

*Commissioned by ABC Classic for Classic Choir 2023*

# Summer Together

for Choir and Orchestra or Piano

Words by  
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Music by  
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$\text{♩} = 132 \text{ or faster}$

Piano



4

A



8



B

11 *f*

Come to-ge-ther in the sum-mer with the ones we love to see \_\_\_\_\_

Come to-ge-ther in the sum-mer with the ones we love to see the ones we

8 Come to-ge-ther in the sum-mer with the ones we love to see the ones we

*f*

Come to-ge-ther in the sum-mer with the ones we love to see \_\_\_\_\_

14

cause home is where the fam is and with

love to see home is where the fam is and with

8 love to see home is where the fam is and with

home is where the fam is and with

cause home is where the fam is and with

love to see home is where the fam is and with

8 love to see home is where the fam is and with

home is where the fam is and with

17

them we share a feed.

them we share a feed, share a feed.

them we share a feed.

them we share a feed, share a feed.

This section consists of four staves of music. The top three staves are vocal parts, each with lyrics. The bottom staff is a piano accompaniment. Measure 17 starts with a dotted half note followed by quarter notes. Measure 18 begins with a dotted half note followed by eighth notes. Measure 19 starts with a dotted half note followed by quarter notes. Measure 20 starts with a dotted half note followed by eighth notes. Measures 17-18 and 19-20 are connected by slurs.

B 1

21

And rest ea - sy on ad - ven-tures as we camp\_ by

And rest ea - sy on ad - ven-tures as we

And rest ea - sy on ad -

And rest ea - sy on ad - ven - tures as we

This section consists of four staves of music. The top three staves are vocal parts, each with lyrics. The bottom staff is a piano accompaniment. Measures 21-24 feature eighth-note patterns in the vocal parts. Measures 21-22 and 23-24 are connected by slurs.

23

an - cient trees in the de - sert up the  
camp\_ by an - cient trees in the de - sert up the  
ven-tures as we camp by an - cient de - sert up the  
camp\_ by an - cient trees up the

26

moun-tains or we surf the migh - ty seas.

moun-tains or we surf the migh - ty seas, migh - ty seas.

moun-tains or we surf the migh - ty seas,

30

C

And be it Ga - di - gal, Yawu - ru, Gu - nai,  
 And be it Ga - di - gal, Yawu - ru, Gu - nai,  
 And be it Ga - di - gal, Yawu - ru, Gu - nai,  
 And be it Ga - di - gal, Yawu - ru, Gu - nai,

34

Me - ri - am, Pit - jan' - tja - ra\*, Ba - lan - ga - ra, Yu - in, Bun - dja -  
 Me - ri - am, Pit - jan' - tja - ra\*, Ba - lan - ga - ra, Yu - in, Bun - dja -  
 Me - ri - am, Pit - jan' - tja - ra\*, Ba - lan - ga - ra, Yu - in, Bun - dja -  
 Me - ri - am, Pit - jan' - tja - ra\*, Ba - lan - ga - ra, Yu - in, Bun - dja -

\*abbreviated from 'Pitjantjatjara'

38

C 1

lung, and be it Ga - di - gal,  
lung, and be it Ga-di-gal, Ga-di-gal,  
lung, and be it Ga-di-gal, Ga-di-gal,  
lung, and be it Ga - di - gal,

41

Yawu - ru, Gu - nai, Me - ri-am,  
Yawu - ru, Gun-dun-gur-ra, Gu - nai, Gu - nai, Me - ri - am,  
Yawu - ru, Gun-dun-gur-ra, Gu - nai, Me - ri - am,  
Yawu - ru, Gu - nai, Me - ri-am,

44

D

Pit - jan' - tja - ra, Ba - lan - gar - ra, Yu - in, Bun - dja - lung.

Pit - jan' - tja - ra, Ba - lan - gar - ra, Yu - in, Bun - dja - lung.

8 am, Ba - lan - gar - ra, Yu - in, Bun - dja - lung.

Pit - jan' - tja - ra, Ba - lan - gar - ra, Yu - in, Bun - dja - lung.

48

Ah! ah!

Ah! ah!

Ah! ah!

Ah! ah!

52

ah! ah! ah! ah! ah! ah!

E

55 Più mosso

First Na - tions Peo - ple have been

First Na - tions Peo - ple have been

First Na - tions Peo - ple have been

First Na - tions Peo - ple have been

59

here all a - long , hol - li - day we ho - nour the  
here all a - long as we hol - li - day we ho - nour the  
here all a - long as we hol - li - day we ho - nour the  
here all a - long as we ho - li - day we ho-nour

63

sa - cred lands, sa - cred lands,  
sa - cred lands, sa - cred lands, the  
sa - cred lands, sa - cred lands, the  
sa - cred lands, sa - cred lands, the

67 optional, or tacet

sa - cred lands we're on.

71 F

First Na - tions Peo - ple have been here all a - long as we

First Na - tions Peo-ple have been here all a - long

First Na - tions Peo-ple have been here all a - long as we

First Na - tions Peo-ple have been here all a - long as we

75

ho - li - day we ho - nour the sa - cred lands,  
— we ho - nour the sa - cred lands,  
8 ho - li - day we ho - nour the sa - cred lands,  
ho - li - day we ho - nour the sa - cred lands,  
ho - li - day we ho - nour the sa - cred lands,

79

sa - cred lands, the sa - - - cred  
sa - cred lands, the sa - - - cred  
sa - cred lands, the sa - - - cred  
sa - cred lands, the sa - - - cred  
sa - cred lands, the sa - - - cred

The score consists of five staves. The top four staves are soprano voices, each with a treble clef and a key signature of one flat. The bottom staff is a basso continuo part, indicated by a bass clef and a key signature of one flat. The vocal parts sing the words "sa - cred lands, the sa - - - cred" in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and simple chords. Measure numbers 79 and 80 are present above the staves.

83 optional divisi, or  
all sing lower note **G**

lands, and be it      Ga-di-gal, Yawu - ru,  
lands, and be it      Ga-di-gal, Yawu - ru,  
lands, and be it      Ga-di-gal, Yawu - ru,  
lands, and be it      Ga-di-gal, Yawu - ru,

87

Gu - nai, Me - ri - am, Pit - jan' - tja - ra, Ba - lan - gar - ra,  
Gu - nai, Me - ri - am, Pit - jan' - tja - ra, Ba - lan - gar - ra,  
Gu - nai, Me - ri - am, Pit - jan' - tja - ra, Ba - lan - gar - ra,

optional divisi, or  
all sing lower note

"ah!"

91

YU - in, Bun-dja - lung. and be it Ga - di - gal,  
 optional divisi, or all sing lower note "ah!"

YU - in, Bun-dja - lung. and be it Ga - di - gal,

YU - in, Bun-dja - lung. and be it Ga - di - gal,

YU - in, Bun-dja - lung. and be it Ga - di - gal,

95 "ah!" "ah!" (still optional)

YAWU - RU, GU - NAI, ME - RI - AM, PIT - JAN' - TJA - RA,  
 YAWU - RU, GU - NAI, ME - RI - AM, PIT - JAN' - TJA - RA,  
 YAWU - RU, GU - NAI, ME - RI - AM, PIT - JAN' - TJA - RA,  
 YAWU - RU, GU - NAI, ME - RI - AM, PIT - JAN' - TJA - RA,

99

Ba - lan - gar - ra, Gun - dun - gur - ra.

Ba - lan - gar - ra, Gun - dun - gur - ra.

Ba - lan - gar - ra, Gun - dun - gur - ra.

Ba - lan - gar - ra, Gun - dun - gur - ra.

H

This musical score consists of five staves of music. The top four staves are soprano voices, each with a treble clef and a key signature of one sharp. The bottom staff is a basso continuo part, indicated by a bass clef and a key signature of one sharp. The lyrics 'Balan-gara' and 'Gun-dun-gur-ra' are repeated in each measure across all staves. The score concludes with a large square containing the letter 'H' at the end of the fifth measure.

102

Summer - mer - to - ge -

106

rit.

- ther.

- ther.

- ther.

- ther.