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Welcome

Bold. Original. Compelling. Award-winning.
In 2021, ABC Commercial continues to bring
Australia’s best stories to the world.



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Image: Wild Australians

Drama

Runaway Millionaires

A young couple go on the lam after a banking error delivers them millions

An enthralling tale of temptation and adventure, *Runaway Millionaires* tells the gripping true story of petrol station owner Leo Gao and his girlfriend Kara Hurring – an ordinary New Zealand couple who, along with Kara's six-year-old daughter, find themselves on the run after an extraordinary sum of money is deposited into their account in error.

In 2009, as New Zealand struggled to find its way through the global recession, the young couple fast-tracked their way out of financial strife, fleeing New Zealand for a new life in China and taking with them millions in stolen money. Their story captivated international media for two years, and the hunt for New Zealand's most wanted couple gripped the nation and the world – as ordinary people pictured themselves in the same situation: what would they do if this happened to them?

Veering between five-star hotels and back alleys in mainland China, the runaways struggle with their unconventional lifestyle – and when a local police detective back home receives a tip off, the investigation to track them down takes off, with dramatic consequences.

HD 1 x 90'
Fearless Productions



Pine Gap

High-stakes thriller from the makers of *Underbelly* and *Wolf Creek*

A rogue missile blows a civilian aircraft out of the sky in Myanmar near an Asia-Pacific leaders' conference, attended by the President of the United States and Australia's Prime Minister. All fourteen people aboard Flight BM-24 are killed.

In the remote world of *Pine Gap*, an A-Crew intelligence team faces fallout from this terrorist attack on a civilian plane, growing tension between the US and China, and the stunning discovery that there is a mole in their midst.

Set in the intensely secretive world of intelligence and the enigmatic US/Australia joint defence facility in central Australia, this edge-of-your-seat drama delves into the famously strong alliance between the two countries. With a new global player encroaching, and the world inching closer to war – trust, betrayal, love and loyalty all come into question.

Written and created by the multi-award team Greg Haddrick (*Wolf Creek*, *Underbelly*, *ANZAC Girls*, *Cloudstreet*, *Janet King*, *Crownies*, *Bikie Wars: Brothers In Arms*) and Felicity Packard (*Wolf Creek*, *Underbelly*, *ANZAC Girls*, *Janet King*, *MDA*, *GP*, *Blue Heelers*, *Home and Away*), *Pine Gap* was filmed in the spectacular landscapes of the South Australian and Northern Territory outback.

Engrossing, intelligent and high-stakes, *Pine Gap* features a stellar cast including Parker Sawyers (*Succession*, *World on Fire*) and Steve Toussaint (*Prince of Persia*, *Judge Dredd*).

HD 6 x 60'
Screentime

'MUST-SEE TV... A SLICK PRODUCTION THAT WILL INDEED TRANSLATE INTERNATIONALLY'
– SUNDAY MAIL

'SATISFYINGLY GRIPPING'
– SYDNEY SUN-HERALD

'WE ARE THRILLED WITH THE SERIOUSLY DIVERSE CAST ASSEMBLED TO BRING THIS BOLD AND COMPELLING DRAMA TO LIFE...AN AMBITIOUS, WORLD CLASS SERIES, THAT WILL CAPTURE THE IMAGINATION OF AUDIENCES BOTH HERE IN AUSTRALIA AND AROUND THE WORLD'
– SALLY RILEY, ABC HEAD OF DRAMA, COMEDY & INDIGENOUS'

Pulse

The compelling medical drama based on a true story

Starring an outstanding internationally-renowned cast including Owen Teale (*Game of Thrones*) and Claire van der Boom (*Hawaii Five-0*), *Pulse* was the #1 premier new drama on Australian TV.

When successful highflier Frankie is brought crashing down to earth by chronic kidney failure, she targets a different future. Eight years on, she's in her second year as a practising doctor, inspired by Berger (Owen Teale) – the man who saved her life. Driven to use her second chance to save others, Frankie is forced to confront an ailing healthcare system and faces her toughest challenge yet – learning to let go.

Pulse stars an exceptional supporting cast, including Pallavi Sharda (*Lion*), Liam McIntyre (*Spartacus: War of the Damned*), Andrea Demetriades (*Janet King*), Arka Das (*Top of The Lake*), Blessing Mokgohloa (*Hunters*), Susie Porter (*Puberty Blues*), Dalip Sondhi (*Tidelands*), Penny Cook (*A Country Practice*) and Renee Lim (*Please Like Me*).

Producers and creative powerhouses behind the series, Kris Wyld (*East West 101*, *Wildside*, *G.P.*, *The Strip*, *White Collar Blue*) and Antony I. Ginnane (*High Tide*, *The Lighthorsemen*) bring to the table a wealth of intellectual and creative strength along with an unparalleled level of business experience, while Executive Producer David Ogilvy's list of credits is illustrative of the best in contemporary Australian drama (*The Code*, *Rake*, *Paper Giants*, *The Straits*).

FORMAT AVAILABLE

**NOMINATED FOR DIVERSIFY
TV'S EXCELLENCE AWARD
FOR REPRESENTATION
OF LGBTQI: SCRIPTED**

HD 8 x 60'
Clandestine Beyond



Newton's Law

The sexy legal drama from the makers of *Miss Fisher's Murder Mysteries*

Witty and fast-paced, the fresh new drama from the award-winning creatives behind *Miss Fisher's Murder Mysteries* explores a variety of legal issues and challenges with warmth and heart, encompassing a diverse ensemble cast of compelling characters.

Josephine Newton (the multi award-winning Claudia Karvan, *Puberty Blues*, *Love My Way*) is a modest suburban solicitor with an overdeveloped sense of responsibility. Smart, sassy and unapologetically obligated to do the right thing, she's forced to make a return to her briefly glorious stint at the Bar after her small solicitor's practice goes up in smoke at the hands of a disgruntled client.

With her marriage collapsing and motherhood fast losing its charm, she is persuaded to join the prestigious Knox Chambers by an old (and seductive) law school colleague and not-so-secret admirer, Lewis Hughes (Toby Schmitz, *Crownies*).

But despite finding quick success in her crumpled barrister's robes, Josephine still feels an obligation to her former employees and clients and covertly reopens her old office downstairs in the well-to-do chambers carpark. Reincarnated as Chatterjee and Chatterjee Solicitors, Josephine quickly finds herself pulled between her new high-flying career upstairs and her old practice, conveniently located just ten storeys below.

Features an outstanding supporting cast of Australian talent, including Brett Tucker (*McLeod's Daughters*), Georgina Naidu (*Offspring*), Sean Keenan (*Puberty Blues*), Miranda Tapsell (*The Sapphires*), Andrew McFarlane (*Love Child*) and Jane Hall (*Neighbours*).



HD 8 x 60"
Every Cloud Productions



The Secret River

The award-winning epic adapted from Kate Grenville's acclaimed novel

The Secret River is a landmark television mini-series based on Kate Grenville's Man Booker Prize nominated novel of the same name.

Features a stellar international cast, including Oliver Jackson-Cohen (*Emerald City*, *Mr Selfridge*), Tim Minchin (*Californication*) and AACTA Award-winner Sarah Snook (*Succession*, *Steve Jobs*, *The Dressmaker*); a screenplay from two of Australia's most talented and internationally successful screenwriters, Jan Sardi (Oscar® nominated for *Shine*) and Mac Gudgeon (*Killing Time*); and direction by Daina Reid (*Never Tear Us Apart: The Untold Story of INXS*).

Dramatising the British colonisation of Australia, *The Secret River* is an epic Australian tragedy in which a good man is compelled by desperation, fear, ambition and love for his family to participate in a crime of inhuman savagery.

Through the deeply personal story of early convict colonists William Thornhill (Oliver Jackson-Cohen) and his wife Sal (Sarah Snook), *The Secret River* raises the question of when two worlds collide, who is wrong and who is right? The dispossession of Indigenous Australians is made comprehensible and ultimately heartbreaking, as Thornhill's claim over a piece of land by a beautiful river brings his family and neighbours into a fight for survival with its traditional custodians.

**LOGIE AWARD WINNER:
MOST OUTSTANDING MINISERIES
OR TELEMOVIE
MOST OUTSTANDING SUPPORTING
ACTOR (TIM MINCHIN)**

HD 2 x 85'
Ruby Entertainment

Redfern Now

The unique collaboration between Australia's most celebrated Indigenous creatives and one of the world's greatest storytellers

Celebrated by audiences and critics alike over two series and one feature length special (*Promise Me*), the multi award-winning *Redfern Now* explores powerful stories of contemporary inner-city Indigenous life, told by the people who live it.

A unique collaboration with Emmy and BAFTA Award-winner Jimmy McGovern (*The Street*, *Cracker*, *The Lakes*), *Redfern Now* brings together some of Australia's most outstanding creatives, including Darren Dale (*First Contact*, *Deep Water*), Miranda Dear (*Rake*), Rachel Perkins (*Mystery Road*, *Jasper Jones*), Wayne Blair (*Cleverman*, *The Sapphires*), Steven McGregor (*Mystery Road*, *Sweet Country*), Leah Purcell (*Wentworth*, *The Secret Daughter*), Catriona McKenzie (*Shadowhunters*, *Harrow*) and Adrian Russell Wills (*The Warriors*, *Wentworth*).

Features a stellar ensemble cast, including Deborah Mailman (*Mystery Road*, *Offspring*), Lisa Flanagan (*Strangerland*), Rarriwuy Hick (*The Gods of Wheat Street*), Ursula Yovich (*The Code*), Kelton Pell (*Cloudstreet*), Stephen Curry (*The Time of Our Lives*), Craig McLachlan (*The Doctor Blake Mysteries*) and many more.

Exploring extraordinary events in ordinary lives, *Redfern Now* is bold, heartbreaking, funny, and bittersweet – Australian television at its ground-breaking best.

Series 1: HD 6 x 60' | Series 2: HD 6 x 60'
Feature Length Special: 1 x 90'
Blackfella Films

SERIES 1

AACTA AWARD WINNER:
BEST SCREENPLAY IN TELEVISION
BEST LEAD ACTRESS IN A TELEVISION
DRAMA (LEAH PURCELL)

LOGIE AWARD WINNER:
MOST OUTSTANDING DRAMA SERIES
MOST OUTSTANDING NEW TALENT (SHARI
SEBBENS)

SERIES 2

AACTA AWARD WINNER:
BEST TELEVISION DRAMA SERIES

LOGIE AWARD WINNER:
MOST OUTSTANDING DRAMA SERIES

PROMISE ME

LOGIE AWARD WINNER:
MOST OUTSTANDING ACTRESS (DEBORAH
MAILMAN)





Carlotta

Jessica Marais stars as the iconic Les Girls headliner and transgender pioneer

Based on the extraordinary life of the iconic Les Girls headliner and Australian transgender pioneer, Jessica Marais (*Packed to the Rafters*, *Love Child*) stars as Carlotta in a universal story about identity, family, tolerance and acceptance.

Carlotta lays bare the life of a confused teenager named Richard and her eventual emergence as the all-conquering drag queen and performer. Fêted, desired and imitated, Carlotta's grit, bawdy glamour and determination to be the best woman she could be, endeared her to a nation while echoing the desire of a generation of women who also wanted more.

Spanning 40 years, *Carlotta* is an uplifting celebration about finding your place in the world and making your mark against all odds.

HD 1 x 91'
Story Ark Productions



Parer's War

The remarkable true story of WWII cameraman Damien Parer

Starring Matthew Le Nevez (*Brock*, *Offspring*), *Parer's War* is the true story of World War II frontline cameraman, Damien Parer, whose work won Australia's first Oscar.

1942: Darwin has been bombed and 29-year-old cinematographer Damien Parer is filming Australian troops as they fight the Japanese on the deadly razorback ridges of New Guinea. His desperate efforts to return to the battlefield to capture what he believed was the 'truth' of war were thwarted by his own government. Caught between two worlds, his own personal demons almost cost him the woman he loved.

Based on the lives of real people and events, *Parer's War* captures the life of one of Australia's most famous war photographers.

HD 1 x 100'
Pericles Film Productions



Dirt Game

Joel Edgerton stars in this high stakes drama

The stakes are high and the risks are greater. Set in the vast Australian outback, London and Hong Kong, the dirty and treacherous pursuit of underground mining provides the backdrop for this explosive drama.

Corporate London clashes with working-class Australia when the ailing, debt-ridden mining firm of Cockatoo Creek Resources faces closure. With only six months to turn the company’s fortunes around, a committed team consisting of a UK executive, geologist, engineer, environmentalist and ex-unionist set to work. With boardroom backstabbing, financial pressure, growing safety and environmental issues and employee disorder, the odds are stacked against them.

Dirt Game presents an all-star cast including Gerald Lepkowski, Joel Edgerton, Freya Stafford, Shane Connor and Katie Wall.

HD 6 x 60’
Story Ark Productions



Cliffy

The heart-warming tale of a 61-year-old potato farmer who won an ultra marathon and captured Australia’s heart

Kevin Harrington (*SeaChange*, *Underbelly*) stars as 80s cult hero Cliff Young – an ordinary man does an extraordinary thing. At 61 years of age, Cliff Young is a local oddity – a vegetarian teetotaler who’s never kissed a girl and lives on the family potato farm with his mother. When the potato crop fails – again – Cliff enters the inaugural 550 mile Sydney-to-Melbourne footrace, with old friend Wally (Roy Billing; *The Dish*, *Rabbit Proof Fence*), now living boozily alone in a caravan, as trainer.

This unlikely duo set out to defy the doubters and qualify for the gruelling race. But waiting for Cliff in Sydney are the world’s greatest distance runners and a media that view his ramshackle entourage with wide eyed incredulity. Foregoing sleep, Cliff runs eighteen hours a day. When he hits the lead, Australia is utterly transfixed – but can he shuffle on to victory?

HD 1 x 92’
Clock End Films





East of Everything

An irresistible drama from the creator of *SeaChange*

Filmed in sunny Byron Bay, this delightful drama series about a globetrotting travel writer who returns to his parents’ resort town stars Richard Roxburgh (*Breath*), Susie Porter (*Wentworth*) and Gia Carides (*My Big Fat Greek Wedding*).

Series 1: SD 6 x 60’ | Series 2: SD 7 x 60’
Twenty20 Productions



The Silence

Taut crime drama starring Richard Roxburgh and Essie Davis

Richard Roxburgh (*Rake*) is a revelation as a troubled police officer who, tortured by what’s been left unsaid in his life and driven by fragments of his own memory, unwittingly investigates himself in this haunting crime drama.

SD 1 x 105’
Jan Chapman Films



Changi

A story of Australian mateship

A unique drama that captures the horrors of war, the pain of memory and the power of laughter, *Changi* follows six young men through their ordeal in a notorious World War II Japanese prison camp.

AWARD WINNER

SD 6 x 60’
Australian Broadcasting Corporation



MDA

Medical Defence Australia

Starring award-winners Kerry Armstrong (*Lantana*) and Jason Donovan (*Neighbours*), *MDA* follows the team at the medical defence and indemnity organisation as they negotiate their way through an ethical minefield.

FORMAT AVAILABLE | AWARD WINNER

Series 1: SD 22 x 60’ | Series 2: SD 22 x 60’
Series 3: SD 12 x 60’
Screentime

Comedy

Aftertaste

An edgy new comedy with bite from the award-winning makers of *The Hunting & Animals*

Premiering internationally at *Berlinale Series Selects*, hit comedy *Aftertaste* was one of only fifteen series from around the globe to feature in this market event, which highlights outstanding content with a strong commercial potential.

From Closer Productions, the multi award-winning production company known for its distinctive content, *Aftertaste* is the story of has-been *enfant terrible* celebrity chef Easton West – who find himself unexpectedly going toe-to-toe with his irrepressible millennial niece.

Having burned all his bridges, volatile chef Easton West sells his name to a Shanghai conglomerate keen to exploit the last ounce of his wavering fame. But when he dumps a pig carcass on a critic's lap and punches the restaurant owner's son, the subsequent social media tsunami washes Easton ashore in the Adelaide Hills.

Arriving like a pariah to a dysfunctional family he abandoned 25 years previously, it's only his outspoken 18-year-old pastry cook niece, Diana, who shows any interest.

Easton realises that Diana represents everything he's not – young, female and fresh – and takes her under his wing in an effort to crawl his way back to relevance.

But what price is Diana, on the cusp of becoming a prodigy, willing to pay to work with her infamously difficult uncle?

Darkly humorous, *Aftertaste* is set in the stunning Adelaide Hills wine region and stars Erik Thomson, Natalie Abbott and Rachel Griffiths, as well as a diverse ensemble cast.

NEW TO MARKET

FORMAT AVAILABLE

4K + HD 6 x 30'
Closer Productions

THE NEW ABC COMEDY ABOUT A CANCELLED CHEF, IS ONE OF THE BEST (AND FUNNIEST) SHOWS OF THE YEAR

– BROADSHEET

BITING SATIRE: AFTERTASTE SKEWERS #METOO IN THE FOOD INDUSTRY – AND BEYOND

– THE GUARDIAN

HAS A KNACK FOR NOT ONLY DRAWING TWISTED LAUGHS FROM ITS COMIC CIRCUMSTANCES BUT ALSO LEAVENING THEM WITH SOME BITTERSWEET INSIGHT

– SYDNEY MORNING HERALD

THOMSON IS...FABULOUS! AS IS HIS EXUBERANT CO-STAR NATALIE ABBOTT

– SUNDAY TELEGRAPH

[THOMSON & ABBOTT] FORM AN EXCELLENT DUO, HUMOROUS AND NATURAL... THE FAMILY DYSFUNCTION IS HILARIOUS... FINGERS CROSSED FOR SEASON TWO!

– GLAMADELAIDE

CLEVER WRITING THAT AVOIDS THE PRETENTIOUS, AND SHARP-WITTED ACTING

– THE AUSTRALIAN

Fisk

Writer, co-director and star Kitty Flanagan brings her singular voice to an hilarious new comedy that affectionately channels the quirks of office life

One of the network's highest rating shows for the year, *Fisk* has already become primetime comedy fixture. Winner *Best Comedy* at Series Mania France, *Fisk* has also been recently nominated for *Series Launch of the Year* at the TBI Content Innovation Awards – both accolades a testament to the show's resonance with international audiences.

Previously a high-end contracts solicitor, Helen Tudor-Fisk (Flanagan) finds herself in the low rent world of wills and probate when she takes the job at Gruber & Gruber, following a humiliating marriage breakdown and professional fall from grace. Navigating her new 'career' proves tricky, as Fisk realises the truth of her misplaced assumption: just because her clients are dead, doesn't mean she won't have to deal with *people*.

Fisk has been brought in to replace Roz Gruber (Julia Zemiro), a recently suspended solicitor who has temporarily appointed herself the office manager. No longer allowed to sit in with clients, Roz now has nothing else to do but get all up in Helen's business.

NEW TO MARKET

HD 6 x 30"
Porchlight Films

Ray Gruber, Roz's brother (Marty Sheargold) hired Helen in a fit of laziness but also because Helen is a 'mature lady' which has proven to be the preferred option for clients who are grieving. Unfortunately, Helen is not that kind of mature lady. Roz is always lurking, Ray is always skiving off and there's often a scuffle in reception that Helen is forced to take control of.

With the help of the quirky probate clerk, George (Aaron Chen), Helen attempts to find her feet in the messy world of probate; where the clients are at their most irrational and it's never as simple as just dividing up the money. Bereaved relatives, long standing family feuds and petty squabbles over money and inheritance make this job as much about being a therapist as a lawyer.

With a diverse supporting cast and stellar line-up of professional comedian 'special guests', *Fisk* has broad appeal and is the perfect laugh-out-loud tonic for our times.

'KITTY FLANAGAN IS, QUITE SIMPLY, ONE OF THE FUNNIEST HUMANS ALIVE, AND A SHOW CREATED BY AND STARRING HER IS LONG OVERDUE.'

EVERY PAGE OF THESE SCRIPTS IS LAUGH-OUT-LOUD FUNNY, AND THE CAST AND CREW THAT SHE'S PULLED TOGETHER GUARANTEE THIS SERIES IS GOING TO BE A RIPPER.

WHAT A TREAT FOR ALL OF US.'

— TODD ABBOTT, ABC HEAD OF COMEDY



AWARDS

SCREEN PRODUCERS AUSTRALIA
AWARDS 2019: NOMINEE ONLINE
SERIES PRODUCTION OF THE YEAR

AUSTRALIAN ACADEMY OF CINEMA
AND TELEVISION ARTS (AACTA)
AWARDS 2017: NOMINEE BEST
ONLINE VIDEO OR SERIES

ONE OF THE MOST IRREVERENT AUSSIE
COMEDIES TO EVER HIT OUR SCREENS...
DOWNRIGHT HILARIOUS'
– THE WEST AUSTRALIAN

'THE SAIDDENS SHREWDLY ASSERT
ETHNIC IDENTITY BY SPOOFING AND
THUS UNDERCUTTING STEREOTYPES...
AS A BONUS, THEY'RE BOTH VERY
FUNNY'
– WEEKEND AUSTRALIAN

'HYSTERICAL'
– TELSTRA EXCHANGE

'THEY NEVER FAIL TO MAKE
ME LAUGH OUT LOUD'
– SUNDAY TIMES



Theo + Johnny

The irreverent, smash hit comedy guaranteed
to make you squirm and laugh

Created by and starring comedy-duo brothers Theodore and Nathan Saidden, the riotous half-hour Theo and Johnny follows the often misunderstood, highly dysfunctional family with ethnic heritage tackling life in white-dominated Australian suburbia – often head on. In Season 1, the fast food and girls-obsessed teen Theo (Theodore) is enrolled in a prestigious private school. Theo's misadventures with best friend Johnny (Nathan) often cause his emotionally primitive, highly-strung father extreme stress as he battles to keep his delusional but fiercely loyal wife happy.

Theodore and Nathan were chosen to be part of the Google/Screen Australia's *Skip Ahead* initiative which gives YouTube creators the opportunity to branch into long form video. Through this initiative, the first full length episode of *Theo and Johnny* immediately shot to the #1 trending spot on YouTube (Australia). It hit a staggering 1 million views in a little over three days, drawing audiences from all over the globe.

The most watched scripted TV half-hour comedy in Australia the year of release, amassing over 3 million views to date, *Theo and Johnny* continues to forge new ground and expand its loyal fanbase. Off the back of the smash hit #1 trending first season, the follow up season commissioned by the ABC didn't disappoint.

In Season 2, best friends Theo and Johnny are newly minted adults who still fight with their parents and watch too much TV. This new series dives into Theo and his Dad's misadventures as they chase their passions, test their friendships, fight with relatives and butt heads with authorities. And while Theo's parents deal with a marital breakdown, he and Johnny learn to deal with adulthood and independent life – taking their driving tests, romancing cheerleaders and trying to stay one step ahead of the law.

A heart-warming dive into the nation's culturally diverse families, their trials and tribulations, *Theo and Johnny* is not to be missed.

Co-produced by Princess Pictures, the production company with an international reputation for producing projects with remarkable creative talent, that take risks and push boundaries. Their committed to sharing new ideas and stories through the powerful genre of comedy is designed to challenge the status quo and encourage audiences to look at the world differently.

NEW TO MARKET

Series 1: HD 6 x 30' | Series 2: HD 6 x 30'
Superwog & Princess Pictures

Retrograde

Maddie & friends navigate their topsy-turvy lives from the safety of their own virtual bar

Conceived, developed and produced during the Coronavirus pandemic lockdown, this cutting-edge comedy from co-creators Meg O'Connell (producer, co-writer on the Emmy-nominated *Content*) and Mark O'Toole (*Squinters*, *Sando*) is directed by Natalie Bailey (*Run*, *Avenue 5*) and features guest star Ronny Chieng (*Crazy Rich Asians*, *The Daily Show*) as well as a stellar line-up of Australian talent including Pallavi Sharda, Ilai Swindells, Maria Angelico, Esther Hannaford and Nick Boshier (*Bondi Hipsters*).

About to embark on an exciting career in Korea, Maddie gears up for her farewell party – until it is crashed by COVID-19, and faster than you can say 'social distancing', she's unemployed and homeless. Rethinking the imminent dumping of boring-but-nice boyfriend Rob, Maddie finds herself in lockdown with Rob and his daughter – just as her caddish ex makes a return to the (online) scene. While adulting is not something that comes naturally, at least Maddie doesn't have to drink alone – questionable life choices can be workshopped and sorrows drowned as the new world order is precariously navigated.

Crossing humour with a layer of existential dread, *Retrograde* follows the topsy-turvy life of Maddie and thirtysomething her friends as they navigate the pandemic, partners and the new parameters of life – all from the safety of their very own virtual bar.

FORMAT AVAILABLE

HD 6 x 30'
Unless Pictures & Orange Entertainment Co



Black Comedy

Four seasons of the irreverent, multi award-winning sketch comedy

Black Comedy is a fast paced, funny, entertaining, silly and sometimes serious look at Australia and Australian culture through the comedic prism of our first people. Acerbic, witty and altogether unapologetic, the show explores what it means to be black in contemporary Australia – and in doing so carves up sacred cows, dismantles stereotypes, and turns our modern culture inside out.

This fourth and final series stars original cast members Aaron Fa'Aoso, Nakkiah Lui and Bjorn Stewart, who are joined by season three alumni David Woodhead, Gabriel Willie, Dalara Williams and Maci-Grace Johnson. Rounding out the core performers in this season are Indigenous comedy legend Sean Choolburra and dynamic new writer/performer Jalen Sutcliffe.

As always, the core cast is supported by an exceptional line up of guest actors including: Christine Anu, Rob Collins, Shari Sebbens, Luke Carroll, Jack Charles, Meyne Wyatt, Aaron McGrath, Anita Hegh, Jeremy Lindsay Taylor, Jenna Owen, Guy Edmonds, James Fraser, Dylan Hare, Tibian Wyles, Nayuka Gorrie, Billy McPherson, Tysan Towney, Claudia Karvan, Annie Maynard, Leeanna Walsman, Jeremy Sims, Toby Schmitz, Sarah Bishop, Abbie-lee Lewis, Jimi Bani and last but by no means least, the late and great Ningali Lawford-Wolf.

FORMAT AVAILABLE

AWARDS

SERIES 1

AACTA AWARD WINNER:
BEST DIRECTION IN A LIGHT
ENTERTAINMENT SERIES

LOGIE AWARD NOMINEE:
MOST OUTSTANDING COMEDY PROGRAM

SERIES 2

AACTA AWARD NOMINEE:
BEST TELEVISION COMEDY SERIES
BEST PERFORMANCE IN A TELEVISION COMEDY
(LEAH PURCELL)

SERIES 3

AACTA AWARD NOMINEE:
BEST COMEDY PROGRAM

Series 1: HD 6 x 30'
Series 2: HD 6 x 30'
Series 3: HD 6 x 30'
Series 4: HD 6 x 30'
Scarlett Pictures

Back in Very Small Business

A heartfelt comedy from the award-winning creators of *Upper Middle Bogan*

From Robyn Butler and Wayne Hope, the multi award-winning creative team behind the celebrated Australian comedies *Upper Middle Bogan* and *Little Lunch*, comes the outrageously funny and emotionally involving story of a shady businessman who discovers that human connection might be the key to happiness after all.

Don Angel (Wayne Hope) is a small business shyster who helms his suburban empire, the World Wide Business Group, with equal parts zeal and tax evasion. Surrounded by his ethnically diverse, culturally defiant and gender fluid employees – the absolute best that government subsidies can buy – Don's intolerance towards his staff is outweighed by price point and a genuine excitement that the WWBG is finally world wide.

But in his incessant and devious pursuit of cash, Don is plagued by the consequences of both his business practices and his stunted emotional life. With his back against the wall and the viability of his business group at stake, Don begins to develop an unexpected affection for his ragtag group of underqualified employees – who ultimately come to Don's rescue when he needs them most.

Starring AFI Award-winner Kim Gyngell (*Top of the Lake*) and Australian legend of the stage and screen, Robyn Nevin (*Rake*), this smart and touching comedy features standout performances from rising stars Liv Hewson (*Santa Clarita Diet*), Molly Daniels (*Tomorrow When The War Began*), Aaron Chen (*Drunk History Australia*), Rick Donald (*800 Words*), Roy Joseph (*Dark Horses*), Elena Mandalis (*Nowhere Boys*) and newcomer Roman Hadley-Lund.

Also available, the series that started it all: *Very Small Business* (page 49).

'A BRILLIANT NEW WORKPLACE COMEDY FROM ONE OF AUSTRALIA'S GREATEST WRITER/DIRECTOR TEAMS'
– RICK KALOWSKI, ABC HEAD OF COMEDY

HD 8 x 30'
Gristmill Productions



600 Bottles of Wine

A cheeky, highly relatable comedy about the messy world of dating

Based on writer Grace Rouvray's internationally acclaimed blog 'The Island of the Dead', this fresh new comedy series has already screened on BBC Three (UK) and Network Ten (Australia) and was officially selected by LA Webfest, with Rouvray awarded 'Best Actress' honours, in addition to an 'Outstanding Writing' nomination celebrating her unique, exciting and hilarious new voice.

After breaking up with her boyfriend of the past five years, Claire (Grace Rouvray, *House of Hancock*) is flung back into the rollercoaster world of the dating scene where she finds herself apprehensive about the rules, expectations and implications she must navigate as a newly single woman. But when Claire makes a genuine connection that goes beyond one-night-stand sex with advertising manager and bedroom adonis Pat (Angus McLaren, *Neighbours*), her 'Queen Pack' of trustworthy friends is there to help her establish where she stands in the relationship.

However, as Pat and Claire begin to grow closer the anxious young single quickly discovers all is not well with her budding romance – battling ambiguous mixed messages, a terrifyingly late period and the 'other woman' in Pat's life.

Poking fun at everything from the pitfalls of Tinder to the dreaded walk of shame and the always confusing 'commitment conversation', *600 Bottles of Wine* looks at the anti-relationship many young women find themselves in today and what dating is *really* like in an era where no one says what they truly mean... or what they want.

HD 8 x 9' & 4 x 18'
Cockatoo Co.Lab



The Housemate

The competition, the heartache, and the extra rent who will be... *The Housemate*?

In this laugh-out-loud series that's definitely NOT a send up of *The Bachelor*, best mates Alexandra and Gemma get to know a host of hopeful housemates, eliminating them one by one until they finally find the new housemate of their dreams.

Over the course of the competition, the 'lucky' applicants go on a series of cringeworthy dates and battle through several embarrassing challenges to prove they are ready to fall into friendship.

Featuring love, laughter and an allergic reaction or two, this outrageous new series sees these misfit applicants tested on their cleaning skills, their grocery shopping ability and most importantly, their devotion to Alex and Gemma. And with an affordable room in inner-east Melbourne featuring good light and easy access to public transport and shops on the line – heartbreak and disaster are practically guaranteed.

'THE HOUSEMATE WAS ONE OF OUR MOST JOYFUL RECENT ONLINE COMEDY DISCOVERIES, AND WE'RE DELIGHTED TO BE MAKING A FULL DIGITAL SERIES OF IT WITH THE INCREDIBLY TALENTED NEW CREATOR-WRITER-PERFORMER TEAM OF ALEXANDRA KEDDIE AND GEMMA BIRD MATHESON.'
– RICK KALOWSKI, ABC HEAD OF COMEDY

HD 6 x 5-12'
Chips and Gravy Films

Ronny Chieng: International Student

The breakout comedy from
The Daily Show's Ronny Chieng

Starring Ronny Chieng (*Crazy Rich Asians*) – superstar comedian and Senior Correspondent on the Emmy Award-winning US series *The Daily Show* – this outrageous series broaches the cultural divide with a comedic panache bordering on genius.

The real life story of Ronny's experience as a Malaysian exchange student who comes to Australia to study law, *Ronny Chieng: International Student* follows Ronny from his first day on campus to the final exam of semester, as he faces down binge-drinking Australians, pompous private school kids, hyper-competitive Asian students and a law professor who runs his classroom like a cage fight. Not to mention the brash American exchange student who crash lands at International House – taking it from a quiet, studious space to a party frat house in less than 24-hours.

Luckily, Ronny makes an unlikely ally in Asher Angus (Molly Daniels, *Tomorrow, When The War Began*), a fellow first year law student from a small country town whose laconic nature and eternal optimism makes her the absolute opposite of Ronny. But the one thing they do share is a feeling of being on the outside looking in...and seeing a bunch of idiots staring back.

Ronny Chieng: International Student is a series about being caught between two worlds; between childhood and adulthood, between your old life and your new life, between your parent's expectations and your own dreams – even if you haven't worked out what they are yet.

**WINNER BROADCAST
DIGITAL AWARDS:
BEST PROGRAMME ACQUISITION
(BBC THREE)**

HD 7 x 30'
Sticky Pictures



F*!#ing Adelaide

An intimate, blackly comic riff on the messed up glory of returning to the family home

Premiering at the Adelaide Film Festival and Series Mania France, *F*!#ing Adelaide* is a darkly comedic look at the theatrical, obsessive, self-centred, delightful people who make up the Wallace-Donaldson family – and the city they call home.

Adelaide is a place Eli (Brendan Maclean, *The Great Gatsby*) said he'd only return to for Christmases and funerals. But now, at 28, Eli is not the success his older sister promised he would be. His autotuned show at a Sydney pub draws crowds he can count on one hand and his ex-boyfriend has kicked him out of the apartment because he owes him three month's rent.

So, when his mother Maude (Pamela Rabe, *Wentworth*) asks him back to help clean up their family home, a defeated Eli finds himself on a plane back to Adelaide, hoping to score a bed to sleep in.

Unfortunately for Eli, the house is full to the brim as his big sister has returned with her family. When mum reveals to all that she's selling their home, the family is shocked, confused, and demanding answers – but poor, exhausted Eli is still stuck on the couch.

Featuring an outstanding cast, including AACTA Award nominee Kate Box (*Rake*), Tilda Cobham-Hervey (*The Kettering Incident*), Beau Travis-Williams (*Angry Boys*) and Audrey Mason-Hyde (*52 Tuesdays*).

Created, produced and directed by Sophie Hyde, whose debut feature film *52 Tuesdays* won the Best Director, World Cinema Dramatic award at Sundance and the Crystal Bear at the Berlin International Film Festival.

SCREEN PRODUCERS
AUSTRALIA AWARDS:
BEST ONLINE SERIES

AWGIE AWARD NOMINEE:
BEST COMEDY – SITUATION
OR NARRATIVE

HD 6 x 15'
Closer Productions



Growing Up Gracefully

A laugh-out-loud survival guide for the modern woman

From sister comedy duo Hannah and Eliza Reilly and celebrated Australian producer Julian Morrow (*The Chaser*, *The Letdown*), comes a comedy series exploring what it means to be a woman in the 21st century, weighing in on broad and universal themes including courtship, sex, career and spirituality.

After discovering the 1950s teen advice book 'Growing Up Gracefully', Hannah and Eliza ask themselves, as two misguided twenty-somethings growing up in a generation raised by the internet, how do we learn to become fully functioning adults?

As they take on the six key milestones of adulthood, Hannah the reckless party girl, road tests the stuffy ladies etiquette of the past, and Eliza, the dorky home

body, is forced to follow the new-fangled women's advice of today. Together they follow more advice for ladies than you can daintily poke a stick at, all to learn what it means to be a woman and how to grow up gracefully – whatever the f*ck that means!

A social media sensation, skits from the series reached over 10 million people on Facebook alone, with #GrowingUpGracefully trending nationally on Twitter – reaching over 3.5 million people during the show's premiere season on ABC TV.

FORMAT AVAILABLE

HD 6 x 30'
Giant Dwarf Productions



Upper Middle Bogan

Australia's much loved family comedy goes from strength to strength

Created by the acclaimed Australian comedy duo Robyn Butler and Wayne Hope, the AACTA Award-winning *Upper Middle Bogan* is a smartly written and touching comedy series that explores the universal themes of identity, family and belonging.

When Bess Denyar (Annie Maynard, *Puberty Blues*), a wealthy doctor, discovers she is adopted and comes from a family of drag racers in the outer suburbs, she becomes the 'Upper Middle Bogan', forever caught in the middle of two tribes.

Despite the protests of her slightly snobby architect husband (Patrick Brammall, *No Activity*), her private school educated kids (Lara Robinson and Harrison Feldman), and her overbearing adoptive mother (Robyn Nevin, *Top of the Lake*), Bess is determined to make one big happy clan with her newly found and very noisy family.

Luckily, her biological parents Wayne (Glenn Robbins, *Kath and Kim*) and Julie Wheeler (Robyn Malcolm, *Outrageous Fortune*) feel the same way, and Bess finds herself with brand new grown-up siblings, delightful Brianna (Madeleine Jevic, *Wentworth*), super sweet Kayne (Rhys Mitchell, *Barracuda*) and potty-mouthed Amber (Michala Banas, *McCleod's Daughters*).

Over three warm and deeply funny seasons, Bess struggles to manage her two families living at opposing ends of the freeway, with varying levels of success. As the Brights and the Wheelers each face new challenges, Bess' dream of life as one big happy family seems almost impossible...but only almost.

SERIES 1

AACTA AWARD NOMINEE:
BEST TELEVISION COMEDY
BEST SCREENPLAY IN TELEVISION
BEST PERFORMANCE IN A TELEVISION COMEDY
(ROBYN NEVIN)

LOGIE AWARD NOMINEE:
MOST OUTSTANDING LIGHT
ENTERTAINMENT PROGRAM

SERIES 2

LOGIE AWARD NOMINEE:
MOST OUTSTANDING COMEDY PROGRAM

SERIES 3

AACTA AWARD WINNER:
BEST TELEVISION COMEDY

AACTA AWARD NOMINEE:
BEST SCREENPLAY IN TELEVISION

Series 1: HD 8 x 30'
Series 2: HD 8 x 30'
Series 3: HD 8 x 30'
Gristmill Productions





Soul Mates

The rude, riotous sketch comedy from social media sensations, the *Bondi Hipsters*

Created by Nick Boshier and the Van Vuuren Bros, the creative team behind viral social media hits *Bondi Hipsters* and *Beached Az*, *Soul Mates* is a loosely narrative sketch comedy series that follows the incarnations of two self-important wannabes who bicker, clash and bond their way through time and space.

Best friends forever, the series follows these kindred spirits as they become trapped in a cycle of death and rebirth, exploring love, loyalty and fashion across five different lifetimes: Cavemen 50,000 years ago, a royal master and his lowly servant in Ancient Egypt, Kiwi Assassins in 1981, Bondi Hipsters in the present day and as agents toiling in the offices of Travel Time in the year 2093.

Through it all, they stick together as they work to resolve the age-old question: if you were just some dickhead in a past life...will you be a dickhead forever?

A viral hit with millennial audiences, the *Van Vuuren Bros* and *Soul Mates* YouTube channels boast over 30 million views to date, with their 'Closed Café' skit from Series 2 reaching more than 1.7 million people on Facebook alone, following its premiere broadcast on ABC TV.

Series 1: HD 6 x 30'
Series 2: HD 6 x 30'
Soul HQ



The Agony Series

Australia’s funniest and brightest minds tackle life’s big issues

Written and narrated by AACTA Award-winning Australian comedy writer Adam Zwar, the creator of *Wilfred*, *Lowdown* and *Squinters*, the *Agony Series* sees some of Australia’s best and brightest personalities take a hilarious look at life’s big issues. Over five series and two specials, the *Agony Series* features appearances from Hannah Gadsby, Josh Lawson, Judith Lucy, Lawrence Mooney, Myf Warhurst, Julia Zemiro, Tim Ross and many more. Each uniquely themed series takes a comical romp through different aspects of the 21st century experience, as seen through the eyes of Australia’s wisest and wittiest agony aunts and uncles.

FORMAT AVAILABLE

AGONY
AACTA AWARD WINNER:
BEST LIGHT ENTERTAINMENT TELEVISION SERIES

Agony Aunts HD 6 x 30’ | Agony Uncles HD 6 x 30’
The Agony of Life HD 8 x 30’ | The Agony of Christmas HD 1 x 30’
The Agony of Modern Manners HD 6 x 30’
The Agony of the Mind HD 1 x 60’ | Agony HD 6 x 30’
High Wire Films



Lowdown

The AACTA Award-winning comedy about celebrity muckraking

This multi award-winning comedy from Adam Zwar (*Wilfred*) follows the trials and tribulations of the hardworking newshounds who make their living covering celebrity scandal. Spurred on by their editor, news reporter Alex (Adam Zwar) and photographer Bob (Paul Denny, *Offspring*) risk life and limb to expose the private peccadilloes of celebrities in the hope of selling more newspapers. From uncovering political sex scandals to setting up cheating TV chefs, Alex may not be contributing to a better society, but he’s certainly making it a more entertaining one.

FORMAT AVAILABLE

SERIES 1
AWGIE AWARD WINNER:
BEST COMEDY – SITUATION OR NARRATIVE

SERIES 2
AACTA AWARD WINNER:
BEST TELEVISION COMEDY SERIES

Series 1: HD 8 x 30’ | Series 2: HD 8 x 30’
High Wire Films



The Librarians

The AFI nominated sitcom from the creators of *Back in Very Small Business*

From acclaimed creatives Wayne Hope and Robyn Butler (*Upper Middle Bogan*), comes the comedy about a devout Catholic woman with a panic disorder struggling to run a tight ship as Head Librarian at the Middleton Interactive Learning Centre. Flanked by her well-meaning but easily distracted staff, including wheelchair bound Dawn (Heidi Arena, *Little Lunch*) and deviant children’s librarian, Christine (Roz Hammond, *Jack Irish*), Frances O’Brien (Robyn Butler) stumbles through this politically correct minefield ably supported – or at least, observed – by her husband Terry (Wayne Hope), as she attempts to make the Middleton Interactive Learning Centre the best library in the country. Or at least keep food scraps out of the returns chute.

SERIES 1
ROSE D’OR AWARD NOMINEE:
BEST SITCOM

Series 1: HD 6 x 30’ | Series 2: HD 6 x 30’ | Series 3: HD 8 x 30’
Gristmill Productions



Very Small Business

A hilarious send-up of the cut-throat world of small business

Very Small Business stars Wayne Hope as devious small businessman Don Angel. With his one man publishing empire rapidly hurtling towards liquidation, his debts mounting, and his wife long gone – Don’s just hired Ray Leonard (Kim Gyngell, *Top of the Lake*), a former Walkley award-winning journalist to write advertorials for magazines nobody reads. But as Don battles with the Australian Taxation Office, unpaid contractors and a perceptive psychologist who has him all figured out, he hustles hard to keep his burgeoning business group afloat – having a red hot go at finding small business success, the Australian way! From the acclaimed creators of *The Librarians* and *Upper Middle Bogan*.

AFI AWARD NOMINEE:
BEST COMEDY PROGRAM
BEST COMEDY PERFORMER

LOGIE AWARDS NOMINEE:
BEST COMEDY PROGRAM

HD 6 x 30’
Gristmill Productions



Sammy J and Randy in Ricketts Lane

A raunchy sitcom with songs and puppetry for adults

Sammy J is a down-and-out lawyer and Randy is a cheating, gambling, drinking divorcee who also happens to be a purple puppet! Randy hit rock bottom after Sammy J lost him everything, so Sammy J offered him his spare room for a fortnight. That was twelve months ago. Now the two are inseparable – loyal, eccentric, and prone to bursting into song at any moment. Loud, twisted, and full of heart, *Sammy J and Randy in Ricketts Lane* is what happens when good, old-fashioned storytelling crashes into an award-winning comedy duo.

**AACTA AWARD NOMINEE:
BEST TELEVISION COMEDY SERIES
BEST PERFORMANCE IN A TELEVISION COMEDY**

Sammy J and Randy | HD 6 x 30'
Sticky Pictures

ALSO AVAILABLE:
Sammy J | HD 40 x 3'
Buxstock Entertainment



The Ex-PM

The landmark political satire from Australian comedian Shaun Micallef

Written by and starring one of Australia's favourite comedians, Shaun Micallef (*Talkin' Bout Your Generation*), *The Ex-PM* follows the outrageous exploits of former Prime Minister Andrew Dugdale, who's now out of favour, out of office and out of coffee!

As our third longest serving Prime Minister, Andrew Dugdale mattered. He dined with presidents and kings, hosted world summits and changed Australia forever. But now he's retired; a not-so-elder statesman with time on his hands to ponder the question – was it all worth it?

**SERIES 1
AACTA AWARD NOMINEE:
BEST PERFORMANCE IN A TELEVISION COMEDY**

**SERIES 2
AACTA AWARD NOMINEE:
BEST TELEVISION COMEDY SERIES**

Series 1: HD 6 x 30' (World) | Series 2: HD 6 x 30' (ANZ)
Cordell Jigsaw Productions



It's A Date

A stellar ensemble cast navigates the disastrous speed bumps of the dating world

The AACTA and Logie Award nominated comedy *It's A Date* explores the trials and tribulations of the dating world. Featuring an extraordinary mix of Australia's most respected comedians and performers, the series explores the complications in making a connection in the modern world, comically revealing the awkward, confused and joyous moments that dating can bring.

Each episode thematically links two self-contained dates as they bravely head toward desire or disaster, as cast members tackle a different set of situations and address a new – and often awkward – question. Should you have sex on a first date? Does age really matter? How accurate are first impressions? And is honesty always the best policy?

FORMAT AVAILABLE

Series 1: HD 8 x 30' | Series 2: HD 8 x 30'
Princess Pictures



Twentysomething

The hilarious comedy that has cult hit written all over it

Whether it's learning how you got home last night or what to do with the rest of your life, the twentysomething world is filled with massive highs, heartbreaking lows and plenty of drinks in between. When best friends Jess (Jess Harris, *Open Slather*) and Josh (Josh Schmidt, *Please Like Me*) find themselves unemployed, evicted and dodging the dreaded question, 'so, what do you do with yourselves?', they decide it's time to become their own bosses. Although the pair has every intention of succeeding, they somehow manage to self-destruct. But no matter how crazy, weird or ridiculous some of Jess' ideas may get, it's her confidence and blind faith that ensures Josh is always there to support her.

FORMAT AVAILABLE

**AACTA AWARD NOMINEE:
BEST TELEVISION COMEDY SERIES
BEST PERFORMANCE IN A TELEVISION COMEDY**

Series 1: HD 6 x 30' | Series 2: HD 6 x 30'
Highwire Films



Goober

An autistic share car driver who just wants to be your friend

Harry (Brendan Williams, *Danger 5*) is a ride share driver on the autism spectrum. He loves his life, he loves his job, and he loves his passengers – so much so that he wants every one of them to be his next best friend!

Unfortunately, Harry doesn't understand social cues all that well. In fact, he tends to say all the things that other people never would. But that doesn't stop him from shoving his two cents into every conversation, whether it's giving marriage advice to a nervous bride-to-be, weighing in on a private family argument, or explaining to a little boy why nobody likes him.

FORMAT AVAILABLE

**MELBOURNE WEB FEST AWARD WINNER:
BEST AUSTRALIAN COMEDY**

**LA WEB FEST AWARD NOMINEE:
SERIES PREMISE**

HD 6 x 5'
Epic Films



Fancy Boy

Swinging between moody and manic, this sketch comedy explores how *not* to live

In an age when television programs love telling you how to live your life, *Fancy Boy* shows you exactly how *not* to live. It's a sketch comedy about people making dubious decisions, then doubling down on those decisions, and never admitting they were wrong.

Each episode of this twisted series is an interweaving narrative following strange characters into the weird and wonderful corners of suburbia; like the couple whose communication breakdown leads to a kidnap, or the mum who can't accept her missing child, mainly because he's returned with a full beard and a foreign accent.

Features guest appearances from Ronny Chieng (*The Daily Show*), Anna McGahan (*Doctor Blake*), Jack Charles (*Cleverman*), George Kapiniaris (*Underbelly*) and Australian comedy great, Gerry Connolly (*Dead Gorgeous*).

HD 6 x 30'
December Media



Wham Bam Thank You Ma'am

An outrageous sketch comedy with a female perspective

Wham Bam Thank You Ma'am is a twisted and outrageous comedy series – a fun cavalcade of sketch, music video and narrative comedy, playing with characters based on commonly accepted female archetypes – and not so commonly accepted ones!

From a semi-sociopathic wellness blogger spewing health and spiritual well-being advice one passive aggressive YouTube video at a time, to a socially inept woman who smoke bombs herself out of any awkward situation she puts herself in – literally – and many more.

Created by the team behind viral sensation *Activewear*, seen by over six million people worldwide.

HD 6 x 30'
Skit Box



8MMM Aboriginal Radio

A black comedy about missionaries, mercenaries and misfits

8MMM Aboriginal Radio is a comedy about tolerance, self-determination and cultural understanding and why, when all else fails – which it usually does – it's good to laugh!

In the middle of nowhere, in Central Australia, is Alice Springs. It's a sacred place for Aboriginal people and a magnet for three kinds of white people: missionaries, mercenaries and misfits. It's also the home of 8MMM Aboriginal Radio – the station serving as the voice of Aboriginal people in Central Australia. But like most Indigenous organisations, it's run by white people... and for the 3M's of Alice Springs, saving Aboriginal people from themselves is hard work!

FORMAT AVAILABLE

HD 6 x 30'
Princess Pictures/Brindle Films



Review

One man dares to review...everything!

While other critics waste time with trivial matters such as film, food or art, one man (Myles Barlow) dares to review all facets of life – our experiences, our emotions, our deepest, darkest desires – and rate them out of five stars.

Comedy Central US remade this award-winning series for their local audience, now in its third season. With a cult following and achieving critical acclaim, *The New York Times* has hailed *Review* as a ‘drolly hilarious’ show that ‘breaks all moulds’ with *The New Yorker* describing it as ‘surprisingly profound...poking fun at a specific brand of professional privilege’.

FORMAT AVAILABLE

SERIES 1 & 2

**AFI AWARD WINNER:
BEST TELEVISION COMEDY SERIES
BEST PERFORMANCE IN A TELEVISION COMEDY
(PHIL LLOYD)**

Series 1: SD 6 x 30’ | Series 2: SD 6 x 30’
Christmas Special: HD 1 x 30’
Starchild Productions



Mother and Son

Lauded for its fine characterisations and sharp-edged humour, the timeless Australian comedy that spawned a stage show

Starring Australian favourites Ruth Cracknell and Garry McDonald, *Mother and Son* is a classic Australian comedy about the relationship between divorced Arthur and his ageing, very eccentric mother, Maggie. Torn between his social conscience that dictates he should look after his mother in her old age and his need to lead a normal existence while still in the prime of his life, Arthur tries to accommodate his mother’s constant demands for affection and attention. Vague but vicious and more arsenic than old lace, Maggie would have the beleaguered Arthur tied to her apron strings... if she could just remember where she put the apron!

FORMAT AVAILABLE

**LOGIE AWARD WINNER:
MOST POPULAR COMEDY PERSONALITY
AND OUTSTANDING ACTRESS
MOST OUTSTANDING ACTOR**

Series 1-6: SD 42 x 30’
Australian Broadcasting Corporation

Factual
Entertainment

Muster Dogs

An action-packed character journey, this is the heart-warming story of a very unique dog’s role in farming life

The process of mustering – gathering and moving livestock from place to place – is a long, difficult and often dangerous job; sometimes done on foot, or with animals, vehicles or even aircraft, the techniques used can depend on region, culture, distances and the type of terrain involved, and the type of animal that is being mustered. In the vast and challenging terrains across Australia, muster dogs hold a special place in farming life.

Spanning the red earth of the Top End to the green pastures of regional Victoria, *Muster Dogs* is a warm, character-driven factual entertainment series featuring five graziers from across Australia, each of whom has been given a Kelpie puppy from the same litter to train up to be a muster dog.

It is an action-packed yet intimate journey through the lives of the graziers as they participate in an experiment to each train a new pup, attempting to transform it from a greenhorn to an efficient working member of a mustering pack.

Checking in with the puppies at key milestones, training gurus and mustering experts set challenges and assess the pup’s progress. The journey to train these uniquely Australian dogs turns into an emotional ride into the graziers’ lives, and provides a deeper understanding of the unique bond between human and dog.

The series also explores different approaches to mustering – revealing the facts, science, and technology involved in ensuring top results, animal welfare and limited environmental impact as farmers increasingly move away from mechanisation, and move back to relying exclusively on dogs to do the mustering job.

The diverse and engaging cast of characters is drawn from across the country. Thirty-eight-year-old Joni travels alone with her pack of dogs across the Top End mustering cattle; Joni was injured, almost killed, in a quad bike accident while mustering and is now a staunch supporter of using dogs. Stockbroker turned sheep grazer Rob Tuncks relishes a challenge, but will find his own methods of dog training tested in the series.

The Finger family have been farmers in Clermont, Queensland for three generations and keen to see if a new pup can teach and old dog new tricks. Indigenous station owner CJ is an award-winning horse trainer keen to test her skills alongside renowned working dog trainers. Unbreakable Aticia is battling severe drought, taking on a new pup to train while her property is destocked is going to be a challenge.

Funny, dramatic, and heart-warming, *Muster Dogs* is a series rooted in an industry that underpins a significant aspect of Australian identity – but whose universal themes will also appeal to audiences globally.

NEW TO MARKET
FORMAT AVAILABLE

HD 4 x 60’
Ambience Entertainment



Fight for Planet A: Our Climate Challenge

Immediate action is at the heart of this engaging new format

Following five diverse households, *Fight for Planet A: Our Climate Challenge* takes a positive approach to reducing our carbon footprint and helping to protect our planet for future generations.

Exploring the ways in which we can all help reduce both our individual and collective carbon emissions, this empowering and motivating series features shocking statistics, revealing stunts, and many pro-active tips and strategies for everyday Australians who want to be part of the solution in tackling climate change.

Working with the five participating families, comedian and host Craig Reucassel focuses on three critical pillars: exploring where our energy comes from, the effects of transport and travel emissions, plus the carbon footprint of our food and what we eat.

Craig also meets with schools, farmers, manufacturers, food producers, forward-thinking communities, politicians and the great Australian public, leaving no stone unturned in this journey to find positive solutions to the global challenge that confronts us all.

Fight for Planet A: Our Climate Challenge demonstrates the importance of informing and entertaining people whilst driving real-world awareness and change – at a time when people are searching for ways to get involved and make a difference.

FORMAT AVAILABLE

HD 3 x 60'
Lune Media

INTERNATIONAL FORMAT AWARDS 2021:
NOMINATION BEST HOST OF A FORMAT
(CRAIG REUCASSEL)

AACTA AWARDS 2020:
NOMINATION BEST DOCUMENTARY
OR FACTUAL PROGRAM

HOW DID YOU FIND OUT YOU WERE **INFECTED**?
ARE YOU A **DOLE BLUDGER**?
IS WINNING **GOLD** BETTER THAN **SEX**?
WHO DID YOU KILL?
WHAT HAVE YOU **LOST** IN THE **FIRE**?
WHAT'S THE **RUDEST** THING YOU'VE **GOOGLED**?
WHAT ABOUT **UNWANTED STIFFIES**?

YOU CAN'T ASK THAT

You Can't Ask That

Funny, moving, life-changing – the unique, multi award-winning series that explores and embraces our differences

You Can't Ask That is an innovative, original format offering audiences an intimate, very personal glimpse into the lives of people we rarely get to hear from.

Featuring participants from all walks of life, each episode focuses on a minority or sub-cultural group (including people of short stature, Muslims, sex workers, transgender people, suicide attempt survivors, former cult members, recent war veterans, ex-reality TV stars and more), and asks some very frank and often confronting questions, sourced from the public.

By offering insight into the lives of minority or the marginalised, *You Can't Ask That* breaks down stereotypes by answering the questions people are afraid to ask. Creating a safe space for its participants, the series forgoes the typical TV trope of relying on celebrities, social commentators, experts and academics to speak on the show's chosen subject areas. Instead, *You Can't Ask That* goes straight to the source – giving only those with lived experiences the opportunity to talk to the camera. One of the most interesting and diverse programs on Australian television, and having the ability to work successfully for both linear broadcast and digital first strategies, *You Can't Ask That* has extended its audience depth and reach with each new series.

With Series 6 recently airing in Australia, the heartfelt and innovative *You Can't Ask That* continues its winning trajectory overseas. The 35-plus seasons delivered across 11 international productions in 9 languages (as well as current options in 16 additional territories) is a testament to the power and flexibility of the format, now the ABC's most successful ever.

SERIES 6 NEW TO MARKET

FORMAT AVAILABLE

Series 1: HD 10 x 15-18'
Series 2: HD 12 x 30'
Series 3: HD 8 x 30'
Series 4: HD 8 x 30'
Series 5: HD 8 x 30'
Series 6: HD 8 x 30'
Invictus Games Series: HD 6 x 4'
Australian Broadcasting Corporation

'THE BLUNT, UNFLINCHING, MUCH LOVED SHOW TURNS INAPPROPRIATE QUESTIONS INTO HEART-WARMING TV'
— **THE GUARDIAN**

'THE MOST DIVERSE TELEVISION PROGRAM IN AUSTRALIAN HISTORY'
— **THE GUARDIAN**

'EVERYONE I KNOW, EVERYONE I DON'T KNOW, NEEDS TO SEE THIS'
— **THE HUFFINGTON POST**

RECENT AUSTRALIAN AWARDS
AACTA AWARDS 2020: NOMINATION
BEST FACTUAL ENTERTAINMENT PROGRAM

AUSTRALIAN BROADCASTING UNION 2020:
BEST ENTERTAINMENT (AUTISM SPECTRUM)

TELEVISION BUSINESS INTERNATIONAL
– CONTENT INNOVATION AWARDS 2019:
NOMINATION ENTERTAINMENT FORMAT OF THE YEAR

MEDIA DIVERSITY AUSTRALIA
WALKLEY AWARD 2019: WINNER

AACTA AWARDS 2019:
WINNER BEST FACTUAL ENTERTAINMENT PROGRAM

RECENT INTERNATIONAL AWARDS
GOLDEN SCREEN AWARDS 2021 (NORWAY):
WINNER BEST LIFESTYLE SERIES

ISRAELI TELEVISION ACADEMY AWARDS 2021:
NOMINATION BEST FACTUAL SERIES (ARABIC)

GOLDEN SCREEN AWARDS 2021 (NORWAY):
WINNER BEST LIFESTYLE SERIES

ISRAELI TELEVISION ACADEMY AWARDS 2021:
NOMINATION BEST FACTUAL SERIES (ARABIC)

GOLDEN SCREEN AWARDS 2020 (NORWAY):
NOMINATION BEST LIFESTYLE SERIES

ONDAS AWARDS 2020 (SPAIN):
WINNER BEST BROADCAST PROGRAM FOR TELEMADRID

ISRAELI TELEVISION ACADEMY AWARDS 2019:
WINNER BEST FACTUAL SERIES

IRIS AWARDS 2018 (SPAIN):
'BEST PROGRAM' JURY AWARD FOR TELEMADRID

ROSE D'OR 2017:
WINNER REALITY & FACTUAL ENTERTAINMENT



The Street Vet

An uplifting, heart-warming series that charts the recovery process for people and pets alike

Meet Kwane Stewart, Doctor of Veterinary Medicine. During tropical storm Harvey in Texas, Dr Kwane was a first responder to the plight of the suburban animals left behind or lost. From horses to pet cats, Kwane was there to rescue as well as treat the injuries caused by the devastating storms.

Impassioned animal advocate and Chief Veterinary Officer for American Humane, Dr Kwane also spends his weekends treating the pets of the homeless. For many homeless people, their pet is more than a companion, they're a family member, a reason for living.

For men, women, or families who have fallen on hard times, the bond they have with a pet can be one of the most joyous aspects of their lives. From people living on the streets who need help in a crisis, to suburban families doing it a little tough, Dr Kwane is on hand to help.

Healing pets and healing people – one story at a time.

FORMAT AVAILABLE

HD 12 x 30'
Blizzard Road Productions



Top Jobs for Dogs

This fun, engaging series about the remarkable canine species is perfect family viewing

FORMAT AVAILABLE

HD 12 x 30' & 7 x 45'
Hula Hoop Pictures



There are over 300 breeds of dogs across the world – but what breed takes the top spot when it comes to the highest performing jobs in the workforce? This warm, entertaining series travels around the world, to meet dogs on the job and explore what makes them the best in the business.

Truffle hunters, bedbug detectors, police dogs, emotional support dogs, sheep dogs, guide dogs, sled pullers, fire fighters, social media stars, mice harvesters, fitness trainers, circus performers, frisbee gamers, trauma counsellors, penguin protectors, tracking dogs, prison guards, snake detectors – the list of jobs that dogs perform is endless, and their skills incredible.

Each episode features stories from around the globe – from the US, the UK, Australia, New Zealand, Antarctica, the Czech Republic, Singapore and more – demonstrating the many reasons that dogs are truly humans’ best friend.

With broad audience appeal, *Top Jobs for Dogs* showcases working dogs in action, devoted to their trade.





The '72' Series



72 Dangerous Animals Australia

Be afraid...be very afraid

Counting down all 72 of Australia's deadliest animals, this series combines real life footage with stories from the people who work and live with these predators.

HD 12 x 60'
Showrunner Productions

72 Dangerous Animals Asia

Ranking Asia's most dangerous creatures

From fangs and claws to venomous stings, this gripping new series counts down all 72 of Asia's most dangerous predators.

HD 12 x 60'
Showrunner Productions

72 Dangerous Animals Latin America

Home to some of the world's deadliest animals

Latin America's arid and tropical climate is home to some of the world's deadliest animals. Who will be crowned number one in this thrilling new series?

HD 12 x 60'
Showrunner Productions

72 Dangerous Places to Live

Living life in the danger zone

A fascinating take on the world's riskiest places to call home, featuring first-hand accounts from the people who live there.

HD 6 x 60'
Showrunner Productions

FORMATS AVAILABLE

72 Cutest Animals

Counting the world's cutest critters

Visually stunning and packed with scientific facts, *72 Cutest Animals* investigates the world's cutest creatures – counting all the way down to number one!

HD 12 x 30'
Showrunner Productions





Movin' To The Country

Entrepreneurs and innovators grow great ideas in regional communities

With a second season already commissioned for 2022, *Movin' To The Country* is the perfect, uplifting half hour – and the show we all need right now.

Thanks to an information revolution supercharged by a global pandemic, city dwellers – once hunkered down in capital cities, grinding their teeth and dreaming of escape – are moving to regional communities at a never-before-seen rate.

Now that we're able to do just about anything from just about anywhere, regional areas are undergoing enormous transformation as an exciting combination of locals and newcomers embrace a future full of opportunity.

In the Orana region of central west NSW, two former big city lawyers are running a national legal enterprise from home, while inventing a brand new species of cow in their lunchtime. In stunning south-east Tasmania, a series of happy accidents leads one man to turn a disused rail tunnel into a mushroom farm. In the Top End, an innovative tour company provides a much-needed Indigenous perspective of culture and country.

And that's just for starters! Each episode explores three stories within one region, to discover how entrepreneurs and innovators are creating new lifestyles for themselves and how their success has cascading effects in the community.

Movin' To The Country hosts Craig Quartermaine, Halina Baczkowski and Kristy O'Brien head to a different region every week to tell the stories of everyday inspirational go-getters, determined to make a good living from their little patch of paradise. While it's not all beer and peaches, despite struggles and setbacks, they've never looked back.

NEW TO MARKET

FORMAT AVAILABLE

HD 6 x 30'
Australian Broadcasting Corporation



Restoration Australia

Restoring heritage ruins into living homes

Across the country, thousands of heritage buildings lie in ruins – forgotten, neglected and slowly decaying into the landscape. But these are more than just crumbling old homes – they are touchstones to our past.

Over each episode of the latest series, host Anthony Burke, architect and professor, follows homeowners across the country as they restore Australia's great buildings – important buildings, that would otherwise be turned to rubble. From countryside homesteads to grand inner-city terraces, from iconic modernist masterpieces to inner-city industrial sites, we start at the beginning of the homeowners' restorations as they take the keys to their rundown properties in desperate need of some love, care and attention.

Their vision of re-creating the properties to turn them into 'forever' homes isn't simple. To faithfully restore them with original fixtures and fittings, they first must replace termite damaged floors, water damaged walls, and rotten ceilings.

Anthony, and in previous series architect and history buff Stuart and renowned designer Sibella, help the renovators fall in love with their properties even more, by investigating the history of the home and its original owners – uncovering stories of ghosts, bushranging rogues and outback explorers along the way.

With greater budgets and increased time pressures, homeowners discover just how tough it is to create a home suitable for 21st century living. Their ambitious restorations are a journey of discovery for both renovators and viewers alike, with takeaway tips for audiences that can be applied to everyday home renovations.

Each episode ends in a final reveal, showcasing a finished renovation and a home ready to live in. Inspiring and surprising, the results are truly spectacular.

Presenters

Series 1: Sibella Court
Series 2 & 3: Stuart Harrison
Series 4: Anthony Burke

SERIES 4 NEW TO MARKET

FORMAT AVAILABLE

Series 1: HD 7 x 60'
Series 2: HD 6 x 60'
Series 3: HD 6 x 60'
Series 4: HD 7 x 60'
Australian Broadcasting Corporation

Dream Gardens

Exceptional outdoor spaces come to life in these stories of beauty, regeneration and reward

Dream Gardens is an ABC primetime lifestyle series hosted by Michael McCoy, acclaimed author and one of Australia's leading landscape designers.

In each half hour episode, Michael follows the transformation of one garden and watches as the owners, working with our best landscape designers, battle weather, absent tradies, shifting design visions and budget blowouts.

For design inspiration, Michael also visits some of Australia's most spectacular gardens, as well as providing practical design and planting tips along the way. From the first spade hitting the ground to the incredible end result, *Dream Gardens* captures some of the most imaginative and challenging garden designs coming to life.

This is a series that celebrates the great gardens of today, the best of Australian design and the spaces from which viewers can take inspiration.

'YOU MUST NOT UNDERVALUE THE POWER OF GARDENS TO TRANSFORM PEOPLE'S LIVES'
– MICHAEL MCCOY

'THE SCALE OF THE WORK CANNOT FAIL TO IMPRESS'
– SUN-HERALD

'THE DRIVE AND CREATIVITY OF THESE HOME GARDENERS IS INFECTIOUS'
– DAILY TELEGRAPH

SERIES 3 NEW TO MARKET
FORMAT AVAILABLE

Series 1: HD 8 x 30'
Series 2: HD 8 x 30'
Series 3: HD 8 x 30'
Australian Broadcasting Corporation



Back Roads

Hitting the road to discover some of Australia's most remarkable and inspiring communities

Back Roads transports audiences to some of the nation's most remote and inspiring communities, highlighting rural Australia's trademark grit, generosity and humour.

Each week, award-winning ABC journalist Heather Ewart (who grew up on a sheep and wheat farm in Victoria), speaks to the down-to-earth and uniquely uplifting characters who live in these far-flung communities, showcasing how their imagination faith and love for the land they call home has helped them to thrive.

A witty and warm companion, Heather is skilled at allowing the rural stars – the people she meets and places she visits – to shine.

Defined by their strength and humility, the characters of *Back Roads* are as awe-inspiring as the wild landscape that surrounds them.

Featuring stunning images of the red earth of Winton, the Indigenous community of Hermannsburg, the underground dwellings of White Cliffs, the winding waters of Clarence River and a whole lot more, the series takes viewers on a journey to some of the most scenic locations across the outback.

With high production values and exceptional cinematography, *Back Roads* is a warm and engaging travelogue of rural Australia.

SERIES 7 NEW TO MARKET

FORMAT AVAILABLE

Series 1-3: HD 13 x 30'
Series 4: HD 15 x 30'
Series 5: HD 16 x 30'
Series 6: HD 8 x 30'
Series 7: HD 16 x 30'
Australian Broadcasting Corporation



Gardening Australia

Australia's most popular gardening show is back in a new one hour format

Gardening Australia is the country's premier gardening and lifestyle show, providing practical, trustworthy advice to engage, inform and inspire audiences everywhere – demonstrating what can be achieved, no matter the skill level or home environment.

Presented by leading horticultural experts and passionate gardeners, the series regularly features stories from remote and naturally beautiful regions, along with tips on organic gardening, recycling, pruning, and container gardening – empowering even the laziest of armchair gardeners with the tools they need for success.

Celebrated for its quality and distinctiveness, *Gardening Australia* is firmly in touch with its audience and changing lifestyles, with integrated content being developed across a range of demographics from children, to twentysomethings to early working parents.

With broad audience appeal across key demographics, the new one-hour series and a move to weekday prime time has seen the long running and much loved series soar. A brand that is a household name, *Gardening Australia* has a successful magazine, a plant-identifying app, a highly visited website and a range of exponentially growing social media platforms.

SERIES 32 NEW TO MARKET

FORMAT AVAILABLE

HD Series 29: 36 x 60' plus 6 x 60' 'Best Of' Specials
HD Series 30: 35 x 60' plus 6 x 60' 'Best Of' Specials
HD Series 31: 37 x 60' plus 3 x 60' 'Best Of' Specials
HD Series 32: 39 x 60'
Australian Broadcasting Corporation

Chopsticks or Fork?

Meeting the people behind the wok

Every country town has a Chinese restaurant. Comedian and food enthusiast Jennifer Wong is on a mission to meet the people behind the wok, and to find out what makes their food amazing.

The Chinese restaurant in every country town is an intrinsic part of our cultural identity: a place for celebration, relationships, and community. But who are the people who run these restaurants? Where are they from? Why do they choose to work behind the wok, and what's their favourite dish on the menu?

Part-travel, part-human-interest story and part-food show, each episode of *Chopsticks or Fork?* explores a delicious dish that's significant to the restaurant, offers up recipes for Australian-Chinese staples such as sweet & sour pork and that magical thermodynamic-defying fried ice cream, and asks that important question: chopsticks or fork?

PLACES TO VISIT

New Bo Wa – Moree, NSW

New Bo Wa Restaurant in Moree's been around since the 1970s, and Ernest and Whitney Lai are the third generation of their family to nourish the community with Aussie Chinese food like prawn cutlets and fried ice cream.

Raymond's – Malua Bay, NSW

In 2019, the Black Summer bushfires swept through Malua Bay and destroyed Raymond's Chinese Restaurant. Ten months later, it rose from the ashes with a sleek new look, and with Raymond's daughter Emily now at the helm.

Oriental Palace – Hervey Bay, QLD

After Gary Bong's uncle won \$2m playing Keno and retired, Gary took the reins at Oriental Palace Chinese Restaurant in Hervey Bay, keeping alive the family tradition of cooking Malaysian Chinese food for their community.

NEW TO MARKET

FORMAT AVAILABLE

HD 6 x 15'
Australian Broadcasting Corporation

Pagoda – Atherton, QLD

Tina and Andy, recent arrivals to Australia from Guangzhou, saw an irresistible work opportunity and took over the Pagoda Restaurant in Atherton. Andy cooks Sweet & Sour Pork with fresh QLD pineapple.

Gawler Palace – Gawler, SA

You don't need to be Chinese to run a successful Chinese restaurant, as proven by the Chiems, a Vietnamese family at Gawler Palace Chinese Restaurant in South Australia where their honey chicken reigns supreme.

Happy Garden – Darwin, NT

Since the 1980s, Happy Garden's been feeding Darwin delicious Chinese food with Hakka, East Timorese and Portuguese influences, reflecting the Lee family's refugee journey to Australia. Sweet and sour barramundi, anyone?

Strait to the Plate

An unprecedented culinary odyssey through the Torres Strait Island region

Unearthing food, culture, language and way of life through a tour through the *Torres Strait Island* region, *Strait to the Plate* is an unprecedented screen event. Set against the turquoise blue sea, host Aaron Fa'aooso explores the tropical Islands that dot the Straits with their white sandy beaches, highlighting six unique communities: Badu, Poruma, Moa, Seisia, Injinoo and New Mapoon.

Community leaders practice ways to revitalise and preserve the Torres Strait Islander language and traditions. In Badu, the Art Centre Manager inspires local artists to preserve traditional knowledge and record cultural practices and seasonal changes through art, and Moa hosts a traditional Torres Strait Island style wedding ceremony. On Poruma Island, the community advisor puts a contemporary twist on a Torres Strait dessert delight and explains how they are preserving the Kulkalgau Ya language.

In the Northern Peninsula region, Aaron is welcomed back home to Seisia and cooks his Malaya-infused version of turtle tripe sambal while sharing his historical knowledge of the Asian influence throughout the Torres Strait region. Aaron also joins family and friends to prepare several unique dishes for a Torres Strait Island tombstone ceremony.

Strait to the Plate is a contemporary Torres Strait Islander narrative that is steeped in history, culture and tradition, showcasing the people of the Torres Strait region and how they continue to preserve, maintain and practice their way of life through food.

HD 5 x 30'
Lone Star Company

Short Cuts to Glory

Comedian Matt Okine's 'how to' guide for anyone who can't cook

There are a million cooking shows on a million food channels for people who can already cook! What we need is a cooking show for people who can't cook, a show that helps ordinary people not to mess up the basics. An easy to follow, step-by-step 'how to' guide for anyone who can't cook...enter comedian and host Matt Okine.

In each episode Matt visits one of Australia's finest cooks or chefs including Colin Fassnidge, Katherine Sabbath, Neil Perry, Chris Manfield, Dan Hong, Adriano Zumbo and Jill Dupleix. Each of them teaches Matt a simple, budget-friendly dish and share insider tips and tricks that viewers can use for life.

Joining Matt is food educator Alice Zaslavsky, who shares her expert knowledge on everything from what to stock in your cupboards, how to slice and dice, what meat cuts should be used for what and how to keep fruit and veg fresh for as long as possible.

Whether you are leaving home, off to university, or moving into a share house, this series will help you build confidence in the kitchen so you can kiss microwave ready meals and instant noodles goodbye!

Recipes also available.

FORMAT AVAILABLE

HD 10 x 30'
Australian Broadcasting Corporation



Surfing the Menu

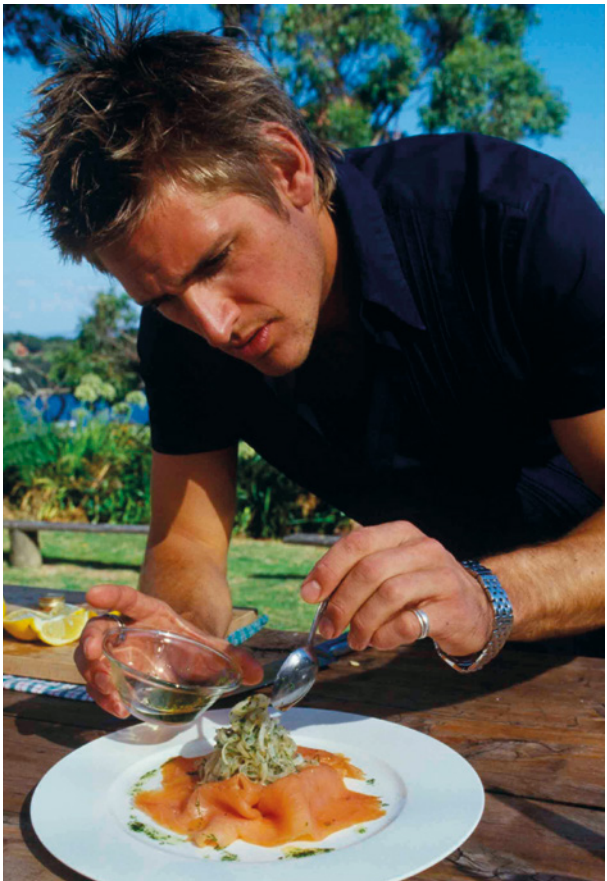
The international hit series with celebrity chefs Curtis Stone and Ben O'Donoghue

Over three series, celebrity chefs Curtis Stone and Ben O'Donoghue travel across the sun, fun and food filled-land of Oz, visiting breathtaking locations, creating delicious dishes, and surfing some wicked breaks. Along the way they meet unconventional characters, discover the unique produce of Australia, and cook in some of the most spectacular locations on Earth.

In Series Four, Ben's fabulous food surf-ari continues. This time he heads to New Zealand where he catches up with his Kiwi mate Mark Gardner. Together they travel to spectacular locations, cooking and surfing along the way, and Mark shares the culinary delights of his homeland.

FORMAT AVAILABLE

Series 1: SD 8 x 30' | Series 2: SD 8 x 30'
Series 3: SD 8 x 30' | Series 4: SD 8 x 30' (NZ)
Mago Films



Surfing the Menu: Next Generation

Cook, farm, travel and surf around Australia

Following the global success of the original four series, new hosts Dan Churchill and Hayden Quinn travel around Australia in GiGi, their trusty, rusty fifty-year-old VW Bug.

On the journey they learn to sail, four wheel-drive in the desert, drive cattle on an outback cattle station, share a Tongan feast, snorkel on the Ningaloo and Great Barrier Reefs, catch mud crabs and swim with manta rays.

Along the way they meet passionate producers of everything from heritage tomatoes to exotic mushrooms and everything in between. Watch the boys turn these fresh ingredients into simple, healthy and delightfully delicious recipes that will inspire food lovers and home cooks everywhere!

FORMAT AVAILABLE

HD 13 x 30'
NoMa Films



Hijabistas! With Yassmin Abdel-Magied

Muslim women breaking down stereotypes

Author and activist Yassmin Abdel-Magied introduces us to the world of hijabi fashionistas.

For years, girls who wore the headscarf were ignored by the fashion industry. Now, they're finally being noticed. This series examines how the global fashion industry is responding to this burgeoning market, and meets with young Australian Muslim women who are breaking stereotypes and expressing themselves with style. Includes tips on how to tie the headscarf as 'the side turban', 'the unicorn', 'the wrap and bow', 'the turban' and 'the double halo'.

Hijabistas! With Yassmin Abdel-Magied reveals a new breed of hijabi fashionistas who aren't afraid to challenge tradition.

HD 6 x 5' plus 2 x 1' Specials & 5 x 1' 'How To' Specials
Australian Broadcasting Corporation



Thai Street Food

A gastronomic tour of Thailand with renowned chef David Thompson

Squid fishing after midnight in the Gulf of Thailand. Searching for the perfect cut of meat at a Phetchaburi market well before dawn. Finding out the secrets behind that spicy homemade Sriracha sauce and cooking Thailand's best known street food dishes at scenic sites across the country.

Join guru, chef and Thai food adventurer, David Thompson on his quest to unlock the secrets of Thai street food. From the markets at dawn to a very late supper in Chinatown, he talks and cooks with vendors, hawkers and market stall holders to discover the popular dishes, the classics and the less well-known delicacies. Food is central to many, if not all, aspects of Thai culture and it's David's passion to not only demonstrate how to prepare it, but to put the food in context and take the viewer on an unforgettable thirteen part journey through a day in the life of *Thai Street Food*.

HD 13 x 30'
Thai Food Productions & Siren Films





The Flying Winemaker

An intoxicating tour of Asia and Australia with winemaker Eddie McDougall

The Flying Winemaker is on a mission to change the way people perceive and consume wine across Asia.

Hong Kong-based master winemaker, Eddie McDougall, sets out to discover the best wine in Asia, the industry's fastest growing market. Meeting with chefs, locals and wine lovers, Eddie discovers food and wine in the most unusual of settings.

Eddie also explores Asian food markets, restaurants and community meeting places to match wines with exotic dishes and showcase how Asian meals can be enjoyed with wine varieties from around the globe.

The Flying Winemaker – revolutionising the world's wine map.

HD 13 x 30'
WD Entertainment Group

Cheese Slices

A mouth-watering look at the world's best-loved cheeses

Filmed on location in the world's most beautiful countryside, *Cheese Slices* takes a delicious look at our best-loved cheeses, from the traditional to the innovative, and explores the passion and the skill of the cheese makers who create them.

Part culinary adventure, part travelogue, the award-winning series is hosted by author, presenter and cheese expert, Will Studd. Across twenty-six countries and three continents, Will visits hundreds of dairies and cheese makers, and explores the fascinating stories behind authentic regional and artisanal produce.

Savour the story of genuine Normandy Camembert and Roquefort. Discover the secrets of maturing the best Comte Gruyere, Gorgonzola and cave-ripened Tallegio. From the Spanish cheeses of la Mancha and Cabrales, to the delights of Paneer and the Chennai Sweets of West Bengal, Studd's unquenchable passion for cheese will have you longing for more.

FORMAT AVAILABLE
AWARD WINNER

Series 1: SD 6 x 30' | Series 2: SD 7 x 30'
Series 3: SD 8 x 30' | Series 4: HD 9 x 30' & 1 x 45' Special
Series 5: HD 9 x 30' or 8 x 30' & 1 x 45' Special
Series 6: HD 6 x 30' & 2 x 40' or 8 x 30'
Series 7: HD 8 x 30' | Series 8: HD 6 x 30'
Fromagent Australia & Squid Ink Media



The Cook and the Chef

She cooks. He chefs. Together, they sizzle.

She's a self-taught, instinctive cook. He's a highly trained professional. Meet Maggie Beer and Simon Bryant. They might come from opposite ends of the zucchini, but they agree on one thing – *The Cook and the Chef* is bigger than them both.

Where Maggie can show you how to deliver the wow factor from the simplest of dishes, Simon brings his technique, knowledge and very cheeky attitude to the table. Despite their good-natured rivalry, this odd couple generously share their cooking secrets, so viewers can successfully recreate their sensational dishes. They also share a commitment to cooking with seasonal produce, transforming local food into dishes you can't wait to make your own.

FORMAT AVAILABLE

Series 1: SD 43 x 26' | Series 2: SD 39 x 27'
Series 3: SD 40 x 27' | Series 4: SD 32 x 27'
Australian Broadcasting Corporation



Poh's Kitchen

The best in home cooking from the *Masterchef Australia* star

In *Poh's Kitchen*, Poh welcomes internationally renowned chefs into her kitchen, where together they create mouth-watering dishes, share their tips and techniques, and exploring different styles of cooking. In *Poh's Kitchen on the Road*, Poh travels around Australia and Asia, clocking up more fantastic food experiences, some not for the faint hearted, and all definitely unique.

FORMAT AVAILABLE

Series 1: SD 40 x 30'
Series 2: HD 13 x 30' (Poh's Kitchen on the Road)
ALSO AVAILABLE: Christmas with Poh | HD 1 x 30'
Australian Broadcasting Corporation



Streets of Your Town

Funnyman Tim Ross journeys into the world of Modernism

Through the 1960s and '70s, Modernism was tailored for local culture and lifestyle – with leading Australian architects Roy Grounds and Harry Seidler at the forefront. But by the end of the 1970s, the McMansion had arrived. In this series, Tim Ross – broadcaster, comedian and aficionado of all things Modernism – tracks the stories of these houses, gaining unprecedented access to iconic homes and revelling in their beauty and legacy in Australian suburbia.

HD 2 x 60'
Mint Pictures

Organic Gardening

A totally organic, how-to seasonal guide

An entertaining 'how-to' seasonal guide for gardeners on everything that needs to be fertilised, pruned, propagated, cultivated, irrigated, dug, drained, or just plain nurtured in your garden. With updates from a team of knowledgeable fellow gardeners, the series travels across time zones and horticultural borders, offering something for every enthusiast. Questions are answered, advice given, inspiration guaranteed. It's natural, practical, simple and totally organic.

FORMAT AVAILABLE

SD 25 x 30'
Australian Broadcasting Corporation





Kitchen Cabinet

Who says you can't talk politics at the dinner table?

Go beyond the soundbites as we bring out the quirks and personalities of Australia's most surprising political leaders. Over six series, journalist Annabel Crabb takes us into the homes of 27 Australian politicians, from Prime Ministers to backbenchers, as they each try their hand at cooking a favourite meal – giving audiences a refreshingly human look at their leaders.

FORMAT AVAILABLE

Series 1: HD 6 x 30' | Series 2: HD 6 x 30' | Series 3: HD 6 x 30'
Series 4: HD 7 x 30' | Series 5: HD 6 x 30' | Series 6: HD 7 x 30'
Australian Broadcasting Corporation



Spicks and Specks

The nation's favourite music quiz show!

A highly entertaining, quirky (and at times crazy) music-themed TV show with a unique vibe and just the right mix of music and comedy. Team captains and their celebrity contestants go head-to-head delving into the recesses of their collective minds to help their team to victory. Live music, singing and joking, long forgotten video clips and album covers combine to entertain family audiences. This long-running series appeals to everyone – not just music lovers. Limited rights.

FORMAT AVAILABLE

Series 1-8: SD 297 x 30'
Australian Broadcasting Corporation



Life Architecturally

An intimate documentary following a husband and wife design team

Discover what inspires internationally-acclaimed husband and wife team, Robert McBride and Debbie Ryan's ground-breaking concepts, designs and architecture. The documentary chronicles the pressures of building a multi-storey, twin tower development, a revolutionary new school, and their new family home. The dynamic pair prepare a pitch for a prestigious new billion dollar building that will be the biggest cancer care centre in the Southern Hemisphere.

HD 1 x 60' or 1 x 30'
Mago Films



On Country Kitchen

Culinary adventures with the 'The Black Olive' and comic Derek Nannup

Comic and performer Derek Nannup and one-of a-kind Indigenous Chef Mark Olive (aka 'The Black Olive') tour around the beautiful South-West of Western Australia, seeking out some of the best local produce in the world, and meeting some characters along the way. With Derek as tour guide, on an adventure to discover the local food producers, and Mark Olive turning fresh produce into mouth-watering dishes – *On Country Kitchen* is a lot of fun.

SERIES 2 NEW TO MARKET

Series 1: HD 6 x 30' | Series 2: HD 9 x 30'
Mago Films



Happy Body Series

Get the most out of life, every day

An innovative, engaging medically-based series on how to get the most out of your body in everyday life, by taking a load off your body and your brain. Developed by a leading physiotherapist, the solutions to achy bodies and wonky backs are quick, easy to understand and cover many aspects of daily life. Whether you are worried that you're wobbling, sick of looking at your slumpy kids, tired of aching at your desk, or frustrated with trying to get comfortable when you travel, the *Happy Body Series* helps you get the most out of life, everyday.

HD 29 x 10'
Flickering Films



Stefano's Cooking Paradiso

A culinary adventure around Australia's Sunraysia region

Celebrated chef and restaurateur Stefano de Pieri takes us on a culinary adventure around Australia's Sunraysia/Mallee region, which produces most of the country's meat, fruit and vegetables. Using local produce for his special dishes, Stefano cooks his way through spellbinding locations – a houseboat on the great Murray River, an intoxicating taste test in sprawling vineyards, a citrus feast in picture-perfect orange groves, and even a sunset BBQ on a spectacular salt lake.

HD 8 x 30'
Grand Paradiso Productions



Kylie Kwong: Cooking with Heart and Soul

Kylie Kwong experiments with Eastern and Western influences

Restaurateur, author, award-winning chef and poster-girl for modern Australian Chinese cooking, Kylie Kwong, helms the delicious series *Cooking with Heart and Soul*. In this series, Kylie prepares Western versions of Chinese staples such as crispy skin duck and sweet and sour pork, as well as some Eastern inspired variations on Western classics like fish and chips and roast chicken.

SD 8 x 30'
Australian Broadcasting Corporation



Kylie Kwong: Simply Magic

Acclaimed chef Kylie Kwong travels to China for culinary inspiration

Chef Kylie Kwong travels to China for cooking inspiration, from the boomtown city of Shanghai to the former British colony of Hong Kong, where she meets many who share her passion for food. The recipes she shares are full of exoticism and romance, but every ingredient she uses is readily available at your local supermarket, wherever you are in the world.

SD 8 x 30'
Simon Target Films, Australian Broadcasting Corporation, XYZ Networks



Fashion Asia

Exploring youth culture and fashion across 13 international cities

Fashion ASIA explores fashion, design, art and youth culture as fashion blogger Margaret Zhang and TV presenter Courtney Dober travel to cities across Asia and Australia. Discovering the delights of Bali, Shanghai, Tokyo, Hong Kong, Bangkok, New Delhi, Seoul, Manila, Kuala Lumpur, Jakarta, Singapore, Sydney and Melbourne, *Fashion ASIA* leaves no stone unturned in the quest to find all things on trend.

HD 13 x 30'
F.A.D. Group

Arts & Music

Finding The Archibald

Celerating the controversial arts prize, Rachel Griffiths embarks on a search for national identity

Bona fide art lover Rachel Griffiths hosts this engaging factual entertainment series which takes a deep dive into our art world's oldest portrait award, the world-famous Archibald Prize, as it celebrates its centenary.

As Rachel hunts for the one definitive Archibald portrait she believes captures the changing face of Australia, Natalie Wilson, a curator from the Art Gallery of New South Wales, is on a quest to locate and choose one hundred superlative portraits for the gallery's centenary exhibition, to mark the special milestone.

With her mission to plunge through time and space to find her one defining Archibald portrait, Rachel leads the audience on a cultural romp that straddles high art and factual entertainment.

Along the way she rubs shoulders with an A-list of the arts world including Ben Quilty, Penelope Seidler, Wendy Whiteley, Guy Warren, Tony Albert, Wendy Sharpe, Abdul Abdullah, Vincent Fantauzzo and Asher Keddie amongst others. Her 'treasure hunt' takes us into underground bunkers and secret vaults: at Old Parliament House, underneath new Parliament House, the National Gallery of Australia, the National Portrait Gallery, the Art Gallery of NSW and its secret vault at an undisclosed location.

At the same time *Finding The Archibald* follows Natalie Wilson in her quest to track down thousands of missing Archibald finalists as she selects her top 100 portraits for the Art Gallery's themed centenary exhibition. She too criss-crosses the continent in search of lost portraits, issuing a nationwide call to arms that delivers some exciting surprises.

Anticipation builds as Rachel unveils her own personal 'all-time' Archie – the one portrait she believes captures our ever-evolving national identity. But it is the journey, not just the destination, that's so captivating about this series – as we travel back through eras, looking at the intriguing art of both historical and contemporary portraiture, and what it reveals about all of us.

NEW TO MARKET

HD 3 x 60'
Mint Pictures

'THE INSIGHT INTO THE HISTORY OF THE PRIZE, THE CONTROVERSIES IT HAS ATTRACTED – AND THE MEMORABLE WORKS IT HAS INSPIRED – MAKE FOR ENTERTAINING AND SOMETIMES SURPRISING VIEWING'
– SYDNEY MORNING HERALD

'RACHEL GRIFFITHS IS THE PICTURE-PERFECT CHOICE TO PRESENT THIS CELEBRATION OF THE ARCHIBALD PRIZE'S CENTENARY'
– SUNDAY HERALD SUN

'A FASCINATING TELEVISION SERIES'
– TV TONIGHT

And We Danced

A captivating landmark series looking back the shaping of a treasured, world-class institution

For over half a century, *The Australian Ballet* has evolved to become a treasured performing arts company and an international icon of dance. *And We Danced* is a landmark hour series, looking back to reveal what has shaped this wonderfully unique, world-class institution.

For the first time in its history *The Australian Ballet* is opening up its remarkable archive. As well as rarely seen historical footage, this blue-chip series features interviews with artistic directors, past and present dancers, celebrity fans of the ballet and choreographers to tell the entertaining, and at times turbulent, story of the iconic national ballet company.

Born at the beginning of the 1960's, at a time when the nation was searching for a new sense of identity, *The Australian Ballet* was at the forefront of an exciting new and evolving cultural landscape. But the early decades were far from smooth sailing. Financial trouble, over-worked dancers and industrial action threatened the fledgling company as it tried to carve out its own unique cultural identity.

It wasn't just the dancers' contracts that were being revolutionised. The early seventies saw the arrival of a new form of contemporary dance and the company's iconic production of Rudolph Nureyev's *Don Quixote*, an extravaganza that would herald the greatest ballet film of all time. Whilst the company's new edge pleased adventurous audiences, a division between the artistic direction and administration became glaringly apparent. But the tenacious company bounced back with youth and vitality. The early nineties brought daring, sexy and provocative ballets that pushed the limits of physicality and classical tradition.

They also saw the arrival of highly regarded and innovative choreographer, Graeme Murphy and the company's first collaboration with choreographer Stephen Page of *Bangarra Dance Company*.

By the new millennium the days of the classic European ideal were well and truly over. Artistic Director David McAllister's radical modern-day adaptation of *Swan Lake* in 2001 was an unprecedented success, becoming a signature piece and securing the future of the company in his hands. Drawing on his own experience as a dancer, McAllister revolutionised the workplace culture of the ballet, instilling world-class health and rehabilitation programs and greater work life balance for dancers. Further collaborations with *Bangarra Dance Company* cemented the company's commitment to represent a diversity of stories and cultures that reflect national society more widely.

After twenty years at the helm of the company, McAllister propelled *The Australian Ballet* into the 21st century, both on and off the stage. In 2021, the Ballet looks ahead with the appointment of international superstar David Hallberg as successive Artistic Director and continues to evolve as one of our pre-eminent cultural institutions and a revered icon on the world stage.

NEW TO MARKET

HD 3 x 60'
WildBear Entertainment



Getting Their Acts Together

Two artistic directors from a world-famous festival face a challenging year, scouring the globe for best in live performance art

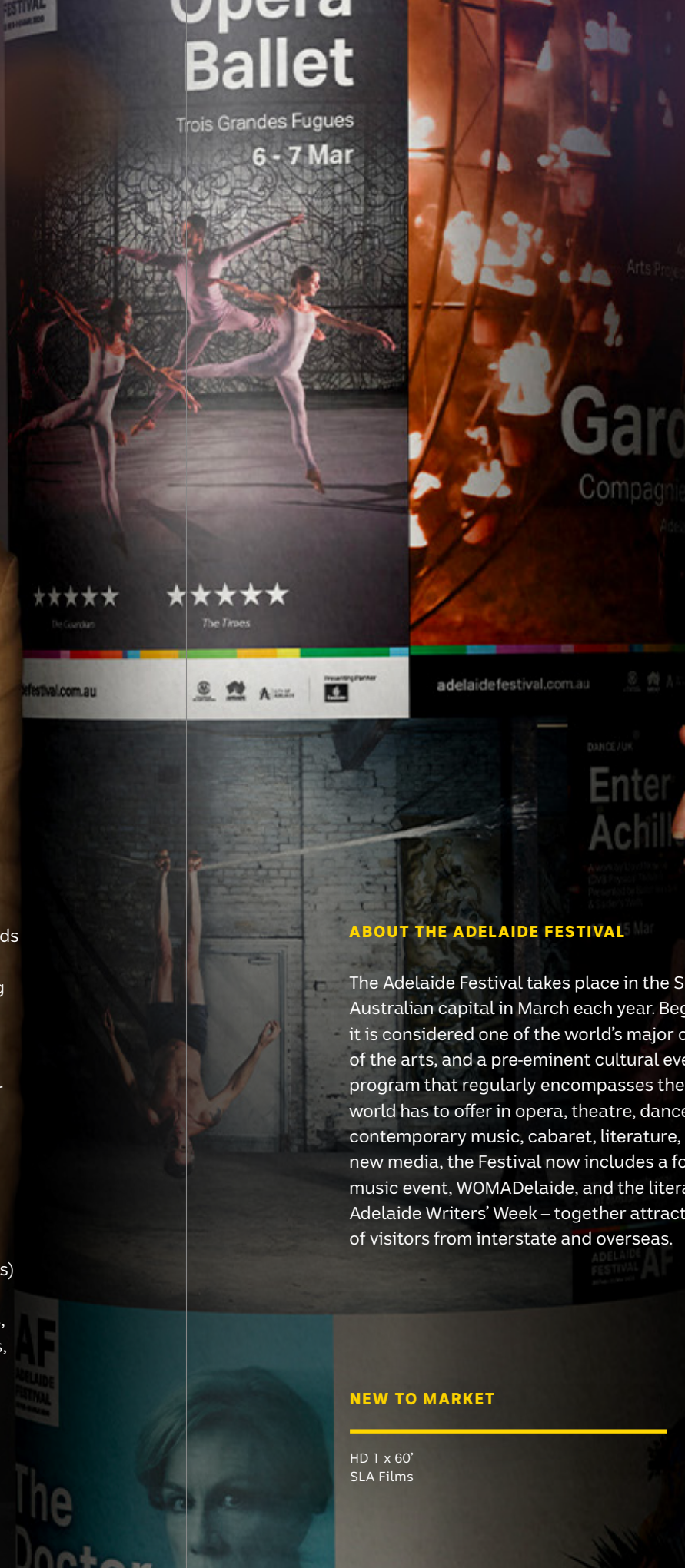
Since 2017, Adelaide Festival has been transformed by a remarkable team of two artistic directors: Neil Armfield and Rachel Healy. Both highly accomplished in their own fields and with a long history of working together, they have a unique relationship that combines mutual respect, razor-sharp judgement and hilarious bickering – an alchemy that has delivered the most successful run of Adelaide Festivals ever.

This timely, entertaining documentary takes us behind the scenes and around the world to lift the curtain on the little-known and intriguing art of festival curation and direction. In the lead up to the 2020 Festival, Neil and Rachel face their most challenging year yet as they struggle to find – and agree on – 76 acts for the Adelaide Festival's 60th anniversary year.

Throughout this journey Neil and Rachel navigate artist egos, competing companies, multi-million dollar decisions along with challenges they could never plan for; injury, tragedy and a global pandemic.

From the South of France to Edinburgh, the Netherlands and beyond *Getting Their Acts Together* illuminates the hardest part of Festival direction – not just putting on the festival itself, but the all-important months in the lead up to program lock-off. As Rachel and Neil attempt to navigate mountainous seas and their own relationship, they open the doors of their homes, their workplaces, and, during bleakest hours, their hearts. Featuring informative interviews with a host of prestigious, world-class festival Artistic Directors (including Fergus Linehan – Edinburgh International Festival in Scotland, Pierre Audi – Festival d'Aix-en-Provence in France, Mark Yeoman – Noorderzon Performing Arts Festival Groningen in The Netherlands) *Getting Their Acts Together* shines a light on the matchmaking process between artists and audiences, and, through the lens of two passionate true believers, opens a dialogue on the inherent value and purpose of the arts to society.

Narrated by much-loved, multi-award winning media personality and author Annabel Crabb.



ABOUT THE ADELAIDE FESTIVAL

The Adelaide Festival takes place in the South Australian capital in March each year. Beginning in 1960, it is considered one of the world's major celebrations of the arts, and a pre-eminent cultural event. With a program that regularly encompasses the best the world has to offer in opera, theatre, dance, classical and contemporary music, cabaret, literature, visual art and new media, the Festival now includes a four-day world-music event, WOMADelaide, and the literary festival, Adelaide Writers' Week – together attracting millions of visitors from interstate and overseas.

NEW TO MARKET

HD 1 x 60'
SLA Films

'MORE THAN ANY OTHER AUSTRALIAN FESTIVAL OF ITS KIND, IT OFFERS A PLACE FOR CULTURAL AND INTELLECTUAL NOURISHMENT, A SENSE OF GATHERING AND OF COMMUNITY, LED BY THE INSPIRED PROGRAMMING OF DIRECTORS NEIL ARMFIELD AND RACHEL HEALY'
– THE AUSTRALIAN

Going Country

An epic road trip into the heart of country music, connecting with iconic musicians and songs

Much-loved singer, actor and self-confessed city girl Justine Clarke crosses the inner city/country divide to embark on a road trip adventure into the heart of country music.

In this intimate journey through Australia, she travels to locations that have played an integral part in the creation and inspiration of iconic songs, as well as the lives of the artists who have helped shape the genre. Along the way she explores how country was the punk of its time – how it cut through with its striking clothes, wild singing styles and its own unique culture. But more than that, she uncovers the importance of country music – and how the songs capture who we are as a people and a nation, both then and now.

Six carefully selected songs form the spine of the series; some of Australia's most talented musicians re-interpret the songs in their own musical style, performing them in evocative settings. Justine and performers examine each song in detail – its musical genius, its lyrics and its multiple meanings. In these re-interpretations we gain a new appreciation of the lasting power and resonance of the songs.

Interwoven with these performances are a selection of conversations with a 'brains-trust' of other well-known musicians, songwriters, historians and journalists. Alive with opinions, ideas, and historical fact, these always reveal the story of country music in illuminating ways. As well as these interviews, the series makes full use of a rich selection of archival footage, images, recordings and performances of many other important country songs, all of which add to the splendid visual and sonic mosaic that defines the series.

Joyous and heartfelt, *Going Country* is a powerfully cinematic and emotional viewing experience as Justine uncovers the authenticity of this unique and resilient musical form, set against the arresting and ever-changing backdrop of an Australian landscape. From award-winning director Kriv Stenders (*Red Dog*, *A Place To Call Home*, *Doctor, Doctor*), *Going Country* features musical performances by Paul Kelly, Kasey Chambers, Briggs, Troy Cassar-Daley and Fanny Lumsden, amongst many others.

NEW TO MARKET

HD 2 x 60'
EQ Media

Firestarter: The Story of Bangarra

Energetic, risk-taking, urban, hip – Australia's unique modern dance company celebrates its 30th anniversary

From its early beginnings in the late 1980s, through the politically tumultuous 90s and into the new millennium, Bangarra Dance Theatre has grown to be one of the nation's most revered cultural institutions.

Globally recognised as a leading performing arts company with a **distinctive** theatrical voice and utterly inimitable soundscapes, music and design – Bangarra's unique signature style also encompasses authentic storytelling, outstanding technique and deeply moving performances.

Marking Bangarra Dance Theatre's 30th anniversary, *Firestarter* takes us through its birth and spectacular growth, recognising the Company's founders and telling the story of how three young Aboriginal brothers — Stephen, David and Russell Page — turned the newly born dance group into a First Nations cultural powerhouse.

Featuring remarkable archival footage and interviews with those integral to Bangarra's establishment, including co-founders Carole Johnson, Cheryl Stone along with a number of former dancers and creatives, *Firestarter* is a tale of pride, heartbreak, adversity and empowerment – with the transformative strength of Indigenous dance at its centre.

NEW TO MARKET

HD 1 x 90' & 1 x 60'
In Films

Through the eyes of the brothers and company alumni, *Firestarter* explores the loss and reclaiming of culture, the burden of intergenerational trauma, and – crucially – the power of art as a messenger for social change and healing.

Directed by Wayne Blair (*The Sapphires*, *Redfern Now*) and Nel Minchin (*Matilda & Me*, *Making Muriel*), *Firestarter* features powerfully cinematic dance sequences – capturing the stunning visual language and heightened drama that Bangarra is famous for.

After a successful theatrical season and a comprehensive tour of the festival circuit where it was ecstatically embraced, *Firestarter* is now set to captivate international audiences – already an official selection for the Hot Docs and DOXA Festivals in Canada, and the Pan African Film + Arts Festival in the US.

ABOUT BANGARRA DANCE THEATRE

Bangarra's mission is to create inspiring experiences that change society.

Led by Artistic Director Stephen Page and Associate Artistic Director Frances Rings, it's currently in its 31st year but its dance technique is forged from over 65,000 years of culture, embodied with contemporary movement.

'ARTS AND CULTURE ARE THE BIGGEST MEDICINE, THE BIGGEST IDENTITY FOR THIS COUNTRY. THIS IS WHAT'S GOOD FOR OUR COUNTRY. GOOD FOR OUR SOUL.'
– STEPHEN PAGE

'A MODERN DANCE COMPANY UNLIKE ANY OTHER... REMARKABLE, IMAGINATIVE AND RICHLY VARIED'
– THE NEW YORK TIMES

'BANGARRA'S WORK RESONATES FAR BEYOND THE NORMAL REACH OF DANCE'
– DANCE EUROPE



The Royal Edinburgh Military Tattoo Sydney

The Royal Edinburgh Military Tattoo marches into Sydney with a record-breaking line-up

Delivering world-class, public military events, rooted in Scottish tradition, The Royal Edinburgh Military Tattoo continues to promote a sense of identity and unity – and in doing so has built an estimated annual global broadcast audience of over 100 million.

The largest Tattoo in the 69-year history of the event, this new Sydney production features over 1,500 of the world's finest pipers, drummers, dancers, military musicians and performers.

Set against a full-size replica of Edinburgh Castle, the iconic Scottish spectacular features over 30 musical, cultural and military groups, including the Australian Defence Force – Australia's Federal Guard, the Auckland Police Pipe Band, The Band Of The Irish Guards, The Band Of Her Majesty's Royal Marines Collingwood, the Cook Islands National Arts Theatre, the Gondwanda Choirs, Hjaltibonhoga – Shetland Fiddlers, the Indian Naval Band and many, many more.

Nations from around the world, including the UK, Switzerland, France, India, Tonga, Fiji, Cook Islands, New Zealand and Australia as well as for the first time ever, acts from Indonesia, Papua New Guinea, Solomon Islands, Samoa and Vanuatu, boast traditional uniforms and colourful costumes – contributing to a moving, memorable and completely unique experience.

HD 1 x 100'
Michael Cassel Group



THE ROYAL
EDINBURGH
MILITARY
TATTOO

Nolan

The Man & the Myth

A fascinating portrait of one of Australia's biggest names in modern art

Sidney Nolan is unquestionably one of the best-known names in the history of modern Australian art. His images are iconic treasures of the Australian visual language. Everyone feels they know 'Nolan', but that is far from the truth – even to people who *knew* him well, he was an enigmatic character.

A restless spirit, an exotic, mischievous, boundlessly curious intellectual, an unrelenting creative genius – in fact, Sidney Nolan is far, far more than a Ned Kelly mask.

From a creative team with a reputation for bringing complex ideas to life with humour, heart and intelligence, *Nolan* is an exploration and celebration of the artist and the man – from his earliest years to his extraordinary international career, and all the success and turmoil that came with it.

A complicated visionary whose remarkable works are a testament to his genius, Sidney Nolan welcomed artistic challenges. An *entrepreneur* and an unselfconscious self-promoter who threw himself into music, theatre and opera design, he was also a man ahead of his time – exploring digital manipulation in its early incarnations, experimenting with desiccated carcasses many decades before Damien Hirst, and taking selfies long before Instagram was conceived.

Showing his unexamined work in new light, and exploring the range of experimental, innovative qualities that marked him as one of the truly great painters of the 20th century, *Nolan* is a fascinating portrait of an artist who took Australia to the world, and in turn brought the world to Australia.

HD 1 x 60'
Flaming Star Films
Image: Sir Sidney Nolan by Michel Lawrence ©



Third Culture Kids

Six emerging artists from culturally diverse backgrounds explore the concept of belonging

Third Culture Kids reveals the stories of six artists from non-European backgrounds by revisiting a childhood memory that explores growing up in two worlds and how that moment shaped and informed their arts practice.

Using a cross between narrative and factual storytelling, the visual style of the series is a montage that includes interviews, archive and recreations that enter the imagination of the artist to create a visual feast that seeks to reflect what it means to belong.

HD 1 x 40' or 6 x 5-8'
Arenamedia

The artists profiled in *Third Culture Kids* are selected from non-European backgrounds and each represents a region from Africa, South East Asia, South Asia, the Middle East and South America, and have all have exhibited successfully around the world.

They include South Sudanese artist and photographer Atong Atem, Sri Lankan-born, Sydney-based artist Ramesh Nithiyendran, Shireen Taweel, an Australian Muslim of Lebanese descent, Anney Bounpraseuth, an Australian-born artist of Laotian heritage, Claudia Nicholson, a Colombian-born Australian artist, and Louise Zhang, a Chinese-Australian artist based in Sydney.



Hannah Gadsby's Nakedy Nudes

The *Nanette* comedian strips art bare

Wielding her wit and insight like a detective in a TV crime drama with a UV torchlight, award-winning comedian Hannah Gadsby traces the nude in art back to its classic depictions of male strength and feminine vulnerability, examining the earliest portrayals of the nude in art that created rigid ideals of the body that are still with us today. In doing so, she disturbs unspoken layers of gender power play and unconscious messaging. Walking boldly between artful humour and accessible art analysis, *Nakedy Nudes* is entertaining and full of surprises – and in true Gadsby style, it gets you thinking. Features interviews with Tate curator Emma Chambers and Justin Paton of the Art Gallery of NSW, and artists (and their muses) including Bill Henson, Wendy Whiteley, Ben Quilty, Deborah Kelly, Julie Rrap, Brook Andrew, William Yang, Liz Ann Macgregor, Ramesh Nithiyendran and Paul Delprat.

HD 2 x 30'
Barefoot Communications



Hannah Gadsby's OZ

Debunking the myths of the Australian identity, as defined by our art

Australian stand-up comedian Hannah Gadsby is a closet art scholar. Armed with a rapier wit and desire to pick beneath the paint, she travels across the continent on a mission to debunk the myths of the Australian identity as defined by our art canon. From first settlement to Federation to post-multiculturalism, Hannah forges an irreverent new image of who we think we are through a re-examination of Australian art history.

Knocking on the studio doors of some of this country's most interesting contemporary artists, Hannah engages with a new generation who are determined to break open the ideas of what it means to be Australian. Many of these artists' work speaks directly to our historical canon, challenging its point of view and re-interpreting it to ignite the issues still haunting our political and cultural landscapes.

HD 3 x 30'
Closer Productions

Handa Opera on Sydney Harbour Opera Australia

Experience the soaring heights
of the opera on stunning
Sydney Harbour

Take a harbourside setting with stunning views
of the famous Sydney Opera House, Harbour Bridge
and spectacular fireworks set against the city skyline.
Add a floating stage, a monumental set, colourful,
eye-catching costumes, sensational dance and you've
got opera unrivalled.

Opera Australia's innovative and now iconic *Handa
Opera on Sydney Harbour* has brought thousands
of newcomers to their first experience of a live opera,
starting a journey that will last a lifetime.

**'THERE IS NOTHING IN THE
WORLD LIKE HANDA OPERA
ON SYDNEY HARBOUR'**
— BROADWAY WORLD

**'THE RECIPE IS BRILLIANT: SPECTACLE
AND EMOTION...STUNNING OUTDOOR
LOCATION WITH WORLD-CLASS
VIEWS'**
— TIMEOUT SYDNEY



Image: Prudence Upton

La Bohème

In the Parisian night, love sparks in the dark and lives are changed forever

The magic of snow falling on the harbour and Puccini's sublime music takes audiences to a wintry Christmas Eve in Paris. Andy Morton directs a brilliant cast in this production that places Mimi and Rodolfo's romantic awakening against the political upheaval in Paris during the student uprising of the late 1960s, and designer Dan Potra creates the magic of those volatile French streets on stage. Performed in Italian.

HD 1 x 120'
Opera Australia



Image: Prudence Upton

Carmen

Gale Edwards' irrepressibly modern *Carmen* is pure spectacle

A superb orchestra and conductor, flamboyant set design, sumptuous bold costumes, spectacular choreography, combined with the world-class direction of Gale Edwards – and Bizet's glorious opera is brought to life like never before in this Opera Australia production, with the stunning backdrop of Sydney Harbour. Performed in French.

'SPECTACULAR, SMART, AND WILDLY ENTERTAINING'
– THE DAILY REVIEW

HD 1 x 120'
Opera Australia



Image: Lisa Tomasetti

La Traviata

Verdi's unrivalled tale of the ultimate love, sacrifice and death

One of the world's best romantic operas, *La Traviata* is performed under the stars on a floating, mirrored stage on Sydney Harbour. An audience favourite for its emotional, high-stakes narrative (from Alexandre Dumas' *The Lady of the Camellias*), *La Traviata* navigates between excitement, beautiful melodies and mournful moments. With a colossal, glittering Swarovski chandelier illuminating the stage and fireworks lighting up the night sky, this is an opera without equal. Performed in Italian.

HD 1 x 130'
Opera Australia



Image: Opera Australia

Turandot

A unique perspective, presenting a China that is sleek and modern

Director Chen Shi-Zheng brings a unique perspective to this classic story steering away from traditional Chinese styles to present a China that is sleek and modern, with set elements and costumes that reflect the spirit of today. With more than 70 cast members, designer Dan Potra has created a stunning set that includes a 60-metre fire-breathing dragon, with a tail that morphs into the Great Wall, and a shimmering pagoda that stands 18 metres tall. Performed in Italian.

HD 1 x 116'
Opera Australia



Image: James Morgan

Madama Butterfly

Àlex Ollé directs this lavish production of Puccini's masterpiece

Madama Butterfly is a magnificent work by Puccini with a ravishing score. This unique interpretation from the renowned Àlex Ollé (La Fura dels Baus) and Opera Australia is still a faithful telling of Cio-Cio-San's story of love, loss and sacrifice, but brings it into the present. Japanese Soprano, Hiromi Omura, portrays a stunning Butterfly caught between the worlds. Performed in Italian.

HD 1 x 142'
Opera Australia



Image: Hamilton Lund

Aida

Harbourside, Giuseppe Verdi's *Aida* is an assault on the senses

American Soprano Latania Moore stars in this stunning production that captures the grandeur and majesty of Egypt as never before. Verdi's thrilling music rings out in blazing glory. *Aida* is an assault on the senses; the stunning backdrop of Sydney's skyline and beautiful harbour, a crescent moon and the glittering spectacle on the stage – from the giant bust of Nefertiti to the striking costumes, live camels and a spectacular fireworks display. Performed in Italian.

HD 1 x 141'
Opera Australia

The Australian Ballet

Inspiring, delighting and challenging audiences through the power of performance

One of the world's premier ballet companies, *The Australian Ballet* has delivered extraordinary performances for over 55 years. A commitment to artistic excellence, a spirited style and a willingness to take risks have defined the company from its earliest days.

Regularly representing Australia on the world stage, the company has performed to critical acclaim in 87 cities worldwide including New York, Shanghai, Tokyo, London and Paris.

Caring for tradition yet daring to be different, *The Australian Ballet* performs beloved classical ballets and commissions new work annually. Moving effortlessly between the great classical ballets and new contemporary commissions, the company has a uniquely Australian style, powered by artistry and athleticism.

Dimity Azoury, The Australian Ballet
Photography Georges Antoni



Image: Justin Ridler

Spartacus

A stunning evocation of a gladiator-slave's rebellion against oppression, a story that has resonated through the ages

One of The Australian Ballet's most popular works springs to new life. *Spartacus* tells the story of a gladiator who led a slaves' rebellion against the Roman Empire. Charting the journey of a man finding passionate love, his life's mission and his freedom, this rousing production of *Spartacus* is a powerful and profound experience.

A passion project for choreographer Lucas Jervies, NIDA-trained director and a former dancer of The Australian Ballet, the performance showcases the company's men at their spirited and athletic best. Features the soaring music of Aram Khachaturian, as well as sets and costumes by Jérôme Kaplan (creator of the inventive designs for Alexei Ratmanský's *Cinderella*).

'A TRIUMPH OF EMOTION AND PURE PHYSICALITY'
– HERALD SUN

HD 1 x 115'
The Australian Ballet



Image: Jeff Busby



Image: Daniel Boud

The Merry Widow

Enjoy the sparkling wit and the flush of love's blush in this charming audience favourite

Step into the ballrooms of Fin de siècle Paris, and delight in Robert Helpmann and Ronald Hynd's light-hearted production of *The Merry Widow* – filled with tangled affairs, narrow misses and jealous lovers. The tiny nation of Pontevedro is on the verge of bankruptcy, and the dashing Count Danilo must rescue his country by marrying the newly widowed and fabulously wealthy Hanna Glawari. But trouble brews when he discovers that he rejected her when she was his childhood sweetheart. Will she forgive him? With plenty of 'wow' moments, lavish glamour, show-stopping costumes and breathtaking dance, *The Merry Widow* is an uplifting tale of romance and fortune that never fails to capture the imagination. Features guest artists David McAllister and Steven Heathcote.

'THIS SUMPTUOUS SOUFFLÉ...IS POSSIBLY ONE OF THE BEST THE AUSTRALIAN BALLET HAS PRODUCED'
– THE AUSTRALIAN

HD 1 x 98'
The Australian Ballet



Image: Daniel Boud



Image: Kate Longley

Cinderella

Everyone’s favourite fairy tale...with a twist!

Made especially for *The Australian Ballet* by Alexei Ratmansky, the world’s most in-demand choreographer, *Cinderella* has all the elements of the story we know and love – a feisty heroine, a dashing prince, a kindly godmother and a deliciously wicked stepmother – with some fantastical additions.

Artist in residence at *American Ballet Theatre*, Ratmansky is a recipient of the MacArthur ‘genius grant’, and is the acknowledged master of the modern story ballet. His *Cinderella*, designed by the acclaimed Jérôme Kaplan, takes its vision from Prokofiev’s dark and surprising 1940s score and whirls with stars and planets, surrealist-inspired projections and a Dior-worthy golden ball gown.

Witty, vibrant, glamorous and romantic, Alexei Ratmansky’s *Cinderella* will sweep you off your feet.



Image: Lynette Wills

HD 1 x 113’
The Australian Ballet



Image: Daniel Boud

Coppélia

A sparkling tale of magic and mischief

Coppélia has everything a good story ballet should: a touch of enchantment, a dash of romance and masses of sumptuous costumes.

Swanilda and Franz are in love until the appearance of Dr Coppélius and his mysterious daughter Coppélia upset the celebrations. However, Dr Coppélius’ haughty daughter is not what she seems, and Swanilda must rescue Franz from the magician’s sinister doll-filled lair. With the help of some fancy footwork, Swanilda manages to wake Franz and they escape from the house and are married, sealing their love with a tender pas de deux.

Sorcery and masquerade, romance and high jinks – this is the funniest, sunniest ballet you’ll see all year.



Image: Kate Longley

HD 1 x 110’
The Australian Ballet



Image: Kate Longley

The Narrative of Nothing

A powerful, contemporary dance performance

The title of this unique work relates to choreographer Graeme Murphy’s notion that audiences, when confronted with the abstract, will map their own narrative on to what they see. The score (Brett Dean’s *Fire Music*) was written as a response to the Black Saturday bushfires that raged across Australia’s East Coast in 2009. The costumes by Jennifer Irwin, Murphy’s long-time collaborator, are sewn with tiny mirrors that reflect the searing golden rays of Damien Cooper’s lighting design.

HD 1 x 31’
The Australian Ballet



Image: Lynette Wills

La Sylphide

An otherworldly creature. A man bewitched. The quintessential Romantic ballet.

The Australian Ballet presents *La Sylphide*, in a production by Erik Bruhn after August Bournonville’s 19th century original. A ballet in two acts, *La Sylphide* tells the tale of the Scottish dreamer James, who is fascinated by a woodland sprite and spurns his fiancée to follow her. Intent on capturing the ethereal beauty for his own, he accepts the help of the vengeful witch Madge, who leads him to his downfall. *La Sylphide* celebrates the sheer beauty of pure ballet.

HD 1 x 66’
The Australian Ballet



Image: Branco Gaica

Dyad 1929

Wayne McGregor explores the frontiers of contemporary ballet

Multi-award-winning British dance choreographer Wayne McGregor staged *Dyad 1929* with *The Australian Ballet* as part of a diptych to celebrate the centenary of Serge Diaghilev’s Ballets Russes. Featuring an electrifying score by Pulitzer Prize-winning Steve Reich, *Dyad 1929* tests the limits of classical movement in a laboratory-white set. McGregor, one of the most exciting choreographers of our time, delivers a captivating and powerful work.

HD 1 x 23’
The Australian Ballet



Image: Jeff Busby

Paquita

The frothy, sparkly *Paquita* is a quintessential classical ballet

With choreography by Marius Petipa, *Paquita* is full of spectacular turns, exuberant leaps and delicate footwork. Enhanced with a patina of gleaming gold, *Paquita* flows by with an air of effortless beauty.

HD 1 x 28’
The Australian Ballet



Image: Jeff Busby

Warumuk – in the dark night

Celebrating Aboriginal songs and languages

Stephen Page leads this collaboration between *Bangarra Dance Theatre* and *The Australian Ballet*. From the evening to the morning star, the Indigenous myths that resonate within the night sky are expressed from a contemporary perspective.

HD 1 x 37’
The Australian Ballet



Image: Justin Ridler

The Sleeping Beauty

Romance, wonder and imperial grandeur

The Australian Ballet’s Artistic Director, David McAllister, has created a sumptuous new production of this timeless classic, with lavish sets and costumes by award-winning designer Gabriela Tylesova. Set to Tchaikovsky’s sublime score, this enchanting production casts a spell of delight all the way to true love’s kiss.

HD 1 x 128’
The Australian Ballet

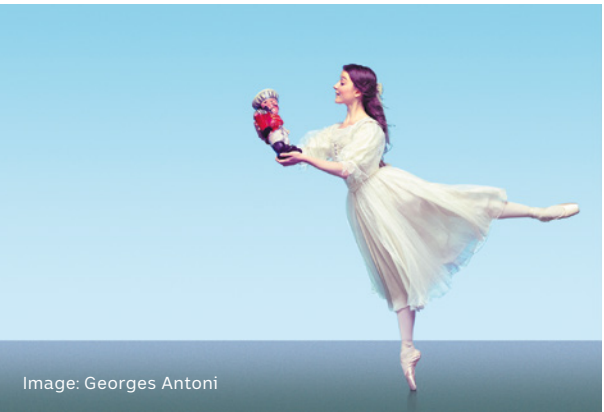


Image: Georges Antoni

Peter Wright’s The Nutcracker

The world’s most beloved ballet fairy tale

Peter Wright’s production of *The Nutcracker* is considered the world’s most beautiful. With sugar plums, snowflakes and mice dancing to Tchaikovsky’s beloved score, it’s a magical experience for the whole family.

HD 1 x 103’
The Australian Ballet



Making Muriel

A journey from iconic feature film to theatre sensation

Making Muriel follows acclaimed director PJ Hogan as he collaborates with Australia's most innovative stage producers, to turn the much-loved, iconic feature film *Muriel's Wedding* into a world-first stage musical.

Twenty years on since Toni Collette's brilliantly awkward portrayal of 'Muriel' burst onto the big screen, its raw yet heartfelt portrayal of social outcasts and their complex relationships is fondly cemented in the hearts of audiences around the world. So how do you recreate it for the stage and a new generation? Hogan's journey, interweaving the origin story of the film with the musical production, and exploring the universal themes that remain relevant today, is warmly portrayed. Features interviews with the original film's stars Toni Collette and Rachel Griffiths, stage-show cast including Gary Sweet and Justine Clarke, and interviews at home with PJ Hogan and the film's producer Jocelyn Moorhouse.

HD 1 x 60'
In Films



Matilda and Me

Tim Minchin and the making of a global musical smash hit

With exclusive access to the rehearsals of his global theatre hit, *Matilda and Me* charts the relationship between iconoclast Tim Minchin and the musical (based on Roald Dahl's beloved book) he has become famous for.

From London and Los Angeles to the opening night in Sydney, this is the story of the irreverent comedian whose unlikely partnership with the esteemed Royal Shakespeare Company provided the opportunity of a lifetime. With the musical the recipient of literally dozens of Helpmann, Tony, Broadway, Critics' Circle and Olivier Awards, *Matilda and Me* takes audiences inside the phenomenon. Includes interviews with Andrew Lloyd Webber, Roald Dahl's wife Felicity, Mara Wilson from Danny DeVito's *Matilda*, as well as Eddie Perfect, Andrew Denton, and the musical's writer Dennis Kelly and director Matthew Warchus.

HD 1 x 60'
In Films



Blasko

The story of an indie music pioneer

Sarah Blasko is a pioneer of the Australian indie music scene, walking the line between commercial success and artistic integrity with dignity.

Regarded as one of Australia's most successful female singer-songwriters, this film follows Sarah as she embarks upon her most ambitious creative challenge: to conceive and write a new album of songs from scratch in a live theatre space, in just ten days.

As the process evolves, so does Sarah's story. Her upbringing with religious missionaries, musical memories from childhood and the challenging death of a loved one shines a light on Sarah's unique and resilient character.

Narrated by Sarah herself, this film is an intimate portrait of an artist at a crucial turning point.

HD 1 x 60'
Barefoot Communications



Madhattan

From the Kimberley to New York, an outback milliner follows her dreams

Outback milliner, Flic Brown, has always had a passion for hats. Even in her early days as a jillaroo, she made hats for friends, her work inspired by the vivid colours and textures of the Kimberley in remote North Western Australia. Wearable, one-off works of art, made from materials literally picked out of the dust, Flic's creations are unlike anything the world has ever seen.

Unexpectedly, a cancer diagnosis and a chance meeting presented her with a once-in-a-lifetime opportunity. *Madhattan* follows Flic's colourful, creative journey as she overcomes the odds and prepares for her first solo show at prestigious New York Fashion Week – tackling one of global fashion's highest peaks.

Narrated by Claire van der Boom (*Pulse*, *Hawaii Five-0*).

HD 1 x 60'
Constantine Productions



Crowded House Live at the Sydney Opera House

The iconic band performs live

Crowded House released their first album 30 years ago and since then have become one of music’s most enduring and loved bands – selling over two million albums, including five number ones in Australia alone. To mark the 20th anniversary of Crowded House’s iconic farewell performance on the forecourt of the Sydney Opera House, the band reformed for four exclusive shows at this stunning Sydney landmark, performing all their greatest hits and fan favourites.

HD 1 x 128’
Australian Broadcasting Corporation



Peter and the Wolf

Miriam Margolyes narrates this special presentation of the classic children’s tale

Narrated by acclaimed actress Miriam Margolyes (*Harry Potter*, *Miss Fisher’s Murder Mysteries*), the Adelaide Symphony Orchestra, with Principal Conductor Nicholas Carter, presents Sergei Prokofiev’s classic children’s tale. *Peter and the Wolf* is a combination of symphony and storytelling about a boy named Peter and the various animals he meets, each of whom is represented by a particular instrument and musical theme.

HD 1 x 60’
Australian Broadcasting Corporation



The Importance of Being Miriam

Miriam Margolyes shines in this captivating performance

In this heart-warming and thought-provoking show, award-winning actress Miriam Margolyes’, immense talent is on display. Joined by acclaimed pianist John Martin, Miriam reflects on the influences which shaped her career, and her love of classic literature. Throughout her performance, Miriam inhabits over twenty characters with a dazzling variety of the accents for which she is renowned. A rare and extraordinary theatrical journey.

HD 1 x 120’ & 1 x 36’
Australian Broadcasting Corporation



The Art of Australia

Australian art from the colonial to the modern

Hosted by former director of the Art Gallery of New South Wales, Edmund Capon, *The Art of Australia* tells the epic story of our national art canon, from the colonial period to the present day, helping us understand how it has shaped the Australia we know today. The series interweaves the story of British, European and Indigenous art traditions and how they have reflected the evolution of Australia’s culture over 200 years. In the final episode, Edmund tells the story of how Indigenous art and modern abstract art combined to push Australian art forward.

HD 3 x 60’
Serendipity Productions
Image: Christo & Jeanne-Claude, Little Bay, Australia



A-Z of Contemporary Art

A light-hearted and humorous guide through the contemporary art world

A guide to the brilliant and often baffling world of art, this illuminating program works alphabetically through the complex A-Z of contemporary arts, from Artists, Artspeak and Biennales to Theory, Video Art, Wine and Zietgeist. Capturing and consolidating a love of art with history, theory and criticism, *The A-Z of Contemporary Art* offers entertaining insights into the contemporary art world.

FORMAT AVAILABLE

SD 2 x 30’
Photoplay Films



Art + Soul

An authoritative series on contemporary Aboriginal and Torres Strait Islander art

Former senior curator at the Art Gallery of New South Wales, Hetti Perkins generously shares her encyclopaedic knowledge of Aboriginal art – taking us into the homes and studios of artists in remote communities. Directed and filmed by Warwick Thornton (*Samson & Delilah*, *Sweet Country*) and produced by multi-award-winning producer Bridget Ikin (*An Angel at My Table*, *Look Both Ways*), this is the authoritative series on contemporary Aboriginal and Torres Strait Islander art, and the artists who create it.

Series 1: SD 3 x 60’ | Series 2: HD 3 x 60’
Hibiscus Films



Bespoke

An entertaining look at the handmade, the locally produced, the small scale and the artisanal

Bespoke is an engaging, amusing, irreverent and thought provoking look at the return and rise of the handmade, the locally produced, the small scale and the artisanal. Writer and presenter Marcus Westbury takes us on a journey from the lovingly crafted to the cutting edge – from artisanal jewellers and wood-turners to craft distillers and 3D printers – to answer the questions: who is making, why are so many of us making, who is buying and is bespoke here to stay?

HD 3 x 30'
Bespoke Films



Life in Movement

A powerful take on creativity and mortality

In 2007, the Sydney Dance Company appointed 29-year-old choreographer Tanja Liedtke as their new artistic director. However, before she could take up the position, she was struck and killed by a truck in the middle of the night. Admired internationally as a dancer and celebrated for her fresh choreographic voice, she was known as a dedicated artist, intelligent, funny and generous. After Tanja's death her collaborators embarked on a world tour of her work. *Life in Movement* is a powerfully rendered take on art and dance, creativity and mortality.

HD 1 x 60' & 1 x 80'
Closer Productions



Anatomy

An intimate exploration of the human anatomy and the creative process

An intimate look at the ways artists and performers deal with the subjects of sex, identity and the human body. Thematically linked, each episode focuses on one artist and one part of the body.

From a tattoo artist working with skin, to a cabaret performer defined by his long hair, this is a unique exploration of how sexuality and the body work as driving forces in the creative process.

SD 12 x 30'
Matchbox Pictures

Children's

The Wiggles

The number one children's act in the world

The Wiggles are uniquely successful – no other children's band comes close to matching their global penetration. Their content is found almost everywhere, from cinemas and concert stages, to FTA and cable TV, to aeroplanes, hospitals, shopping malls and more.

The Wiggles have been producing world class children's television and music content for over 30 years. Across countless TV series, specials and albums, *The Wiggles* have built an unparalleled affinity with audiences both young and old.

Featuring frequent collaborations with a diverse range of artists and celebrities and exploring a vast array of different musical and dancing styles, *The Wiggles'* music and television content continues to maintain relevancy to families across countries and cultural backgrounds.

A pop culture phenomenon and a household name, *The Wiggles'* brand, supported by expanding touring and merchandising programs in key territories, continues to grow exponentially.



Emma! Series 3

Every day is a bowtiful day when it's spent singing and dancing with the world's favourite Wiggle, Emma!

Yellow Wiggle Emma stars in her own solo show! In each episode, Emma invites us into her special bow room where every day holds a new adventure.

Series 3 extends and deepens on all the much-loved aspects of *Emma!*, with each episode based around a play date, during which kids are encouraged play, move and imagine alongside their best friend, Emma.

In this brand-new series, Emma's yellow and black bow sparkles and illuminates when she uses thought and imagination to handle challenges that arise during play time. Her special 'thinking bow', which helps her work through problems, empowers children to make thoughtful choices in their own lives.

NEW TO MARKET

Series 1: HD 30 x 4"
Series 2: HD 26 x 11"
Series 3: HD 13 x 11
The Wiggles



The Wiggles: Series



Ready Steady Wiggle! Series 3

A brand new season of *The Wiggles’* most successful & popular show

Ready, Steady, Wiggle! Series 3 is a brand new story based musical series from the early childhood entertainment specialists, *The Wiggles*.

As in the earlier seasons of this hugely successful and beloved series, the program presents bright and engaging entertainment for pre-school aged children, with many opportunities for play and learning in every episode. With a beautiful range of never-before-seen locations, and new friends to meet such as hand puppet BOK, kids will experience an even broader educational, musical, cultural, and thematic based Wiggly world than ever before. *Ready, Steady, Wiggle! Series 3* is a fantastic new addition to the catalogue of quality children’s entertainment that *The Wiggles* have become renowned for worldwide.

NEW TO MARKET

Series 1: HD 52 x 11’ | Series 2: HD 52 x 11’
Series 3: HD 13 x 11’
The Wiggles



The Wiggles’ World!

New adventures from the world’s number one children’s entertainment act

Beloved children’s entertainers *The Wiggles* are back with a brand new, super-sized series featuring new faces, songs and locations!

This series will debut ‘The Cartoon Wiggles’ with six animated music videos, and will introduce new performance spaces including Le James Café and Lachy’s Curly World as well as visit old favourites, such as Emma’s Bow Room.

Shirley Shawn the Unicorn makes her first ever appearance, and special guests include Broadway star James Harkness (*Ain’t Too Proud*) and Paul Knobloch (*The Australian Ballet*). Features many spectacular clips from *The Wiggles* live in concert, from some of their biggest shows from around the world. There’ll be celebrations, building with blocks, games and dress ups, weather reports and a puppet show!

HD 26 x 11’
The Wiggles

The Wiggles: Series



Wiggle Time!

These themed episodes from *The Wiggles* feature favourite segments from classic series, along with new introductions and additional material.

HD 6 x 20’
The Wiggles

Wiggle, Wiggle, Wiggle!

Featuring all new recordings of new and classic Wiggles songs, as well as exciting new segments including the *Little Wiggles*!

Series 1: HD 26 x 22’
The Wiggles



Ready, Steady, Wiggle!

The premier series from the from Emma, Lachy, Simon and Anthony featuring brand new songs, along with fresh interpretations of *The Wiggles* favourites.

Series 1: HD 52 x 11’ | Series 2: HD 52 x 11’
Series 3: HD 13 x 11’
The Wiggles

Wiggle Town!

Welcome to *Wiggle Town* – home to Emma, Lachy, Simon and Anthony! Experiment with different dancing styles in this toe-tapping series.

HD 52 x 3-4’
The Wiggles



Lachy!

Join purple Wiggle Lachy as he takes you on a musical adventure through his marvellous world of craft, inventions and play.

HD 26 x 4’
The Wiggles

The Wiggles: Specials



Halloween Party

Get ready for a spooktacular celebration, a Halloween feast, and dance along to the *Skeleton Scat!*

With the love of Halloween worldwide and children's fascination with dressing up, this new special is just in time for the October celebration. The Wiggle Town set is decorated with cobwebs, pumpkins and Halloween lighting. Children are encouraged to extend their imagination, dress up, and dance to many new songs.

NEW TO MARKET

HD 1 x 60'
The Wiggles



Lullabies with Love

The fab four look after baby Dorothy the Dinosaur for a day in this delightful special

Babysitting a dinosaur isn't that much different to babysitting a baby – and they are up for the challenge! Including a host of memorable songs, *Lullabies with Love* is also set in a brand-new Wiggle Town, complete with a road crossing, pirate ship, Wiggles' House, beach, dog kennel and rose garden – delivering a baby-sitting adventure that takes in much colourful scenery, as well as song and dance.

NEW TO MARKET

HD 1 x 60'
The Wiggles



Planes, Trains & The Big Red Car

A dancing, singing, travelling adventure!

Exploring the modes of transportation in today's world, *The Wiggles* celebrate the concept of the journey, and the action of moving from one space to another – with on road, off road, air and water adventures! Even more exciting for little ones is the notion of space travel, and *The Wiggles* take kids into orbit with song and dance in Rocket Ship.

HD 1 x 60'
The Wiggles

The Wiggles: Specials



Fun & Games

Begin in the park, go around the mulberry bush, & look for a shark!

A perfect hour of fun and games to keep pre-schoolers happy and entertained, this infectious, upbeat series from *The Wiggles* is packed with musical adventures! Sing and dance to perennial favourite *Let's Go on a Bear Hunt*, as well as *Baby Shark*, *Banana*, *Who's at the Party?*, *Crunchy Munchy Honey Cakes*, *Oranges & Lemons*, *Dr Knickerbocker*, *Knickerbocker* and the energetic *Mexican Hat Dance*!

HD 1 x 60'
The Wiggles



Party Time!

Check the clock... it's party time with *The Wiggles*!

The Wiggles' latest standalone special will have everyone celebrating with over twenty fun-filled tunes! Emma, Lachy, Simon and Anthony present a fun, colourful and playful collection of hit party favourites including *Hokey Pokey*, *What's the Time*, *Mr Wolf?*, *Happy Birthday* and *Pin the Bow on Emma*.

HD 1 x 60'
The Wiggles



Nursery Rhymes 2

The Wiggles are back with another collection of handpicked favourites

Following on from the phenomenal success of their first *Nursery Rhymes* special, the world's most fabulous children's entertainment group return with a new collection of wildly popular and timeless tunes. Anthony, Emma, Lachy, and Simon perform wonderful renditions of much-loved favourites including *Hey, Diddle, Diddle*, *Mary Had A Little Lamb* and *The Sailor Went To Sea*.

HD 1 x 45'
The Wiggles

The Wiggles: Specials



Wiggle Pop!

An exciting pop-music journey and an homage to iconic musicians, *Wiggle Pop!* features original songs done in true *Wiggles* style.

HD 1 x 72'
The Wiggles

Nursery Rhymes

A special collection of classic children's nursery rhymes handpicked and performed by *The Wiggles*.

HD 1 x 71'
The Wiggles



The Emma and Lachy Show!

Join Emma and Lachy and all their friends for their brand new musical feature. Have a bowtiful, curly locks time!

HD 1 x 43'
The Wiggles

Dial E for Emma!

Emma's friends know that all they have to do is dial 'E' for Emma and she'll answer the phone and lend a helping hand.

HD 1 x 45'
The Wiggles

Wiggly, Wiggly Christmas!

Wiggly, Wiggly Christmas! is sure to get you in the festive spirit with Wiggly songs and traditional carols that will have the whole family singing.

HD 1 x 63'
The Wiggles



The Wiggles: Specials



Big Ballet Day!

Collaborating with **The Australian Ballet**, *The Wiggles* visit the theatre to watch David McAllister's *The Sleeping Beauty* in this charming new standalone special

Emma, Lachy, Simon and Anthony, together with dancers from The Australian Ballet, take an uplifting ride through the wonderful world of classical music and performative dance, teaching children how to warm up, demi-plié and jeté with joy!

HD 1 x 66'
The Wiggles

Duets

Almost three decades in the making, *The Wiggles* sing their favourite tunes alongside the most sensational entertainers from Australia and abroad.

HD 1 x 66'
The Wiggles

Wiggle Around Australia

Shot on location and in concert, follow Emma, Lachy, Simon and Anthony around Australia on their fabulous Big Show Tour.

HD 1 x 73'
The Wiggles



Dance, Dance!

Whether you're doing an Irish jig or a highland fling, you'll simply want to dance and sing to these classic Wiggly tunes.

HD 1 x 52'
The Wiggles

Wiggle Town!

Come on down to Wiggle Town where you can not only eat a pretzel but *Do the Pretzel!* in this extra Wiggly special.

HD 1 x 56'
The Wiggles



The Wiggles: Specials



Meet the Orchestra

The Wiggles have filmed and recorded with the Melbourne Symphony Orchestra to create an unforgettably rich visual and musical experience for children.

HD 1 x 63'
The Wiggles

Rock & Roll Preschool

What's the school where you sing and dance all day? Why, *The Wiggles' Rock & Roll Preschool*, of course!

HD 1 x 59'
The Wiggles

Wiggle House

Who's in *The Wiggles'* house? All your favourite friends, Emma, Lachy, Simon and Anthony, and twenty-five new songs.

HD 1 x 60'
The Wiggles

Apples & Bananas

Twenty-two nursery rhymes and songs that have been sung by children for hundreds of years have been given *The Wiggles'* magic treatment.

HD 1 x 45'
The Wiggles

Hot Potatoes! The Best Of

Watch and sing-along to the very best from *The Wiggles* in this special collection of new and classic songs.

HD 1 x 101'
The Wiggles



The Wiggles: Specials



The Best of The Wiggles

Anthony, Emma, Lachy and Simon have picked their favourite songs from their platinum selling album in this super special collection of hits.

HD 1 x 65'
The Wiggles

Go Santa Go!

Ring the bells, it's Christmas time! *The Wiggles* have teamed up with Santa Claus to deliver their best ever Christmas songs.

HD 1 x 64'
The Wiggles

Wiggly Halloween

Anthony, Emma, Lachy and Simon will have your little monsters howling for more when they see this Halloween inspired special.

HD 1 x 45'
The Wiggles

Furry Tales

From *The Monkey Dance* to the *Bunny Hop*, *The Wiggles* are excited to dedicate this special release to their favourite animal friends.

HD 1 x 45'
The Wiggles

Taking Off!

The debut release of *The Wiggles* new look line-up! It's all systems go as Anthony, Emma, Lachy and Simon take off with 20 new songs.

HD 1 x 50'
The Wiggles



The Wonder Gang

An exciting new series from the commissioning team behind the global success *Bluey*

Willow, Whyla and Wes are the Wonder Gang – a determined team of fact-finding kids who will do whatever it takes to answer any question about amazing animals and nature, no matter how complicated! With the help of their super cute quokka pals Qidget, Quinton and Quest, and armed with a dazzling array of glowing gadgets and technology, the Wonder Gang are dedicated to finding out how the natural world works.

Targeted at upper preschool audiences and featuring a dynamic mix of live action, puppetry and animation, *The Wonder Gang* introduces the powerful art of investigating facts – how to ask a question, where to look for answers, how to filter right and wrong answers and knowing when you have arrived at the solution – all from the kid's point of view.

Audiences will relate to the warmth and humour, while discovering genuine facts and gaining a deeper understanding of the steps required to arrive at an answer: research, observation and experimentation.

SERIES 2 NEW TO MARKET

FORMAT AVAILABLE

Series 1: HD 35 x 15'
Series 2: HD 25 x 15'
Australian Broadcasting Corporation



Teeny Tiny Stevies

Fun, creative and contemporary songs & music that small people love

Building on a successful recording career, sisters Byll and Beth are the creative force behind *Teeny Tiny Stevies* – a delightfully warm and charming animated series of songs, brought to life by acclaimed children’s book illustrator Simon Howe.

With empathy, creativity, inclusiveness and empowerment as their guiding principles, Byll and Beth have created contemporary and innovative programming for kids – as well as for mums and dads who are all too familiar with the everyday challenges of parenting.

Appealing to a cross generational audience, each episode has a useful purpose, founded on helping parents teach young children difficult concepts – and covers topics ranging from toilet training, sleeping through the night or helping explain the excitement of welcoming a new baby brother or sister.

Recently nominated for an ARIA Award for Best Children’s Album, *Teeny Tiny Stevies* has garnered over 20 million streaming views and over 30 thousand social followers in record time, and is set to be a leader in the field of progressive, uplifting children’s entertainment.

HD 15 x 5”
Love Your Records

Big Words, Small Stories

An entertaining animated series that brings the power of new words to curious kids!

Based on the book series by Judith Henderson, *Big Words, Small Stories* is an animated series for 4-7 year olds that slides one big word into each fun and silly episode in a laugh-out-loud way, bringing the power of new words to small kids.

Bound to entertain and delight, each episode will offer a new, big word as part of the story, delivering them in a way that is original, engaging and unforgettable. Without even knowing it, kids' vocabularies will expand, and they will be using their new words in a trice!

Each episode is focused on one of the kids and their sidekick pets – Cris, Crat, Oleander, Sally Mander, Davey, Abigail, Poppy and Chaz – who live in the town of Colossus. In addition to finding themselves in the middle of many hilarious adventures, they also have very impressive vocabularies.

That's because the Sprinkle Fairy (who has a word factory) has been making and delivering big words to their town for years. When one of the kids is in a pickle, they blurt out the most appropriate word for that situation – and it's usually a big one. Words like bamboozle, gargantuan, hullabaloo, scrumptious, audacious, escapade, gibberish and many more!

In addition to being humorous and engaging, the overarching educational premise of *Big Words, Small Stories* is a winner. Vocabulary development in young kids is a contributor to life-long success. In addition to the educational value for literacy, the stories and their big words can engage young viewers in other educational themes that are important for their development, such as self-regulation, perseverance, and mindfulness.

Join the crew with big personalities and even bigger words for laughs-out-loud in *Big Words, Small Stories*!

NEW TO MARKET
FORMAT AVAILABLE

HD 65 x 5"
Moody Street Kids



Play School

An institution for generations of pre-schoolers

The longest running children's show in Australia, and the second longest running worldwide, *Play School* is nothing short of an institution. For over 55 years, generations of children have been introduced to the *Play School* world of imagination, creativity and learning through play.

With a strong core philosophy, *Play School* has evolved and grown, across the generations and with a changing society – ensuring that it remains a pre-school touchstone for the vast majority of Australian children.

Broadcast three times daily, *Play School* has new content in constant development. In addition, ongoing events and merchandising programs (encompassing books, music, toys and more) ensure that *Play School* is a trusted, loved household name.

FORMAT AVAILABLE

SD Long Running Series x 30'
Australian Broadcasting Corporation

Adventure Series

A standalone series featuring a favourite character embarking on an adventure, accompanied by friendly *Play School* hosts.

Maurice's Big Adventure HD 12 x 5'
Joey's Big Adventure HD 13 x 4
Jemima's Big Adventure HD 10 x 3'
Humpty's Big Adventure HD 16 x 4'
Little Ted's Big Adventure SD 20 x 3'
Big Ted's Big Adventure SD 20 x 4'
Australian Broadcasting Corporation

Stop, Look, Listen

A short-form mindfulness program that encourages thinking, feeling and curiosity

This joyful series features young children engaged in sensory experiences. Episodes take place in stunning natural environments and feature calming activities such as a rainforest walk, exploring rockpools on a beach, feeding animals on a country farm or playing in the snow. The soundscape features natural sounds, along with gentle music and observational comments from the children involved, providing a meditative slow TV experience allowing children time to think, feel and wonder at the natural world around us.

HD 45 x 1-2'
Australian Broadcasting Corporation



Play
School
Kids

Play School Story Time

Much loved celebrity friends help make story time special

This delightful series features a host of much loved Australian and international celebrities, snuggling up on the *Story Time* couch to read entertaining picture books from a variety of acclaimed children's authors.

Joining Jemima, Big Ted, Little Ted, Joey and Humpty on the sofa are special guests including David Walliams, Rove McManus, Nakkiah Lui, Marta Dusseldorp, Kat Stewart, Casey Donovan and more. Story books featured include *Pig the Winner* by Aaron Blabey, *Snail and Turtle Rainy Days* by Stephen Michael King, *Ducks Away!* by Mem Fox and Judy Horacek, and *Where is Bear?* by Jonathan Bentley and many more from a host of beloved authors.

Series 1: HD 7 x 4-8'
Series 2: HD 17 x 4-8'
Foreign Language Versions: HD 4 x 4-8'
Series 3: HD 17 x 4-8'
Australian Broadcasting Corporation





Play School Art Time

An action-packed series for kids that celebrates creativity, curiosity and all things arty!

Set in the beautiful, colourful magical art studio, the adventurous Art Crew (excited groups of children) join presenters Zindzi and Matt to create, explore and experience the wonders of art, from watercolour paintings to robot sculptures and everything in between! The series will cover a rich and diverse range of art mediums and themes; each episode begins in the art studio as presenters give the children a ‘provocation’ to spark ideas around a central theme, which takes the form of a famous artwork, film or object. The children explore their materials for the day, from print making, clay, painting, drawing or digital art, and create their own versions of the subject. At the end of each episode art works are displayed in the Art Time Gallery finishing with a song that pays tribute to the theme and the creations.

SERIES 2 NEW TO MARKET

FORMAT AVAILABLE

Series 1: HD 20 x 11’
Series 2: HD 12 x 7-9’
Australian Broadcasting Corporation



Play School Nursery Rhyme News Time

With breaking news on classic nursery rhymes, we take you to the scene of the rhyme!

Ever wondered how the cow jumps over the moon, or why Incy Wincy climbs up the waterspout? With breaking news on classic nursery rhymes, roving reporters will take you to the scene of the rhyme! Exploring the stories behind our much-loved characters and lands, *Nursery Rhyme News Time* puts on a twist on all the favourites, inspiring little ones with the love of rhyme, rhythm, music and movement.

Every episode features a popular nursery rhyme, including *Pussy Cat Pussy Cat*, *Jack and Jill*, *Little Bo Peep*, *Hickory Dickory Dock*, *Polly Put the Kettle On*, *Hey Diddle Diddle*, *This Little Piggy*, *I’m A Little Teapot*, *Little Boy Blue*, *Doctor Foster*, *Old Mother Hubbard*, *Little Miss Muffet* and *Humpty Dumpty*.

SERIES 2 NEW TO MARKET

FORMAT AVAILABLE

Series 1: HD 15 x 6’
Series 2: HD 10 x 6’
Australian Broadcasting Corporation



Play School Art Crew

Enjoy some quiet time in the immersive world of art making

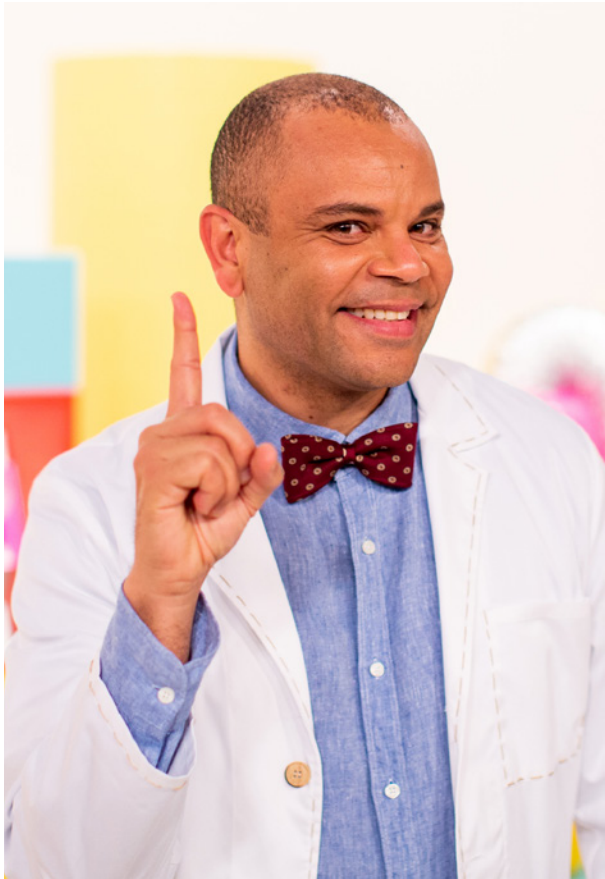
The wonderful children from *Art Crew* are here to take us into their world of imagination. This slow TV series provides an immersive ‘in the moment’ experience that encourages viewers to focus their attention and awareness on art making. Set to a gentle pace and soothing soundtrack, *Art Crew* is sure to soothe, engage and inspire.

Take a trip to the market to collect fruit and flowers for a still life, be inspired by Monet’s water lilies to create colourful lily pads and tissue paper flowers, paint a self portrait, make a robot from recycled objects – *Art Crew* helps ignite the imagination to tell stories with art.

NEW TO MARKET

FORMAT AVAILABLE

Series 1: HD 10 x 6’
Australian Broadcasting Corporation



Play School Science Time

Creating safe & fun DIY science experiments at home has never been so much fun

Grab your lab coat – science has never been easier and more fun with *Play School Science Time*! Using readily available household items, children can discover their own way with these DIY science experiments that will help encourage their natural curiosity and promote an understanding of their world.

Learn how to make a volcano with leftover lemons, how capillary action can make a water rainbow, how to test a chain reaction with musical chimes, how to make curds and whey...and well as how to conduct many more illuminating experiments easily at home!

NEW TO MARKET

FORMAT AVAILABLE

Series 1: HD 10 x 8’
Series 2: HD 10 x 8’
Australian Broadcasting Corporation



The Justine Clarke Show

The show about putting on a show from one of Australia's most talented entertainers

Each episode of this hugely appealing series begins backstage, with host Justine Clarke and guests getting ready for a performance, and with five minutes to showtime. Capturing all the backstage drama, excitement, anticipation and collaboration of putting on a live musical show, this energetic, humorous journey into early childhood music, dance and theatre performance captivates and holds audience attention from the opening bars.

With melodies to master, dance moves to fine tune, sets to dress and a costume box full of fun to be had, the program taps strongly into all the most favourite and long-standing rituals of childhood dress up, dance and play. In each episode, Justine, accompanied by her stage manager friend, Dash the dog, work together

to get everything ready in time for the big show. The exciting ensemble of special guests includes renowned musicians, performers and actors singing original songs from a variety of genres, including rock, country, hip hop, classical, disco, folk and more.

Justine Clarke is one of Australia's most loved children's entertainers, bringing a natural warmth and energy to the series that greatly assists in establishing a strong personal connection with both kids and parents alike.

HD 15 x 7"
Ta Da! Productions & Fredbird Entertainment


Kids

Hoot Hoot Go!

Giggle and Hoot's owl pal trio explore themes of friendship and teamwork in this captivating animation series

Hoot Hoot Go! is a heart-warming, live action puppetry and animation series, promoting teamwork, collaboration and friendship. Based on ABC KIDS' flagship property, *Giggle and Hoot*, this premier animated series brings focus to the lives of the Owl Pal trio – Hoot, Hootabelle and Hootly – and their fantastic extended circle of friends including Pirate Hootbeard, Hootaluna, Giggle Fangs, Hootogadget and Giggle Bot.

Exploring the core themes of friendship and teamwork through imaginative play and action, each episode features a humorous look at the daily problems and situations that occur to the key characters. Engaging puppets and graphics, and a lively musical score come together to support a narrative that connects strongly with pre-school audiences.

Giggle and Hoot Specials

Join host Jimmy Giggle, Hoot and Hootabelle for music, fun, friendship and laughter, in these specials compiled from the phenomenally successful, multi-award-winning children's program, adored across the country.

The Gigglearium Special SD 8'
The Legend of Pirate Hootbeard SD 10'
The Christmas Special SD 11'
Australian Broadcasting Corporation

The series is defined by its light, uplifting and energetic tone, with a focus on imaginative play, fun and humour, and while stories are gentle, the characters and world are bold, playful and bright. With a focus on optimism and positivity, the challenge in each episode results in a constructive resolution for everyone.

HD 26 x 5'
Australian Broadcasting Corporation

Hoot to the Music

Jimmy Giggle, Hoot & Hootabelle love to hoot to the music! Join in the giggle-icious fun with favourite clips and songs from *Giggle and Hoot*!

SD 1 x 37' or Interstitials
Australian Broadcasting Corporation



ABC Kids

HOOT HOOT GO!

GIGGLE AND HOOT



Bananas in Pyjamas

Original & Animated Series

Australia’s beloved pre-school series starring the legendary B1 and B2

Recently celebrating a 25th anniversary, this iconic children’s program has been broadcast around the world, garnering a global following and ensuring that the pair of mischievous Bananas are a household name. Set in Cuddles Avenue, B1 and B2 are joined by their best friends from Cuddletown, the adorable teddies, Lulu, Morgan and Amy and the mischievous Rat in a Hat. The Bananas get up to their typically hilarious antics and, as always, they can count on their friends to join in with their slap-stick adventures. In each episode, B1 and B2 set out to solve a problem through cooperation and with a positive ‘can do’ attitude.

Animated Series | Exclusive Asian Distribution Rights
 HD 104 x 12’ & 52 x 12’
 Southern Star Entertainment & Southern Star Singapore
 for the Australian Broadcasting Corporation

Original Series | World Rights Available
 SD 300 x 5’ & 120 x 22’ Specials 4 x 30’
 Australian Broadcasting Corporation



SplashDance

An infectious live action dance series that gets pre-schoolers up and moving

SplashDance is a live action pre-school series that encourages imagination through movement. Offering a special form of expression for children when command over language is still developing, the series, through movement, creates the wonderful worlds in which children’s imagination can travel.

In each episode, the *SplashDance* cast get out their ‘splash hands’ and splash the dance studio with vibrant colours and fun elements to create a unique setting for the episode’s pop infused dance song, written by multi-award-winning composer John Field (writer of more than 300 songs for *The Wiggles*, including the much loved *Hot Potato, Hot Potato!*).

Splash for the music! Splash for the colours!
 Splash for the way it makes you dance!

HD 26 x 4’
 Kirkland-Morris Productions



The WotWots

From the Academy Award-winning Weta Workshop, this quirky animation series celebrates the joy of discovery

A mix of live-action and computer animation, *The WotWots* springs from the creative minds at the Academy Award-winning Weta Workshop (*Lord of the Rings*, *Jane and The Dragon*, *Thunderbirds Are Go*). Following small puppet-like alien siblings SpottyWot and DottyWot, *The WotWots* celebrates the joy of discovery and the strange and extraordinary diversity of life on planet Earth. Available in Spanish.

Series 1: HD 52 x 10’ | Series 2: HD 26 x 10’
 Pukeko Pictures



Five Minutes More

A gentle, charming series revelling in the ritual of storytelling

Discover the wonderful world of five furry friends who live on a magical patchwork quilt and love to tell each other stories. One is the storyteller who sets the scene, one is the dedicated listener (and chief interrupter) and the other three create the characters and act out the stories. With its soft ‘hand-sewn’ look and familiar storytelling style – complete with interruptions, questions and detours – this engaging series gently draws young viewers in for *Five Minutes More*. Available in Spanish.

SD 65 x 5’
 Buster Dandy Productions, Snow River Media
 & ABC Commercial



Bobbie the Bear

The adventures of a lavender bear and his friends

A delightful live-action animated interstitial series following the adventures of Bobbie, a special bear and his friends. Bobbie is a very cute, resourceful and inquisitive bear who solves any problem that comes his way. Set on a stunning lavender farm, Bobbie and his friends – including a Tasmanian tiger, Tasmanian devil, owl, bug and bees – explore the world around them on fun-filled adventures.

HD 10 x 3’
 Lavender Bear Productions

ABC ME

Multi-platform kids programming with audience at the centre

ABC ME is the number one destination for Australian school-aged children (6-14), delivering award-winning, quality content that inspires, educates and entertains. A complete broadcast and digital service, ABC ME is available across a multitude of platforms – kids can watch anytime and anywhere, with a tailored experience to suit their needs.

Entertaining, authentic, relevant, informative, ABC ME produces and programs long and short-form content that celebrates the lives of young Australians and reflects the world and sensibilities of its audience. It's all about capturing genuine moments – showing kids playing with their friends, pulling funny faces, dancing, jumping, showing off and having fun.

The array of field and studio-based programs produced by ABC ME is guided by core pillars: celebrating and showcasing diversity in all its forms, providing inspiration for creativity, learning, fun and growth, empowering kids to tell their own tales.

ABC ME puts its audience in the driver's seat. This is their channel and these are their stories.



Born To Spy

The new action-comedy series for kids from creator Justine Flynn and multi-award winning Aquarius Films, makers of *The Unlisted*

Teenage Yu Na Park and her younger brother Min had lives that could be described as textbook dull. But everything changed the day they woke to find that their parents were missing – and all that was left behind was a breakfast spread, \$5.90 and a note saying: *Morning my darlings, we’ve had to hightail it out of here. Love you. Keep safe until we get back. Don’t trust anyone. Act normal. Don’t let ANYONE know we’re away. Love Mum and Dad XX PS: Please feed the dog.*

Everything in Min and Yu Na’s life is flipped upside down, as they gradually uncover the truth: their unremarkable parents are in fact high-ranking, international spies, their family business is a sham and their pleasant suburban house harbors a state-of-the-art spy headquarters. To make matters worse, it appears as though their parents might actually be working for the ‘wrong’ side.

The siblings soon become aware they’re being watched by suspicious people everywhere they go. As they begin to understand the life-and-death stakes of the mission their parents have been sent on, they need to step up and pretend that their parents are still around, continue life as usual, fight off baddies with the help of their mismatched ragamuffin bunch of friends, and figure out how to get their parents back – before something seriously bad happens!

A high stakes action-comedy that empowers its characters, *Born to Spy* will continue in the tradition of movies and series that kids have always loved: the *Spy Kids* trilogy, *The Spy Next Door*, *The Umbrella Academy*, *Home Alone* and *My Babysitter’s A Vampire*.

Yu Na, Min and their friends need to be resourceful and creative in the face of increasingly overwhelming odds, while facing the same challenges as all school aged kids – not least the effort required to just get along!

NEW TO MARKET

FORMAT AVAILABLE

HD 10 x 30’
Aquarius Films

BORN TO SPY STRIKES THE PERFECT AND TOTALLY AWESOME BALANCE BETWEEN COMEDY AND SPY-ACTION. SHOT IN SYDNEY, AND INTRODUCING A DYNAMIC, NEW, CULTURALLY DIVERSE CAST THAT SPEAKS DIRECTLY TO OUR MULTI-CULTURAL AUDIENCE, WE BELIEVE THAT IT WILL BE A MASSIVE HIT!

**LIBBIE DOHERTY,
ABC HEAD OF CHILDREN’S PRODUCTION**



80525

Stable Settings

Normal Activity

Itch

The high-octane action-adventure series sold successfully around the world

A thrilling new high-octane, action-adventure series for primary-to-early secondary school kids, *Itch* was developed for television by leading creators and producers of young adult content Komixx Entertainment (*The Kissing Booth*) and is based on BBC Radio personality Simon Mayo's best-selling teen novel of the same name.

In a breakout role, Samuel Ireland stars as Itchingham ('Itch') Lofte, a science obsessed teenager who pursues the unusual and sometimes dangerous hobby of collecting all the elements on the Periodic Table. When Itch gets his hands on a suspiciously warm rock made of a new, previously unknown element – an element that has extraordinary powers – things start to get interesting. Pursued by his malevolent teacher, the government and an evil corporation who are out to commandeer the element to serve their own nefarious purposes, Itch has to draw on his science know-how to stay one step ahead of his adversaries and keep himself alive.

With no one he can trust except for his cousin Jack, sister Chloe, school crush Lucy, and new school arrival Tim, Itch sets off on a desperate mission to keep Element 126 away from these dark forces and get it to the one person he thinks can help him...his Dad.

SERIES 2 NEW TO MARKET

FORMAT AVAILABLE

Series 1: HD 10 x 24'
Series 2: HD 10 x 24'
Komixx Entertainment Group

With smarts, humour and authentic, contemporary dialogue, *Itch* skilfully explores universal themes around coming-of-age, the complexities of family life and finding one's place in the world. Featuring a tenacious, inventive and quick-thinking protagonist, and strong, intelligent, resourceful female characters, *Itch* has broad appeal across the genders and for co-viewing audiences.

Set in a regional West Australian mining town, the iconic landscape brings a specific sense of time and place to the story. Navigating a combination of science, environmentalism, adventure and intrigue, *Itch* cleverly puts kids in the driving seat, exploring the huge ethical dilemma of climate change, an increasingly relevant issue for the target audience.

In Season 2, Itch is back with a bang! When a series of mysterious dead fish start washing up on the shore, Itch and his friends suspect Greencorp are to blame. After their concerns are dismissed, the group seek to uncover the truth, leading them to discover Greencorp's plans to synthesize Element 126. With Seaburgh at risk of nuclear disaster, it's up to Itch and his friends to stop Greencorp from carrying out their plan before it's too late.

Mikki vs the World

With a sense of humour and a 'no shame' mantra, newly qualified psychologist Mikki explores a variety of mental health issues that plague teenage audiences

The world has never met a fictional psychologist like Mikki (aka Dr M). New to the business and with not much experience, Dr M (the dynamic and infectiously charming Chika Ikogwe) throws herself into every situation on the journey to becoming the best psychologist ever. Often jumping in headfirst, Mikki makes a lot of mistakes along the way – and often gets things totally wrong, before she finally gets them right!

With her trusty receptionist sidekick (Carlo Ritchie), and in her own unique way, Dr M explores a variety of mental health issues that plague teenage audiences. Ever the optimist, she is keen to investigate, observe, and get to the bottom of lots of tricky situations, all with her sense of humour and a 'no shame' mantra.

Mikki vs the World is a fresh and upbeat format that tackles mental health for young people through a mix of scripted, situational comedy and factual entertainment – along with advice from teenagers, celebrities and mental health experts.

Mikki's journey is experiential, but also heightened for comedy, so the audience can watch her actions at arm's length, laugh about them, and then reflect on how they might best manage those issues in their own lives.

This warm, light-hearted and funny show has key takeaways for 10 to 12-year-olds, covering issues around family dynamics, feelings, firsts, being under pressure, Instagram vs reality, and managing anxiety.

NEW TO MARKET

FORMAT AVAILABLE

HD 15 x 24'
Australian Broadcasting Corporation





For REAL!

An energetic group of teens use YouTube to explore the issues of the day

This upbeat, live action comedy follows teens Taylor, Maddie, Lucas, Jet and George as they gather in a ramshackle makeshift studio space they have created, in order to produce and record their YouTube opinion-based show *Get Involved*. Juggling homework and training while managing group dynamics and social pressures, the teens are committed to *Get Involved* – which empowers them to voice their concerns and rally their viewers around issues and topics that are important to them.

Their greatest obstacle is their local Mayor, a self-serving politician with an evil agenda, who creates havoc within the community and motivates the teens to stand up for their beliefs.

High drama and comedic conflict is the order of the day, as they determine to stay on track and get the job done.

Each episode skilfully brings to the surface social, political and environmental issues and topics from a teen’s perspective – with the themes carried through to the YouTube content the teens are producing.

FORMAT AVAILABLE

HD 37 x 24’
Ambience Entertainment

Prank You Very Much

It's pranks to say thanks
in this upbeat family format

A hilarious crew and a special weekly 'guest star' are out to prank amazing people with epic surprises – thanking them by pranking them!

Each episode of this infectiously upbeat series sees a young Aussie nominate someone in their life they want to say thank you to. Together with host Pip Rasmussen, her Prank Crew, and a bunch of hilarious undercover actors, they pull off an epic prank which leads to a huge surprise. *Prank You Very Much* features celebrities in disguise, superstar training sessions, jaw-dropping makeovers, and money can't buy experiences – as well as big names such as The Wallabies, Baker Boy, Georgia Productions and The Matildas.

Prank You Very Much has two key objectives: to make audiences cry with laughter, and to inspire them to take on random acts of gratitude.

In asking the chosen junior prankers to suggest who they would like to surprise, it becomes clear that a stack of people have someone in their lives who deserves recognition for being an absolute legend. While building layer upon layer of deception to surprise the prank targets requires planning (most difficult; a school principal, a nurse, a whole year 6 class!), it's all for a good reason – to show the world why they're so amazing.

The perfect co-viewing show with a feel-good uplift!

FORMAT AVAILABLE

HD 10 x 30'
Australian Broadcasting Corporation

'A FAST AND FURIOUS FORMAT
THAT PUTS A POSITIVE SPIN
ON THE OFTEN MEAN-SPIRITED
ONLINE PRANKING CRAZE
REGULARLY DEVoured BY
THE CHANNEL'S EIGHT
TO 14-YEAR OLD DEMOGRAPHIC'
– SYDNEY MORNING HERALD



Get It Together!

Australia’s messiest, most disorganised families are about to be put to the ultimate test!

Australia’s messiest, most disorganised, most forgetful families are put to the ultimate test in this fun, energetic entertainment show. Terrible traits are put under the spotlight, as each family faces high-stakes challenges designed to help them break their bad habits once and for all. In each episode host Kayne Tremills and his trusty drill sergeant follow a daring family’s journey under pressure, up against a ticking clock AND under the watchful eye of well-known industry expert judges, as they to try and successfully complete their challenge. Faced with a trashed mansion to clean up before the arrival of a VIP guest will the messy Mell family be able to restore order in time?! Carlee loves dancing but wishes her family loved it as much as she does! Can the Clements form the ultimate dance crew and perform live at the Street Dance Battle?! How will they score on the series leader board? And who will be the two finalists competing to take the title of *Get It Together* champions?

FORMAT AVAILABLE

Series 1 & 2: HD 14 x 30’
Australian Broadcasting Corporation



How to Do Stuff Good

From arts & crafts to cooking and pranks, this team of life hackers has kids covered

Funny, spontaneous and engaging, this exciting new format is here to teach kids how to do stuff...good! Hosted by a zany bunch of school-aged kids, each with their own story to tell and lesson to impart, this hilarious series demonstrates how to do all manner of amazing things, from making beautiful burger pancakes to tricking parents with coffee spill pranks, from making epic homemade lava lamps, learning how to attract birds to the garden, printing t-shirt designs, to making the tastiest cake pops ever. Featuring a diverse collective of ‘life hackers’ who guide kids, step-by-step, on creative journeys, this acclaimed and quirky children’s series encourages experimentation, collaboration and most of all imagination – sharing helpful tips for kids the whole family can enjoy.

SERIES 3 NEW TO MARKET

FORMAT AVAILABLE

Series 1: HD 10 x 7-9’ | Series 2: 14 x 20’
Series 3: HD 15 x 20’
Australian Broadcasting Corporation





What It's Like

The Prix Jeunesse Award-winning show that gives children a voice

Insightful, optimistic, funny, revealing, powerful, profound—*What It's Like* gives a wide-reaching platform to groups of young people whose voices, stories and perspectives are not often seen or heard in the media. Kids from a variety of backgrounds and circumstances speak directly to camera, sharing stories about their lives, hopes and dreams – their ups and downs, what bothers them, and what they find funny. This is genuine, real storytelling told the way they'd like it to be told, by themselves. A program with a very real impact on people's lives, *What It's Like* elicits understanding and empathy from the audience as kids talk about subjects including being a refugee, dealing with disabilities, being adopted, having same-sex parents, and more.

FORMAT AVAILABLE

**2019 MIPCOM DIVERSIFY TV EXCELLENCE AWARDS
NOMINEE: KIDS PROGRAMMING (ALL GENRES)**

**WINNER PRIX JEUNESSE:
INTERNATIONAL YOUTH JURY AWARD**

Series 1: HD 8 x 8-11' | Series 2: HD 2 x 8-11'
Series 3: HD 12 x 8-11'
Australian Broadcasting Corporation



Advice To My 12-Year-Old Self

Inspirational role models on how to change the world

Advice To My 12-Year-Old Self features a host of funny, entertaining, smart and inspiring individuals including prominent politicians, athletes, academics, activists, performers and artists who outline the advice they would give to their 12-year-old-self now, and how they use their influence and experience to change the world today for girls and boys across the globe. Intimate and insightful, this series generated strong cross-generational appeal and broad social cut-through – and regardless of age or gender, provided learnings across the board.

Originally created for *International Day of the Girl*, this hugely successful series has now been replicated for *Boys Daring to Be Different Day*.

FORMAT AVAILABLE

Series 1: HD 42 x 3' | Series 2: HD 20 x 3'
Australian Broadcasting Corporation



What's For Dinner?

Creativity, tradition and fun: essential ingredients for a family dinner

With a big spoonful of creativity, a pinch of tradition, and a dash of fun, these Australian families have all the ingredients they need to answer the all-important question...what's for dinner?

In each episode we meet our family (a Syrian-Egyptian family, an Italian family, an African family, an American family who live on a farm, and a Greek-Cypriot family) and find out what the essential ingredients are for their family dinner. Food is an international language that we all understand, and through the ritual of preparing dinner, we learn about different cultures and their traditions in a fun and relatable way. Full of warmth and heart, *What's For Dinner?* celebrates the ingredients that make each family special and unique. Recipes also available.

FORMAT AVAILABLE

Series 1: HD 5 x 8' | Series 2: HD 5 x 8'
Australian Broadcasting Corporation



Besties

Celebrating friendship with the ultimate test

Meet some BFFs who explain what makes their pal #1! Sharing confidences about siblings, hobbies and awkward moments, these chums are prepared to show how much they really know about each other by taking the ultimate bestie test!

Full of heart and fun, *Besties* shines a spotlight on friendship. In each episode, a pair of self-proclaimed BFFs tell us all about what makes their bestie #1, and their friendship so special. The episode culminates in the famous quiz – fun and hilarity ensuing as our BFFs test each other by pulling questions out of a big cardboard boat called the Friend Ship. No one’s keeping score though, as friendship is always the winner on the day.

FORMAT AVAILABLE

Series 1: HD 12 x 3’ | Series 2: HD 12 x 3’
Series 3: HD 6 x 3’
Australian Broadcasting Corporation



Let’s Go

Walk, meet, splash, eat and jump: high-octane travel show for kids

Grace Koh hosts this homegrown travel series, exploring different parts of Australia with the help of local kids who show us where to walk, meet, splash, eat and jump – because those are the five most important things to do on any trip...right?!

Meet quokkas on Rottnest Island, go dune boarding in Port Stephens, eat oysters in Tasmania, take an amazing walking tour of Kakadu National Park with traditional land owners, milk cows and search for aliens on the Sunshine Coast, play wheelchair basketball in WA and explore the underground homes of Coober Pedy! *Let’s Go* explores Australia through a child’s eyes, doing the things they love to do, and there’s lots of fun, surprises and humour along the way!

FORMAT AVAILABLE

Series 1: HD 28 x 3-17’
Series 2: HD 6 x 3-17’
Australian Broadcasting Corporation



Pet Superstars

The hugely popular series that celebrates the bond between pets and their special humans

Move over Catty Perry, Yak Efron, and Horsey Styles – there are some new pet superstars in town! Meet these epic pets and learn all about the special bond they share with their humans.

With a rip-snorting blend of heart and humour, the series goes inside the homes and imaginations of 8-12-year-olds, to experience the love and chaos surrounding these special relationships. Featuring a diverse range of stars, including a domestic tabby, a greyhound, a miniature goat, a Scottish highland bull and more! Heart-warming, fun and quirky, *Pet Superstars* is a firm audience favourite. A light-hearted series about unconditional love and companionship, it makes great viewing for the whole family.

FORMAT AVAILABLE

Series 1: SD 13 x 4’
Series 2 & 3: HD 7 x 4’
Australian Broadcasting Corporation



Create

Inspiring screen time coupled with hands-on creativity

Create is designed to inspire and elicit creativity and imagination at home! In each series, a pair of expert hands filmed from a bird’s eye view demonstrate how to mould, fold, paint, braid, twirl or build plus much more, with pop-up helpful tips and pointers along the way.

Inspired by top-down social media videos, the episodes have a calming and meditative effect that comes from watching a creative project come together.

Aiming to inspire a different kind of screen time – one that is coupled with hands-on creativity – kids are encouraged to upload pictures of their creations to the program website, to be admired and shared.

Series 1: HD 90 x 3’ | Series 2: HD 42 x 3’
Series 3: HD 11 x 3’
Australian Broadcasting Corporation



Prisoner Zero

Freedom is worth fighting for in this sci-fi action adventure series

Prisoner Zero, a science-fiction action adventure series set in space, follows the exploits of teen heroes, Tag and Gem, and their mysterious friend Prisoner Zero. Aimed at children aged 8-12, the series follows our heroes across the cosmos in the spaceship Rogue as they battle the evil Imperium. The Imperium has enslaved humanity and taken control of the population via a digital system wired into every cell of their bodies. Tag and Gem’s mission is clear: stop the Imperium and free humanity. Thrown together on a mission to help those across the cosmos, our hero-adventurers become intergalactic Robin Hoods, in a breathtaking struggle against the evil Imperium’s General Vykar.

Featuring a strong, diverse cast, *Prisoner Zero* is a fast-paced, spectacularly 2D-animated series, that cleverly mixes drama with comedy, and sends an important message to today’s kids about what it means to be a hero and why it’s important to stand up and be exactly that.

HD 26 x 30’
Planet 55 Studios



Figaro Pho

The delightful animation series about the world’s most lovable scary pants

Figaro Pho is a warm-hearted, adorable, quirky and mischievous character...who just happens to be afflicted with a multitude of weird and wonderful phobias. Step inside Figaro Pho’s fantastical world and embark on a journey of the comedic and the bizarre, where any activity inevitably turns into a hysterical adventure.

Figaro Pho and *The Adventures of Figaro Pho* are the brainchild of award-winning Australian director and children’s book illustrator, Luke Jurevicius, and creative consultant Deane Taylor (Art Director, Tim Burton’s *The Nightmare Before Christmas*).

For the colourful and fun-filled *New Adventures of Figaro Pho*, Chocolate Liberation Front and creator Luke Jurevicius partnered with world leading visual effects studio Luma Pictures (*Guardians of the Galaxy*, *Thor: The Dark World*, *Underworld: Awakening*).

THE ADVENTURES OF FIGARO PHO
AACTA WINNER AWARD:
BEST CHILDREN’S TELEVISION SERIES
ASIAN TELEVISION AWARD WINNER:
BEST CHILDREN’S PROGRAM

THE NEW ADVENTURES OF FIGARO PHO
AACTA AWARD NOMINEE:
BEST CHILDREN’S TELEVISION SERIES

FIGARO PHO
HD 26 x 1.5’ (interstitials)
Vishus Productions, ABC & SAFC

THE ADVENTURES OF FIGARO PHO
HD 13 x 22’ or 39 x 8’
Chocolate Liberation Front & Ambience Entertainment

THE NEW ADVENTURES OF FIGARO PHO
HD 13 x 22’ or 39 x 8’
Chocolate Liberation Front & Ambience Entertainment



Nanogirl & the Imaginauts

An extraordinary new science series for kids

Based on Dr Michelle Dickinson’s acclaimed stage show, and structured in three segments, the show starts with **wow science** – Michelle captures everyone’s attention with a series of amazing demonstrations, followed by **hairy theories**, where the kids make up their own legends about how the science works. Finally in **science games**, Michelle and the kids make games and toys inspired by the information they’ve just learned. As the kids win prizes (or get slimed!), *Nanogirl and the Imaginauts* offers fun and exciting insights into how the world around us works.

FORMAT AVAILABLE

HD 7 x 30’
Luke Nola & Friends



Let’s Get Inventin’

Brilliant inventions, made and tested by kids

Let’s Get Inventin’ is a high-energy science and technology series that excites the imagination by encouraging young inquiring minds. In the International Emmy nominated series, brilliant inventions are made and tested by kids. It proves to children that they can create the rules and the adult world will follow. Also available in Spanish.

FORMAT AVAILABLE

Series 1: SD 26 x 30’ | Series 2: SD 26 x 30’
Television Spaceman
Series 3: SD 10 x 30’ | Series 4: HD 9 x 30’
Series 5: HD 10 x 30’ | Series 6: HD 10 x 30’
Luke Nola & Friends



Peleda

Quirky animated fantasy adventure series and online game

From the creators of the award-winning *Figaro Pho*, *Peleda* follows two unlikely heroes, Mina and Valdis, who are on the most dramatic of quests – to save their magical world from the clutches of Giltine, Queen of the Owls, and to restore balance to their once glorious homeland. Rich, action-packed and gripping. In the online game, players work together to restore the world to health following the corrupting influence of the evil Queen.

HD 10 x 2’ or 1 x 18’
Vishus Productions

Factual

NEW RELEASES | TRUE CRIME
SCIENCE & TECHNOLOGY
NATURAL HISTORY
HISTORY, CULTURE & SOCIETY
REALITY | SPORTS

Ms Represented

Bingeworthy, hugely entertaining
– welcome to the untold stories
of women in politics

**‘THE BEST SHOW ON TV...
HILARIOUS AND GOBSMACKING...
FUN AND INFORMATIVE
AND COULD NOT BE MORE TIMELY’**
– **MEDIAWEEK**

‘PACKED WITH GEMS!’
– **THE SUN-HERALD**

One hundred years after Australia elected its very first female parliamentarian, *Ms Represented* tells a hugely entertaining and bingeworthy tale: a raw and honest account of politics from the female perspective.

Powered by intense interviews with an unprecedented cast of female ‘firsts’, this compelling four-part series investigates the experience of women in Parliament, from early struggles for the most basic of facilities, to the persistent problems of harassment that plague the system to this day.

Australia was the first independent nation in the world where women could both vote and run for Parliament. But it took a long time for women to actually be elected, and once elected, they were expected to fit into a system that was already there.

The struggle of female parliamentarians to be heard, to be respected, and to prosper in the federal Parliament is a thrilling and inspiring one – and *Ms Represented* gives voice to a host of extraordinary stories, recounted with grace, humour and the deep authority of experience.

This is not ancient history, however. The first Indigenous woman in the House of Representatives was born into a country where, until not so long ago, her father’s people could not enrol to vote. With many women who are ‘firsts’ in politics still elected representatives in parliament, the story of women in parliament is a living, changing thing; *Ms Represented* captures it all beautifully in this layered, vivid portrait of political life through the female gaze.

NEW TO MARKET
FORMAT AVAILABLE

HD 4 x 30’
Australian Broadcasting Corporation

Beyond the Towers

How 9/11 changed the world

This compelling four-part special *Beyond the Towers* tracks the US-led response to the September 11, 2001 attacks in New York City and Washington D.C – and the subsequent unravelling of the Middle East.

Beyond the Towers traces the US quest for vengeance directed against Al Qaeda bases in Afghanistan and against the extreme Islamist Taliban government which had protected them. Over time the Afghanistan campaign evolved into what US President George W. Bush called a global 'war on terror'. Many Muslims regarded 'the war on terror' as a western 'crusade' against the Islamic religion and fought back accordingly.

This four-part series assesses the manner in which the US-led wars were fought in Afghanistan and Iraq, how air power and high tech weaponry were increasingly ineffective as the wars endured in wiping out fanatical jihadists deploying roadside and suicide bombs. The world's strongest military power and its allies won many battles but couldn't hold territories or win the 'hearts and minds' of the people in whose name they claimed to be fighting.

As American and British power and prestige has weakened and moral authority become tarnished, new waves of terrorism have spawned in Indonesia and the Philippines with deadly attacks in many European cities. And extraordinary death tolls have been recorded in Afghanistan and Pakistan, in Iraq and Syria, in Libya and across north Africa. The unintended consequences of pursuing a global war against terrorism have become horrifyingly clear.

NEW TO MARKET

HD 4 x 60'
WildBear Entertainment



How To Live Younger

Cutting through the hype, these scientific 'hacks' will help improve our lives

Ever wondered about the secrets to living a long, healthy and happy life? *How To Live Younger* is an exciting 3-part series that looks at the scientific 'hacks' that can help improve our lives; cutting through the 'wellness' hype, revealing rigorous and robust scientific research that shows how we can prolong our time on earth.

In the past, if we were fortunate we might live until 80 years of age – but anticipating that the last 15 years might involve a slow, unavoidable deterioration. Now scientists believe that we can increase our ‘healthspan’ to live more active, healthy and enjoyable years. Remarkably, many of the ‘diseases of ageing’, such as heart disease, Alzheimer’s, diabetes and depression, could in fact be preventable.

In laboratories around the world, scientists are trialling, testing and analysing a range of measures that could help us stay healthier for longer. Making incredible progress, microbes have been weaponised to fight depression, anxiety medications repurposed to stop cancer, as well as the utilisation of 'fast' diets, mindfulness, exercise, urban design and even 'random acts of kindness' to ward off disease.

The first episode *Fit* takes a deep dive into exercise, exploring how the simple act of moving can improve the health of our bodies and our brains. Scientists at top institutions around the world reveal how exercise can rewind the clock on cognitive decline, fight cancer, prevent disease, beat depression and even enhance our lives by making us smarter, more creative human beings. The second episode *Mind* reveals how happiness, social connection, peace of mind, placebos and even how experiencing a sense of awe can change our lives for the better. Scientists at the forefront of loneliness and stress research also reveal the damaging effects negative emotions can have on our bodies at the molecular level. The final episode *Food* dishes up the data on diet, showing how eating to specific dietary patterns, analysing our microbiomes and even going without food can boost our health, our moods and potentially allow us to live longer lives.

How To Live Younger is a scientific guide to beating disease, empowering us to have more control over our health than we ever imagined possible.

NEW TO MARKET

HD 3 x 60'
WildBear Entertainment



Decoding Danger

How science can help us survive nature's dangerous threats

Australia is a land of extremes with a well-deserved reputation for danger.

Home to some of the world's most venomous creatures, and regularly hit by apocalyptic fire storms and raging floods – Australia faces unique challenges to survival. In an era in which the role humans play in natural systems is more critical than ever, this three-part series dives deep into science, technologies and recent discoveries to 'decode' these dangers – and understand how best to both survive and thrive.

Technological advances provide solutions that would have been unthinkable only a generation ago: robots can learn to recognise endangered eagles, sharks can be safely repelled by new devices that exploit their million-year-old biology.

By drawing on ancient Indigenous knowledge and cutting-edge digital tools, we can better prepare for bushfires as they develop into 21st century firestorms. By mimicking the techniques of species that have evolved in harsh environments, we can learn to draw water out of air, and build buildings that breathe.

And by looking into the deep past, we can learn valuable lessons to help prepare for the future.

NEW TO MARKET

HD 3 x 60'
WildBear Entertainment

The Chemical World

View the world and our place in it through fresh eyes in this fascinating story of life and chemistry

The chemistry that shaped our planet is the very chemistry that shaped human life – and all life on earth – from the giant blue whale to the tiniest single celled organism. Surprisingly, out of all the chemical elements on the periodic table, just six – carbon, hydrogen, nitrogen, oxygen, phosphorous and sulphur – combine to make up everything we know, from the planets in our solar system to the invisible bacteria and viruses of the microbial world, and everything in-between.

In three captivating and informative hours, *The Chemical World* explores the scientific and technological breakthroughs that have enabled us to understand how life began, how it evolved, what maintains it, how we've used our knowledge of chemistry to enhance our lives – as well as what puts it all at risk.

Episode One *Origins* examines the chemistry of us. Since the discovery of the structure of DNA in 1953, and the subsequent sequencing of our entire genetic code by the Human Genome Project in 2000, scientists have increasingly been able to explain humans as a series of chemical reactions. We can now treat previously incurable genetic diseases, understand the role that chemistry plays in attraction and love, explain the secrets of the womb, and how an unborn fetus chemically controls both its mother and its father. We're even finding ways to slow down the inevitable decline of our bodies due to aging.

NEW TO MARKET

HD 3 x 60'
WildBear Entertainment

Episode Two *Within* explores the chemistry of our origins, travelling back in time over four billion years to uncover new evidence for life on earth, hidden deep inside the geological fabric of the planet, in the deepest oceans and in the far reaches of our solar system. It's a journey full of paradoxes and surprises, that redefines the understanding of our first common cellular ancestor, providing revolutionary insights into the primal origins of stem cells – and how this new understanding offers hope for how these could be used to treat cancers and debilitating autoimmune diseases.

The quest to master chemistry has led to incredible breakthroughs that have enhanced every aspect of human life – but there has also been devastating consequences. Episode Three *Human Impact* explores the darker impacts of anthropogenic chemistry on the environment, uncovering the threats to our very survival, and takes a look at some recent breakthroughs that could us help reverse human damage. Innovations include new-generation, carbon based solar panels (suitable for fitting on the widows of cars, houses and buildings), a vortex fluidic device that reduces the toxic by-products in food and drug manufacturing, a revolutionary technique to remove carbon from the atmosphere and store it in the cement of buildings, phosphorous reclamation essential for food production from our own excreta, and bringing extinct species back to life.

The Chemical World allows us to view our world and our place in it with fresh eyes, and to appreciate the intricate never-ending chemical reactions at the heart of it all.

Jaimen Hudson: From Sky to Sea

Challenging stereotypes, this inspiring film combines a profoundly moving human interest story with adventure and stunning wildlife

Jaimen Hudson's aerial whale and dolphin imagery is absolutely stunning. His spectacular photographs and videos reach online audiences in excess two hundred and fifty million people and counting. His popularity is soaring and media outlets around the world are clamouring to use his breathtaking images. Unknown to the tens of millions who revel in his striking images, Jaimen has a remarkable story. He is a quadriplegic.

Twelve years after the accident that confined him to a wheelchair, Jaimen embarks on the greatest challenges of his life – to film Humpback whales up close and personal with his drone and to scuba dive again. With the added pressures of having a new-born and running his family's business, Jaimen connects with renowned wildlife cinematographer, diver, mentor and family friend Leighton De Barros, to enlist his support.

The first of Jaimen's filming expeditions is to the stunning oceanic waters off Rottnest Island, twenty kilometres off the coast of Western Australia, to film the Humpback whale migration from a small boat. The challenges for Jaimen are extreme, and he has a catastrophic failure with his filming equipment. Yet, with dogged determination he rises to the occasion and overcomes this setback to capture stunning whale footage.

Jaimen's next challenge is to enter the water for the first time in twelve years to start dive training. As a quadriplegic Jaimen has severely reduced lung capacity, if he accidentally inhales water diving, he could die. Much to Leighton's safety concerns Jaimen wants to start diving as soon as possible.

Despite his apprehension, Leighton agrees to help Jaimen and they embark on a rigorous fitness regime and dive-training program to prepare Jaimen for his return to scuba diving in the ocean. The dive team is led by Jaimen's parents and professional dive instructors, Lesley and Peter Hudson, who are united in supporting their son to live his life to the fullest. Jaimen is exuberant and well on the road to fulfil his dream – when he receives devastating news. But Leighton won't give up and does everything in his power to help Jaimen accomplish his ambition.

They embark on a two-thousand-kilometre trip to the stunning Ningaloo Reef in Western Australia, aiming to snorkel and film Humpback whales face to face. Jaimen revels in the possibilities of bringing his tens of millions of on-line viewers the stunning beauty of the underwater world. The dangers are real and ever present in the rough and turbulent waters outside Ningaloo reef – will Jaimen be able to fulfil his own personal call of the wild to dive and film one of the giants of the ocean?

**WESTERN AUSTRALIA MADE
FILM FESTIVAL 2021:
CLOSING NIGHT FILM**

NEW TO MARKET

4K / HD 1 x 60' + 1 x 90'
Sea Dog TV International

STACKORAMA!



One kid with a stack of cups takes on the world

A rollercoaster ride through the International Sports Stacking Tournament held in Florida, *Stackorama!* follows 15-year-old Jaydyn Coggins, the best cup stacker in the country, as he travels to the Orlando World Championships for a shot at his dreams.

In the fierce and largely hidden world of sport stacking, thousands of teenagers dream of becoming the fastest. Tight-knit online communities practice obsessively, anoint idols, foster outlandish dreams, and generate stomach-churning hype as national and international tournaments loom. The pressure of sport stacking is almost unlike anything else – with events that take literally less than 1.5 seconds to complete, and no chance to recover from even the slightest mistake.

Jaydyn, a teenager whose love for stacking is only rivalled by his passion for basketball, is one of the unlikely sport's champions. His ability is legendary – and as he enters high school, he is the best sport stacker nationally. By the time Jaydyn is 15, he's one of the very best in the world.

Jaydyn's family are dedicated to helping him find international success in this unusual sport and are with him every step of the way. But his journey is dogged by rivalries, a surprise de-selection from the Australian team, financial pressures, and an ever-wavering sense of self confidence. And, finally, when he's standing at the competition table – with just a few seconds to make a winning move or lose the World Champion title – he's alone.

Stackorama! captures the most important moment in one kid's life, and all the people and pressures that he carries with him as he strives to live out his dream. Rich with inclusion and social justice themes, it follows the 'hero's journey' of one young boy with autism and his family who will do anything to open the world to him.

NEW TO MARKET

HD 1 x 60'
Run Wild Productions



Invisible Wars

A gripping science series that tracks global epidemics and explores the way that science has helped us fight back against the world’s most deadly infectious diseases

The battle with COVID-19 has shown how a virus can bring the world to its knees. But Science has helped humanity fight back with the development of vaccines and critical drugs that have saved millions of lives. With each new outbreak, we’ve gained vital intelligence about these invisible enemies, developed ingenious weapons of defence and are now better prepared for the moment when the next deadly outbreak strikes.

Invisible Wars is a timely series about humanity’s battle with deadly microbes. A real-life science thriller, tracking global epidemics and exploring the rise and fall of infectious diseases past, present and emerging.

Interviews with leading infectious disease experts from around the world uncover the emotional and personal toll of these disease-causing pathogens, the amazing medical breakthroughs to combat them and how science is working to stay one step ahead.

NEW TO MARKET

HD 3 x 60’
WildBear Entertainment

Cracking COVID

Riding the waves of the global pandemic, brilliant researchers endeavour to create and fast-track vaccines

This fascinating documentary follows a number of brilliant researchers, from different organisations and with different areas of expertise, as they put their personal lives on hold to design, build, test and manufacture a COVID-19 vaccine.

NEW TO MARKET

HD 1 x 60’
Genepool Productions

Their efforts must be fast-tracked in order to save many millions of lives. It is the biggest, most intense challenge of their careers. Entering their labs, office and homes, we are up close and personal with these inspiring individuals as they strive to help protect the world.



Juanita: A Family Mystery

Two unconventional sleuths unravel the mystery behind a haunting, infamous disappearance

Juanita: A Family Mystery delves into one of this country's biggest crime mysteries – the 1975 disappearance of Kings Cross activist Juanita Nielsen. The unmissable two-part series follows Juanita's family members, Keiran McGee and Pip Rey, as they work alongside the ABC's award-winning *Unravel True Crime* podcast team, to uncover the truth behind Juanita's mysterious disappearance.

Sophisticated and fiercely intelligent, with her trademark beehive hair, Juanita Nielsen was a well-known Kings Cross resident and editor of the local paper. In the early 70s, she grew increasingly dismayed at the changing fabric of her community and became a vocal and active opponent of property developers, who were pushing to build high rise apartments. Her influence and activity certainly got her noticed.

Kings Cross in the 70s was rife with criminals linked to corrupt police and politicians. Despite knowing this, Juanita agreed to meet with a local businessman who not only had questionable connections but the meeting venue, the notorious Carousel Club, was well-known for its underworld connections. Juanita went to the meeting and was never seen again.

Featuring compelling archival footage, actual voice recordings of Juanita, as well as intimate interviews with friends, family and an underworld figure who's never spoken publicly before, *Juanita: A Family Mystery* brings to life Juanita's world, and pieces together the events leading up to her disappearance.

Determined to probe unflinchingly into the speculation surrounding Juanita's disappearance, Keiran and Pip waded through coroner's transcripts, interviews, and police reports in an effort to uncover the truth. Will they get the answers to provide closure for their family and finally solve this case that has intrigued the public for over 40 years?

The smash hit ABC podcast *Unravel True Crime: Juanita* is also available.

NEW TO MARKET

HD 2 x 60'
WildBear Entertainment



EXPOSED: The Ghost Train Fire

Accident or arson?
Has someone gotten away with murder?
A brand new edge-of-your-seat true crime series
from the makers of *The Case of Keli Lane*

Absorbing and emotionally gripping, this new series from multi award-winning journalist Caro Meldrum-Hanna is a stunning investigation into the untold story of the 1979 Ghost Train Fire at Sydney's iconic Luna Park.

On a winter's night over forty years ago, cries of delight turned into screams of terror as the Park's iconic Ghost Train ride erupted into flames – fast becoming a hellish inferno, it consumed everything in its vicinity.

Tragically, six boys and one man died – John Godson and his two sons, Damien and Craig, and four schoolboy best friends: Jonathan Billings, Richard Carroll, Michael Johnson and Seamus Rahilly.

At the time, while the public outcry was loud and the media coverage considerable, the fire was written off by authorities as a terrible accident. But the devastated families of those who died in the fire, and many of those who survived it, have long suspected foul play.

Despite multiple inquiries, rumours and innuendo, no one has ever been held accountable – and the mystery behind the fire continues to haunt.

Leaving no stone unturned, Caro and investigative journalist Patrick Begley are determined to get at the truth of this catastrophic event. With unprecedented access to the key people involved, *EXPOSED: The Ghost Train Fire* features an astonishing cast of eyewitnesses, police, investigators, and government insiders who have never spoken before.

The compelling journey to uncover the real story of what happened to the Ghost Train, and the deeply felt, lingering trauma for all those involved brings an immediacy to this unsolved mystery, as silences are finally broken and shocking secrets finally told.

NEW TO MARKET

FORMAT AVAILABLE

HD 3 x episodes
Australian Broadcasting Corporation

EXPOSED: The Case of Keli Lane

Sex. Murder. Secrets. Lies. A missing baby. Her mother behind bars. This ground-breaking three-part television event investigates one of Australia's most notorious crimes.

Award-winning journalist Caro Meldrum-Hanna launches her most gripping investigation yet – into the disappearance of two-day old Tegan Lane and the conviction of her mother Keli Lane of her murder.

In December 2010, Keli Lane was found guilty of murdering her newborn daughter Tegan, whose body has never been found. During the entirely circumstantial case, the prosecution argued Keli killed Tegan because having a child would interfere with her goal to play water polo for Australia at the 2000 Olympic Games.

Over the years Keli has steadfastly maintained her innocence, sticking to her story that after concealing her pregnancy from everybody, she had given Tegan to the baby's father – a man named Andrew Norris, who has never been found. Now, 22 years after Tegan vanished, Keli has asked Caro to investigate her story.

Assisted by investigative journalist Elise Worthington, Caro sets out to test Keli's claims and explore the mystery of Tegan's disappearance. What dark secrets is Keli keeping? Is Tegan dead – or could she be alive? Was Keli's trial a miscarriage of justice?

The team revisit key people in Keli's life and track down new witnesses, revealing new information and material that has never been found.

As the journalists piece together the puzzle of Keli Lane's life, a different picture of her begins to emerge. The baffling nature of the case and its many players intensifies, as the series hurtles towards its suspenseful conclusion. Will Keli finally break her silence?

FORMAT AVAILABLE

HD 3 x 60'
Australian Broadcasting Corporation

Final Rendezvous

Brave double agent ‘Sylvia’ threatens a KGB nuclear spy ring with exposure

British-born Kay Marshall (code name ‘Sylvia’) had no ambition to become a spy, but in the early 1960s found herself centre stage of one of the most important and intriguing Australian espionage cases of the Cold War.

Australia’s spy agency, ASIO, filmed meetings between this brave double agent and a high-ranking KGB officer. The case held the promise of cracking a nuclear spy ring – but its inexplicable collapse haunted ASIO for decades. Reinvestigating the case, *Final Rendezvous* closely examines the surveillance film to reveal what went wrong.

Brimming with new insights, stunningly restored surveillance footage and Sylvia’s powerful testimony, this compelling documentary cracks open one of the great espionage mysteries of the Cold War, identifying the elusive KGB operative and uncovering a possible KGB murder on Australian soil – within days of Sylvia’s final rendezvous.

HD 1 x 60’
Blackwattle Films



The Twist

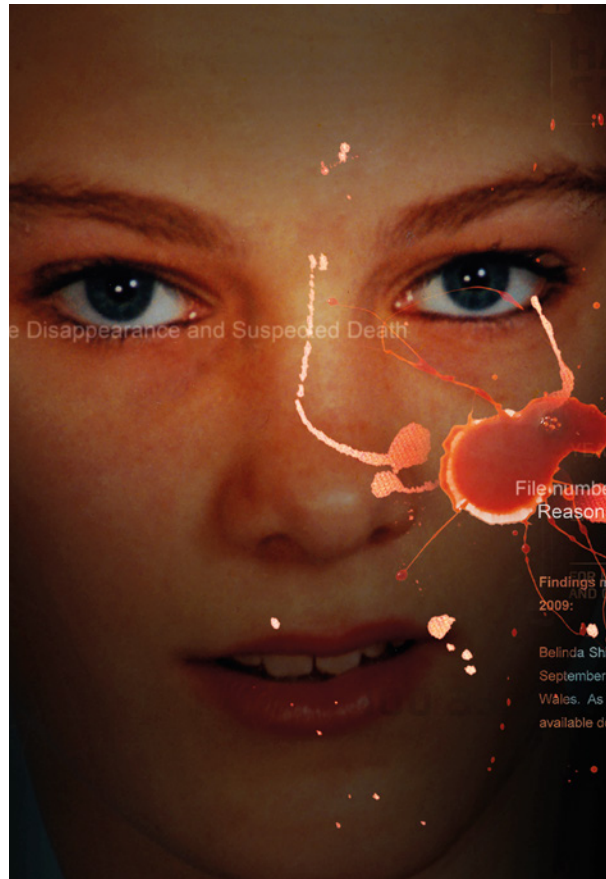
An animated short-form series bringing to life some of Australia's most unexpected crime stories

The Twist is an animated short-form documentary series that brings to life some of Australia's most intriguing crime stories. The narrator-led episodes are filled with red-herrings and unfolding narratives that build to a final unexpected twist – a turn of events that will surprise audiences. Viewers are enticed into playing the role of armchair detective and are kept guessing to the very end.

Stories have been drawn from Australia's crime history spanning more than 100 years and go to the heart of Australian culture through the lens of our more recent history. The stories hold up a mirror to our society, reflecting on who we were as a nation at the time of these crimes, and who we are now.

FORMAT AVAILABLE

HD 15 x 3'
Broken Yellow



Who Killed Belinda Peisley?

An engrossing documentary about the disappearance of a teenage girl in small town Australia

This epic documentary series delivers gripping courtroom drama and a detailed investigation into the culture of a community harbouring dark secrets about missing 19-year-old Belinda Peisley – who vanished from the remote Blue Mountains town of Katoomba in 1998.

Taking viewers deep into the events leading up to her disappearance, the series raises important questions about the town, the coronial inquest into her presumed death and the devastating effect it had on her friends and family. Throughout the series, Belinda's loved ones reflect on the pain of not knowing exactly what happened to a young woman who was a mother, a daughter and a niece, as investigators work to answer the question...who killed Belinda Peisley?

HD 1 x 60' and extra content 6 x 10'
Evershine



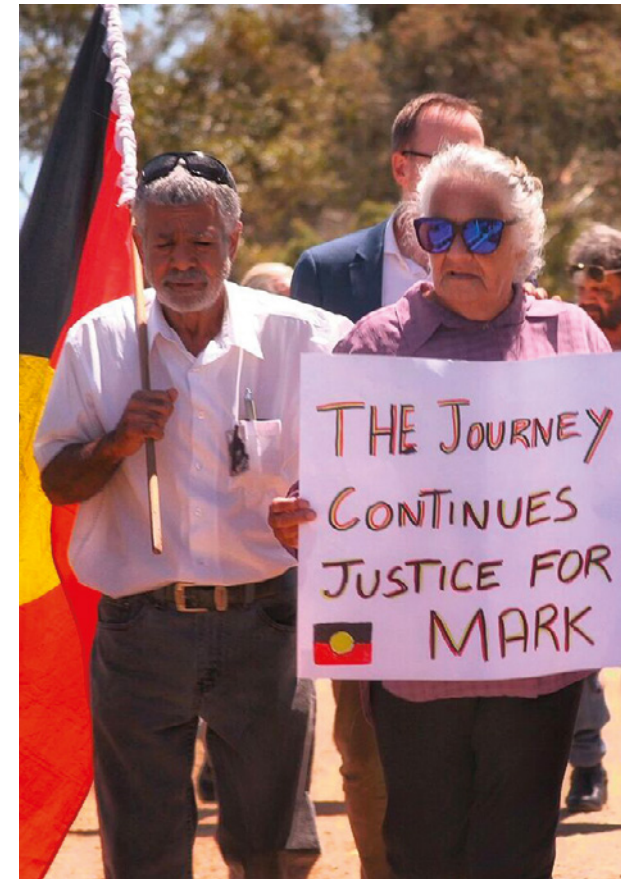
35 Serial Killers The World Wants to Forget

A gripping true crime series analysing the actions and psychology of the most infamous killers in modern history

The ripple effects of a murder are felt far and wide. For those people whose lives cross paths with a serial killer, the impact can be lifelong. As well as trying to understand the events that lead to the murder of an innocent person, this series gives a voice to the myriad of people who are impacted when a serial killer takes someone's life.

Profiling 35 of the world's most infamous serial killers, including Sacramento's Dorothea Puente and the owner of the 'House of Horrors', to the highly educated Dr Harold Shipman, who is thought to have killed nearly 300 patients, to Charles Manson and 'The Night Stalker' Richard Rameriz, this gripping series draws on the insights of criminologists and psychologists to help viewers understand how these events could have happened, and what society can learn from them.

HD 13 x 60'
Blizzard Road Productions



Blood on the Tracks

The compelling true crime series that reopened a 30-year-old case

Following the blockbuster success of the *Blood on the Tracks* podcast series, this chilling investigative documentary examines the mysterious death of teenager Mark Haines. When Mark's body was found on the train tracks near Tamworth 30 years ago, his family were immediately suspicious – but police dismissed any idea of foul play and closed the file on the case.

When ABC journalist Allan Clarke embarked on a five-year investigation, unearthing explosive new evidence and a key suspect, things started to change. Police have now reopened the case and the podcast team have discovered startling new evidence which suggests Mark's death was no mere misadventure.

HD 1 x 60'
Australian Broadcasting Corporation | Australian Story



Conviction

A riveting account of the hunt for Jill Meagher's killer

Conviction is the riveting case study of a high-profile murder investigation that began without a body or a crime scene. As the case unfolds piece by piece, the viewers witness a remarkable account of the often painstaking and inspired steps that must be taken to find, catch and convict a killer.

Layered upon this is the inner turmoil that often becomes a part of the life of those working in homicide – making the ups and downs of everyday life even harder for detectives to deal with. In a series of powerfully honest and engrossing interviews, Victorian police relive the hunt for the killer of Melbourne ABC staffer, Jill Meagher, whose disappearance in September 2012 sparked a social media frenzy and galvanised a national outpouring of support.

HD 1 x 60'
DD & B Productions



A Long Way From Home

The harrowing documentary revealing the truth behind a young backpacker's death

When Mia Ayliffe-Chung was murdered at a backpacker hostel in Queensland, it made headlines around the globe. The 20-year-old childcare graduate had set off from her home in Derbyshire a year earlier to travel the world but after a short stint in Surfers Paradise, Mia decided to extend her 417 visa for a second year. To get that extension she was required to do farm work for 88 days. She travelled to Home Hill, 100km south of Townsville, checking into a local hostel. A week later she was dead.

Now, in a quest to uncover the truth, Mia's grieving mother Rosie investigates the farm work scheme, revealing a world of sexual, financial and psychological exploitation in this harrowing and emotionally involving documentary.

HD 1 x 60'
Australian Broadcasting Corporation | Australian Story



Who Killed Dr Bogle and Mrs Chandler?

The answer to one of the great unsolved cases in crime history

When the bodies of brilliant physicist Dr Gilbert Bogle and his lover, Mrs Margaret Chandler, were found in bizarre circumstances on a Sydney riverbank in 1963, it set in motion an unprecedented forensic investigation. Autopsies offered little clue as to how the couple died, only that there were signs of a rapidly acting poison. Despite assistance from the FBI and Scotland Yard, no killer was ever identified. In the ensuing years, numerous theories were put forward by the tabloids. But in the minds of many, including the police, Margaret Chandler's husband, Geoffrey, was the likely culprit. Four decades later, this explosive documentary reveals startling new scientific evidence – providing a stunning answer to one of crime's most baffling whodunnits.

**LOGIE AWARD WINNER:
MOST OUTSTANDING DOCUMENTARY**

HD 1 x 60'
Screen Australia from NFSA's Film Australia Collection



Recipe for Murder

What turned these women into cold-blooded killers?

In 1953, Sydney detectives investigated a string of cases so diabolical they created a wave of public outrage – women were adding rat poison to their baked goods and feeding them to unsuspecting loved ones. Unlike popular images of domestic bliss, Sydney was a melting pot of violence, poverty and tension between the sexes during the 1950's – but there was a way out. *Recipe for Murder* tells the story of three of these notorious killers: Yvonne Fletcher, Caroline Grills and Veronica Monty.

Based on actual courtroom transcripts and newspapers of the time, the program combines gritty archival material with stunning film noir re-enactments and interviews with witnesses, to dramatically reveal the unique ingredients that created a recipe for murder.

SD 1 x 60'
Jumping Dog Productions

The Great Acceleration

An extraordinary journey of technological advancement and human endeavour

Described as 'The Great Acceleration', the past fifty years of human endeavour has set a blistering pace of technological progress and discovery that has changed our world irreversibly.

This remarkable new science series tells the fascinating story of one of the most dramatic chapters of human history. Across six one-hour episodes, the series examines major advances in the fields of space exploration, computing, energy, resources, Earth science and our understanding of the evolution of life itself.

Since 1970, the world population has more than doubled to nearly 8 billion, with many developing nations now chasing a western lifestyle of excess consumption. As food production and water resources become increasingly stretched and waste piles high, the scientific challenge has been finding ways to make more from less. A new focus on sustainability and efficiency has produced clever solutions that promise to transform our throw-away society to a circular economy – where reusing and recycling are key components to future productivity.

As satellites image every corner of Earth from space, a new perspective of our planet has emerged, where oceans, land, ice and atmosphere are interconnected. Charting some of the biggest changes in geological history the new field of earth system science has been piecing together the extraordinary influence of humankind on our natural world and attempting to understand how it may shape our uncertain future.

Even our knowledge of life on Earth has been rewritten, with discoveries of major missing links in evolution finally uncovered. With breakthrough genetic technologies, scientists have taken the ultimate step in mastering evolution – with the creation of a new synthetic species never before seen on Earth. Armed with the code of DNA and the power of computing, we can finally send life at the speed of light.

Featuring expert commentary from scientists at the top of their field – such as geneticist Craig Venter and Nobel Prize winner Barry Barish, who provide first-hand accounts about some of the biggest moments in science, like the discovery of dark energy and gravitational waves, the creation of a new synthetic species and innovative solutions that may save the future of human civilisation.

The Great Acceleration is an unmissable account of our extraordinary changing world over the last fifty years and how new innovations can guide us into a more sustainable future. The next fifty years is sure to be a breathtaking journey.

Presenterless version available.

HD 6 x 60'
WildBear Entertainment

Searching for Superhuman

The quest to understand the mysteries of what it means to be human

Humans have long been intrigued by the mysteries of our origins and the mechanics of our bodies and minds, continually examining our biological makeup in the hope of achieving our ultimate potential. This compelling six-part science documentary series profiles the breathtaking scientific discoveries made over the past decades – discoveries which have revolutionised our understanding of what it means to be human, and informed the way we strive to live longer, better, smarter and stronger.

Exploring the most ambitious biological research project in history, the race to decode the human genome, the series examines the genetic revolution that came from sequencing the three billion letters of our DNA, and how this changed our outlook on health and disease. Technologies from the Human Genome Project opened up new fields of science, including the recent explosion of research into our gut microbiome with profound implications for our western diet and chronic new ailments. At the same time, neuroscience developed new ways to explore the living brain, eavesdropping on electrical messaging, spying on growth and development, overturning concepts of the static adult brain.

With a powerful new understanding of brain plasticity, scientists gained critical new insights into improving memory and learning, the importance of sleep and childhood enrichment. For the disabled, scientific progress has been astonishing. Advances in prosthetics, 'growing' organs and synthetic muscles promise a stronger, brighter future for those struck down by disease.

From science around the creation and extension of life, to the process of managing human ageing, this hugely fascinating series features expert commentary by the world's leading researchers in genetics, microbiology, stem cell science, surgery, exercise medicine, nutrition, bionics, fertility, mental health, longevity and neuroscience, and takes audiences on a journey from the recent past to an extraordinary future.

HD 6 x 60'
WildBear Entertainment

Catalyst

Australia's flagship science documentary series is back with a fresh hour-long format to inspire audiences and showcase high impact stories.

Big, bold and exciting, *Catalyst* takes viewers to the heart of the most important scientific developments from around the world, across focus subjects including health and wellbeing, medicine, astronomy and technology.

Each episode is hosted by top scientists, experts and researchers working at the cutting edge, and who are passionate about discoveries in their field. With action occurring right in front of the camera, audiences share the wonder and excitement of eye-popping science, happening in the moment.

As climate change intensifies, technology escalates and human populations grow exponentially, innovation and science are of critical and global importance to our future. *Catalyst* is about stories that matter, and will surprise, engage and inform in equal measure.

SERIES 22 NEW TO MARKET

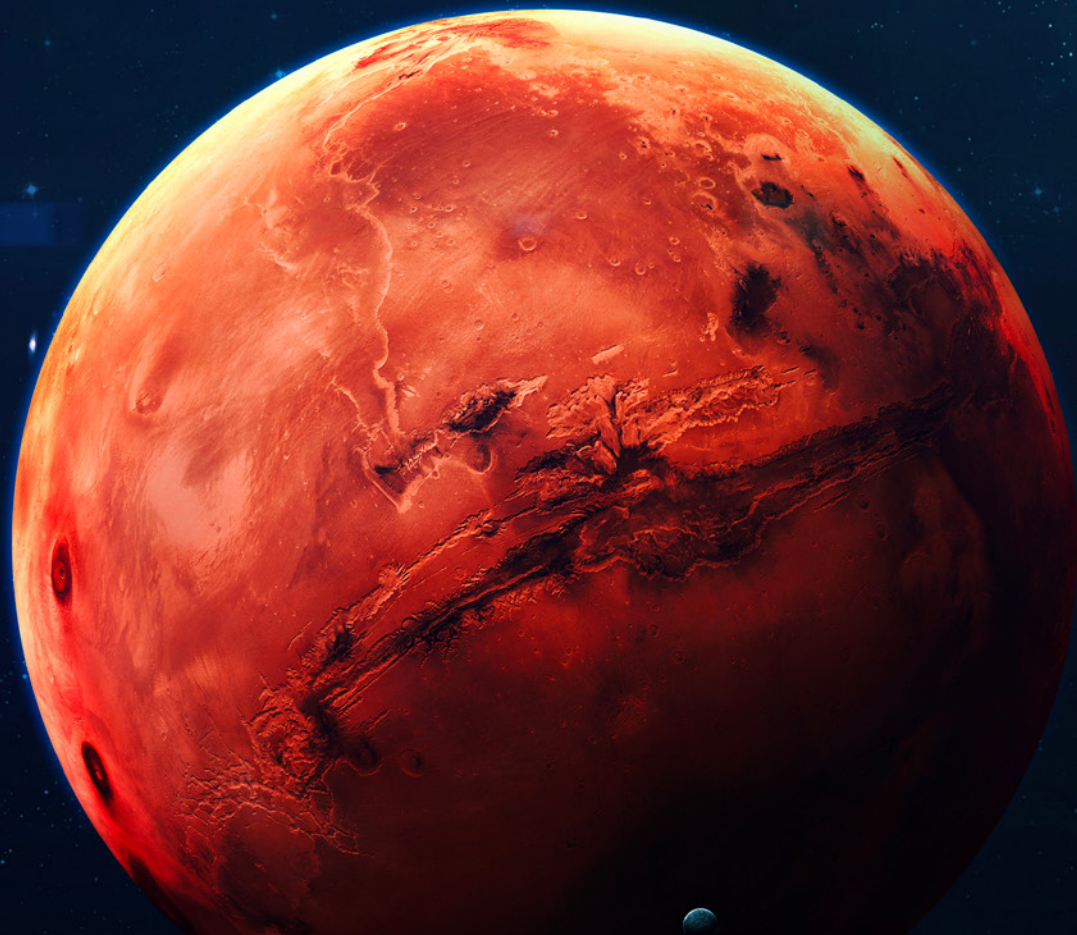
FORMAT AVAILABLE

Series 18: HD 13 x 60'
Series 19: HD 7 x 60'
Series 20: HD 10 x 60'
Series 21: HD 6 x 60'
Series 22: HD 10 x 60'
Australian Broadcasting Corporation

CATALYST

Mars: Our Second Home & The Hunt For Life

Exploring the lure
of the red planet



Humans are explorers, and our insatiable determination to push further afield has led to great advances in science and technology. Having spread to every corner of the planet, the time has come to spread out into the galaxy – almost.

In the first of a two-part Mars special, astrophysicist Professor Tamara Davis and astronomer Greg Quicke meet the scientists on a mission to solve the many challenges of putting people on the red planet. From mitigating the effects of microgravity on the body and growing nutritious food in space, to autonomous robots working together to map and search for survivors, the barriers are many – but it's a journey to eclipse all other journeys. Could Mars be our second home?

The second special tackles one of humanity's biggest questions...is there life on Mars? As an ambitious new quest to find life on the red surface kicks off, Tamara and Greg set out on a Martian adventure like no other, exploring the clues around our blue planet that inspire the search for life on the red planet.

NEW TO MARKET

HD 2 x 60'
Catalyst Series: 22
Australian Broadcasting Corporation



Cancer: A Story of Hope

Advances in technology & medicine are making a difference

Cancer. It's a diagnosis that we all dread to hear. But with advances in technology and medicine, more people are living better and longer with their disease, even when it's incurable. As cancer care is changing, this transformation in treatment is bringing patient quality of life to the forefront. It's not just about treating the cancer, it's about treating the whole person.

This gripping special goes behind the scenes at the Chris O'Brien Lifehouse – a specialist cancer centre exploring innovative cancer treatment approaches – to follow the journeys of recently diagnosed patients, all undergoing a variety of experimental and cutting-edge treatments.

Finding new, more effective ways to fight cancer relies on patient volunteers to take part in Clinical trials. One of them is retired teacher Fiona. A healthy non-smoker, she's agreed to an experimental therapy to boost the drugs that target her form of lung cancer.

Reducing the long- and short-term impacts of surgery has become an important therapeutic focus. 41-year-old Erl faces a complex operation. To reduce time on the table, two highly skilled surgical teams operate on him at the same time. Meanwhile, for 54-year-old Tony, the latest robotically assisted technology ensures that the impact of a kidney tumour removal is kept to a minimum. This new holistic approach to cancer care includes complementary treatments with proven benefits. Music therapy offers not only a distraction but a moment to express feelings through song. For Julieanne, with stage 4b cervical cancer and undergoing intensive chemotherapy, massage and exercise have been essential, providing real relief from the anxiety and pain of her treatment.

These are stories filled with hope.

HD 1 x 60'
Catalyst Series: 22
Australian Broadcasting Corporation

The Wildlife Revolution

Bold new technology helps save our wildlife

Although home to over a million species of plants and animals, we're losing them at an alarming rate. In this race against time, Dr Ann Jones explores how technology can help protect our wildlife in bold new ways.

Nature journalist, Jones knows firsthand the vast, dramatic, and diverse landscape that is home to more than one million species of plants and animals. Many – like our most endangered animal, the mountain pygmy possum – are found nowhere else in the world. But our abundant biodiversity is under increasing pressure from habitat destruction, predation and climate change. With one of the worst extinction records in the world, the speed at which native species are being lost is accelerating.

We are in a race against time to protect what's left. To understand the rate of loss, experts use tools to monitor and assess each threat. And right now, there is a revolution taking place, one where emerging technology is helping to safeguard our wildlife in bold new ways.

In this fascinating special, Ann travels across the country to meet the scientists who are using these innovative technologies to work smarter and faster. From revealing surprising behaviours in native bat species and identifying ways to rejuvenate ocean kelp forests to road-testing new weapons in the fight against the illegal animal trade – emerging technology hopes to be our insurance policy against losing severely endangered animals forever. Could this be the wildlife revolution we've all been waiting for?

NEW TO MARKET

HD 1 x 60'
Catalyst Series: 22
Australian Broadcasting Corporation



The Truth About Fasting

Is it the medical miracle it's made out to be?

Could changing WHEN we eat help make us healthier? Fasting – going a set amount of time with little or no food – isn't a new idea, and intermittent fasting is growing in popularity. Recent health trends have reinvigorated fasting for our contemporary lifestyles. Diets, like the 16-8 and 5-2, promise not just weight loss, but the possibility of preventing chronic disease, with early studies showing intriguing results. But many of these studies are in animal models rather than humans – so how does fasting affect people in the real world? And is it the medical miracle it's made out to be?

To better understand the benefits and impacts of these diets on our bodies, this fascinating special tracks 5 different subjects fasting over 6 weeks.

Dietician Dr Joanna McMillan designs a six-week personalised intermittent fasting program for five everyday adults. Hairdresser Sam and her husband Kevin, a butcher, busy mum of four Renuka, train driver Julie and corporate accountant Vanessa all have

underlying metabolic health issues that can potentially be treated with a fasting intervention – from insulin resistance to high levels of triglyceride fats in the blood. As the participants embark on either the 5:2 or the 16:8 diet and radically change the way they approach eating, Jo carefully tracks their metabolic health, mood, microbiomes and weight.

Dr McMillian is guided by leading medical experts, including gastroenterologist Dr Ray Boyapati, lifestyle disease specialist Dr Samantha Hocking and fasting pioneer Professor Luigi Fontana. From 'brutal' fasting days to changes in body composition and function – the end of the 6-week experiment reveals some surprising results.

NEW TO MARKET

HD 1 x 60'
Catalyst Series: 22
Australian Broadcasting Corporation

Doctor at the Door

Could a doctor change your life if they saw first-hand how you lived?

How much could a doctor change your life if they saw how you lived? In this two-part series GP Dr Preeya Alexander leaves her surgery and meets two families in their homes – up close and personal to see how they eat, sleep and exercise, and what impacts their mental health. Over 8 weeks she reshapes their lives – not with medication but with lifestyle medicine.

In the first episode, Preeya prescribes lifestyle interventions for the McClelland family – a couple (John and Katy) who struggle with excess weight and their son (Liam) who is a fussy eater. By spending time with the McClellands, Preeya aims to help them take back control of their health and wellbeing. John battles with his weight, Katy believes she’s headed towards chronic disease, and Liam’s fussy eating makes meal times a nightmare. Preeya discovers that the McClelland’s have underlying health problems; she’s worried by John’s high blood pressure, and she diagnoses Katy with polycystic ovary syndrome. She also finds they are both on the path to developing type 2 diabetes. Armed with the latest science, can Preeya help the McClelland’s get back on track?

In the second episode, Dr Preeya meets the Kulkarnis, Anu and Narendra, who struggle with health problems that affect many. Anu’s a Zumba teacher but she worries her chronic arthritic pain will prevent her from doing

what she Loves most– dancing. And although she’s confident and full of life, she struggles with anxiety. Her husband Narendra has type 2 diabetes. He’s let his health take second place to busy work demands, and as a result he was recently told he could lose his eyesight. Dr Preeya has a tough road ahead – managing a chronic illness and finding a lasting way to cope with stress is a huge challenge. She needs to think outside the box to help Anu with her pain and anxiety, and to offer Narendra lifestyle treatments he hasn’t already tried. Preeya explores how simple changes to when and what we eat and how we exercise can have dramatic health benefits, especially for type 2 diabetics. She also looks at the latest science on how to rewire the brain to feel less pain, and turns to the past, to ancient practices such as Tai Chi, to explore their scientific benefits. This family will have a tailored lifestyle treatment like no other. And Dr Preeya’s intervention pays off. After only 8 weeks Narendra brings his blood sugars down from high risk to healthy. And Anu is on the road to conquering her anxiety and her fears. For Anu and Narendra, having a doctor come into their lives has made all the difference.

NEW TO MARKET

HD 2 x 60’
Catalyst Series: 22
Australian Broadcasting Corporation



Magic and the Brain: The Science of Illusions

Exploring the strange world of artificial intelligence & sensory perception

Mathematician Lily Serna explores the strange world of sensory perception, using magic and illusions to reveal the difference between how we perceive the world and reality. Lily Serna meets Professor Branka Spehar who explains that what we think of as our seamless experience of the world is really an illusion. We may believe that our eyes work like a camera, but really what we ‘see’ is our brain’s interpretation of the data it receives, that then creates a picture of the world around us. Branka and Lily perform a selective attention test for the audience asking them to keep track of the location of a ball hidden under cups? But is that really what you should be watching?

So why can’t we see things as they really are? Lily reveals that the ‘shades of grey’ optical illusion works because the brain looks for context in everything it sees. Professor Mark Williams explains to Lily that our brains have evolved not to see reality – but something much more useful – to see meaning in the world. Using an AMES room illusion, Mark shows Lily how our brains find it difficult to cope when that meaning is changed. Lily examines how we can be tricked by the brain into believing things that aren’t real – and how, despite the occasional glitch in our perception, we’re able to navigate life effortlessly. And even more intriguingly, how Artificial Intelligence is now racing to ‘match’ how we see the world. Researchers working in AI are racing to replicate the human system – and even go beyond it.

NEW TO MARKET

HD 1 x 60’
Catalyst Series: 22
Australian Broadcasting Corporation

The Grid: Powering The Future

Leading the way in the energy revolution

Energy scientist Dr. Niraj Lal meets the those leading the biggest change to the electricity grid in a century: the rise of renewable energy. Along the way he explores work is being done to harness green energy, and the new technologies that are keeping the power on now – and in the future.

Although the continent is rich in renewable resources – bathed in sunlight, plenty of wind and there's no shortage of waves – 75% of electricity is still produced by burning coal and gas. More than a third of greenhouse gas emissions come from electricity – with a devastating impact on the climate. But right now, we're in the middle of an energy revolution. As renewables grow rapidly the grid is evolving, bringing new challenges – and opportunities.

Nij visits a power station to see how gas turbines derived from aircraft are supporting renewable technologies as they enter the grid. In a remote location, Nij climbs to the top of a wind turbine and learns how it can contribute to the grid even when the wind isn't blowing, thanks to the country's largest battery.

He also travels to see how a microgrid – an independent energy system that can use multiple sources of renewable energy combined with a battery – is drastically reducing dependence on fossil fuels and risk of blackouts. And researcher Dr. Bjorn Sturmberg shows how electric vehicles and rooftop solar panels are paving the way towards a more distributed and localised grid we can all have more control over.

NEW TO MARKET

HD 1 x 60'
Catalyst Series: 22
Australian Broadcasting Corporation



Building Greener Cities

Developing greener, more sustainable & efficient places to live

Cities are one of our greatest inventions, they bring us together and drive wealth – but as more of us flock to live and work in them, we need to find ways to make them greener, more sustainable and efficient places to live.

Physicist Dr Niraj Lal explores some of the engineering solutions driving change. To see how we'll keep our growing population moving he visits the construction site of the largest public transport system ever undertaken nationally and discovers how engineers are finding ways to replace concrete – one of the biggest CO2 emitters in the world – with greener alternatives.

Building greener cities is about making them resilient, productive and sustainable now, and for future generations. New materials are offering greener alternatives, but sometimes, you have to go back to the beginning. Timber. Daramu House is one of a handful of multi-story engineered timber office

blocks in the country – the entire office block from the first floor up is made of engineered timber – no concrete or steel in sight. The engineered timber is made from sustainable softwood plantations – a renewable material that offers a carbon responsive opportunity to developers. But it's not just the macro engineering that is helping us to build greener cities, but also micro innovations. With our skylines dominated by tall buildings, the resources required to maintain them – including keeping the windows clean – comes at a very high cost. Self-cleaning glass was hoped to be the answer, although to date the durability of the material has been a problem. But now a new invention might have the answer.

HD 1 x 60'
Catalyst Series: 21
Australian Broadcasting Corporation

Are We Killing The Koalas?

Saving the legendary icon from extinction

Bushfires, climate change, habitat destruction – popular belief is that koalas are headed for extinction by 2050. Everyone has read the harrowing headlines – but this intriguing one-hour special investigates the much more complex situation that faces this beloved national icon.

Explorer and Conservationist Professor Tim Flannery meets scientists, veterinarians and researchers all working to understand the real threats koalas face, and how they can be avoided.

Tim ventures thirty years into the future, witnessing first-hand the effects of climate change, tracking down one of the world's most elusive and endangered mammals, and revealing a koala vaccine developed with plans to also prevent human disease. He also looks at how Bluetooth is saving urban koalas from extinction, and gets up close and personal with koala poo – does it hold the secret to ensuring the koala's survival?

Are We Killing The Koalas? offers an unvarnished and surprising view on the threats the koala faces, as it explores the realities of survival and the potential solutions available to protect this precious species.

NEW TO MARKET

HD 1 x 60'
Catalyst Series: 22
Australian Broadcasting Corporation



Kill or Cure: The Story of Venom

Meet the scientists turning deadly venoms into lifesaving drugs

Australia is home to some of the most venomous animals in the world – some so lethal they can kill a human in minutes. Alongside sharks and crocodiles, it also has a collection of over a hundred venomous creatures – including four of the top ten most deadly animals on the planet.

But hidden inside venoms could be the medicines of the future – scientists believe they hold the key to a whole new pharmacy of drugs, with life-saving results.

Venom is made up of complex molecules that have evolved over millennia to target specific prey – some zero in on the nervous system, others attack the tissue or circulatory system.

Because of this, venom could offer wide-reaching medical applications – from protecting the heart and brain, to potentially curing multiple sclerosis and epilepsy.

Nature journalist Dr Ann Jones meets the scientists who are leading the world in this revolutionary modern medicine, and embarks a dangerous journey to come face-to-face with Funnel Web spiders, Taipan snakes and Irukandji jellyfish.

NEW TO MARKET

HD 1 x 60'
Catalyst Series: 21
Australian Broadcasting Corporation

How Your Food Works

Explore the physics, chemistry and biology underpinning our food

In this fascinating 2-part series, Chef Paul West (*River Cottage Australia*), chemist Dr Noby Leong and dietician Professor Clare Collins take a closer look at the foods we all love. Exploring the latest scientific research behind how they are grown, processed or cooked, the series illustrates that understanding how food works can help us eat healthier (and tastier!).

The first episode profiles the nation's most popular fruit – the Cavendish banana. This lunch box staple is under threat of extinction from a fungal disease – but the solution may lie in a field in the country's far north.

The traditional craft of fruit preservation is supersized in the production of canned baked beans, and the science behind cooking the perfect medium rare steak is tested in a revolutionary new experiment.

In the second episode, cutting edge science helps us to freeze fish so that they taste almost as good as when fresh, and we get the scoop on why humans are hard-wired to desire junk food. In the stunning vineyards of Tasmania, sparkling wine is put under the microscope, and the chemistry of different hot and spicy foods provides some startling insights. Finally, a better understanding of native crops could see them become the supermarket produce of the future.

HD 2 x 60'
Catalyst Series: 21
Australian Broadcasting Corporation



Asteroid Chasers

How asteroids have played a part in kickstarting life on earth

Astrophysicist Professor Tamara Davis explores one of the greatest scientific mysteries of all – how life began. While most asteroids never hit the earth, burning up in the atmosphere, the meteorites they do leave are precious finds. One meteorite found in Australia – the Murchison meteorite – completely changed our understanding of asteroids. Along with minerals and elements, it contained complex organic compounds, including amino acids – the building blocks of life. The discovery led to an extraordinary experiment in New Zealand. Among the primordial landscape of Rotorua's volcanic pools, astro-biologists Luke Stellar and Anna Wang use compounds found in the Murchison meteorite to try and cook up what they think are chemical blueprints for living cells known as 'protocells'. If successful, they may confirm something long suspected – that life may have come from space.

HD 1 x 60'
Catalyst Series: 21
Australian Broadcasting Corporation



Teeth Clinic

Uncovering the surprising secrets to a healthy mouth and a beautiful smile

The third special in the series (along with 'Allergy' & 'Skin') explores common dental complaints at a special pop-up clinic – unveiling surprising secrets that could reduce the need to drill and fill. A team of top dental experts look at the emerging links between oral and general health, and reveal how cutting-edge technology is redefining the trip to the dentist (especially important for those who are fearful!). From the city to the outback, *Teeth Clinic* delves inside mouths to see what's really behind a beautiful smile. In the city clinic, we meet a leader in dental innovation, whose research could produce a vaccine for severe gum disease. And in the outback, the clinic goes to the community, providing services to patients who'd otherwise face travelling prohibitive distances. This unique surgery offers members of a drought-stricken community alternatives to what could have cost them valuable time, money – or teeth.

FORMAT AVAILABLE

HD 1 x 60'
Catalyst Series: 21
Australian Broadcasting Corporation

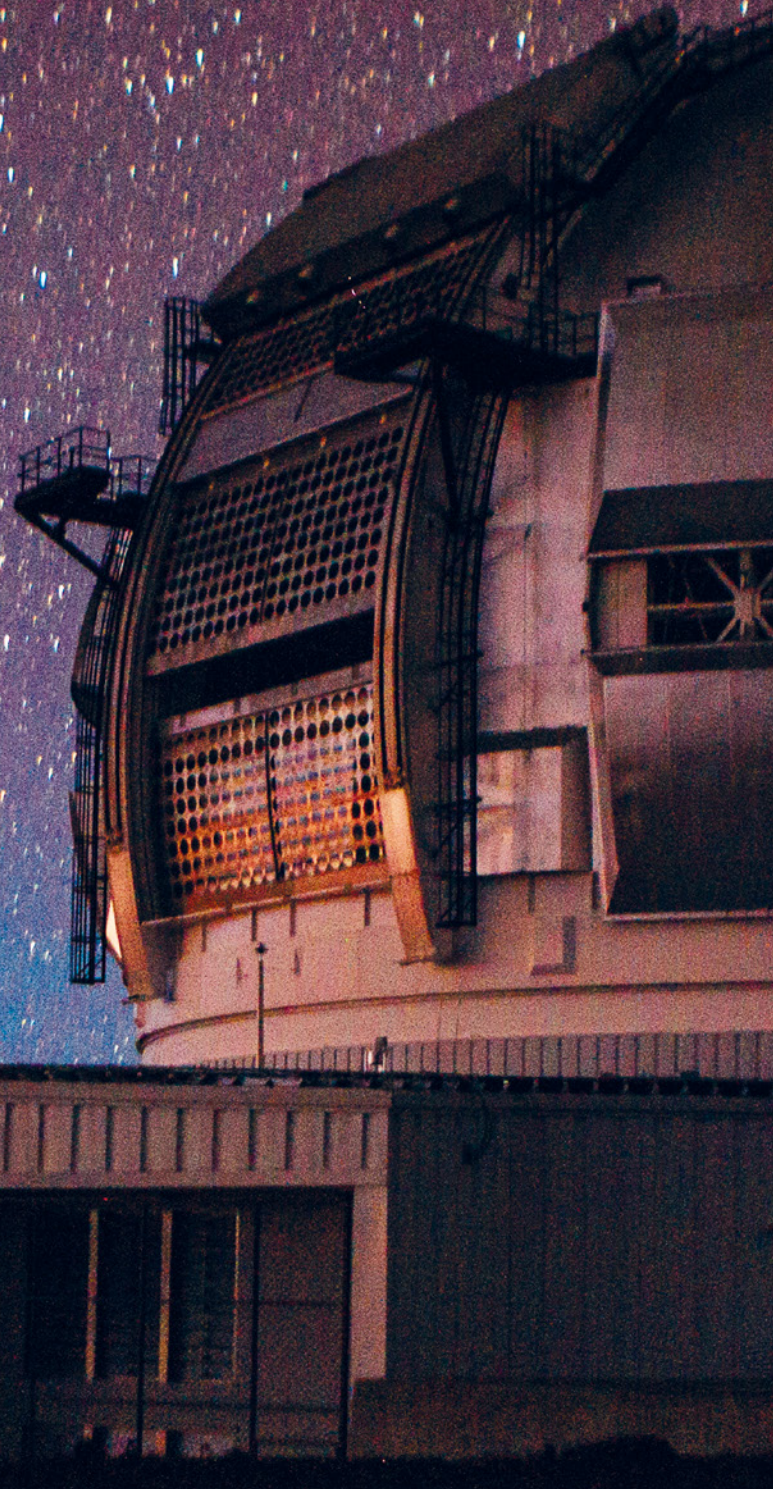
Black Hole Hunters

The quest to hunt down one of space's most elusive enigmas

The hunt for black holes has never been hotter. This epic documentary special follows extraordinary scientists on an ambitious quest to hunt down one of space's most elusive enigmas. With humble beginnings in outback Australia, the journey has brought them to the cusp of an unprecedented milestone – photographing a black hole for the very first time, by creating a telescope the size of the earth.

Once a curiosity, black holes have become an unexpected key to understanding the secrets of the universe. Astronomers are learning fascinating new things about black holes every day – from the discovery that are not, in fact, like cosmic vacuum cleaners, ingesting everything in their path, but that they can 'shack' on stellar material, and even take rests between 'meals', to the sound they make when colliding.

However, these mysterious objects throw up as many questions as they do answers – and solving these problems could force these trailblazing scientists to forget everything they think they know about the laws of physics.



HD 1 x 60'
Catalyst Series: 20
Australian Broadcasting Corporation



The Great Australian Bee Challenge

Four families take on a life-changing challenge

In this uplifting series, host Paul West (*River Cottage Australia*), leading entomologist Dr Tonay Latty and urban beekeeping expert Doug Purdie guide four families, as they compete against one another to build thriving hives that produce delicious honey. All the contestants are keen to do their bit, at a time when bees are under global threat – but they're also keen to ace the challenges. Honey from the winning team will be used in a signature dish by an acclaimed chef from the iconic Bennelong restaurant at the Sydney Opera House.

The teams of novice beekeepers delve into the very latest science behind bee communication, brains, and behaviour learning about why bees swarm, experiencing how bees see the world through multi-lensed eyes, and sampling unique types of honey. With two teams in the city and two in the country, our

amateur beekeepers encounter all sorts of challenges on their journeys. For the country beekeepers, getting any honey at all proves tough, as weeks of rain penetrate the hives, and a late Spring means there is no sign of nectar for the bees to feed on. The city dwellers face a different set of obstacles: house moves and access problems mean major disturbances for the colonies. A risky intervention might work – but could it spark a colony civil war? This hugely inspiring series proves both entertaining and informative, as we follow the intrepid teams to discover the source of the sweetest honey – the city or the country?

FORMAT AVAILABLE

HD 2 x 60'
Catalyst Series: 20
Australian Broadcasting Corporation



Staying Younger for Longer

The revolutionary new science around ‘healthspan’

In this enlightening two-part series, find out the secrets to keeping both our bodies and brains healthy into old age. Meet a cohort of exceptional agers who have dodged the chronic diseases associated with old age, from cancer to dementia, and how this is thanks to more than just good genes. By understanding the biological processes at work throughout our bodies and how they drive ageing, we now know the most effective ways to improve our health and wellbeing as we get older.

FORMAT AVAILABLE

HD 2 x 60’
Australian Broadcasting Corporation | Catalyst



Skin Clinic

The ground-breaking secrets to healthier skin

The first in a series of ‘Clinic’ specials, a team of top dermatologists discover why skin health is more than a cosmetic issue. We’ll learn what to do to keep our skin working well for us at any age and examine how technology is being used to detect and protect against skin cancer. Ground-breaking surgeon Fiona Wood also shares the latest science around regenerating skin after it has experienced trauma.

FORMAT AVAILABLE

HD 1 x 60’
Australian Broadcasting Corporation | Catalyst



Allergy Clinic

Uncovering the riddle of the allergy epidemic

One in five adults suffer hay fever. One in ten children now have a food allergy. Hospitalisations due to anaphylaxis – the most extreme and deadly kind of allergic reaction – are quadruple what they were just two decades ago. In this fascinating special (the second in the ‘Clinic’ series), scores of ordinary people who live with all kinds of allergies – from the rare, to the miserable, to the potentially deadly – meet with leading immunologists, to put their condition under the microscope.

FORMAT AVAILABLE

HD 1 x 60’
Australian Broadcasting Corporation | Catalyst



The Secret to Making Better Decisions

Applying mathematics for better life outcomes

There’s not much you can’t apply the logic of maths to. From the science of making choices to the power of algorithms, mathematician Lily Serna examines how maths can help you make smarter decisions. Using it more could just be the best move you ever make.

**SCINEMA AWARD WINNER:
FOR SCIENTIFIC MERIT**

HD 1 x 60’
Australian Broadcasting Corporation | Catalyst



How to Be Lucky: The Maths of Chance

May the odds be ever in your favour

What is luck? And how does understanding the maths of chance improve your chances of being lucky? From sharing birthdays to winning at blackjack, from playing football to planning air sea rescues, we discover that what can often seem like chance, is in fact probability at play. This entertaining special engages the audience in what might be the most massive maths test of all time.

HD 1 x 60’
Australian Broadcasting Corporation | Catalyst



The Mindfulness Experiment

Can mindfulness really make a difference?

Across the world, mindfulness has become a multi-billion-dollar industry, but what is the truth about the claims being made for it?

Working with a team of researchers, fifteen ordinary Australians, take part in a revealing scientific experiment – to see if practicing mindfulness can help treat conditions like chronic pain, anxiety and stress – conditions that affect millions of us.

HD 1 x 60’
Australian Broadcasting Corporation | Catalyst



Bionic Revolution

Biology meets technology to change lives

Dr Nikki Stamp meets three remarkable Australians whose lives are about to be transformed forever – a girl about to receive her first artificial hand, a deaf woman having a bionic ear switched on and a Paralympian testing the world’s most high-tech foot system. As Nikki meets people whose lives are being transformed by the merging of biology with technology, and scientists working in bio-technology, she uncovers a world on the cusp of a bionic revolution.

HD 1 x 60’
Australian Broadcasting Corporation | Catalyst



How to Beat Diabetes

The mission to stem the onslaught of Type-2 diabetes

Originally from Scotland, Australia’s leading nutrition scientist is helping to stem the onslaught of Type 2 diabetes, targeting the two million Australians at high risk of developing the chronic illness. Many have no idea the silent killer is brewing within but even less know there’s a powerful pill-free solution that’s affordable and adaptable. This important special demonstrates how inexpensive programs can counter the crippling cost of diabetes.

HD 1 x 60’
Australian Broadcasting Corporation | Catalyst



Feeding Australia

Food production for a sustainable future

To many people, organic food is the best and healthiest produce to eat. But as populations grow, we may have to find more sustainable ways to farm our food than nature currently provides. Chef Paul West, nutritionist Clare Collins and Dr Noby Leong meet the growers and scientists who are making key breakthroughs in this field. This two-part series reveals how science and technology are set to transform food production and shape what we might be eating in the coming decades.

HD 2 x 60’
Australian Broadcasting Corporation | Catalyst



Memory Matters

Unlocking the secrets of memory

Our memories make us who we are. From a first kiss – to long, hot summer holidays – memory represents who we are, how we learn and how we navigate the world.

Scientists working at the forefront of memory research examine the remarkable individuals whose exceptional memories and unique abilities are helping to unlock the secrets of how memory really works.

HD 1 x 60’
Australian Broadcasting Corporation | Catalyst



Meet the Avatars

Virtual Reality enhancing lives

Imagine you could make a copy of a loved one. A digital clone with a life of its own – their avatar. That’s the dream of biomechanical engineer, Dr Jordan Nguyen, and he says we have the technology to do it right now. Virtual Reality might be thought of as a way to play games but as Jordan discovers, it’s so much more. VR is being used to face phobias, to combat trauma and help reverse the effects of catastrophic spinal injury.

HD 1 x 60’
Australian Broadcasting Corporation | Catalyst



Gut Revolution

How good gut bacteria can change your life

Over six weeks, a cross-disciplinary team of doctors consider the latest in gut science as they try to change three volunteers’ lives forever. Garry is desperate to stop his yoyo dieting before diabetes sets in; young mum Melissa is battling hourly bouts of IBS; and anxiety-prone Victoria’s mysterious stomach pain has forced her into total isolation. Follow them on their path to better health.

HD 3 x 60’
Australian Broadcasting Corporation | Catalyst



Can Seaweed Save the World?

On the verge of a seaweed revolution

Professor Tim Flannery investigates how seaweed is helping to save the world – from growing the food of the future to cleaning polluted water and combating climate change.

HD 1 x 60'
Australian Broadcasting Corporation | Catalyst



Closing In: The Hunt for Alien Life

How far are we from discovering alien life?

Astrophysicist Graham Phillips visits telescopes, swims among the stromatolites and chats with leading scientists in a quest to learn how close we are to finding alien life.

HD 1 x 60'
Australian Broadcasting Corporation | Catalyst



Heartbeat: The Miracle Inside You

Uncovering the mysteries of the heart

Dr Nikki Stamp reveals how our hearts function and how to repair them when things go wrong – taking us into her operating theatre where patients’ lives are transformed.

HD 1 x 60'
Australian Broadcasting Corporation | Catalyst



It’s A Twin Thing

Unlocking the secrets of this unique group

Twins are some of the most carefully studied people in the world. Researchers seek to understand what determines their personalities, their success at school and overall health – and how these findings could help us all live longer lives.

HD 1 x 60'
Australian Broadcasting Corporation | Catalyst



How to Exercise Better

Learning which exercises help us most

We all know exercise is good for us. But how many know what type of exercise we should be doing? Dr Caroline West and cell biologist Shalin Naik put their bodies on the line at Australia’s toughest training facility to find out.

HD 1 x 60'
Australian Broadcasting Corporation | Catalyst



Farmer Needs a Robot

A brave new world for agricultural robots

A team of scientists led by an internationally renowned roboticist are opening-up a new world of farming science – one that could give Australian farmers more control over their future than ever before.

HD 1 x 60'
Australian Broadcasting Corporation | Catalyst



Back to the Moon

The race to the moon is back on

Fifty years since the last moon landing, Associate Professor Alan Duffy takes us inside the new space race, where innovators and big dreamers are rewriting the rule book on space exploration.

HD 1 x 60'
Australian Broadcasting Corporation | Catalyst



Sleep Matters

The latest science behind sleep

Lawrence Leung meets Australia’s top sleep scientists, discovering that sleep is vital to a whole range of bodily functions. He also learns why it’s a good idea to sleep like a professional athlete – or a koala.

HD 1 x 60'
Australian Broadcasting Corporation | Catalyst

The Time Traveller's Guide to the Galaxy

Everything you wanted to know about
space but were afraid to ask

Space always was and always will be our final frontier. In *The Time Traveller's Guide to the Galaxy*, mankind's insatiable desire to break loose the shackles of earth and journey deep into time and space is examined by the world's sharpest and most innovative cosmic thinkers. A new generation of inventors and explorers – engineers, astrophysicists, planet hunters and more – break down ideas that are literally astronomical in scale, providing an accessible, informative and exciting narrative that lays the groundwork for humanity's future in space.

From the moment we became conscious as a species, we have peered up into the night sky and pondered our place amongst a vast and starry universe. Across six inspirational episodes, *The Time Traveller's Guide to the Galaxy* carves up our deep fascination with the galaxy and take us to the cutting edge of space science.

Hunting for a second earth to call home, revolutionising rocketry to blast beyond our own system, the engineering obstacles to survival in the void of space, searching for our alien neighbours, how will we communicate with them if and when we find them, and examining our tiny place amongst the galaxy of stars – *The Time Traveller's Guide to the Galaxy* explores the big ideas, theories and hopes that will carry us into the cosmos and beyond.

Presenterless version available.

4K + HD 6 x 60'
EQ Media Group



A Stargazer's Guide to the Cosmos

A stellar odyssey through the wonders of the Southern night sky

Filmed on location amidst the stunning vistas of the wild Kimberley region of WA, *A Stargazer's Guide to the Cosmos* takes us on a remarkable journey of discovery through the wonders of the Southern night sky, with charismatic outback astronomer, Greg Quicke (aka 'Space Gandalf') as our guide.

Greg takes his skills, quirks and passion into orbit, as he sets out to share his lifetime of astronomical experience. The ex-pearl diver, cattleman, microbiologist and truck driver calls on his own galaxy of life experiences to reveal the secrets of our solar system, drawing remarkable connections between the everyday world we take for granted and the night sky above us.

Greg reveals an odyssey of stellar spectacles: from how one tiny quirk of our planet's orbit makes the life-giving cycle of the seasons possible, to helping spot the International Space Station with the naked eye. Using simple tools, Greg uses his profoundly practical astronomy to help us experience a series of powerful 'penny drop' moments, as we forge our own lasting connection with the night sky.

HD 10 x 8" or 1 x 57"
Joined Up Films

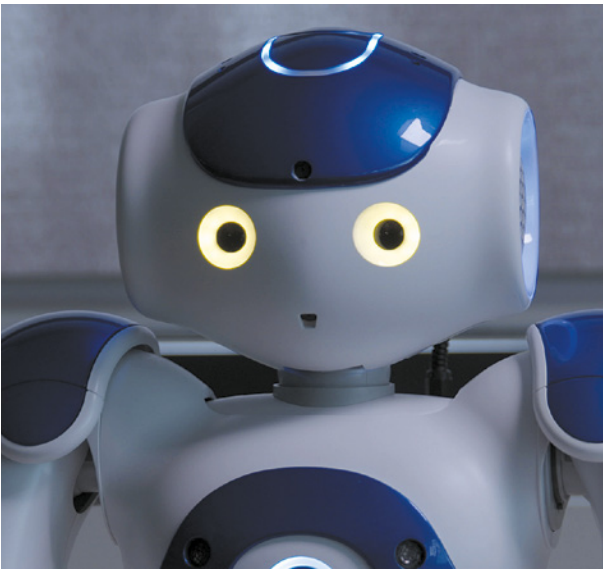


Brian Cox: Life of the Universe

Brian Cox explores fascinating theories about the beginning and end of our universe

Drawing inspiration from the Southern sky, renowned physicist and television personality Professor Brian Cox ponders the big questions about the universe in this illuminating two-part documentary series. Exploring how the universe began, how it could end and when, Brian examines the work of eminent Australian based astrophysicists Katie Mack and Brian Schmidt and speaks to acclaimed cosmological luminaries such as Neil Degrasse Tyson, Brian Greene and more. From studying Aboriginal creation stories to visiting the radio telescopes at Tidbinbilla near Canberra, the celebrated professor allows Australia to serve as the stunning backdrop to his riveting investigation, posing the questions humanity has long sought answers to and raising some new ones we've yet to consider. World rights excluding UK.

HD 2 x 30' or 1 x 60'
Australian Broadcasting Corporation



The AI Race

Artificial Intelligence reshaping the workplace

The AI Race provides insights on how every job will change in the coming years, as artificial intelligence automates not just physical tasks but thinking ones too.

From truckies to paralegals, AI is about to change jobs and professions.

HD 1 x 60'
Australian Broadcasting Corporation | Lateline



Becoming Superhuman

Can technology give us superhuman powers?

Biomedical engineer Dr Jordan Nguyen promised his friend 13-year-old Riley Saban, who lives with severe cerebral palsy, that he would invent a device to help Riley achieve the impossible, with cutting-edge technology.

Jordan's aim is to give Riley 'telekinetic control', through a headband that will respond to Riley's eye movements.

HD 2 x 30' or 1 x 60'
The Feds | Catalyst



Cyber War

How hackers are threatening everything from your bank account to the nation's secrets

As our valuable and secret information goes online we have inadvertently exposed our lives to hackers.

As online attacks become more frequent and dangerous, governments try to find the greatest cyber minds equipped with the necessary skills to fight back.

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners

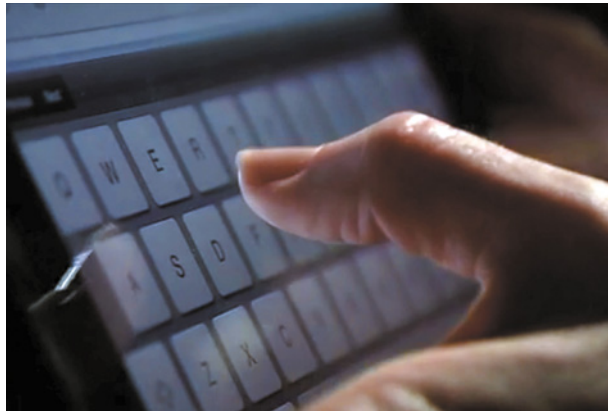


WikiLeaks: The Forgotten Man

The inside story of Bradley Manning and his daring intelligence heist

The ongoing exposé of US foreign policy by Julian Assange wouldn't have been possible without former Private Bradley (now Chelsea), who was imprisoned for leaking classified files to WikiLeaks.

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



There's No 3G in Heaven

Speaking up about youth suicide

Until now the accepted wisdom has been to publicly downplay suicide but *Four Corners* has found young people are in fact talking about suicide all the time on Facebook. Social media has the potential to influence behaviour, for better or worse, and could help in suicide prevention.

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



In Google We Trust

Living in the age of 'big data'

The internet has brought us conveniences once unimaginable, but it isn't all one-way traffic. The seemingly mundane information of our everyday existence now has enormous value. This revealing documentary offers a comprehensive look at how governments and corporations keep tabs on us.

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



Cracking the Code

Why your private life is making Facebook billions

'What's on your mind?' It's the friendly Facebook question which lets you share what you've been up to. It also unlocks the details of your life, turning your thoughts into profits. This program investigates how your data is being mined to drive the success of the social media giant.

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



Enigma Man: A Stone Age Mystery

Could scientists have discovered a new species?

Scientists uncover strange ancient human remains from a remote cave in South West China and are confronted with a shocking possibility. Could these bones represent a new human species? Join the unfolding investigation to unravel their mystery.

HD 1 x 60'
Electric Pictures



Food Bowl

Lifting communities out of poverty

Food is a universal experience that links people across cultures. Join the *Food Bowl* team as they travel through three Asian countries and discover how agriculture, science and farming come together to lift lives out of poverty, and ensure a safe food future.

SD 3 x 30'
F.A.D. Melbourne



How to Save the World

Meet the visionaries who are finding solutions to global warming

How to Save the World explores potential solutions to global warming – from thermal power in Costa Rican jungles to giant North Sea wind, criss-crossing the globe to see not only what is at stake but also what is being done to cut carbon pollution.

HD 1 x 60'
Australian Broadcasting Corporation | Foreign Correspondent



The Home Show

Finding innovative solutions to the global housing crisis

Travel to London, Barcelona, Copenhagen and Tokyo to discover the creative ways people have solved the developed world's housing affordability crisis. Tiny houses, canal boats and shipping containers, supported by brave public policy – can make a difference.

HD 1 x 60'
Australian Broadcasting Corporation | Foreign Correspondent

Australia's Wild Treasures

Three billion years of history.
One unique continent.

Australia's diverse and unique landscapes and ecosystems are unparalleled. Narrated by Aaron Pedersen (*Mystery Road, Total Control, A Place to Call Home*), *Australia's Wild Treasures* showcases six of these unique places of ecological significance and natural beauty, where animals have adapted to their particular habitats, each amazing in their own way.

Extending from shallow estuarine areas to the open ocean, the Great Barrier Reef covers a vast expanse of unique ecological communities, habitats and species. This complex system is home to a delicately balanced web of life covering islands, mangroves, shallow coastal lagoons and the deep sea, anchored by coral – one of the most unusual animals on the planet.

Conjuring images of red soil and harsh sun, the Red Centre contains the towering figure of Uluru – a magnificent monolith that is an icon of wild Australia – remote, untamed, and mysterious. But the Red Centre and its surrounding desert landscapes holds much more than meets the eye.

In the Top End, on the flood plains and ancient sculptured escarpments of Kakadu, an incredibly diverse array of life is shaped by the tumultuous natural forces in two vastly different halves of the year: the Wet and the Dry.

Unique and breathtaking, the lush alpine regions of the Great Dividing Range play a central role to the animals living along the east coast, separating the verdant forests of the eastern coastline with the vast, flat plains to the west. The tallest mountains in the range, the Australian Alps are the only place in Australia high enough for snow to settle over the hills throughout the winter months.

Queensland's Ancient Rainforests comprise just one fifth of a percent of the continent, yet they account for some of the highest levels of biodiversity not just in the country, but on earth. The Daintree Rainforest is a marvel of living history, older than the Amazon, offering us a window into an Australia that has otherwise now vanished into the past.

A world lost in time, Tasmania is an isolated pocket of ancient forests and Jurassic mountains sheltering animals that live nowhere else on the planet. From the largest carnivorous marsupial left on earth, to platypuses that walk as well as swim, to giant underwater forests, Tasmania occupies a unique place in the national imagination.

An unmissable survey of the remarkable landscapes that make up this extraordinary continent.

Presenterless version available.

HD 6 x 60'
WildBear Entertainment

Australia's Oceans

A fascinating journey into life
beneath the waves

The vast island of Australia bridges three of the world's great oceans – the Indian, the Pacific and the Southern Ocean. Narrated by Aaron Pedersen (*Mystery Road, Total Control, A Place to Call Home*), this three-part series explores the incredible diversity of wildlife that depends on these oceans, and, as environmental changes heat the globe, how life is changing for everything beneath the waves and along the coasts. Using captivating underwater and aerial photography, *Australia's Oceans* is a stunning ode to the seas that have literally shaped this ancient continent.

The Indian Ocean may be the smallest of the oceans, but it is the most complex – home to thousands of diverse species, it has a major impact on Australia's climate. The largest in the world and occupying a third of the globe's surface, the Pacific Ocean is also astoundingly diverse – from its depths to its surface, and from its temperate waters to its equatorial regions.

The only ocean to stretch unbroken around the globe, the Southern Ocean reaches from Australia to encircle the Antarctic; its cold southernmost waters are both rich and productive.

Across three captivating episodes, *Australia's Oceans* reveals the wonders of our surrounding seas and coastlines.

Presenterless version available.

HD 3 x 60'
WildBear Entertainment



Wild Forces

Cyclone, drought, flood, fire:
life lived in the extreme

Drought, flood, storm and **fire** define life in Australia, the driest inhabited continent on earth.

Drought grips the nation regularly with some spells lasting over a decade, and in many areas, arid conditions brought about by low rainfall remain common. A country of great extremes, Australia is locked to the cycles of El Nino and La Nina, which bring alternating dry conditions and wet conditions to the east coast every few years.

Blazes fuelled by wind, dry bush and weather can consume everything in their path. And nowhere on Earth burns with quite the same ferocity and regularity as Australian bushfires – particularly during the sweltering summer months. But **fire** in Australia also brings life, stimulating new plant growth – it is an intrinsic force in this ancient landscape. Indigenous peoples understand its dual nature better than anyone, harnessing its power for spiritual and environmental purposes.

Once a drought breaks, **flood** often follows. Cyclones born at sea hit land, then turn into rain bearing depressions. The average annual rainfall can fall in only a couple of days, and desert country that has been dry for years springs back to life – and explosion that continues as long as there is water.

Tropical Far North Queensland is a place like no other, with ancient rainforest growing down to the coast that touches the waters of the Great Barrier Reef. Storms that burst upon Australia's tropical east coast bring cyclonic winds and destruction. But these ecosystems have evolved over millions of years with storms, and life has learned to adapt – it's a delicate interconnected web of life based around destruction and rebirth after **cyclone** activity.

This compelling four-part series explores the apocalyptic forces that nature visits on this ancient island and looks at how millions of years of evolution have uniquely prepared all Australian life for these dramatic and often devastating challenges.

HD 4 x 60'
WildBear Entertainment



Wild Australians

Meet the fascinating and iconic characters at home in an ancient land

Australia's diverse and unique landscapes and ecosystems are unparalleled – places of incredible ecological significance and natural beauty, they are home to some of the world's most intriguing wildlife. This engaging series profiles the legendary Australians who have, adapting in countless ways to their particular habitats, evolved into some of the strangest and most interesting creatures on the planet – providing the opportunity to get up close to the unique wildlife that captivates audiences all over the world.

Infamous for being merciless ocean killers, orcas are known for hunting down even the feared great white shark. Behind the fierce reputation however, these impressive marine mammals live in highly organised societies and are in fact among the world's most intelligent mammals. Of the ten different variants of orca inhabiting the oceans, each has their own hunting techniques, cultures and even dialects – and can communicate with each other to organise stealthy attacks and capture prey.

More than any other animal, the kangaroo is an icon and national symbol – appearing on the both the nation's coat of arms and currency, this strange macropod is instantly recognisable around the globe. The fascinating story of the kangaroo began at a time when Australia was covered in lush rainforest and dinosaurs still ruled the land. Over millions of years, they have evolved into extraordinary species, adapting to dry, infertile country and highly variable climates.

Home to some of the most venomous snakes in the world, as well as the largest and most deadly land predator, the saltwater crocodile, Australia's reputation for hatching cold-blooded killers is well deserved. Scratching beneath the scales, these often-feared reptiles are highly intelligent, exhibiting complex social behaviours.

Estimated to have diverged from other marsupials as long as 40 million years ago, wombats are determined, gregarious and easy to identify with their short-legged, muscular bodies and stubby tails. Known locally as the bulldozers of the bush, wombats are Australia's largest burrowing animals, and their penchant for digging has transformed landscapes and changed the face of the continent.

Of all bird species, parrots exhibit behaviours most akin to humans – they are smart, talkative, playful, curious, dextrous, sociable, argumentative and capable of learning throughout their long lives. Enlivening both suburbia and bushland with their shrill voices, vibrant hues and entertaining personalities, these curious creatures continue to impact the shape of our environment.

Meet the world's oldest surviving monotremes – the platypus and the echidna. The only surviving mammals to share some key traits with reptiles, their discovery sent shockwaves through the scientific community, and indeed the entire world. Incredible survivors who have lived through the ice ages, atmospheric changes and the movement of continents, these strange Australians have truly stood the test of time.

From desert, to mountain, to coast, these astounding birds, animals and reptiles have evolved to survive and thrive across the diverse Australian landscape.

HD 6 x 60"
WildBear Entertainment



Wild Wars Australia

Survival of the fittest and deadliest

Life in Australia is a battle.

On a continent of extremes, the native creatures compete for mating rights, to eat, and to avoid being taken by predators. And they are not just competing against each other – these remarkable animals, birds and reptiles fight for survival against the very elements themselves, facing the challenges of epic environments.

From the wetlands of Australia's Top End, to the forests that cover pockets of the country's land mass, from the 35 thousand kilometres of dramatic coastline, to the vast desert spaces of the interior, this compelling series documents the extraordinary struggle faced by Australia's wild inhabitants.

Whether it's the brute force of the saltwater crocodile, the teamwork of dingos or the miraculously straight shooting of the archer fish, the lethal venom of some of the world's most poisonous snakes, the three tonne bodyweight of giant elephant seal, to aerial pirates stealing food, to young turtle hatchlings running for their lives in a frantic first journey – strength, speed, creativity and flexibility are all weaponised by these unique fighters in the race to come out on top.

HD 4 x 60'
WildBear Entertainment



Birthplace of the Giants

A journey to the breeding grounds of the enigmatic humpback whale

Birthplace of the Giants is an epic scientific expedition where intrepid whale researchers Curt and Micheline Jenner travel to the remote humpback whale breeding grounds in the Kimberley of Western Australia.

Using the latest aerial camera drones and night vision technology, they capture rare and never seen before footage and provide an impassioned insight into the secret life of the mysterious humpback whale.

In a scientific first, the team make a one in a million discovery of a whale that had been rescued from drowning two years ago, an amazing finale in a landmark film that exposes the secrets of this incredible world.

HD 1 x 60'
Sea Dog TV International



Great White Matrix

Step into the unknown world of great white sharks

Shark attack survivor and former elite Navy diver, Paul de Gelder, and Emmy Award-winning underwater cameraman, Andy Casagrande, explore the behaviour patterns of great white sharks and uncover the differences between fatal and non-fatal bites.

Paul and Andy journey from a unique juvenile shark nursery, to deadly waters in remote South Australia, to analyse vital differences between sharks that kill humans and those that don't.

An in-situ investigative adventure, mixing courage and science, *Great White Matrix* proves that although all great white sharks are dangerous, not every one is a man-eater.

HD 1 x 60'
Northern Pictures



The Search for the Ocean's Super Predator

An aquatic battle royale, where predators become prey

In the hidden depths of Australia's wild Southern Ocean, a great white shark is savagely attacked by a far larger and faster mystery predator.

An electronic tracking device attached to the great white records a high-speed underwater chase, before the shark and its tag are savagely devoured. Two weeks later, the still functioning tag is washed ashore, holding clues that could reveal the identity of the shark's super predator.

This is the story of an epic underwater attack that leads investigators to a mysterious and powerful natural phenomenon that, for a few short weeks each year, attracts the ocean's most fearsome predators.

HD 1 x 60'
Ocean's Super Predator Films



Shark Girl

One girl's passionate fight to save the creature she loves

Conservationist, filmmaker, activist, delinquent – 19-year-old Madison Stewart has been called many things, but to her friends she's simply 'shark girl'.

Every year thousands of sharks are killed for commercial use. Growing up on the UNESCO World Heritage Site, the Great Barrier Reef, Madison realised the creature she loved most was disappearing fast.

Turning passion into action, she sets out to stop the slaughter and shatter perceptions of these alleged man-eaters. Armed with just a video camera, she fearlessly swims with tiger sharks, feeds a rowdy gang of Caribbean reef sharks and removes fishhooks from the mouths of oceanic silky sharks. She also investigates how other countries protect their sharks, as she bravely takes her campaign to the heart of the shark fishing industry.

HD 1 x 60'
Kaufmann Productions



The Wonder of Marsupials

The story of marsupials and their incredible adaptation to the wide brown land

The Wonder of Marsupials is a three-part series exploring the incredible ways marsupials have evolved, to deal with the unique and difficult challenges of life in Australia.

A visual feast of stunning Australian landscapes, the series profiles the red kangaroo, koalas, tiger quolls, bandicoots, potoroos and more. As well as meeting Australia's incredible variety of marsupials, the series explore how these creatures came to be, and how they arrived on this enormous island continent – a journey that was the beginning of one of the greatest experiments in evolution the world has ever seen.

From Australia's scorching desert heart to pristine rainforests in the north, we'll meet the biggest and the smallest marsupials, plus the rarest and most successful.

HD 3 x 60'
WildBear Entertainment



Platypus: World's Strangest Animal

The timeless award-winning wildlife documentary

One of only two living mammals to lay eggs, the platypus has baffled and inspired the scientific community for hundreds of years. Three years in the making, this stunning natural history film takes us down the East Coast of Australia to the many serenely beautiful habitats of the platypus. Technology specially created for this film captures images from inside the nesting chamber of a wild platypus, and records the extraordinary sounds of the mother suckling her offspring. We watch as they grow from newborns to adulthood. Join renowned documentary makers David Parer and Elizabeth Parer-Cook (*Dragons of Galapagos*, *Wolves of the Sea*) on this fascinating journey from the rainforests of Queensland to the frozen mountains of Tasmania, as they reveal new insights into this mysterious creature.

SD 1 x 60'
An Australian Broadcasting Corporation & Discovery Channel production in association with Telcast International GmbH



Beneath New Zealand

A visually sumptuous exploration of this dynamic and ever-changing land

New Zealand is famous for its breathtaking scenery and incredible natural beauty. It is also renowned for its dramatic and sometimes catastrophic seismic activity. This series takes us on a guided journey across the two islands and into their shifting geology – uncovering the scientific facts about the evolving natural environment.

Enhanced by stunning CGI and high on interesting 'takeaway' science, this breathtaking natural history series also explores Maori mythology – detouring into fascinating legends about the islands and serving up a compelling combination of science and folklore.

FORMAT AVAILABLE

HD 3 x 60'
WildBear & Making Movies



Australia's Remote Islands

A captivating visit to three of Australia's most beautiful islands

This fascinating three-part series explores three Australian islands and tells the stories of those who choose to live in these beautiful, isolated locations. We meet spectacular and rare wildlife, and learn about the unique challenges facing the inhabitants. A speck in the middle of the Tasman Sea, Lord Howe Island is home to only 350 people, the world's most southern coral reef and the kentia palm – the locals call it paradise. A haven for fauna, fourteen different species of sea birds come here to breed, and rare marine life abounds. Half way between Australia and Antarctica, world heritage listed Macquarie Island is a patch of green in the vast Southern Ocean. Home to a research base, its inhabitants include inquisitive penguins, seals and seabirds. The series concludes with a journey to Norfolk Island in the South Pacific Ocean – a tiny island with a colourful past, boasting 360-degree views, and a living history of convicts and mutineers.

SD 3 x 30
Australian Broadcasting Corporation

A full-page photograph of Miriam Margolyes, an older woman with short, curly grey hair, smiling warmly. She is wearing a wide-brimmed straw hat and a short-sleeved dress with a vibrant pattern of teal, pink, and white peacocks on a dark blue background. She is standing in a lush forest with tall trees and green foliage. The lighting is soft and natural, filtering through the leaves.

Miriam Margolyes: Almost Australian

A frank, funny and utterly filterless journey to the heart of the nation

Australia is an immigrant nation – but how is that changing? And where is it taking us? New migrant, Miriam Margolyes is on a personal mission to uncover what it means to be Australian in the 21st century.

Five years ago, the celebrated Harry Potter actress and everyone's favourite personality became an Australian citizen in a filmed ceremony that was one of the most moving and meaningful experiences in her life. It also made her urgently aware of how much she still had to learn about her new homeland.

Now, across three eye-opening one-hours, Miriam travels far out of her comfort zone and embarks on a road trip across the continent to meet her fellow citizens. In her most intimate and personally revealing documentary series to date, Miriam digs deep under the skin of Australian life to reveal modern Australia as we've never seen it before.

With disarming candour and perception, she tackles the questions we're too afraid to ask and lays bare the complex truths of Australia's changing identity in the 21st century. If anyone is going to get to the heart of the nation and bring an audience of all ages with her, it's this incredibly smart, inquisitive, naughty and honest 78-year-old.

Miriam says she feels almost Australian...will this journey change that? And how?

'I NEED TO GET TO KNOW AUSTRALIA. TO DISCOVER THE COUNTRY I NOW CALL HOME. I NEED TO MEET PEOPLE. TO TALK AND LISTEN. IT'S THE PEOPLE WHO MAKE A COUNTRY – AND I AM NOW ONE OF THE PEOPLE...WELL...ALMOST!'

— MIRIAM MARGOLYES

HD 3 x 60'
Southern Pictures



Silent No More

A compelling examination of the issues around #MeToo that everyone should watch

For decades there's been a secret at the heart of working life, hidden within vast corporations and small businesses. When the call went out in October 2017 asking if Australians had their own #MeToo stories, tales of sexual harassment from ordinary women and men in workplaces across the country began flooding in. As the number of messages climbed from the hundreds to the thousands, it became clear that the issue was and is one of the most explosive and transformative in contemporary society.

Filmed over two years, this engrossing 3-part special takes us through the confusion, anger and catharsis created by #MeToo, encouraging conversation in our homes, schools and workplaces. The series demonstrates we are at a crossroads, with the opportunity for Australia to lead the way in finding solutions to make our workplaces, and society, safer for all. Led by the stories of the women and men who have been directly affected, and their partners and families, this series goes behind the headlines to reveal the true cost of sexual harassment for us all. It uncovers why there is so much confusion and backlash, and pinpoints what can be done to make things better for everyone.

Episode One shines a light on the issue, its impact on ordinary people, and tackles the confusion about what is and isn't sexual harassment.

In Episode Two, we follow as the Government responds to #MeToo with a world-first National Inquiry, and join those taking on the system. But as the momentum for change grows, so does the backlash.

In Episode Three, more than 18 months into the journey, the series digs deeper and explores how we can all move forward by changing the culture. We reveal how much things are shifting, at the grassroots and at the top, and discover how the next generation can help eliminate sexual harassment.

HD 3 x 60'
Southern Pictures

Revelation

How does a man of God become a predator of children?

In a world television first, *Revelation* takes cameras into the criminal trials of notorious Catholic priests accused of sex crimes against children.

Through a series of extraordinary interviews filmed during the trials, *Revelation* uncovers the secret lives of some of the most reviled men of modern times.

Revelation culminates in the Vatican where a high ranking Cardinal is accused of abusing boys in an Australian orphanage.

This ground-breaking documentary series lays bare the criminal priests and brothers of the Catholic Church for the first time in their own words.

HD 3 x 90'
In Films



Maralinga Tjarutja

When the dust settles, culture remains

Surviving aggressive colonisation, including dispossession to enable atomic testing, and through their tenacious spirit and cultural strength, the Maralinga people fight to retain their country.

These lands have been home to the Maralinga people for over sixty thousand years. This deep relationship with their country was challenged by the arrival of a colonising force that led to the institutionalisation of the Maralinga people in the Ooldea Mission in the 1920s.

This attempt to dispossess was intensified as Maralinga land was used for the British Nuclear Test Program between 1953 and 1963. The Maralinga people never relinquished their connection to and responsibility for their country. They fought for the clean-up of the radioactive and other contamination, for compensation and for the handback in 2009 of the Maralinga Village and Test Sites.

What has been achieved is a rebuilding of traditional communities into vibrant, creative cultural communities that will ensure Maralinga custodianship of their lands for the next sixty thousand years.

AUSTRALIAN INTERNATIONAL DOCUMENTARY CONFERENCE AWARDS 2021:
NOMINEE BEST SINGLE DOCUMENTARY

SCREEN DIVERSITY INCLUSION NETWORK (SDIN) AWARD 2020:
WINNER

AACTA AWARDS 2020:
NOMINATION BEST DOCUMENTARY OR FACTUAL PROGRAM
NOMINATION BEST DIRECTION IN NONFICTION TELEVISION
NOMINATION BEST EDITING IN A DOCUMENTARY

HD 1 x 60'
Blackfella Films

Waltzing the Dragon

The sweet ‘n sour story of Australia and China’s complex relationship

‘The more I engage with my history and with the Chinese-Australian community, the more I’m really proud of my heritage. We have a history that’s worth being proud of, a history that needs to be acknowledged and celebrated’
—Benjamin Law

This engaging two-part documentary digs deep into overlapping histories of the respective countries, unpacks the present and looks to the future of Australia’s ‘waltz with the dragon’.

Law explores the vital, but often tense China-Australia relationship through the lens of his own family story, asking the question: as we become increasingly dependent on China, what does our history teach us about how we face our fears and live with this dragon of the north?

Ben and his wonderfully outrageous mother Jenny travel from Caloundra to Canton in search of her mysterious family roots, and discover, ironically, their Australianness, as well as their place in a vast family they were previously unaware of. Ben and his father, entrepreneur Danny Law, go all the way back to the fascinating pre-colonial trepang or sea cucumber trade between Indigenous Australians of the north coast, traders from Indonesia and Chinese merchants – an industry whose legacies in language, customs and art remain highly visible and valued today.

‘AMBITIOUS, GRAND AND PERSONAL’
— NEWS.COM

HD 2 x 60’
WildBear Entertainment



China’s Artful Dissident

Foremost political cartoonist Badiucaao clandestinely protests China’s human rights abuses through his irreverent and satirical art

The Chinese government is desperate to silence critics at home and abroad. Dissident in exile Badiucaao is high on the hit list, as Chinese forces endeavor to prevent his political art from breaching their ‘great firewall’. After initially attracting considerable international media attention with his street art, Badiucaao has fled Shanghai for Australia. But as Australia becomes a frontline for Chinese interference, Badiucaao relocates to Berlin where he gets a job with China’s most famous living artist, Ai Weiwei. Encouraged, Badiucaao ups the ante, controversially taking his performance art to major European locations, such as the Louvre in Paris. This dangerous work leads him towards his biggest artistic opportunity to date – his first solo exhibition in Hong Kong. Like Banksy, Badiucaao remains incognito – but as plans for the Hong Kong exhibition proceed, the personal and professional stakes for the exiled artist become considerably higher. His safety, and the safety of his family, hangs in the balance, as the Chinese authorities close in on his identity.

If the artist is compromised, he will likely face torture – the same torture his grandfather endured some generations ago. Inspired by Tank Man (the iconic lone protestor who stared down a convoy of Red Army tanks during the 1989 Tiananmen Square Massacre), Badiucaao travels the globe meeting survivors and fellow dissidents who share powerful firsthand testimonies. From Australia to Berlin, to San Francisco, Paris and Hong Kong, the endgame nears in Chinese territories themselves, unfolding like an edge-of-your-seat drama with a climactic twist. As the global balance of power shifts from America to China in the 21st century, this powerful documentary shines a timely spotlight on Beijing’s continued whitewashing of the Tiananmen Square massacre and subsequent human rights abuses – and the contemporary threat China poses to the global geo-political order.

HD 1 x 60’
Identity Films & Productions

Road To Now

From the fall of the Berlin Wall and end of the Cold War to now – the key events that have shaped the modern world

The road to now started with such promise. The end of the Cold War – dramatically represented by the fall of the Berlin Wall in 1989 and the collapse of the Soviet Union – sparked optimism that the democratic values and free markets of the West would be universally accepted.

How quickly it all changed. America’s certainties ended abruptly in the deserts of Afghanistan and Iraq, its relations with the outside world forever changed by the events of 9/11. The global financial crisis undermined the West’s claim of leadership, while the incredibly fast rise of China as an economic powerhouse demonstrated that authoritarian capitalism could be an effective economic model.

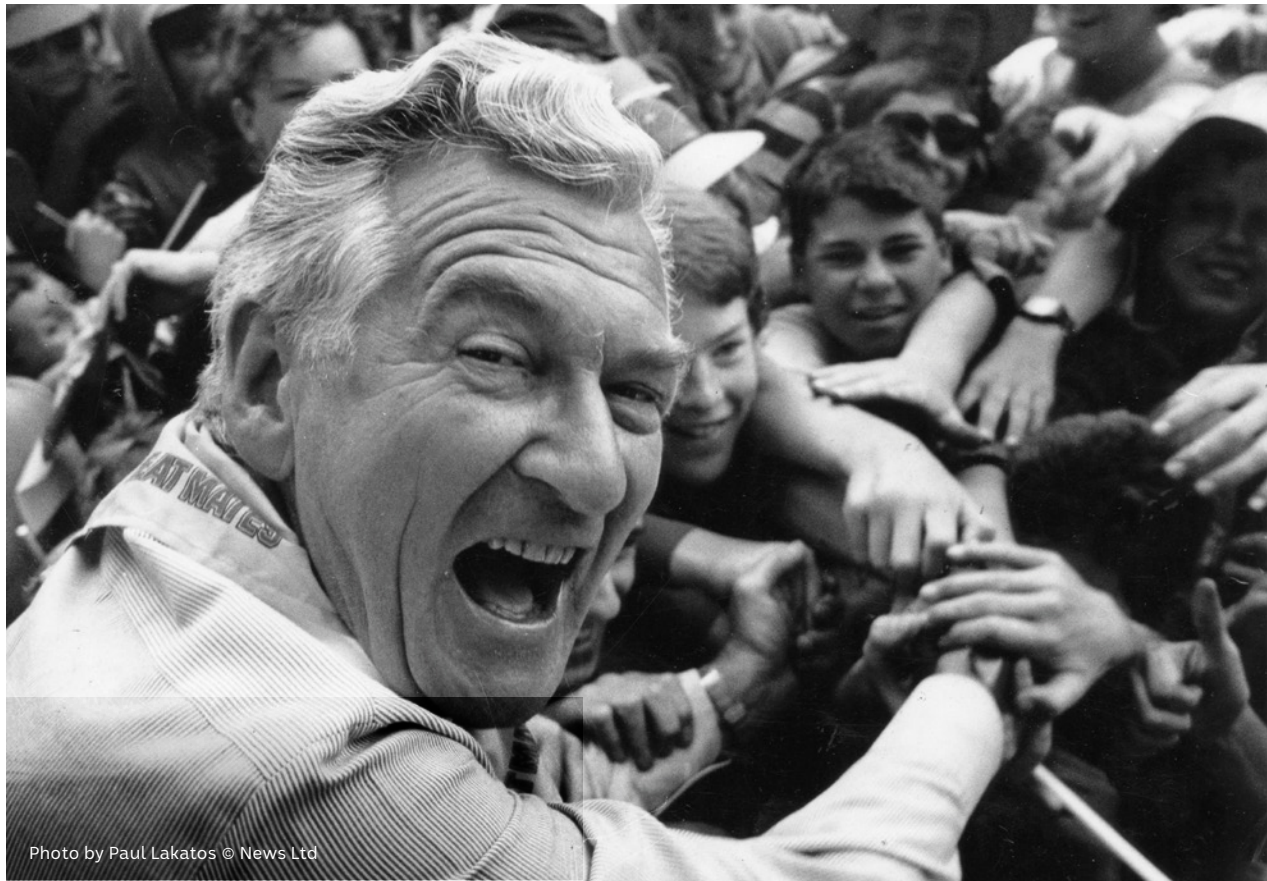
And the 21st century has been a time of dramatic change and manifold challenges – super-power rivalries, economic disruption, technological revolution and environmental pressures have created a world of unprecedented complexity. In the past 30 years we have added 2.5 billion people to the planet. The impact of industrialisation, the spread of economic power from west to east and a rapidly changing climate are so profound that some people foresee an existential crisis for mankind.

How did we get to now? How did the celebration of freedom that remarkable night in Berlin lead to the crisis of international confidence evident today? Stepping back to observe the connections that link the rapidly changing events of the past thirty years, we see the patterns that led us inexorably to this moment.

This fascinating 6-part series unpacks major events on the road to now. Christian Amanpour (Chief International Anchor, CNN), Tom Friedman (author, Foreign Affairs columnist, *The New York Times*) and Niall Ferguson (British author and historian) are amongst some of the world’s best commentators, historians, journalists and politicians guiding us through the key events that have shaped the modern world.

HD 6 x 60'
Wildbear Entertainment





Hawke: The Larrikin and the Leader

A riveting examination of the leadership and legacy of Labor legend Bob Hawke

From the moment former Prime Minister Bob Hawke blazed onto the national stage, he was the rock god of Australian politics. Loved by the mob, his antics were legendary. So how did this flawed man become a leader we'd never forget? And what does his story tell us about politics and leadership today? Exploring the contradictions, conflicts and triumphs of one of the most influential Prime Ministers of all time, this two-part political biography takes a revelatory look at how Hawke's leadership (and larrikinism) helped shape Australia. Narrated by Richard Roxburgh (*Rake*), the documentary draws on the most extensive television interviews with Bob Hawke ever conducted, and features firsthand accounts from fellow politicians, sports stars, journalists and more.

**AACTA AWARD WINNER:
BEST DIRECTION IN NONFICTION TELEVISION**

HD 2 x 60'
Southern Pictures



The House

Take a journey deep inside the heart of democracy with journalist Annabel Crabb

Join host Annabel Crabb on an 'access-all-areas' visit to Australia's Parliament House. From the secret subterranean city below the chambers, all the way up to the perilous heights of its unmistakable flagpole, this building is full of surprises.

Meet the unsung heroes of Australia's democracy, from groundskeepers to timekeepers, and witness urgent negotiations persist late into the night. See for yourself how power works; the eccentric, captivating, inspiring cocktail of human fallibility that is Australian democracy.

The story is much deeper, richer and funnier than an hour of shouting in Question Time. It's Parliament like you've never seen it before.

HD 6 x 30'
Australian Broadcasting Corporation



The Royals on Tour

Exploring the enduring and complex relationship between The Crown and its People

The British Royal Family has toured internationally, building nation-shaping relationships through official royal visits, particularly to Commonwealth countries. *The Royals on Tour* is a fascinating two-part television event that examines the relationship between The Crown and its People, as seen through the lens of major historical and political turning points and more than half a century of historical footage.

From Prince Alfred's visit to Australia in 1867 and Edward VIII's tour in 1920, to ongoing visits by Queen Elizabeth II and the current generation of Young Royals, this series shows us the enduring affection

we all still have for the British Royal Family. The Crown has survived assassination attempts, the push-pull of republicanism and a succession of salacious scandals and tragedies. Indeed, the Young Royals are now more popular than ever.

Featuring more than half a century of royal archive, never-before-filmed letters written by a member of the Royal Family, and revelatory interviews with historians, insiders and notable personalities, *The Royals on Tour* serves as a seminal documentary about The Crown's enduring impact on who we were – and who we are.

HD 2 x 60'
Fredbird Entertainment



Candy Man

The moving story of Oscar-nominated screenwriter Luke Davies

Candy Man tells the story of one of Australia's most genuine talents, whose writing credits encompass *Candy*, *Life*, *Lion* and most recently the TV series *Catch-22*. From Luke Davies' battle with heroin addiction in his late teens and early twenties, to a decade later when he found his true calling as a poet, novelist and screenwriter, *Candy Man* follows Luke as he struggles to make his mark in Hollywood.

This documentary includes moving and at times confronting interviews with Luke Davies himself, as well as *Lion* star Dev Patel, director Garth Davis, Oscar-winning producer Emile Sherman and others. Together they tell a remarkable story of redemption, about a man who achieved success only after emerging from the depths of addiction and despair.

HD 1 x 60'
Australian Broadcasting Corporation | Australian Story



Between a Frock and a Hard Place

An unlikely film brought a celebration of gay culture to the world

This is the story of how a low-budget Australian film – *The Adventures of Priscilla, Queen of the Desert* – changed the course of history, loudly and proudly bringing a celebration of gay culture to the world that continues to resonate 20 years on. Narrated by Terence Stamp, *Between a Frock and a Hard Place* is also a social history of gay culture in Australia, drawing on footage from the famous movie as well as Sydney in the 80s. A time when the AIDS epidemic had taken hold, this time provided inspiration to director Stephan Elliott, who wanted to tell a story about the world of gay people, celebrating in the face of sadness and fear with flamboyant defiance. Includes interviews with the film's key players – director Stephan Elliott, actors Terence Stamp, Guy Pearce and Hugo Weaving, and the creative team, as well as drag artists and members of the gay community.

1 x 60' HD | Jungleboys FTV
Image courtesy of Elise Lockwood,
© Latent Image Productions



Connection to Country

The battle to preserve Australia's unique cultural heritage

This is a compelling look at the world's oldest continuous culture, a culture whose sacred sites are older than any of the world's most famous monuments. *Connection to Country* follows a group of Indigenous people from the Pilbara as they battle to preserve their unique heritage from the ravages of a booming mining industry.

In the heart of Western Australia, the Burrup Peninsula hosts the largest concentration of rock art in the world. It's a dramatic, ancient landscape so sacred that some parts shouldn't be looked upon at all except by the Traditional Owners. Waves of industrialisation and development threaten sites all over the region, but the people of the Pilbara, forever connected to their country, forever responsible, are fighting back – documenting the rock art, recording their sacred sites and battling to get their unique cultural heritage recognised and celebrated.

HD 1 x 60'
Weeriana Street Media



Tribal Scent

The fascinating past and perilous future of sandalwood

Tribal Scent examines the history of sandalwood, along with its present and potential future uses. It delves into its vital contribution to the global perfume industry. Indigenous Australians have been using sandalwood for meditation, body perfuming, cleansing ceremonies, medicines and love potions for millennia.

In the remote deserts of Australia, Indigenous Australians sustainably harvest native Sandalwood for major perfume and cosmetics companies, including Givaudan and Clarins, who are keen to harness the medicinal and lifestyle benefits of this sought-after commodity.

Tribal Scent explores how, through sandalwood, one of the oldest civilisations on the planet is working in harmony with one of the most sophisticated and urbane.

HD 1 x 60'
CM Film Productions



Afghanistan: Inside Australia’s War

The story of our longest war told by those who fought it

Never before have Australia’s fighting men and women talked so candidly about war so soon after the shooting stopped. *Afghanistan: Inside Australia’s War* draws on the raw experiences of our longest war – from private soldiers to prime ministers.

In their own words and through their own extraordinary helmet-cam battle footage (much of it never before seen), Australian warriors lay bare their hearts in a searing, profound three-part epic – not just about how they fought a war, but why and to what end. The series takes viewers inside the experiences of soldiers, in the context of 9/11, Bali, Madrid, London and Iraq. As much a war story, *Afghanistan: Inside Australia’s War* is a portrait of a generation.

HD 3 x 60’
Essential Media & Entertainment



Great War Horses

Over 130,000 Australian horses served in World War I. None came home. This is their story.

Great War Horses takes us on an epic journey from the outback of Australia, across the vast Indian Ocean, to the pyramids of Egypt, the living hell that was Gallipoli, and the unforgiving desert sands of the Middle East. Over 130,000 Australian horses served in the Great War of 1914-18. Nearly 30,000 were engaged in the Middle East. Popularly known as ‘Walers’, it was in the desert sands that their legend was born. They carried their men to victory on the long road to Damascus, but at war’s end they did not come home. This is the story of their colonial origins, their gallant service, and their shameful fate.

**AACTA AWARD WINNER:
BEST CINEMATOGRAPHY IN A DOCUMENTARY**
SCREEN PRODUCERS AUSTRALIA AWARD NOMINEE
CINÉFESTOZ FILM PRIZE FINALIST

HD 1 x 60’ or 1 x 75’
Mago Films



Tyke: Elephant Outlaw

The circus elephant who made history

This is the gripping and emotionally charged story of Tyke, a circus elephant who went on a rampage in Honolulu in 1994, killed her trainer in front of thousands of spectators and died in a hail of gunfire.

Tyke’s break for freedom – filmed from start to tragic finish – traumatised a city and ignited a global battle over the use of animals in the entertainment industry.

Through her former trainers and handlers, circus industry insiders, witnesses to her rampage, and animal rights activists for whom Tyke became a global rallying cry, the film raises fundamental questions about our connection to other species.

HD 1 x 80’ or 1 x 60’
Jumping Dog Productions



Captain Cook: Obsession and Discovery

Journey in the wake of one of the greatest explorers of all time

This four-part series features high adventure, triumph and tragedy as it delves into the life of Captain James Cook. A hero to some, a curse to others, across three incredible voyages he described more of the globe than any other man.

It’s a tale of obsession and discovery, respect and brutality, courage and madness, from the pomp and splendour of the royal courts of England to death on a beach on the far side of the world.

Renowned Cook expert Vanessa Collingridge searches for the man behind the legend in a series that is part biography, part travelogue and completely enthralling.

HD 4 x 60’
Screen Australia
From the NFSA’s Film Australia Collection

The 'Life At' Series

How do you give a child the best chance in life?

Filmed in conjunction with the pioneering long-term scientific study, Growing Up in Australia, *Life At* is a compelling observational documentary series that chronicles the lives of a select number of children as they grow from infancy to adolescence. Every two years, the filmmakers revisit these children and their families to gain an in-depth snapshot of their lives, examining what it takes to give a child the best chance in life.

Recording the most important life events as they unfold, and examining how children negotiate life in our rapidly changing world, the series reveals sweeping changes to the notion of childhood, particularly in how children are spending their time. So how does this impact their independence and creativity, both proven indicators of success in later life?

As the lives of the eight children unfold, *Life At* rigorously examines the complex question: what it is that makes us all thriving, independent, and creative human beings?

Life at 1: SD 2 x 60' | Life at 3: SD 2 x 60'
Life at 5: SD 2 x 60' | Life at 7: HD 2 x 60'
Life at 9: HD 2 x 60'
Heiress Films





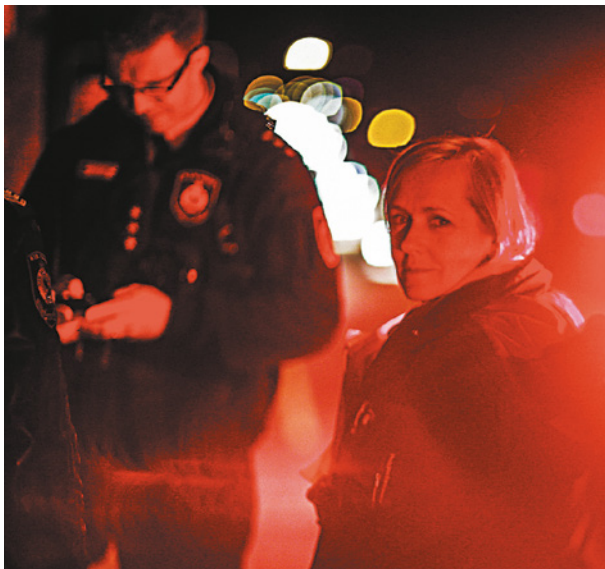
Ice Wars

The meth epidemic sweeping Australia

Over the last decade, crystal methamphetamine (street name: ice) has become our nation's most popular illicit substance, devastating the communities and challenging the health workers and police battling it on the front line.

From meth lab busts to suburban decontamination efforts, *Ice Wars* follows the brave men and women who are fighting back against this most dangerous addiction.

HD 4 x 60'
Northern Pictures



Hitting Home

On the frontline of domestic violence

Award-winning journalist Sarah Ferguson spent six-months on the frontline of domestic violence meeting with women and children who are affected as well as with perpetrators of violence. With unprecedented access to forensic doctors, specialist police officers, prisons and courts, Sarah goes in search of answers to this social scourge.

FORMAT AVAILABLE

AACTA WINNER | BEST DOCUMENTARY 2016
WALKLEY WINNER | DOCUMENTARY AWARD 2016

HD 2 x 60'
In Films



Changing Minds: The Inside Story

Challenging the taboos and stigmas of mental illness

Brave, raw and sometimes funny, *Changing Minds* goes inside the locked wards of a mental health unit in a busy metropolitan hospital following patients as they, with the help of the staff, work towards regaining their health. *Changing Minds* provides insight into the complex, emotional and often difficult experiences of mental illness.

Series 1: HD 3 x 60'
Series 2: HD 3 x 60'
Northern Pictures



Virgins Wanted

How do you put a price on virginity?

Virgins Wanted follows some twenty-somethings Alex and Caterina, as they defy social norms by deciding to put their virginity up for auction to the highest bidder.

Examining their motivations for staying virgins to date, as well as their decisions to sell this significant coming-of-age moment in their lives, this compelling documentary follows Alex and Caterina into the full glare of the media spotlight as they become the most recognised virgins in the world.

HD 6 x 30'
Thomas William Productions



Forget Me Not: Australian's Living with Dementia

Intensely personal stories of three families living with dementia

Dementia is the second biggest cause of death in Australia and the number of people living with the disease is rising. A diagnosis is devastating but these families face it head on, with a determination to enjoy life to the full. The series follows these deeply moving stories and explore the steps that can be taken that may help stave off or slow down the progression of the disease.

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



#BlackLivesMatter

Investigating a reawakened civil rights movement in the streets of Baltimore and Chicago

Black America is rising up again over the death toll of unarmed civilians killed in encounters with police and the routine atrocities that torment gang-infested neighbourhoods. #BlackLivesMatter is a leaderless movement, harnessing direct protest and the mobilising power of social media. In this one-hour program, the people who live in this pall of violence express their fury and their fear.

HD 1 x 60'
Australian Broadcasting Corporation | Foreign Correspondent



Luke Warm Sex

One man's rollicking journey to get better at sex

In this six-part series, comedian Luke McGregor (*Rosehaven*) consults sex therapists, scientists, tantric practitioners and sexual empowerment coaches with the aim of getting better at sex – transforming himself from lukewarm to red hot. In each episode he takes on a new challenge – proving that if someone as anxious as Luke can get better at sex, then anyone can. Best of all, there are plenty of tips and take-home information for viewers. Comic, but never crass, *Luke Warm Sex* is a rollicking and surprising look at sex, from the mainstream to the fringe.

AACTA AWARD NOMINEE:
BEST DIRECTION | BEST LIGHT ENTERTAINMENT

HD 6 x 30'
Northern Pictures



Chopper Rescue

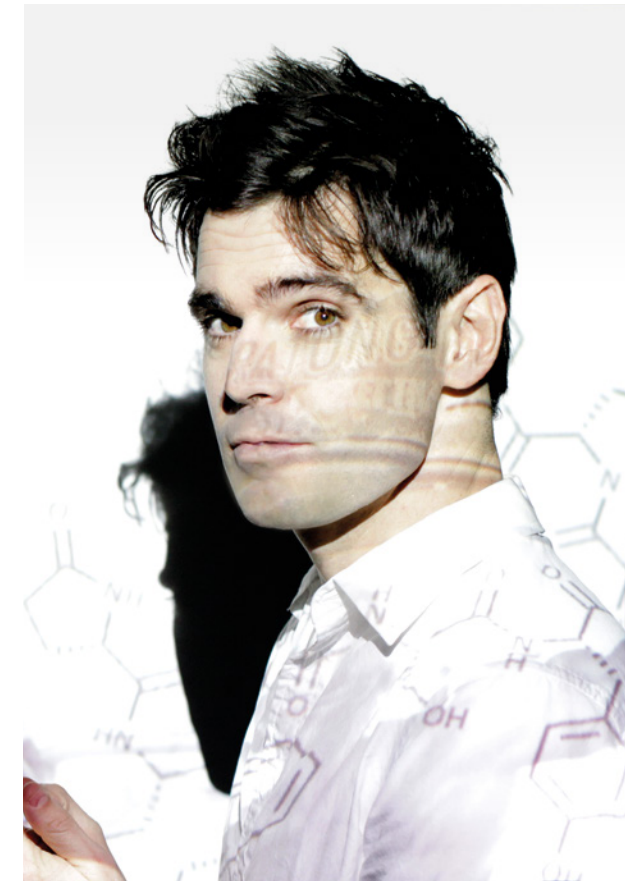
Genuine life-and-death stakes in this stirring humanist series

From the ocean to the outback, helicopter rescue crews save lives and face near death challenges every day. *Chopper Rescue* follows the work of the doctors, paramedics, rescue officers and aircrews who are on call 24-hours a day, seven days a week.

From isolated rural towns to the outermost limits of the Great Barrier Reef, these crews cover huge distances. Working in difficult remote locations and in cramped conditions in mid-air, the doctors and paramedics safely deliver patients to hospital and along the way deliver hospital standard care.

The helicopter rescue crews are trained to handle any medical emergency and routinely conduct dramatic rescues. Their rapid response often makes the difference between life and certain death.

Series 1: SD 4 x 30' | Big Island Pictures
Series 2: SD 6 x 30' | Beyond Productions



Head First

Extraordinary lives. Hidden worlds. Dive in.

Head First is a series about everyday people living extraordinary lives in hidden worlds. Over two series, Sabour Bradley (*Extreme Tourist: Afghanistan*) takes you inside those worlds, always armed with a sense of humour and a willingness to get involved in the action.

In Series 1, Sabour enters the world of freedom fighters, celebrity sex tapes, Internet love scams, and visits Indigenous teens living in the remote Northern Territory of Australia. In Series 2, Sabour follows 'Stem Cell Tourists' as they search for a miracle cure, tests anti-ageing drugs, goes undercover with a team trying to save children from exploitation in Cambodian orphanages and explores porn addiction.

Head First is a close-up and colourful look at some of the most compelling characters and stories in Australia right now.

Series 1: HD 5 x 60' | Series 2: HD 5 x 60'
Head First Media



Destination Arnold

Two Indigenous women with a big dream discover what it takes to be a champion

Destination Arnold tells the story of two Indigenous women who share the big dream of making it to the Arnolds – an invitation only bodybuilding competition being held in Australia for the first time. To get there they will have to endure months of training, dieting and hard work if they stand a chance of getting up on stage.

Filmed over two years, follow Tash and Kylene as they push their bodies to the limit, sacrificing family and friends in the name of achieving their goal.

Destination Arnold is a roller coaster ride of emotion, as audiences share their journeys, and get a first-hand look at what it takes to make it in the world of amateur bodybuilding.

HD 1 x 60'
Pursekey Productions



Croc College

The challenge of a lifetime at Australia's most dangerous school

Croc College follows six students, desperate to turn their lives around, on their journey to become the next generation of croc handlers. They embark on the most thrilling and dangerous training course Australia has to offer: learning how to handle, farm and manage the world's oldest and largest living reptile, the saltwater crocodile.

This is a once in a lifetime adventure, and while some dream of becoming full-time croc-wranglers, others are at Australia's scariest school for entirely different reasons.

This action packed, emotional journey reaches its peak when two of the best students learn how to capture crocs in the wild. One way or another, *Croc College* will change lives forever.

HD 6 x 30'
Travelling Tale Productions



Moment of Truth

Life changing moments filmed by the people who lived them

A user-generated documentary series that explores people's hidden lives as each story builds to a surprising personal confession or revelatory 'moment of truth'. Sins, secrets, lies and truths are revealed direct to camera. Ten brave Australians from all walks-of-life share their special moments of truth with each ten-minute episode focusing on one individual as they embark on a major life-changing event.

FORMAT AVAILABLE

HD 10 x 10'
Fredbird CDK SUPER



Hello Stranger

Meet people on the street...then follow one story home

A contemporary snapshot of people across the country, from all walks of life and backgrounds. Over ten episodes, the series talks to everyday people in the street, solicits their thoughts and opinions on a myriad of topics, then follows one person home and delves in-depth into the story of their life. Filmed in all corners of the country, *Hello Stranger* interviewed over 300 people cast directly from the streets.

FORMAT AVAILABLE

HD 10 x 20'
Australian Broadcasting Corporation



Making Families Happy

Can the 'Happiness' team help these families in crisis?

The hit series *Eight Weeks to Happiness* and *Making Couples Happy* proved that science can make people happier in only eight weeks. Now the 'Happiness' team has turned their attention to their greatest challenge yet: families. Can scientific tools make families happier in only eight weeks? The series follows three very different families in crisis as they embark on an experiment led by two elite psychologists.

HD 3 x 60'
ALSO AVAILABLE
Eight Weeks to Happiness | HD 3 x 60'
Making Couples Happy | HD 4 x 60'
Heiress Films

Capturing Cricket: Steve Waugh in India

One of Australia's biggest sporting heroes celebrates the 'true spirit'

The 'Iceman' cometh in *Capturing Cricket: Steve Waugh in India*. Steve Waugh, the mastermind behind Australia's golden age of cricket, has never forgotten his first international tour: India, 1986 – a country in which cricket is a religion. Over 30 years and hundreds of cricket tours later, Steve heads back to take on a new challenge – to discover the true spirit of cricket and understand its unique capacity to unite. Flanked by a mentor, Magnum photographer Trent Parke, and good friend Jason Brooks, Steve trails the country with his camera in hand, capturing India's love of cricket.

Crafted from candid, observational footage from the trip and with additional interviews – including Indian cricket stars Sachin Tendulkar and Rahul Dravid, Australian cricket legends Adam Gilchrist and Lisa Sthalekar, plus former AFL footballer Adam Goodes – *Capturing Cricket: Steve Waugh in India* explores Steve's relationship with cricket and uncovers why India means so much to one of the world's most revered cricketers.

Visiting the Taj Mahal in Agra, Chinnaswamy Stadium in Bangalore, the Maharajah Lukshmi Vilas Palace in Vadodara, HPCA Stadium in Dharamshala, Oval Maidan in Mumbai, as well as Delhi and Kolkata, *Capturing Cricket* is always jovial, warm and inspiring – and ultimately a story of the power of seeing the bigger picture, and the opportunity for sport to be a great equaliser.

Narrated by cricket commentator and journalist Harsha Bhogle.

NEW TO MARKET

HD 1 x 60'
Australian Broadcasting Corporation



Stop at Nothing: The Lance Armstrong Story

The desire that drove him, the lies that corrupted him, told by the friends who exposed him

This is an intimate and explosive story about the man behind the greatest fraud in sporting history. Lance Armstrong enriched himself by cheating his fans, his sport and the truth. But the former friends whose lives he destroyed would prove to be his undoing.

Featuring interviews with insiders and rare archival footage, this is a portrait of a man who stopped at nothing in pursuit of success. It reveals just how Armstrong duped the world to become an icon and a beacon of hope for cancer sufferers everywhere. From the Academy Award-winning makers of *One Day in September* and *Searching for Sugar Man*, *Stop at Nothing* is a gripping and revelatory look at the epic downfall of a sporting giant.

HD 1 x 97'
Australian Broadcasting Corporation



True Grit

The making of a footballer, social warrior and environmentalist

At 27, he made headlines around the world for his standout performances with the Wallabies during the 2015 Rugby World Cup. But David Pocock's road to success has not been easy. Fleeing to Australia from Zimbabwe at the age of 14, he overcame emotional trauma through sport and an obsessive determination to succeed. Later, as major injuries threatened to end his career, he fought just as obsessively to overcome every setback.

Now he's directing his passion to social and environmental change in Australia and Africa – and is prepared to risk his career for what he believes in. In *True Grit*, David Pocock, his partner Emma and his family reveal the inside story of one of Australia's most remarkable sports stars.

HD 2 x 30' & 1 x 60'
Australian Broadcasting Corporation



Ian Thorpe: The Swimmer

The redemptive story of an everyday man, rewriting his sporting legend

In 2006 Ian Thorpe, Australia's most successful Olympian, announced his retirement from competitive swimming, aged 24 and the winner of five Olympic gold medals. In 2010, he announced his swimming comeback – his goal, victory at the London Olympics. A goal that was to end in defeat. *Ian Thorpe: The Swimmer* reveals his inner struggles – not just to swim fast but to rewrite his sporting legend, re-engage with the public and, most intriguing of all, discover a different relationship with the water itself.

It's a roller coaster ride in which Thorpe explores his depths but finds, despite failure at the Trials, a surprising redemptive ending. Ian Thorpe learns to love swimming again. And he learns to value the extraordinary champion he was – just as he comes to terms with being a more ordinary man now. Directed by Gregor Jordan (*Suits, Ned Kelly, Two Hands*).

HD 1 x 60'
The Finch Company



Sporting Nation

If you love sport, you won't be able to wipe the smile off your face

The late sports lover and renowned satirist John Clarke looks at how Australia came to take its sport so seriously and what it means to be a sporting nation.

Featuring interviews with Australian sporting greats including Dawn Fraser, Kieren Perkins, Pat Rafter, Cathy Freeman and Cadel Evans who talk about what they did, how they did it and why any of it matters.

Coaches, journalists, academics and ordinary people contribute to the portrait of Australia as a sporting nation in this thought provoking, unique and hugely entertaining social history that examines the link between sporting performance and a nation's idea of itself.

HD 3 x 60'
Princess Pictures

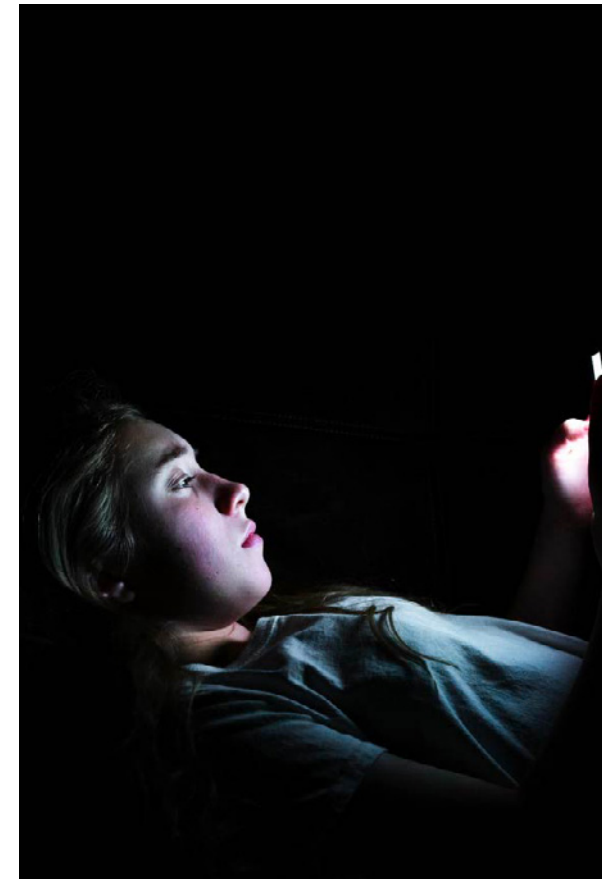
Four Corners

FOUR CORNERS

Four Corners is Australia's premier television current affairs program

The longest running of its kind nationally, *Four Corners* has been a critical part of the Australian story for almost sixty years, exposing scandals, triggering inquiries, firing debate, confronting taboos and interpreting fads, trends and sub-cultures – both locally and internationally.

Responsible for breaking high-profile stories, *Four Corners* investigative reports have triggered major political and organisational responses, including a royal commission. Its consistently high standards of investigative journalism and film-making have earned international recognition and an array of high-profile awards.



TikTok

Data mining, discrimination and dangerous content on the world's most popular app

TikTok: it's the social media app which has come to define our perception of Gen Z, and which has firmly embedded itself within the COVID-era zeitgeist. But there's another side to the world's most popular app: from racist 'feeds' that erase people of colour, to videos promoting eating disorders, there's problematic content beneath the platform's playful exterior. This compelling and extensive investigation shows how dangerous content is being served up to unwitting users – with sometimes devastating consequences. In this eye-opening investigation the mechanics behind the app are revealed, showing how disturbing content is being delivered to users of all ages. The app's appeal lies in its happy playful image, but some users accuse the app of operating an inherently racist 'feed' that has seen people of colour and disability, effectively muted and marginalised for failing to meet the app's view of perfection.

NEW TO MARKET

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



The Great Awakening: QAnon

A conspiracy theory that has destroyed a family and potentially infiltrated a government

The far-right political movement known as QAnon has taken off around the world, mobilising a committed band of believers dedicated to fighting what they claim is an 'online war' against corrupt, child abusing elites. In the US, the FBI has declared QAnon a potential domestic terrorism threat. For one family, QAnon has caused division so severe they had to report their relative, a QAnon conspiracy theorist – to Australia's national security hotline. In a concerning twist, it emerged that this man has had a longstanding friendship with Australian Prime Minister Scott Morrison – leading to speculation about QAnon and Australia's highest ranks of political power.

Captivating and shocking, this investigation captured the nation's attention when it was revealed to have possible ties to senior politicians.

NEW TO MARKET

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



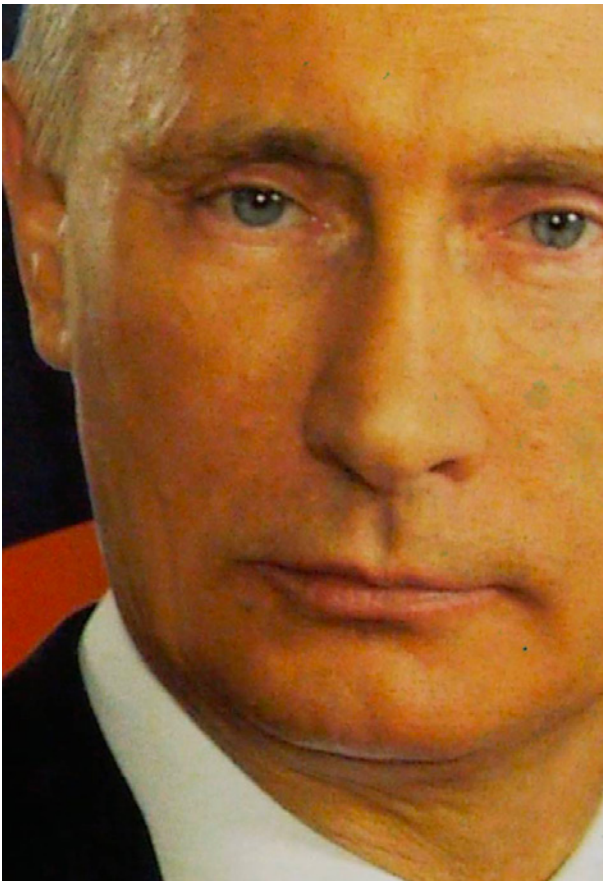
Poking The Dragon

Could offending China lead to financial devastation?

Over the last year China has launched a wave of trade sanctions against Australia, with industry after industry being hit with a range of punishing measures, from massive new taxes to import restrictions. The result is that many Australian products have effectively been banned from entering China, leaving the businesses that rely on this trade in peril. This fascinating special delves into what is really behind China's trade war with Australia. Leading economists around the world see the intention is to change Australian policy and block interference in China's activity in the South China Sea, Hong Kong, Xinjiang and Huawei. The trade sanctions appear to have been carefully timed and targeted again and again to cause maximum damage across a variety of industries from wheat to wine. Despite the hardship, some of those hurting the most say Australia has no choice but to hold firm and resist being a pawn in a political game.

NEW TO MARKET

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



Putin's Patriots

The nationalist groups taking 'Russia's glory' to the world

This fascinating special examines Vladimir Putin's plan to reclaim Russia's former glory, calling on support from his followers across the world. *Putin's Patriots* delves deep into the activities of a cluster of dedicated pro-Russian nationalist groups operating on Australian shores. Some are explicit about their mission – to wage a propaganda war to help further the Kremlin's global agenda – prompting analysts to warn Australia that it should be paying close attention. Clusters of pro-Moscow organisations with ties to the Kremlin are establishing chapters in increasing numbers. Government insiders aware that Russia has kept a close eye on Australia since relations between the two nations collapsed in 2014 – after Australia took a vocal stance on the international stage following Russia's military incursion into Ukraine and the downing of Malaysian Airlines flight MH17.

NEW TO MARKET

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



Downfall

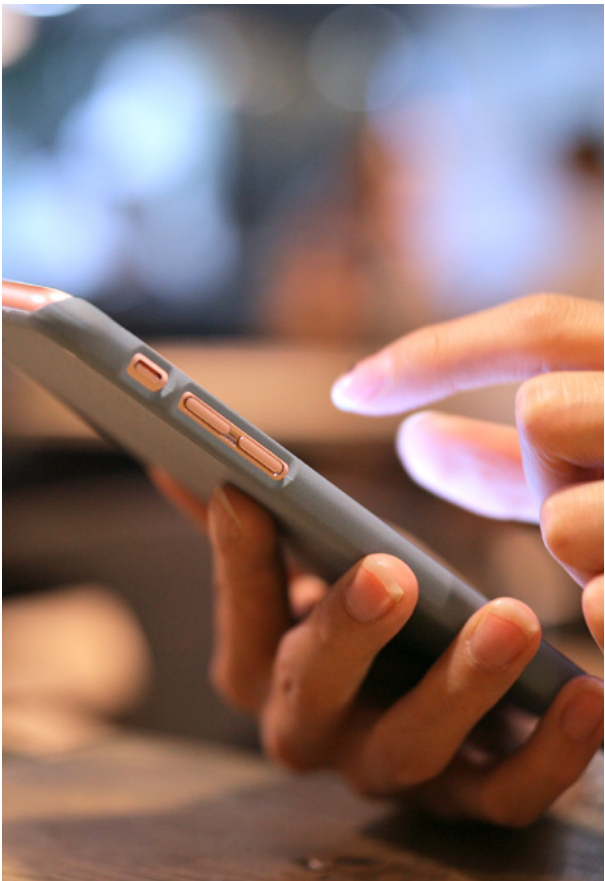
The last days of President Trump

On 6 January 2021, incited by the outgoing President, the most sacred symbol of American democracy, the Capitol Building, was stormed by an angry mob, unleashing violence and destruction. This gripping account of the insurrection is told by eyewitnesses, watching as the riot gathered pace and the mob broke through barriers to reach the politicians trapped inside. This compelling special feature confronts some of those who answered the President's call to overturn the election result, and those who loyally served Donald Trump at the very highest level.

With President Biden in the White House, the Republican party continues to grapple with its political future. Defeated, disgraced, and now twice-impeached, Donald Trump may be out of office, but the anger he unleashed continues to threaten – as America and the world watches for his next move.

NEW TO MARKET

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



Tinder: A Predators' Playground

How the dating app become a playground for sex offenders

Tinder is the dating app that has reinvented the way we meet new people. Some are looking for love, others, are after a casual fling. Downloaded more than 100 million times worldwide, Tinder is billed as 'the largest, hottest community of singles in the world'. The app generates enormous revenue for its parent company Match Group but there is a dark side to meeting online – and alarming evidence that Tinder is putting users at great risk.

In the multiple interviews throughout this must-watch program, the investigation team shows how the dating app has become a playground for sex offenders. The horrifying stories of sexual assault and rape are not rare – being reported in large numbers, they suggest a deeply troubling pattern.

NEW TO MARKET

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



Killing Field

Exposing the killings and cover ups in Afghanistan

In an investigation months in the making, drawing upon sources in Australia and Afghanistan, this report exposes a culture of impunity and coverup among members of Australia’s special forces who served in Australia’s longest war. On screen is a video of an Australian soldier shooting an unarmed Afghan in front of other soldiers, including a superior and, unusually, a camera. Their report findings are just as complicated as the minds of the men involved.

NEW TO MARKET

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners



Shock Wave

Incredible survival stories from the Beirut blast zone

On a hot summer evening in August 2020 in the Lebanese capital of Beirut, a catastrophic explosion ripped through the city. The scale of the destruction was overwhelming and the human toll heartbreaking – over 200 deaths, 6,500 injuries, in excess of US\$7 billion in property damage, and an estimated 300,000 people homeless. This frightening insiders’ view pieces together the story of the explosion, and tells an extraordinary story of survival.

NEW TO MARKET

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners



Hard Winter

The long road to recovery after the black summer bushfires

During the dark and suffocating days of ‘black summer’ fires tore through vast parts of Australia, leaving a trail of savage destruction. Many months on, despite all the millions in donations raised and the promises of government assistance, some are still living in terrible conditions without power or water and they fear they have been forgotten. This is a powerful documentary, a portrait of a proud community emerging from the ashes.

NEW TO MARKET

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners



I Can’t Breathe

It has taken the death of a black man in America to wake us up to what is happening here

George Floyd’s death under the knee of a white police officer unleashed a wave of grief and anger across America – and the horror reverberated around the globe. As that wave reached international shores, thousands of people came out to protest their own experiences of racism and violence. This searing and profoundly documentary gives voice to the frustration and hurt that has defined the life experience of so many first nation people and explores why the death of George Floyd resonates so profoundly.

NEW TO MARKET

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners



The Truth About 5G

An intriguing investigation into an anti-technology movement

Fears about 5G have prompted astonishing scenes, with telecommunication towers set on fire in multiple countries. Vocal activists have joined the global protest movement, claiming that 5G is a potentially deadly health hazard. Supporters reject the claims, however, believing the technology to be both transformative and game changing. This compelling program investigates claims from both sides, examining the scientific studies undertaken into whether the technology is a threat to our health.

NEW TO MARKET

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners



The New Space Age

The race to colonise outer space

This outstanding report examines the extraordinary opportunities and challenges of the new space age. The entrepreneurial vision of business tycoon Elon Musk and his Space X business teamed with more affordable and reliable technology has resulted in a space revolution. Where space travel was once only the preserve of government agencies, now billionaire entrepreneurs are competing to colonise the moon and to control its rich resources.

NEW TO MARKET

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners



Grounded

Is aviation the highest profile casualty of the coronavirus pandemic?

Casualties of the Coronavirus pandemic, once busy airports around the globe are lying virtually dormant. This investigative special also examines how an industry, a ‘lifeblood’ of the worldwide economy, can be so quickly and easily shut down. As airlines all over the world struggle to work out how to put passengers back in the skies safely and affordably, *Grounded* asks the question – what is the future of flying and how will airlines find a viable business model?

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners



Saving the Amazon

On the frontlines of the fight to preserve the world’s largest tropical rainforest

The Amazon is a precious natural habitat and plays a vital part in regulating the planet’s temperature. When the forests of the Amazon caught fire and burned for weeks, the world was shocked. This incredible documentary takes an epic journey through the Brazilian Amazon to investigate, and to meet the people risking their lives to save the rainforest. Far from giving up, Indigenous tribes, scientists and activists are fighting back.

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners



Trapped in the Volcano

How the cruise of a lifetime turned into a deadly nightmare

On an afternoon in December, a dream holiday turned into a deadly nightmare when a group of cruise ship passengers became trapped in the middle of a volcanic eruption. 47 people were in the famous White Island volcano crater when it erupted. 21 were killed. This documentary investigates what the tourists were told, what they understood about the dangers of visiting New Zealand’s most active volcano and what more could have been done to prevent the tragedy.

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners



Outbreak On Board

How a luxury cruise inflamed a country’s health crisis

A frightening insiders’ view at how the Ruby Princess luxury cruise ship became one of the major carriers of COVID-19, only weeks into the start of what is now a global pandemic, spreading death and fear amongst the thousands of passengers and crew. This must-see report examines the crucial decisions made by the cruise operator as they continued to take holidaymakers to sea after the global pandemic was already spreading at an unprecedented rate worldwide.

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners



Injection of Hope

The hunt for a COVID-19 vaccine

An absorbing look into the process of creating a vaccine for COVID-19, this intriguing documentary explores the contentious questions of who gets to profit from any future vaccine, and if it will be made available to those least able to afford it. Scientists are at the forefront of this hunt for a vaccine; the stakes are high, and the degree of difficulty is intense as they face extraordinary scientific hurdles, along with extreme moral and ethical dilemmas.

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners



Rebellion

On the frontlines of Hong Kong’s uprising

In 2019, the metropolis of Hong Kong was convulsed by turmoil, as its people rose up against mainland Chinese rule. Pro-democracy protesters repeatedly seized control of key parts of the city, including its airport. The ‘flash mob’ actions were designed to create maximum chaos and embarrassment for the city’s political leadership and their masters in Beijing. It has become an epic battle of wills. *Rebellion* captures the violence, on both sides, as the intense tug of war continues.

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners



Tremble & Obey

How the Chinese Communist Party crushed democracy

Thirty years ago, in the centre of China’s communist capital, millions of students and citizens staged weeks of protests calling for democracy. Now, while many mark the 30th anniversary, the events of Tiananmen Square remain one of the most sensitive and taboo topics in China. *Tremble & Obey* vividly brings the story of these momentous times to life, interviewing many of the key participants who led the protests and were subsequently placed on China’s ‘most wanted’ list.

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners



Julian Assange: Hero or Villain

The prosecution of Julian Assange

Julian Assange is one of the most influential figures to emerge this century – and now he is in the fight of his life. Over two parts, *Hero or Villain* investigates the prosecution of Julian Assange in key interviews with those at the heart of WikiLeaks and those who have sought to bring him to US justice. Insider accounts give powerful insights into how momentous events have unfolded, and paint a fascinating picture of a polarising figure both lauded and dismissed.

HD 2 x 60’
Australian Broadcasting Corporation | Four Corners

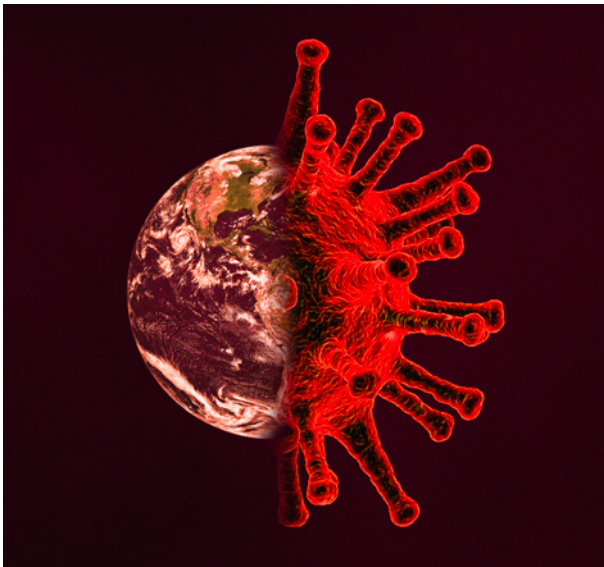


Tell the World

How China is creating the world’s largest prison

It’s a remote corner of the world, but what is taking place there is horrifying – the Uyghur population is being systematically rounded up, with estimates of as many as a million citizens being held in detention. *Tell the World* uncovers disturbing evidence of how China is effectively operating the world’s largest prison. Even those still left in their homes are being monitored. The communist regime is using cutting edge technology, mass surveillance tools and artificial intelligence to control an entire population.

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners



Coronavirus

How the deadly epidemic sparked a global emergency

The outbreak of the deadly virus in the city of Wuhan has triggered a global emergency with patients being diagnosed in 26 countries. In interviews filmed on smartphones, Chinese activists and trapped Westerners report from quarantine, and watch as authorities resort to extreme measures to try to halt the contagion. This compelling special has exclusive access to the high security laboratory involved in key coronavirus research and monitors the race against time as scientists race to develop a vaccine.

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners



Black Summer

From the front lines of Australia’s Bushfire Crisis

They are the videos that stopped the nation and stunned the world – images from the firegrounds capturing the ferocity of the bushfires that have raged Australia.

A team of reporters fanned out across the country to track down the Australians who found themselves in the centre of the firestorms. From the cabins of fire trucks driving into the inferno to families retreating to the beaches as the flames grew ever closer – what emerges are incredible stories of survival, bravery and heartbreak.

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners



Not A Boy, Not A Girl

Growing up without a gender

This enlightening documentary interviews young people who do not identify as either male or female, offering audiences an understanding of their lives and experiences. With forthright honesty, these children talk about deeply private decisions they have made about their bodies, and explain how they negotiate the world and the judgement of others. Reports of growing numbers of children identifying in this way has prompted some to claim this is a new phenomenon. But doctors and specialists working with these children see it differently.

HD 1 x 60’
Australian Broadcasting Corporation | Four Corners

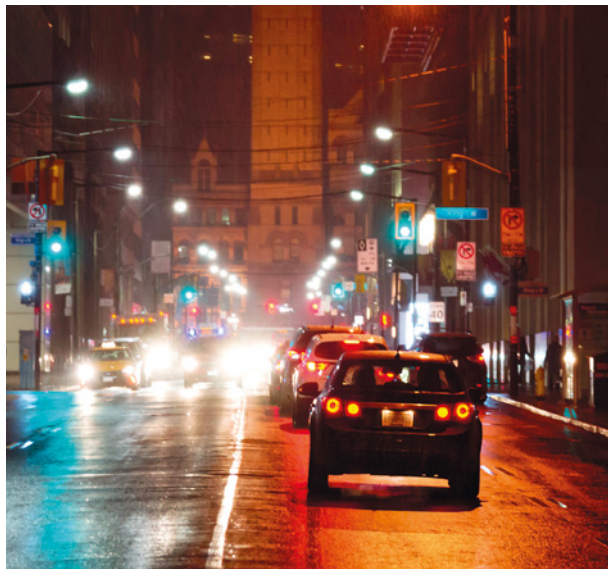


Escape From Saudi

Behind the scenes of #saverahaf

A Saudi teenager, trapped in transit, on the run from her family and the Saudi state. Now this special report reveals how it all unfolded, using exclusive footage from Rahaf Al Qunun and reporter Sophie McNeill, who flew to Bangkok to capture the teenager's despair and jubilation as she was offered asylum in Canada. This eye-opening investigation also uncovers how women are attempting to escape the oppressive Saudi regime. Not everyone makes it. But those that do say they're still at risk, with many Saudi women living in fear as they speak of the bone-chilling attempts to trick or intimidate them into returning home.

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



The Uber Story

How the ruthless ride-share giant outwitted regulators and crushed competitors

Since its emergence, the digital disruptor has upended an entire industry business model and made ride-sharing cool. Behind the slick marketing, an aggressive corporate culture has been at work. Using sophisticated cyber weaponry, Uber has deployed an astonishing array of tools enabling it to dominate the ride-sharing game. A series of corporate scandals and court battles has put the company under pressure; now banking on selling a vision of the future, Uber is working on everything from electric scooters to flying taxis.

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



Meet the Scammers

Breaking hearts and stealing billions

Their voices are persuasive, their emails insistent and they're remarkably successful at conning people into handing over their money. Internet scamming began in the early days of email with appeals from Nigerian 'princes' asking for help to regain their missing money. But what started out as a simple scam from West Africa has now morphed into a global enterprise, conning people on an industrial scale. Now travel to Ghana to meet the scammers and watch them work.

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



The Monsanto Papers

The secret tactics of a chemical giant

This special report exposes the tactics used by global chemical giant Monsanto to protect its billion-dollar business and its star product, the weed killer Roundup, after a landmark case in the U.S. found it played a role in causing a groundskeeper's cancer. Featuring interviews with key figures and experts, this shocking documentary reveals a scientific community polarised while the company continues to defend itself.

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



Crime and Panic

Racial fears on the streets of Melbourne

For years, the media has reported that Melbourne is overrun by African street gangs responsible for a crimewave of violence and theft. Images of brawling Sudanese teens and hooded armed robbers have spread terror and stoked anger towards those of African appearance. Amongst the claims and counter claims, this remarkable investigation reveals the truth about 'African' crime, with unprecedented access to the police and the state's chief Judge – separating perception from reality.

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



Out of the Dark

The extraordinary rescue mission to save Thailand's lost boys

This incredible special follows the story that gripped the world – the epic rescue mission to save twelve young soccer players and their coach from certain death, after the team became trapped in a cave in Chiang Rai Province, Thailand. Featuring interviews and first-hand accounts from those involved, follow this remarkable story from the day the boys first disappeared until the moment the last person left the cave.

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



Trump: Russia

The story of the century: the U.S. President and his connections to Russia

This three-part investigative series follows the spies and the money trail from Washington, to London, to Moscow, to deliver a riveting account of the allegations against U.S. President Donald Trump and his dubious connections to Russia. Speaking directly to the characters central to the unfolding drama, this extraordinary report interrogates the evidence so far and brings fresh perspective to a story that could have been lifted from a blockbuster spy novel.

HD 3 x 60'
Australian Broadcasting Corporation | Four Corners



I Am That Girl

A landmark case that puts sexual consent on trial

Follow the young woman at the centre of one of Australia's most controversial rape trials. A teenage virgin on her first night out in Sydney's King Cross, she was ushered out into a laneway by a wealthy night club owner. He had sex with her without her consent but the court found it wasn't rape. This shocking account warns about the need to understand consent and the consequences of getting it wrong.

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners

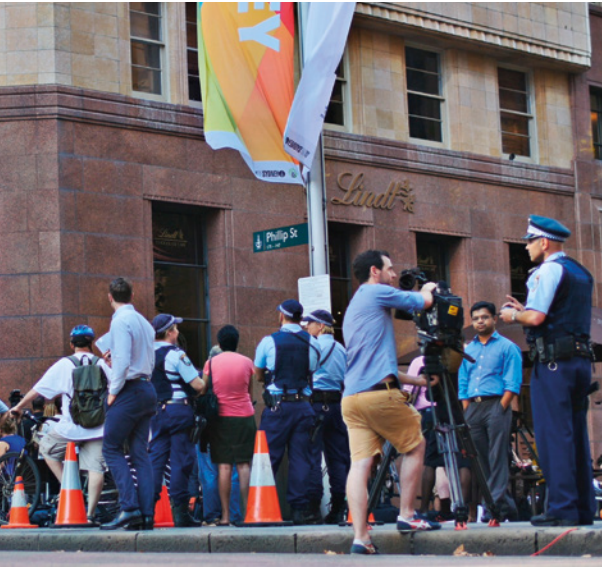


Green Rush

A race to riches for the new marijuana moguls

There are millions being made in the Australian marijuana business, but these entrepreneurs aren't risking jail to make their fortunes. They're betting big on the home grown medicinal marijuana industry and riding the 'pot stock' boom, where the potential for a whole range of possible products abounds. But with patients struggling to access cannabis products, who is making money out of the marijuana boom?

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



The Lindt Café Siege

The hostage crisis that shocked Australia

The Lindt Café terror attack in Sydney in December 2014 shocked Australia to its core. This forensic investigation from *Four Corners* explores how the terrifying ordeal unfolded, and questions how such an event could happen. This sensitive investigation features exclusive interviews with surviving hostages and the families of the two victims of the attack, handling the subject matter with dignity, care and compassion. This is exemplary journalism, covering a tragedy that will remained in the public consciousness for a very long time.

HD 2 x 60' or 1 x 110'
Australian Broadcasting Corporation | Four Corners



The Billion Dollar Bust

Inside the undercover sting to catch the world's most wanted money launderer

An extraordinary insight into the unprecedented international police operation to catch the world's most wanted money launderer. The mastermind who laundered money for the world's most dangerous criminals, and whose operations stretched across the globe, evaded capture for decades until he was taken down. This high stake undercover law enforcement investigation shows the scale of transnational crime in the age of globalisation and how much the underworld relies on criminal financiers.

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners



Ruins of Raqqa

The search for foreign fighters in Syria's 'city of ghosts'

For four long years, Islamic State ruled its 'caliphate' from its capital, the city of Raqqa. IS propaganda painted it as a pure paradise and extremists travelled from around the globe to join the terror group. From the outside, there were only glimpses of what life was really like. Now as it is freed from the Islamic State dictatorship, the city is giving up its secrets. Emerging from the rubble, the survivors talk about the risks they took to defy Islamic State.

HD 1 x 60'
Australian Broadcasting Corporation | Four Corners

Foreign Correspondent



Foreign Correspondent has been one of Australia's leading international current affairs programs for over twenty-five years.



From the ice sheets of Antarctica to the forests of Amazonia, from the sands of the Sahara to the brimming metropolises of Asia and power hubs of America, Russia and Europe...*Foreign Correspondent* teams have journeyed to more than 170 countries to report on war, natural calamity, and social and political upheaval – through the eyes of the people at the heart of it all.

Through compelling story-telling, high production values and rich cinematography, *Foreign Correspondent* transports audiences into the lives of ordinary individuals, whose personal struggles and triumphs help illuminate the bigger picture.

Garnering numerous Australian and international awards for journalism, *Foreign Correspondent* draws on the skills of the ABC's most experienced and recognised practitioners.



American Deepfake

A new digital effects technology is delighting Hollywood but terrifying the us government

A new generation of 'deepfake' videos has the potential to change reality as we know it. Deepfakes are synthetic media created by Artificial Intelligence – technology that can make real people say and do things they never actually did. Until recently, deepfake videos were mostly a staple of the dark web, their subject matter mainly porn. Now the technology is coming out of the shadows and into the mainstream. This intriguing program following two investigative journalists as they do a deep dive into an emerging technology with explosive potential.

Recently the FBI issued an unprecedented warning to business and financial markets, declaring that that it was almost certain that in the next 12–18 months, they could become the victims of these kinds of synthetic media attacks. Will this usher in a real-world version of Hollywood's 'dystopian future'? Stay tuned.

NEW TO MARKET

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



Dead White Man's Clothes

The dark side of the world's fashion addiction is creating an environmental disaster

This intriguing yet horrifying report exposes the result of unsold donated clothing. Tonnes of recycled fashion ends up being exported to countries like Ghana. Ship after ship docks every week with bales from Europe, the US, China and Australia. The goodwill gesture of dropping of second-hand clothes at the charity shop is helping to fuel an environmental catastrophe on the other side of the world. Many of our old clothes end up in rotting textile mountains in West Africa.

Once they arrive in Ghana, they make their way to villages and towns across the country. The industry provides jobs for thousands of people, who can make a decent living if the clothes are of a decent quality. But the quality of the clothes arriving is getting worse, creating an environmental catastrophe for this poor nation.

NEW TO MARKET

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



Poking the Bear

The man fighting to unseat Putin

Alexei Navalny, an anti-corruption campaigner and avowed democrat. President and ruthless strong man Vladimir Putin. In this epic tale of power and brinkmanship, corruption and courage, these two men are locked in a battle of the titans over the future of Russia, the world's largest country.

Navalny has been poisoned, almost blinded, arrested and jailed but he's not cowed. He wants to force out President Putin and he's risking his life to do it. Six months ago, he lay on his death bed in a German hospital, poisoned by a nerve agent, a substance made by the Soviet military. Down but not out, Navalny recovered and on a crazy-brave mission, returned to Russia to keep fighting.

In this exclusive report speaks to Navalny's key advisors to find out what motivates their leader and what their next steps will be.

NEW TO MARKET

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



City of Fear

Once a city of protest, Hong Kong has become a city of fear

A compelling report provides disturbing insights into the final chapter of the Hong Kong rebellion, as Beijing exerts an iron grip on the once liberal outpost, snuffing out the last breaths of democracy. This frightening insider view follows a variety of residents as they grapple with uncertain futures.

Max, a young Hong Kong activist, who must decide if he should stay and fight for democracy, risking jail, or flee and continue to campaign from outside. Max's fear is contagious as he moves carefully around the city, building networks with those committed to staying and pondering a future in exile where he has freedom but no family. Rebellion leader Joshua Wong, on trial for organising protests calls for protestors to hold onto hope, is jailed a few days after this interview.

NEW TO MARKET

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



Into The Outbreak

An insiders look at how covid has pushed Spain into its worst upheaval since the Civil War

Filmed over six months, *Into the Outbreak* paints an intimate portrait of a country and people under pressure, struggling to survive through a once-in-a-lifetime crisis. Spain has been hit hard by the pandemic. Over 70,000 people have died, it's endured three waves of the virus and many lockdowns.

This captivating investigation looks at how the famously sociable Spanish are coping with the crisis from a flamenco dancer with no stage, a restaurateur with no customers, a young woman who wouldn't mind catching COVID and a young doctor pushed to the limit.

Despite the hardships, the Spanish are managing to adapt and survive.

NEW TO MARKET

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



What's Happening in Myanmar

A country in full-blown crisis and on the brink of a civil war

Since the military seized power in a coup, hundreds of people have been killed and many more arrested. Like many who've campaigned openly against the Myanmar military, a 29-year-old TV presenter is on the run, a warrant out for her arrest she is just one of many young people resisting military rule. Some people are protesting peacefully, joining nationwide boycotts and strikes which have shut down schools and hospitals and brought businesses to a standstill. Others are taking up arms, training with long-established ethnic armed forces on the country's borders. They're returning to the towns and cities to ambush and assassinate the military and its informers. This is the last battle for the people and country – will the military win or democracy win?

NEW TO MARKET

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



Women of the Revolution

With their men jailed, Belarusian women have taken up the fight

This fascinating documentary follows the recent Belarusian election. When President Alexander Lukashenko locked up the men who stood against him in the lead-up, the women stood in their place, winning huge support in the national vote.

But as dictator refused to yield, declaring he'd won by a landslide, protests erupted and men were targeted in mass arrests. Again, the women stepped up and have been protesting ever since.

President in exile, Svetlana Tikhonovskaya, now living in Lithuania has become the main opposition candidate after her activist husband was jailed – ‘The government got rid of strong candidates. But they didn’t know every strong man has a strong woman who supports him’ she says.

NEW TO MARKET

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



Give Us The Ballot

Meet the formidable women who fought
for democracy and won

In last November's presidential elections, black women in the southern US state of Georgia pulled off the unthinkable. They delivered a staunchly conservative state to Democrat Joe Biden.

They battled generations of racism and voter suppression, inspiring record black voter turnout. Now their sights are set on the American South. Now they want to do it again in the Senate run-off elections.

Deborah Scott is a representative from Georgia Stand-Up, a non-partisan voting rights group based in the capital Atlanta. She believes that each vote is like a flashlight that can help you see your way out of the current situation in the state.

NEW TO MARKET

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



Road To Reunion

After four painful years of US policy, families are finally reuniting

It was widely condemned as cruel and inhumane. But before the US courts struck it down, Trump's policy of separating children from their parents at the US-Mexico border tore over 5000 children from their parents' arms. While many children stayed in the US, hundreds of parents were deported. Some families are only now finding each other again. This unmissable documentary reports on the fallout of a brutal US immigration policy that tore families apart, tracking the journey of one mother seeking to reunite with her children.

NEW TO MARKET

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



Right To Choose

The American conservative majority in the supreme courts could see a woman's right to choose revoked

This disturbing yet fascinating report covers the bitter battle over abortion rights that has long divided and ignited America. If the new conservative majority on the Supreme Court reverses the federal precedent, many 'pro-life' states could ban abortion overnight. The two states of Missouri and Illinois illustrate the great American divide. A controversial and sensitive subject, this exclusive report took one year to gain rare access to film inside clinics in both these states.

NEW TO MARKET

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



Troubled Waters

New Zealand's clean, green image hides a dirty truth

New dairy exports have taken the world by storm. This fascinating and visually stunning report investigates behind this success story and the shocking reality. New Zealand has some of the most polluted rivers in the developed world. Scientists blame the 'white gold rush' – the rapid expansion of the country's hugely successful dairy industry, worth around \$15 billion a year. The Ardern government promised to clean up – but reforms have left no-one happy.

NEW TO MARKET

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



Tomorrow Will Be Better

An investigation into the impact of tourism on the beautiful island of Bali

Bali’s natural beauty and rich culture have made it a tourist magnet but since COVID19, the island is struggling to stay afloat. Locals are questioning their dependence on tourism and the over- development it has unleashed. This means charting a different course for a stronger future. Politicians and businesspeople also want to fix the congestion, pollution and rubbish problems and encourage a different type of tourism. One that’s sustainable and benefits the environment and locals more.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Life and Liberty

A road trip through the swing states

As the United States gears up for its presidential election, this fascinating and insightful special report takes a road trip through the northeast swing states to talk to ordinary people about the coming contest. Trump’s re-election looked like a certainty before the pandemic. Now, with the economy buckling under more lockdowns, COVID cases rising and civil unrest running in the streets, his grip on power looks more tenuous.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



The Power of Falun Gong

The cult-like activities behind the gentle religion

Founded in China in the 1990s, the group’s practice aims to heal body and mind. Attracting millions of followers, Falun Gong’s creed is truthfulness, compassion and forbearance – but former practitioners now speaking out are accusing it of practising dangerous and divisive teachings. This fascinating investigation reveals how Falun Gong has morphed from a fringe quasi-religious group into a powerful player in America’s conservative media landscape, working to ensure another term for Trump.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



The Swedish Model

Has their COVID-19 lite lockdown only increased the death toll?

In Sweden, the approach to the pandemic was ‘lockdown lite’. This documentary is a fascinating profile of a country that has taken a relaxed path to control the epidemic in comparison to their close neighbours with strict lockdown laws. The architect and public face of Sweden’s unique approach was the country’s chief epidemiologist Anders Tegnell. Many other countries have considered a similar approach but did Sweden’s herd-immunity concept back-fire?

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



No Justice, No Peace

From hashtag to galvanised global protest movement

Seven years ago, after the killer of an unarmed, black teenager was acquitted, #BlackLivesMatter emerged. What began as a uniting hashtag has transformed, in 2020, into a global protest movement. This emotional and powerful report delves into the lives and experiences of the people that are galvanising the rage and grief triggered by the death of George Floyd. Angry protests demanding an end to entrenched racism erupted in scores of cities across America and now the world.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Pirates of the Caribbean

Piracy rises as Venezuela collapses

A gripping and heartbreaking look at the ripple effect of one country’s economic collapse on its island paradise neighbours. Piracy is on the increase due largely to the collapse of the neighbouring state of Venezuela, which has left millions of its citizens desperately poor.

In the tropical waters around Trinidad and Tobago, menacing pirates are making waking waves again, with a recent spate of kidnappings, shootings, robberies and even murders.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



The Doctor vs The President

Uncovering an unlikely threat to Russia’s most powerful man

A compelling and disturbing insight into Russian politics, this eye-opening profile follows Dr Vasilyeva, and eye specialist and young single mother in her 30s, whose work has provoked vicious attacks by President Putin’s supporters. The pandemic wasn’t part of Putin’s plans, as he called a referendum which he hoped would install him as president until 2036. But as the number of Russians infected by the virus sharply rose, Putin has struggled to keep control of the narrative.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



The War Next Door

Just north of Australia a secret war is being fought

West Papuan independence fighters and Indonesian security forces are involved in a protracted and bloody battle over the issue of Papuan independence. The conflict escalated after young West Papuan fighters killed Indonesian road workers building a highway into Papua’s central highlands. The Indonesia government hit back hard, deploying hundreds of police and military who attacked the region to root out the rebels. With foreign media largely shut out, the story of this unfolding humanitarian disaster remains untold.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



The World’s Biggest Lockdown

For 1.3 billion people, is the cure worse than the disease?

When Indian Prime Minister Narendra Modi announced the world’s biggest lockdown, he gave the nation of 1.3 billion people only four hours’ notice, unleashing one of the biggest mass migrations in his nation’s history and leaving the poor in cities with no means of earning an income or feeding their families. Tens of millions of migrant workers, who’d moved to the cities to find work, lost their jobs, their wage and their shelter overnight.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



A New Crusade

Religion in Poland is being weaponised in a fight for power

When Poland’s Archbishop of Krakow talked about fighting a plague, he was talking about gay rights. In the 1980s Poland played a central part in liberating the world from communism. Now the Catholic church and the Polish government are forming a holy alliance, with the church is supporting government moves to discriminate against gay people, wind back sex education and outlaw abortion. But feminists, gays and liberals are fighting back.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Revolution in the Time of Corona

Will the pandemic destroy Lebanon’s revolution?

This is not your typical revolution. It’s not just a group of young idealists pushing for the stars. The revolution that has filled Lebanon’s streets for months on end has broad-based support. Young and old, rich and poor, Muslim, Christian and Druze are united in their desire to overthrow their corrupt and incompetent leaders and save their country and themselves from economic collapse. After decades of neglect, the country is on its knees.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Behind Enemy Lines

The Big Apple is in bad shape

It’s the epicentre of the US fight against the corona virus outbreak. Its people are in lockdown while frontline services wage war against the pandemic.

Reporter Karishma Vyas, a New York resident, goes behind the lines of the city’s battle to slow infections, save lives, protect its vulnerable and bury the dead. Following paramedics as they respond to emergency house calls and helping desperate families we discover many who die of COVID-19 don’t make the official death toll.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Life in the Time of Corona

To control the outbreak, Italy is in lockdown – but is it too little, too late?

It’s Europe’s coronavirus epicentre with cases of infected rising by over a thousand daily. Precious time was lost and now Italy, has more cases than any country apart from China. Desperate to bring the virus under control, Italy has finally taken strong action, declaring a nationwide lockdown. Schools and universities have shut. Shops, cafes and restaurants have closed. Apart from buying groceries, people need official authorisation to move around or else face a fine.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



The New Mafia

Sex, drugs and people smuggling – a ruthless new crime group moves in on the Naples mafia

The mafia is one of Italy’s most famous international business brands, with an estimated annual turnover of \$250 billion a year. But its market share is being challenged by a group of ruthless new players. This special report investigates the growing power of Nigerian organised crime. Specialists in trafficking humans for sexual slavery and drug running, the Nigerians are now being allowed to run their operations in return for giving the Italian mafia a cut.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Paper Orphans

The ugly truth behind Nepal’s orphanages

This special report travels to Nepal to uncover an ugly truth: most of the children living in the more than 500 orphanages across the country are not orphans – many are the victims of traffickers, who prey on poor families in remote areas desperate to give their children an education in the city. Good intentions notwithstanding, westerners are driving this exploitative trade, as traffickers deliver the children to illegal orphanages where they’re used to attract foreign donors and volunteers.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Tourist Mecca

The ‘hidden kingdom’ of Saudi Arabia has been mostly closed to journalists and travellers...until now

In a glitzy PR push, the country wants to promote itself as a tourist destination. It’s part of a multi-billion-dollar campaign by leader Crown Prince Mohammad bin Salman, to modernise the economy, diversify it away from oil dependency, and liberalise the austere, puritanical form of Islam that’s locked up the country for decades. But will the notoriously repressive regime deliver on its promise of reform? This compelling special documents a social revolution underway.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



The Coal War

Germany is shutting down its coal industry, so far without sacking a single worker

Germany’s last black coal mines closed in 2018 and now the government has decided to phase out all brown coal mines and coal-fired power plants by 2038 – in return for a \$60 billion injection of government funds. But the ‘coal compromise’ is fragile. While environmentalists demand an immediate end to fossil fuels, which they say is necessary if Germany is to honour its commitments under the Paris Agreement, coal-dependent communities are fighting to keep the industry alive.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Insectageddon

Insect numbers drop like flies

Scientists are warning that the impact on agriculture could be dire. But the good news is we are fighting back. In Germany, the state of Bavaria mandated that a third of all farmland must be organic by 2030. In the Netherlands, scientists are planting wildlife corridors to create safe passages for our flying friends. Entomologists are trapping and counting insects, biologists are measuring the effects on bird and frog populations, and British nature lovers are on the case.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



At the Edge of the Earth

In Trump’s America, the pristine land of Alaska’s indigenous tribes comes under threat

Polar bears, caribou and whales. In the dying weeks of summer, the indigenous Alaskan Gwich’in people do what they’ve done for millennia. Hunt, so they can feed their people over the coming winter. As two communities face a difficult debate over drilling for oil exploration, both are aware of the environmental risks. As climate change melts the Arctic ice sheets, polar bears are roaming closer to their villages on the hunt for food.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Climate Kids

They’re young, mad as hell and they’re not going to take it anymore

The movement Greta Thunberg inspired has organised protests attended by millions around the world. Who are the young activists behind this new global movement? With exceptional access to three activists in three continents as they mobilise the public to pressure politicians to take urgent action on global warming, this inspiring special follows them as they prepare for a United Nations Climate Action Summit in New York, by staging climate strikes across the globe.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Fallout

The legacy of the Chernobyl disaster

Thanks to the wild success of the HBO series dramatising the world’s worst nuclear accident, the site of Chernobyl in Ukraine has become a global tourist hotspot. *Fallout* explores the enduring impact of the 1986 Chernobyl disaster and goes where the tourists can’t to meet the secret communities who have defied evacuation orders to return home. While some locals see this tourism boom as exploitative, many are glad their story is being told.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



High Steaks

A high stakes battle over the future of our food

There’s a food revolution underway in the US that could very well change what we eat forever, and it’s coming from the ultimate disruptors – Silicon Valley scientists and entrepreneurs, who are cooking up new types of foods which threaten to take a big bite out of the profits of the multi-billion-dollar meat industry. On the menu are burgers made from plants which ‘bleed’, and chicken nuggets grown in labs from animal cells.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Death Metal Diplomacy

Meet the Taiwanese MP who is pushing the message of independence through Heavy Metal

Death Metal Diplomacy profiles a people and a country under increasing pressure as China’s power and ambitions in the region grow. Charismatic rock star and politician Freddy Lim is famous amongst young people as the front man for cult death metal band Chthonic, but now he’s pushing his message of Taiwanese independence to a broader audience. ‘Only if Taiwanese are united can we overcome all difficulties!’ Lim screams to thousands of fans at a recent concert.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Saving Venice

How tourism is devastating the city of love

Venetians are disappearing – fast. In just a decade the city has lost 12 per cent of its resident population. Longer staying visitors are unwittingly helping to evict Venetians from their homes. Politicians fiddle at the margins. They’ve announced a new tax on visitors, but it will be too small to dent visitor numbers. Every year they debate ways to curb the giant cruise ships that overwhelm the city skyline. Now Venetians are taking matters into their own hands.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



The Battle for Rio

Exploring why Brazil has turned to a hard-right leader

Democrat or despot? Brazil's new strongman is cracking down on rampant crime – but many fear the 'Trump of the Tropics' is turning his country into a police state. Jair Bolsonaro vaulted to power on a pledge to smash corruption and end the endemic violent crime that sees around 60,000 Brazilians murdered each year, many in its tourist capital Rio. He also promised to restore family values, with his message quickly gaining traction with Brazil's burgeoning evangelicals and middle class.

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



Climate Hackers

Crazy brave ideas to save the world

With the UN warning of climate catastrophe, it's increasingly looking like a case of when, not if, we will reach for the once unthinkable fix: geo-engineering, or artificially hacking the climate. In Switzerland, a start-up builds giant fans that suck carbon from the air. It's then sold to a greenhouse where it's absorbed by plants to make them grow faster. Plans like this, and more, are on the drawing board. They sound like science fiction, but radical remedies to slow global warming are on the way.

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



Leave No Dark Corner

Big data meets 'big brother' in this chilling exposé on the rise of China's digital dictatorship

Social Credit is the dystopian scorecard system China is currently trialling, keeping an evolving trustworthiness score for its 1.4 billion citizens – and rewarding or punishing them accordingly. Combined with 200 million cameras and rapid advances in facial recognition and geo-tracking, this new system is highly effective at influencing citizen conduct. An estimated 10 million people are paying the price for their low rating – some finding themselves barred from travel and social media, others finding even their livelihood at risk.

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



Running Amok

Fanatical, often deadly Indonesian soccer

Fear and violence are infecting 'the beautiful game' in Indonesia. Riot cops with automatic weapons are as much fixtures as goal posts. Brawling is the norm among the militias of fans and their commanders. Over 75 fans have been killed in soccer violence in the past 25 years. Thousands more have been injured. Meet 'Jakmania' – the Persija Jakarta fans who are as fiery as any in Indonesia – in a quest to understand the fundamentalist fandom that's become the ugly face of football Indonesian-style.

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



The Oasis

How the people of Syria are rebuilding after ISIS

Azad and Bercem live in the town of Kobani in the former territory of Islamic State, and their dream of a peaceful life is shared by millions of fellow Kurds who now lead control of this area and are carving out a bold new system. In the drably named Autonomous Administration of North Eastern Syria, women hold 50 percent of official positions. Incredibly, Raqqa, the once notorious capital of Islamic State, is now headed by a young woman. But ISIS isn't wholly gone...

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



A Big Piece of Good News

A billionaire couple save a slice of paradise

Idealistic and broke students, Jack and Laura Dangermond spent their honeymoon in a pup tent on a remote, spectacular stretch of Southern Californian coast. To save their honeymoon haunt from hedge fund property developers, the Dangermonds paid \$225 million for the 10,000 hectare tract of pristine coast. Private people who rarely talk to media, the Dangermonds hope their gift will inspire similar acts, big and small – and there is an urgency to their message.

HD 1 x 30'
Australian Broadcasting Corporation | Foreign Correspondent



Walk in Their Shoes

Meet the people behind Donald Trump’s wall

What drives Tatyana, 21, heavily pregnant and with two tiny kids in tow, or 13-year-old Daniel, to make an epic trek over thousands of kilometres?

This harrowing special investigation follows the halting progress of two migrant caravans – one from Honduras and one from El Salvador – as they slowly weave their way through Mexico, revealing the real stories of the people behind Donald Trump’s wall.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Man vs Wild

When development collides with nature

Danger is ever-present in India’s North East, where 6000 elephants live among 30 million people. The animals’ forest habitat is being sliced up for rice paddies, tea plantations, roads and villages. Their old migratory trails are strewn with man-made obstacles.

As this eye-opening report discovers, the elephants are taunted nearly everywhere they go. Sometimes they move on, as intended. Sometimes they attack.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Vanilla Slice

In Madagascar, there’s nothing plain about vanilla

Behind our craving for vanilla-flavoured ice cream and chocolate, there’s a tale of fast money, skulduggery and the precarious fate of the local lemur population, as their forest habitat is illegally cut down to grow the beans.

Now trek deep into the jungle to discover how the lemurs are defiantly hanging on – their cameras capturing them in all their glory.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



The Promised Land

From Manus Island to North America

Over 18-months, this revealing investigation tracks the journey of two asylum seekers who were granted freedom from Manus Island following a historic refugee deal with the United States – following them from behind the wire to their new lives in North America in the most intimate and detailed account so far of life for Manus refugees.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Eye of the Fire

The story of the world’s deadliest bushfire

It’s a Greek tale of tragedy, heroism and mind-blowing incompetence. This revealing documentary tells the story of the world’s deadliest bushfire – and Greece’s fury in its aftermath. Was this simply a case of bungling and zero planning? Or something more? Greeks are debating whether deep spending cuts from EU-imposed austerity made a bad situation truly catastrophic as this special investigates.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Secret Sardinia

A story of sickness, secrecy and cover-up

It’s touted as Europe’s most beautiful island – but the people of Sardinia are getting sick and dying and fingers are pointing at secret bomb tests and war games played by the world’s armies. And with public pressure mounting, the military has started pushing back – blaming people’s illnesses on close inbreeding. But as this documentary reveals, the evidence tells a different story.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



The French Letter

When #MeToo rubs up against Pepé Le Pew

Hollywood’s #MeToo movement took the world by storm, giving voice to women and causing powerful men to hit the panic button. Then it met the French resistance. More than a hundred prominent French signed the now famous ‘Le Monde Letter’ denouncing #Metoo. What is it about sex and seduction à la française? Does #MeToo threaten a proud libertine tradition that differentiates France from stitched-up Anglo-Saxon culture? Or do such ideas belong to the bygone era?

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Blockchain Island

Can a cavalry of digital evangelists save the day?

Almost a year after Hurricane Maria pummelled Puerto Rico, many of the Caribbean island’s three million-plus people are still – literally – picking up the pieces. Yet the winds had barely abated before Puerto Rico was rushed by entrepreneurs from the US mainland, bringing with them a promise of prosperity built on crypto-money, blockchain technology and a Silicon Valley style make-over.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Bloodland

Violence, poverty and politics in 21st century South Africa

Are attacks on white South African farmers aimed at terrorising them off the land? There’s no argument that the crimes against farmers are horrifying. But they pale beside the nearly 20,000 South Africans, black and white, who were murdered in 2017 alone. This confronting report asks whether the killing of white farmers is just a tragic fact of life and death, in one of the world’s most violent societies – or whether it is indeed politically or racially motivated.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Tipping Point

Can China win its war on waste?

China used to take half of the world’s recyclable rubbish but not anymore. With its 1.4 billion people, China is now the world’s second biggest waste producer. Much of it ends up in leaky landfills or hazardous backyard recycling operations. Now China is cracking down. The government is pushing industrial-scale recycling and wants big city incinerators to burn the majority of household waste by 2020. This program investigates China’s rubbish crisis and its drive to modernise its waste industry.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Homeland

A modern-day migration from Israel to Berlin

Why choose to live in the place where your people’s extermination was conceived and directed? It’s the question facing the 13,000 or so Israelis who have started new lives in Berlin – to the dismay of some compatriots who sense a betrayal. But these mostly young Jews aren’t forgetting history. Holocaust reminders – memorials and Nazi-era architecture – are all over Berlin. *Foreign Correspondent* takes a fascinating look at Berlin’s Jewish diaspora.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



On Top of the World

A spectacularly filmed journey to the ground zero of global warming

Is the world going mad when Greenlanders fight drought and brushfires and catch warm water fish which are suddenly in abundance in icy waters? While the rest of the world fights to stop a two-degree temperature rise, it’s already a fact in much of Greenland. A decade after discovering a farming boom in Greenland, *Foreign Correspondent* returns to see how locals are facing up to climate change.

HD 1 x 30’
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The Baby Trade

On the exotic animal trafficking trail, from Borneo to Bangkok

A cruel trade is tearing baby orangutans from their jungle homes to be sold abroad. On the trafficking trail from the wilds of Borneo to the bedlam of Bangkok, *Foreign Correspondent* gets a smuggler’s story – and meets a group of warriors that fight poachers and teach rescued orangutans to return to the wild. These devoted people are risking their lives to save these great apes from extinction.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Redneck Revolt

The rise of left-wing activism in Trump’s America

Since Donald Trump was elected President, resurgent white supremacists have been preaching hate. Now left-wing activists are hitting back with their own shock tactics. Redneck Revolt is a citizens’ militia that totes guns in the name of ‘community defence’. With chapters spreading across the US, the group is a left-wing counter to white supremacists who have found a voice during Trump’s presidency. It’s part of a broad new movement of self-proclaimed anti-fascists and antiracists called ‘Antifa’.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



The New Italian Job

Meet the young Italians re-embracing tradition

Ditching conventional careers, a generation of hip young Italians is rediscovering the grand tradition of ‘Made in Italy’. Not even a big recession could take the fizz out of La Dolce Vita, Italy’s beloved good life. Bleak career prospects are nudging an army of educated young Italians to go back to their roots and make a living out of home and hearth, food and culture. This program explores a hipster revolution led by young Italians who are finding beauty as they re-embrace tradition.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent

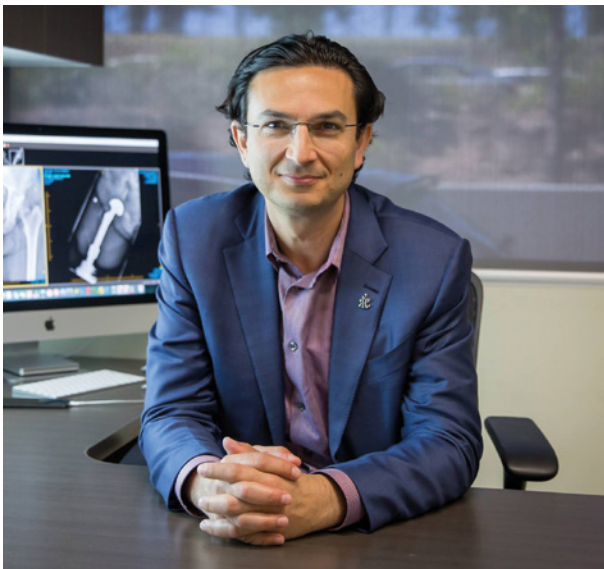


The Dome

The ground zero of the South Pacific

Journey to Runit in the Marshall Islands, where the toxic remains of the United States’ nuclear test program are buried under a giant concrete dome. Cracked and leaking, it’s possible a typhoon could break this megastructure apart, spewing radioactive waste into the ocean. *Foreign Correspondent* investigates the unsettling truth behind this atomic tomb, revealing America’s cavalier attitude towards the native islanders and the American soldiers ordered to clean up the mess.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent



Machine Man

From Iraqi refugee to pioneering surgeon

The inspiring story of Munjed al-Muderis, who fled Saddam Hussein’s brutality to become detainee #982 in an Australian refugee camp. Seventeen years later, Munjed is a world-leading surgeon giving amputees a second chance at life. A pioneering orthopaedic specialist who transforms lives with a surgical technique called osseo-integration – ‘merging a human being with a machine’, Munjed returns to Baghdad on a whirlwind 10-day mission to attach implants and robotic legs to amputees who thought they would never walk again.

HD 1 x 30’
Australian Broadcasting Corporation | Foreign Correspondent

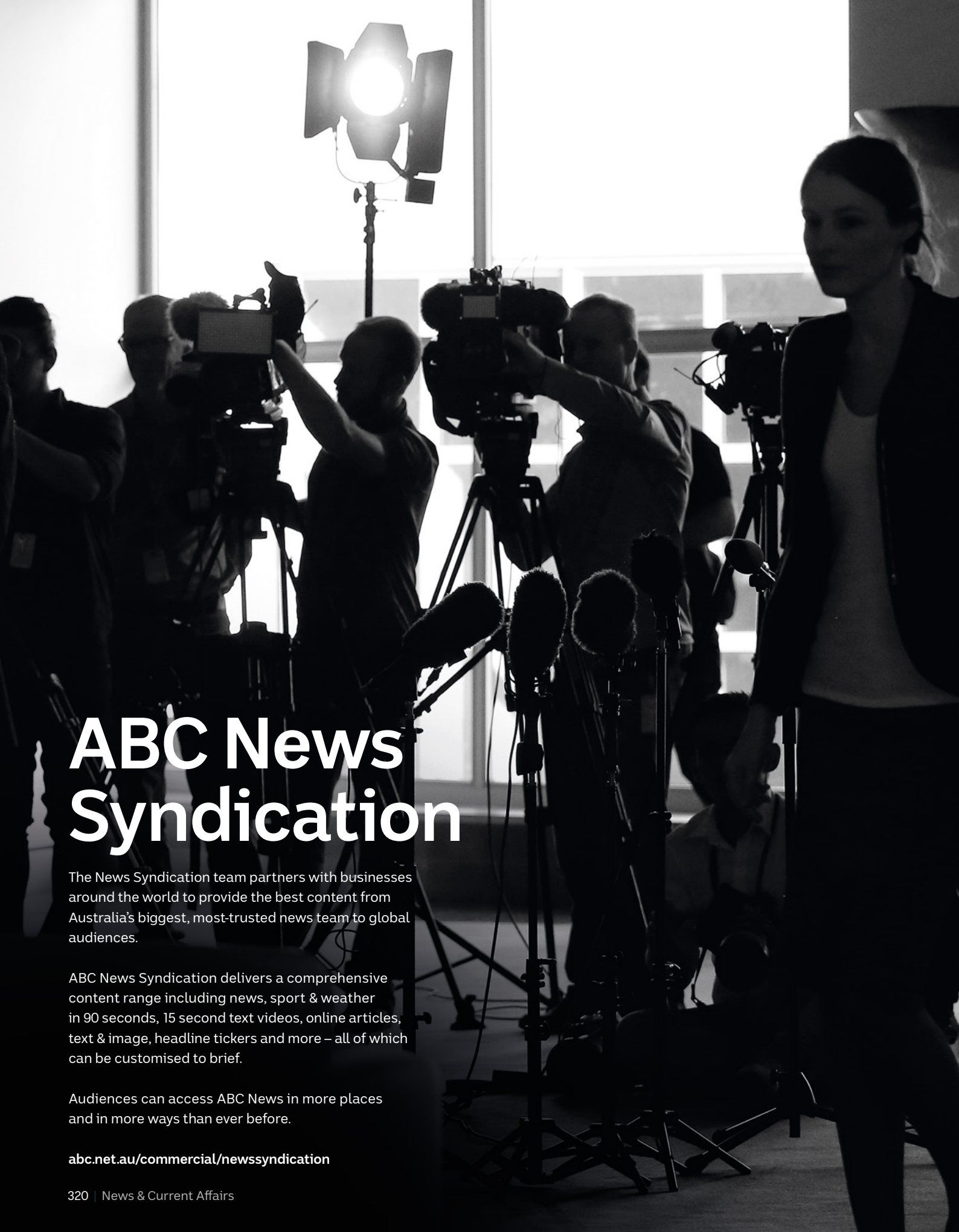


The Love Boat

Love conquers all for these gay Chinese couples

While Australia said ‘yes’, the country with more gay people than most said an implacable ‘no’. But in China, a determined group of young men and women just won’t take no for an answer. Shanghai has seen thousands of cruise ships come and go, but perhaps never one like this. About 800 special invitees pile aboard the ship to witness the marriages of nine LGBT couples in a brazen statement against China’s law and traditional family values.

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