

**From:** [Weekly Beast | Guardian Australia](#)  
**To:** [Justin Stevens](#)  
**Subject:** Murdoch's flagship hails "terrifyingly funny" Succession  
**Date:** Friday, 24 October 2025 11:30:35 AM

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## **Murdoch's flagship hails 'terrifyingly funny' Succession, without a nod to the family who inspired it**

The Australian names HBO drama the best TV show of the past 25 years. Plus: reporters in the spotlight at the White House

## Amanda Meade



To mark the launch of a new culture section, The Australian has produced a list of the [top 25 TV shows](#) of the past 25 years.

The best TV show in the last quarter of a century, as curated by the national broadsheet's writers, is HBO's *Succession* – widely seen, of course, as being heavily inspired by the Murdoch family, the proprietor of News Corp Australia's flagship newspaper.

The drama in the show even prompted Murdoch's children to [discuss their own public relations strategy for their father's death](#), leading to a legal battle in a [Nevada court](#).

“Shakespeare's *King Lear* by way of the world's most torturous corporate offsite,” the paper's summary reads. “Jesse Armstrong's saga of the Roys turns boardroom squabbling into grand tragedy. It was terrifyingly funny, and funnily terrifying. Masterful storytelling, razor-sharp writing and unforgettable performances make this show the best in the past 25 years.”

Missing from this description was the name of the family who inspired the esteemed series.

The list was selected by “critics and writers” Geordie Gray, Graeme Blundell, Richard Ferguson, Troy Bramston, Bianca Farmakis, Joseph Carbone, Steve Jackson and Milanda Rout.

Only Blundell, an acclaimed actor as well as a television writer, can legitimately claim to be a TV critic – the others are news reporters and producers – but we digress.

To publicise the new section, the Oz has published a video in which its writers talk about career highlights, including the most famous people they have interviewed (literary editor Caroline Overington: Oprah Winfrey and Hillary Clinton) and the prettiest (former literary editor Stephen Romei: Margot Robbie and George Clooney). Very cultured indeed.

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## All the president's targets

When you write your own account of being blasted by Donald Trump, you can describe the incident in as mild a way as you like. Which is how Latika Bourke, the *Nightly's* writer-at-large, characterised her interaction with the president

this week.

“When he told me that I didn’t know what I was talking about when I asked a question about his attempts to end the Russia-Ukraine war, it simply demonstrated another instance of how he deals with questions he doesn’t like and how quick he is to feel slight,” Bourke wrote in her dispatch from Washington.

Bourke was not the only journalist given a character assessment by Trump. He called the Sydney Morning Herald and Age correspondent Michael Koziol a “nasty guy” just for asking a question.



▶ Latika Bourke questions Donald Trump about the war in Ukraine. Photograph: C-Span

The exchange between Trump and Bourke was written up in far more colourful terms by other outlets.

“Donald Trump has savaged an Australian reporter for ‘not knowing anything’ after she questioned why the president could not effect a Ukrainian victory over Russia,” [the Daily Mail reported](#).

“Trump blasts Australian journalist at White House: ‘You don’t know what you’re talking about’,” [said the Australian](#).

“Australian journalist Latika Bourke was blasted by Trump after she asked a bizarre question about ending the war in Ukraine,” [said Sky News Australia](#).

For the record, here is the exchange:

Bourke says: “You have within your power – you’re the most powerful man on Earth, why don’t you just enable Ukraine to finish this war tomorrow?”

Trump replies: “Well, if you knew anything about what you were talking about, you’d be able ...”

“I do,” Bourke interjects.

Trump says: “You do? I don’t think you do, really. I don’t think you do. Because it’s a little more complicated than that, but it sounds easy.”

The Nightly did publish [a story on the incident](#) by another reporter who reminded readers: “As for Bourke’s credibility on the topic, the Walkley Award-winning journalist has recently spent time on the ground in Ukraine, visiting the country twice in the last four months.”

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## ‘Rough justice’

The Australian’s columnist Chris Kenny could not resist elevating serial troublemaker Avi Yemini when the rightwing provocateur harassed the ABC’s Middle East correspondent Matthew Doran last week. In a Rebel News video, embedded in [Kenny’s online story](#), Yemini is seen chasing Doran through Hostages Square in Tel Aviv, interfering with his attempt to file his report for ABC TV news.

Kenny claimed Yemini was justified in imposing “rough justice” on Doran and making “a salient point in a dramatic way at a telling time and place”.



📺 The confrontation between Avi Yemini and the ABC’s Matthew Doran is prominently displayed on The Australian’s website. Photograph: Rebel News

We asked The Australian’s editor-in-chief, Michelle Gunn, why The Australian would platform Yemini’s antics when he has criminal convictions from 2019 for

unlawful assault, using a carriage service to harass his former wife and breaching an intervention order in relation to another person.

It's not the first time News Corp has featured Yemini, who has been banned several times by Facebook and was denied entry to New Zealand due to his criminal convictions.

Sky News Australia's Andrew Bolt [had Yemini on when he was banned by New Zealand](#), congratulating him for "having the courage to stand up to the mob".

The Australian has been approached for comment.

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## Never apologise

Ita Buttrose's second memoir, *Unapologetically Ita*, will be published by Simon & Schuster on 28 October, and her former colleagues at the ABC are awaiting the 83-year-old's take on recent history with some trepidation.

We say second memoir because Buttrose published an autobiography, *A Passionate Life*, back in 1998.

The publicity blurb promises the former ABC chair, who was replaced by Kim Williams in March last year, will reflect on her experience at the top of the public broadcaster.

Buttrose says the book will allow her "to revisit important events in my life and career and to set the record straight in a couple of incidences, an extremely satisfying experience".



📷 Photograph: Supplied

But will she shed any light on why she wrote [an explosive letter](#) in February pointing to alleged "inconsistencies" in the former ABC managing director David Anderson's affidavit for the Antoinette Lattouf federal court case?

Buttrose's role in the Lattouf case was laid bare at the trial, including that she

[forwarded six complaint emails](#) in rapid succession to the broadcaster's then content chief, Chris Oliver-Taylor, and said of Lattouf: "Can't she come down with flu or Covid or a stomach upset? We owe her nothing."

"Ms Buttrose's evidence under cross-examination was somewhat theatrical and difficult to follow at times," Justice Darryl Rangiah said in his judgment. "She had a strong belief that Ms Lattouf was an activist who should have never been engaged by the ABC and she wanted Ms Lattouf gone as soon as possible."

Will Buttrose use her book to respond?

## Airing it out

Another former executive "looking forward to setting the record straight" in a tell-all memoir is the former Qantas CEO Alan Joyce. Hardie Grant Books announced on Thursday it will publish the "polarising" businessman's memoir next year.

The son of a factory worker and a cleaner was the first of his extended family to pursue higher education. His final year's earnings were initially \$23.9m – before being [cut by \\$9.26m](#) after a tumultuous reign.

"Joyce will acknowledge that some decisions were controversial, but he will emphasise that each was made after considerable consultation and with Qantas's long-term strength in mind," Hardie Grant says.

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**To:** [Sally Jackson](#); [Mark Tapley](#); [Hugh Marks](#)  
**Subject:** Re: Chris Kenny  
**Date:** Friday, 17 October 2025 8:06:11 PM  
**Attachments:** [image001.png](#)

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The article (they embedded the video in the article by the way)

## Fair and honest reporting on Gaza could have shortened the war and saved lives | The Australian

### Summarise



Australian-Israeli activist Avi Yemini approaches ABC reporter Matthew Doran in Israel's Hostages Square. Picture: Rebel News

8 hours ago.

Updated 2 hours ago

It took Rebel News provocateur Avi Yemini confronting Doran in Tel Aviv's Hostages Square this week to impose some rough justice and seek some ABC accountability for Australian taxpayers.

“Are you gonna finally call Hamas terrorists?” demanded Yemini. “Do you hang your head in shame for the way that you’ve reported in the last two years? Much of the anti-Semitic hate in Australia has to do solely on your reporting, how does it feel?”

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As Yemini and his cameraman chased Doran through the square, an Aussie in the crowd chipped in: “The ABC is a complete joke.”

There is no doubt Rebel News was unfair to Doran, holding him single-handedly responsible for the ABC’s appalling coverage of the Gaza war. The blame lies much more broadly with ABC news and current affairs, its practitioners and leadership.

But when the ABC refuses to be accountable elsewhere, an on-the-run interview redolent of the ABC chasing a conservative politician or A Current Affair pursuing a dodgy car dealer certainly did the job. Yemini made a salient point in a dramatic way at a telling time and place.

Just a week earlier [Liberal senator Jacinta Nampijinpa Price](#) tried for answers in a more orthodox manner, questioning ABC managing director Hugh Marks in a Senate estimates hearing. Nampijinpa Price followed up my September Sky News report where I showed verified footage of Hamas terrorists executing alleged Israeli collaborators in Gaza and noted that while even the BBC had reported this atrocity, the ABC had not.

“There’s been broad coverage, obviously, of the way in which Israel have conducted their fight against Hamas, against terrorism, and the loss of life by Gazans,” said Nampijinpa Price, “but when it came to Gazans’ lives being taken by Hamas, why wasn’t this as important?” The ABC boss pleaded ignorance.

“I am not aware of the decision that was made to cover or not cover that particular issue,” Marks answered. “Obviously, I don’t have any doubt that the ABC has covered the atrocities of Hamas and how they operate. I don’t think our audience would be in any doubt about that.”

I would beg to differ. Through simple Google searches and then with the assistance of AI, I found only one ABC report of Hamas murdering Gazans in the two years up to the release of the last hostages this week, even though this Islamist terror group’s violent control of the Palestinian population has been a crucial factor in the conduct of the war.

However, in a noticeable turnaround, the ABC and other leftist media began prominently [reporting Hamas executions](#) this week. Such sunlight on the reality in Gaza is welcome and should always have been standard practice but, as it happens, in this case the switch to transparent reporting exposes their bias and how their coverage is driven more by narrative than facts. Clearly the latest executions were reported because they now suited the leftist and anti-Israeli agenda – they were seen as a threat to Trump’s peace plan.



Hamas fighters executed seven Palestinians in Gaza this week. Picture: Al-Aqsa TV

“As US President Donald Trump and other world leaders were promising peace, Hamas fighters dragged seven men into a small square in Gaza City and forced them to kneel on the ground,” The Sydney Morning Herald and The Age reported.

On the ABC they insinuated it was the US President who was responsible for the Hamas murders. The [public broadcaster’s online report](#) told audiences about the cold-blooded Hamas executions before adding: “Trump has previously given his blessing to Hamas to reassert some control of Gaza, at least temporarily.”

This about-face in reporting exposes the ongoing media deceptions of the Gaza war. Hamas executions of Palestinians were ignored during the war because they might provide justification for the Israeli military action and act as a distraction from the demonisation of Israel; but now a peace plan is in place, [Hamas’s slaughter of Gazans](#) makes the news because it can be blamed on Israel for creating mayhem in Gaza and it fuels the narrative of a failing Trump plan.

Spare a thought for Trump – he cops the blame when Israel kills Gazans as an unintended consequence of attacks against Hamas, and he is blamed even when Hamas executes its own people during a ceasefire he brokered. Spare a thought, too, for ABC journalists – the mental and moral gymnastics to twist the facts so they fit the narrative must be exhausting.

In a long history of entrenched bias over climate change, Indigenous affairs, energy policy and other dominant political issues, the ABC’s Gaza war performance has set a new benchmark. War is peace, freedom is slavery, ignorance is strength – they have taken Orwell literally.

They have promulgated claims against Israel of genocide, deliberate starvation

and the targeting of civilians without any verifiable evidence. They have breathlessly relayed false reports about hospitals and aid workers being targeted and buried the eventual corrections.

They have constantly repeated statistics and claims that actually come from Hamas, disguising that reality by using benign euphemisms such as “Gazan authorities” or “the Gazan health ministry”. Routinely their stories have been sourced from Gaza via freelance media operatives, clearly working with the approval of Hamas, yet with no way of verifying the claims they have passed off the stories as the ABC’s work.



Israeli Prime Minister Benjamin Netanyahu. Picture: AP

They have portrayed Israeli Prime Minister Benjamin Netanyahu as a war criminal rather than a democratically elected wartime leader subjected to outrageous, highly politicised and extra-jurisdictional war-crime slurs by the International Criminal Court. They have ignored the Islamist extremist motivations and charter of Hamas and characterised the terror group as a liberation army fighting for statehood.

In this way, they have fuelled anti-Semitism by demonising Israel. They have downplayed or even censored out of their coverage the Islamist extremist and Socialist Alliance elements of the pro-Palestinian protests in Australia, portraying them as mainstream and reasonable.

They employed Antoinette Lattouf partly because of her anti-Israel posturing and then they sacked her when they could not stand the criticism. The list goes on – there is probably a thesis to be done on these past two years of unrelenting anti-Israel propaganda funded by taxpayers.

On Monday night, after the last living [Israeli hostages were freed](#) and Trump was in Israel to address the Knesset as the highlight of a historic visit, the ABC

ran a Four Corners hit job by John Lyons on the President's family businesses being enriched while he is in the White House.

This embarrassment provides a hilarious counterpoint to four years of incuriosity from the ABC about Joe Biden's business dealings and Hunter Biden's laptop. (Remember Four Corners and Sarah Ferguson also gave us a three-part "story of the century" that falsely asserted that Trump was elected in 2016 thanks to Vladimir Putin and a deep Russian conspiracy. Now they are chasing the Trump billions – we are paying grown men and women to indulge their Walter Mitty journalism fantasies.)

In a letter published in The Newcastle Herald on Thursday Alan Hamilton of Hamilton East focused on the ABC's delinquency. "Many thanks to the national broadcaster Sky News Australia for taking the live feed of Trump's historic address to Israel's Knesset while other taxpayer-funded entities sulked in the corner."

ABC TV news the following night included joyful scenes of the Israeli hostages being reunited with their families and the celebrations in Hostages Square, but Doran's coverage did not mention the hostages' torture, starvation and mistreatment or how they were innocents taken in a terrorist raid, nor did he mention 100 of the hostages had been killed.

The bulletin's next report was filed from the West Bank where another reporter, Eric Tlozek, covered the celebrations as Palestinian prisoners and detainees were released.

He did not tell viewers this was the compromise that sickened Israelis, reluctantly accepting that they needed to hand over terrorists and murderers to get their hostages home. Tlozek did not mention that many of those released had been convicted of terrorist atrocities and murdering innocents, while others were terror suspects; instead, he referred to the anodyne catch-all of "security offences" and had a number of the newly freed Palestinians making unverified claims of torture at the hands of the Israelis (an allegation terrorists are trained to make).

False equivalence has been the hallmark of the ABC's tendentious coverage: finding no distinction between innocent hostages and convicted terrorists; between aggressors and victims; between an accountable military carrying out the orders of a democratic government under the rule of law and an Islamist extremist terrorist organisation intent on the elimination of Jews and Israel.

Our public broadcaster, of course, has been no orphan. This deceptive coverage has been standard for the leftist media across the Western world, informed by UN malfeasance, Hamas propaganda and the lead given by Qatar's instrumental and tainted Al Jazeera network. Until a few years ago the ABC ran Al Jazeera reportage – thankfully that no longer happens, but incredibly SBS still broadcasts Al Jazeera stories.

Media perversity over Gaza has had real-world consequences, turning public opinion against Israel, leading countries such as our own to recognise the non-existent state of Palestine and thereby fuelling anti-Semitism around the world while providing encouragement to Hamas.

Fair and honest reporting might have helped keep more pressure on Hamas and encouraged more support for Israel. It could have shortened the war and saved lives. We will never know.

Read related topics:[Israel](#)



[Chris Kenny](#) Associate Editor (National Affairs)

Commentator, author and former political adviser, Chris Kenny hosts The Kenny Report, Monday to Thursday at 5.00pm on Sky News Australia. He takes an unashamedly rationalist approach to national affairs.

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**From:** [Amanda Meade](#)  
**To:** [Sally Jackson](#)  
**Subject:** Fwd: Inside the extraordinary attempt by senior ABC figure to kill off journalism critical of his organisation  
**Date:** Friday, 24 October 2025 8:58:33 AM

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**From:** Sky News Australia <[sn\\_breaking@e.skynews.com.au](mailto:sn_breaking@e.skynews.com.au)>  
**Date:** Fri, 24 Oct 2025 at 08:56  
**Subject:** Inside the extraordinary attempt by senior ABC figure to kill off journalism critical of his organisation  
**To:** <[amanda.meade@theguardian.com](mailto:amanda.meade@theguardian.com)>

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24th October 2025

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## Inside the extraordinary attempt by senior ABC figure to kill off journalism critical of his organisation

ABC News Director Justin Stevens has taken the extraordinary move to attempt to kill off journalism critical of his organisation in a letter to his media rivals.

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**From:** [Amanda Meade](#)  
**To:** [Sally Jackson](#)  
**Subject:** Chris Kenny  
**Date:** Friday, 24 October 2025 8:57:16 AM

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Hi Sally,

Does Justin want to respond to Chris Kenny's attack on him last night? Is it possible to see the letter that Justin sent to News about Kenny's Matt Doran coverage?

Thanks, A

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**From:** [Amanda Meade](#)  
**To:** [Sally Jackson](#)  
**Subject:** Re: Matt Doran  
**Date:** Wednesday, 15 October 2025 3:52:54 PM

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I just found it quite shocking that he looked vulnerable in face of the harassment.

-----  
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On Wed, 15 Oct 2025 at 15:49, Sally Jackson <[Jackson.Sally@abc.net.au](mailto:Jackson.Sally@abc.net.au)> wrote:

Agree!

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**From:** Amanda Meade <[amanda.meade@theguardian.com](mailto:amanda.meade@theguardian.com)>  
**Sent:** Wednesday, October 15, 2025 3:48 pm  
**To:** Sally Jackson <[Jackson.Sally@abc.net.au](mailto:Jackson.Sally@abc.net.au)>  
**Subject:** Re: Matt Doran

I don't want to give Yemeni any air

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On Wed, 15 Oct 2025 at 15:37, Sally Jackson <[Jackson.Sally@abc.net.au](mailto:Jackson.Sally@abc.net.au)> wrote:

| Hi. We put out this comment from Justin:

“Matt Doran is an outstanding Middle East correspondent who is delivering important journalism for the Australian audience. His professionalism and dedication to reporting this story with integrity is highly valued by the ABC and by audiences. We stand by the work of Matt and our whole Middle East team on this challenging story.”

I don't think we'd want to comment on security, but yes there are safety and security protocols.

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**From:** Amanda Meade <[amanda.meade@theguardian.com](mailto:amanda.meade@theguardian.com)>  
**Sent:** Wednesday, 15 October 2025 3:34 PM  
**To:** Sally Jackson <[Jackson.Sally@abc.net.au](mailto:Jackson.Sally@abc.net.au)>  
**Subject:** Matt Doran

I just spotted this awful harassment by Avi Yemeni of Matt Doran.

Is there any more to say on this? It did make me wonder if Matt had any security?

[https://www.rebelnews.com/i\\_confronted\\_the\\_abc\\_s\\_top\\_propagandist\\_he\\_fell\\_apart](https://www.rebelnews.com/i_confronted_the_abc_s_top_propagandist_he_fell_apart)

A

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