





THE MUSIC YOU CAN'T LIVE WITHOUT



Music you can't live without? Really? Maybe you've had the same thought. It's all very well to love music, but it's just noise, just a sound. Surely it's a stretch to think that there's music you can't live without?

I don't agree. Music continues to be a unique force in human life. Sure, it's just sound. But it's sound that does so much. It amplifies our emotions – good and bad. It helps us feel close to those we love. And – crucially – it's there for us when we've stopped feeling anything at all. When we're numb.

But what is the music you can't live without? It's a question we at ABC Classic asked you, and it was so wonderful to get your responses and hear your ideas. Thank you so much.

We asked the question in May 2021, hot on the heels of a year that... well, you've read all the rhetoric, heard all the adjectives. Reading your comments and hearing your stories removed any doubt that music is an essential part of life – especially in these times. And you voted in numbers greater than ever before, showing your gratitude for this lifeblood we all share.

The music you can't live without. It ranges from the ancient, to that written in our own time, maybe by people you could bump into in the supermarket. But all of it so relevant and vital.

Created by human beings so generous that they are willing and able to take the experience of life and share it through music. Who help us make sense of what it even is to be a human. And that's something I can't live without.

Russell Torrance

Russell presents Classic Breakfast on ABC Classic, Monday to Friday from 6.05am to 10am.

TRACK	RANK	VOLUME I CD1	[77'08]
[1]	1	LUDWIG VAN BEETHOVEN 1770–1827 Piano Concerto No. 5 in E-flat major, Op. 73 'Emperor': II. Adagio un poco moto Tamara-Anna Cislowska <i>piano</i> , Australian Chamber Orchestra, Richard Tognetti <i>director</i>	6'34
[2]	2	LUDWIG VAN BEETHOVEN Ode to Joy from Symphony No. 9 in D minor, Op. 125 'Choral' Words by Friedrich Schiller 1759–1805 Sydney Philharmonia Motet Choir, Sydney Philharmonia Symphonic Choir, Sydney Philharmonia Orchestra, Antony Walker <i>conductor</i> LIVE RECORDING	8'46
[3]	3	RALPH VAUGHAN WILLIAMS 1872–1958 The Lark Ascending (excerpt) Dimity Hall <i>violin</i> , Sinfonia Australis, Antony Walker <i>conductor</i>	7'17
[4]	4	ANTONIO VIVALDI 1678–1741 The Four Seasons: Spring (Violin Concerto in E major, Op. 8 No. 1, RV269): I. Allegro Elizabeth Wallfisch <i>violin</i> , Australian Brandenburg Orchestra, Paul Dyer <i>director</i>	3'30
[5]	5	EDWARD ELGAR 1857–1934 Variations on an Original Theme, Op. 36 'Enigma': Variation No. 9 'Nimrod' Adelaide Symphony Orchestra, David Stanhope <i>conductor</i>	4'30
[6]	6	GEORGE FRIDERIC HANDEL 1685–1759 Messiah, HWV56: Hallelujah! Words selected from the Bible (Revelation 19:6, 19:16; 11:15) by Charles Jennens 1700–1773 Cantillation, Orchestra of the Antipodes, Antony Walker <i>conductor</i>	3'36

TRACK	RANK		
[7]	7	ANTONÍN DVOŘÁK 1841–1904 Symphony No. 9 in E minor, Op. 95 'From the New World': II. Largo Melbourne Symphony Orchestra, Tadaaki Otaka <i>conductor</i> LIVE RECORDING	11'56
[8]	8	JOHANN SEBASTIAN BACH 1685–1750 Cello Suite No. 1 in G major, BWV1007: I. Prelude Michael Goldschlager <i>cello</i>	2'48
[9]	9	WOLFGANG AMADEUS MOZART 1756–1791 Clarinet Concerto in A major, KV622: II. Adagio Craig Hill <i>basset clarinet</i> , Australian Brandenburg Orchestra, Paul Dyer <i>director</i> LIVE RECORDING	6'27
[10]	10	GUSTAV HOLST 1874–1934 The Planets, Op. 32: IV. Jupiter, the Bringer of Jollity Queensland Symphony Orchestra, Nicholas Braithwaite <i>conductor</i>	8'16
[11]	11	SERGEI RACHMANINOFF 1873–1943 Piano Concerto No. 2 in C minor, Op. 18: II. Adagio sostenuto Jayson Gillham <i>piano</i> , Melbourne Symphony Orchestra, Benjamin Northey <i>conductor</i>	10'58
[12]	12	ENNIO MORRICONE 1928–2020 Gabriel's Oboe from The Mission Diana Doherty <i>oboe</i> , Sinfonia Australis, Mark Summerbell <i>conductor</i>	2'29

TRACK RANK

				[73'52]
		CD2		
		LUDWIG VAN BEETHOVEN 1770–1827		
[1]	13	Symphony No. 7 in A major, Op. 92 : II. Allegretto Sydney Symphony Orchestra, Willem van Otterloo <i>conductor</i>	8'57	
		EDWARD ELGAR 1857–1934		
[2]	14	Cello Concerto in E minor, Op. 85 : I. Adagio – Moderato Li-Wei Qin <i>cello</i> , Adelaide Symphony Orchestra, Nicholas Braithwaite <i>conductor</i>	8'28	
		ARVO PÄRT born 1935		
[3]	15	Spiegel im Spiegel (Mirrors in the Mirror) Sally Maer <i>cello</i> , Sally Whitwell <i>piano</i>	9'22	
		LUDWIG VAN BEETHOVEN		
[4]	16	Sonata, quasi una fantasia (Piano Sonata No. 14) in C-sharp minor, Op. 27 No. 2 'Moonlight' : I. Adagio sostenuto Gerard Willems <i>piano</i>	6'46	
		LUDWIG VAN BEETHOVEN		
[5]	17	Symphony No. 6 in F major, Op. 68 'Pastoral' : I. Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande (The awakening of cheerful feelings on arriving in the country) Tasmanian Symphony Orchestra, David Porcelijn <i>conductor</i>	10'33	
		JOHANN SEBASTIAN BACH 1685–1750		
[6]	18	Brandenburg Concerto No. 3 in G major, BWV1048 : I. Allegro Orchestra of the Antipodes, Antony Walker <i>conductor</i>	5'31	
		GREGORIO ALLEGRI 1582–1652		
[7]	19	Miserere (excerpt) Words: Psalm 51 Cantillation (Jane Sheldon <i>soprano solo</i>), Antony Walker <i>conductor</i>	7'48	

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		CAMILLE SAINT-SAËNS 1835–1921		
[8]	20	Symphony No. 3 in C minor 'Organ' : IIb. Maestoso – Allegro Adelaide Symphony Orchestra (Mel Waters <i>organ</i>), David Stanhope <i>conductor</i>	8'12	
		SAMUEL BARBER 1910–1981		
[9]	21	Adagio for Strings, Op. 11 Melbourne Symphony Orchestra, Jorge Mester <i>conductor</i>	8'13	
		CD3		[78'45]
		GEORGES BIZET 1838–1875		
[1]	22	The Pearl Fishers : Duet – Au fond du temple saint (In the depths of the holy temple) Words by Michel Carré 1822–1872 and Eugène Cormon 1810–1903 Teddy Tahu Rhodes <i>bass-baritone</i> , David Hobson <i>tenor</i> , Sinfonia Australis, Thomas Woods <i>conductor</i>	5'48	
		KARL JENKINS born 1944		
[2]	23	The Armed Man – A Mass for Peace : XII. Benedictus Words: Traditional Daniel Hope <i>violin</i> , Deutsches Kammerorchester Berlin, Berlin Radio Choir, Simon Halsey <i>conductor</i>	5'50	
		PYOTR IL'YICH TCHAIKOVSKY 1840–1893		
[3]	24	The Nutcracker, Op. 71 : No. 14c Variation II (Dance of the Sugar Plum Fairy) Queensland Symphony Orchestra, Werner Andreas Albert <i>conductor</i>	2'09	
		WOLFGANG AMADEUS MOZART 1756–1791		
[4]	25	Requiem, KV626 : III. Sequentia: Lacrimosa Words: Traditional Cantillation, Orchestra of the Antipodes, Antony Walker <i>conductor</i>	3'14	

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5	26	GABRIEL FAURÉ 1845–1924 Requiem, Op. 48: IV. Pie Jesu Words: Traditional Sara Macliver <i>soprano</i> , Sinfonia Australis, Antony Walker <i>conductor</i>	4'14
6	27	FRÉDÉRIC CHOPIN 1810–1849 Nocturne in E-flat major, Op. 9 No. 2 Ewa Kupiec <i>piano</i>	3'56
7	28	ERIK SATIE 1866–1925 Trois Gymnopédies: No. 1 Lent et douloureux Stephanie McCallum <i>piano</i>	3'06
8	29	GEORGE GERSHWIN 1898–1937 orch. FERDE GROFÉ 1892–1972 Rhapsody in Blue Simon Tedeschi <i>piano</i> , Queensland Symphony Orchestra, Benjamin Northey <i>conductor</i> LIVE RECORDING	18'27
9	30	RALPH VAUGHAN WILLIAMS 1872–1958 Fantasia on a Theme by Thomas Tallis (excerpt) Queensland Symphony Orchestra, Patrick Thomas <i>conductor</i>	6'21
10	31	PYOTR IL'YICH TCHAIKOVSKY 1840–1893 Swan Lake, Op. 20: No. 10 Scène Sydney Symphony Orchestra, Vanco Cavdarski <i>conductor</i>	2'39
11	32	CLAUDE DEBUSSY 1862–1918 Clair de lune from Suite bergamasque Sally Whitwell <i>piano</i>	4'48
12	33	MAX BRUCH 1838–1920 Violin Concerto No. 1 in G minor, Op. 26: III. Finale (Allegro energico) Lu Siqing <i>violin</i> , Melbourne Symphony Orchestra, Benjamin Northey <i>conductor</i>	7'21

TRACK RANK

13	34	ELENA KATS-CHERNIN born 1957 Eliza Aria from Wild Swans – Concert Suite Jane Sheldon <i>soprano</i> , Tasmanian Symphony Orchestra, Ola Rudner <i>conductor</i>	3'20
14	35	RICHARD STRAUSS 1864–1949 Four Last Songs: IV. Im Abendrot (At Sunset) Words by Joseph von Eichendorff 1788–1857 Yvonne Kenny <i>soprano</i> , Queensland Symphony Orchestra, Johannes Fritzsich <i>conductor</i>	7'30
		CD4	[77'04]
1	36	JOAQUÍN RODRIGO 1901–1999 Concierto de Aranjuez: I. Allegro con spirito Slava Grigoryan <i>guitar</i> , Queensland Symphony Orchestra, Brett Kelly <i>conductor</i>	5'53
2	37	JOHN WILLIAMS born 1932 Star Wars: A New Hope The City of Prague Philharmonic Orchestra, Paul Bateman <i>conductor</i>	5'29
3	38	JOHANN SEBASTIAN BACH 1685–1750 St Matthew Passion: Mache dich, mein Herze, rein (Purify yourself, O my heart) Words by Picander (Christian Friderich Henrici) 1700–1764 Teddy Tahu Rhodes <i>bass-baritone</i> , Orchestra of the Antipodes, Antony Walker <i>conductor</i>	6'21
4	39	LUDWIG VAN BEETHOVEN 1770–1827 Symphony No. 5 in C minor, Op. 67: I. Allegro con brio Sydney Symphony Orchestra, Willem van Otterloo <i>conductor</i>	7'20

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5	40	JEAN SIBELIUS 1865–1957 Finlandia, Op. 26 Adelaide Symphony Orchestra, Arvo Volmer <i>conductor</i>	8'11
6	41	LUDWIG VAN BEETHOVEN 1770–1827 Violin Concerto, Op. 61: III. Rondo Richard Tognetti <i>violin</i> , Australian Chamber Orchestra, Anthony Halstead <i>conductor</i>	9'39
7	42	PYOTR IL'YICH TCHAIKOVSKY 1840–1893 The Year 1812 – Solemn Overture, Op. 49 (excerpt) Sydney Symphony Orchestra, Stuart Challender <i>conductor</i>	3'52
8	43	MAURICE RAVEL 1875–1937 Boléro Sydney Symphony Orchestra, Stuart Challender <i>conductor</i>	14'41
9	44	SERGEI PROKOFIEV 1891–1953 Romeo and Juliet, Suite No. 2: I. Montagues and Capulets West Australian Symphony Orchestra, Benjamin Northey <i>conductor</i>	3'39
10	45	EDVARD GRIEG 1843–1907 Peer Gynt Suite No. 1, Op. 46: I. Morgenstemning (Morning Mood) Tasmanian Symphony Orchestra, Sebastian Lang-Lessing <i>conductor</i>	4'10
11	46	GIACOMO PUCCINI 1858–1924 Nessun dorma (None shall sleep) from Turandot Words by Giuseppe Adami 1878–1946 and Renato Simoni 1875–1952 Kenneth Collins <i>tenor</i> , Queensland Symphony Orchestra, Vladimir Kamirski <i>conductor</i>	2'55
12	47	JOHANN PACHELBEL 1653–1706 Canon and Gigue in D major: I. Canon Adelaide Symphony Orchestra, David Stanhope <i>conductor</i>	4'51

LIFE'S BETTER with MUSIC

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- 4 VIVALDI **The Four Seasons**
- 5 ELGAR **Enigma Variations**
- 6 HANDEL **Messiah**
- 7 DVOŘÁK **Symphony No. 9 ‘From the New World’**
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- 12 MORRICONE **The Mission (Original Motion Picture Score)**
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- 15 PÄRT **Spiegel im Spiegel**
- 16 BEETHOVEN **Piano Sonata No. 14 ‘Moonlight’**
- 17 BEETHOVEN **Symphony No. 6 ‘Pastoral’**
- 18 JS BACH **Brandenburg Concertos**
- 19 ALLEGRI **Miserere**
- 20 SAINT-SAËNS **Symphony No. 3 ‘Organ Symphony’**
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- 23 JENKINS **The Armed Man: A Mass for Peace**
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- 25 MOZART **Requiem**
- 26 FAURÉ **Requiem**
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- 33 BRUCH **Violin Concerto No. 1**
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- 37 WILLIAMS **Star Wars Series (Original Motion Picture Scores)**
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- 44 PROKOFIEV **Romeo and Juliet**
- 45 GRIEG **Peer Gynt**
- 46 PUCCINI **Turandot**
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- 48 PUCCINI **Madama Butterfly**
- 49 TCHAIKOVSKY **Violin Concerto**
- 50 JS BACH **Tocatta and Fugue in D minor, BWV 565**
- 51 JS BACH **Goldberg Variations**
- 52 PUCCINI **La bohème**
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- 54 HANDEL **Zadok the Priest**
- 55 MOZART **Piano Concerto No. 21 ‘Elvira Madigan’**
- 56 KHACHATURIAN **Spartacus**
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- 78 MOZART **The Marriage of Figaro**
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- 82 BEETHOVEN **Für Elise**
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- 99 EINAUDI **I giorni**
- 100 TCHAIKOVSKY **Symphony No. 6 ‘Pathétique’**

Mastering Alex Stinson (CD1, 3) and Andrew Edgson (CD2, 4)

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