transparent and responsive to concerns raised by audiences. This is an essential tool to maintain and build the trust that is necessary for the ABC to fulfil its role as an independent, impartial and valued broadcaster.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Editorial quality	ABC <i>Corporate Plan 2023–24</i>	Reviews commissioned or conducted by the ABC	Reviews undertaken and reports considered	<ul style="list-style-type: none"> <li>Review selected provisions of the ABC Editorial Policies, implementing a recommendation of the Independent Review of ABC Complaints Handling Procedures</li> <li>Update to the ABC Code of Practice</li> <li>Internal editorial guidance ‘Using AI tools in ABC content’ – issued.</li> <li>Internal editorial guidance ‘Standards for the use of third-party AI and protection of ABC data’ – issued.</li> <li>Revision to guidance note Consulting ABC Legal and Handling External Requests for Access to Contentious Program Material <a href="https://www.abc.net.au/edpols/consulting-abc-legal-and-handling-external-requests-for-access/13644502">https://www.abc.net.au/edpols/consulting-abc-legal-and-handling-external-requests-for-access/13644502</a></li> <li>Revision to guidance note Harm and Offence <a href="https://www.abc.net.au/edpols/harm-and-offence/13644798">https://www.abc.net.au/edpols/harm-and-offence/13644798</a></li> <li>Election Coverage Review Committee report to the ABC Board for the 2024 Tasmanian Election</li> <li>Voice to Parliament Referendum Coverage Review Committee report 2023</li> </ul>	<ul style="list-style-type: none"> <li>Election Coverage Review</li> <li>Committee Reports to ABC Board for 2022</li> <li>Victorian Election; and 2023</li> <li>NSW Election<sup>23</sup></li> </ul>

### Analysis:

Target met. A review of selected Editorial Policies and Standards was convened as recommended by the Independent Review of ABC Complaints Handling Procedures. Standards relating to impartiality and diversity of perspectives and fair and honest dealing were updated.

The Editorial Policies team prioritised reviews of editorial coverage resulting in updates to Editorial Standards relating to other provisions of the Editorial Policies. New guidance was issued for emerging issues particularly around artificial intelligence.

An Election Committee was convened and reported to the ABC Board for the Tasmanian Election. As did a Referendum Coverage Review committee for the Voice to Parliament referendum.

Editorial Policies has set out a plan for independent editorial coverage reviews and reviews of policies and standards for 2024, as well as a focus on mandatory staff training to ensure editorial standards are met.

## Measure: Investigation of audience complaints

Measure	Measure Source	Data Source	2023-24 Target	2023-24 Result			2022-23 Result		
Investigation of Audience Complaints	ABC Corporate Plan 2023-24	Data from Ombudsman's Office	Complaints investigated and outcomes reported	<b>Outcomes</b>	<b>Number</b>	<b>%</b>	<b>Outcomes</b>	<b>Number</b>	<b>%</b>
				<b>Total ABC complaints*</b>	<b>24,700</b>	<b>71%</b>	<b>Total ABC complaint issues</b>	<b>19,738</b>	
				General	17,659	29%	<b>Content complaint issues</b>	2,714	14%
				Content	7,041		<b>Investigated</b>	1,070	39%
				<b>Content complaint issues#</b>	8,394		Not upheld	807	75%
				<b>Investigated</b>	5,014	60%	Resolved	189	18%
				Not upheld	4,532	90%	Upheld	74	7%
				Resolved	405	8%			
				Upheld	77	2%			

\* The number of single complaints (may contain more than one issue)  
# The number of issues identified in content complaints

### Analysis:

Target achieved. During 2022-23, 25% of all content complaint issues were resolved or upheld. The focus of the Ombudsman's Office is resolution rather than ongoing investigation and in the reporting period, 189 issues (17.7% of all investigated issues) were resolved after the relevant content area took prompt and appropriate action to remedy the cause of the complaint. 74 issues (6.9% of all investigated issues) were upheld in cases where it was determined that ABC editorial standards had not been met.

The remaining complaints are classed as general complaints and the vast majority of those are not referred to the Ombudsman's Office. They can however, be an important source of audience feedback for the ABC about its content and services.

The appropriate handling of the complaints which do not get referred to the Ombudsman's Office is determined by the Audience Planning unit in Audiences which logs and triages incoming complaints. Depending on the complaints, Audience Planning will either respond to the complaints directly, refer them to content teams for their direct handling, or close them without response (e.g. the audience member indicated they did not want a response or the complaint was not actionable or was not made in good faith).

Measure	Measure Source	Data Source	2023-24 Target	2023-24 Result	2022-23 Result
Time taken to respond to investigated audience complaints	ABC Corporate Plan 2023-24	Data from Ombudsman's Office	Average response rate <30 days	11 days	N/A (New measure).

### Analysis:

Target met. The average response rate was 11 days, well below the target of less than 30 days.

## Access

Measuring access to ABC platforms provides a quantitative assessment of the ABC’s ability to transmit to Australian audiences – via broadcasting or digital services – in keeping with its purpose to provide a comprehensive public broadcasting service.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Access to analogue radio	<i>Section 2.1, Portfolio Budget Statements 2023–24, p136</i> <i>ABC Corporate Plan 2023–24</i>	Data from BAI Communications Australian Bureau of Statistics data	At Least 99%	99.7%	99.7%

### Analysis:

Target met. The ABC made no changes to its coverage of analogue radio transmission services during the reporting period.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Access to digital radio (BAI figures to be provided 16 August 2024 – current figures reflect part-year performance only.)	<i>Section 2.1, Portfolio Budget Statements 2023–24, p136</i> <i>ABC Corporate Plan 2023–24</i>	Data from BAI Communications Australian Bureau of Statistics data	100% <sup>24</sup>	100%	100%

### Analysis:

Target met. The ABC delivers digital radio to audiences via three technologies: digital audio broadcasting plus (DAB+), radio on digital terrestrial television transmission services and via the VAST satellite service. For all areas that have no access to the DAB+ radio services, these are available via radio on television and VAST. The ABC estimates that the total population of Australia able to receive ABC DAB+ services is 67.38%, with 25 services located across the eight capital cities, at least 98.71% of the population receive digital radio on 497 television transmission services, the remainder of the population have access via VAST. During the reporting period, the addition of a Gold Coast DAB+ service saw an increase to population able to access digital radio via this technology.

<sup>24</sup> VAST transmission can reach all homes in Australia, so digital coverage is 100%. The appropriate equipment (including a satellite dish) is required to access radio and television services via VAST.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Access to digital television	Section 2.1, <i>Portfolio Budget Statements 2023–24</i> , p136 <i>ABC Corporate Plan 2023–24</i>	Data from BAI Communications Australian Bureau of Statistics data	100%	100%	100%

**Analysis:**

Target met. The ABC delivers digital television to audiences via two technologies: digital terrestrial transmission and via the VAST satellite service. For all areas that have no access to the digital terrestrial transmission services, these are available via VAST. ABC estimates that the total population of Australia able to receive ABC digital terrestrial transmission services is at least 98.71% via the 420 transmission services located across Australia under fully managed services provided by BAI Communications. The ABC does not have coverage information about the 77 services provided by RBAH. The remainder of the population have access via VAST.

The ABC receives feedback from our audience on a regular basis. Transmission faults affecting audience access to ABC TV and radio services are escalated to BAI Communications for investigation when an audience member reports a disruption to transmission services of which the ABC is not aware. This can include transmission faults, input faults, existing faults or planned works.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Audience escalations – transmission issues	<i>ABC Corporate Plan 2023–24</i>	Transmission escalation system	Escalations to BAI Communications	276	223

**Analysis:**

Target met. All relevant transmission issues raised with the ABC by audiences were escalated to BAI Communications.

25 Previous year's figure has been updated based on newly received information.



## Transmission

Transmission of the ABC’s radio and television content is provided by a third party and managed by the ABC via Transmission Service Agreements. The effective management of these agreements is fundamental to ensuring the ABC reaches and engages with as many Australians as possible.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Transmission performance	ABC Corporate Plan 2023–24	Data from BAI Communications and Regional Broadcasters Australia Holdings Pty Ltd	At Least 99% for all services	99.75%	99.8%

### Analysis:

Target met. This measure identifies that most Australians, for most of the year, were provided with fully functional ABC transmission services and is an average of networks’ contractual performance as listed in the ‘BAI Communications Transmission Network’ availability column in the tables below. Significant project works affecting these results included the re-point and retune of satellite downlink services providing content to TV services following changes to the satellite made by the provider. Other large capital replacement works including major antenna replacement works continued from the previous year and the addition of commercial broadcasters’ services at the ABC transmission sites occurred throughout the year as planned works in periods of least impact to the ABC audiences. New initiatives included installation of additional redundancy for ABC Radio services under a program funded by the Commonwealth.

Measure	Measure Source	Data Source	2023–24 Target	2023–24 Result	2022–23 Result
Operation of transmission facilities	ABC Corporate Plan 2023–24	Data from BAI Communications and Regional Broadcasters Australia Holdings Pty Ltd	100%	96.71%	98.19% <sup>25</sup>

### Analysis:

Target not met. Forty TV services failed their contract performance targets in the 2023–24 year. Significant network impacts due to emergency events (cyclone, floods and storms) affected service performance. In addition, service input loss and power supply faults were the cause of the majority of the other contract performance shortfalls.

## ABC Distribution and Transmission Network Aggregated 2022–24 Performance<sup>26</sup>

BAI Communications Fully Managed National Transmission Network Services

ABC Service	No. of Transmitters (See Note 1)	BAI Communications Transmission Network (See Note 2)			Total Network Availability (See Note 3)		Total 'On-Air' Availability (See Note 4)	
		Target	2023–24	2022–23	2023–24	2022–23	2023–24	2022–23
		%	%	%	%	%	%	%
ABC Classic	68	99.83	99.94	99.95	99.39	99.53	99.89	99.86
triple j	58	99.82	99.95	99.97	99.60	99.56	99.91	99.86
Local Radio	240	99.79	99.83	99.84	98.00	97.86	99.74	99.78
ABC NEWS on radio	84	99.89	99.92	99.95	99.50	99.07	99.86	99.85
RN	257	99.74	99.76	99.81	94.92	98.65	99.70	99.75
Television	420	99.77	99.91	99.95	99.32	99.81	99.73	99.83
<b>Digital Radio<sup>27</sup></b>								
– Class A, B, and D	11	99.88	99.98	100.00	94.26	99.77	99.88	99.95
– Class E	13	NA	NA	NA	99.30	99.20	99.34	99.27
<b>State Analogue Radio</b>								
NSW/ACT	182	99.80	99.89	99.88	99.29	99.30	99.84	99.75
NT	37	99.71	99.89	99.79	99.79	99.67	99.83	99.72
Qld	204	99.76	99.83	99.81	99.50	99.58	99.77	99.78
SA	47	99.79	99.90	99.84	86.89	95.21	99.87	99.79
Tas	40	99.81	99.94	99.89	96.95	94.51	99.86	99.81
Vic	80	99.82	99.93	99.93	97.85	98.36	99.85	99.87
WA	117	99.75	99.89	99.89	99.54	98.27	99.84	99.82
<b>State Television</b>								
NSW/ACT	95	99.78	99.87	99.94	98.94	99.77	99.77	99.78
NT	15	99.76	99.93	99.94	99.39	99.81	99.39	99.82
Qld	113	99.76	99.88	99.95	99.52	99.78	99.66	99.81
SA	32	99.77	99.97	99.93	99.87	99.84	99.88	99.84
Tas	41	99.76	99.84	99.95	99.68	99.90	99.74	99.92
Vic	53	99.77	99.87	99.94	99.71	99.89	99.75	99.90
WA	71	99.76	99.97	99.98	99.74	99.80	99.77	99.83

RBAH Provided Television Infill Transmission Services

ABC Service	No. of Transmitters	Total Network Availability		Total 'On-Air' Availability	
		2023–24	2022–23	2023–24	2022–23
		%	%	%	%
(See Note 6)					
TV Infills	77	99.72	94.57	99.81	99.82



Marc Fennell, host of *Stuff the British Stole*, in London.

26 Further information on transmission:

1. **No. of Transmitters:** The number of transmitters includes Analogue Radio, Digital Television and Digital Radio operated by BAI Communications on behalf of the ABC. If a transmitter was operational during the period for one or more days, it is included in the report. Transmitter numbers for Digital Television do not include the six standby transmitters operated in Adelaide, Brisbane, Melbourne, Newcastle, Perth, and Sydney, which operate as a backup to the main transmitter in those areas. Transmitter numbers for radio services do not include transmitters operated by self-help retransmission operators, or the Launceston Local Radio infill service operated by the ABC.
2. **BAI Communications Transmission Network (ABC Transmission Contractor):** The transmission network performance data is reported by BAI Communications in the period 1 July 2023 to 30 June 2024. This is a contracted deliverable and is measured against the Service Level Agreement (SLA) for each service, network, or sub national network. The data is regularly reviewed and authenticated by ABC Transmission Network Services. Emergency Broadcast requirements occasionally result in services carrying content not advertised for transmission to audiences in order to advise of events of significance. This is captured in Availability figures where relevant. There are 13 Class E digital radio services that are provided by BAI Communications for the ABC where contract performance is not measured as a target of overall uptime. These services are provided to equalise audience experience across both national and commercial and community broadcasters.
3. **Total Network Availability shows the impact of all outages on the overall network:** This reflects all faults across the transmission networks regardless of severity or cause or whether subject to a Service Level Agreement (SLA) or not. The vast majority of these faults are services not meeting full specification such as lower transmission power as agreed by the ABC on a case-by-case basis.
4. **Total 'On-Air' Availability:** The figures show 'off-air' occurrences where no service was provided due to faults and/or maintenance activity. It is important to note that most maintenance activity is undertaken after midnight to reduce audience impact.
5. **RBA Holdings Transmission Network (Self Help Services):** The transmission network performance data is reported by RBA Holdings in the period 1 July 2023 to 30 June 2024. This is a contracted deliverable and is provided for ABC information purposes to record outage times and respond to audience requests for information. These services are provided to equalise audience experience across regional Australia.
6. **RBA Holdings Reporting Quality:** The RBAH provided transmission services do not have the same reporting obligations as BAI Communications' National Transmission Network. Maintenance operator data provided by RBAH is incomplete. The ABC has relied upon the MediaHub off-air fault reports for RBAH facilities in FY2024. Performance data for Seven Queensland and Southern Cross operated services was not available at the time of publication. RBAH has undertaken to implement performance reporting improvements.

27 Digital Radio figures reflect the period up until and including period 11 of FY24. Final data not available at the time of reporting. Figures are anticipated to be available in the week beginning 12 August 2024.

# Financial Statements

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ABC Managing Director David Anderson and CBC/Radio Canada's Catherine Tait at an In Conversation event, December 2023.





# Financial Summary

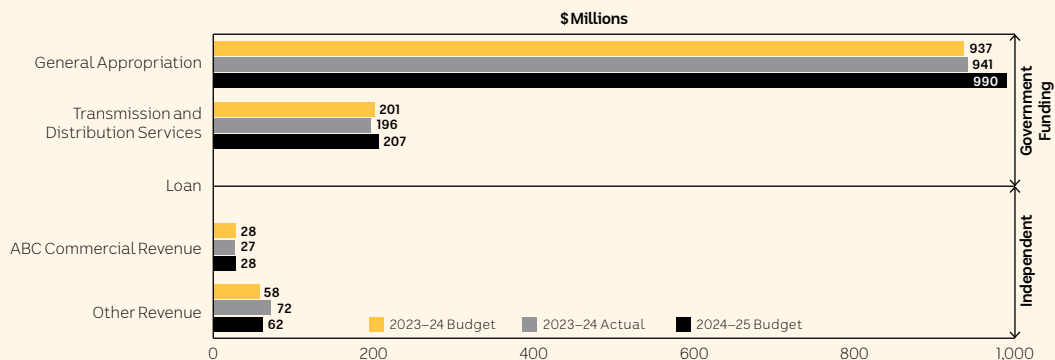
## Completion of Annual Financial Statements

On 28 August 2024, following endorsement by the Audit and Risk Committee, the Board approved the signing of the ABC's 2023–24 Financial Statements, and the Australian National Audit Office (ANAO) issued an unmodified audit opinion on the ABC's 2023–24 Financial Statements.

## Financial Outcome 2023–24

The ABC operated within its total sources of funds and revenue from Government for the 2023–24 financial year, recording a minor technical operating deficit of \$2.2 million due to the timing impact of AASB 16 right-of-use leasing implementation. Excluding the leasing impact, the ABC recorded a minor surplus.

ABC Source of Funds



## Sources of Funds 2023–24

The ABC was allocated \$1,137.6 million in the May 2023 Federal Budget for the 2023–24 year. Included in this amount is \$20.9m for the “Better Funded National Broadcasters” terminating measure and \$8m for the “Pacific Security and Engagement Initiatives” terminating measure. Both of these terminating measures are for four years and 2023–24 is year two of the four year measures. The ABC was also allocated additional funding of \$8.5 million over four years from 2023–24 for Pacific integration transmission services as part of the Enhancing Pacific Engagement measure. 2023–24 is the first year of the four-year measure with funding of \$4.7 million.

The ABC also received \$98.7 million from other sources, including ABC Commercial, digital news content agreements, international grants and interest income during the year.

The chart “ABC Source of Funds” depicts the ABC’s budgeted funds for the various categories against actual sources for 2023–24 and its budgeted sources for 2024–25.

## Application of Funds

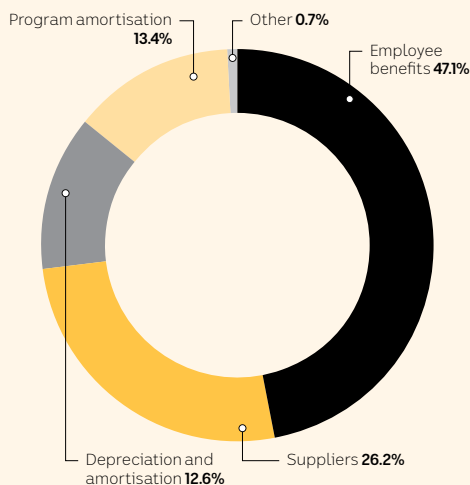
The chart “Split of actual expenses 2023–24” broadly represents how the ABC allocates its funds by cost category.

## The Year Ahead

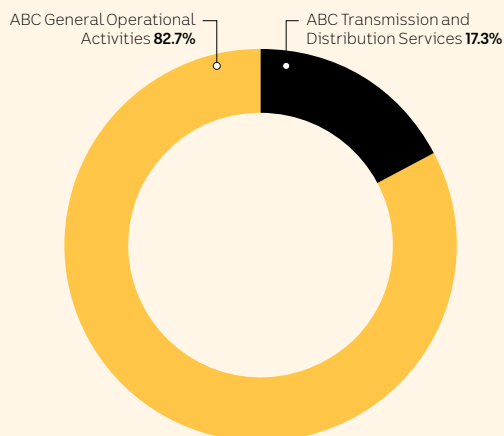
### Revenue from Government

The 2024–25 year represents the second year of the new five-year funding period. There were no changes to ABC funding announced in the May 2024 Federal Budget.

**ABC Split of Actual Expenses 2023–24**



**ABC Revenue from Government by Programme 2023–24**



Funding in 2024–25 includes \$16.1 million for Enhanced News Service and \$1m for Audio Description respectively. These amounts will be incorporated into the ABC’s ongoing funding base as part of five-year funding arrangements, providing certainty for services previously delivered under terminating funding.

Funding in 2024–25 also includes \$1.3m of Enhancing Pacific Engagement funding as well as Better Funded National Broadcasters funding of \$20.9 million and Pacific Security and Engagement funding of \$8.0 million announced in the October 2022 Budget, with both these funding measures terminating after 2025–26.

The table below outlines the ABC’s funding for the 2023–24 year compared to the funding for the 2024–25 financial year announced in the May 2024 Federal Budget.

**ABC funding for the 2024–25 financial year**

\$m	2023–24 Actual	2024–25 Budget
Total revenue from Government per Outcome 1	1,137.6	1,196.1
Less Transmission and Distribution Services	196.3	206.6
<b>Total Revenue from Government available for ABC General Activities</b>	<b>941.3</b>	<b>989.5</b>

The ABC also received **\$98.7m** from other sources, including ABC Commercial.

\* source from AR statement of Comprehensive Income

**Budget Strategy**

The 2024–25 budget has been prepared in alignment with the ABC Five-Year Plan 2023–2028, being the second year of the Five-Year Plan, as well as of the Government’s first five-year funding period.

Budget challenges for the ABC continue to arise, from cost pressures as well as from changing audience expectations and technology requirements, with the need for continued delivery of content via traditional broadcasting, while also evolving the ABC to position it as a relevant service provider to audiences in an increasingly digital world. The 2024–25 budget prioritises available resources to focus on initiatives that will achieve Five-Year Plan objectives.

In order to meet budget challenges, projects will be implemented in the budget year to continue transforming the ABC, including consolidating benefits of the Content Restructure and the People Hub Workforce projects, completion of the Sydney Accommodation Project, reviewing support costs, increasing focus on investment in digital technology and products, and building staff capabilities.

The ABC will continue to focus on finding efficiencies and evolving workflows to enable the focus of available resources on the modernisation of services and the implementation of a digital-first approach to commissioning, producing and distributing content.

These initiatives will contribute towards achieving the new Five-Year Plan priorities of prioritising the trust of our audiences, delivering compelling content to build a lifelong relationship with Australians, reflecting contemporary Australia and making sustainable choices in allocating resources.

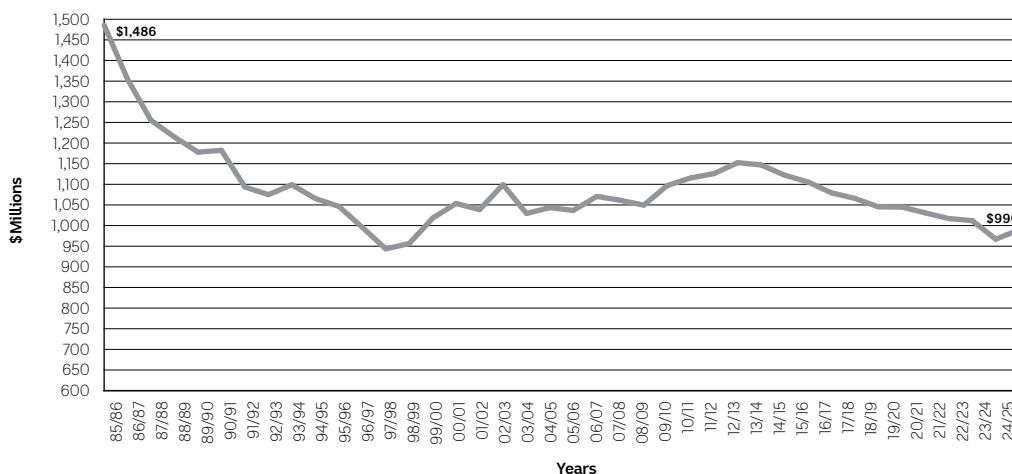
The ABC remains committed to prioritising available resources to enable it to most effectively deliver on its Charter obligations and remain relevant to audiences in Australia’s cultural and media landscape into the future.



## Comparative Revenue from Government

The 2024–25 operational revenue from Government of \$990 million represents a decrease in real funding of \$496m or 33.4% since 1985–86 as depicted in the chart “ABC Operational Revenue from Government”.

**ABC Operational Revenue from Government incl Capital Indexed at 23/24 levels – Dec 2023 6 mths CPI Index – 33.4% reduction from 85/86 to 2024/25**



## Five-year analysis

	2024 \$'000	2023 \$'000	2022 \$'000	2021 \$'000	2020 \$'000	2019 \$'000
<b>Financial Performance</b>						
Total expenses	1,240,136	1,204,655	1,141,078	1,114,563	1,135,721	1,149,162
Total income	100,363	97,327	71,097	53,290	64,916	105,952
Net Cost of Services (a)	1,139,773	1,107,328	1,069,981	1,061,273	1,070,805	1,043,210
Revenue from Government	1,137,568	1,107,158	1,070,097	1,065,354	1,062,265	1,045,911
<b>Financial Position</b>						
Current Assets	437,780	500,354	489,723	398,829	381,815	367,047
Non-Current Assets	1,515,964	1,494,270	1,431,422	1,545,835	1,635,715	1,034,710
Total Assets	1,953,744	1,994,624	1,921,145	1,944,664	2,017,530	1,401,757
Current Liabilities	347,098	349,649	326,854	340,433	360,357	287,350
Non-Current Liabilities	436,930	473,054	483,330	548,605	603,878	42,751
Total Liabilities	784,028	822,703	810,184	889,038	964,235	330,101
Total Equity	1,169,716	1,171,921	1,110,961	1,055,626	1,053,295	1,071,656
<b>Ratios</b>						
Current Ratio (b)	1.26	1.43	1.50	1.17	1.06	1.28
Equity (c)	60%	59%	58%	54%	52%	76%

a. Net cost of services is total expenses less total income

b. Current assets divided by current liabilities

c. Equity as a percentage of total assets

# Independent Auditor's Report



## INDEPENDENT AUDITOR'S REPORT

To the Minister for Communications

### Opinion

In my opinion, the financial statements of the Australian Broadcasting Corporation (the Entity) for the year ended 30 June 2024:

- (a) comply with Australian Accounting Standards – Simplified Disclosures and the *Public Governance, Performance and Accountability (Financial Reporting) Rule 2015*; and
- (b) present fairly the financial position of the Entity as at 30 June 2024 and its financial performance and cash flows for the year then ended.

The financial statements of the Entity, which I have audited, comprise the following as at 30 June 2024 and for the year then ended:

- Statement by the Directors and Chief Financial Officer;
- Statement of Comprehensive Income;
- Statement of Financial Position;
- Statement of Changes in Equity;
- Cash Flow Statement;
- Notes to the financial statements, comprising material accounting policy information and other explanatory information.

### Basis for opinion

I conducted my audit in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of the Entity in accordance with the relevant ethical requirements for financial statement audits conducted by the Auditor-General and delegates. These include the relevant independence requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) to the extent that they are not in conflict with the *Auditor-General Act 1997*. I have also fulfilled my other responsibilities in accordance with the Code. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

### Accountable Authority's responsibility for the financial statements

As the Accountable Authority of the Entity, the Australian Broadcasting Corporation Board is responsible under the *Public Governance, Performance and Accountability Act 2013* (the Act) for the preparation and fair presentation of annual financial statements that comply with Australian Accounting Standards – Simplified Disclosures and the rules made under the Act. The Board is also responsible for such internal control as the Board determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Board is responsible for assessing the ability of the Entity to continue as a going concern, taking into account whether the Entity's operations will cease as a result of an administrative restructure or for any other reason. The Board is also responsible for disclosing, as applicable, matters related

to going concern and using the going concern basis of accounting, unless the assessment indicates that it is not appropriate.

### **Auditor's responsibilities for the audit of the financial statements**

My objective is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian National Audit Office Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

As part of an audit in accordance with the Australian National Audit Office Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control;
- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control;
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Accountable Authority;
- conclude on the appropriateness of the Accountable Authority's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern; and
- evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with the Accountable Authority regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Australian National Audit Office



Mark Vial

Executive Director

Delegate of the Auditor-General

Canberra

28 August 2024

# Financial Statements 2023–24

Year ended 30 June 2024

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## Statement by the Directors and Chief Financial Officer

In our opinion, the attached financial statements for the year ended 30 June 2024 comply with subsection 42(2) of the *Public Governance, Performance and Accountability Act 2013* (PGPA Act), and are based on properly maintained financial records as per subsection 41(2) of the PGPA Act.

In our opinion, at the date of this statement, there are reasonable grounds to believe that the Australian Broadcasting Corporation will be able to pay its debts as and when they become due and payable.

This statement is made in accordance with a resolution of the directors.



KIM WILLIAMS  
Chair

28 August 2024



DAVID ANDERSON  
Managing Director

28 August 2024



MELANIE KLEYN  
Chief Financial Officer

28 August 2024

# Statement of Comprehensive Income

for the year ended 30 June 2024

	Notes	2024 \$'000	2023 \$'000	2024 Original Budget <sup>(a)</sup> \$'000
<b>EXPENSES</b>				
Employee benefits	3A	583,939	585,392	579,280
Suppliers	3B	324,517	306,353	329,918
Depreciation and amortisation	3C	85,445	82,252	88,167
Depreciation on right-of-use assets	3D	71,274	65,708	65,743
Program amortisation	3E	165,721	157,226	157,495
Finance costs	3F	91	94	
Interest cost on lease liability	3G	6,971	6,187	5,677
Impairment loss on financial instruments	3H	43	122	–
Write-down and impairment of other assets	3I	1,903	988	–
<b>Total expenses</b>		<b>1,239,904</b>	<b>1,204,322</b>	<b>1,226,280</b>
<b>OWN-SOURCE INCOME</b>				
<b>Own-source revenue</b>				
Revenue from contracts with customers	4A	69,979	77,747	63,908
Interest	4B	23,324	11,549	11,166
Other revenue	4C	5,389	4,541	11,264
<b>Total own-source revenue</b>		<b>98,692</b>	<b>93,837</b>	<b>86,338</b>
<b>Gains</b>				
Net gain from disposal of assets	4D	64	794	–
Net foreign exchange (loss)/gain	4E	789	820	–
Insurance recoveries	4F	816	1,854	–
Other gains	4G	2	22	–
<b>Net gains</b>		<b>1,671</b>	<b>3,490</b>	<b>–</b>
<b>Total own-source income</b>		<b>100,363</b>	<b>97,327</b>	<b>86,338</b>
<b>Net cost of services</b>		<b>(1,139,541)</b>	<b>(1,106,995)</b>	<b>(1,139,942)</b>
<b>Revenue from Government</b>		<b>1,137,568</b>	<b>1,107,158</b>	<b>1,137,568</b>
<b>(Deficit)/surplus before income tax</b>		<b>(1,973)</b>	<b>163</b>	<b>(2,374)</b>
Income tax expense attributable to joint operations		(232)	(333)	–
<b>Deficit after income tax</b>		<b>(2,205)</b>	<b>(170)</b>	<b>(2,374)</b>
<b>OTHER COMPREHENSIVE INCOME</b>				
<b>Items not subject to subsequent reclassification to net cost of services</b>				
Changes in asset revaluation reserve	7A	–	61,130	–
<b>Total other comprehensive income</b>		<b>–</b>	<b>61,130</b>	<b>–</b>
<b>Total comprehensive (loss)/income</b>		<b>(2,205)</b>	<b>60,960</b>	<b>(2,374)</b>

The above statement should be read in conjunction with the accompanying notes.

(a) Original Budget as reflected in the May 2023 Portfolio Budget Statements (PBS) for the ABC. The Original Budget is presented in the PBS in a summarised format and has been adjusted in the above statement to aid a comparison to the actual results.

**Revenue from Government**

Operational funding for the ABC is appropriated under Outcome 1, Program 1.1: General Operational Activities. ABC transmission and distribution funds are appropriated under Program 1.2: ABC Transmission and Distribution Services.

# Statement of Financial Position

as at 30 June 2024

	Notes	2024 \$'000	2023 \$'000	2024 Original Budget <sup>(a)</sup> \$'000
<b>ASSETS</b>				
<b>Financial assets</b>				
Cash and cash equivalents	6A	6,603	4,869	5,748
Receivables	6B	16,641	14,215	11,876
Term deposits <sup>(b)</sup>	6C	271,550	334,900	246,298
Accrued revenue	6D	6,756	9,689	4,559
<b>Total financial assets</b>		<b>301,550</b>	<b>363,673</b>	<b>268,481</b>
<b>Non-financial assets</b>				
Owned				
Land <sup>(c)</sup>	7A	255,881	255,881	222,879
Buildings <sup>(c)</sup>	7A	440,794	421,381	397,155
Plant and equipment	7A	205,223	190,040	217,415
Intangibles	7A	116,674	93,523	123,727
Right-of-use				
Land	7B	21,467	21,710	21,467
Buildings	7B	40,128	40,062	39,163
Plant and equipment <sup>(d)</sup>	7B	421,770	458,267	397,500
Inventories	7C	118,671	121,598	127,262
Prepayments	7D	27,994	24,665	26,375
Tax assets	7E	3,592	3,824	4,157
<b>Total non-financial assets</b>		<b>1,652,194</b>	<b>1,630,951</b>	<b>1,577,100</b>
<b>Total assets</b>		<b>1,953,744</b>	<b>1,994,624</b>	<b>1,845,581</b>
<b>LIABILITIES</b>				
<b>Payables</b>				
Suppliers	8A	87,210	81,566	85,785
Other payables	8B	55,488	52,446	48,048
<b>Total payables</b>		<b>142,698</b>	<b>134,012</b>	<b>133,833</b>
<b>Interest bearing liabilities</b>				
Loans	9A	1,151	1,500	2,268
Lease liability <sup>(d)</sup>	9B	473,143	507,189	449,068
<b>Total interest bearing liabilities</b>		<b>474,294</b>	<b>508,689</b>	<b>451,336</b>
<b>Provisions</b>				
Other provisions	10	4,830	3,888	6,887
Employee provisions	11	162,206	176,114	147,711
<b>Total provisions</b>		<b>167,036</b>	<b>180,002</b>	<b>154,598</b>
<b>Total liabilities</b>		<b>784,028</b>	<b>822,703</b>	<b>739,767</b>
<b>NET ASSETS</b>		<b>1,169,716</b>	<b>1,171,921</b>	<b>1,105,814</b>



Notes	2024 \$'000	2023 \$'000	2024 Original Budget <sup>(a)</sup> \$'000
<b>EQUITY</b>			
Contributed equity	93,640	93,640	93,640
Reserves <sup>(e)</sup>	898,247	898,247	837,117
Retained surplus	177,829	180,034	175,057
<b>Total equity</b>	<b>1,169,716</b>	<b>1,171,921</b>	<b>1,105,814</b>

The above statement should be read in conjunction with the accompanying notes. Note 5A Fair value measurement sets out the measurement basis for each class of asset and liability. Note 5B sets out the current/non-current splits of assets and liabilities.

- (a) Original Budget as reflected in the May 2023 Portfolio Budget Statements (PBS) for the ABC. The Original Budget is presented in the PBS in a summarised format and has been adjusted in the above statement to aid a comparison to the actual results.
- (b) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading A. Term deposits.
- (c) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading B. ABC-owned non-financial assets – Land and buildings.
- (d) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading C. ABC right-of-use non-financial assets – plant and equipment and lease liability.
- (e) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading D. Asset revaluation reserve

## Statement of Changes in Equity

as at 30 June 2024

	2024 \$'000	2023 \$'000	2024 Original Budget <sup>(a)</sup> \$'000
<b>Contributed equity</b>			
Opening balance as at 1 July	93,640	93,640	93,640
Closing balance	93,640	93,640	93,640
<b>Asset revaluation reserve<sup>(b)</sup></b>			
Opening balance as at 1 July	898,247	837,117	837,117
Net revaluation of land and buildings	–	61,130	–
Closing balance	898,247	898,247	837,117
<b>Retained Surplus</b>			
Opening balance as at 1 July	180,034	180,204	177,431
Deficit	(2,205)	(170)	(2,374)
Closing balance	177,829	180,034	175,057
<b>Total equity</b>	<b>1,169,716</b>	<b>1,171,921</b>	<b>1,105,814</b>

The above statement should be read in conjunction with the accompanying notes.

- (a) Original Budget as reflected in the May 2023 PBS for the ABC. The Original Budget is presented in the PBS in a summarised format and has been adjusted in the above statement to aid a comparison to the actual results.
- (b) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading D. Asset revaluation reserve.

### Transactions with Government as Owner

The *Public Governance, Performance and Accountability (Financial Reporting) Rule 2015* (FRR) requires that distributions to owners be debited to contributed equity unless it is in the nature of a dividend. No distributions were made to Government for the year ended 30 June 2024 (2023 nil).

# Cash Flow Statement

for the year ended 30 June 2024

	Notes	2024	2023	2024
		\$'000	\$'000	Original Budget <sup>(a)</sup> \$'000
		Inflows (Outflows)	Inflows (Outflows)	Inflows (Outflows)
<b>OPERATING ACTIVITIES</b>				
<b>Cash received</b>				
Revenue from Government		1,137,568	1,107,158	1,137,568
Sales of goods and rendering of services		68,694	72,323	63,908
Interest		24,236	8,735	11,166
GST receipts from customers		3,611	11,094	9,634
Net GST received		55,682	41,820	55,855
Other operating receipts		4,275	6,287	11,264
<b>Total cash received</b>		<b>1,294,066</b>	<b>1,247,417</b>	<b>1,289,395</b>
<b>Cash used</b>				
Employees		(593,495)	(565,099)	(579,280)
Suppliers		(482,590)	(464,949)	(487,413)
GST paid to suppliers		(58,556)	(53,510)	(65,489)
Finance costs		(91)	(94)	–
Interest on leases		(6,971)	(6,187)	(5,677)
<b>Total cash used</b>		<b>(1,141,703)</b>	<b>(1,089,839)</b>	<b>(1,137,859)</b>
<b>Net cash from operating activities</b>		<b>152,363</b>	<b>157,578</b>	<b>151,536</b>
<b>INVESTING ACTIVITIES</b>				
<b>Cash received</b>				
Proceeds from sale of land, buildings, plant and equipment and intangibles		91	92,923	–
Proceeds from term deposits <sup>(b)</sup>		409,850	156,500	42,603
<b>Total cash received</b>		<b>409,941</b>	<b>249,423</b>	<b>42,603</b>
<b>Cash used</b>				
Payments for building improvements, plant and equipment and intangibles		(145,124)	(89,709)	(130,770)
Purchase of term deposits <sup>(b)</sup>		(346,500)	(253,900)	–
<b>Total cash used</b>		<b>(491,624)</b>	<b>(343,609)</b>	<b>(130,770)</b>
<b>Net cash used in investing activities</b>		<b>(81,683)</b>	<b>(94,186)</b>	<b>(88,167)</b>
<b>FINANCING ACTIVITIES</b>				
<b>Cash received</b>				
Proceeds from long-term loans		150	16	–
<b>Total cash received</b>		<b>150</b>	<b>16</b>	<b>–</b>
<b>Cash used</b>				
Repayment of loans		(499)	(784)	–
Lease payments		(68,597)	(63,503)	(63,369)
<b>Total cash used</b>		<b>(69,096)</b>	<b>(64,287)</b>	<b>(63,369)</b>
<b>Net cash used in financing activities</b>		<b>(68,946)</b>	<b>(64,271)</b>	<b>(63,369)</b>
<b>Net increase/(decrease) in cash and cash equivalents</b>		<b>1,734</b>	<b>(879)</b>	<b>–</b>
Cash and cash equivalents at beginning of year		4,869	5,748	5,748
<b>Closing cash and cash equivalents</b>	6A	<b>6,603</b>	<b>4,869</b>	<b>5,748</b>

The above statement should be read in conjunction with the accompanying notes.

- (a) Original Budget as reflected in the May 2023 PBS for the ABC. The Original Budget is presented in the PBS in a summarised format and has been adjusted in the above statement to aid a comparison to the actual results.
- (b) An explanation of the variance between the actual result and the budget for this item is detailed in Note 1 Explanation of Major Variances between Actual Results and Original Budget under the heading E. Cash Flow Statement

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 1. Explanation of Major Variances between Actual Results and Original Budget

Explanations are provided for significant variances between actual results and the budget, as reflected in the Portfolio Budget Statements 2023–24 (PBS) of the Infrastructure, Transport, Regional Development, Communications and the Arts Portfolio, published in May 2023. Significant variances include variances of \$25,000,000 or more, and variances which are otherwise materially relevant to the performance of the ABC. The budget is not audited. Values in this Note are rounded to the nearest thousand, consistent with the PBS.

The ABC's total comprehensive loss for the financial year to 30 June 2024 was \$2,205,000 which was \$169,000 favourable compared to the budgeted loss of \$2,374,000.

### A. Term deposits

The balance in Term deposits at 30 June 2024 was \$271,550,000 which was \$25,252,000 higher than the budget of \$246,298,000. Term deposits comprise investments of surplus cash in term deposits with an original maturity of more than three months.

The higher balance was due to a short-term increase in surplus cash which was invested in term deposits. The short-term increase in surplus cash was mainly due to the timing of inventory acquisitions and the rephasing of capital project activity into the next financial year in line with approved business cases. This largely relates to the timing of payment for the Sydney Accommodation Project.

### B. Owned non-financial assets – land and buildings

The balance of land assets at 30 June 2024 was \$255,881,000 which was \$33,002,000 higher than the budget of \$222,879,000. The balance of buildings assets at 30 June 2024 was \$440,794,000 which was \$43,639,000 higher than the budget of \$397,155,000. The variances were mainly due to the revaluation of the ABC's property portfolio completed for the year ended

30 June 2023 and carrying into the year ended 30 June 2024. The revaluation adjustments were not included in the budget as property revaluations are completed by independent experts and had not been finalised at the time the budget was set. Variances to buildings assets value were also due to timing of office fit-out works at the Ultimo and Parramatta sites.

### C. Right-of-use non-financial assets – plant and equipment, and lease liability

The balance of right-of-use non-financial assets – plant and equipment at 30 June 2024 was \$421,770,000 which was \$24,270,000 higher than the budget of \$397,500,000. The balance of the lease liability at 30 June 2024 was \$473,143,000 which was \$24,075,000 higher than the budget of \$449,068,000. These variances to budget were mainly due to a reassessment to the lease liability from higher lease payments (as measured over the term of the leases), with a corresponding adjustment to the right-of-use asset. The reassessment to the lease accounts were not included in the budget as had not been finalised at the time the budget was set.

### D. Asset revaluation reserve

The asset revaluation reserve balance of \$898,247,000 was \$61,130,000 higher than the budget of \$837,117,000. The variance was due to the revaluation of the ABC's property portfolio undertaken by independent experts which was completed and booked in the accounts for the year ended 30 June 2023. The revaluation was not included in the budget for the year ended 30 June 2024 as the revaluation had not been completed at the time of budget preparation.

### E. Cash Flow Statement

The Cash Flow Statement shows the gross amounts related to Proceeds from term deposits and Purchase of term deposits separately under Investing Activities for the year ended 30 June 2024 actual results, while the budget shows the net figure against Proceeds from term deposits.

## 2. Overview

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The ABC is a Corporate Commonwealth, not-for-profit entity incorporated in Australia.

The ABC's head office is located at ABC Ultimo Centre 700 Harris Street Ultimo New South Wales Australia (GPO Box 9994 Sydney NSW 2001).

Its functions are set out in section 6 of the *Australian Broadcasting Corporation Act 1983*. Those functions are reflected in the statement of purpose in the ABC Corporate Plan 2023–24, which was prepared in accordance with section 35 of the PGPA Act.

The continued existence of the ABC in its present form and with its present programs is dependent on Government policy and on continuing funding by Parliament for the ABC's administration and programs.

### The Basis of Preparation

The financial statements are required by section 42 of the PGPA Act.

The financial statements have been prepared in accordance with:

- (a) the FRR; and
- (b) Australian Accounting Standards and Interpretations— including simplified disclosures for Tier 2 Entities under AASB 1060 issued by the Australian Accounting Standards Board (AASB) that apply for the reporting period.

The financial statements have been prepared on an accrual basis and in accordance with the historical cost convention, except for certain assets and liabilities which are at fair value. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

The financial statements are presented in Australian dollars and values are rounded to the nearest thousand dollars unless otherwise specified.

### New Accounting Standards

There were no new or revised standards effective for the current reporting period that had a material effect on the ABC's financial statements.

### Income Tax

The ABC is exempt from all forms of taxation except Fringe Benefits Tax (FBT) and the Goods and Services Tax (GST).

Any income tax benefit or expense, asset or liability, presented in the financial statements and accompanying notes, is attributable to joint operations. *Any income tax expense or benefit is recorded as Income tax (expense)/benefit attributable to joint operations* in the Statement of Comprehensive Income. A tax asset is recorded in the Statement of Financial Position in Tax assets.

### Changes to comparatives

Where appropriate, comparatives have been reclassified from the prior period to align with the current period presentation. There has been no such reclassification within the financial statements.

### Significant Accounting Estimates and Assumptions

The ABC has taken the fair value of freehold land to be the market value of similar locations and the fair value of freehold buildings to be the depreciated replacement cost, as determined by an independent valuer.

In addition, the ABC has taken the fair value of plant and equipment to be the depreciated cost.

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 2. Overview (continued)

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The ABC has applied estimates and assumptions to the following significant items:

- Depreciation and amortisation, as detailed in Note 3C *Depreciation and amortisation on owned assets*, and Note 7A *Owned land, buildings, plant and equipment and intangibles*;
- Program amortisation, as detailed in Note 3E *Program amortisation*, and Note 7C *Inventories*;
- Valuation of land, buildings, plant and equipment, as detailed in Note 7A *Owned land, buildings, plant and equipment and intangibles*;
- Leased assets and lease liabilities, specifically identification of leased assets and lease liabilities where the ABC has the right to obtain substantially all of the economic benefits, as detailed in Note 7B *Right-of-use assets* and Note 9B *Lease Liability*; and
- Employee provisions, as detailed in Note 11 *Employee Provisions*.

No other accounting assumptions or estimates have been identified that have a significant risk of causing a material adjustment to carrying amounts of assets and liabilities.

### Events After the Reporting Period

There were no subsequent events after the reporting period which required any adjustments or additional disclosures to be incorporated in these financial statements.

## Financial Performance – Expenses

### 3. Expenses

#### Note 3A to 3C

	Notes	2024 \$'000	2023 \$'000
<b>3A Employee benefits</b>			
Salaries and wages		431,973	423,136
Superannuation			
– defined contribution plans		51,661	54,916
– defined benefit plans		27,155	22,120
Leave and other entitlements		64,641	57,868
Separation and redundancies		2,629	21,333
Other employee benefits		5,880	6,019
<b>Total employee benefits</b>		<b>583,939</b>	<b>585,392</b>
<b>3B Suppliers</b>			
Transmission and distribution contracts		110,179	105,120
Repairs, maintenance, utilities and hire		28,289	23,950
Contractors and consultants		37,483	48,803
Production costs		19,075	16,254
Communications and technology		52,750	44,996
Rights and royalties		20,032	21,335
Travel		17,056	15,846
Materials		4,350	3,158
Promotion costs		13,922	8,981
Other goods and services		16,676	13,695
Workers' compensation premiums		4,500	4,000
Remuneration to the Auditor General for audit of financial statements for the period <sup>(a)</sup>		205	215
<b>Total suppliers</b>		<b>324,517</b>	<b>306,353</b>
<b>3C Depreciation and amortisation on assets</b>			
<b>Depreciation</b>			
Buildings (including improvements)	7A	23,947	21,922
Plant and equipment	7A	37,427	39,271
<b>Total depreciation</b>		<b>61,374</b>	<b>61,193</b>
<b>Amortisation</b>			
Intangibles	7A	24,071	21,059
<b>Total amortisation</b>		<b>24,071</b>	<b>21,059</b>
<b>Total depreciation and amortisation on assets</b>		<b>85,445</b>	<b>82,252</b>

(a) The Australian National Audit Office has contracted KPMG to provide audit services to the Corporation on its behalf. In 2024, KPMG earned no additional fees (2023 \$20,000) for services that were separately contracted by the ABC.

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 3. Expenses (continued)

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### Accounting Policy

#### Employee benefits

For leave and other entitlements, refer to Note 11 *Employee Provisions*.

#### Short-term leases and leases of low-value assets

The ABC has elected not to recognise right-of-use assets and lease liabilities for short term leases of assets that have a lease term of 12 months or less and leases of low-value assets (less than \$10,000). The ABC recognises the lease payments associated with these leases as an expense on a straight-line basis over the lease term. For the year ended 30 June 2024, expenditure on short-term leases was **\$340,000** (2023 \$384,000), expenditure on low value leases was **\$5,000** (2023 \$6,000) and expenditure on variable lease payments which were not included in the measurement of a lease liability was **\$98,000** (2023 \$87,000).

#### Depreciation on owned assets

Depreciable property, plant and equipment assets are depreciated to their estimated residual values over their estimated useful lives using the straight-line method.

Depreciation rates are initially based on asset useful lives, reviewed each year and adjusted as appropriate. Useful lives applying to each class of depreciable asset are referenced in Note 7A *Owned land, buildings, plant and equipment and intangibles*.

#### Amortisation of owned intangibles

Intangibles comprise software for internal use. Software assets are amortised on a straight-line basis over anticipated useful lives between **3–8 years** (2023 3–8 years).



## Note 3D to 3I

	Notes	2024 \$'000	2023 \$'000
<b>3D Depreciation on right-of-use assets</b>			
Land	7B	243	243
Buildings	7B	3,537	2,689
Plant and equipment	7B	67,494	62,776
<b>Total depreciation on right-of-use assets</b>		<b>71,274</b>	<b>65,708</b>
<b>3E Program amortisation</b>			
Purchased		34,216	34,444
Produced		131,505	122,782
<b>Total program amortisation</b>		<b>165,721</b>	<b>157,226</b>
<b>3F Finance costs</b>			
Other finance costs		91	94
<b>Total finance costs</b>	14B	<b>91</b>	<b>94</b>
<b>3G Interest cost on lease liability</b>			
Buildings		1,580	557
Plant and equipment		5,391	5,630
<b>Total interest cost on lease liability</b>		<b>6,971</b>	<b>6,187</b>
<b>3H Impairment loss on financial instruments</b>			
Trade and other receivables		43	122
<b>Total impairment loss on financial instruments</b>		<b>43</b>	<b>122</b>
<b>3I Write-down and impairment of other assets</b>			
Commercial advances		1,651	862
Assets under construction		193	73
Inventory held for sale		59	53
<b>Total write-down and impairment of other assets</b>		<b>1,903</b>	<b>988</b>

## Accounting Policy

### *Depreciation on Right-of-use assets*

The depreciation rates for right-of-use assets are calculated on a straight-line basis. The depreciable period extends from the commencement date of the lease to the end of the lease term or the end of the useful life of the right-of-use asset if earlier.

### *Amortisation of purchased programs*

Purchased program inventory is amortised in accordance with the policy for amortisation of produced programs. Subsequent sales of residual rights are recognised in the period in which they occur.

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 3. Expenses (continued)

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### *Amortisation of produced programs*

The cost of produced television program inventory is amortised as follows:

- Live Programs, Factual and Entertainment programs based on current topics — 100% on first screening;
- Children's, Education and Movies — straight-line over three years from completion of production;
- ABC iview-only programs — 100% on first release; and
- Programs not covered above — 100% on first screening.

In addition to the above, programs that are assessed as no longer having any service potential are 100% expensed at the time of the assessment.

The costs of News, Radio and ABC International programs are expensed as incurred. Such programs are normally broadcast soon after production and stock on hand is minimal at any point in time. The valuation of inventory is addressed in Note 7C *Inventories*.

### *Finance costs*

All borrowing costs are expensed as incurred.

### *Interest costs on the liability attributable to right-of-use assets*

Interest is calculated on the monthly outstanding balance of the lease liability (refer Note 9B *Lease liability*).

### **Assumptions surrounding uncertainty — interest costs on the liability attributable to right-of-use assets**

The valuation of the lease liability is influenced by the discount rate, as advised, on a quarterly basis, by the Commonwealth Department of Finance. The corresponding interest charged on the outstanding balance is a function of the incremental borrowing cost derived from the discount rate applicable at the commencement of the lease. The carrying balance of the

lease liability is reviewed regularly and an assessment is made of the potential impact of a change in discount rates on this balance upon any lease modifications or reassessments.

### *Impairment loss on financial instruments*

Under AASB 9 *Financial Instruments*, impairment of financial assets is provided for on the basis of future expected credit losses (ECLs) rather than as and when existing debts are deemed to be impaired.

This allows for the expectation of credit losses to be adjusted in response to certain factors, for example prevailing or anticipated market conditions.

### **Accounting Policy**

#### *Write-down and impairment of other assets*

Where indications of impairment exist, the asset's recoverable amount is estimated and an impairment adjustment is made if the asset's recoverable amount is less than its carrying amount.

The recoverable amount of an asset is the greater of its fair value less costs to sell and its value in use. Value in use is the present value of the future cash flows that the asset is expected to generate. Where the future economic benefit of an asset is not primarily dependent on the asset's ability to generate future cash flows, and the asset would be replaced if the ABC were deprived of the asset, its value in use is taken to be its depreciated replacement cost.

At 30 June 2024, the ABC had performed assessments to determine the extent of any indications that assets may be impaired and the resultant financial impact has been incorporated in the table above.

#### *Losses on disposal of assets*

Losses from disposal of assets are recognised when control of the asset has passed to the buyer.

## Financial Performance – Revenue and Income

### 4. Own-Source Income

#### Note 4A to 4B

	Notes	2024 \$'000	2023 \$'000
<b>4A Revenue from contracts with customers</b>			
Sale of goods		45,473	52,385
Rendering of services		24,506	25,362
<b>Total revenue from contracts with customers</b>		<b>69,979</b>	<b>77,747</b>
<b>Disaggregation of revenue from contracts with customers</b>			
<b>Major product/service line</b>			
Royalties		17,283	17,051
Content sales		27,707	34,333
Joint operations		9,264	9,559
Grants and service contracts		11,777	10,747
Co-productions		3,002	4,627
Other contract revenue		946	1,430
<b>Total by major product/service line</b>		<b>69,979</b>	<b>77,747</b>
<b>Type of customer:</b>			
Australian government entities		4,063	3,823
Non-government entities		65,916	73,924
<b>Total by type of customer</b>		<b>69,979</b>	<b>77,747</b>
<b>Timing of transfer of good and services</b>			
Over time		21,268	20,523
Point in time		48,711	57,224
<b>Total by timing of transfer of good and services</b>		<b>69,979</b>	<b>77,747</b>
<b>4B Interest</b>			
Financial instruments		23,324	11,549
<b>Total interest</b>	14B	<b>23,324</b>	<b>11,549</b>

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 4. Own-Source Income (continued)

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### Accounting Policy

*Disaggregation of revenue from contracts with customers*

#### Royalties

Royalty income arising from sales and usage-based royalties are recognised at the later of when the subsequent sales or usage occurs, or when the performance obligation has been satisfied. Therefore, royalty income is recognised at a 'point in time'.

#### Content sales

Licence fees from program content are recognised on the later of the start of the licence period (taking into account any holdback dates) or when the ABC's performance obligations have been satisfied. For content sales the performance obligation is generally to deliver the associated program to the customer, therefore income is recognised on delivery of each episode or package of content.

#### Joint Operations

Revenue attributable to joint operations represents the ABC's 50% share of revenue from the ABC's joint operation, MediaHub Australia Pty Limited (MediaHub). This revenue comprises services fees recognised 'over time' in line with when the services (predominantly for broadcast presentation) are provided.

### Grants and Services Contracts

Revenue for grants and services contracts with specific performance obligations (primarily for international aid and development projects) is recognised 'over time' in line with when the services are provided, on an expense reimbursement or on a stage of completion basis. Pursuant to AASB 1058 *Income of Not-for-Profit Entities*, Grants from Government departments without specific performance obligations are recognised as income in the financial year that they relate to.

### Co-productions

Income generated from co-production is recognised on delivery of the related materials or on a stage of completion basis, depending on the nature of the contract with the customer.

### Other Contract Revenue

Other contract revenue includes items such as commissions and distribution fees which are recognised at the later of when the subsequent sales or usage occurs.

### Interest Revenue

Interest income is recognised as it accrues using the effective interest method and if not received at balance date, is reflected in the Statement of Financial Position as a receivable.

## Note 4C to 4G

	Notes	2024 \$'000	2023 \$'000
<b>4C Other revenue</b>			
Lease and other revenue		5,389	4,541
<b>Total other revenue</b>		<b>5,389</b>	<b>4,541</b>
<b>4D Net gain from disposal of assets</b>			
<b>Land and buildings</b>			
Total proceeds from disposal		–	92,409
Carrying value of assets disposed		–	(92,050)
<b>Net gain from disposal of land and buildings</b>		<b>–</b>	<b>359</b>
<b>Infrastructure, plant and equipment</b>			
Total proceeds from disposal		89	514
Carrying value of assets disposed		(2)	(4)
Cost of disposal		(23)	(75)
<b>Net gain from disposal of infrastructure, plant and equipment</b>		<b>64</b>	<b>435</b>
<b>Total net gain from disposal of assets</b>			
Total proceeds from disposal		89	92,923
Total carrying value of assets disposed		(2)	(92,054)
Total costs of disposal		(23)	(75)
<b>Total net gain from disposal of assets</b>		<b>64</b>	<b>794</b>
<b>4E Net foreign exchange gain</b>			
Non-speculative		789	820
<b>Total net foreign exchange gain</b>	14B	<b>789</b>	<b>820</b>
<b>4F Insurance recoveries</b>			
Insurance recoveries		816	1,854
<b>Total insurance recoveries</b>		<b>816</b>	<b>1,854</b>
<b>4G Other gains</b>			
Reversal of prior years write-downs and impairments for:			
– Land and buildings		–	22
Derecognition of existing leases		2	–
<b>Total other gains</b>		<b>2</b>	<b>22</b>

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 4. Own-Source Income (continued)

### Accounting Policy

#### Lease and other revenue

Other revenue largely comprises revenue from lease or hire of ABC owned or controlled facilities. Rental income from the lease of ABC owned or controlled premises is recognised as lease income under AASB 16 *Leases* and disclosed separately to other revenue from contracts with customers. For the year ended 30 June 2024, revenue earned from sub-leased right of use assets was **nil** (2023 nil).

#### Gains from disposal of assets

Gains from disposal of assets are recognised when control of the asset has passed to the buyer. For the year ended 30 June 2024, gains or losses arising from sale and leaseback transactions were **nil** (2023 nil).

#### Foreign currency transactions

The Corporation enters into foreign currency hedging arrangements to protect its purchasing power in relation to foreign currency exposures. Revenues and expenditures denominated in foreign currencies are converted to Australian dollars at the exchange rates prevailing at the date of the transaction or at the hedged rate.

Gains and losses are taken to surplus/(deficit), except for transactions classified as cash flow hedges which are recognised in the hedging reserve within equity if material in value.

### Operating lease revenue commitments

These commitments, largely relating to rental income for letting out office space, are presented exclusive of GST.

Lease terms are typically between one to five years in duration and income is subject to increases in accordance with CPI or other agreed increments.

Operating lease revenue is earned via leasing of spare capacity within the ABC's properties and resources. The ABC leases out spare capacity only on assets it controls. There are no rights-related risks associated with the underlying assets that are being leased.

Lease revenue commitments	2024 \$'000	2023 \$'000
One year or less	3,501	2,303
From one to two years	2,882	1,472
From two to three years	2,436	1,363
From three to four years	2,171	1,009
From four to five years	1,577	837
Over five years	1,513	1,139
<b>Total operating lease revenue commitments</b>	<b>14,080</b>	<b>8,123</b>

## Financial Position

### 5. Financial Position

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#### Accounting Policy

##### Acquisition of assets

Assets are recorded at cost at the time of acquisition except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken.

Assets acquired at no cost, or for nominal consideration, are initially recognised as assets at their fair value at the date of acquisition.

##### Fair value measurement of assets and liabilities

The Corporation has adopted the following general policies relating to the determination of fair value of assets and liabilities.

AASB 13 *Fair Value Measurement* requires disclosure of fair value measurements by level in accordance with the following fair value measurement hierarchy:

- Level 1 — quoted prices (unadjusted) in active markets for identical assets or liabilities;
- Level 2 — inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly; and
- Level 3 — unobservable inputs for an asset or liability.

The fair value of land is determined by reference to the market value of the land component of ABC property because it is possible to base the fair value on recent sales of comparable sites. The Corporation's independent valuers detail these reference sites in valuation reports for respective properties.

No observable market data is available for the ABC's buildings, given their highest and best use as specialised broadcasting facilities. The fair value of these assets is based on depreciated replacement cost (Level 3 inputs).

Plant and equipment assets are measured based on depreciated cost (Level 3 inputs). Intangibles (software for internal use) are measured at cost less subsequent accumulated amortisation and accumulated impairment losses.

Generally, the fair value of the Corporation's other financial assets and liabilities is deemed to be their carrying value as it approximates fair value. The fair value of long-term loans is the net present value of future discounted cash flows arising.

The Corporation does not hold any assets or liabilities measured at fair value that are valued using Level 1 inputs (i.e. with reference to quoted prices (unadjusted) in active markets for identical assets or liabilities).

The carrying value of cash and cash equivalents, financial assets and non-interest-bearing financial liabilities (except for derivatives used for hedging) of the Corporation, are measured at amortised cost, which approximates their fair value. There have been no recurring fair value measurements transferred between the respective levels for assets and liabilities for the year ended 30 June 2024.

The aforementioned accounting policy is summarised for each class of asset and liability in Note 5A *Fair value measurement*.

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 5. Financial Position (continued)

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### *Measurement of right-of-use assets and accompanying liability under AASB 16 Leases*

Leased right-of-use assets are capitalised at the commencement date of the lease and comprise the initial lease liability amount and initial direct costs incurred when entering into the lease, less any lease incentives received.

An impairment review is undertaken for any right-of-use asset that shows indicators of impairment and an impairment loss is recognised against any right-of-use asset that is impaired. Leased right-of-use assets continue to be measured at cost after initial recognition in Commonwealth agency, general government sector and whole of government financial statements.

### **Assumptions surrounding uncertainty – Lease liability**

Refer to the commentary in Note 9B *Lease liability* under the same heading.



## 5A. Fair value measurement

	Measurement basis	Recurring/ non-recurring	2024 \$'000	2023 \$'000
<b>Financial assets</b>				
Cash and cash equivalents	Amortised cost	N/A	6,603	4,869
Receivables (excluding forward exchange contracts)	Amortised cost	N/A	16,641	14,081
Forward exchange contracts	Fair value — level 2 inputs	Recurring	—	134
Term deposits	Amortised cost	N/A	271,550	334,900
Accrued revenue	Amortised cost	N/A	6,756	9,689
<b>Total financial assets</b>			<b>301,550</b>	<b>363,673</b>
<b>Non-financial assets</b>				
<b>Owned:</b>				
Land	Fair value — level 2 inputs	Recurring	255,881	255,881
Buildings (including improvements)	Fair value — level 3 inputs	Recurring	440,794	421,381
Plant and equipment	Fair value — level 3 inputs	Recurring	205,223	190,040
Intangibles	Cost	N/A	116,674	93,523
<b>Right-of-use:</b>				
Land	Cost	N/A	21,467	21,710
Buildings (including improvements)	Cost	N/A	40,128	40,062
Plant and equipment	Cost	N/A	421,770	458,267
<b>Other</b>				
Inventories	Cost	N/A	118,671	121,598
Prepayments	Cost	N/A	27,994	24,665
Tax assets	Cost	N/A	3,592	3,824
<b>Total non-financial assets</b>			<b>1,652,194</b>	<b>1,630,951</b>
<b>Financial liabilities</b>				
Suppliers	Amortised cost	Recurring	87,210	81,566
Other payables (excluding forward exchange contracts)	Amortised cost	Recurring	55,456	52,446
Forward exchange contracts	Fair value — level 2 inputs	Recurring	32	—
Loans	Amortised cost	Recurring	1,151	1,500
Lease liability	Cost	N/A	473,143	507,189
<b>Total financial liabilities</b>			<b>616,992</b>	<b>642,701</b>
<b>Non-financial liabilities</b>				
Other provisions (excluding building maintenance provision)	Cost	N/A	4,830	3,888
Employee provisions	Cost	N/A	162,206	176,114
<b>Total non-financial liabilities</b>			<b>167,036</b>	<b>180,002</b>

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 5. Financial Position (continued)

### 5B. Current/non-current breakdown of assets and liabilities

	2024 \$'000	2023 \$'000
<b>Assets expected to be recovered in:</b>		
<b>No more than 12 months</b>		
Cash and cash equivalents	6,603	4,869
Receivables	16,291	13,862
Term deposits	271,550	334,900
Accrued revenue	6,378	8,761
Inventories	118,671	121,598
Prepayments	18,287	16,364
<b>Total no more than 12 months</b>	<b>437,780</b>	<b>500,354</b>
<b>More than 12 months</b>		
Owned		
Land	255,881	255,881
Buildings (including improvements)	440,794	421,381
Plant and equipment	205,223	190,040
Intangibles	116,674	93,523
Right-of-use		
Land	21,467	21,710
Buildings (including improvements)	40,128	40,062
Plant and equipment	421,770	458,267
Receivables	350	353
Accrued revenue	378	928
Prepayments	9,707	8,301
Tax assets	3,592	3,824
<b>Total more than 12 months</b>	<b>1,515,964</b>	<b>1,494,270</b>
<b>Total assets</b>	<b>1,953,744</b>	<b>1,994,624</b>
<b>Liabilities expected to be settled in:</b>		
<b>No more than 12 months</b>		
Suppliers	87,013	81,110
Other payables	45,988	42,471
Loans	506	585
Lease liability	66,621	63,989
Other provisions	1,103	742
Employee provisions	145,867	160,752
<b>Total no more than 12 months</b>	<b>347,098</b>	<b>349,649</b>
<b>More than 12 months</b>		
Suppliers	197	456
Other payables	9,500	9,975
Loans	645	915
Lease liability	406,522	443,200
Other provisions	3,727	3,146
Employee provisions	16,339	15,362
<b>Total more than 12 months</b>	<b>436,930</b>	<b>473,054</b>
<b>Total liabilities</b>	<b>784,028</b>	<b>822,703</b>

## 6. Financial Assets

### Note 6A to 6D

	Notes	2024 \$'000	2023 \$'000
<b>6A Cash and cash equivalents</b>			
Cash on hand or on deposit		6,106	4,411
Salary sacrifice funds		497	458
<b>Total cash and cash equivalents</b>	14B	<b>6,603</b>	<b>4,869</b>
<b>6B Receivables</b>			
<b>Goods and services</b>			
Contract assets from contracts with customers		6,639	4,041
Receivables		3	117
<b>Total goods and services</b>	14B	<b>6,642</b>	<b>4,158</b>
<b>Other receivables</b>			
Net GST receivable from the Australian Taxation Office		6,032	6,769
Forward exchange contracts	14B	–	134
Other, including receivables attributable to joint operations	14B	4,194	3,348
<b>Total other receivables</b>		<b>10,226</b>	<b>10,251</b>
<b>Total receivables (gross)</b>		<b>16,868</b>	<b>14,409</b>
<b>Less impairment loss allowance</b>			
Goods and services		(227)	(194)
<b>Total impairment loss allowance</b>	14B	<b>(227)</b>	<b>(194)</b>
<b>Total receivables (net)</b>		<b>16,641</b>	<b>14,215</b>
<b>Reconciliation of impairment loss allowance</b>			
Opening balance		(194)	(145)
Adjustments to reflect expected impairment		(33)	(123)
Amounts written off		–	74
<b>Closing balance</b>		<b>(227)</b>	<b>(194)</b>
<b>6C Term deposits</b>			
Term deposits with an original maturity date greater than 90 days		271,550	334,900
<b>Total other investments</b>	14B	<b>271,550</b>	<b>334,900</b>
<b>6D Accrued revenue</b>			
Goods and services		4,252	6,273
Interest receivable		2,504	3,416
<b>Total accrued revenue</b>	14B	<b>6,756</b>	<b>9,689</b>

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 6. Financial Assets (continued)

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### Accounting Policy

#### Cash and cash equivalents

Cash and cash equivalents are recognised at their nominal amounts and include:

- cash on hand;
- demand deposits in bank accounts with an original maturity of three months or less that are readily convertible to known amounts of cash and subject to insignificant risk of changes in value; and
- cash in special accounts.

### Accounting Policy

#### Receivables

Trade receivables and other receivables that are held for the purpose of collecting the contractual cash flows where the cash flows are solely payments of principal and interest, that are not provided at below-market interest rates, are subsequently measured at amortised cost using the effective interest method adjusted for any loss allowance.

### Impairment of receivables

The ABC calculates an impairment loss allowance, based on historical rates of credit impairment, adjusted for any external factors likely to impact the rate of impairment. The carrying value of the impairment allowance loss is monitored against the value of debts likely to be considered at risk of being non-recoverable. At 30 June 2024, the balance of the impairment loss allowance is **\$227,000** (2023 \$194,000).

For the year ended 30 June 2024, this amount was sufficient to cover outstanding debt attributable to customers at risk of non-recoverability.

### Term deposits

Surplus cash is invested into short term deposits with maturities at acquisition date of greater than three months. These term deposits are due to be recovered within twelve months.

## 7. Non-Financial Assets

### 7A Owned land, buildings, plant and equipment and intangibles

Reconciliation of opening and closing balances of owned land, buildings, plant and equipment and intangibles at 30 June 2024 is as follows:

	Land \$'000	Buildings (including improvements) \$'000	Plant and equipment \$'000	Intangibles \$'000	Total \$'000
<b>Carrying amount as at 30 June 2023 represented by</b>					
Gross book value	255,881	425,838	565,051	195,415	1,442,185
Assets under construction	–	3,135	33,898	8,787	45,820
Accumulated depreciation and amortisation	–	(7,592)	(408,909)	(110,679)	(527,180)
<b>Closing net book value as at 30 June 2023</b>	<b>255,881</b>	<b>421,381</b>	<b>190,040</b>	<b>93,523</b>	<b>960,825</b>
<b>Assets controlled by ABC</b>					
Additions	–	32,650	42,207	50,083	124,940
Depreciation and amortisation	–	(23,625)	(36,283)	(24,071)	(83,979)
Disposals	–	–	(2)	–	(2)
Net additions to assets under construction	–	11,544	22,706	37,252	71,502
Net transfers from assets under construction	–	(858)	(12,917)	(40,072)	(53,847)
Write-down and impairment of assets under construction	–	–	(152)	(41)	(193)
<b>Assets attributable to joint operations</b>					
Additions	–	24	961	–	985
Depreciation	–	(322)	(1,144)	–	(1,466)
Net additions to assets under construction	–	–	–	–	–
Net transfers from assets under construction	–	–	(193)	–	(193)
<b>Net book value as at 30 June 2024</b>	<b>255,881</b>	<b>440,794</b>	<b>205,223</b>	<b>116,674</b>	<b>1,018,572</b>
<b>Carrying amount as at 30 June 2024 represented by</b>					
Gross book value	255,881	454,810	578,324	239,715	1,528,730
Assets under construction	–	13,821	43,342	5,926	63,089
Accumulated depreciation and amortisation	–	(27,837)	(416,443)	(128,967)	(573,247)
<b>Closing net book value as at 30 June 2024</b>	<b>255,881</b>	<b>440,794</b>	<b>205,223</b>	<b>116,674</b>	<b>1,018,572</b>

### Useful lives of and measurement basis of asset classes

Asset Class	Measurement Basis	Useful Life
Land	Fair value – market price	Not applicable
Buildings*	Fair value – depreciated replacement cost	50 years
Building improvements	Fair value – depreciated replacement cost	15 to 50 years
Plant and equipment	Fair value (or an amount not materially different from fair value) – depreciated replacement cost	3 to 15 years
Intangibles (software)	Cost	3 to 8 years

\* The useful lives of individual buildings are occasionally adjusted in accordance with advice from independent valuers.

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 7. Non-Financial Assets (continued)

### Accounting Policy

#### Land, buildings, plant and equipment and intangibles

The measurement basis for land, buildings, plant and equipment and intangibles is set out in Note 5A *Fair value measurement*.

#### Asset recognition threshold

Purchases of land, buildings, plant, equipment and intangibles are recognised initially at cost in the Statement of Financial Position.

Purchases costing less than \$2,000 are expensed in the year of acquisition except where they form part of a project or group of similar items, which are significant in total.

#### Revaluation

Following initial recognition at cost, owned land, buildings and plant and equipment are measured at fair value (or an amount not materially different from fair value) less subsequent accumulated depreciation and accumulated impairment losses.

Valuations are conducted with sufficient frequency to ensure that the carrying amounts of assets do not materially vary from the assets' fair values as at the reporting date. The ABC commissions an independent expert valuer to complete a comprehensive valuation of land and building assets every three years. This process was completed in the year ended 30 June 2023 and will next be completed in the year ended 30 June 2026. In the intervening period management undertake a review of property values with input from an independent expert to ascertain the appropriateness of asset carrying values.

Revaluation adjustments are made on a class basis. Any revaluation increment is credited to equity under the heading of revaluation reserve except to the extent that it reverses a previous revaluation decrement of the same asset class, previously recognised through surplus/(deficit). Revaluation decrements for a

class of assets are recognised directly through surplus/(deficit) except to the extent that they reverse a previous revaluation increment for that class. Any accumulated depreciation at the revaluation date is eliminated against the gross carrying amount of the asset and the asset restated to the revalued amount.

#### Impairment of non-current assets

The aforementioned classes of assets have been and continue to be subjected to an assessment as to indicators of impairment under AASB 136 *Impairment of Assets* as at 30 June 2024.

Impairment is assessed with consideration of the asset's remaining service value.

#### Disposals

An item of property, plant and equipment is derecognised upon disposal or when no further future economic benefits are expected.

#### Capital purchase commitments

Capital purchases commitments	2024 \$'000	2023 \$'000
Buildings	9,921	38,078
Plant and equipment <sup>(a)</sup>	6,210	7,466
Intangibles <sup>(b)</sup>	295	337
<b>Total capital purchases commitments</b>	<b>16,426</b>	<b>45,881</b>
One year or less	16,392	39,071
From one to five years	34	6,810
<b>Total capital purchases commitments</b>	<b>16,426</b>	<b>45,881</b>

Commitments are shown exclusive of any GST. Commitments represent the following:

- Outstanding contractual commitments associated with the purchase or construction of building improvements and plant and equipment, including communications upgrades and technical equipment fit out.
- Outstanding contractual commitments associated with the purchase or development of software.

## 7B Right-of-use assets

Reconciliation of opening and closing balances of the right-of-use assets at 30 June 2024 is as follows:

	Land \$'000	Buildings \$'000	Plant and equipment \$'000	Total \$'000
<b>Carrying amount as at 30 June 2023 represented by</b>				
Gross book value	22,680	47,893	700,060	770,633
Accumulated depreciation	(970)	(7,831)	(241,793)	(250,594)
<b>Closing net book value as at 30 June 2023</b>	<b>21,710</b>	<b>40,062</b>	<b>458,267</b>	<b>520,039</b>
<b>ABC right-of-use assets</b>				
Additions	–	138	2,364	2,502
Depreciation	(243)	(3,537)	(67,492)	(71,272)
Other movements <sup>(a)</sup>	–	3,778	34,034	37,812
Derecognition of existing leases	–	(313)	(5,407)	(5,720)
<b>Right-of-use assets attributable to joint operations</b>				
Additions	–	–	6	6
Depreciation	–	–	(2)	(2)
<b>Net book value as at 30 June 2024</b>	<b>21,467</b>	<b>40,128</b>	<b>421,770</b>	<b>483,365</b>
<b>Carrying amount as at 30 June 2024 represented by</b>				
Gross book value	<b>22,680</b>	<b>51,496</b>	<b>722,184</b>	<b>796,360</b>
Accumulated depreciation	<b>(1,213)</b>	<b>(11,368)</b>	<b>(300,414)</b>	<b>(312,995)</b>
<b>Closing net book value as at 30 June 2024</b>	<b>21,467</b>	<b>40,128</b>	<b>421,770</b>	<b>483,365</b>

(a) Other movements include movements resulting from indexation and other pricing related adjustments, lease modifications and reclassifications.

### Accounting Policy

#### General principles

Right-of-use assets are capitalised at the commencement date of the lease and comprise the initial lease liability amount and initial direct costs incurred when entering into the lease, less any lease incentives received.

Following initial recognition, an impairment review is undertaken for any right-of-use asset that shows indicators of impairment and an impairment loss is recognised against any right-of-use asset that is impaired. Right-of-use assets continue to be measured at cost after initial recognition in Commonwealth agency, general government sector and Whole of Government financial statements.

#### Land

The ABC's right-of-use land is measured at cost, in accordance with the requirements of the PGPA (Financial Reporting) Rule 2015.

#### Buildings

Right-of-use buildings largely consist of regional broadcasting offices and the ABC's overseas reporting bureaus.

#### Plant and equipment

Right-of-use plant and equipment comprises:

- a satellite transponder for digital television distribution;
- decoder boxes and dishes for satellite downlink services to support television transmission;
- transmission facility assets for digital terrestrial television transmission;
- transmission facility assets for terrestrial radio transmission; and
- vehicles.

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 7. Non-Financial Assets (continued)

### Depreciation

The depreciation rates for right-of-use assets are based on the period of the lease commencement date to the earlier of the end of the useful life of the right-of-use asset or the end of the lease term.

### Derecognition of existing leases

Leases derecognised during the period include leases that were terminated prior to the end of their lease term, as well as arrangements that have ceased to meet the relevant control test under AASB 16 Leases.

### Note 7C to 7E

	2024 \$'000	2023 \$'000
<b>7C Inventories</b>		
Retail inventory held for sale	238	165
Purchased television programs	13,453	11,910
Produced television programs	104,980	109,523
<b>Total inventories</b>	<b>118,671</b>	<b>121,598</b>
<b>7D Prepayments</b>		
Technology	14,702	13,135
Royalties	9,465	8,183
Short term leases/hire	15	15
Other	3,812	3,332
<b>Total prepayments</b>	<b>27,994</b>	<b>24,665</b>
<b>7E Tax assets</b>		
Share of tax asset attributable to joint operations	3,592	3,824
<b>Total tax assets</b>	<b>3,592</b>	<b>3,824</b>

### Inventories

Inventories held for resale are valued at the lower of cost and net realisable value. Inventories not held for resale are valued at the lower of cost, adjusted for any loss in service potential, identified and measured based on the existence of a current replacement cost that is lower than the original acquisition cost or other subsequent carrying amount.

Television programs are produced for domestic transmission and digital distribution. The cost of these programs includes co-production fees, direct salaries and expenses and production overheads allocated on a usage basis to the program. Production overheads not allocated to programs are expensed in the period in which they are incurred.

External contributions received in respect of co-production of television programs are offset against production costs which are recorded as Inventories in the Statement of Financial Position. The amortisation of inventories is addressed in Note 3E Program amortisation.

### Write-down of inventory held for distribution

When inventories held for distribution are distributed, the carrying amount of those inventories is recognised as an expense. The amount of any write-down of inventories for loss of service potential, and all losses of inventories are recognised as an expense in the period the write-down or loss occurs. The amount of any reversal of any write-down of inventories arising from a reversal of the circumstances that gave rise to the loss of service potential will be recognised as a reduction in the value of inventories recognised as an expense in the period in which the reversal occurs.

### Write-down of retail inventory

The amount of any write-down of inventories to net realisable value and all losses of inventory are recognised as an expense in the period the write-down or loss occurs. The amount of any reversal of any write-down of inventories arising from an increase in the net realisable value will be recognised as an inventory expense reduction in the period in which the reversal occurs.

### Impairment of prepayments

No indicators of impairment were found for prepayments.



## 8. Payables

### Note 8A to 8B

	Notes	2024 \$'000	2023 \$'000
<b>8A Suppliers</b>			
Trade creditors	14B	87,210	81,566
<b>Total suppliers</b>		<b>87,210</b>	<b>81,566</b>
<b>8B Other payables</b>			
Salaries and wages (including separation and redundancies)		26,567	25,631
Superannuation		4,322	906
Unearned revenue		22,054	22,433
Other payables	14B	2,513	3,476
Forward exchange contracts	14B	32	–
<b>Total other payables</b>		<b>55,488</b>	<b>52,446</b>

### Accounting Policy

#### *Suppliers and other payables*

Supplier and other payables are recognised initially at fair value and subsequently measured at amortised cost.

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 9. Interest Bearing Liabilities

### Note 9A to 9B

	Notes	2024 \$'000	2023 \$'000
<b>9A Loans</b>			
Share of loans in joint operations	14B	1,151	1,500
<b>Total loans</b>		<b>1,151</b>	<b>1,500</b>
<b>9B Lease liability</b>			
Buildings		40,996	39,754
Plant and equipment		432,147	467,435
<b>Total lease liability</b>		<b>473,143</b>	<b>507,189</b>
<b>Undiscounted contractual cashflows – maturity analysis</b>			
Within 1 year		72,794	70,537
Between 1 to 5 years		285,078	269,661
More than 5 years		160,542	217,354
<b>Total cash flows</b>		<b>518,414</b>	<b>557,552</b>

### Accounting Policy

#### Loans

Share of loans in joint operations represents the ABC's 50% share of MediaHub's loan balances with the Australia and New Zealand Banking Group Limited (the ANZ).

At 30 June 2024, MediaHub had drawn loans under **eight** (2023 nine) facilities with the ANZ, with an aggregate balance of **\$2,302,000** (2023 \$3,000,000). The ABC's share, as reflected in its Statement of Financial Position, is **\$1,151,000** (2023 \$1,500,000). These facilities are generally repayable over five years.

The facility is provided on an average variable interest rate ended 30 June 2024 of **6.06%** (2023 4.60%).

#### Lease liability

Note 9B *Lease liability* is the present value of future contractual payments, for the remaining life of the contracts. The present value of the lease liability is **\$473,143,000** (2023 \$507,189,000). The life of the contracts includes extension options which the ABC is reasonably certain to exercise.

The total cash outflow for leases for the year ended 30 June 2024 was **\$75,568,000** (2023 \$69,690,000). The undiscounted value of future lease payments is **\$518,414,000** (2023 \$557,552,000). The average discount rate, determined with reference to the Commonwealth Department of Finance incremental borrowing rates, issued quarterly, was approximately **1.37%** (2023 1.26%).

**Assumptions surrounding uncertainty –  
Lease liability**

The valuation of the lease liability is influenced by the discount rate, as advised, on a quarterly basis, by the Commonwealth Department of Finance. The carrying balance of this item is reviewed regularly and an assessment is made of the potential impact of a change in discount rates on this balance upon any lease modifications or reassessments.

For all new contracts entered into, the ABC considers whether the contract is, or contains a lease. A lease is defined as ‘a contract, or part of a contract, that conveys the right to use an asset (the underlying asset) for a period of time in exchange for consideration’.

Once it has been determined that a contract is, or contains a lease, the lease liability is initially measured at the present value of the lease payments unpaid at the commencement date, discounted using the interest rate implicit in the lease, if that rate is readily determinable, or the department’s incremental borrowing rate.

The corresponding asset value, as disclosed in Note 7B *Right-of-use assets*, is initially measured based on the value of the liability.

Subsequent to initial measurement, the liability is reduced for payments made and increased for interest. It is remeasured to reflect any reassessment or modification to the lease. When the lease liability is remeasured, the corresponding adjustment is reflected in the right-of-use asset or profit and loss depending on the nature of the re-assessment or modifications.

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 10. Other Provisions

### Note 10

	2024 \$'000	2023 \$'000
<b>10 Other provisions</b>		
Make good	4,830	3,888
<b>Total other provisions</b>	<b>4,830</b>	<b>3,888</b>
<b>Reconciliation of the make good provision</b>		
Opening balance	3,888	6,887
Amounts used	–	(3,751)
New/additional amounts provided	942	846
Unwinding of discount or change in discount rate	–	(94)
<b>Closing balance</b>	<b>4,830</b>	<b>3,888</b>

### Accounting Policy

#### Other provisions

Provisions are recognised when the Corporation has a present legal or constructive obligation as a result of a past event, where it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

### Make good provision

The provision for make good includes the estimated make good cost for leased properties at the end of the lease term. The estimated cost is based on management's best estimate of the cost to make good each site, plus an allowance for inflation.

## People and Relationships

### 11. Employee Provisions

#### Note 11

	2024 \$'000	2023 \$'000
<b>11 Employee provisions</b>		
Annual leave <sup>(a)</sup>	52,179	52,811
Long service leave <sup>(a)</sup>	98,459	94,866
Salaries and wages <sup>(b)</sup>	2,827	3,302
Superannuation <sup>(b)</sup>	4,362	2,957
Redundancy	4,379	22,178
<b>Total employee provisions</b>	<b>162,206</b>	<b>176,114</b>

- (a) The settlement of employee leave provisions is based on the individual employee's entitlement to leave. Where an employee has a current entitlement to leave (i.e. is presently entitled to take the leave) or will have a present entitlement within 12 months, the value of that entitlement is included in the employee provisions expected to settle in no more than 12 months. Where the Corporation expects that an employee will be entitled to leave in the future but will not yet be entitled to that leave in 12 months, the value of the leave is included in the employee provision expected to settle in more than 12 months.
- (b) A provision is made for estimated historical salary and wages, and superannuation entitlements owed to certain employees. This estimate is based on an extrapolation of entitlements calculated for a portion of potentially affected employees and factors in risks and uncertainties associated with the settlement of the liability. The provision for superannuation also includes an amount in respect of an outstanding employer contribution to a defined benefit superannuation scheme.

#### Accounting Policy

Liabilities for short-term employee benefits and termination benefits expected within twelve months of the end of reporting period are measured at their nominal amounts. Other long-term employee benefits are measured as the net total of the present value of the defined benefit obligation at the end of the reporting period minus the fair value at the end of the reporting period of plan assets (if any) out of which the obligations are to be settled directly.

#### Leave

Leave liabilities are calculated based on employees' remuneration at the estimated salary rates that will apply at the time the leave is taken, including the employer superannuation contribution rates to the extent that the leave is likely to be taken during service rather than paid out on termination. The calculation is based on the anticipated length of time taken for an employee to fully settle their leave entitlement. The long service leave liability is calculated by an actuary.

This amount is determined by reference to attrition rates and pay increases through promotion and inflation. This discount rate is based on the Commonwealth Government bond yield for a bond with a similar term to the liability.

#### Redundancy

A provision is made for separation and redundancy benefit payments. The ABC recognises a provision for termination when it has developed a detailed formal plan that will result in the terminations and has informed those employees affected that it will carry out the plan.

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 11. Employee Provisions (continued)

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### *Superannuation*

ABC employees are members of the Commonwealth Superannuation Scheme (CSS), Public Sector Superannuation Scheme (PSS), the Public Sector Superannuation Accumulation Plan Scheme (PSSap) or another non-Commonwealth superannuation fund.

The CSS and PSS are defined benefit schemes for the Australian Government. The PSSap and other non-Commonwealth funds are defined contribution schemes.

The liability for defined benefits is recognised in the financial statements of the Australian Government and is settled by the Australian Government in due course. This liability is reported in the Department of Finance's administered schedules and notes.

The Corporation makes employer contributions to the employee defined benefit superannuation schemes at rates determined by an actuary to be sufficient to meet the current cost to the Government of the superannuation entitlements of the Corporation's employees. The Corporation accounts for the contributions in the same manner as contributions to defined contribution plans.

The liability for superannuation recognised at 30 June 2024 represents outstanding historical contributions at the end of the period.

### *Expenses*

Expenses attributable to the aforementioned employee benefits and provisions are reported in Note 3A *Employee benefits*.

### **Assumptions surrounding uncertainty – Measurement of leave liabilities**

The discount rates used in valuing leave liabilities are based on Australian government bond rates with maturities that closely align with the length of the liability. The ABC regularly reviews leave liabilities and the impact of any adjustment to bond rates on these balances.

Leave liabilities are also impacted by assumptions surrounding future salary inflation. The ABC regularly monitors factors that are likely to impact future salary inflation.

## 12. Key Management Personnel Remuneration

Table A

Details of the remuneration of key management personnel for the year

Note 12

	2024 \$					2023 \$				
	Short-term employee benefits	Post employment benefits: Superannuation	Other long-term employee benefits: Long Service Leave	Termination Benefits	Total	Short-term employee benefits	Post employment benefits: Superannuation	Other long-term employee benefits: Long Service Leave	Termination Benefits	Total
<b>Executive management</b>										
David Anderson (Managing Director)	974,069	150,491	34,933	-	1,159,493	974,453	146,711	35,805	-	1,156,969
Michael Carrington	-	-	-	-	-	15,480	1,026	(722)	171,308	187,092
Melanie Kleyn	584,362	27,399	21,810	-	633,571	578,921	25,292	14,242	-	618,455
Chris Oliver-Taylor	637,138	27,399	8,207	-	672,744	192,982	7,268	1,663	-	201,913
Justin Stevens	460,354	74,397	21,875	-	556,626	451,741	70,061	12,015	-	533,817
Judith Whelan	-	-	-	-	-	252,781	15,117	10,998	-	278,896
<b>Board</b>										
Kim Williams (Chair)	60,405	6,645	-	-	67,050	-	-	-	-	-
Ita Buttrose (Chair)	130,025	20,024	-	-	150,049	183,100	28,197	-	-	211,297
Peter Tonagh (Deputy Chair)	94,010	10,341	-	-	104,351	90,390	9,491	-	-	99,881
Fiona Balfour	-	-	-	-	-	35,169	3,693	-	-	38,862
Jane Connors	-	-	-	-	-	50,242	9,445	-	-	59,687
Mario D'Orazio	62,710	6,898	-	-	69,608	60,290	6,330	-	-	66,620
Joseph Gersh	-	-	-	-	-	50,242	5,275	-	-	55,517
Peter Lewis	62,710	9,657	-	-	72,367	60,290	9,285	-	-	69,575
Nicolette Maury	44,420	6,841	-	-	51,261	-	-	-	-	-
Louise McElvogue	44,420	6,841	-	-	51,261	-	-	-	-	-
Georgina Somerset	62,710	6,898	-	-	69,608	60,290	6,330	-	-	66,620
Laura Tingle	62,710	9,657	-	-	72,367	10,048	1,547	-	-	11,595
<b>Total</b>	<b>3,280,043</b>	<b>363,488</b>	<b>86,825</b>	<b>-</b>	<b>3,730,356</b>	<b>3,066,419</b>	<b>345,068</b>	<b>74,001</b>	<b>171,308</b>	<b>3,656,796</b>
<b>Total number included above</b>					<b>13</b>					<b>15</b>

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 12. Key Management Personnel Remuneration (continued)

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### Notes on remuneration

- a. All Executive Managers who were remunerated in 2023 served for the full reporting period except as follows:
- Michael Carrington served in the role of Director Entertainment and Specialist from 1 July 2022 to 8 July 2022 (resigned).
  - Judith Whelan served in the role of Director Regional and Local from 1 July 2022 to 5 February 2023.
  - Chris Oliver-Taylor served in the role of Chief Content Officer from 20 March 2023 to 30 June 2023.
- b. All Executive Managers who were remunerated in 2024 served for the full reporting period.
- c. All Board members who were remunerated in 2023 served for the full reporting period except as follows:
- Fiona Balfour served from 1 July 2022 to 31 January 2023 (resigned).
  - Jane Connors served from 1 July 2022 to 30 April 2023 (term ended).
  - Joseph Gersh served from 1 July 2022 to 10 May 2023 (term ended).
  - Laura Tingle served from 1 May 2023 onwards.
- d. All Board members who were remunerated in 2024 served for the full reporting period except as follows:
- Kim Williams (Chair) served from 7 March 2024 onwards.
  - Ita Buttrose (Chair) resigned 6 March 2024 (term ended).
  - Louise McElvogue served from 16 October 2023 onwards.
  - Nicolette Maury served from 16 October 2023 onwards.
- e. The above table is prepared on an accrual basis. Other long-term employee benefits: Long Service Leave reflects the estimated entitlement to long service leave that was accrued during the period, calculated in accordance with the methodology explained in Note 11 *Employee Provisions*. This includes changes to the value of an employee's accrued leave entitlement that resulted from a change in their salary during the period and changes to the discount rate and other factors used to calculate the present value of the liability.
- f. The above key management personnel remuneration excludes the remuneration and other benefits of the Portfolio Minister. The Portfolio Minister's remuneration and other benefits are set by the Remuneration Tribunal and are not paid by the Corporation.
- g. Remuneration of the Chair and Directors of the Board is determined by the Remuneration Tribunal. In addition to the remuneration of the Chair and Directors of the Board disclosed above, the Board incurred expenses of **\$393,000** (2023 \$396,000).
- h. The aggregate remuneration of other Senior Executives and Other Highly Paid Employees is published in the ABC's Annual Report.



## 13. Related Party Disclosures

### Related party relationships

The Corporation is an Australian Government controlled entity. Related parties to the Corporation include Key Management Personnel, the Portfolio Minister and other Australian Government entities as well as those entities controlled, or jointly operated, by the Corporation.

### Transactions with related parties

Given the breadth of Government activities, related parties may transact with the government sector in the same capacity as ordinary citizens. These transactions have not been separately disclosed in this note.

Considering relationships with related parties, and transactions entered into during the year by the Corporation, it has been determined that there are no additional related party transactions to be separately disclosed.

### Controlled Entities

	Country of incorporation	Beneficial percentage held by ABC 2024	Beneficial percentage held by ABC 2023
<b>Ultimate parent entity:</b>			
Australian Broadcasting Corporation			
<b>Controlled entities of Australian Broadcasting Corporation:</b>			
The News Channel Pty Limited	Australia	100%	100%

### The Corporation is involved in the following joint arrangements

	Principal activity	Ownership Share	
		2024	2023
<b>Party to the joint operation</b>			
MediaHub Australia Pty Limited	Operating facility for television presentation	50%	50%
Freeview Australia Limited	Promote adoption of free-to-air digital television	16%	16%
National DAB Licence Company Limited	Operates the digital radio multiplex licence	50%	50%

### Relationships and transactions with parties to joint Operations

The Corporation's interest in MediaHub is included in the Corporation's financial statements under their respective categories. Interests in Freeview Australia Limited (Freeview) and National DAB Licence Company Limited (DAB) are not material.

ABC employees who are directors of the aforementioned entities are neither remunerated nor receive any other benefits from these entities.

No dividends were received from any of these entities in 2024 (2023 nil).

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 13. Related Party Disclosures (continued)

### Summarised financial information of MediaHub Australia Pty Limited

	2024 \$'000	2023 \$'000
<b>Statement of financial position</b>		
Financial assets	5,784	6,808
Non-financial assets	26,384	28,179
Financial liabilities	(5,445)	(6,310)
<b>Net assets</b>	<b>26,723</b>	<b>28,677</b>
<b>Statement of comprehensive income</b>		
Income	18,529	19,119
Expense	17,027	16,940
<b>Profit before tax</b>	<b>1,502</b>	<b>2,179</b>
<b>Share of (deficit)/surplus attributable to joint arrangements</b>		
Share of net profit before tax	751	1,089
Share of income tax expense	232	333
<b>Share of (deficit)/surplus attributable to joint arrangements after tax</b>	<b>519</b>	<b>756</b>

#### MediaHub Australia Pty Limited

MediaHub is a joint operation between the Corporation and WIN Television Network Pty Ltd (WIN) to operate a custom designed play-out facility for television presentation.

Both the ABC and WIN own an equal number of ordinary shares in MediaHub. The ABC also owns Class B shares in MediaHub that do not confer an ownership interest. The ABC has made a cumulative net capital contribution of **\$13,594,000** (2023 \$14,335,000) to MediaHub.

Two ABC employees are directors of MediaHub.

#### Freeview Australia Limited

Freeview is a joint operation between many of Australia's free-to-air national and commercial television broadcasters to promote consumer adoption of free-to-air digital television within Australia.

The ABC jointly controls Freeview and holds **160 \$0.10 shares** at 30 June 2024 (2023 160 \$0.10 shares) equating to a **16%** (2023 16%) share. Two ABC employees are directors of Freeview.

The Corporation contributes towards the operational costs of Freeview in proportion to its shareholding and may also provide other operational services to Freeview as required.

The Corporation did not receive any material income from Freeview. The ABC paid **\$587,220** for the year ended 30 June 2024 (2023 \$587,220) towards the operational costs of Freeview. These costs did not constitute a capital contribution and were recognised directly in the Corporation's Statement of Comprehensive Income.

#### National DAB Licence Company Limited (DAB)

DAB is a joint operation between the ABC and Special Broadcasting Service (SBS) to hold the digital multiplex licence. The ABC and SBS each hold **one** \$1 share in DAB at 30 June 2024 (2023 one \$1 share each). Two ABC employees are directors of DAB.

DAB is not a party to any service contracts for the provision of digital radio and does not receive the funds for digital radio operations/broadcast from the Government as these are paid directly to the ABC and SBS.

The ABC made no contributions towards the operational costs of DAB for the year ended 30 June 2024 (2023 \$5,315).

## Financial Risks and Disclosure

### 14. Financial Instruments

#### 14A Capital Risk Management

The Corporation manages its capital to ensure that it can continue as a going concern through aligning operations with Government funded objectives.

#### 14B Categories of Financial Instruments

Financial Instruments	Notes	2024 \$'000	2023 \$'000
<b>Financial assets measured under AASB 9 at amortised cost</b>			
Term deposits with an original maturity date greater than 90 days	6C	271,550	334,900
Cash and cash equivalents	6A	6,603	4,869
Goods and services receivables <sup>(a)</sup>	6B	6,415	3,964
Other receivables	6B	4,194	3,348
Accrued revenue	6D	6,756	9,689
<b>Total financial assets measured at amortised cost</b>		<b>295,518</b>	<b>356,770</b>
<b>Financial assets measured under AASB 9 at fair value through surplus/(deficit)</b>			
Forward exchange contracts	6B	–	134
<b>Total financial assets measured at fair value through surplus/(deficit)</b>		<b>–</b>	<b>134</b>
<b>Total financial assets</b>		<b>295,518</b>	<b>356,904</b>
<b>Financial liabilities measured at amortised cost</b>			
Trade creditors	8A	87,210	81,566
Other payables	8B	2,513	3,476
Loans	9A	1,151	1,500
<b>Total financial liabilities measured at amortised cost</b>		<b>90,874</b>	<b>86,542</b>
<b>Financial liabilities measured at fair value through surplus/(deficit) (held for trading)</b>			
<b>Financial liabilities at fair value through surplus/(deficit) (held for trading)</b>			
Forward exchange contracts	8B	32	–
<b>Total financial liabilities measured at fair value through surplus/(deficit) (held for trading)</b>		<b>32</b>	<b>–</b>
<b>Total financial liabilities at fair value through surplus/(deficit)</b>		<b>32</b>	<b>–</b>
<b>Total financial liabilities</b>		<b>90,906</b>	<b>86,542</b>

(a) Goods and services receivables in the above table are presented net of the impairment allowance in Note 6B Receivables.

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 14. Financial Instruments (continued)

### Accounting Policy

#### Financial Instruments

##### Financial Assets

The Corporation classifies its financial assets in the following categories:

- financial assets measured at amortised cost; and
- financial assets at fair value through surplus/(deficit).

The classification depends on the nature and purpose of the financial assets and is determined at the time of initial recognition. Financial assets are recognised and derecognised upon trade date.

The carrying value of financial instruments specifically excludes the following line items, illustrated in the reconciliation below. These items do not fall under the definition of financial instruments:

	Notes	2024 \$'000	2023 \$'000
<b>Total financial assets stated in the Statement of Financial Position adjusted for:</b>		<b>301,550</b>	363,673
– Net GST receivable from the Australian Taxation Office	6B	<b>(6,032)</b>	(6,769)
<b>Total financial assets classified as financial instruments</b>		<b>295,518</b>	<b>356,904</b>
<b>Total payables and interest bearing liabilities stated in the Statement of Financial Position adjusted for:</b>		<b>616,992</b>	642,701
– Lease liability	9B	<b>(473,143)</b>	(507,189)
– Salaries and wages (including separation and redundancies)	8B	<b>(26,567)</b>	(25,631)
– Superannuation	8B	<b>(4,322)</b>	(906)
– Unearned revenue	8B	<b>(22,054)</b>	(22,433)
<b>Total financial liabilities classified as financial instruments</b>		<b>90,906</b>	<b>86,542</b>

### Effective Interest Method

Income is recognised on an effective interest rate basis except for financial assets that are recognised at fair value through surplus/(deficit).

The effective interest method is a method of calculating the amortised cost of a financial asset and of allocating interest income over the relevant period. The effective interest rate is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset, or, where appropriate, a shorter period.

### Financial Assets at Fair Value Through Profit or Loss or surplus/(deficit)

Financial assets are classified as financial assets at fair value through surplus/(deficit) where the financial assets:

- have been acquired principally for the purpose of selling in the near future;
- are derivatives (except for derivative instruments that are designated as, and are highly effective hedging instruments); or
- are parts of an identified portfolio of financial instruments that the Corporation manages together and have a recent actual pattern of short-term profit-taking.

Forward exchange contracts in this category are classified as current assets.

Financial assets at fair value through surplus/ (deficit) are stated at fair value, with any resultant gain or loss recognised in surplus/ (deficit). The net gain or loss recognised in surplus/(deficit) incorporates any interest earned on the financial asset. The Corporation's financial assets in this category are forward exchange contracts which are derivative financial instruments. Gains and losses on these items are recognised through surplus/(deficit) except if they are classified as a cash flow hedge where they are recognised in the hedging reserve within equity if material in value.

### **Financial Liabilities**

Financial liabilities, including borrowings, are initially measured at fair value, net of transaction costs. These liabilities are subsequently measured at amortised cost using the effective interest method, with interest expense recognised on an effective interest basis.

	Notes	2024 \$'000	2023 \$'000
<b>Net gains or losses from financial assets and liabilities</b>			
<b>Other investments</b>			
Interest on term deposits with an original maturity date greater than 90 days	4B	18,837	10,016
Net foreign exchange gain	4E	789	820
<b>Net gain on other investments</b>		<b>19,626</b>	<b>10,836</b>
<b>Loans, receivables and cash</b>			
Interest	4B	4,487	1,533
<b>Net gain from loans and receivables</b>		<b>4,487</b>	<b>1,533</b>
<b>Net gains from financial assets recognised in Statement of Comprehensive Income</b>		<b>24,113</b>	12,369
Financial liabilities at amortised cost			
<b>Finance costs</b>	3F	(91)	(94)
<b>Net loss from financial liabilities – at amortised cost</b>		<b>(91)</b>	<b>(94)</b>
<b>Net loss from financial liabilities recognised in Statement of Comprehensive Income</b>		<b>(91)</b>	<b>(94)</b>

### **Derivatives**

Forward exchange contracts are initially recognised at fair value on the date on which the contracts are entered into and are subsequently revalued to reflect changes in fair value.

Forward exchange contracts are carried as assets when their net fair value is positive and as liabilities when their net fair value is negative. For the purpose of hedge accounting, the Corporation's hedges are classified as cash flow hedges when they hedge exposure to variability in cash flows that is attributable either to a particular risk associated with a recognised asset, liability or to a highly probable forecast transaction.

At the inception of a hedge relationship, the Corporation formally designates and documents the hedge relationship to which the Corporation wishes to apply hedge accounting and the risk management objective and strategy for undertaking the hedge. The documentation includes identification of the hedging instrument, the hedged item or transaction, the nature of the risk being hedged and how the Corporation will assess the hedging instrument's effectiveness in offsetting the exposure to changes in the hedged item's fair value or cash flow attributable to the hedged risk.

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## 14. Financial Instruments (continued)

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Such hedges are expected to be highly effective in achieving offsetting changes in fair value or cash flows and are assessed on an ongoing basis to determine that they have been highly effective throughout the financial reporting periods for which they were designated.

The effective portion of the gain or loss on the cash flow hedge, where material, is recognised directly in equity, while the ineffective portion is recognised in surplus/(deficit). Immaterial gains and losses on cash flow hedges are recognised in surplus/(deficit).

Amounts taken to equity are transferred to surplus/(deficit) when the hedged transaction affects the surplus/(deficit), such as when hedged income or expenses are recognised or when a forecast sale or purchase occurs. When the hedged item is the cost of a non-financial asset or liability, the amounts taken to equity are transferred to the initial carrying amount of the non-financial asset or liability. If the forecast transaction is no longer expected to occur, amounts previously recognised in equity are transferred to surplus/(deficit). If the hedging instrument expires or is sold, terminated, or exercised without replacement or rollover, or if its designation as a hedge is revoked, amounts previously recognised in equity remain until the forecast transaction occurs. If the related transaction is not expected to occur, the amount is taken to surplus/(deficit).

### 14C Financial Risk Management

The Corporation's financial risk management policies and procedures are established to identify and analyse the risks faced by the Corporation, to set appropriate risk limits and controls to monitor risks and adherence to limits. The Corporation's policies are reviewed regularly to reflect changes in the Corporation's activities. There has been no change in the policies from the previous year. Compliance with policies and exposure limits are reviewed by the Corporation's internal auditors on a regular basis.

To meet the Corporation's regular financial risk management objectives, surplus cash is invested in short-term, highly liquid term deposits with maturities at acquisition date of greater than three months. These term deposits are included as *other receivables*.

The Corporation's Treasury function provides advice and services to the business, coordinates access to foreign currency contracts and monitors and assesses the financial risks relating to the operations of the Corporation through internal risk reports. Where appropriate, the Corporation seeks to minimise the effects of its financial risks by using derivative financial instruments to hedge risk exposures. The use of financial derivatives is governed by the Corporation's policies, which provide written principles on foreign exchange risk, credit risk, the use of financial derivatives and investment of funds. The Corporation does not enter into or trade financial instruments for speculative purposes.

Under Section 25B of the *Australian Broadcasting Corporation Act 1983*, the Corporation's Foreign Exchange Policy is conducted to reduce or eliminate risk on the Corporation's known exposures and activities and is recorded under accepted accounting standards.

The Corporation's aims, by entering into foreign currency hedging arrangements, are outlined in Note 4 *Own Source Income* under the heading *Foreign currency transactions*.

### 14D Fair Values of Financial Instruments

#### *Forward exchange contracts*

The fair value of forward exchange contracts is taken to be the unrealised gain or loss at balance date calculated by reference to current forward exchange rates for contracts with similar maturity profiles. At 30 June 2024 this was a net payable of **\$32,000** (2023 receivable of \$134,000).

The fair values of financial instruments that are not traded in an active market (such as over-the-counter derivatives) are determined using Level 2 inputs based on the forward exchange rates at the end of the reporting period using assumptions that are reflective of market conditions at the end of each reporting period.

#### Loans

The fair values of any long-term borrowings are estimated using discounted cash flow analysis, based on current interest rates for liabilities with similar risk profiles.

#### 14E Credit Risk

Credit risk is the risk that a counterparty will default on its contractual obligations resulting in financial loss to the Corporation. Credit risk arises from the financial assets of the Corporation, which comprise cash and cash equivalents, trade and other receivables, short term deposits and derivative instruments.

The Corporation has a policy of only dealing with creditworthy counterparties and obtaining collateral where appropriate, as a means of mitigating the risk of financial loss from defaults. The Corporation assesses credit ratings through independent ratings agencies and if not available, uses publicly available financial information and its own trading record to rate customers.

The Corporation manages its credit risk by undertaking credit checks on customers who wish to take on credit terms. The Corporation has policies that set limits for each individual customer. Ongoing credit evaluations are performed on the financial condition of accounts receivable. The Corporation has no material concentration of credit risk with any single customer as the Corporation has a large number of customers spread across a range of industries and geographical areas.

The credit risk arising from dealings in financial instruments is controlled by a strict policy of credit approvals, limits and monitoring procedures. Credit exposure is controlled by counterparty limits that are reviewed and approved by the Board of Directors. The Corporation does not have any significant credit risk exposure to any single counterparty. The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with credit ratings of at least A- as assigned by Standard & Poor's.

The Corporation's maximum exposure to credit risk at reporting date in relation to each class of recognised financial assets is the carrying amount, net of the expected credit loss provision, of those assets as indicated in the Statement of Financial Position.

Credit exposure of foreign currency and interest rate bearing term deposits is represented by the net fair value of the contracts.

#### 14F Hedging Instruments

##### Foreign Exchange Hedges

The Corporation enters into non-speculative forward exchange contracts to cover foreign currency payments. The following table sets out the gross value to be received under forward exchange contracts outstanding at the end of the reporting period.

	Sell Australian Dollars		Average Exchange Rate	
	2024 \$'000	2023 \$'000	2024	2023
<i>Buy USD</i>				
Less than 1 year	865	1,479	0.6637	0.6680
<i>Buy GBP</i>				
Less than 1 year	870	1,077	0.5179	0.5580
<i>Buy EUR</i>				
Less than 1 year	580	162	0.6013	0.6149

# Notes to and Forming Part of the Financial Statements

for the year ended 30 June 2024

## Contingent Items

### 15. Contingent Assets and Liabilities

#### Note 15A

	2024 \$'000	2023 \$'000
<b>15A Contingent liabilities – guarantees</b>		
Balance at beginning of year	615	644
Net change during the year	–	(29)
<b>Total contingent liabilities – guarantees</b>	<b>615</b>	<b>615</b>

The Corporation has provided guarantees and an indemnity to the Reserve Bank of Australia in support of bank guarantees required in the day-to-day operations of the Corporation.

#### Accounting Policy

##### Contingent assets and liabilities

Contingent assets and contingent liabilities are not recognised in the Statement of Financial Position. They may arise from uncertainty as to the existence of an asset or liability or represent an asset or liability in respect of which the amount cannot be reliably measured.

Contingent assets are disclosed when settlement is probable but not virtually certain and contingent liabilities are disclosed when the likelihood of settlement is greater than remote.

##### Quantifiable and significant remote contingencies

The Corporation has neither material contingent assets nor remote contingent liabilities at 30 June 2024 (2023 nil).

##### Unquantifiable contingencies

In the normal course of activities, claims for damages and other recoveries have been lodged at the date of this report against the Corporation and its staff. The Corporation has disclaimed liability and is actively defending these actions. It is not possible to estimate the amounts of any eventual payments which may be required or amounts that may be received in relation to any of these claims.

##### Commitments

Lease revenue and capital purchases commitments are disclosed in Note 4 *Own-Source Income* and Note 7 *Non-Financial Assets* respectively.





Marta Dusseldorp in Bay of Fires.

# Appendices

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**Matt Okine in Secret Science.**



# Appendix 1 – ABC Charter and duties of the Board

## From the Australian Broadcasting Corporation Act 1983

### 6 Charter of the Corporation

- (1) The functions of the Corporation are:
  - (a) to provide within Australia innovative and comprehensive broadcasting services of a high standard as part of the Australian broadcasting system consisting of national, commercial and community sectors and, without limiting the generality of the foregoing, to provide:
    - (i) broadcasting programs that contribute to a sense of national identity and inform and entertain, and reflect the cultural diversity of, the Australian community; and
    - (ii) broadcasting programs of an educational nature;
  - (b) to transmit to countries outside Australia broadcasting programs of news, current affairs, entertainment and cultural enrichment that will:
    - (i) encourage awareness of Australia and an international understanding of Australian attitudes on world affairs; and
    - (ii) enable Australian citizens living or travelling outside Australia to obtain information about Australian affairs and Australian attitudes on world affairs; and
  - (ba) to provide digital media services; and
  - (c) to encourage and promote the musical, dramatic and other performing arts in Australia.
- (2) In the provision by the Corporation of its broadcasting services within Australia:
  - (a) the Corporation shall take account of:
    - (i) the broadcasting services provided by the commercial and community sectors of the Australian broadcasting system;
    - (ii) the standards from time to time determined by the ACMA in respect of broadcasting services;
    - (iii) the responsibility of the Corporation as the provider of an independent national broadcasting service to provide a balance between broadcasting programs of wide appeal and specialized broadcasting programs;
    - (iv) the multicultural character of the Australian community; and
    - (v) in connection with the provision of broadcasting programs of an educational nature—the responsibilities of the States in relation to education; and
  - (b) the Corporation shall take all such measures, being measures consistent with the obligations of the Corporation under paragraph (a), as, in the opinion of the Board, will be conducive to the full development by the Corporation of suitable broadcasting programs.
- (3) The functions of the Corporation under subsection (1) and the duties imposed on the Corporation under subsection (2) constitute the Charter of the Corporation.
- (4) Nothing in this section shall be taken to impose on the Corporation a duty that is enforceable by proceedings in a court.

Note: See also section 31AA (Corporation or prescribed companies to be the only providers of Commonwealth funded international broadcasting services).

## 8 Duties of the Board

- (1) It is the duty of the Board:
- (a) to ensure that the functions of the Corporation are performed efficiently and with the maximum benefit to the people of Australia;
  - (b) to maintain the independence and integrity of the Corporation;
  - (c) to ensure that the gathering and presentation by the Corporation of news and information is accurate and impartial according to the recognized standards of objective journalism; and
  - (d) to ensure that the Corporation does not contravene, or fail to comply with:
    - (i) any of the provisions of this Act or any other Act that are applicable to the Corporation; or
    - (ii) any directions given to, or requirements made in relation to, the Corporation under any of those provisions; and
  - (e) to develop codes of practice relating to:
    - (i) programming matters; and
    - (ii) if the Corporation has the function of providing a datacasting service under section 6A—that service; and to notify those codes to the ACMA.
- (2) If the Minister at any time furnishes to the Board a statement of the policy of the Commonwealth Government on any matter relating to broadcasting or digital media services, or any matter of administration, that is relevant to the performance of the functions of the Corporation and requests the Board to consider that policy in the performance of its functions, the Board shall ensure that consideration is given to that policy.
- (3) Nothing in subsection (1) or (2) is to be taken to impose on the Board a duty that is enforceable by proceedings in a court.

## Appendix 2 – ABC Board and Board committees

### ABC Board

#### Members and attendance at meetings

The ABC Board held 8 meetings during 2023–24.

Member	Meetings eligible to attend	Meetings attended
Kim Williams AM, Chair	2	2
Ita Buttrose AC, Chair <sup>1</sup>	6	6
Peter Tonagh, Deputy Chair	8	7
David Anderson, Managing Director	8	8
Laura Tingle, Staff-elected Director	8	7
Peter Lewis	8	8
Georgie Somerset	8	8 <sup>2</sup>
Mario D’Orazio	8	8
Louise McElvogue <sup>3</sup>	4	4
Nicolette Maury <sup>4</sup>	4	4

<sup>1</sup> Until expiry of her term on 6 March 2024.

<sup>2</sup> Only attended day 2 of June 2024 meeting.

<sup>3</sup> Appointed effective 16 October 2023.

<sup>4</sup> Appointed effective 16 October 2023.

## Requests made to the Board under section 8(2) of the ABC Act

In 2023–24, the Minister for Communications made no requests to the Board under section 8(2) of the *Australian Broadcasting Corporation Act 1983*.

## Audit & Risk Committee

The Audit & Risk Committee was established by the ABC Board on 8 February 2018.

The responsibilities of the Committee are set out in the Charter approved by the ABC Board on 20 June 2024 and include assisting the Board by reviewing and providing recommendations regarding the appropriateness of the Corporation's:

- Financial reporting;
- Financial performance;
- Performance reporting;
- Risk management / System of oversight and management;
- System of internal control;
- Insurance coverage;
- Compliance framework and action in relation to significant non-compliance;
- External audit; and
- Internal audit.

The Charter is available at <https://www.abc.net.au/about/abc-charter-2022-pdf/104366852>

The members of the Committee are appointed by the Board. The qualifications and skills brought to the Committee by the Board member appointees are outlined in their Board profiles.

The membership of the Committee meets the requirements of s.17 of the *Public Governance, Performance and Accountability Rule 2014*.

Don Cross was appointed to the Audit and Risk Committee in October 2022. Mr Cross has a background in financial statement audit, internal audit, management assurance and performance and program management. He leverages this background, skills and experience as the Chair or as Member of Audit and Risk Committees for Federal Government

departments and Corporate Commonwealth Entities delivering policy, regulatory and service delivery functions. He is a Fellow of the Institute of Chartered Accountants in Australia and New Zealand and a CPA.

The Audit & Risk Committee held five meetings in 2023–24.

Member	Position on Committee	Meetings eligible to attend	Meetings attended
Peter Lewis	Committee Chair	5	5
Peter Tonagh	Director	5	5
Louise McElvogue <sup>5</sup>	Director	3	3
Don Cross	External Member	5	5

<sup>5</sup> Appointed Audi & Risk Committee member 16 October 2023.

Committee meetings were attended by representatives of the Australian National Audit Office (ANAO) and its nominated representative KPMG. Meetings were also attended by people occupying the following positions with standing invitations: ABC Chair, Managing Director, Chief Financial Officer, Head Group Audit and Head Risk.

In 2023–24, matters considered by the Audit & Risk Committee included:

- financial management reports and the Corporation's Portfolio Budget Statements and Annual Financial Statements;
- an annual review of compliance reports prepared by Group Audit;
- reports from management regarding compliance and regulation, financial delegations, policies, projects, property management and cyber-security;
- the adequacy and effectiveness of the Corporation's internal control systems and processes, policies, delegations, and related assurance activities;
- the Corporation's actual and emerging principal risk exposures and trends, fraud and corruption controls, the Corporation's risk appetite and tolerance, risk culture and insurance arrangements;

- the internal group audit program, Internal audit reports concerning the effectiveness of internal control and risk management and the implementation of audit recommendations by management. The Head Group Audit had direct access to the Audit & Risk Committee and its Chair; and
- external audit coverage, plans and reports; the performance, independence and objectivity of the external auditor; and the coordination of audit programs conducted by internal and external audit. The Committee had access to external audit representatives without the presence of management.

Board members do not receive an additional fee for membership of the Audit & Risk Committee. Fees paid to Board members are governed by the *Remuneration Tribunal (Remuneration and Allowances for Holders of Part-time Public Office) Determination 2024*. The ABC contracts with DJX Advisory Pty Ltd for the external member services provided by Mr Cross. DJX Advisory was paid a fee of \$42,293.73 plus GST.

## People & Sustainability Committee

The People & Sustainability Committee was established by the ABC Board in February 2022.

The responsibilities of the Committee are set out in the Charter approved by the ABC Board on 22 February 2022 and include assisting the Board to fulfil its duties by providing an objective, independent non-executive review of the Corporation's:

- Overarching people strategy and approach to culture and engagement;
- Remuneration strategies and structures including any incentive arrangements;
- Succession planning and talent development;
- Diversity and inclusion policies and practices;
- Work health and safety;
- Industrial relations strategy, plans and action;
- Modern slavery policy and implementation;
- Environmental sustainability policies, plans and actions;
- Policies relevant to the responsibilities of the Committee; and
- Reputational matters relevant to the responsibilities.

The People & Sustainability Committee held three meetings in 2023–24.

Member	Position on Committee	Meetings eligible to attend	Meetings attended
Mario D'Orazio <sup>6</sup>	Committee Chair	3	3
Georgina Somerset	Director	3	3
Nicolette Maury <sup>7</sup>	Director	3	3

<sup>6</sup> Appointed People & Sustainability Committee Chair 11 May 2023.

<sup>7</sup> Appointed People & Sustainability Committee member 16 October 2023.

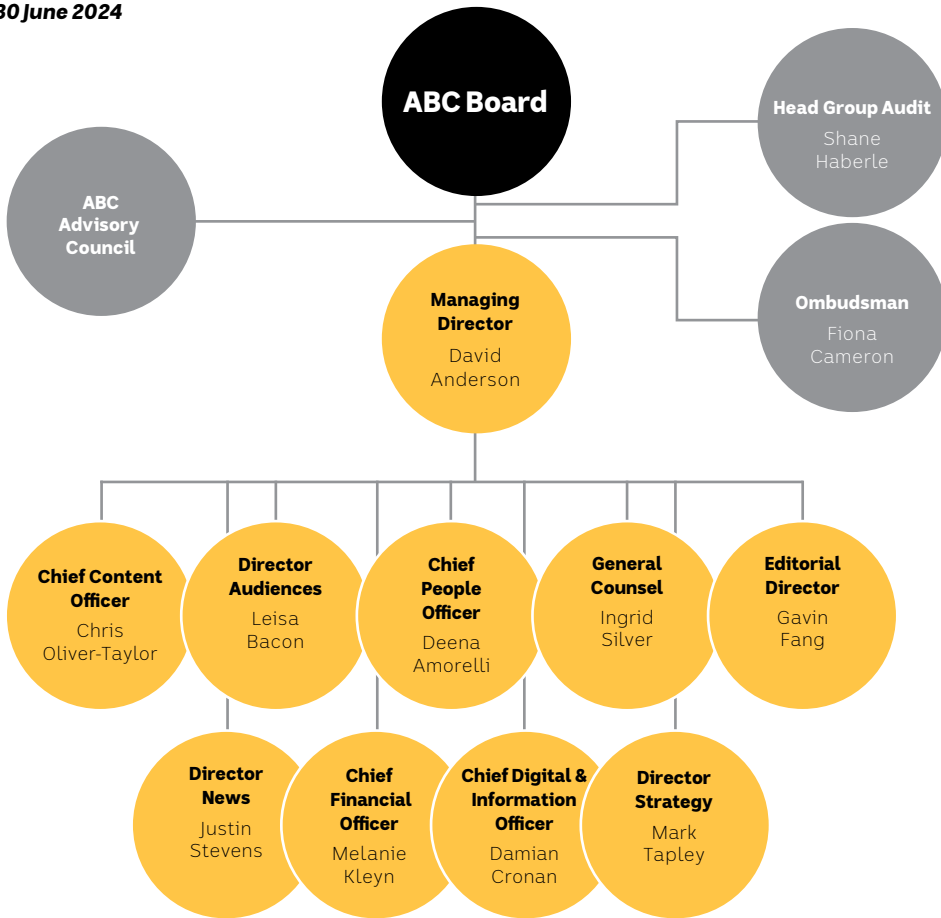
Committee meetings were also attended by the ABC Chair and Managing Director.

In 2023–24, matters considered by the People & Sustainability Committee included:

- Industrial relations issues;
- Health, Safety & Wellbeing;
- Diversity and Inclusion;
- Gender pay equity;
- KMP Remuneration Framework;
- Environmental sustainability; and
- Other People and Culture projects.

# Appendix 3 – ABC organisational structure

as at 30 June 2024





## Appendix 4 – ABC Code of Practice

1 January 2024

### Trust and the ABC

The ABC plays an essential role in Australian life. It is trusted by the Australian people to inform, entertain and educate them, tell their stories, and hold power to account on their behalf.

For more than nine decades the ABC has built the trust of its audiences by maintaining the highest editorial standards of any media organisation in Australia.

To fulfil its Charter, the ABC must create innovative and challenging content and pursue strong public interest journalism. In doing so, the ABC will at times cause offence, discomfort, even outrage. Brave public broadcasting can ruffle feathers. It can also bring people together, reflect the nation back to itself, disinfect with sunlight, and give a platform to diverse communities and perspectives.

This Code of Practice sets out the fundamental standards the ABC must adhere to in order to prioritise and strengthen the trust of its audiences. They are drawn from the ABC Editorial Policies, a detailed handbook for journalists and content makers available in full at [abc.net.au/edpols](http://abc.net.au/edpols).

The Code of Practice represents the ABC's public commitment to high standards. It serves as a promise to audiences of what they can expect of their national public broadcaster.

It also serves as a promise of rigorous accountability to the Australian public. The ABC will engage with feedback and complaints in good faith, reflect on its performance, and respect the decisions of the ABC Ombudsman's Office and the Australian Communications and Media Authority (ACMA).

### Scope

This Code of Practice has been developed by the ABC and notified to the ACMA as required by section 8(e) of the *Australian Broadcasting Corporation Act 1983*. By law, the ACMA has the power to investigate complaints alleging that content on an ABC broadcasting service has failed to comply with the Code of Practice, if the complainant has first complained directly to the ABC and has not received a response within 60 days or is dissatisfied with the response they received.

Accordingly, the Code of Practice applies to all content broadcast by the ABC on its free-to-air domestic television and radio broadcasting services. It does not apply to the ABC's digital media services. Like all ABC content, those services are subject to the comprehensive principles and standards set out in the wider ABC Editorial Policies.

### Interpretation

The Code of Practice is to be interpreted and applied:

- with due consideration of the relevant principles outlined in the Editorial Policies, and any associated guidance notes;
- with due regard for the nature of the content under consideration in particular cases; and
- in ways that maintain independence and integrity, preserve trust and do not unduly constrain journalistic enquiry or artistic expression.

## Code of Practice

### Accuracy

The ABC will make reasonable efforts to ensure that material facts are accurate and presented in context.

### Impartiality

The ABC will gather and present news and information with due impartiality.

### Fair and honest dealing

Participants in ABC content will normally be informed of the general nature of their participation. Where allegations are made about a person or organisation, the ABC will make reasonable efforts in the circumstances to provide a fair opportunity to respond.

### Privacy

Intrusion by the ABC into a person's private life without consent must be justified in the public interest and the extent of the intrusion must be limited to what is proportionate in the circumstances.

### Harm and offence

ABC content that is likely to cause harm or offence must be justified by the editorial context. Where content is likely to cause harm or offence, having regard to the context, the ABC will make reasonable efforts to provide information about the nature of the content through the use of classification labels or other warnings or advice.

### Children and young people

The ABC will take due care over the dignity and physical and emotional welfare of children and young people (under the age of 18) who are involved in making, participating in and presenting content we produce or commission. Before significant participation of a child or young person in content we produce or commission, or in interactive services we offer, the ABC will consider whether it is appropriate to obtain the consent of both the child/young person and the parent/guardian.

## Classification

The ABC will ensure all domestic broadcast television programs – with the exception of news, current affairs and sporting events – are classified G, PG, M or MA15+ in accordance with the guidelines below. More details, including time zone charts setting out when programs of each classification are permitted on each channel, are available at [abc.net.au/classification](https://www.abc.net.au/classification).

### G – GENERAL

**Themes:** The treatment of themes should be discreet, justified by context, and very mild in impact. The presentation of dangerous, imitable behaviour is not permitted except in those circumstances where it is justified by context. Any depiction of such behaviour must not encourage dangerous imitation.

**Violence:** Violence may be very discreetly implied, but should:

- have a light tone, or
- have a very low sense of threat or menace, and
- be infrequent, and
- not be gratuitous.

**Sex:** Sexual activity should:

- only be suggested in very discreet visual or verbal references, and
- be infrequent, and
- not be gratuitous.

Artistic or cultural depictions of nudity in a sexual context may be permitted if the treatment is discreet, justified by context, and very mild in impact.

**Language:** Coarse language should:

- be very mild and infrequent, and
- not be gratuitous.

**Drug Use:** The depiction of the use of legal drugs should be handled with care. Illegal drug use should be implied only very discreetly and be justified by context.

**Nudity:** Nudity outside of a sexual context should be:

- infrequent, and
- not detailed, and
- not gratuitous.

### **PG – PARENTAL GUIDANCE**

(Parental Guidance recommended for people under 15 years)

**Themes:** The treatment of themes should be discreet and mild in impact. More disturbing themes are not generally dealt with at PG level. Supernatural or mild horror themes may be included.

**Violence:** Violence may be discreetly implied or stylised and should also be:

- mild in impact, and
- not shown in detail.

**Sex:** Sexual activity and nudity in a sexual context may be suggested, but should:

- be discreet, and
- be infrequent, and
- not be gratuitous.

Verbal references to sexual activity should be discreet.

**Language:** Coarse language should be mild and infrequent.

**Drug Use:** Discreet verbal references and mild, incidental visuals of drug use may be included, but these should not promote or encourage drug use.

**Nudity:** Nudity outside of a sexual context should not be detailed or gratuitous.

### **M – MATURE**

(Recommended for people aged 15 years and over)

**Themes:** Most themes can be dealt with, but the treatment should be discreet and the impact should not be strong.

**Violence:** Generally, depictions of violence should:

- not contain a lot of detail, and
- not be prolonged.

In realistic treatments, depictions of violence that contain detail should:

- be infrequent, and
- not have a strong impact, and
- not be gratuitous.

In stylised treatments, depictions of violence may contain more detail and be more frequent if this does not increase the impact.

Verbal and visual references to sexual violence may only be included if they are:

- discreet and infrequent, and
- strongly justified by the narrative or documentary context.

**Sex:** Sexual activity may be discreetly implied.

Nudity in a sexual context should not contain a lot of detail or be prolonged.

Verbal references to sexual activity may be more detailed than depictions if this does not increase the impact.

**Language:** Coarse language may be used.

Generally, coarse language that is stronger, detailed or very aggressive should:

- be infrequent, and
- not be gratuitous.

**Drug Use:** Drug use may be discreetly shown.

Drug use should not be promoted or encouraged.

**Nudity:** Nudity outside of a sexual context may be shown but depictions that contain any detail should not be gratuitous.

## **MA15+ – MATURE AUDIENCE**

(Not suitable for people under 15 years)

**Themes:** The treatment of themes with a high degree of intensity should not be gratuitous.

**Violence:** Generally, depictions of violence should not have a high impact.

In realistic treatments, detailed depictions of violence with a strong impact should:

- be infrequent, and
- not be prolonged, and
- not be gratuitous.

Depictions of violence in stylised treatments may be more detailed and more frequent if this does not increase the impact.

Depictions of sexual violence are permitted only if they are not frequent, prolonged, gratuitous or exploitative.

**Sex:** Sexual activity may be implied.

Depictions of nudity in a sexual context which contain detail should not be exploitative.

Verbal references may be more detailed than depictions if this does not increase the impact.

**Language:** Coarse language may be used.

Coarse language that is very strong, aggressive or detailed should not be gratuitous.

**Drug Use:** Drug use may be shown but should not be promoted or encouraged.

More detailed depictions should not have a high degree of impact.

**Nudity:** Nudity should be justified by context.

## **How to make a complaint**

If you are concerned that content on an ABC broadcasting service has failed to comply with the Code of Practice, you are welcome to make a complaint.

Complaints must be submitted to the ABC in the first instance. You can submit your complaint online at [abc.net.au/contact/complain.htm](https://www.abc.net.au/contact/complain.htm) or by writing to:

ABC Audience Support  
Australian Broadcasting Corporation  
GPO Box 9994  
Sydney NSW 2001

Your complaint should:

- include your name and email or postal address;
- specify the ABC content which concerned you, including the time, date and channel or station;
- be made within three months from the date the content was first made available or, if made after three months, explain why you believe the ABC should nevertheless investigate the matter;
- provide a short summary of what concerned you.

The ABC endeavours to respond to simple complaints within 30 days and more complex, significant complaints within 60 days. Some complaints may take longer to finalise due to their complexity and the availability of staff.

The ABC will generally not respond to complaints which:

- are or become the subject of a legal claim;
- are anonymous, offensive, abusive, frivolous, vexatious or not made in good faith; or
- are submitted more than three months from the date the content was first made available.

If you are dissatisfied with the ABC's response to your complaint, or if you have not received a response within 60 days, then you are entitled to complain to the ACMA. You can do so by using the complaint form at [acma.gov.au/broadcasting-complaint-form](https://www.acma.gov.au/broadcasting-complaint-form) or by writing to:

Australian Communications  
and Media Authority  
PO Box Q500  
Queen Victoria Building  
NSW 1230

## Appendix 5 – Employee profile

### Reports required by paragraph 17BE(ka) of the PGPA Rule

#### All Ongoing Employees

##### Current Report Period (2023–24)

Location	Male			Female			Gender Diverse			Prefers not to answer			Uses a different term			Total
	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	
NSW	779	84	863	825	222	1,047	10	1	11	–	–	–	–	–	–	1,921
Qld	179	26	205	200	68	268	3	0	3	–	–	–	–	–	–	476
SA	102	11	113	111	41	152	1	0	1	–	–	–	–	–	–	266
Tas	50	6	56	44	24	68	0	1	1	–	–	–	–	–	–	125
Vic	250	44	294	255	85	340	3	2	5	–	–	–	–	–	–	639
WA	94	7	101	73	41	114	0	1	1	–	–	–	–	–	–	216
ACT	71	6	77	58	17	75	1	0	1	–	–	–	–	–	–	153
NT	40	7	47	35	9	44	1	0	1	–	–	–	–	–	–	92
External Territories	0	0	0	0	0	0	0	0	0	–	–	–	–	–	–	0
Overseas	7	0	7	9	0	9	0	0	0	–	–	–	–	–	–	16
<b>Total</b>	<b>1,572</b>	<b>191</b>	<b>1,763</b>	<b>1,610</b>	<b>507</b>	<b>2,117</b>	<b>19</b>	<b>5</b>	<b>24</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>3,904</b>

Note: Statistics are calculated based on employee headcount, excluding casual employees, for employees paid in the last pay period of June 2024. Does not include employees engaged locally overseas.

#### All Non-ongoing Employees

##### Current Report Period (2023–24)

Location	Male			Female			Gender Diverse			Prefers not to answer			Uses a different term			Total
	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	
NSW	119	16	135	191	47	238	5	0	5	–	–	–	–	–	–	378
Qld	24	3	27	50	14	64	0	0	0	–	–	–	–	–	–	91
SA	12	3	15	14	8	22	0	0	0	–	–	–	–	–	–	37
Tas	2	1	3	7	5	12	0	0	0	–	–	–	–	–	–	15
Vic	60	18	78	72	33	105	3	0	3	–	–	–	–	–	–	186
WA	9	1	10	12	12	24	0	0	0	–	–	–	–	–	–	34
ACT	6	1	7	8	5	13	0	0	0	–	–	–	–	–	–	20
NT	4	2	6	6	3	9	0	0	0	–	–	–	–	–	–	15
External Territories	0	0	0	0	0	0	0	0	0	–	–	–	–	–	–	0
Overseas	1	0	1	1	0	1	0	0	0	–	–	–	–	–	–	2
<b>Total</b>	<b>237</b>	<b>45</b>	<b>282</b>	<b>361</b>	<b>127</b>	<b>488</b>	<b>8</b>	<b>0</b>	<b>8</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>778</b>

Note: Statistics are calculated based on employee headcount, excluding casual employees, for employees paid in the last pay period of June 2024. Does not include employees engaged locally overseas.

## All Ongoing Employees

### Previous Report Period (2022–23)

Location	Male			Female			Gender Diverse			Prefers not to answer			Uses a different term			Total
	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	
NSW	761	79	840	775	266	1,041	9	1	10	–	–	–	–	–	–	1,891
Qld	168	24	192	172	73	245	1	–	1	–	–	–	–	–	–	438
SA	107	12	119	105	44	149	–	–	–	–	–	–	–	–	–	268
Tas	54	5	59	40	23	63	–	–	–	–	–	–	–	–	–	122
Vic	249	33	282	237	103	340	–	1	1	–	–	–	–	–	–	623
WA	90	9	99	61	39	100	–	–	–	–	–	–	–	–	–	199
ACT	69	9	78	53	15	68	–	–	–	–	–	–	–	–	–	146
NT	47	8	55	41	6	47	2	–	2	–	–	–	–	–	–	104
External Territories	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–
Overseas	8	–	8	6	–	6	–	–	–	–	–	–	–	–	–	14
<b>Total</b>	<b>1,553</b>	<b>179</b>	<b>1,732</b>	<b>1,490</b>	<b>569</b>	<b>2,059</b>	<b>12</b>	<b>2</b>	<b>14</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>3,805</b>

Note: Statistics are calculated based on employee headcount, excluding casual employees, for employees paid in the last pay period of June 2023. Does not include employees engaged locally overseas.

## All Non-ongoing Employees

### Previous Report Period (2022–23)

Location	Male			Female			Gender Diverse			Prefers not to answer			Uses a different term			Total
	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	Full time	Part time	Total	
NSW	122	21	143	183	39	222	5	1	6	–	–	–	–	–	–	371
Qld	32	8	40	34	17	51	–	–	–	–	–	–	–	–	–	91
SA	10	–	10	16	7	23	–	–	–	–	–	–	–	–	–	33
Tas	2	–	2	7	7	14	–	–	–	–	–	–	–	–	–	16
Vic	51	19	70	48	27	75	3	2	5	–	–	–	–	–	–	150
WA	6	5	11	14	5	19	–	–	–	–	–	–	–	–	–	30
ACT	2	–	2	8	4	12	–	–	–	–	–	–	–	–	–	14
NT	2	–	2	8	1	9	–	–	–	–	–	–	–	–	–	11
External Territories	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–
Overseas	2	–	2	–	–	–	–	–	–	–	–	–	–	–	–	2
<b>Total</b>	<b>229</b>	<b>53</b>	<b>282</b>	<b>318</b>	<b>107</b>	<b>425</b>	<b>8</b>	<b>3</b>	<b>11</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>718</b>

Note: Statistics are calculated based on employee headcount, excluding casual employees, for employees paid in the last pay period of June 2023. Does not include employees engaged locally overseas.

## Appendix 6 – Executive remuneration reporting

As a Commonwealth entity, the ABC is required to disclose executive remuneration information in annual reports in accordance with the Public Governance, Performance and Accountability Rule 2014 (PGPA Rule).

Commonwealth entities are required to present remuneration for key management personnel, senior executives, and other highly paid staff, as defined in the PGPA Rule.

### Key management personnel

Key management personnel (**KMP**) are those persons having authority and responsibility for planning, directing and controlling the activities of the entity, directly or indirectly, including any director (whether executive or otherwise) of that entity. The Corporation determined KMP as the members of the Board, the Managing Director, the Chief Content Officer, the Director News and the Chief Financial Officer.

### Senior executives

Senior executives are employees employed in a position equivalent to classification Groups 9 to 11 of the table in Schedule 1 of the Public Service Classification Rules 2000. The Corporation determined senior executives as executive directors who are not KMP (**Senior Executives**).

### Other highly paid staff

Other highly paid staff are employees who are neither KMP nor senior executive and whose total remuneration paid during the year exceeded \$250,000 (**Other Highly Paid Staff**).

### Total remuneration

Total remuneration is defined in the PGPA rule as the sum of the following (calculated on an accrual basis):

- Base salary;
- Performance pay and bonuses;
- Other benefits and allowances;
- Superannuation contributions (made by the employer);
- Long service leave;
- Other long-term benefits;
- Termination benefits.

### Executive and employee remuneration policy

At the core of the ABC's approach to remuneration is a need to ensure the Corporation can realise its strategic priorities through an ability to attract and retain employees who deliver on its priorities and deliver value for audiences into the future.

## Remuneration principles



### Equitable

We ensure our remuneration approach is consistent and equitable



### Market competitive

We attract and retain the best talent to meet our current and future workforce needs



### Performance aligned

We recognise and reward contribution to performance goals and targets



### Transparent

We have a transparent and disciplined approach to managing remuneration decisions and costs



## Remuneration framework

### Fixed remuneration

### At risk remuneration

#### Element

Fixed remuneration comprises base salary, superannuation, and benefits.

The ABC removed at risk pay as an element of remuneration for executive KMP, senior executives and other highly paid staff with effect from 1 January 2021.

The Commonwealth Remuneration Tribunal has consented to the removal of at risk pay from the position of Managing Director (MD).

#### Performance

Reviewed annually to reflect the experience, competence and contribution of individuals whilst remaining conservatively competitive against the market.

Some other highly paid staff are eligible to receive a one off bonus payment in lieu of a salary increase, for exceptional performance in accordance with the ABC Enterprise Agreement 2022–25.

#### Alignment

Attracts and retains the best talent to meet the ABC's strategic priorities.

#### Target remuneration mix

■ Fixed remuneration

■ At-risk remuneration

Executive KMP and senior executives

100%

Eligible other highly paid staff

98-100%

0-2%



## Remuneration governance

All executive KMP, senior executives and other highly paid staff are employees of the ABC. Remuneration and other terms of employment are formalised as follows:

- **executive KMP and senior executives (executives):** Individual employment agreement.
- **other highly paid staff:** Individual employment agreement or engaged through either the ABC Senior Employment Agreement 2016 or the ABC Enterprise Agreement 2022–25.

During the year ended 30 June 2024, the ABC’s People & Sustainability Committee (**PSC**) assisted the Board in fulfilling its governance responsibilities in relation to remuneration. Outlined below is the ABC’s approach for setting, monitoring and approving remuneration policy and amounts. Note that the Managing Director’s (**MD**) remuneration arrangements are set by the Commonwealth Remuneration Tribunal (**the Tribunal**).

## Non-executive director (NED) remuneration

The *Australian Broadcasting Corporation Act 1983* (Cth) makes provision for NEDs to be appointed via a Nomination Panel.

The Commonwealth Remuneration Tribunal, an independent statutory body overseeing the remuneration of key Commonwealth offices, determines fees for all ABC NEDs. The ABC is required to comply with the Tribunal’s determinations and plays no role in the consideration or determination of NED fees.

The Tribunal sets annual Chair, Deputy Chair and Board Member fees (exclusive of statutory superannuation contributions) which are inclusive of all activities undertaken by NEDs on behalf of the ABC (that is, inclusive of Committee participation). Statutory superannuation is paid in addition to the fees set by the Tribunal.

The Commonwealth Remuneration Tribunal determination for the period ending 30 June 2024 set the following ABC Board fees:

- **Chair:** \$190,430
- **Deputy Chair:** \$94,010
- **Member:** \$62,710

MD	PSC	ABC Board
<ul style="list-style-type: none"> <li>✓ Recommend Executive KPIs</li> </ul>	<ul style="list-style-type: none"> <li>✓ Review and recommend Executive remuneration structures and incentive plans, policies and practices including any changes to those plans, to the Board</li> </ul>	<ul style="list-style-type: none"> <li>✓ Review and approve recommendations referred by the PSC</li> </ul>
<ul style="list-style-type: none"> <li>✓ Evaluate and provide recommendations regarding remuneration structures and incentive plans for Executives, including any changes to those structures or plans</li> </ul>	<ul style="list-style-type: none"> <li>✓ Review and recommend MD remuneration in line with the remuneration arrangements set by the Tribunal</li> </ul>	
<ul style="list-style-type: none"> <li>✓ Approve Executive remuneration with respect to individual remuneration arrangements, KPIs, performance assessments and remuneration outcomes</li> </ul>		
<ul style="list-style-type: none"> <li>✓ Approve performance assessments and remuneration outcomes for Other Highly Paid Staff, as recommended by ABC managers</li> </ul>		

## Key management personnel remuneration

Name	Position title	Short-term benefits			Post-employment benefits	Other long-term benefits		Termination benefits	Total remuneration
		Base salary	Bonuses	Other benefits and allowances	Superannuation contributions	Long service leave	Other long-term benefits		
<b>Executives</b>									
David Anderson	Managing Director	974,069			150,491		34,933		1,159,493
Melanie Kleyn	Chief Financial Officer	584,362			27,399		21,810		633,571
Chris Oliver Taylor	Chief Content Officer	637,138			27,399		8,207		672,744
Justin Stevens	Director, News	460,354			74,397		21,875		556,626
Kim Williams	Chair	60,405			6,645				67,050
Ita Buttrose	Chair	130,025			20,024				150,049
Peter Tonagh	Deputy Chair	94,010			10,341				104,351
Mario D'Orazio	Director	62,710			6,898				69,608
Peter Lewis	Director	62,710			9,657				72,367
Nicolette Maury	Director	44,420			6,841				51,261
Louise McElvogue	Director	44,420			6,841				51,261
Georgina Somerset	Director	62,710			6,898				69,608
Laura Tingle	Staff Elected Director	62,710			9,657				72,367

### Notes on remuneration

- All Executive Managers served for the full reporting period.
- The following Board members served for part of the reporting period:
  - Ita Buttrose served from 1 July 2023 to 6 March 2024 (term ended).
  - Kim Williams served from 7 March 2024 onwards.
  - Nicolette Maury served from 16 October 2023 onwards.
  - Louise McElvogue served from 16 October 2023 onwards.
- The above table is prepared on an accrual basis. Other long-term employee benefits: Long Service Leave reflects the estimated entitlement to long service leave that was accrued during the period, calculated in accordance with the methodology explained in Note 10 to the financial statements. This includes changes to the value of an employee's accrued leave entitlement that resulted from a change in their salary during the period and changes to the discount rate and other factors used to calculate the present value of the liability.
- Remuneration of the Chair and Directors of the Board is determined by the Remuneration Tribunal. In addition to the remuneration of the Chair and Directors of the Board disclosed above, the Board incurred expenses of \$393,000.

## Senior executive remuneration

Senior Executives are employees employed in a position equivalent to classification Groups 9 to 11 of the Table in schedule 1 of the Public Service Classification rules 2000. The Corporation determined senior executives as executive directors who are not KMP.

Total remuneration bands	Number of senior executives	Short-term benefits			Post-employment benefits	Other long-term benefits	Termination benefits	Total remuneration
		Average base salary	Average bonuses	Average other benefits and allowances	Average superannuation contributions	Average long service leave	Average other long term benefits	Average total remuneration
\$0-\$220,000	2	\$179,943	\$-	\$-	\$14,213	\$620	\$-	\$194,775
\$220,001-\$245,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$245,001-\$270,000	1	\$200,691	\$-	\$-	\$30,066	\$27,124	\$-	\$257,880
\$270,001-\$295,000	1	\$224,404	\$-	\$-	\$30,041	\$32,021	\$-	\$286,466
\$295,001-\$320,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$320,001-\$345,000	3	\$291,636	\$-	\$-	\$42,539	\$8,116	\$-	\$342,290
\$345,001-\$370,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$370,001-\$395,000	1	\$340,317	\$-	\$-	\$27,399	\$11,509	\$-	\$379,224
\$395,001-\$420,000	1	\$344,346	\$-	\$-	\$51,076	\$14,052	\$-	\$409,474
\$420,001-\$445,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$445,001-\$470,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$470,001-\$495,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$495,001-\$520,000	1	\$437,574	\$-	\$-	\$67,728	\$9,631	\$-	\$514,933
\$520,001-\$545,000	1	\$431,957	\$-	\$-	\$84,407	\$18,816	\$-	\$535,180
\$545,001-\$570,000	1	\$509,160	\$-	\$-	\$27,399	\$27,031	\$-	\$563,590
\$570,001-\$595,000	-	\$-	\$-	\$-	\$-	\$-	\$-	\$-
\$595,001-\$620,000	1	\$549,646	\$-	\$1	\$51,130	\$6,762	\$-	\$607,538

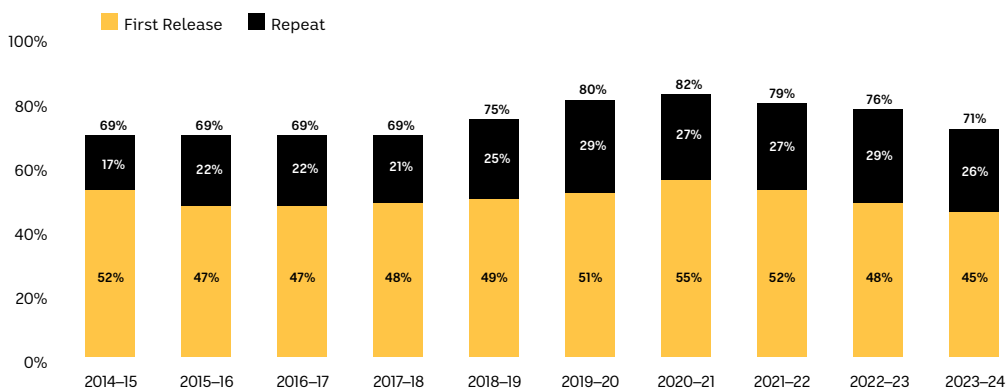
## Other highly paid staff remuneration

Other highly paid staff are employees who are neither KMP or senior executive and whose total remuneration paid during the year exceeded \$250,000.

Total remuneration bands	Number of other highly paid staff	Short-term benefits			Post-employment benefits	Other long-term benefits	Termination benefits	Total remuneration	
		Average base salary	Average bonuses	Average other benefits and allowances	Average superannuation contributions	Average long service leave	Average other long term benefits	Average total remuneration	
\$250,000–\$270,000	47	\$174,365	\$163	\$–	\$28,571	\$8,940	\$–	\$45,198	\$257,237
\$270,001–\$295,000	31	\$215,631	\$–	\$–	\$35,641	\$12,420	\$–	\$17,145	\$280,837
\$295,001–\$320,000	25	\$215,361	\$85	\$–	\$30,753	\$11,199	\$–	\$48,505	\$305,902
\$320,001–\$345,000	15	\$200,077	\$467	\$–	\$32,243	\$9,733	\$–	\$86,794	\$329,313
\$345,001–\$370,000	11	\$263,736	\$–	\$–	\$44,751	\$14,907	\$–	\$33,218	\$356,612
\$370,001–\$395,000	7	\$215,287	\$–	\$–	\$25,058	\$3,660	\$–	\$138,341	\$382,346
\$395,001–\$420,000	3	\$244,556	\$–	\$–	\$41,858	\$17,070	\$–	\$101,443	\$404,927
\$420,001–\$445,000	5	\$376,708	\$400	\$–	\$41,727	\$11,639	\$–	\$–	\$430,474
\$445,001–\$470,000	2	\$395,815	\$–	\$–	\$60,043	\$11,927	\$–	\$–	\$467,785
\$470,001–\$495,000	2	\$387,813	\$–	\$–	\$75,857	\$12,105	\$–	\$–	\$475,775
\$495,001–\$520,000	–	\$–	\$–	\$–	\$–	\$–	\$–	\$–	\$–
\$520,001–\$545,000	2	\$416,612	\$45,000	\$–	\$66,235	\$15,123	\$–	\$–	\$542,971
\$545,001–\$570,000	1	\$465,835	\$–	\$–	\$84,116	\$12,618	\$–	\$–	\$562,570

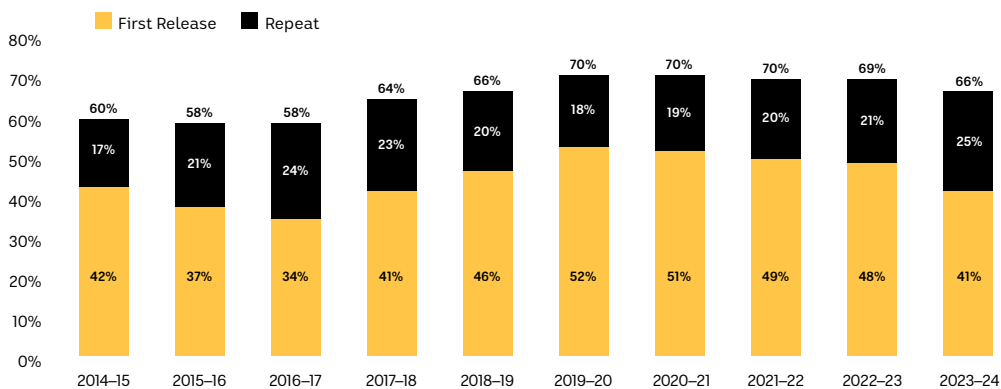
## Appendix 7 – Television content analysis

### ABC TV, Australian first-release and repeat content as a percentage of linear hours broadcast – 6 am to midnight



**Notes:** This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

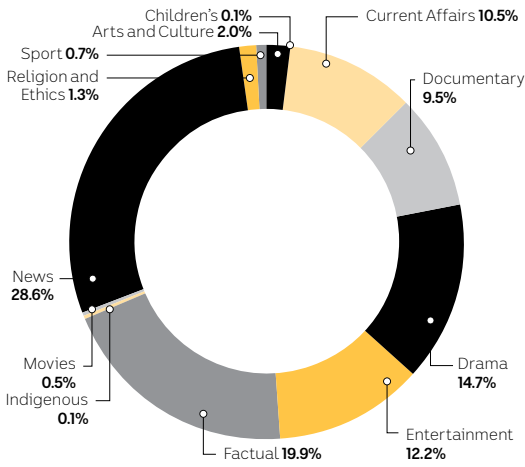
### ABC TV, Australian first release and repeat content as a percentage of linear hours broadcast – 6 pm to midnight



**Notes:** This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

## ABC Main Channel

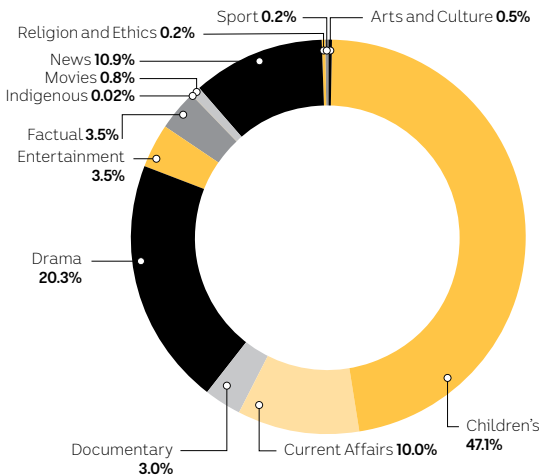
ABC TV 2023/24: Genre mix  
(Percentage of linear hours broadcast 6 am – midnight, excluding interstitial material)



**Notes:** This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

## ABC iview

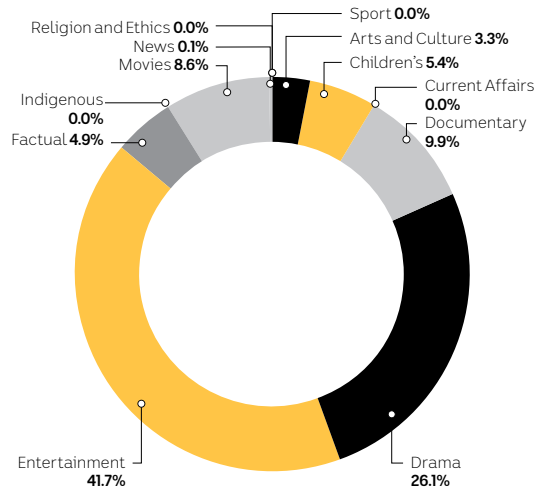
ABC iview 2023/24: Genre mix  
(Percentage of content uploaded)



**Notes:** This Table reflects the hours of content loaded onto the ABC iview streaming platform. Hours have been rounded to nearest whole number.

## ABC TV Plus

ABC TV Plus/ABC Family (7:30pm – 2am) – Genre Mix for 2023/24  
(Percentage of linear hours broadcast, excluding interstitial material)



**Notes:** This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. The end transmission time for ABC2 of 2am may vary, on average transmission closes at 2am. These statistics are calculated until 2am. This timeslot was rebranded from ABC TV Plus to ABC Family from 03/06/2024.

## ABC main channel

ABC TV linear program hours transmitted – 24 hours July 2023 – June 2024

Genre	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2023–24	2022–23
Arts and Culture	21	93	114	6	35	41	155	108
Children's	0	1	1	0	7	7	8	7
Current Affairs	538	474	1,012	0	0	0	1,012	1,175
Documentary	52	336	388	12	326	338	726	664
Drama	42	214	256	10	848	858	1,114	1,420
Entertainment	1,246	516	1,762	3	244	247	2,010	1,972
Factual	147	625	772	7	695	702	1,474	1,070
Indigenous	4	5	9	0	0	0	9	8
Movies	0	0	0	0	37	37	37	39
News	1,736	86	1,822	0	0	0	1,822	1,890
Religion and Ethics	14	43	56	4	27	32	88	77
Sport	23	23	46	0	0	0	46	50
<b>Total Program Hours</b>	<b>3,823</b>	<b>2,414</b>	<b>6,237</b>	<b>42</b>	<b>2,221</b>	<b>2,263</b>	<b>8,500</b>	<b>8,479</b>
<b>% of Total Program Hours</b>	<b>45.0%</b>	<b>28.4%</b>	<b>73.4%</b>	<b>0.5%</b>	<b>26.1%</b>	<b>26.6%</b>	<b>100.0%</b>	<b>100.0%</b>
*Other			284				284	281
<b>Total Hours</b>			<b>6,521</b>			<b>2,263</b>	<b>8,784</b>	<b>8,760</b>
<b>% of Total Hours</b>			<b>74%</b>			<b>26%</b>		

\* Other: includes interstitial material, program announcements and community service announcements.

Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

ABC TV linear program hours transmitted – 6am – midnight July 2023 – June 2024

Genre	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2023–24	2022–23
Arts and Culture	21	66	86	6	34	40	126	87
Children's	0	1	1	0	6	6	7	7
Current Affairs	490	180	670	0	0	0	670	761
Documentary	52	276	328	12	262	273	602	595
Drama	42	164	206	10	716	726	932	953
Entertainment	323	288	611	3	161	164	775	916
Factual	147	534	681	7	576	583	1,263	980
Indigenous	4	4	8	0	0	0	8	5
Movies	0	0	0	0	29	29	29	35
News	1,734	85	1,819	0	0	0	1,819	1,877
Religion and Ethics	14	37	50	4	27	32	82	76
Sport	23	23	46	0	0	0	46	50
<b>Total Program Hours</b>	<b>2,849</b>	<b>1,658</b>	<b>4,507</b>	<b>42</b>	<b>1,811</b>	<b>1,853</b>	<b>6,360</b>	<b>6,343</b>
<b>% of Total Program Hours</b>	<b>44.8%</b>	<b>26.1%</b>	<b>70.9%</b>	<b>0.7%</b>	<b>28.5%</b>	<b>29.1%</b>	<b>100.0%</b>	<b>100.0%</b>
*Other			228				228	227
<b>Total Hours</b>			<b>4,735</b>			<b>1,853</b>	<b>6,588</b>	<b>6,570</b>
<b>% of Total Hours</b>			<b>72%</b>			<b>28%</b>		

\* Other: includes interstitial material, program announcements and community service announcements.

Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

ABC TV linear program hours transmitted – 6pm – midnight July 2023 – June 2024

Genre	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2023–24	2022–23
Arts and Culture	14	28	42	3	9	12	54	36
Children's	0	1	1	0	0	0	1	2
Current Affairs	327	46	373	0	0	0	373	481
Documentary	52	70	122	10	81	92	214	232
Drama	42	106	148	10	412	422	570	543
Entertainment	72	133	205	3	43	46	251	220
Factual	96	83	179	7	117	124	303	207
Indigenous	3	2	5	0	0	0	5	5
Movies	0	0	0	0	20	20	20	26
News	251	50	301	0	0	0	301	336
Religion and Ethics	12	1	13	0	0	0	13	18
Sport	0	3	3	0	0	0	3	0
<b>Total Program Hours</b>	870	523	1,392	33	683	716	2,109	2,108
<b>% of Total Program Hours</b>	41.2%	24.8%	66.0%	1.6%	32.4%	34.0%	100.0%	100.0%
*Other			87				87	82
<b>Total Hours</b>			1,480			716	2,196	2,190
<b>% of Total Hours</b>			67%			33%		

\* Other: includes interstitial material, program announcements and community service announcements.

Notes: This table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number.

## ABC TV Plus and ABC Kids

ABC2 linear program hours transmitted – 5am – varied close – July 2023 – June 2024

Genre	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2023–24	2022–23
Arts and Culture	0	30	30	0	58	58	87	99
Children's	43	1,393	1,436	62	3,603	3,666	5,102	4,843
Current Affairs	0	0	0	0	0	0	0	0
Documentary	0	20	20	0	233	233	253	425
Drama	0	112	112	0	537	538	650	767
Entertainment	0	317	317	32	617	648	965	776
Factual	0	0	0	0	132	132	132	157
Indigenous	0	0	0	0	0	0	0	2
Movies	0	3	3	0	233	233	236	154
News	8	1	9	0	0	0	9	9
Religion and Ethics	0	0	0	0	0	0	0	14
Sport	0	0	0	0	0	0	0	0
<b>Total Program Hours</b>	51	1,876	1,927	94	5,413	5,508	7,435	7,246
<b>% of Total Program Hours</b>	0.7%	25.2%	25.9%	1.3%	72.8%	74.1%	100.0%	100.0%
*Other			529				529	752
<b>Total Hours</b>			2,456			5,508	7,963	7,998
<b>% of Total Hours</b>			31%			69%		

\* Other: includes interstitial material, program announcements and community service announcements.

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. The end transmission time for ABC2 is scheduled to be around 2.00am but this does vary. These statistics are calculated until transmission closes.



ABC Kids (ABC2) linear program hours transmitted – 5am\* – 7:30pm July 2023 – June 2024

Genre	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2023–24	2022–23
Arts and Culture	0	0	0	0	0	0	0	0
Children's	38	1,365	1,404	62	3,460	3,522	4,925	4,810
Current Affairs	0	0	0	0	0	0	0	0
Documentary	0	0	0	0	0	0	0	0
Drama	0	0	0	0	0	0	0	0
Entertainment	0	0	0	0	0	0	0	0
Factual	0	0	0	0	0	0	0	0
Indigenous	0	0	0	0	0	0	0	0
Movies	0	0	0	0	1	1	1	1
News	0	0	0	0	0	0	0	0
Religion and Ethics	0	0	0	0	0	0	0	0
Sport	0	0	0	0	0	0	0	0
<b>Total Program Hours</b>	38	1,365	1,404	62	3,461	3,523	4,926	4,810
<b>% of Total Program Hours</b>	0.8%	27.7%	28.5%	1.3%	70.2%	71.5%	100.0%	100.0%
Other			409				409	443
<b>Total Program Hours, including interstitials</b>			1,812			3,523	5,335	5,253
<b>% of Total Hours</b>			34%			66%		

\* Other: includes interstitial material, program announcements and community service announcements.

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. The start time for ABC Kids changed from 5.00am to 4.00am from 03/06/2024.

ABC TV Plus/ABC Family\* (ABC2) linear program hours transmitted – 7:30pm – 2am July 2023 – June 2024

Genre	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2023–24	2022–23
Arts and Culture	0	24	24	0	49	49	73	98
Children's	5	28	33	0	88	88	120	15
Current Affairs	0	0	0	0	0	0	0	0
Documentary	0	19	19	0	203	203	222	386
Drama	0	100	100	0	483	484	584	706
Entertainment	0	315	315	32	584	616	931	727
Factual	0	0	0	0	110	110	110	139
Indigenous	0	0	0	0	0	0	0	1
Movies	0	3	3	0	189	189	192	139
News	2	0	3	0	0	0	3	4
Religion and Ethics	0	0	0	0	0	0	0	14
Sport	0	0	0	0	0	0	0	0
<b>Total Program Hours</b>	7	489	496	32	1,705	1,737	2,233	2,229
<b>% of Total Program Hours</b>	0.3%	21.9%	22.2%	1.4%	76.4%	77.8%	100.0%	100.0%
Other			146				146	183
<b>Total Hours</b>			642			1,737	2,379	2,412
<b>% of Total Hours</b>			27%			73%		

\* Other: includes interstitial material, program announcements and community service announcements.

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. Figures may differ slightly in other States and Territories as a result of varying levels of local content. Hours have been rounded to nearest whole number. The end transmission time for ABC TV Plus (ABC2) of 2am may vary, on average transmission closes at 2am. These statistics are calculated until 2am. This timeslot was rebranded from ABC TV Plus to ABC Family from 03/06/2024.

## ABC ME

ABC ME / ABC Entertains linear program hours transmitted – 6 am – varied close July 2023 – June 2024

Genre	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2023–24	2022–23
Arts/Culture	0	0	0	0	11	11	11	25
Children's	65	1,028	1,093	48	4,221	4,269	5,362	5,719
Current Affairs	0	0	0	0	0	0	0	0
Documentary	0	12	12	0	48	48	59	4
Drama	0	5	5	0	192	192	197	1
Entertainment	28	265	293	3	76	78	372	276
Factual	0	9	9	0	73	73	82	13
Indigenous	0	0	0	0	0	0	0	0
Movies	0	0	0	0	31	31	31	3
News	1	3	4	0	0	0	4	4
Religion and Ethics	0	0	0	0	0	0	0	0
Sport	0	0	0	0	0	0	0	0
<b>Total Program Hours</b>	94	1,321	1,416	51	4,652	4,703	6,118	6,045
<b>% of Total Program Hours</b>	1.5%	21.6%	23.1%	0.8%	76.0%	76.9%	100.0%	100%
Other*			326				326	297
<b>Total Program Hours, including interstitials</b>			1,742			4,703	6,444	6,342
			27%			73%		

\* Other: includes interstitial material, program announcements and community service announcements.

Notes: This Table reflects linear hours broadcast from the Sydney transmitter, comprising national and NSW transmission. The branding for ABC 3 changed from ABC ME to ABC Entertains from 03/06/2024. Figures may differ slightly in other States and Territories as a result of varying levels of local content. The ABC ME close times are varied. Hours have been rounded to nearest whole number.

## ABC iview

ABC iview program hours – 24 hours July 2023 – June 2024

Genre	Australian			Overseas			Total	
	First Release	Repeat	Total Australian	First Release	Repeat	Total Overseas	2023–24	2022–23
Arts and Culture	13	81	94	10	46	56	150	121
Children's	10	4,531	4,541	127	8,451	8,578	13,120	9,315
Current Affairs	58	2,714	2,772	0	0	0	2,772	754
Documentary	2	373	375	20	450	471	846	426
Drama	1	2,460	2,461	38	3,154	3,192	5,653	1,288
Entertainment	61	430	491	5	468	473	963	921
Factual	6	293	298	9	666	675	974	700
Indigenous	0	6	6	0	0	0	6	7
Movies	0	2	2	0	230	230	232	79
News	59	2,962	3,021	0	0	0	3,021	2,963
Religion and Ethics	0	18	18	3	27	30	48	51
Sport	24	23	47	0	0	0	47	58
<b>Total Program Hours</b>	234	13,892	14,126	211	13,494	13,705	27,831	16,684
<b>% of Total Program Hours</b>	0.8%	49.9%	50.8%	0.8%	48.5%	49.2%	100.0%	100.0%
*Other			0				0	1
<b>Total Hours</b>			14,126			13,705	27,831	16,685
<b>% of Total Hours</b>			51%			49%		

\* Other: includes interstitial material, program announcements and community service announcements.

Notes: This table reflects hours of content detailed in the OnAir schedule that were uploaded to ABC iview.

## Levels of Australian Children’s Content on ABC ME/ABC Entertains (ABC3) and ABC Kids (ABC2)

ABC TV Channel	1 July 2022 – 30 June 2023			1 July 2023 – 30 June 2024		
	Total hours broadcast	Hours of Australian Children’s Content	% of total	Total hours broadcast*	Hours of Australian Children’s Content	% of total
ABC ME <sup>^</sup>						
– 01/07/23 – 02/06/24: 6am–varied close						
ABC Entertains <sup>^</sup>						
– 03/06/24 – 30/06/24: 5am–11am	6,342	1,951	30.8%	5,957	1,679	28.2%
ABC Kids <sup>^</sup>						
– 01/07/23 – 02/06/24: 5am–7.30pm						
– 03/06/24 – 30/06/24: 4am–7.30pm	5,253	1,804	34.3%	5,335	1,812	34.0%
<b>TOTAL</b>	<b>11,595</b>	<b>3,754</b>	<b>32.4%</b>	<b>11,292</b>	<b>3,492</b>	<b>30.9%</b>

<sup>^</sup> Australian Hours includes interstitials

Source: Transmission Statistics July 1, 2022 – June 30, 2024

**Note:** The branding for ABC 3 changed from ABC ME to ABC Entertains from 03/06/2024. Childrens and Education content is aired on ABC Entertains from 5am to 11am. The start time for ABC Kids changed from 5.00am to 4.00am from 03/06/2024.

## Appendix 8 – Commissioned Australian content (screen)

During 2023–24, the ABC’s total commitment towards commissioned Australian content was \$164 million. This will result in an estimated total Australian production value of \$297 million.

Commissioned Content Area	Total ABC Contribution	Total Production Budget
Drama	\$43,892,985	\$119,094,281
Children’s	\$20,338,296	\$57,986,484
Factual & Documentaries	\$42,557,109	\$57,125,196
<b>Other</b>	<b>\$57,232,514</b>	<b>\$62,586,115</b>
<b>Total Commissioned Investment</b>	<b>\$164,020,904</b>	<b>\$296,792,076</b>

**Please note:**

Estimations of total production value may vary as production occurs over current and future financial years.

Drama includes: Drama, Narrative Comedy, and Indigenous Drama & Narrative Comedy.

Other includes: Arts & Culture, Indigenous (non-drama), Sports, Events, and Entertainment.

Volumes of Australian premiere content broadcast across all platforms by genre throughout the year appears in Appendix 7.

## Appendix 9 – Enhanced News Gathering and Regional Presence

This annual report contains additional information on the ABC’s regional activities, the ENG program, and the quantum of its investment in Australian content in key genres and further demonstrates the ABC’s commitment to transparency.

This additional information includes:

- Tables on regional employees and cadets (pp. 83–84)
- Where We Are map (pp. 10–11)
- Commissioned Australian content (see Appendix 8)

### Enhanced News Gathering

The Enhanced News Funding program has given the ABC the ability to deliver more tailored news, more local news and bring news from across the country to a national audience. The program has enabled ABC News to make a significant investment in its regional newsgathering capacity and locate content-makers in regions where the ABC was previously under-represented or not represented at all.

### Key activities and related FTE supported by Enhanced News Gathering

Program Area	FTE	Activities supported behind funding
National Reporting Team	17.3	Specialist & investigative reporting, filing digital explainers and features (ie. Social Affairs, Disability, Environment, Fact Check)
State Editions	16.0	Digital roles based in State Newsrooms around the country, creating digital articles & delivering local editions of the ABC News website tailored for the local community.
Improved regional and local coverage	10.0	Expanded digital and linear coverage in suburban areas, funding journalists in Parramatta, Geelong, and Ipswich. Video Journalist positions in regional postings in Wollongong, Renmark and Bunbury
Regional live linking capacity	3.0	Camera operators in Alice Springs, Broome and Newcastle, as well as improved live linking capacity to enable more live breaking news from the regions on the News Channel.
Digital Storytelling team	23.0	Supporting analytical digital articles and distribution thereof, based in Brisbane.
Other content-related costs (e.g. critical coverage fund)	2.0	State Elections, specials and critical coverage (major weather events) Employees to coordinate coverage and live linking planning Funding Strategy / Projects team
Other support costs	1.0	Includes rights for images/ videos, content services support for program research, training & property costs in new locations and broadcast technology support for live linking.
<b>TOTAL</b>	<b>72.3</b>	

### ABC regional bureau locations supported by Enhanced News Gathering

- Alice Springs (NT)
- Broome (WA)
- Bunbury (WA)
- Geelong (Vic)
- Ipswich (QLD)
- Newcastle (NSW)
- Renmark (SA)
- Wollongong (NSW)

## Appendix 10 – Law Reform

In 2022–23, the ABC made the following submissions on law reform:

- Department of Infrastructure, Transport, Regional Development, Communications and the Arts discussion paper ‘Review of options to support the independence of the national broadcasters paper’ (August 2023)
- Department of Infrastructure, Transport, Regional Development, Communications and the Arts exposure draft of the Communications Legislation Amendment (Combatting Misinformation and Disinformation) Bill 2023 (August 2023)
- Department of Infrastructure, Transport, Regional Development, Communications and the Arts proposals paper ‘Anti-siphoning review’ (September 2023)
- Australian Communications and Media Authority consultation on the proposed digital radio channel plan for Launceston (October 2023)
- Senate Legal and Constitutional Affairs Legislation Committee inquiry into the provisions of the Copyright Legislation Amendment (Fair Pay for Radio Play) Bill (November 2023)
- Senate Environment and Communications Legislation Committee inquiry into the provisions of the Communications Legislation Amendment (Prominence and Anti-siphoning) Bill 2023 (January 2024)
- House of Representatives Standing Committee on Communications and the Arts inquiry into the challenges and opportunities within the Australian live music industry (April 2024)
- Senate Select Committee on Adopting Artificial Intelligence (May 2024)
- Department of Infrastructure, Transport, Regional Development, Communications and the Arts consultation paper ‘Modernising Australia’s Classification Scheme – Stage 2 Reforms’ (May 2024)
- Australian Communications and Media Authority consultation regarding Expiring Spectrum Licences: Stage 2 (June 2024)
- Department of Infrastructure, Transport, Regional Development, Communications and the Arts issues paper Statutory Review of the Online Safety Act 2021 (June 2024).
- Department of Infrastructure, Transport, Regional Development, Communications and the Arts consultation paper ‘News Media Assistance Program’ (February 2024)
- Parliamentary Joint Standing Committee on Electoral Matters inquiry into civics education, engagement, and participation in Australia (May 2024)
- Parliamentary Joint Select Committee on Social Media and Australian Society inquiry into the influence and impacts of social media on Australian society (June 2024).

The ABC also contributed to submissions on law reform made by the Right to Know Coalition, including:

- Parliamentary Joint Committee on Intelligence and Security inquiry into the Counter-Terrorism Legislation Amendment (Prohibited Hate Symbols and Other Measures) Bill 2023 (July 2023)
- Queensland Attorney-General on a consultation draft of the Criminal Law (Coercive Control and Affirmative Consent) and Other Legislation Amendment Bill 2023 (August 2023)
- South Australian Law Reform Institute’s evaluation of the role and operation of suppression orders and automatic statutory restraints on publication (October 2023)
- South Australian Attorney-General’s correspondence regarding the Statutes Amendment (Victim Impact Statements) Bill 2023 (October 2023)
- Victorian Parliament Integrity and Oversight Committee inquiry into the operations of the *Freedom of Information Act 1982* (Vic) (December 2023).

## Appendix 11 – Population coverage terrestrial transmission

Proportion of the population able to receive transmissions from ABC broadcasting services (as at 30 June 2024).

	Aust	ACT/NSW	NT	Qld	SA	Tas	Vic	WA
ABC Radio	99.65%	99.85%	85.76%	99.74%	99.80%	99.66%	99.95%	99.35%
triple j	96.58%	97.91%	73.60%	95.34%	95.83%	96.87%	98.51%	92.58%
RN	99.19%	99.56%	85.75%	98.99%	99.75%	99.36%	99.76%	97.91%
Classic FM	97.01%	98.31%	73.60%	96.27%	96.01%	96.87%	98.58%	93.28%
ABC NEWS on radio	97.04%	98.43%	77.78%	94.94%	98.22%	96.01%	98.07%	95.41%
Digital Radio (inc. Double J)	67.38%	63.01%	60.56%	59.56%	75.02%	47.11%	74.42%	79.18%
Digital Television	98.71%	98.99%	84.77%	97.93%	99.34%	98.62%	99.55%	98.24%

Note: Population derived from Australian Bureau of Statistics (ABS) 2021 Census data.

## Appendix 12 – Television transmission channels

### ABC Television Transmission Channels as at 30 June 2024

The transmitter numbers for Fully Managed Services are provided by Broadcast Australia with the apparatus licences held by the ABC and for the RBAH Provided Services, the apparatus licences are held by RBAH.

#### BAI Fully Managed

Digital Television		Digital Television		Digital Television	
Area Served	Channel	Area Served	Channel	Area Served	Channel
<b>ACT</b>		Broken Hill	10	Grafton/Kempsey	36
Canberra	8	Captains Flat	41	Hay	41
Tuggeranong	41	Cassilis	30	Illawarra	35
Weston Creek/ Woden	41	Central Tablelands	36	Inverell	41
<b>NSW</b>		Central Western	12	Ivanhoe	8
Adelong	39	Slopes		Jerilderie	41
Albury North	31	Cobar	6	Jindabyne	41
Armidale	36	Coffs Harbour	45	Kandos	47
Armidale North	7	Condobolin	41	Khancoban	46
Ashford	41	Coolah	47	Kings Cross	30
Balranald	40	Cooma Town	41	Kotara	37
Batemans Bay/ Moruya	41	Cooma/Monaro	29	Kyogle	41
Bathurst	7	Cowra	42	Laurieton	41
Batlow	41	Crookwell	32	Lightning Ridge	11
Bega	31	Deniliquin	41	Lithgow	31
Bombala	47	Dubbo	41	Lithgow East	47
Bonalbo	41	Dungog	41	Manly/Mosman	30
Bouddi	41	Eden	47	Manning River	7
Bourke	6	Glen Innes	41	Menindee	41
Bowral/Mittagong	47	Gloucester	29	Merewether	37
Braidwood	47	Goodooga	7	Merriwa	43
		Gosford	41	Mudgee	41
		Goulburn	41		

**Digital Television**

<b>Area Served</b>	<b>Channel</b>
Murrumbidgee	28
Irrigation Area	
Murrurundi	37
Murwillumbah	29
Narooma	47
Newcastle	37
Nowra North	47
Nyngan	41
Oberon	42
Port Stephens	30
Portland/ Wallerawang	41
Richmond/Tweed	29
Stanwell Park	47
SW Slopes/E Riverina	46
Sydney	12
Talbingo	41
Tamworth	41
Tenterfield	47
Thredbo	33
Tottenham	47
Tumbarumba	41
Tumut	41
Ulladulla	28
Upper Hunter	47
Upper Namoi	29
Vacy	32
Wagga Wagga	41
Walcha	45
Walgett	40
Wilcannia	9
Wollongong	41
Wyong	41
Young	41
<b>NT</b>	
Alice Springs	8
Batchelor	41
Bathurst Island	11
Borrooloola	10
Daly River	7
Darwin	30
Darwin City	41
Galiwinku	10
Groote Eylandt	7
Jabiru	7
Katherine	8
Mataranka	8
Nhulunbuy	7

**Digital Television**

<b>Area Served</b>	<b>Channel</b>
Pine Creek	10
Tennant Creek	9A
<b>QLD</b>	
Airlie Beach	39
Alpha	7
Aramac	8
Atherton	47
Augathella	7
Ayr	45
Babinda	48
Barcaldine	7
Bedourie	6
Bell	41
Birdsville	7
Blackall	7
Blackwater	47
Boonah	42
Bowen Town	39
Boyne Island	41
Brisbane	12
Cairns	8
Cairns East	42
Cairns North	35
Camooweal	7
Capella	31
Cardwell	48
Charleville	11
Charters Towers	45
Clermont	35
Cloncurry	6
Collinsville	35
Cooktown	40
Cunnamulla	11
Currumbin	50
Darling Downs	29
Dimbulah	42
Dirranbandi	7
Dysart	41
Eidsvold	47
Emerald	11
Esk	39
Georgetown	7
Gladstone East	33
Gladstone West	47
Gold Coast	41
Gold Coast	50
Southern Hinterland	

**Digital Television**

<b>Area Served</b>	<b>Channel</b>
Goondiwindi	41
Gordonvale	48
Gympie	41
Gympie Town	49
Herberton	35
Hervey Bay	41
Hughenden	8
Injune	6
Jericho	6
Julia Creek	11
Karumba	7
Longreach	10
Mackay	28
Mareeba	42
Meandarra	47
Middlemount	35
Miles	41
Miriam Vale/ Bororen	41
Mission Beach	48
Mitchell	12
Monto	41
Moranbah	48
Moranbah Town	35
Morven	8
Mossman	33
Mount Garnet	35
Mount Isa	7
Mount Molloy	42
Moura	47
Murgon	41
Muttaburra	11
Nambour	41
Nebo	35
Noosa/Tewantin	41
Normanton	8
Port Douglas	47
Proserpine	45
Quilpie	9
Ravenshoe	42
Redlynch	47
Richmond	7
Rockhampton	34
Rockhampton East	41
Roma	8
Shute Harbour	47
Southern Downs	35
Springsure	41

**Digital Television**

Area Served	Channel
St George	12
Stuart	46
Sunshine Coast North	49
Sunshine Coast South	39
Surat	10
Tambo	7
Tara	41
Taroom	10
Texas	41
Theodore	41
Thursday Island	9
Tieri	35
Toowoomba	47
Townsville	34
Townsville North	46
Tully	41
Wandoan	47
Wangetti/Ellis Beach	42
Warwick	41
Weipa	6
Wide Bay	11
Winton	7
Yeppoon	41
<b>SA</b>	
Adelaide	12
Adelaide Foothills	39
Andamooka	7
Bordertown	42
Burra	35
Caralue Bluff	47
Ceduna/Smoky Bay	39
Clare	47
Coffin Bay	44
Coober Pedy	7
Cowell	36
Craigmore/Hillbank	39
Hawker	47
Keith	38
Kingston SE/Robe	38
Lameroo	42
Leigh Creek South	8
Naracoorte	42
Pinnaroo	38
Port Lincoln	49
Quorn	47
Renmark/Loxton	31

**Digital Television**

Area Served	Channel
Roxby Downs	40
South East (Mt Gambier)	31
Spencer Gulf North	43
Streaky Bay	11
Tumby Bay	30
Victor Harbor	39
Waikerie	47
Wirrulla	9A
Woomera	37
Wudinna	36
<b>TAS</b>	
Acton Road	36
Barrington Valley	48
Bicheno	36
Binalong Bay	37
Burnie	47
Cygnets	44
Derby (Tas)	47
Dover	47
Dover South	43
East Devonport	35
Geeveston	35
Gladstone	47
Goshen/Goulds Country	35
Hillwood	47
Hobart	8
Hobart NE Suburbs	47
King Island	47
Launceston	35
Lileah	8
Lilydale	47
Maydena	42
Meander	48
Montumana IBL	47
NE Tasmania	41
New Norfolk	35
Orford	41
Penguin	35
Port Sorell	28
Queenstown/Zeehan	47
Ringarooma	29
Rosebery	32
Savage River	47
Smithton	35
St Helens	29
St Marys	47

**Digital Television**

Area Served	Channel
Strahan	41
Swansea	47
Taroona	45
Ulverstone	35
Waratah	35
Wynyard	28
<b>VIC</b>	
Alexandra	47
Alexandra Environs	41
Apollo Bay	47
Bairnsdale	35
Ballarat	35
Bendigo	29
Bonnie Doon	32
Bright	31
Bruthen	47
Cann River	47
Casterton	41
Churchill	49
Cobden	41
Colac	47
Coleraine	47
Corryong	36
Eildon	34
Eildon Town	41
Ferntree Gully	43
Foster	41
Genoa	36
Goulburn Valley	37
Halls Gap	47
Hopetoun-Beulah	33
Horsham	41
Kiewa	41
Lakes Entrance	47
Latrobe Valley	29
Lorne	35
Mallacoota	47
Mansfield	47
Marysville	35
Melbourne	12
Mildura/Sunraysia	11
Murray Valley	47
Myrtleford	47
Nhill	47
Nowa Nowa	29
Orbost	41
Portland	41
Rosebud	43



**Digital Television**

Area Served	Channel
Safety Beach	43
Selby	35
Seymour	41
South Yarra	43
Tawonga South	31
Upper Murray	11
Upwey	35
Warburton	35
Warrnambool	50
Warrnambool City	29
Western Victoria	6
Yea	34
<b>WA</b>	
Carnarvon	6
Central Agricultural	45
Cervantes	47
Cue	10
Dalwallinu	49
Dampier	28
Denham	7
Derby (WA)	9
Esperance	9A
Exmouth	7
Fitzroy Crossing	41
Geraldton	41
Halls Creek	9
Hopetoun (WA)	40
Jurien	37
Kalbarri	8
Kalgoorlie	9A
Kambalda	40
Karratha	42
Katanning	45
Kojonup	50
Kununurra	8
Kununurra East	40
Lake Grace	34
Laverton	11
Leeman	6
Leinster	11
Leonora	10

**Digital Television**

Area Served	Channel
Mandurah/Waroona	41
Manjimup	46
Marble Bar	7
Margaret River	45
Meekatharra	9
Menzies	10
Merredin	50
Mingenew	46
Moora	38
Morawa	7
Mount Magnet	9
Mullewa	46
Nannup	31
Narembeen	50
Narrogin	50
Newman	6
Norseman	6
Northam	50
Northampton	46
Onslow	7
Pannawonica	9
Paraburdoo	9A
Pemberton	32
Perth	12
Port Hedland	8
Ravensthorpe	10
Roebourne	9A
Roleystone	41
Southern Agricultural	11
Southern Cross	7
Tom Price	12
Toodyay	47
Wagin	29
Wongan Hills	47
Wyndham	12
Yalgoo	10

**RBAH Provided**

Digital Television	
Area Served	Channel
<b>ACT</b>	
Conder	35
<b>NSW</b>	
Walwa/Jingellic	51
Bermagui	40
Bungendore	46
Cootamundra	40
Dalmeny	46
Eastgrove	28
Eugowra	41
Grenfell	28
Gundagai	40
Gunning	40
Harden	40
Junee	34
Merimbula	35
Mount Kembla	46
Mudgee Town	47
Narrandera	34
Peak Hill	47
Wellington	47
West Wyalong	40
Hillston	40
Anna Bay	46
Belmont North	28
Byron Bay	41
Elizabeth Beach	46
Coffs Harbour North	28
Forster	40
Medowie	41
Bulahdelah	46
Maclean/Ashby	46
Ocean Shores	48
Smiths Lake	40
Stroud	41
Boambee/Sawtell	46
Uralla	46
Warialda	46
Warners Bay	28
Woolgoolga	46

Digital Television		Digital Television		Digital Television	
Area Served	Channel	Area Served	Channel	Area Served	Channel
<b>QLD</b>		Tin Can Bay	34	Birchip	40
Agnes Water	46	Toowoomba South	40	Boolarra	46
Cooloola Cove	34	Wonga Beach	34	Charlton	40
Crows Nest	46	Yarraman	35	Cohuna	40
Flametree/Jubilee	34	<b>SA</b>		Howqua	35
Pocket		Morgan	41	Inverloch	46
Mundubbera	41	Orroroo	46	Jeeralang/Yinnar	46
Goldsborough	34	TAS		South	
Valley		Forth	41	Koondrook/Barham	46
Mount Morgan	46	Neika/Leslie Vale	46	Newborough	40
Nanango	46	<b>VIC</b>		Terang	34
Peregian Beach	29	Ouyen	41	Timboon	28
Toowoomba East	40	Robinvale	34	Trafalgar/Yarragon	40
Point Arkwright	29	Underbool	34	Warracknabeal	28
Rainbow Beach	34	Ballarat East	40	Wycheproof	40
Sarina Beaches	41				

## Transmitter Statistics for 2023–24

The transmitter numbers for Fully Managed Services are provided by Broadcast Australia with the apparatus licences held by the ABC and for the RBAH Provided Services, the apparatus licences are held by RBAH.

Television	ACT	NSW	NT	Qld	SA	Tas	Vic	WA	Total
<b>BAI Fully Managed</b>	<b>3</b>	<b>92</b>	<b>15</b>	<b>113</b>	<b>32</b>	<b>41</b>	<b>53</b>	<b>71</b>	<b>420</b>
RBAH Provided	1	37	0	17	2	2	18	0	77
Total Television	4	129	15	130	34	43	71	71	497

### Notes:

1. The transmitter numbers for Fully Managed Services are provided by Broadcast Australia (BAI) with the apparatus licences held by the ABC and for the RBAH Provided Services, the apparatus licences are held by RBAH.
2. For six television services, two transmitters are in use (main and standby). These are counted as a single transmitter for the purposes of these numbers as only one is in use at any given time.
3. RBAH television transmission services have limited monitoring and reporting. The contract provides electricity, maintenance, and capital replacement.
4. The Walwa/Jingellie service provided by RBAH is included in the contract as a site in NSW but funded by the Department.

## Appendix 13 – Radio transmission frequencies

### Digital Radio Transmission Frequencies as at 30 June 2024

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC

Digital Radio			Digital Radio		
Area Served	Frequency (MHz)	Channel Block	Area Served	Frequency (MHz)	Channel Block
<b>ACT</b>			<b>SA</b>		
Canberra	206.352	(9C)	Adelaide	206.352	(9C)
Tuggeranong Valley	206.352	(9C)	<b>TAS</b>		
<b>NSW</b>			Hobart	206.352	(9C)
Campbelltown	206.352	(9C)	Taroona	206.352	(9C)
Collaroy Plateau	206.352	(9C)	<b>VIC</b>		
Penrith	206.352	(9C)	Bacchus Marsh/Melton	206.352	(9C)
Sutherland	206.352	(9C)	Melbourne	206.352	(9C)
Sydney	206.352	(9C)	Melbourne City	206.352	(9C)
Sydney City	206.352	(9C)	Port Melbourne	206.352	(9C)
Sydney Northern Beaches	206.352	(9C)	Werribee	206.352	(9C)
<b>NT</b>			<b>WA</b>		
Darwin	206.352	(9C)	Perth	206.352	(9C)
Darwin City	206.352	(9C)	Perth City	206.352	(9C)
<b>QLD</b>			Perth Northern Beaches	206.352	(9C)
Brisbane	206.352	(9C)			
Caboolture	206.352	(9C)			
Gold Coast	197.648	(8B)			

## ABC Radio

### ABC Radio Transmission Frequencies as at 30 June 2024

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC

ABC Radio		ABC Radio		ABC Radio	
Area Served	Frequency (kHz / MHz)	Area Served	Frequency (kHz / MHz)	Area Served	Frequency (kHz / MHz)
<b>ACT</b>		Murrurundi	96.9	Alpha	105.7
Canberra	666	Murwillumbah	720	Atherton	720
<b>NSW</b>		Muswellbrook	1044	Babinda	95.7
Armidale	101.9	Newcastle	1233	Bedourie	106.1
Ashford	107.9	Nyngan	95.1	Biloela	94.9
Batemans Bay/ Moruya	103.5	Port Stephens	95.9	Birdsville	106.1
Bega	810	Portland/ Wallerawang	94.1	Boulia	106.1
Bombala	94.1	Richmond/Tweed	94.5	Brisbane	612
Bonalbo	91.3	SW Slopes/E Riverina	89.9	Cairns (AM)	801
Broken Hill	999	Sydney	702	Cairns	106.7
Byrock	657	Tamworth	648	Cairns North	95.5
Central Western Slopes	107.1	Taree	756	Camooweal	106.1
Cobar	106.1	Tenterfield	88.9	Charleville	603
Cooma	1602	Thredbo	88.9	Coen	105.9
Corowa	675	Tottenham	99.3	Collinsville	106.1
Crookwell	106.9	Tumut	97.9	Cooktown	105.7
Cumnock, Central NSW	549	Upper Hunter	105.7	Croydon	105.9
Dubbo	95.9	Upper Namoi	99.1	Cunnamulla	106.1
Eden	106.3	Wagga Wagga	102.7	Dimbulah	91.7
Glen Innes	819	Walcha	88.5	Dysart	91.7
Gloucester	100.9	Walgett	105.9	Eidsvold	855
Goodooga	99.3	Wilcannia	1584	Emerald	1548
Gosford	92.5	Young	96.3	Georgetown	106.1
Goulburn Town	90.3	<b>NT</b>		Gladstone	99.1
Grafton	738	Adelaide River	98.9	Glenden	92.5
Grafton/Kempsey	92.3	Alice Springs	783	Gold Coast	91.7
Hay	88.1	Bathurst Island	91.3	Goondiwindi	92.7
Illawarra	97.3	Borroloola	106.1	Greenvale	105.9
Ivanhoe	106.1	Daly River	106.1	Gympie	95.3
Jindabyne	95.5	Darwin	105.7	Gympie	1566
Kandos	96.3	Galiwinku	105.9	Hughenden	1485
Kempsey	684	Groote Eylandt	106.1	Injune	105.9
Lightning Ridge	92.1	Jabiru	747	Julia Creek	567
Lithgow	1395	Katherine	106.1	Karumba	106.1
Manning River	95.5	Mataranka	106.1	Lakeland	106.1
Menindee	97.3	Newcastle Waters	106.1	Laura	106.1
Merriwa	101.9	Nhulunbuy	990	Longreach	540
Mudgee	99.5	Pine Creek	106.1	Mackay	101.1
Murrumbidgee Irrigation Area	100.5	Tennant Creek	106.1	Middlemount	106.1
		<b>QLD</b>		Miriam Vale	88.3
		Airlie Beach	89.9	Mission Beach	89.3
				Mitchell	106.1

<b>ABC Radio</b>		<b>ABC Radio</b>		<b>ABC Radio</b>	
<b>Area Served</b>	<b>Frequency (kHz / MHz)</b>	<b>Area Served</b>	<b>Frequency (kHz / MHz)</b>	<b>Area Served</b>	<b>Frequency (kHz / MHz)</b>
Moranbah	104.9	King Island	88.5	Bunbury (Busselton)	684
Mossman	639	Launceston City	102.7	Carnarvon	846
Mount Garnet	95.7	Lileah	91.3	Cue	106.1
Mount Isa	106.5	NE Tasmania	91.7	Dalwallinu	531
Mount Molloy	95.7	Orford	90.5	Derby	873
Moura	96.1	Queenstown/ Zeehan	90.5	Esperance	837
Nambour	90.3	Rosebery	106.3	Exmouth	1188
Normanton	105.7	Savage River/ Waratah	104.1	Fitzroy Crossing	106.1
Pentland	106.1	St Helens	1584	Geraldton	828
Pialba-Dundowran (Wide Bay)	855	St Marys	102.7	Halls Creek	106.1
Quilpie	106.1	Strahan	107.5	Hopetoun	105.3
Rockhampton	837	Swansea	106.1	Kalbarri	106.1
Roma	105.7	Waratah	103.3	Kalgoorlie	648
Roma/St George	711	Weldborough	97.3	Karratha	702
Southern Downs	104.9			Kununurra	819
Tambo	105.9	<b>VIC</b>		Laverton	106.1
Taroom	106.1	Alexandra	102.9	Leonora	105.7
Theodore	105.9	Apollo Bay	89.5	Manjimup	738
Thursday Island (Torres Strait)	1062	Ballarat	107.9	Marble Bar	105.9
Toowoomba	747	Bendigo	91.1	Meekatharra	106.3
Townsville	630	Bright	89.7	Menzies	106.1
Tully	95.5	Cann River	106.1	Mount Magnet	105.7
Wandoan	98.1	Corryong	99.7	Nannup	98.1
Weipa	1044	Eildon	98.1	Newman	567
Wide Bay	100.1	Goulburn Valley	97.7	Norseman	105.7
<b>SA</b>		Horsham	594	Northam	1215
Adelaide	891	Latrobe Valley	100.7	Pannawonica	567
Andamooka	105.9	Mallacoota	104.9	Paraburdoo	567
Coober Pedy	106.1	Mansfield	103.7	Perth	720
Leigh Creek South	1602	Melbourne	774	Port Hedland	603
Marree	105.7	Mildura	104.3	Ravensthorpe	105.9
Mount Gambier	1476	Murray Valley	102.1	Southern Cross	106.3
Naracoorte	1161	Myrtleford	91.7	Tom Price	567
Port Lincoln	1485	Omeo	720	Wagin	558
Port Pirie	639	Orbost	97.1	Wyndham	1017
Renmark/Loxton	1062	Portland	96.9	Yalgoo	106.1
Roxby Downs	102.7	Sale	828		
Streaky Bay	693	Upper Murray	106.5		
Woomera	1584	Warrnambool	1602		
		Western Victoria	94.1		
<b>TAS</b>		<b>WA</b>			
Bicheno	89.7	Albany	630		
Burnie	102.5	Argyle	105.9		
East Devonport	100.5	Augusta	98.3		
Fingal	1161	Bridgetown	1044		
Hobart	936	Broome	675		

## ABC RN Frequencies

### ABC RN Transmission Frequencies as at 30 June 2024

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC.

RN	Frequency (kHz / MHz)	RN	Frequency (kHz / MHz)	RN	Frequency (kHz / MHz)
<b>ACT</b>		Portland/	92.5	Blackwater	94.3
Canberra	846	Wallerawang		Boulia	107.7
<b>NSW</b>		Richmond/Tweed	96.9	Bowen	92.7
Armidale	720	SW Slopes/E	89.1	Brisbane	792
Balranald	93.1	Riverina		Cairns	105.1
Batemans Bay/	105.1	Sydney	576	Cairns North	93.9
Moruya		Tamworth	93.9	Camooeal	107.7
Bathurst (City)	96.7	Tenterfield	90.5	Capella	107.3
Bega/Cooma	100.9	Thredbo	90.5	Charleville	107.3
Bonalbo	92.1	Tumut	99.5	Charters Towers	97.5
Bourke	101.1	Upper Namoi	100.7	Clermont	107.7
Broken Hill	102.9	Wagga Wagga	104.3	Cloncurry	107.7
Central	104.3	Walcha	90.1	Coen	107.5
Tablelands		Walgett	107.5	Collinsville	107.7
Central Western	107.9	Wilcannia	1485	Cooktown	107.3
Slopes		Wollongong	1431	Corfield	107.3
Cobar	107.7	Young	97.1	Croydon	107.5
Condobolin	88.9	<b>NT</b>		Cunnamulla	107.7
Cooma (town)	95.3	Adelaide River	100.5	Darling Downs	105.7
Crookwell	104.5	Alice Springs	99.7	Dimbulah	93.3
Deniliquin	99.3	Bathurst Island	92.9	Dirranbandi	107.3
Eden	107.9	Borrooloola	107.7	Dysart	93.3
Emmaville	93.1	Daly River	107.7	Eidsvold	102.7
Glen Innes	105.1	Darwin	657	Emerald	93.9
Gloucester	102.5	Galiwinku	107.5	Georgetown	107.7
Goodooga	100.9	Groote Eylandt	107.7	Gladstone	95.9
Goulburn	97.7	Jabiru	107.7	Glenden	93.3
Grafton/Kempsey	99.5	Katherine	639	Gold Coast	90.1
Hay	88.9	Mataranka	107.7	Goondiwindi	94.3
Ivanhoe	107.7	Newcastle	107.7	Greenvale	101.9
Jerilderie	94.1	Waters		Gympie	96.9
Jindabyne	97.1	Nhulunbuy	107.7	Herberton	93.1
Kandos	100.3	Pine Creek	107.7	Hughenden	107.5
Lightning Ridge	93.7	Tennant Creek	684	Injune	107.5
Lithgow	92.1	<b>QLD</b>		Isisford	107.7
Manning River	97.1	Airlie Beach	93.1	Jericho	107.7
Menindee	95.7	Alpha	107.3	Julia Creek	107.5
Merriwa	103.5	Aramac	107.9	Karumba	107.7
Murrumbidgee	98.9	Augathella	107.7	Lakeland	107.7
Irrigation Area		Babinda	94.1	Laura	107.7
Murrurundi	104.1	Barcaldine	107.3	Longreach	99.1
Newcastle	1512	Bedourie	107.7	Mackay	102.7
Nowra	603	Birdsville	107.7	Meandarra	104.3
Port Stephens	98.3	Blackall	107.9		

<b>RN</b>	
<b>Area Served</b>	<b>Frequency (kHz / MHz)</b>
Middlemount	107.7
Miles	92.1
Miriam Vale	89.9
Mission Beach	90.9
Mitchell	107.7
Monto	101.9
Moranbah	106.5
Morven	107.5
Mossman	90.1
Mount Garnet	97.3
Mount Isa	107.3
Mount Molloy	97.3
Moura	96.9
Muttaborra	107.7
Normanton	107.3
Pentland	107.7
Quilpie	107.7
Richmond	107.7
Rockhampton	103.1
Roma	107.3
Southern Downs	106.5
Springsure	100.9
St George	107.7
Surat	107.5
Tambo	107.5
Taroom	107.7
Theodore	107.5
Thursday Island	107.7
Townsville	104.7
Townsville North	96.7
Tully	96.3
Wandoan	98.9
Weipa	107.3
Wide Bay	100.9
Winton	107.9
<b>SA</b>	
Adelaide	729
Andamooka	107.5
Ceduna/Smoky Bay	107.7
Cooper Pedy	107.7
Hawker	107.5
Keith	96.9
Leigh Creek South	106.1
Marree	107.3
Mount Gambier	103.3
Quorn	107.9
Renmark/Loxton	1305

<b>RN</b>	
<b>Area Served</b>	<b>Frequency (kHz / MHz)</b>
Roxby Downs	101.9
Spencer Gulf North	106.7
Streaky Bay	100.9
Tumby Bay	101.9
Wirrulla	107.3
Woomera	105.7
Wudinna	107.7
<b>TAS</b>	
Bicheno	91.3
Hobart	585
Lileah	89.7
NE Tasmania	94.1
Orford	88.9
Queenstown	630
Rosebery	107.9
St Helens	96.1
St Marys	101.1
Strahan	105.9
Swansea	107.7
Waratah	104.9
Weldborough	98.9
<b>VIC</b>	
Albury/Wodonga	990
Alexandra	104.5
Bairnsdale	106.3
Bright	88.9
Cann River	107.7
Corryong	98.1
Eildon	97.3
Hopetoun (VIC)	88.3
Horsham	99.7
Mallacoota	103.3
Mansfield	105.3
Melbourne	621
Mildura	105.9
Nhill	95.7
Omeo	99.7
Orbost	98.7
Portland	98.5
Swifts Creek	103.5
Wangaratta	756
Warrnambool	101.7
Western Victoria	92.5
<b>WA</b>	
Argyle	107.5
Augusta	99.1
Broome	107.7

<b>RN</b>	
<b>Area Served</b>	<b>Frequency (kHz / MHz)</b>
Bunbury (Busselton)	1269
Carnarvon	107.7
Cue	107.7
Dalwallinu	612
Dampier	107.9
Denham	107.5
Derby	107.5
Eneabba	107.7
Esperance	106.3
Exmouth	107.7
Fitzroy Crossing	107.7
Geraldton	99.7
Halls Creek	107.7
Hopetoun (WA)	106.9
Jurien	107.9
Kalbarri	107.7
Kalgoorlie	97.1
Kambalda	93.9
Karratha	100.9
Kununurra	107.3
Laverton	107.7
Leeman	107.3
Leonora	107.3
Marble Bar	107.5
Meekatharra	107.9
Menzies	107.7
Merredin	107.3
Mount Magnet	107.3
Mullewa	107.5
Nannup	98.9
Narembeen	107.7
Newman	93.7
Norseman	107.3
Onslow	107.5
Pannawonica	107.7
Paraburdoo	107.7
Perth	810
Port Hedland	95.7
Ravensthorpe	107.5
Roebourne	107.5
Salmon Gums	100.7
Southern Agricultural	96.9
Southern Cross	107.9
Tom Price	107.3
Wagin	1296
Wyndham	107.7
Yalgoo	107.7

## ABC Classic Frequencies

### ABC Classic Transmission Frequencies as at 30 June 2024

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC.

ABC Classic		ABC Classic		ABC Classic	
Area Served	Frequency (MHz)	Area Served	Frequency (MHz)	Area Served	Frequency (MHz)
<b>ACT</b>		<b>QLD</b>		<b>VIC</b>	
Canberra	102.3	Airlie Beach	95.5	Ballarat	105.5
Tuggeranong	99.1	Brisbane	106.1	Bendigo	92.7
<b>NSW</b>		Cairns	105.9	Bright	88.1
Armidale	103.5	Cairns North	94.7	Goulburn Valley	96.1
Batemans Bay/ Moruya	101.9	Clermont	104.5	Latrobe Valley	101.5
Bathurst (City)	97.5	Darling Downs	107.3	Melbourne	105.9
Bega/Cooma	99.3	Emerald	90.7	Mildura	102.7
Broken Hill	103.7	Gold Coast	88.5	Murray Valley	103.7
Central	102.7	Gympie	93.7	Upper Murray	104.1
Tablelands		Mackay	97.9	Warrnambool	92.1
Central Western Slopes	105.5	Mount Isa	101.7	Western Victoria	93.3
Goulburn Town	89.5	Nambour	88.7	<b>WA</b>	
Grafton/Kempsey	97.9	Rockhampton	106.3	Bunbury	93.3
Illawarra	95.7	Roma	97.7	Central	98.9
Manning River	98.7	Southern Downs	101.7	Agricultural	
Murrumbidgee Irrigation Area	97.3	Townsville	101.5	Esperance	104.7
Newcastle	106.1	Townsville North	95.9	Geraldton	94.9
Richmond/Tweed	95.3	Wide Bay	98.5	Kalgoorlie	95.5
SW Slopes/E Riverina	88.3	<b>SA</b>		Narrogin	92.5
Sydney	92.9	Adelaide	103.9	Perth	97.7
Tamworth	103.1	Adelaide Foothills	97.5	Southern Agricultural	94.5
Upper Namoi	96.7	Mount Gambier	104.1		
Wagga Wagga	105.9	Renmark/Loxton	105.1		
<b>NT</b>		Roxby Downs	103.5		
Alice Springs	97.9	Spencer Gulf North	104.3		
Darwin	107.3	<b>TAS</b>			
		Hobart	93.9		
		NE Tasmania	93.3		



## triple j Frequencies

### triple j Transmission Frequencies as at 30 June 2024

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC.

triple j		triple j		triple j	
Area Served	Frequency (MHz)	Area Served	Frequency (MHz)	Area Served	Frequency (MHz)
<b>ACT</b>		<b>QLD</b>		Goulburn Valley 94.5	
Canberra	101.5	Brisbane	107.7	Latrobe Valley	96.7
Tuggeranong	95.9	Cairns	107.5	Melbourne	107.5
<b>NSW</b>		Cairns North	97.1	Mildura	101.1
Armidale	101.1	Darling Downs	104.1	Murray Valley	105.3
Bathurst (City)	95.9	Gold Coast	97.7	Upper Murray	103.3
Bega/Cooma	100.1	Mackay	99.5	Warrnambool	89.7
Broken Hill	102.1	Mount Isa	104.1	Western Victoria	94.9
Central	101.9	Nambour	89.5	<b>WA</b>	
Tablelands		Rockhampton	104.7	Bunbury	94.1
Central Western Slopes	102.3	Southern Downs	103.3	Central	98.1
Goulburn Town	88.7	Townsville	105.5	Agricultural	
Grafton/Kempsey	91.5	Townsville North	97.5	Geraldton	98.9
Illawarra	98.9	Wide Bay	99.3	Kalgoorlie	98.7
Manning River	96.3	<b>SA</b>		Perth	99.3
Murrumbidgee Irrigation Area	96.5	Adelaide	105.5	Southern Agricultural	92.9
Newcastle	102.1	Adelaide Foothills	95.9		
Richmond/Tweed	96.1	Mount Gambier	102.5		
SW Slopes/E Riverina	90.7	Renmark/Loxton	101.9		
Sydney	105.7	Spencer Gulf North	103.5		
Tamworth	94.7	<b>TAS</b>			
Upper Namoi	99.9	Hobart	92.9		
Wagga Wagga	101.1	NE Tasmania	90.9		
<b>NT</b>		<b>VIC</b>			
Alice Springs	94.9	Ballarat (Lookout Hill)	107.1		
Darwin	103.3	Bendigo	90.3		

## ABC NEWS Radio Frequencies

### ABC NEWS Radio Transmission Frequencies as at 30 June 2024

The ABC has listed only terrestrial transmission services with apparatus licences held by the ABC.

ABC NEWS Radio		ABC NEWS Radio		ABC NEWS Radio	
Area Served	Frequency (MHz)	Area Served	Frequency (MHz)	Area Served	Frequency (MHz)
<b>ACT</b>		<b>NT</b>		<b>VIC</b>	
Canberra	103.9	Alice Springs	104.1	Bairnsdale	107.9
Tuggeranong	99.9	Darwin	102.5	Ballarat	94.3
<b>NSW</b>		Katherine	105.3	Bendigo	89.5
Armidale	102.7	<b>QLD</b>		Colac	104.7
Batemans Bay/ Moruya	100.5	Airlie Beach	93.9	Goulburn Valley	107.7
Bathurst	98.3	Bowen	96.7	Horsham	89.3
Bega/Cooma	89.7	Brisbane	936	Latrobe Valley	95.1
Broken Hill	104.5	Cairns	101.1	Melbourne	1026
Central	91.9	Cairns North	96.3	Mildura/ Sunraysia	100.3
Tablelands		Emerald	89.1	Murray Valley	95.9
Central Western Slopes	106.3	Gladstone	96.7	Portland	97.7
Deniliquin	100.9	Gold Coast	95.7	Upper Murray	100.9
Gosford	98.1	Gympie	94.5	Warrnambool	91.3
Goulburn Town	99.9	Mackay	104.3	Western Victoria	91.7
Grafton/Kempsey	90.7	Mount Isa	104.9	<b>WA</b>	
Illawarra	90.9	Rockhampton	105.5	Broome	106.9
Inverell	93.5	Sunshine Coast	94.5	Bunbury (Busselton)	1152
Lithgow	91.3	Toowoomba	96.7	Carnarvon	106.1
Manning River	94.7	Townsville	94.3	Central Agricultural	99.7
Mudgee	101.1	Townsville North	93.5	Esperance	103.1
Murrumbidgee Irrigation Area	98.1	Warwick	96.3	Geraldton	101.3
Newcastle	1458	Wide Bay	97.7	Kalgoorlie	100.3
Port Stephens	95.1	<b>SA</b>		Karratha	104.1
Richmond/Tweed	98.5	Adelaide	972	Perth	585
SW Slopes/E Riverina	91.5	Mount Gambier	105.7	Port Hedland	94.9
Sydney	630	Renmark/Loxton	93.9	Southern Agricultural	92.1
Tamworth	91.7	Spencer Gulf North	102.7	Wagin	96.3
Upper Hunter	104.9	Tumby Bay	91.5		
Upper Namoi	101.5	<b>TAS</b>			
Wagga Wagga	105.1	Burnie	90.5		
		East Devonport	102.1		
		Hobart	747		
		NE Tasmania	92.5		

### Radio transmitter statistics as at 30 June 2024

	<b>ACT</b>	<b>NSW</b>	<b>NT</b>	<b>Qld</b>	<b>SA</b>	<b>Tas</b>	<b>Vic</b>	<b>WA</b>	<b>Total</b>
RADIO									
Digital Radio	2	7	2	32	1	2	5	3	25
ABC Local Radio	1	59	15	68	13	19	24	41	240
RN	1	52	15	87	18	13	21	50	257
ABC Classic	2	19	2	18	6	2	11	8	68
triple j	2	18	2	13	5	2	10	6	58
ABC NEWS on Radio	2	26	3	18	5	4	14	12	84
<b>Total Radio</b>	<b>10</b>	<b>181</b>	<b>39</b>	<b>206</b>	<b>48</b>	<b>42</b>	<b>85</b>	<b>120</b>	<b>732</b>

### All Radio and Television Transmitter Statistics as at 30 June 2024

	<b>2023-24</b>	<b>2022-23</b>
Digital Television	497	497
Analog Radio	707	707
Digital Radio	25	24
International Radio		
via fully managed service	6	5
via partner agreement	13	8
<b>Total</b>	<b>1,248</b>	<b>1,241</b>

# Appendix 14 – Radio Australia and ABC Australia distribution and transmission

## Radio Australia Frequencies

<b>ABC Radio Australia</b>		
<b>24 hours transmission</b>		
Tonga	Nuku'alofa	103 FM
Fiji	Nadi	106.6 FM
	Suva	106.6 FM
Vanuatu	Port Vila	103 FM
	Luganville	103 FM
Solomon Islands	Honiara	107 FM
	Gizo	107 FM
Papua New Guinea	Port Moresby	101.9 FM
	Lae	101.9 FM
	Goroka	101.9 FM
	Mt Hagan	101.9 FM
	Arawa	101.9 FM
	Kokopo	101.9 FM
Samoa	Apia	102 FM
East Timor	Dili	106.5 FM
Palau	Koror	91.5 FM
FSM	Pohnpei	89.1 FM
Nauru	Yaren	90 FM
Tuvalu	Funafuti	92 FM

<b>ABC Radio Australia</b>		
<b>Part-rebroadcast</b>		
Papua New Guinea	NBC network	1 national station and 19 Provincial Stations
Papua New Guinea	FM100 network:	
	Lae	100.3 FM
	Kimbe	100.8 FM
	Kavieng	100.3 FM
	Goroka	100.2 FM
	Buka	100.8 FM
	Boregoro	107.7 FM
	Dimodimo	107.1 FM
Republic of Marshall Islands	V7AB	AM 1098 kHz
Republic of Palau	Eco Paradise FM (EPFM)	87.9 FM
	EPFM Ngerel Belau	AM 1584 kHz
Republic of Nauru	Nauru Radio	88 FM
Samoa	Samoa Quality Broadcasting	89.9 FM

<b>ABC Radio Australia</b>		
<b>Part-rebroadcast</b>		
Solomon Islands	Honiara Paoa FM	97.7/101.7 FM
Tonga	Tonga Broadcasting Commission	1017 AM
Tuvalu	Tuvalu Broadcasting Corporation	621 AM

<b>Languages other than English</b>		
<b>Rebroadcast partner stations</b>		
<b>Tok Pisin</b>		
Papua New Guinea	<b>FM100 Network</b>	
	Madang	100.8 FM
	Lae	100.3 FM
	Kimbe	100.8 FM
	Kavieng	100.3 FM
	Goroka	100.2 FM
	Buka	100.8 FM
	Boregoro	107.7 FM
	Dimodimo	107.1 FM

<b>NBC Provincial Stations</b>		
	Bougainville	
	Central	
	East New Britain	
	East Sepik	
	Eastern Highlands	
	Enga	
	Gulf	
	Madang	
	Manus	
	Milne Bay	
	Marobe	
	New Island	
	Northern	
	Simbu	
	Southern Highlands	
	West New Britain	
	West Sepik	
	Western	
	Western Highlands	
Solomon Islands	Honiara	1035 AM

## Satellite distribution – ABC Australia and ABC Radio Australia

ABC Radio Australia is transmitted on Intelsat18 in two streams enabling audiences in Melanesia to hear Tok Pisin news program Wantok alongside English language content, while audiences across Polynesia receive an English language service.

## ABC Australia

The ABC Australia television service is distributed by Intelsat 18 and 20 across the Indo-Pacific region using two distinct streams of content. It is downlinked by approximately 110 rebroadcasters in this region, across 38 countries and territories. Information on rebroadcast partners can be found on the websites for each stream:

- ABC Australia Pacific <https://www.abc.net.au/pacific/ways-to-watch>
- ABC Australia Asia: <https://www.abc.net.au/asia/ways-to-watch>

## Appendix 15 – ABC offices

### Australian Capital Territory

#### ABC Radio Canberra

Cnr Northbourne and Wakefield Avenues  
Dickson ACT 2602  
(GPO Box 9994  
Canberra ACT 2601)  
Phone (02) 6275 4555  
SMS: 0467 922 666  
Editor, ABC Canberra:  
Julie Doyle

### New South Wales

#### ABC Radio Sydney

ABC Ultimo Centre  
700 Harris Street  
Ultimo NSW 2007  
(GPO Box 9994  
Sydney NSW 2001)  
Phone (02) 8333 1234  
SMS: 0467 922 702  
Manager, ABC Radio Sydney:  
Andrew Clark

#### Batemans Bay

Unit 2, 13 Orient Street  
Batemans Bay NSW 2536  
SMS 0467 922 684

#### Bega

Unit 1, First Floor  
The Roy Howard Building  
Ayers Walkway  
184 Carp Street  
(PO Box 336)  
Bega NSW 2550  
Phone (02) 6491 6011  
SMS 0467 922 684  
(Local Radio station:  
ABC South East NSW)

#### Broken Hill

454-456 Argent Street  
Broken Hill  
Phone (08) 8082 4011  
SMS 0467 922 783  
(Local Radio station:  
ABC Broken Hill)

#### Coffs Harbour

24 Gordon Street  
Coffs Harbour NSW 2450  
Phone (02) 6650 3611  
SMS 0467 922 684  
(Local Radio station:  
ABC Coffs Coast)

#### Dubbo

45 Wingewarra Street  
(PO Box 985)  
Dubbo NSW 2830  
Phone (02) 6881 1811  
SMS 0467 922 684  
(Local Radio station:  
ABC Western Plains)

#### Gosford

131 Donnison Street  
Gosford NSW 2250  
Phone (02) 4367 1911  
SMS 0467 922 684  
(Local Radio station:  
ABC Central Coast)

#### Lismore

61 High Street  
(PO Box 908)  
Lismore Heights NSW 2480  
Phone (02) 6627 2011  
SMS 0467 922 684  
(Local Radio station:  
ABC North Coast)

#### Muswellbrook

36A Brook Street  
Muswellbrook NSW 2333  
Phone (02) 6542 2800  
SMS 0487 991 233  
(Local Radio station:  
ABC Upper Hunter)

**Newcastle**

24 Wood Street  
 (Cnr Wood and Parry Streets)  
 Newcastle West NSW 2302  
 PO Box 2205  
 Dangar NSW 2309  
 Phone (02) 4922 1200  
 SMS 0487 991 233  
 (Local Radio station:  
 ABC Newcastle)

**Orange**

46 Bathurst Road  
 (PO Box 8549)  
 East Orange NSW 2800  
 Phone (02) 6393 2511  
 SMS 0467 922 684  
 (Local Radio station:  
 ABC Central West NSW)

**Port Macquarie**

51 Lord Street  
 (PO Box 42)  
 Port Macquarie NSW 2444  
 Phone (02) 6588 1211  
 SMS 0467 922 684  
 (Local Radio station:  
 ABC Mid North Coast)

**Tamworth**

470 Peel Street  
 Level 1, Parry Shire Building  
 (PO Box 558)  
 Tamworth NSW 2340  
 Phone (02) 6760 2411  
 SMS 0467 922 684  
 (Local Radio station:  
 ABC New England North West)

**Wagga Wagga**

100 Fitzmaurice Street  
 Wagga Wagga NSW 2650  
 Phone (02) 6923 4811  
 SMS 0467 922 684  
 (Local Radio station:  
 ABC Riverina)

**Wollongong**

13 Victoria St  
 Wollongong NSW 2500  
 (PO Box 973  
 Wollongong NSW 2520)  
 Phone (02) 4224 5011  
 SMS 0467 922 684  
 (Local Radio station:  
 ABC Illawarra)

**Northern Territory****ABC Radio Darwin**

1 Cavenagh Street  
 Darwin NT 0800  
 (GPO Box 9994  
 Darwin NT 0801)  
 Phone (08) 8943 3222  
 SMS 0487 991 057  
 Manager ABC Radio Darwin:  
 Stephen McClelland

**Alice Springs**

Cnr Gap Road and  
 Speed Street  
 Alice Springs NT 0870  
 (PO Box 1144  
 Alice Springs NT 0871)  
 Phone (08) 8950 4711  
 SMS 0487 991 057  
 (Local Radio station:  
 ABC Alice Springs)

**Katherine**

Stuart Highway  
 Katherine NT 0850  
 (PO Box 1240  
 Katherine NT 0851)  
 Phone (08) 8972 5711  
 SMS 0487 991 057  
 (Local Radio station:  
 ABC Katherine)

**Queensland****ABC Radio Brisbane**

114 Grey Street  
 South Brisbane QLD 4101  
 (GPO Box 9994  
 Brisbane QLD 4001)  
 Phone (07) 3377 5222  
 SMS 0467 922 612  
 Manager ABC Radio Brisbane:  
 Anthony Frangi (Acting)

**Bundaberg**

Shop 6  
 58 Woongarra Street  
 (PO Box 1152)  
 Bundaberg QLD 4670  
 Phone (07) 4155 4911  
 SMS 0487 993 222  
 (Local Radio station:  
 ABC Wide Bay)

**Cairns**

Cnr Sheridan and  
 Upward Streets  
 (PO Box 932)  
 Cairns QLD 4870  
 Phone (07) 4044 2011  
 SMS 0487 993 222  
 (Local Radio station:  
 ABC Far North Queensland)

**Charleville**

81B Galatea Street  
 Charleville QLD 4470  
 SMS 0487 993 222

**Gold Coast**

Cnr Gold Coast Highway  
 and Francis Street  
 (PO Box 217)  
 Mermaid Beach QLD 4218  
 Phone (07) 5595 2917  
 SMS 0487 993 222  
 (Local Radio station:  
 ABC Gold Coast)

**Hervey Bay**

Unit 4, 156 Boat Harbour Drive  
Pialba QLD 4655  
SMS 0487 993 222

**Longreach**

Duck Street  
(PO Box 318)  
Longreach QLD 4730  
Phone (07) 4658 4011  
(Local Radio station:  
ABC Western Queensland)

**Mackay**

2 Wellington Street  
(PO Box 127)  
Mackay QLD 4740  
Phone (07) 4957 1111  
SMS 0487 993 222  
(Local Radio station:  
ABC Tropical North)

**Mt Isa**

114 Camooweal Street  
Mt Isa QLD 4825  
Phone (07) 4744 1311  
SMS 0487 993 222  
(Local Radio station:  
ABC North West Queensland)

**Rockhampton**

236 Quay Street  
(PO Box 911)  
Rockhampton QLD 4700  
Phone (07) 4924 5111  
SMS 0487 993 222  
(Local Radio station:  
ABC Capricornia)

**Sunshine Coast**

Level 1  
15 Carnaby Street  
(PO Box 1212)  
Maroochydore QLD 4558  
Phone (07) 5475 5000  
SMS 0487 993 222  
(Local Radio station:  
ABC Sunshine Coast)

**Toowoomba**

297 Margaret Street  
(PO Box 358)  
Toowoomba QLD 4350  
Phone (07) 4631 3811  
SMS 0487 993 222  
(Local Radio station:  
ABC Southern Queensland)

**Townsville**

8-10 Wickham Street  
(PO Box 694)  
Townsville QLD 4810  
Phone (07) 4722 3011  
SMS 0487 993 222  
(Local Radio station:  
ABC North Queensland)

**South Australia****ABC Radio Adelaide**

85 North East Road  
Collinswood SA 5081  
(GPO Box 9994  
Adelaide SA 5001)  
Phone (08) 8343 4000  
SMS 0467 922 891  
Manager ABC Radio Adelaide:  
Graeme Bennett

**Broken Hill**

(administered by ABC  
South Australia)  
454 Argent Street  
(PO Box 315)  
Broken Hill NSW 2880  
Phone (08) 8082 4011  
SMS 0467 922 783  
(Local Radio station:  
ABC Broken Hill)

**Mount Gambier**

31 Penola Road  
(PO Box 1448)  
Mt Gambier SA 5290  
Phone (08) 8724 1011  
SMS 0467 922 783  
(Local Radio station:  
ABC South East SA)

**Port Lincoln**

First Floor, Civic Centre 60  
Tasman Terrace  
(PO Box 679)  
Port Lincoln SA 5606  
Phone (08) 8683 2611  
SMS 0467 922 783  
(Local Radio station:  
ABC Eyre Peninsula)

**Port Pirie**

85 Grey Terrace  
(PO Box 289)  
Port Pirie SA 5540  
Phone (08) 8638 4811  
SMS 0467 922 783  
(Local Radio station:  
ABC North and West SA)

**Renmark**

Ral Ral Avenue  
(PO Box 20)  
Renmark SA 5341  
Phone (08) 8586 1311  
SMS 0467 922 783  
(Local Radio station:  
ABC Riverland)

**Tasmania****ABC Radio Hobart**

ABC Centre  
1-7 Liverpool Street  
(GPO Box 9994  
Hobart TAS 7001)  
Phone: (03) 6235 3217  
SMS: 0438 922 936  
Manager ABC Radio Hobart:  
Samantha Stayner

**Burnie**

81 Mount Street  
(PO Box 533)  
Burnie TAS 7320  
Phone (03) 6430 1211  
SMS 0467 922 917  
(Local Radio station:  
ABC Northern Tasmania)

**Launceston**

45 Ann Street  
 (PO Box 201)  
 Launceston TAS 7250  
 Phone (03) 6323 1011  
 SMS 0467 922 917  
 (Local Radio station:  
 ABC Northern Tasmania)

**Victoria****ABC Radio Melbourne**

ABC Southbank Centre  
 120 Southbank Boulevard  
 Southbank VIC 3006  
 (GPO Box 9994  
 Melbourne VIC 3001)  
 Phone (03) 8646 1500  
 SMS 0437 774 774  
 Manager ABC Radio  
 Melbourne: Dina Rosendorff

**Ballarat**

5 Dawson Street South  
 Ballarat VIC 3350  
 (PO Box 7  
 Ballarat VIC 3353)  
 Phone (03) 5320 1011  
 SMS 0467 842 722  
 (Local Radio station:  
 ABC Ballarat)

**Bendigo**

278 Napier Street  
 (PO Box 637)  
 Bendigo VIC 3550  
 Phone (03) 5440 1711  
 SMS 0467 842 722  
 (Local Radio station:  
 ABC Central Victoria)

**Horsham**

Shop 3  
 148 Baillie Street  
 Horsham VIC 3400  
 (PO Box 506  
 Horsham VIC 3402)  
 Phone (03) 5381 5311  
 SMS 0467 842 722  
 (Local Radio station:  
 ABC Wimmera)

**Mildura**

73 Pine Ave  
 (PO Box 10083)  
 Mildura VIC 3502  
 Phone (03) 5022 4511  
 SMS 0467 842 722  
 (Local Radio station:  
 ABC Mildura-Swan Hill)

**Sale**

340 York Street  
 (PO Box 330)  
 Sale VIC 3850  
 Phone (03) 5143 5511  
 SMS 0467 842 722  
 (Local Radio station:  
 ABC Gippsland)

**Shepparton**

50A Wyndham Street  
 (PO Box 1922)  
 Shepparton VIC 3630  
 Phone (03) 5820 4011  
 SMS 0467 842 722  
 (Local Radio Station:  
 ABC Goulburn-Murray)

**Warragul**

15 Napier Street  
 Warragul VIC 3820  
 SMS 0467 842 722

**Warrnambool**

166B Koroit Street  
 (PO Box 310)  
 Warrnambool VIC 3280  
 Phone (03) 5560 3111  
 SMS 0467 842 722  
 (Local Radio station:  
 ABC South West Victoria)

**Wodonga**

1 High Street  
 (PO Box 1063)  
 Wodonga VIC 3690  
 Phone (02) 6049 2011  
 SMS 0467 842 722  
 (Local Radio station:  
 ABC Goulburn-Murray)

**Western Australia****ABC Radio Perth**

30 Fielder Street  
 East Perth WA 6004  
 (GPO Box 9994  
 Perth WA 6848)  
 Phone (08) 9220 2700  
 SMS 0437 922 720  
 Manager ABC Radio Perth:  
 Sarah Knight

**Albany**

2 St Emilie Way  
 Albany WA 6330  
 Phone (08) 9842 4011  
 SMS 0448 922 604  
 (Local Radio Station:  
 ABC Great Southern WA)

**Broome**

23 Hamersley Street  
 (PO Box 217)  
 Broome WA 6725  
 Phone (08) 9191 3011  
 SMS 0448 922 604  
 (Local Radio station:  
 ABC Kimberley)

**Bunbury**

72 Wittennoom Street  
 (PO Box 242)  
 Bunbury WA 6231  
 Phone (08) 9792 2711  
 SMS 0448 922 604  
 (Local Radio station:  
 ABC South West WA)

**Carnarvon**

Unit 6, 6 Robinson Street  
 Carnarvon WA 6701  
 SMS 0448 922 604

**Esperance**

80b Windich Street  
 (PO Box 230)  
 Esperance WA 6450  
 Phone (08) 9083 2011  
 SMS 0448 922 604  
 (Local Radio station:  
 ABC Goldfields)



**Geraldton**

245 Marine Terrace  
(PO Box 211)  
Geraldton WA 6531  
Phone (08) 9923 4111  
SMS 0448 922 604  
(Local Radio station:  
ABC Midwest and Wheatbelt)

**Kalgoorlie**

353 Hannan Street  
(PO Box 125)  
Kalgoorlie WA 6430  
Phone (08) 9093 7011  
SMS 0448 922 604  
(Local Radio station:  
ABC Goldfields)

**Karratha**

DeGrey Place  
(PO Box 994)  
Karratha WA 6714  
Phone (08) 9183 5011  
SMS 0448 922 604  
(Local Radio station:  
ABC Pilbara)

**Kununurra**

114b Collibah Drive  
(PO Box 984)  
Kununurra WA 6743  
Phone: (08) 9168 4300  
SMS 0448 922 604  
(Local Radio station:  
ABC Kimberley)

In addition: ABC Regional  
& Local has a home-based  
reporter in Nowra.

**ABC overseas offices****Bangkok, Thailand**

Bangkok, 10330  
Thailand  
Phone +(662) 254 8322

**Beijing, China**

100600, China  
Phone: +(8610) 6532 6810

**Jakarta, Indonesia**

80 Jakarta 10310, Indonesia  
Phone: +(62) 21 390 812

**London, United Kingdom**

Westminster SW1P 3JA London  
Phone: +(4420) 7808 1360

**New Delhi, India**

New Delhi 110057 India  
Phone: +91 11 261 54307

**Port Moresby,****Papua New Guinea**

Port Moresby, Papua New  
Guinea  
Phone: +(675) 321 2666

**Tokyo, Japan**

Tokyo 150-8001 Japan  
Phone: +(813) 3469 8099

**Washington, USA**

Washington DC 20036  
Phone: +(1202) 466 8575

In addition, the ABC has home-  
based reporters in Istanbul  
(Turkey), Jerusalem (Israel),  
Taipei (Taiwan) and a producer  
in Beirut (Lebanon).

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# Compliance index

## ABC Annual Report 2024

### Reports required under section 80 of the *Australian Broadcasting Corporation Act 1983*

Section	Requirement	Statement/Location
s.80(a)s–80(daa)	Directions from the Minister relating to a broadcast or provision of content on a digital media service	No such directions received 2023–24
s.80(da)	Codes of practice developed under subsection 8(1)	See Appendix 4 (pp. 215–218)
s.80(e)	Particulars of any request made to the Board by the Minister during that year under subsection 8(2) and the action (if any) taken by the Board in respect of the request	No such request made 2023–24
s.80(f)	Particulars of any gift, devise or bequest accepted by the Corporation during that year	Private donation \$200,000. The Corporation received no other gifts or donations within the meaning of section 80 of the <i>Australian Broadcasting Act 1983</i>
s.80(g)	Particulars of any advice received by the Board during that year from the ABC Advisory Council	See ABC Advisory Council (pp. 126–131)
s.80(j)	Activities under subsection 25A	See Financial Statements, Note 12 (pp. 197–198)
s.80(k)	Particulars of any activities during the year of any authorised business with which the Corporation is associated under that subsection	See Financial Statements, Note 12 (pp. 197–198)
s.80(l)	Particulars of significant changes of transmission coverage and quality	See (pp. 152–153)

### Reports required under section 43 of the *Public Governance, Performance and Accountability Act 2013*

Section	Requirement	Statement/Location
s.43(1)	Auditor-General's report	Provided to the Minister on 28 August 2024 (pp. 160–161)
s.43(4)	Financial Statements	See Financial Statements (pp. 156–206)

### Reports required under the *Public Governance, Performance and Accountability Rule 2014*

Section	Requirement	Statement/Location
s.17BE(ka)	Statistics on numbers of employees	See Appendix 5 (pp. 219–220) s.17BE(q)
s.17BE(q)	Judicial decisions and reviews by Outside Bodies	Matters referred to the Australian Communications and Media Authority for review, see (p. 136). No other judicial decisions or decision of administrative tribunals were made in 2023–24 which had, or may have, a significant effect on the ABC's operations
s.17BE(t)	Indemnities and insurance premiums for Officers	See Risk (p. 132)
s.17BE(ta)	Information about executive remuneration in accordance with Subdivision C	See Appendix 6 (pp. 221–226)
s.17BE(taa)	Details of audit committee	See Appendix 2 (pp. 211–213) s.17BE(u)
s.17BE(u)	Index of Annual Report Requirements	This Compliance Index satisfies section 17BE(u)

## Other requirements of section 17BE of the *Public Governance, Performance and Accountability Rule 2014*

Section	Requirement	Statement/Location
s.17BE(a)	Details of the legislation establishing the body	See Enabling Legislation (p. 124)
s.17BE(b)(i)	Summary of the objects and functions of the entity	See Purpose and Vision (p. 8) and Appendix 1 (p. 210)
s.17BE(b)(ii)	Purposes of the entity as included in the <i>ABC Corporate Plan 2017-18</i>	The Annual Performance Statements (pp. 140–153)
s.17BE(c)	The responsible Minister	See Responsible Minister (p. 124)
s.17BE(d)	Ministerial directions	Nil
s.17BE(e)	Government policy orders	Nil
s.17BE(g)	Annual Performance Statements	See Annual Performance Statements (pp. 140–153)
s.17BE(h)	Statement regarding significant non-compliance	See Compliance reporting (p. 125)
s.17BE(j)	Information about members of the accountable authority	See The Board (pp. 4–7)
s.17BE(k)	Outline of organisational structure	See Appendix 3 (p. 214)
s.17BE(l)	Outline of location of major activities or facilities	See Where We Are (p. 10) and Appendix 12–15 (pp. 236–255)
s.17BE(m)	Information in relation to the main corporate governance practices	See Corporate governance (p. 120)
s.17BE(n)	Related entity transactions	Nil
s.17BE(p)	Significant activities and changes affecting the agency	All sections
s.17BE(r)	Particulars of reports on the ABC	Nil
s.17BE(s)	Obtaining information from subsidiaries	N/A

## Reports required under *Environment Protection and Biodiversity Conservation Act 1999*

Section	Requirement	Statement/Location
s516A(6)(a)&(b)	Report on the compliance with and contribution to the principles of ecologically sustainable development	Environmental Sustainability section
s516A(6)(c)	Effect of activities on environment	
s516A(6)(d)	Measures taken to minimise environmental impact	
s516A(6)(e)	Mechanisms for reviewing and increasing the effectiveness of measures	

# Abbreviations list

**ABC ID** ABC International Development

**ABC IBDS** International Broadcast and Digital Services

**ACMA** Australian Communications and Media Authority

**AI** artificial intelligence

**BVOD** broadcaster video-on-demand

**CALD** culturally and linguistically diverse

**DAB+** digital audio broadcasting plus

**GST** Goods and Services Tax

**NBC** National Broadcasting Corporation

**PGPA Act** *Public Governance, Performance and Accountability Act 2013 (Cth)*

**PGPA Rule** Public Governance, Performance and Accountability Rule 2014

**PBS** Portfolio Budget Statements

**PSM** public-service media

**SSA** Sustainable Screens Australia

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