

In this episode

What makes each face different and special? Inspired by the diverse portraiture styles of [Rembrandt](#), [Kahlo](#) and [Picasso](#), the Art Crew carefully observe their faces in a mirror, then draw and paint what they see looking back.

Mask making is another way to represent a face. Zindzi creates a Picasso style cardboard mask using pasted shapes and brightly contrasting loose parts.

Material Suggestions

- Mirrors
- Acrylic paint
- Palettes (include enough for children to mix various shades)
- Black markers
- Large sheets of art paper



"I am my own muse, the subject I know best."

- Frida Kahlo

Let's extend

- Paint a portrait of a friend or favourite toy. Encourage children to carefully observe and talk about the special features they notice about their subject's face – delve into the details; shadow, skin tone, symmetry ... Document children's detailed descriptions and display as part of your exhibition.
- Invite children to cut out separate facial features from old magazines; eyes, noses, ears, eyebrows, lips. Mix up pieces then paste into creative [cubist](#) collages!
- Outdoor assemblage portraits: Set up a collection of empty picture frames in the sandpit along with baskets of natural materials; bark, leaves, sticks, rocks, gumnuts etc. The area inside each frame becomes a 'canvas'. Children assemble materials to represent their face. Take photos to document and share with families.

Music

Title: *Dancing Face*

Composer: Arthur Baysting / Peter Dasent

Publisher: Origin / ABC Music Publishing