

**SHUT
YOUR
BIG
FAT
MOUTH
JOHN
SAFRAN!**



ABC
COMMERCIAL
Australian Broadcasting Corporation

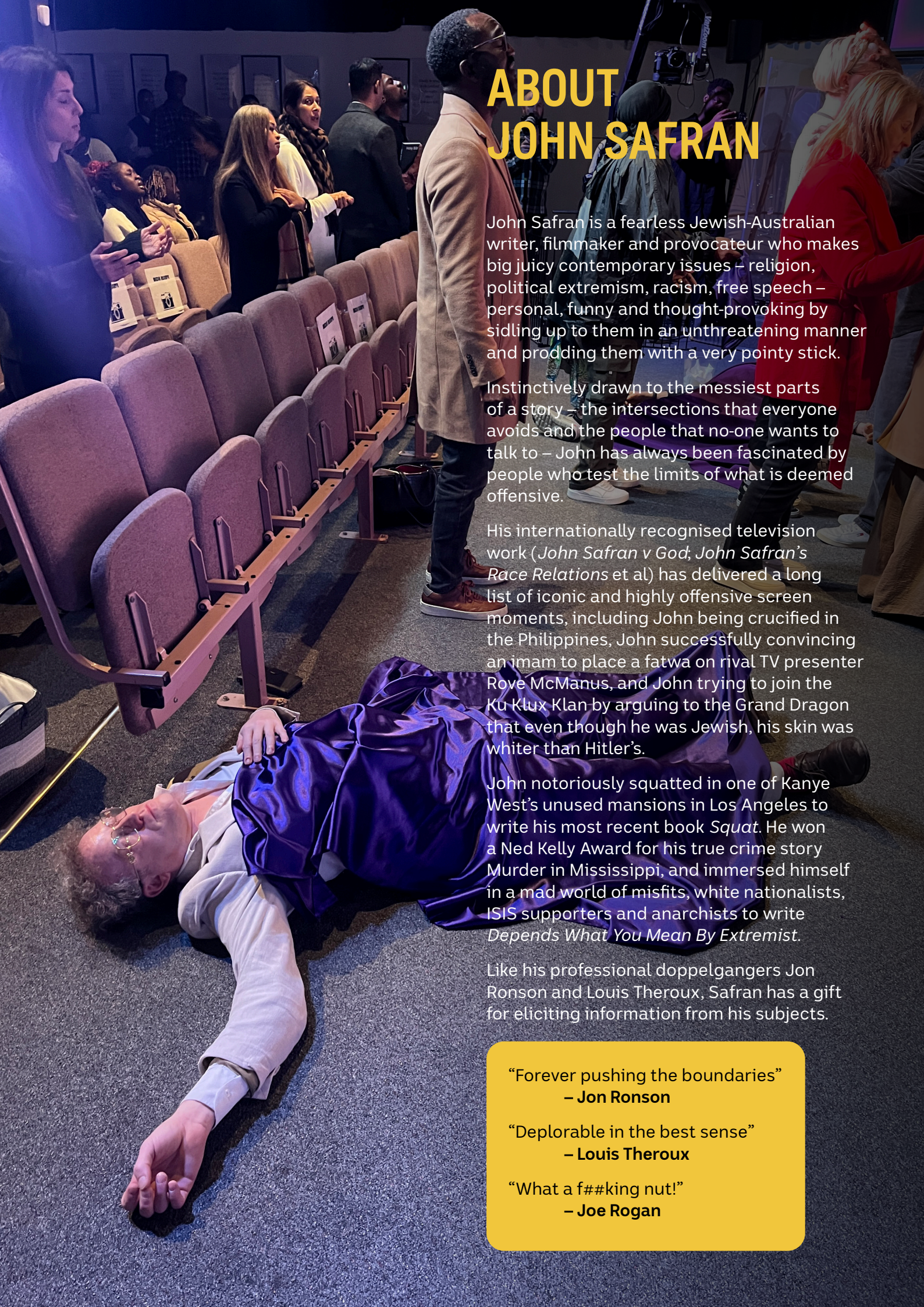
IN AN INCREASINGLY POLARISED WORLD, WHO DECIDES WHAT IS TOO OFFENSIVE TO SAY?

Provocateur John Safran has built a career on crossing the line—now he sets out to find where that line should be drawn. In the wake of a shocking terror attack in Bondi, fault lines have deepened between those who defend free expression at all costs and those who argue that harmful speech must be curbed to protect vulnerable communities.

In this bold and deeply personal one-hour special, Safran embeds himself on both sides of the debate, meeting an eclectic mix of voices navigating the tensions of modern multicultural life.

With his trademark mix of humour, discomfort and confrontation, he interrogates the limits of satire, the cost of offence, and the responsibilities that come with speaking freely. As the conversation around free speech intensifies worldwide, this timely film tackles the questions that every society is grappling with.





ABOUT JOHN SAFRAN

John Safran is a fearless Jewish-Australian writer, filmmaker and provocateur who makes big juicy contemporary issues – religion, political extremism, racism, free speech – personal, funny and thought-provoking by sidling up to them in an unthreatening manner and prodding them with a very pointy stick.

Instinctively drawn to the messiest parts of a story – the intersections that everyone avoids and the people that no-one wants to talk to – John has always been fascinated by people who test the limits of what is deemed offensive.

His internationally recognised television work (*John Safran v God*; *John Safran's Race Relations* et al) has delivered a long list of iconic and highly offensive screen moments, including John being crucified in the Philippines, John successfully convincing an imam to place a fatwa on rival TV presenter Rove McManus, and John trying to join the Ku Klux Klan by arguing to the Grand Dragon that even though he was Jewish, his skin was whiter than Hitler's.

John notoriously squatted in one of Kanye West's unused mansions in Los Angeles to write his most recent book *Squat*. He won a Ned Kelly Award for his true crime story *Murder in Mississippi*, and immersed himself in a mad world of misfits, white nationalists, ISIS supporters and anarchists to write *Depends What You Mean By Extremist*.

Like his professional doppelgangers Jon Ronson and Louis Theroux, Safran has a gift for eliciting information from his subjects.

"Forever pushing the boundaries"
– Jon Ronson

"Deplorable in the best sense"
– Louis Theroux

"What a f##king nut!"
– Joe Rogan



PARTICIPANTS

JOSH BORNSTEIN

Josh Bornstein is a Principal Lawyer at Maurice Blackburn, where he is the national head of the firm's Employment and Industrial Law department. He has led a number of high profile cases, defending workers against employers.

ADAM BRIGGS

Senator Briggs is an Aboriginal Australian rapper, actor and writer. A proud Yorta Yorta man, Briggs became a successful solo artist before co-founding hip hop duo A.B in 2016, and starting his own record label, Bad Apples Music.

DAVID FRIEND

David Friend is a comedian, puppeteer, and co-creator of *Puppetry of the Penis*, a live show where Friend and Simon Morley originated the art of genital origami

JACOB HERSANT

Australian neo-Nazi, known as a figurehead of the National Socialist Network. Hersant was the first person sentenced to jail in Victoria for performing a Nazi Salute.

KAYLA JADE

Kayla Jade is a sex worker, porn performer, and viral Tik Tok and OnlyFans personality. Kayla is the host of *Story Time with Kayla Jade*, and with over three million followers across her TikTok and Instagram profiles, she is one of the most famous sex workers in Australia.

DAWN KELLY

Dawn Kelly is a holistic practitioner and creator of the Inner Compass System, whose work involves Bio-Electric Therapy to support healing.

JAMIE MCINTYRE

Australian businessman and founder of the 21st Century Australia Party. The organiser of a Free Speech Summit on the Gold Coast in 2025.

PASTOR JOSEPH WISDOM SESAY

Pastor Sesay is the Senior Pastor of Cross-Purpose Church in Cranbourne, Melbourne and the Director of Divine Intercession Australia. Pastor Sesay's spiritual practice sometimes involves conducting deliverance, or exorcisms. He is the author of *To Hell and Back: A True Account of Demonic Possession and Deliverance*.



PARTICIPANTS

NEVENA SPIROVSKA

Nevena is a social change campaigner, and host of *Saturday Magazine*, a flagship news and current affairs show on JOY FM. Nevena is also the General Manager of The Information Rights Project, and is the Co-convenor of the Victorian Pride Lobby.

JOSH SZEPS

Josh Szepts is an Australian media personality, political satirist, and television presenter. He is currently the host of the podcast *Uncomfortable Conversations with Josh Szepts*.

MELINDA TANKARD REIST

Melinda is the founder of Collective Shout, an anti-pornography activist group which protests the objectification and sexualisation of women and girls in media and pop culture.

BRYAN WRENCH

Bryan is a Managing Lawyer at Murphy's Lawyers Inc in Sydney. He has defended many celebrities in high-profile legal cases. Bryan was the lawyer for Daniel Munston who was charged over an alleged Nazi salute outside the Sydney Jewish Museum in 2023.

A man in a dark green military uniform with numerous medals and insignia is seated at a polished wooden podium. He is wearing glasses and has a serious expression. A black microphone on a stand is positioned to his left, and a clear glass of water sits on the podium in front of him. His right arm is resting on the edge of the podium. The background features a large, arched window with a dark frame and a wooden panel on the right side of the frame.

PRODUCTION COMPANY CHEMICAL MEDIA

Chemical Media is an award-winning Australian production company specialising in factual entertainment and documentary.

Recent productions include the ground-breaking AACTA-nominated popular history series *Who The Bloody Hell Are We?* (SBS), the AIDC 'Best Documentary' award winner *Our African Roots* (SBS), and the Walkley Award-nominated *You See Monsters* (ABC).

KEY CREATIVES

TONY JACKSON DIRECTOR & EXECUTIVE PRODUCER

Tony has spent the best part of thirty years making television and documentaries, earning his stripes at the BBC and Lonely Planet before launching the independent production company Chemical Media. Tony has twice been nominated for a Walkley Award for Excellence in Journalism, three times nominated for the AACTA award for Best Factual Entertainment Series, and is the winner of a Screen Producers Australia Award for Best Interactive Production and the AIDC award for Best Documentary Single.



LUCY MACLAREN PRODUCER

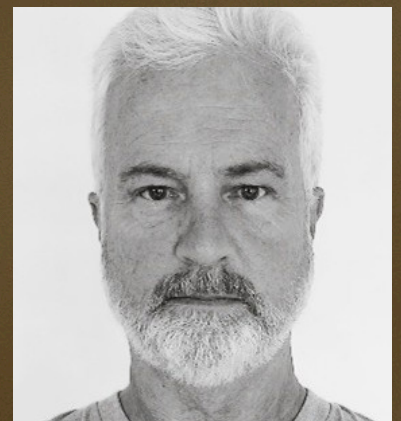
Lucy Maclaren is an award-winning feature film and documentary producer whose previous projects include the Matildas documentary *Trailblazers* (Stan) and ABC documentaries *Cracking Covid*, *Carbon* (with Genepool Productions) and *The People's Republic Of Mallacoota* (with Renegade Films).

Lucy co-produced the feature film *Miss Fisher And The Crypt Of Tears* which premiered at Palm Springs International Film Festival and produced feature film *Strange Fits Of Passion* which was selected for Critics' Week at Cannes.



DAVID COLLINS EXECUTIVE PRODUCER

David is a writer and creative producer who has spent more than two decades creating a range of factual entertainment for SBS, ABC, Discovery Channel, National Geographic and Al Jazeera English, including the Walkley Award-shortlisted documentary *You See Monsters* (ABC), the AIDC Best Documentary award winner *Our African Roots* (SBS) and the recent Australian history series *Who The Bloody Hell Are We?* (SBS). David is a co-founder of Chemical Media.



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