

INSIDE THE SYDNEY OPERA HOUSE



GO BEHIND-THE-SCENES OF ONE OF THE WORLD'S MOST
ICONIC PERFORMING ARTS CENTRES


For the first time in its history, the Sydney Opera House has allowed cameras to go behind-the-scenes to reveal what it takes to run one of the world's busiest performing arts centres.

Narrated by Marta Düsseldorp (*The Twelve, Janet King*), this entertaining 3 x 60' series shines a spotlight on the people beneath the sails and tells a surprising story about what it takes to bring the iconic building to life.



**THE FIRST DOCUMENTARY SERIES
TO REVEAL THE ACTION OFFSTAGE**

VIEWERS ARE GIVEN FRONT ROW SEATS

A group of people in formal attire are celebrating on a stage. A man in a dark suit is embracing a woman in a blue dress. Other people in various costumes are visible in the background, some holding streamers. The scene is festive with confetti and streamers.

Throughout the series, we meet CEO Louise Herron AM and the **many colourful characters** who go to extraordinary lengths to stage thousands of shows and experiences for the **millions of audiences and visitors** who come to the Opera House each year.

From theatre directors, organ tuners, ballerinas, musicians, dancers and opera singers, to stage and prop designers, ushers, production crews and building maintenance experts, **viewers are given front row seats** as the staff battles daily deadlines and **go above and beyond to make the magic happen** – not to mention the dogs responsible for keeping seagulls at bay!

HD 3 x 60'

Barking Mad Productions
& Fremantle Media Australia



'I think of the Opera House as an organism. It's a big, beautiful living thing, with these incredibly complex parts that are all interconnected. If one part goes down, the flow-on effects can be huge, which is why keeping it all running is a gargantuan effort.'

**Sydney Opera House CEO,
Louise Herron AM**

'A well-crafted and intriguing portrait
of this architectural and cultural
marvel'

– The Australian



**AN ARCHITECTURAL
& CULTURAL MARVEL**

FASCINATING FACTS & GREAT CHARACTERS



‘Full of fascinating facts and some great characters’

– The Sydney Morning Herald

EPISODE SYNOPSES

Episode 1: The Show Must Go On

It's the countdown to New Year's Eve, and thousands around the country wait to see the fireworks light up the sky over the Opera House sails.

But will it happen? Technical issues arise – though the team are adamant the show must go on. Behind the scenes, Opera Australia battles to stage its New Year's Eve show, scrambling for singers and crew as COVID-19 bites.

Episode 2: Back To Business

After a tough 18 months, it's the start of a vital year – the Sydney Opera House vows to get back to business by staging 1,500 shows.

The first major event falls on Australia Day, which turns out to be the busiest the venue has been in years, followed by a series of rapid-fire weddings on Valentine's Day, and the spectacular VIVID music and light show.

Episode 3: It'll Be Alright On The Night

It's the final countdown to the reopening of the Concert Hall after a \$150 million rebuild to fix the acoustics, update theatre equipment and improve accessibility.

CEO Louise Herron AM is only too aware that the stakes are high - after more than two years of redevelopment, the world will be watching.

